

OPERA SONGS

MOZART-PLANQUETTE

MOZART, WOLFGANG AMADEUS

DON GIOVANNI

Batti, batti (Chide, oh, chide me)
 Deh, vieni alla finestra (Ope, ope thy casement, dearest)
 Il mio tesoro intanto (To my beloved hasten)
 Là ci darem la mano (Nay, bid me not resign, love). (Duet)
 Vedrai carino (Wenn du fein fromm bist) (List, 'twill be well for thee)

Mozart
 Don Giovanni
 "Vedrai carino"
 Uppercase and lowercase

Soprano, in F .60
 Baritone, in D .50
 Tenor, in B \flat .60
 Soprano and Baritone, in A .50
 Soprano, in C .50

IL FLAUTO MAGICO (The Magic Flute)

In diesen heil'gen Hallen (Qui sdegno non s'accende) (Within this sacred dwelling) (Who treads the path of duty)
 Là dove prende (Smiles and tears). (Duet)
 O Isis und Osiris (Possenti Numi) (O Isis and Isis)

Bass, in E .40
 Soprano and Mez.-Sop., in E \flat .50
 Bass, in F .30

LE NOZZE DI FIGARO (The Marriage of Figaro)

Crudel! perchè finora (Why answer so demurely?). (Duet)
 Deh vieni, non tarda (Delightful joy, O come). (Translated by Nathan Haskell Dole)
 Giunse alfin il momento (Yes, at length 'tis the moment) and Deh vieni (O linger not)
 Dove sono (Happy childhood)
 Porgi, amor (Oh believe)
 Sull'aria (Sweet zephyr). (Duet)
 Voi che sapete (Tell me, O fair ones). (Translated by Arthur Westbrook)
 do. (Tell me, O fair ones)
 do. (Silently blending) (Ihr, die ihr Triebe)
 do. (Silently blending) (Mon coeur soupire) (Ihr, die ihr Triebe)

Soprano and Baritone, in A .50
 Mezzo-Soprano, in F .50
 Mezzo-Soprano, in F .50
 Soprano, in B \flat .50
 Soprano, in E \flat .50
 Two Sopranos, in B \flat .50
 Mezzo-Soprano, in B \flat .40
 Mezzo-Soprano, in A \flat .40
 Mezzo-Soprano, in B \flat .40
 Mezzo-Soprano, in A \flat .40

NESSLER, VICTOR E.

DER TROMPETER VON SÄCKINGEN (The Trumpeter of Säckingen)

Behüt' dich Gott (My love, farewell)
 do.
 do.
 do.
 Ihr heisset mich willkommen (Ye bid me welcome)

Soprano, in G .50
 Alto, in E \flat .50
 Baritone, in F .50
 Bass, in D .50
 Bass, in C .50

OFFENBACH, JACQUES

LA GRANDE DUCHESSE

Voici le sabre de mon père (The sword of my father)

Mezzo-Soprano, in D .35

PLANQUETTE, ROBERT

CHIMES OF NORMANDY (Bells of Corneville)

I am a rover of the sea
 Legend of the bells
 On billow rocking
 When I am by thy side

Baritone, in E \flat .50
 Mez.-Sop. and Chorus, in C .50
 Tenor, in E .50
 Alto, in C .50

(For the Opera Songs of Donizetti, Gounod, Handel, Verdi, and Wagner, see separate lists)

(IN THE MUSICIANS LIBRARY)

SONGS FROM THE OPERAS

| | | |
|----------------------------------|-----------------------|-----------|
| For Soprano | For Mezzo-Soprano | For Tenor |
| For Alto | For Baritone and Bass | |
| Bound in paper, cloth back, each | • • • | \$2.50 |
| In full cloth, gilt, each | • • • | \$3.50 |

Edited by H. E. KREHBIEL

OLIVER DITSON COMPANY - BOSTON

MADE IN U.S.A.

OLIVER DITSON & Co. New York

LYON & HEALY Chicago

VEDRAI CARINO

WENN DU FEIN FROMM BIST

(LIST 'Twill BE WELL FOR THEE)

"Don Giovanni," Act II
W. A. MOZART

Andante



Wenn du fein fromm bist so sollst du se - hen, ich weiss ein Mit - - tel

Ve-drai ca - ri - - no, Se sei, buo - ni - - no Che bel ri - me - di - o

List'twill be well for thee, List while I tell for thee, What magic spell for thee

si - cher und schön!

es ist na - tür - lich

Ti voglio dar.

E na - tu - ra - - le,

I have in store.

Art can-not make it,

es ist so lieb-lich kein A - po - the - ker hat's je ge -

Non dà dis - gus - to, E lo spe - zia - le Non lo sà

Doubt can-not shake it, Yet but once break it 'Twill heal no

M
1508
M939Dvd

953055

-macht, nein, hat's je ge - macht, nein hat's je ge - macht!

far, nò, non lo sà far, nò, non lo sà far.
more, No! 'twill heal no more, No! 'twill heal no more.

und die-sen Bal - - sam tra-ge ich bei mir willst du ihn schmecken

E'n cer-to bal - sa-mo che por-toad 'dos - so, da-re tel pos - - so
'Tis a rare tal - is-man, so wond'rous pow-er-ful, That in one hour full

geb' ich ihn dir. Soll' ich dir's nennen?

se'il vuoi pro - var. Sa - per vo - re - sti?
health will re - store. Worlds would not buy it,

soll ich dir sa - gen wo - her ich's nahm, wo - her ich's nahm?

do - ve mi stà do - ve do - ve do - ve do - - ve mi stà.
Come love, do try it, I only ask thee try, and no more.

fühl es hier schla - gen

Sen-ti - lo bat - te-re,

Feel how'tis' flut - tering,

fühl nur hier - her! wilst du es ken - nen? willst du es ken - nen?

toc - ca mi quà, sen-ti-lo bat-te-re, sen-ti - lo bat-te-re.

one, two, three, four, Oh, how'tis flut-tering, It stops one's ut-tering,

fühl nur hier-her! willst du es - ken - nen? willst du es ken - nen?

Toc - ca mi quà sen-ti-lo bat - te-re, sen-ti - lo bat-te-re,

Worse than be-fore. Oh, how'tis flut-tering, It stops one's ut-tering;

willst du es ken - nen? fühl nur hier - her, fühl hier - her.

sen - ti - lo bat - te-re toc - ca mi quà, quà, quà!

Feel it now, feel it now, feel it just there, there, there.

Willst du es ken - - nen? fühl nur hier-her, ja! fühl nur hier-

Sen - ti - lo bat - te - re toc - ca mi quà! toc - ca mi
Feel, Oh just feel how 'tis flut - ter - ing there, Flut - ter - ing

-her ja! fühl nur hier - her, ja! fühl nur hier - her:

quà! toc - ca mi quà, quà, si toc - ca mi quà.
there, Feel, do but feel how 'tis flut - ter - ing there.



The Musicians Library

The masterpieces of song and piano literature edited by men of authority

SONG · VOLUMES · ISSUED

| | | | | | | |
|--------------------------------------|-----------------|---|---|---|-----------|---------------------|
| BRAHMS, JOHANNES | FORTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | JAMES HUNEKER |
| FRANZ, ROBERT | FIFTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | WM. FOSTER APTHORP |
| GRIEG, EDVARD | FIFTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | HENRY T. FINCK |
| HANDEL, GEO. I. | SONGS AND AIRS | ✿ | For High Voice | ✿ | Edited by | DR. EBENEZER PROUT |
| HANDEL, GEO. F. | SONGS AND AIRS | ✿ | For Low Voice | ✿ | Edited by | DR. EBENEZER PROUT |
| JENSEN, ADOLF | FORTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | WM. FOSTER APTHORP |
| LISZT, FRANZ | THIRTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | CARL ARMBRUSTER |
| SCHUBERT, FRANZ | FIFTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | HENRY T. FINCK |
| SCHUMANN, ROBERT | FIFTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | W. J. HENDERSON |
| STRAUSS, RICHARD | FORTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | JAMES HUNEKER |
| TCHAIKOVSKY, P. I. | FORTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | JAMES HUNEKER |
| WAGNER, RICHARD | LYRICS I | ✿ | For Soprano | ✿ | Edited by | CARL ARMBRUSTER |
| WAGNER, RICHARD | LYRICS II & III | ✿ | For Tenor For Baritone and Bass | ✿ | Edited by | CARL ARMBRUSTER |
| WOLF, HUGO | FIFTY SONGS | ✿ | For High Voice For Low Voice | ✿ | Edited by | ERNEST NEWMAN |
| EARLY ITALIAN SONGS AND AIRS | VOL. I | ✿ | For High Voice For Low Voice | ✿ | Edited by | PIETRO FLORIDIA |
| EARLY ITALIAN SONGS AND AIRS | VOL. II | ✿ | For High Voice For Low Voice | ✿ | Edited by | PIETRO FLORIDIA |
| FIFTY MASTERSONGS | | ✿ | For High Voice For Low Voice | ✿ | Edited by | HENRY T. FINCK |
| FIFTY SHAKSPERE SONGS | | ✿ | For High Voice For Low Voice | ✿ | Edited by | DR. CHARLES VINCENT |
| MODERN FRENCH SONGS | VOL. I | ✿ | For High Voice For Low Voice | ✿ | Edited by | PHILIP HALE |
| MODERN FRENCH SONGS | VOL. II | ✿ | For High Voice For Low Voice | ✿ | Edited by | PHILIP HALE |
| MODERN RUSSIAN SONGS | VOL. I | ✿ | For High Voice For Low Voice | ✿ | Edited by | ERNEST NEWMAN |
| MODERN RUSSIAN SONGS | VOL. II | ✿ | For High Voice For Low Voice | ✿ | Edited by | ERNEST NEWMAN |
| MODERN SCANDINAVIAN SONGS | VOL. I | ✿ | For High Voice For Low Voice | ✿ | Edited by | REINALD WERRENRATH |
| MODERN SCANDINAVIAN SONGS | VOL. II | ✿ | For High Voice For Low Voice | ✿ | Edited by | REINALD WERRENRATH |
| ONE HUNDRED ENGLISH FOLKSONGS | | ✿ | For Medium Voice | ✿ | Edited by | CECIL SHARP |
| ONE HUNDRED FOLKSONGS (All Nations) | | ✿ | For Medium Voice | ✿ | Edited by | GRANVILLE BANTOCK |
| ONE HUNDRED SONGS BY TEN MASTERS | Vol. I | ✿ | For High Voice For Low Voice | ✿ | Edited by | HENRY T. FINCK |
| ONE HUNDRED SONGS BY TEN MASTERS | Vol. II | ✿ | For High Voice For Low Voice | ✿ | Edited by | HENRY T. FINCK |
| ONE HUNDRED SONGS OF ENGLAND | | ✿ | For High Voice For Low Voice | ✿ | Edited by | GRANVILLE BANTOCK |
| SEVENTY NEGRO SPIRITUALS | | ✿ | For High Voice For Low Voice | ✿ | Edited by | WM. ARMS FISHER |
| SEVENTY SCOTTISH SONGS | | ✿ | For High Voice For Low Voice | ✿ | Edited by | HELEN HOPEKIRK |
| SIXTY FOLKSONGS OF FRANCE | | ✿ | For Medium Voice | ✿ | Edited by | JULIEN TIERSOT |
| SIXTY IRISH SONGS | | ✿ | For High Voice For Low Voice | ✿ | Edited by | WM. ARMS FISHER |
| SIXTY PATRIOTIC SONGS OF ALL NATIONS | | ✿ | For Medium Voice | ✿ | Edited by | GRANVILLE BANTOCK |
| SONGS BY THIRTY AMERICANS | | ✿ | For High Voice For Low Voice | ✿ | Edited by | RUPERT HUGHES |
| SONGS FROM THE OPERAS | I, II & III | ✿ | For Soprano, For Mezzo Soprano, For Alto | ✿ | Edited by | H. E. KREHBIEL |
| SONGS FROM THE OPERAS | IV & V | ✿ | For Tenor For Baritone and Bass | ✿ | Edited by | H. E. KREHBIEL |

Each volume in heavy paper, cloth back, \$2.50; in full cloth, gilt, \$3.50. Postage extra. Other volumes in preparation

OLIVER DITSON COMPANY · BOSTON