LV

Christ's Resurrection

an Oratorio

the words by Klopstock, the music

by

the Chevalier Sigismond Neukomm.

CONSERVATOIRE DE MUSIQUE
BIBLIOTHÈQUE

Christs Resurrection.

No 1. Introduzione

Andante

Sostenuto

(♩=104)

No. 2. Recitativo, Basso Solo

The host of

Angels stood around the Saviours Tomb

with hope and expectation filled of that which was to

come.

when lo. the clouds were

Vivace

rent:

from

heav'n th'Archangel swift descended at God's com-

mano

and from the hill of Golgatha down unto the tomb the

Adagio

earth trembled- the

Vivace.

Angel rolled away the rock from the Sepulchre

and Jesus arose.

No 6. Chorus. (Metronome. ♩ = 152) Vivace.

Soprano 1o

Hallelu — iah Hallelu — iah Hallelu —

Soprano 2o (: Alto :)

Tenore

Basso

Pianoforte

7

8

— iah Hallelu- iah

Hallelu iah Hal —

Halleluiah Halle — lu — iah Hal —

Halleluiah Halle-lu — iah

Halle-lu-iah Halleluiah Halleluiah Halleluiah

— le- lu- iah Halle-lu-iah Halleluiah Halle —

le — lu- iah

Halleluiah Halleluiah Halleluiah Hallelu – iah, Hallelu –

luiah Halleluiah Hallelu – iah Halle – luiah

luiah Halleluiah Hallelu – iah Halle – luiah

Halleluiah Halleluiah Halleluia Hallelu – iah

10

iah Hallelu – iah Hallelu – iah Hallelu – iah Halleluiah Halle – lu –

Halleluiah Halle – luiah

Halle – lu – iah Hallelu – iah Halle – lu – iah Halle – lu –

11

iah Hallelu-iah Hallelu-iah Halleluiah Halleluiah Halle-

Halleluiah Halleluiah

iah Hallelu-iah Hallelu iah Halleluiah Halleluiah

12

luiah Hallelu — iah Hallelu — iah Hal-

luiah Halleluiah Hallelu-iah Halleluiah Halle-lu — iah Hal-

Halleluiah Hallelu — iah Hallelu — iah

Halleluiah Hal — lelu — iah Halleluiah Halle-lu-iah Hal-

13

leluiah Halle-lu-iah Halle — luiah Halle — luiah Hal—

Hallelu-iah Hallelu-iah Halleluiah Halle — lu—

leluiah Halle-luiah Halle — luiah

lelu-iah Hallelu-iah Halle-

Halle — lu-iah Hallelu-iah Hallelu iah

iah Hallelu-iah Halle — — luiah Hallelu-iah

Halle — luiah Halleluiah Hallelu-iah Halle-lu — iah

luiah Halleluiah — iah Halleluiah — iah Halleluiah — iah

Hal- lelu — iah Halleluiah — iah Halleluiah — iah

Halleluiah Halle- lu — iah Halleluiah —

Hal- lelu — iah Halleluiah — iah Halleluiah —

10

Hal- le — lu - iah Halle- lu - iah Halle lu - iah Halle lu —

iah Halle- lu - iah

Hal- le — lu — iah

17

iah Halleluiah Halleluiah Halleluiah Hallelu-

iah Halleluiah Halleluiah Halleluiah Hal-le-lu-

18

iah Hallelu-iah Halle-luiah Halleluiah Je-sus is a

19

ri - sen; Death hath no pow'r to hold him; with new - born

life - the Redee - mer in triumph ari - ses in tri - umpha -

si — ses with new- born life - the Re - deemer

Semi-Chorus.

To Thee, o Je -

Tutti-Chorus.

Wind-Instruments.

ho — vah! to thee, to thee —, o Je — ho — vah!

we bend the knee God of grace

we bend the knee — with

we bend — the knee,

we bend the knee — with thank — ful praise to

we bend the Knee gracious Lord, o Je-
thankful praise, o Je-ho-vah! we bend — the
Lord! God — of grace, we bend — the
thee, o heavenly Father we bend — the

24

hovah! before thy throne, we bend — the knee thy
knee, Lord! God — of grace, God of grace, thy
knee, o Lord! we — bend the knee — we bend the knee, thy
knee we bend — we bend the knee a-

24/2

majes-ty a-do-ring.

do-ring a-do-ring.

25

Violini

Tutti

Hallelu-iah Halle-lu-

26

— iah Hallelu — iah

je — sus is a-risen Halle —

je — sus is a-risen Hallelu-iah Halle —

luiah Hallelu-iah Hallelu — iah Halle —

Je — sus is a-riser Halle-luiah Halleluiah Halle-
luiah Halleluiah — iah Je — sus is a-ri— sen Hal-
— — luiah Hal-le — luiah Halleluiah — iah

28

— sus is arisen Halleluiah Halleluiah Halle- lu —
lu — iah Halle- lu- iah — Halle - lu —
le- lu- iah Halle- lu — — iah Halle — lu-
Je — sus is a —

28/2

iah Je — sus is a-risen Halle-luiah Halle-lu-iah

iah Halleluiah Halleluiah Halleluiah Halleluiah Halleluiah —

iah — Hal-le-lu-iah Halle — lu-iah Je —

risen Halleluiah Halle — luiah Halle-lu-iah Halle-lu —

29

Je — sus is ari-sen Halleluiah — iah Je —

iah Halleluiah Je — sus is a-risen Halle-lu —

— sus is a-ri — sen! Halle-lu-iah Halleluiah —

iah

Je — sus is a —

29
a

Jesus is a - ri - sen Je - sus is a-risen Halle -
iah Je - sus is a-risen Halle-lu - iah Halle -
iah Hallelujah Je - sus is a-ri - sen Hal -
risen Hallelu - iah Hallelu-iah Hallelu-iah Halle -

30

lu - iah - Hallelu-iah Hallelu - iah Hal - le - lu -
- lu - iah Hallelujah Je -
le - lu - iah Halle - lujah Hallelujah Hallelu -
lujah Hallelujah Hallelu - iah Je - sus is a-risen Halle -

30 2

92

iah Halleluiah Je — sus is a — risen Halleluiah Halle —

— sus is arisen Halleluiah — iah Halle — luiah Je —

iah Halleluiah Halle — luiah Halle — lu —

lu — iah Halleluiah Halleluiah

31

lu — — iah Je — sus is a —

— sus is arisen Halleluiah Je — sus is a risen Halle —

iah Halleluiah — iah Halle — luiah Halleluiah —

Halleluiah Halleluiah Halleluiah — — iah Hal —

31/2

risen Halleluiah Halleluiah Halle-lu — — iah Hal-

luiah Halleluiah Halle lu — — iah Hal-le — — lu-

iah Halle lu-iah Halle lu-iah Halle-lu-iah Halle lu-iah Halle-lu-iah Halle-lu-

le — lu — iah Je — sus is a —

32

le — lu — iah Halle-lu-iah Je — sus is a —

iah Hal — le — lu-iah Halleluiah Je —

iah Halleluiah Halleluiah Halleluiah Halle lu —

risen Halleluiah Halle-luiah Halle-luiah Halle lu —

33

risen Je- sus is arisen Je- sus is ari- sen Hal-

-sus is arisen Je- sus is arisen Hallelu- iah Hal-

iah Halle- lu- iah Halle- lu- iah Hallelu-

iah Hal- le- lu- iah Hallelu-

34

le- lu- iah Je- sus is arisen Hallelu-

le- lu- iah Je- sus is a-

iah Hallelu- iah Je-

iah Hallelu- iah Je- sus is arisen Halle- luiah Halle-

35

—iah Halle- luiah Halle- luiah Halle- lu —

risen Halleluiah Halle- lu- iah Halle lu —

— sus is a- risen Halle- lu- ia Halle lu —

luiah Halleluiah Halleluiah Halle lu —

iah Halleluiah Halleluiah Hal- le- lu- iah Hal-

iah

iah

iah

36

37

le - lu - iah the Lord is a - ri - sen Hallelu -

- iah Hallelu - iah Hallelu - iah Hal -

38 39

le - lu - iah

No 4. Tenore Solo. Recitativo.

40 Small Orchestre

m f

Andante. (♩. 56 = ♩.)

40

28

Tenore Solo.

à tempo

Thus said the Lord to the Disciples: "Ere I ascend to my

Recit.

and le sostenuto

Father in hea - ven oft shall ye find me on Ta - bors

40 Semi-Orchester. pp

hill Ere I ascend to my father in heaven oft shall ye

pp

find me on Ta - bor's hill.

Basso. Recitat.

And they saw him no more, and towards

41

(♪ 92 = ♩)

Tabor they bent their way.

ff

con poco di moto.

Recit.

And Mary Magdalen went

42

out to the Tomb of the Lord, and with her the other holy

42/2

30

women. Tutti And on the stone which was roll'd a -

adagio

43

way from the mouth of the tomb an Angel stood before them.

Soli p

his face was radiant as the lightning, his räiment white as

49/8

snow:

He spake unto the affrigh-ted women

p

44

p

No 5. Soprano Solo.

saying

fear — ye not! fear — — ye

Andante Soli

(:120=♪:)

not! Among the dead why seek ye the living?

je - sus je - sus je - sus is not here.

He is ri - sen is risen from the dead

32

he is risen is risen from the dead Je- sus is not

40

here Je-sus is- not here

Clarinette

dolce

40/2

Remember remember his

Viol.

47

he abode

say — ing while yet he stay'd in Galilee: „By the

47

hands of Sinners by the hands of Sinners the Son of

Man must suf — fer he must suffer and be

crere.

48

crucified, he must suffer and be crucified; the third day he

will a-wake and arise arise from the dead

Andante, moderato assai.

Be- hold behold be-

hold and see the place where the Redeem — er

rallentando

a Tempo

rested where the Redeem — er rest — ed.

colla parte.

a tempo

50

Go then, and haste away and tell this Dis—

Clarinetto

50/2

36

ciples that he indeed is ri- sen, that he indeed is

51

ri- sen.

marcato

Away to Galilee

51

there will ye see him there will ye see the Re Deme: away to

52

Galilee, there will ye see him, then will ye see the Redeem —

Recitat.

Now they departed with fear and

Vivace. Soli

joy speedily to proclaim it un —

to the Lord's Disciples.

38

Clarinetto

a piacere. rallenti

a tempo

No 6.

Recit. Basso.

And Christ ap

peared to many of his people

Recit.

And Mary Magdalen beheld him first, then nine of his Dis —

ciples, then — Simon Peter, and he appeared also to the two Dis —

ciples at Emaus.

Tutti

Presto. (♩=112=♩)

marcato

40

cresc.

50

56

Recit.

But the faithless soul of Thomas by

S. Small Orch.

56

anxious doubt was fill'd and un- belief.

57

he believed not the word of those whose

word was ever true.

Presto. (♩.=100)

Him, the Master, have ye indeed beheld him?

Soli

Him, the Master, have ye indeed — beheld him?

say ye that he hath risen and e-ver appear'd?

can I believe it! can I believe it! can I believe it

have ye in-deed beheld him? Him, the Master,

have ye in-deed beheld him

dolce so yet can it illusion might

Oh that so bless — as an illusion — might in deed

to me appear —, my stubborn soul

— to faith subduing my stubborn soul — to faith subduing

No, I cannot be

lieve it , no I cannot believe it

no — no — no — no no, I cannot be

lieve it no I cannot believe it that

Jesus hath risen hath risen from the tomb that Je - sus hath

risen from the tomb

N.B. 46

O that so fleeting illusion might indeed to me ap-

pear — my stubborn soul to faith — subduing

to faith

my stubborn soul — to faith subduing.

Him, the Master

have ye indeed beheld him? him, the Master,

have ye indeed - beheld him? no, I cannot believe it

no, I cannot believe it no — no — no — no

48

so, I cannot believe it: if I see not the mark's

of the nails in his hands and if I

cannot lay my fingers my fingers on those marks and

place my hand u - pon his side

— will not believe, I will not — believe, no — no, no

If I see not the marks of the nails in his

80

hands I will not I will not be-lieve I will

not be-lieve I will not be-lieve I will not be-

lieve I will not be-lieve I will not

be - lieve.

No 7. Chorus. Vivace assai.

Jesus indeed is risen

(:88=d♩:)

ben Jesus indeed is ari- ben

Je- sus reign- th

Hail mighty Conqu'ror Hail our Re- dee- mer

Jesus indeed is a ri-

Jesus indeed is a ri- o. o. sen

54

sen

Jesus indeed is a-

Jesus indeed is a-zi-

zi

sen

sen

Jesus indeed is a-

78

Jesus indeed is a zi — zen

zi — zen

We have seen and known him we have seen and

We have seen and known him we have seen and

55

known him We in - deed have seen him

81

Thousand joy - ful

Soli

82

hearts - repea - ting Welcome to the glorious Re -

deemer, Hail migh - ty Conqu'ror! Hail our - Re -

f Hail Hail migh - ty Conqu'ror

f Hail Hail migh - ty Conqu'ror

Tutti

deemer! Hail Hail mighty Conqu'ror, Hail gra-cious

Hail our Redeemer Hail mighty Con-qu'ror Hail gra—cious

Hail gra-cious Lord Hail gracious gra-cious Lord gra-cious

Hail gra-cious Lord, our mighty Redeemer, Hail gracious Lord Hail gracious

Lord! Jesus hath appea-red be-fore us

Soli

p legato

Je. — sus

Je - sus hath ap - pea - red be fore us, Jesus our Re -

deemer is risen a - gain

84

Jesus indeed is a

Tutti

85

Jesus indeed is a — ren

Je — sus

ris — en

Jesus indeed is a ti —

is a — ri — zen

Jesus indeed is a — ti — zen

sen

Je - sus is a - ri - sen

Jesus indeed is a -

Jesus indeed is ari - sen out

sen

Lord, our Lord Je — sus it zi — zen

We have seen and known him We have seen and known him

8va

Jesus is ri - sen Jesus is ri —

loco

sen

Je - sus

loco

sempre legato.

hath ap-peared be-fore us Jesus hath appea-red be

fore us Je-sus is ri-sen we have seen and known him

cresc.

cresc.

cresc.

Hail, all hail mighty Conqu'ror Hail - gracious Lord! He lives for

ever he lives for ever he lives for e

66

— ver, hail mighty Conqu'ror! Ha

marcato assai

lives and reigns for e — ver more Hail Victor Hail

Hail

8va loco

Saviour Hail

Jesus indeed is a—

Jesus indeed is a—zi—

zi o. o. Jen

warmm loco

N-8.

6/8

Andante

con moto

Small Orch

Tenore. Recitat

Thus did the Brethren raise to him the joyful

song of tri-umph when lo! Jesus himself appear'd a-

Tutti

among them. Small Orch.

Amazed, and silent they trembling

à tempo

Adagio. n.t.

And Le zosten. (:58=♩:)

69

stood. With the voice of af-

pp p

fection then spoke the blest Re-deemer:

102

Peace be unto you! Peace be unto you!

Flauti

182

why are ye troubled? o why are ye troubled? Be-

183

loved! Belo - ved! why are ye troubled, O why are ye so

troubled!

Why do such thoughts possess your fearful

hearts your fearful hearts? Beloved! my Beloved!

Peace be unto you peace be un- to you!

Recitat.

Then unto Thomas Je- sus spake:

Andante maestoso (♩= 104)

„Lay thy fingers here-on, look at my hands

72

lay thy hand u-pon my side, and be not faithless, but be —

105

p

living.

Truly, thou seest me thou

105

pp

seest me and be-lie-vest

Blessed are they that

Corni. 106

see not and that yet believe, that yet believe.

Corni

And -dante (♩=108 ♩.)

Feed ye my sheeps, feed ye my

dolcissimo

sheeps, Children! Children! Feed ye my sheeps! My

peace I leave you, my peace I leave you, and now I ab-

cend to my heavenly father and to your father,

to my God, and to your God, to your God: Peace be with

cresc endo

dolce

you!

peace_be with you

Clarin. Flauto

pp

moriendo

ff

Soprano. Recit

Jesus disappear? d. Then all present fell

down upon their Knees and exclaimed with the voice of

Chorus. Maestoso, con moto. (♩=80)

76

gladness: How wonderful is he! our

How wonder-ful is

Sa-viour and our Lord the Lord of life and light of life and

he! our Saviour and our Lord! the Lord of life and

he our Saviour and our Lord! the Lord of life and

light — , He vanquishes Death and rises he

Tri-umphant o'er death he rises

he vanquishes Death and

vanquishes Death and rises the Conqueror , the

Lord the

rises he vanquishes Death and rises the

Lord of life and light the Lord of life and light

the Lord the Lord

the Lord of

113

the Lord of life of life and light Lord of

the Lord of life of life and

life and light – the Lord of life and light

the Lord of life of life and light

life Lord of life

Mighty

is his arm, he putteth down the proud and

80

haugh - ty

yea, He putteth down the haughty

117

and ex - al - teth the humble the humble and

118

Semi-Chorus.

meek.

How wonderful is

Semi Chorus.

How

marcato assai

Flute

he our Saviour and our Lord! the Lord the

the Lord

wonderful our Saviour and our Lord!

120

Conqueror the Lord of life, the Lord — our

the Conqueror the Lord of life how wonderful is

p the Lord

how wonderful is

12

Sa — vious the Lord the Conqueror how

he, our Lord, how wonderful is he the Lord the

— of life — our Lord — how

he, the Lord the Lord of life and light, our Lord, how wonderful is

Soli

122

cres

wonderful is he, the Lord of life the Lord of life of life and

Lord of life and light, the Lord of life of life and

cres

wonderful is he the Lord the Lord of

cres

he the Lord the Lord of life and light, the Lord of life and of

light the Lord of life of life and light the Lord the

the Lord of life

the Lord the

123

124

Conqueror, the Lord of life and light

— the Lord — of life and light

Conqueror the Lord of life and light

Stromenti

Vns

125

Tutti

Mighty is his arm!

Tutti

marcato assai

he putteth down the proud and haugh - ty

yea, he putteth down the haughty and ex -

putteth

alteth the humble and meek, yea — he ex-al-teth the humble and

he exal-teth ~~the humble~~ the humble and
ex-alt eth

meek yea he ex-al-teth the

meek.

No 10.

Adagio.

Stromenti Terzetto

Small Orchestra

Soprano Solo

Those who seek — his

Tenore Solo

Basso Solo

88

mer — cy, he saveth lead- ing them - to waters of

leading them leading

131/3

life how endless is his compassion how

is his com —

how endless is his compassion how endless is his com —

endless is his compassion love to all ex- tending

passion is his compassion

passion love to all ex- tending love to all ex —

love – to all ex- tending, how end – leſs is his com –

love – to all extending, how

tending love to all ex- tending, how end- leſs

paſsion how endleſs is his compaſsion, love – to

how endleſs end – leſs is

end – leſs is his com – paſsion endleſs

all – to all ex- ten – ding love ex ten – ding love – to

love to all exten ding

90

Tutti

all to all ex-ten-ding love to all to all exten-

pp

Tutti

133/2

Tutti

all-to all exten-ding

No 11. Andante (♩=112)

ding.

Praise and ho-nour

pp

134

e - ver - more,

thanks - and ado - ration be to thee

Son of God,

whose love for us his cho - sen

whose love — for us, his

whose love — for us his cho - sen

135

136

chil - dren shall be our Song tri - umphant in

our Song - trium - phant in

~~Chor~~ ~~sen chil - dren~~ shall be our Song tri - umphant

children shall be our Song

chil - - dren shall be our Song - tri - um - phant in

137

life in life and Death. Praise and a - do -

in

138

marcato

ra-tion and honors be to Je-sus thanks be to

Je-sus to our blessed Redeemer Praise be to

Jesus to our blessed Redee - mer honour and

glory thanks be to Jesus to the Son of

Son to the Son of

God Praise be evermore to Jesus

Praise be e- vermore to Jesus who hath

who hath suffer'd for his people, who hath suffered who hath

suffer'd for his people who hath suffered who hath

suffer'd for his people Praise be e-vermore unto

suf — fer'd

144

No 12. Vivace. (♩=132)

sub.

Glory and

145

honour be unto the Lord Hallelujah Hallelu-

Glory and honour be

iah Hallelu-iah Halle — — lu-iah Halle —

unto the Lord — be unto the Lord honour

145/2

— — — luiah Hallelu- iah Halle-lu-iah Hal —

honour be to the Lord Halle — lu-iah Halle-lu —

Glo-ry and honour be

146

le - lu-iah

iah Halle-lu-iah Halle lu-iah Hal-le - lu-

un-to the Lord, Halle lu-iah Halle-lu-iah Halle-lu-

Glo-ry and honour be un-to the

iah - Halle - lu-iah Halle lu-iah Hal-le - lu-

Glory and

iah Halle — — lu iah Halle — — lu-iah

Lord — be unto the Lord honour be to the Lord Halle-lu-

honour be un- to the Lord Hallelu-iah Halle lu-
iah
Halle-lu-
Hal-le-lu-iah Halle-lu-iah Halle-luiah
iah Halle-lu-iah Halle-lu-iah Hallelu-iah Hal-
iah Hal-lelu-iah Hallelu-iah Hallelu-iah
iah Hallelu-iah Glory and honour be un- to the
Glo-ry and honour be un to the Lord Hallelu iah Hallelu-
le-lu-iah Hal-le-luiah Hallelu-iah Hallelu-

100

Halle-lu- iah Hallelu-

Lord Halle-lu-iah Halle-lu-iah

iah Halle-lu- iah

Halle-lu-

iah Halle-lu- iah Hal- le — lu- iah

iah Halle-lu- iah

Halle-lu-iah Halle-lu-

Halle-lu-iah Halle-lu- iah

iah Halle-lu- iah

iah Hallelu-iah Glory and honour be un-to the

Halle- lu-iah Halle- lu- iah Hallelu-

iah Halleluiah Halleluiah Halleluiah Hal- le- lu-

Glory and honour be un-to the Lord the

Lord Hallelu-iah Hal- le- lu- iah Halle-luiah Hallelu-

iah Hallelu-iah - Halle- lu- iah

iah Halleluiah Hallelu- iah

Lord Hal- le- lu- iah

iah Halleluiah - iah Halleluiah - iah Halleluiah - iah Halleluiah - iah Halleluiah -

Hal - le - lu - iah Halle - lu - iah -

iah Halleluiah Halleluiah Halle - lu - iah Hal -

iah Hal - le - lu - iah

Halle - lu - iah Halleluiah - iah Halle - lu -

le - lu - iah Hallelujah Hallelu - iah — Hallelu -

Hal - le - lu - iah

iah Hallelu - iah Hallelu - iah

iah — Hallelu - iah — Hallelu - iah

Hallelu - iah Hallelu - iah Halle - lu -

104

– Hallelu – iah — Hallelu – iah — Hallelu –

iah Hallelu – iah Halle – lu – iah

iah – Halleluiah Halleluiah Hallelu – iah Hal –

Hal – le – lu – iah

Hallelu –

Hallelu – iah Hal – le – lu – iah Hal –

le - lu - iah Halle lu - iah Halle -

iah Halle lu - iah

le - lu - iah

lu - iah Halle - lu - iah Hal - le - lu - iah Hal -

Halle - lu - iah Hal -

Halle - lu - iah Halle - lu - iah Hal -

Hallelu - iah Halle - lu -

leluiah Halleluiah Halle — lu — iah

lu — iah

Ha le — lu — iah

jah Halle - lu - iah Halleluiah Halle — lu - iah

poco più mosso

glo - ry and ho —

Glory and honour be unto the

Glory and honour be unto the Lord Halleluiah

Glory and honour be unto the Lord Hal - le — lu —

(:88=d:)

-nour be m- to the Lord Halle-lu-iah Halle-lu-

Lord Halle-lu-iah Halle-lu-iah

iah Halle-lu-

159

iah Halle-lu-iah Halle-lu-iah Halle-lu-iah Halle-lu-

160

iah Halleluiah Halleluiah Halleluiah — Halle — lu —

(: Chorale Refrain :)

iah Hal-le-lu-iah Halleluiah Hal—

f.

Sempre fortissimo

le - lu - iah Halle - lu - iah Halle - lu - iah

Hallelu - iah Hallelu - iah

tenuto

110

Halle lu- iah glory and honour Glory and

honour be unto the Lord Halle- lu- iah, Halle lu- iah

poco più mosso.

Halle lu-

165

166

Hallelu - iah Halle - lu - iah

iah Hallelu - iah Halle - lu

Hallelu - iah Hallelu - iah Hal - le - lu -

iah Halle - lu - iah

iah — Halle —

Halle lu —

Halle lu

Halle lu

lu — — — — iah

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