

Pur ti miro

Claudio Monteverdi

$\text{♩} = 88$

Poppea

Nerone

The first system of the musical score consists of three staves. The top two staves are for the vocalists Poppea and Nerone, both in treble clef with a 3/4 time signature. The bottom staff is for the piano accompaniment, split into treble and bass clefs. The piano part begins with a whole note chord in the right hand and a bass line in the left hand.

3

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal lines contain the lyrics: "Pur ti mi - ro, pur ti mi - ro, Pur ti go - do, pur ti". The piano accompaniment continues with chords and a bass line.

5

The third system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal lines contain the lyrics: "pur ti strin - - - go, pur ti go - do, pur t'an - no - - -". The piano accompaniment continues with chords and a bass line.

7

strin - go, pur t'an - no

- do, pur ti strin - - - go, pur ti

Detailed description: This system contains measures 7 and 8. The vocal line (top staff) has lyrics 'strin - go, pur t'an - no' with a long note on 'no' extending into measure 8. The piano accompaniment (bottom two staves) features a sustained chord in the right hand and a moving bass line in the left hand.

9

- do, più non pe - - - no, non pe - -

strin - go, più non mo - - -

Detailed description: This system contains measures 9 and 10. The vocal line (top staff) has lyrics '- do, più non pe - - - no, non pe - -'. The piano accompaniment (bottom two staves) continues with sustained chords and a moving bass line.

11

-no, più non pe - - - no, non mo - -

-ro, più non pe - - -

mf

Detailed description: This system contains measures 11 and 12. The vocal line (top staff) has lyrics '-no, più non pe - - - no, non mo - -'. The piano accompaniment (bottom two staves) features a sustained chord in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

13

Two vocal staves and a piano accompaniment. The first vocal staff has lyrics: "-ro, o mia vi - ta, o mio te - so - ro." The second vocal staff has lyrics: "-no, o mia vi - ta, o mio te - so - ro." The piano accompaniment starts with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 3/4 time signature.

15

Two vocal staves and a piano accompaniment. The first vocal staff has lyrics: "o mia vi - ta, o mio te - so - ro." The second vocal staff has lyrics: "o mia vi - ta, o mio te - so - ro." The piano accompaniment starts with a forte (*f*) dynamic and then changes to piano (*p*). The music continues in the same key and time signature.

17

Two vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with chords and some melodic lines in the right hand. The music is in the same key and time signature.

19

Io son tua, spe - me mia,
tuo son io, dil - lo

p

6

21

dil - lo di, spe - me mia,
di, tu sei pur, l'i - dol

p

4 #3

23

dil - lo di, l'i - dol mio,
mio, tu sei pur, dil - lo

p

25

tu sei pur, sì, mio ben,
di, l'i - dol mio, sì, mio

5 6

27

mia vi - ta, sì, sì, sì, sì, sì, mio
cor, mia vi - ta, sì, sì, mio ben,

f *p*

6 5 6 6

29

cor, mia vi - ta, sì, sì, sì, sì,
mia vi - ta, sì, sì, sì, sì, sì, sì,

31

si, sì, mio ben, sì, mio cor, mia

si, sì, mio ben, sì, mio cor, mia

f

6 6

33

vi - ta, sì, io son tua,

vi - ta, sì, tuo son

p

6

35

spe - me mia, dil - lo di,

io, dil - lo di, tu sei

37

spe - me mia, dil - lo di,
 pur, l'i - dol mio, tu sei

4 #3

39

l'i - dol mio, tu sei pur,
 pur, dil - lo di, l'i - dol

41

sì, mio ben, mia vi - ta, sì, sì, sì,
 mio, sì, mio cor, mia vi - ta,

6 5 6 6

43

sì, sì, mio cor, mia vi - ta,
sì, sì, mio ben, mia vi - ta, sì, sì, sì,

f *p*

6

45

sì, sì, sì, sì, sì, sì, mio
sì, sì, sì, sì, sì, mio

f #8

6

(Adagio)

47

ben, sì, mio cor, mia vi - ta, sì, pur ti
ben, sì, mio cor, sì, mia vi - ta,

p

6

49

mi - ro, pur ti mi - ro,
 pur ti go - do, pur ti

51

pur ti strin - - - go, pur ti
 go - do, pur t'an - no

53

strin - go, pur t'an - no
 - do, pur ti strin - - - go,

55

do, più non pe - - no, non pe - -
 strin - go, più non mo - - -

57

-no, più non mo - - ro, non mo - - -
 -ro, più non pe - - -

mf

59

-ro, o mia vi - ta, o mio te - so - ro,
 -no, o mia vi - ta, o mio te - so - ro,

p

61

(Lento)

The musical score consists of three systems. The first system is for the voice, with lyrics: "o mia vi - ta, o mio te - so - ro." The second system continues the voice line with lyrics: "o mia vi - ta, o mio te - so - ro." The third system is for the piano accompaniment, featuring a treble and bass clef. The piano part starts with a *p* (piano) dynamic and transitions to a *f* (forte) dynamic. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.