

The entire page is framed by a highly decorative border. At the top, three winged figures are shown: one on the left playing a drum, one in the center with hands clasped, and one on the right playing a flute. Below these, two more winged figures are positioned on either side of the central text, one appearing to read a book and the other with hands clasped. At the bottom, three more winged figures are depicted: one on the left, one in the center holding a bird, and one on the right. The background of the border is filled with intricate floral and scrollwork patterns.

"e i ð ne"
"EITHNE."

Ceol Drama
BRAISSÉALAC

ROMANTIC IRISH OPERA

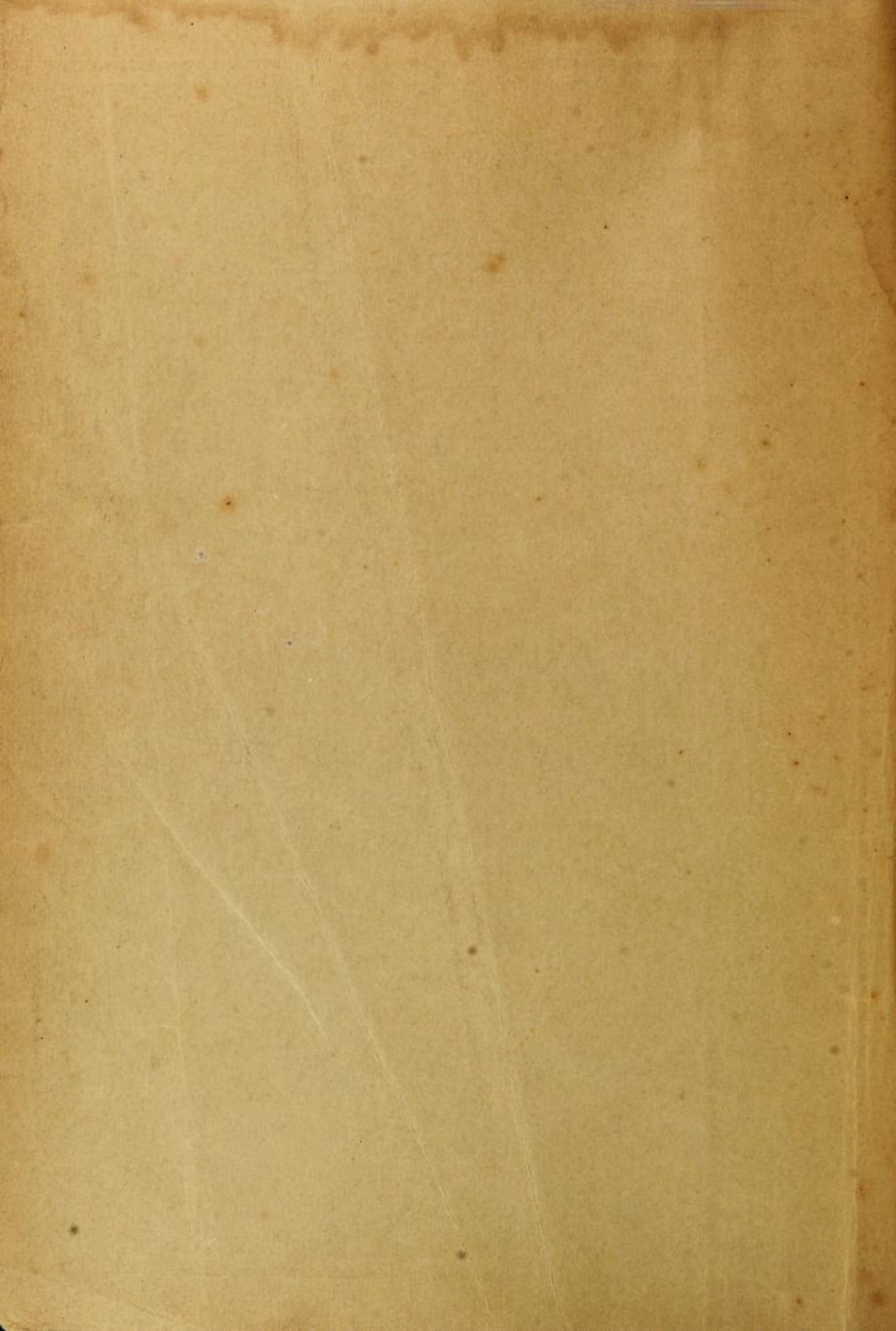
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eithne

(EITHNE)

Romantic Opera

founded upon

The Irish folk-story

ÉAN AN CÉOIL BINN

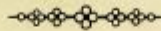


LIBRETTO BY

THOMAS O'KELLY

MUSIC BY

ROBERT O'DWYER.



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DUBLIN:

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JOS. W. STERN & CO.

"EITHNE"

As performed at Gaiety Theatre, Dublin, May 16th to 21st, 1910.

Dramatis Persona.

The HIGH-KING of EIRINN	Mr. WILLIAM DEVER
CEART, his eldest Son	Mr. JOSEPH O'MARA
ART	Mr. ELIAS MAGUIRE
NEART { Step-brothers to CEART }	Mr. W. LITHOLDER
The KING of TIR na n-OG	Mr. O'CARROLL REYNOLDS
UNA	Miss A. LITTLE
NUALA, Queen of TIR na n-OG, and Foster-mother to CEART	Miss LILIAN MATHEWS
EITHNE, Daughter of the KING of TIR na n-OG	Miss EVELYN DUFFY
The GUARDIAN SPIRIT of TIR na n-OG	Mr. ERNEST CAMERON
DUFFACH, an enemy to CEART	Mr. ART WARD
FEARGUS, an old Courtier	Mr. JOHN DUNN
Chieftains, Warriors, Maidens, Fairy Maids, etc.	

The Scene is laid in Eirinn, before the coming of the Stranger.

ARGUMENT.

ACT I.

page 1

Ceart is the eldest son of the High-King of Eirinn. His mother is dead, and he is the object of the jealous hate of his two step-brothers, *Art* and *Neart*, who endeavour to poison their father's mind against him.

When the curtain rises, a meeting for the purpose of selecting the Tanist to the High-King, is in progress. *Ceart* is chosen with acclaim as the man best suited for the high office. *Duffach* and others soon arrive, however, who accuse *Ceart* of having, that day, slain the King's favourite hound. Presently the King arrives on the scene, accompanied by *Art* and *Neart*, who have been filling his ears with the same false story. *Ceart*, entering, is accused of the deed, which he stoutly denies. He is not believed, and is about to be banished from the royal presence, when his foster-mother, *Nuala*, enters, with proof that the deed was done by the two step-brothers. Enraged by such treachery, the King is about to have them put to death, but *Nuala* asks their pardon in a song setting forth the blessedness of love, the light by which men act rightly. The King marvelling at the effect of her words and voice, declares that Aongus, the Love-god, must have spoken through her lips. The youths are pardoned, *Ceart* is inaugurated Tanist, a hunt is proclaimed for the morrow, and the first act closes with a hunting chorus.

ACT II.

SCENE 1.

page 150

"In a wooded fairy glen,
Where mystic spells alluring men
To their unrest; now charm them."

A mysterious bird sings a delightful strain. The High-King entering, explains that he has been led astray by the witching music from the delights of the chase, and sings a rapturous song in praise of the unknown songster of the woods. *Ceart* enters and tells the King that it is no ordinary bird he hears, but an enchanted strain which has led many astray.

The King declares he must possess the bird, or die.

Art and *Neart*, entering, express suspicion of their father and brother, speaking thus apart. A chorus of female voices is heard at the back of the stage, down which a stately maiden, *Eithne*, comes slowly walking, attended by her maids. She sings of the bondage from which no hero comes to free her, her maids consoling her the while, and disappears into a cave. *Ceart* stands entranced. The others praise her beauty. *Art* and *Neart* would fain follow her, but are repulsed by the Spirit who guards the entrance to the Land of Youth.

The King declares he will himself go to solve the mystery, but *Ceart* tells him he will return in nine days with the mystery solved, or perish in the attempt.

Challenged by the Guardian Spirit, he disarms the latter, and is told that the sweet singer is the Queen of Tir na n-Og, who has been banished to earth by her jealous spouse, who is now unable to revoke his sentence. The spell can be broken only by a mortal hero who shall overcome the King's magic. To entice mortals to the trial, the King of Tir na n-Og has sent his daughter to earth, to be the spouse of him who shall overcome the King and thereby restore him his Queen. *Ceart* is then given the magic aids by which he may succeed. A chorus of fairy women welcoming the prince is heard as he enters the cave.

SCENE 2.

page 204

A hall in the palace of the King of Tir na n-Og. *Eithne* is discovered attended by her maids. She sings of her bitter fate, and her longing for the coming of the hero she has seen in her dreams of earth. *Ceart* enters in the half light, declaring that he feels the loved one's presence. The ensuing duet is interrupted by the entry of the King of Tir na n-Og. *Ceart*, with the magic sword he has been given, defeats him. The Bird-song is heard. *Nuala* enters. The King recognises his queen now restored to him, and a joyous quartet follows.

Ceart, however, cannot wed the princess till he has won her in the way of mortals on the earth. *Eithne* departs, followed by *Ceart*.

SCENE 3.

page 233

The wooded glen, Morning. The Spirit of the Cave, discovered when the curtain rises, declares his work at an end. *Eithne* enters singing. *Art* and *Neart* appear on the scene. *Art* rushes forward to declare his love, but is stayed by *Neart*. They go off fighting, and *Neart*, returning, is confronted by *Ceart* and flies. The stage fills with warriors, minstrels, etc., who welcome *Ceart* and his Bride. News is brought of the High-King's death. A lament is sung. *Feargus* advises not regret for the happy dead, but honour for the valiant living. *Ceart* is proclaimed High-King. Finale.

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an céard zníom.

Áit: halla i n-áruir Áiríoríoz Éireann. Trá. n-óna an lae ann. Tairíoz, laozra, lúzeana, Seandóirí, zc. i lázar.

ACT I.

A hall in the palace of the High King of Erin. Evening. Chieftains, Warriors &c assembled.

Moderato. ♩ = 80

First system of piano introduction. Treble and bass clefs, key signature of two sharps (D major), common time. Treble clef starts with a piano (*p*) dynamic and a half note chord. Bass clef starts with a piano (*p*) dynamic and a half note chord. The music features flowing eighth-note patterns in both hands, with a *cresc.* marking in the bass line.

Second system of piano introduction. Continues the flowing eighth-note patterns from the first system. Treble clef has a piano (*p*) dynamic marking. The bass line includes a triplet of eighth notes.

Curtain.

ΤΑΙΡΙΣΑΖ.
A CHIEFTAIN.

recit.

Music for the Chieftain's entrance. Treble clef is silent. Bass clef has a *poco accel. e cresc.* marking. The music features a driving eighth-note accompaniment. The piece ends with a triplet of sixteenth notes in both hands, marked with a forte (*f*) dynamic.

Oh,

eol-uoib, a cáir-de
friends, tried and loy-al—

De-ráiríoz na laozra,
Free-men of— Ei-rinn,

Do-uooz-íarí-eap, an lá zo,
This day shall be se-lec-ted

Vocal line and piano accompaniment for the Chieftain's song. Treble clef contains the vocal melody with lyrics. Bass clef contains the piano accompaniment, starting with a piano (*p*) dynamic and a *recit.* marking. The accompaniment features a simple harmonic support with some chords marked *f*.

Trumpets.

Τάν-αιρ - τε Ρίος Ἐπι - μέαν; Cloi - rim a - noi - or
 Tan - ist to our High - King. Speak then your mind - or What

lento tempo andante *a piacere*

ἄρσ υαίβ, Cέ β'αίλ λιβ σο'ν πέμ ριν?
 he - ro De - serves best this hon - our?

molto rit.

lento tempo andante e dolce *p* *f*

να δαοιμε.
(Να Λαοίμα.)

Chorus of men.
(Warriors.)

1st TENOR. *Allegro.* ♩ = 120

Цειρτ ναε σφιατὸ λε πέιρ - τεαε, ταρ ε ναε βφουλ βεο λαοε
 Yes, yes, our an - swer's rea - dy, For there's no man doth live

2nd TENOR

Цειρτ ναε σφιατὸ λε πέιρ - τεαε, ταρ ε ναε βφουλ βεο λαοε
 Yes, yes, our an - swer's rea - dy, For there's no man doth live

1st BASS. *f*

Цειρτ ναε σφιατὸ λε πέιρ - τεαε, ταρ ε ναε βφουλ βεο λαοε
 Yes, yes, our an - swer's rea - dy, For there's no man doth live

2nd BASS. *f*

Цειρτ ναε σφιατὸ λε πέιρ - τεαε, ταρ ε ναε βφουλ βεο λαοε
 Yes, yes, our an - swer's rea - dy, For there's no man doth live

Allegro.

rit. *dim.* *molto rit.*

ὄ'αμ οὐαί ἀν ἑοίη, Ἄετ Ἐεαρτ, Σαομ-ῥλαίτ να ῥέιλ-ε —
 Could claim the place 'gainst Ceart Pride of princely he-roes.

rit. *dim.* *molto rit.*

ὄ'αμ οὐαί ἀν ἑοίη, Ἄετ Ἐεαρτ, Σαομ-ῥλαίτ να ῥέιλ-ε —
 Could claim the place 'gainst Ceart Pride of princely he-roes.

rit. *dim.* *molto rit.*

ὄ'αμ οὐαί ἀν ἑοίη, Ἄετ Ἐεαρτ, Σαομ-ῥλαίτ να ῥέιλ-ε —
 Could claim the place 'gainst Ceart Pride of princely he-roes.

rit. *molto rit.* *p* *pp* *rall*

Fl. Clar. Horn.

tempo

Andante. ♩ = 76 *p dolce*

Seinní - mír a Ṫpéite So ceann - ra
 Then let us sing, let us sing our —

p dolce

Seinní - mír a Ṫpéite So ceann - ra
 Then let us sing, let us sing our —

Andante e dolcissimo.

Strings.

roil - bíp meas - ure So roil - bíp réir - binn. Tho' Tá'n - Tho'

roil - bíp meas - ure So roil - bíp réir - binn. Tho' Tá'n - Tho'

p So ceann - ra roil - bíp réir - binn. Tho' Tá - an - Tho'

p So ceann - ra roil - bíp réir - binn. Tho' Tá - an - Tho'

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a *p* dynamic marking and a *tr* (trill) marking.

ḡrian taob' t'iar de Čnoc na Réirde Ir cé nac cian uaimn deiread' an 12/8
 low declines the west'ring sun, And short it is till day - light's

ḡrian taob' t'iar de Čnoc na Réirde Ir cé nac cian uaimn deiread' an 12/8
 low declines the west'ring sun, And short it is till day - light's

ḡrian taob' t'iar de Čnoc na Réirde Ir cé nac cian uaimn deiread' an 12/8
 low declines the west'ring sun, And short it is till day - light's

ḡrian taob' t'iar de Čnoc na Réirde Ir cé nac cian uaimn deiread' an 12/8
 low declines the west'ring sun, And short it is till day - light's

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes a *tr* (trill) marking and a 12/8 time signature.

lae,
gone,

Cé ríúo a5 leac - nu5 r5áil na de -
Though shades of night on earth de -

lae,
gone,

Cé ríúo a5 leac - nu5 r5áil na de -
Though shades of night on earth de -

lae,
gone,

Cé ríúo a5 leac - nu5 r5áil na de -
Though shades of night on earth de -

lae,
gone,

Cé ríúo a5 leac - nu5 r5áil na de -
Though shades of night on earth de -

p

h-oróce,
- scend,

Fan-fa-muid go fóill bea5, So reinn-teap duan
Though shades of night — on earth de-scend,

h-oróce,
- scend,

Fan-fa-muid go fóill bea5, So reinn-teap duan
Though shades of night — on earth de-scend,

h-oróce,
- scend,

Fan-fa-muid go fóill bea5, So reinn-teap duan
Though shades of night — on earth de-scend,

h-oróce
- scend,

Fan-fa-muid go fóill bea5, So reinn-teap duan
Though shades of night — on earth de-scend,

e

sempre pp molto legato

Fan - fa-muid so fóill — beas — Do reinn-teap uan Do néa - ta
 Tho' shades of night des - cend, Tho' shades of night on earth des -

Fan - fa-muid so fóill beas — Do reinn - teap uan Do néa - ta
 Tho' shades of night des-cend, Tho' shades of night on earth, on earth des -

Fan - fa-muid so fóill beas — Do reinn - teap uan Do néa - ta bínn, —
 Tho' shades of night des-cend, Tho' shades of night on earth des-cend, —

Fan - fa-muid so fóill beas — Do reinn - teap uan Do néa - ta bínn, —
 Tho' shades of night des-cend, Tho' shades of night on earth des-cend, —

pp

bínn, Do sháð na ruad, — An bpéar - la caoin,
 - cend, Tho' shades of night — on earth des - cend, —

bínn, Do sháð na ruad, — An bpéar - la caoin,
 - cend, Tho' shades of night — on earth des - cend, —

— Do sháð na ruad, — An bpéar - la caoin,
 — Tho' shades of night — on earth des - cend, —

— Do sháð na ruad, — An bpéar - la caoin,
 — Tho' shades of night — on earth des - cend, —

Fan - fa - muid go fóill beas - Do reinn - tear uian do shráo, do shráo na
 Tho' shades of night on earth des - cend, A joy - ous paen, a paen we'll

Fan - fa - muid go fóill beas - Do reinn - tear uian do shráo, do shráo na
 Tho' shades of night on earth des - cend, A joy - ous paen, a paen we'll

Fan - fa - muid go fóill beas - Do reinn - tear uian do shráo na
 Tho' shades of night on earth des - cend, A joy - ous paen we'll

Fan - fa - muid go fóill beas - Do reinn - tear uian do shráo na
 Tho' shades of night on earth des - cend, A joy - ous paen we'll

Do sing! Do And

Do sing! Do And

Do sing! Do And

Do sing! Do And

τοῦδα ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς
 praise in meas - ure Gay and bright, Our

τοῦδα ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς
 praise in meas - ure Gay and bright, Our

τοῦδα ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς
 praise in meas - ure Gay and bright, Our

τοῦδα ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς - ἡμεῖς
 praise in meas - ure Gay and bright, Our

sempre
p

Μακ οἴ - η Ρίος μακ Φόο - λα Μακ οἴ - η Ρίος μακ Φόο - λα
 king-dom's treas-ure And de - light, Our hope, our love, our light, our friend, The

Μακ οἴ - η Ρίος μακ Φόο - λα Μακ οἴ - η Ρίος μακ Φόο - λα
 king-dom's treas-ure And de - light, Our hope, our love, our light, our friend, The

Μακ οἴ - η Ρίος μακ Φόο - λα Μακ οἴ - η Ρίος μακ Φόο - λα
 king-dom's treas-ure And de - light, Our hope, our love, our light, our friend, The

Μακ οἴ - η Ρίος μακ Φόο - λα Μακ οἴ - η Ρίος μακ Φόο - λα
 king-dom's treas-ure And de - light, Our hope, our love, our light, our friend, The

Mac dear oil - ir Ríog maic Fód - la! King! The

Mac dear oil - ir Ríog maic Fód - la! King! The

Mac dear oil - ir Ríog maic Fód - la! King! The

Mac dear oil - ir Ríog maic Fód - la! King! The

Mac dear oil - ir Ríog maic Fód - la! King! The

Mac dear oil - ir Ríog maic Fód - la! King! The

Mac dear oil - ir Ríog maic Fód - la! King! The

Mac dear oil - ir Ríog maic Fód - la! King! The

dolce come primo

'Sé Ceart an t-òs ir doir - ve
Then praise in meas - - ure Gay and

'Sé Ceart an t-òs ir doir - ve
Then praise in meas - - ure Gay and

'Sé Ceart an t-òs ir doir - ve
Then praise in meas - - ure Gay and

'Sé Ceart an t-òs ir doir - ve
Then praise in meas - - ure Gay and

poco rall. tempo

càil, Dá maip - eann beo Ar laoc - maò
bright, Our king - dom's treas - ure And de -

càil, Dá maip - eann beo Ar laoc - maò
bright, Our king - dom's treas - ure And de -

càil, Dá maip - eann beo Ar laoc - maò
bright, Our king - dom's treas - ure And de -

càil, Dá maip - eann beo Ar laoc - maò
bright, Our king - dom's treas - ure And de -

tr. m. m.

Fáil - light, An Our érao - bós dóir, ir míl - re our hope, our love, our light, our

Fáil - light, An Our érao - bós dóir, ir míl - re our hope, our love, our light, our

Fáil - light, An Our érao - bós dóir, ir míl - re our hope, our love, our light, our

Fáil - light, An Our érao - bós dóir, ir míl - re our hope, our love, our light, our

cresc. molto *f.* *ff.* *rit.*

blác, ir míl - re - blác, An éiríon - ríocht míos na leoman -
 friend, The dear son of our King, The son of our King!

cresc. molto *f.* *ff.* *rit.*

blác, ir míl - re - blác, An éiríon - ríocht míos na leoman -
 friend, The dear son of our King, The son of our King!

cresc. molto *f.* *ff.* *rit.*

blác, ir míl - re - blác, An éiríon - ríocht míos na leoman -
 friend, The dear son of our King, The son of our King!

cresc. molto *f.* *ff.* *rit.*

blác, ir míl - re - blác, An éiríon - ríocht míos na leoman -
 friend, The dear son of our King, The son of our King!

ՈՂ ԼՅՕՐՆՆ.
(WARRIORS.)

Allegro. $\text{♩} = 144$

հրօժե.
հրօժե.
հրօժե.
հրօժե.

Ուսիր
When the
Ուսիր
When the
Ուսիր
When the
Ուսիր
When the

Allegro. $\text{♩} = 144$

f *rall.* *ff* *tempo*

Tempo maestoso alla marcia.

բնօ-տար ան րտօ ար իւնիծ, Ուսիր բնօ - տար շն շրտ-ւշած իւն 'Տէ
slo - gan's sum-mons thrills The hearts of he - roes true, No

բնօ-տար ան րտօ ար իւնիծ, Ուսիր բնօ - տար շն շրտ-ւշած իւն 'Տէ
slo - gan's sum-mons thrills The hearts of he - roes true, No

բնօ-տար ան րտօ ար իւնիծ, Ուսիր բնօ - տար շն շրտ-ւշած իւն 'Տէ
slo - gan's sum-mons thrills The hearts of he - roes true, No

բնօ-տար ան րտօ ար իւնիծ, Ուսիր բնօ - տար շն շրտ-ւշած իւն 'Տէ
slo - gan's sum-mons thrills The hearts of he - roes true, No

Allegro maestoso. $\text{♩} = 100$.

Ceart an leoman, l' o'cearais na o'ceon, l' m'í-eadóta, meap i réim. Fear And
 knight so soon Doth leave his dún, A war-rrior's work to do. And
 Ceart an leoman, l' o'cearais na o'ceon, l' m'í-eadóta, meap i réim. Fear And
 knight so soon Doth leave his dún, A war-rrior's work to do. And
 Ceart an leoman, l' o'cearais na o'ceon, l' m'í-eadóta, meap i réim. Fear And
 knight so soon Doth leave his dún, A war-rrior's work to do. And

rear-ta i mbeap-nain baogail Fear meann-nac, meap-ta i gcéill —
 in the bat-tle charge, When he-roes he-roes meet, No
 rear-ta i mbeap-nain baogail Fear meann-nac, meap-ta i gcéill —
 in the bat-tle charge, When he-roes he-roes meet, No
 rear-ta i mbeap-nain baogail Fear meann-nac, meap-ta i gcéill —
 in the bat-tle charge, When he-roes he-roes meet, No
 rear-ta i mbeap-nain baogail Fear meann-nac, meap-ta i gcéill —
 in the bat-tle charge, When he-roes he-roes meet, No

ff

Ἐταρ ἡᾶ ἐταῖο ἰδραῖν-τα ἐρῆαῖο Νῆλ οὐμν - ε ἰρ καλ - μα εἰμ.
 cham-pion free In bra - ve - ry Can with our prince com - pete.

ff

Ἐταρ ἡᾶ ἐταῖο ἰδραῖν-τα ἐρῆαῖο Νῆλ οὐμν - ε ἰρ καλ - μα εἰμ.
 cham-pion free In bra - ve - ry Can with our prince com - pete.

ff

Ἐταρ ἡᾶ ἐταῖο ἰδραῖν-τα ἐρῆαῖο Νῆλ οὐμν - ε ἰρ καλ - μα εἰμ.
 cham-pion free In bra - ve - ry Can with our prince com - pete.

ff

Ἐταρ ἡᾶ ἐταῖο ἰδραῖν-τα ἐρῆαῖο Νῆλ οὐμν - ε ἰρ καλ - μα εἰμ.
 cham-pion free In bra - ve - ry Can with our prince com - pete.

ὈΛΙΣΣΕΑΘΩΙ ΝΑ ΜΒΑΝ.

Chorus of women.

1st SOPRANO.

'Σέ Ἐταρ ἀν πλαν-δα εὐῖρ Ὁ εὐς ἀν βαν-τραετ εἰάτ,
 No knight, like him, can charm The hearts of maid - ens mild, In

2nd SOPRANO.

'Σέ Ἐταρ ἀν πλαν-δα εὐῖρ Ὁ εὐς ἀν βαν-τραετ εἰάτ, ἀν βαν-τραετ,
 No knight, like him, can charm The hearts of maid - ens mild, can charm In

ALTO.

'Σέ Ἐταρ ἀν πλαν-δα εὐῖρ Ὁ εὐς ἀν βαν-τραετ εἰάτ, ἀν βαν-τραετ,
 No knight, like him, can charm The hearts of maid - ens mild, can charm In

ἕνα.
UNA.

SOLO.

Ὀρῶτε ἀγρὸν καὶ οἶκον τῶν ἁγίων ὅς ὁ θεὸς ἀποκαθάρσεν τὸν καρτεροῦν ἑαυτοῦ.
field and hall, Their bright eyes all Pro-claim him Love's own child.

Ὀρῶτε ἀγρὸν καὶ οἶκον τῶν ἁγίων ὅς ὁ θεὸς ἀποκαθάρσεν τὸν καρτεροῦν ἑαυτοῦ.
field and hall, Their bright eyes all Pro-claim him Love's own child.

Ὀρῶτε ἀγρὸν καὶ οἶκον τῶν ἁγίων ὅς ὁ θεὸς ἀποκαθάρσεν τὸν καρτεροῦν ἑαυτοῦ.
field and hall, Their bright eyes all Pro-claim him Love's own child.

How

βαροὺς ἀτάκτους παρθένας! ἵνα πάντες ἐπιγινώσκωσιν ὅτι ἡμεῖς οὐκ ἐσμὲν σοφοὶ.
fool - ish maids can be! For all the world, I trow, Can

p

μέτρα ἴσως ἴδωμεν τὴν ἀγάπην τοῦ κυρίου ἡμεῖς ὅτι ἡμεῖς οὐκ ἐσμὲν σοφοὶ.
plain - ly see His love for me, How fool - ish maids may

poco accel.

poco accel.
tr.



Ո՛ր հիմճեա՞նա.
 THE MAIDENS. 'Sé
 No



Եօրք ան րևան - Եա Ծօրք, րէ՛ ան րևան - Եա Ծօրք Ծօ Ես ան Եան - Երա՛ճ Է՛լէ — — — — —
 knight, like him, can charm, charm the hearts, the hearts of the maid-ens mild, In

րբար - Եա Լ մբարնան Երօջա՛լ,
 in the bat - tle charge,

Բարմեանն - նա՛՛ Եար - Եա Լ Զճի՛լ — — — — —
 When he - roes, he - roes meet, No

րբար - Եա Լ մբարնան Երօջա՛լ,
 in the bat - tle charge,

Բարմեանն - նա՛՛ Եար - Եա Լ Զճի՛լ Լ Զճի՛լ — — — — —
 When he - roes, he - roes meet, — No



Tap béicib an dom - ain
 love, his love for me. *cresc.*

Oíocé ir ló, — Timn zac óg, Óa fear ir cal - ma céim, Ní fíor, Ní
 field and hall, Their bright eyes all Pro - claim him Love's own child. *cresc.* Your

Tear ná tuair, I u-teann-ta éruair, Ní fear ir cal - ma céim, Ní fíor, Ní
 cham-pion free, In bra - ve - ry, Can with our prince, our prince com-pete. Your *poco*

Tear na tuair, I u-teann-ta éruair, Ní fear ir cal - ma céim — Ní
 cham-pion free, In bra - ve - ry, Can with our prince com - pete. — Your

cresc. *poco*

Ir fíor ir fíor mo rḡéal ir fíor, — ir fíor — ir fíor mo
 For all the world Can see, may plain - ly see — His love for

fíor, ní fíor do rḡéal, ní fíor, ní fíor do rḡéal, ní fíor do
 sto-ry's false, not true, — Your sto - ry's false, 'tis false, — not

fíor, do rḡéal, ní fíor do rḡéal, ní fíor, ní fíor do
 sto-ry's false, not true, — Your sto - ry's false, 'tis false, not

accél.

fíor, do rḡéal, ní fíor, ní fíor do rḡéal, ní fíor, ní fíor do
 sto-ry's false, not true, — Your sto - ry's false, 'tis false, not

accél.

rḡéal.
me.

rḡéal.
true.

rḡéal.
true.

rḡéal.
true.

ff

FEARGUS. (as teacht amac.)
FEARGUS (coming forward.)

Andante. $\text{♩} = 80$

Oh, no, not fic-kle beau-ty, But hon-our, fame and du - ty, And

ar reacht-aib sríon - na 'déanaí, Ar maite le sríosaib Éireann.
Ei-rinn's weal to learn are all, — are all his soul's con-cern.

CHORUS

TENORS. *dolce*

Сєарт а динн, — Сєарт а мєоин, — С̃ар - єрoиє ʒан єлр - линн
Sing his name, Appraise his fame, Our he - ro oft vic - to - rious,

BASSES.

p sempre

Сєиннiє ʒo н-̃арo Слall лр с̃аил — Т̃анайрє Rлoʒ — Єлрєанн.
Our Tan-ist he A-lone shall be, — Long may he reign o'er us.

Мар'є ан т-̃oʒ лр аoлр-вє с̃аил О̃а мар-єанн бєo Ар лaoc-мao Ф̃аил,
For he's the pride of all his race, True heir to Ei-rinn's re-gal place,

mf

Ан єрaобoʒ с̃oлр лр м̃ил - рє бл̃аc — Ар ј̃ар - р̃hoct на
The fair-est branch whose blos - soms grace — A tree for ev-er

SOPRANO. **TUTTI.**

ALTO.

TENOR.

BASS.

гґрґѣи - ѣар. **Сґарт а аиґиґ, — Сґарт а меоиґ,**
 glo - rious. Sing his name, Ap - praise his fame, Our

12
8 *7* *7*

cresc.

Sґр - џроџе ґан ѣґр - лиґиґ **Сеиґ - ниџ ґо х-ґро**
 he - ro oft vic - to - rious, Our Tan - ist he a -

cresc.

Sґр - џроџе ґан ѣґр - лиґиґ **Сеиґ - ниџ ґо х-ґро**
 he - ro oft vic - to - rious, Our Tan - ist he a -

cresc.

Sґр - џроџе ґан ѣґр - лиґиґ **Сеиґ - ниџ ґо х-ґро**
 he - ro oft vic - to - rious, Our Tan - ist he a -

cresc.

Sґр - џроџе ґан ѣґр - лиґиґ **Сеиґ - ниџ ґо х-ґро**
 he - ro oft vic - to - rious, Our Tan - ist he a -

cresc.

Ciall ir cail Tán - air - te Ríog Éir - éann
 - lone shall be, Long may he reign o'er us

Ciall ir cail Tán - air - te Ríog Éir - éann
 - lone shall be, Long may he reign o'er us

Ciall ir cail Tán - air - te Ríog Éir - éann
 - lone shall be, Long may he reign o'er us

Ciall ir cail Tán - air - te Ríog Éir - éann
 - lone shall be, Long may he reign o'er us

mf
 Map 'ré an t-óig ir doir - ve cail Dá map-eann beo Ar
 For he's the pride of all his race, True heir to Ei - rinn's

mf
 Map 'ré an t-óig ir doir - ve cail Dá map-eann beo Ar
 For he's the pride of all his race, True heir to Ei - rinn's

mf
 Map 'ré an t-óig ir doir - ve cail Dá map-eann beo Ar
 For he's the pride of all his race, True heir to Ei - rinn's

mf
 Map 'ré an t-óig ir doir - ve cail Dá map-eann beo Ar
 For he's the pride of all his race, True heir to Ei - rinn's

cresc.

λαός - μαθὲς ἅι, Ἐν ἑμαυθ-ὄς ἑοίη ἵ μι - γε βλάτ ἄρ
 re - gal place, The fair - est branch whose blos - soms grace A

cresc.

λαός - μαθὲς ἅι, Ἐν ἑμαυθ-ὄς ἑοίη ἵ μι - γε βλάτ ἄρ
 re - gal place, The fair - est branch whose blos - soms grace A

cresc.

λαός - μαθὲς ἅι, Ἐν ἑμαυθ-ὄς ἑοίη ἵ μι - γε βλάτ ἄρ
 re - gal place, The fair - est branch whose blos - soms grace A

λαός - μαθὲς ἅι, Ἐν ἑμαυθ-ὄς ἑοίη ἵ μι - γε βλάτ ἄρ
 re - gal place, The fair - est branch whose blos - soms grace A

cresc.

ἄρ - ῖλιοςτ να ὑμῆιν - - ῥεαρ.
 tree for ev - er glo - - rious.

ἄρ - ῖλιοςτ να ὑμῆιν - - ῥεαρ.
 tree for ev - er glo - - rious.

ἄρ - ῖλιοςτ να ὑμῆιν - - ῥεαρ.
 tree for ev - er glo - - rious.

ἄρ - ῖλιοςτ να ὑμῆιν - - ῥεαρ.
 tree for ev - er glo - - rious.

ff

cresc.

ΔΟΥΤΑΧ 7 α βυρδαν.
DUFFACH and his followers. (outside.)
TENOR.

(50 μαζαμαλι.)
(mockingly.)
Quasi recit.

αη ευιρεζην (50 φερασα.)
TENOR. CHORUS OF MEN on stage (angrily.)

Adagio.

An méad ro le buir doil.
 E'en this much my good friends.

An méad ro le buir doil.
 E'en this much my good friends.

Adagio e molto legato. ♩ = 50
Moderato quasi

mf
 bí a5 an ní5 An cú ba
 Un - til this day, The King pos-

mf
 bí a5 an ní5 An cú ba
 Un - til this day, The King pos-

adagio e molto legato.

(spoken in a hoarse whisper.)
 míre ve con - aib beo. Tá ré marb!
 - sessed a treas - ured hound. He is dead! Do con - nac
 My ve - ry

míre ve con - aib beo. Tá ré marb!
 - sessed a treas - ured hound. He is dead! Do con - nac
 My ve - ry

rit.

í Ḃḡ lǎḡ 'na— luíḡe, í ḡcoḡ - aḡ éḡó.
 eyes Have seen its— deep and— blood-sprent wound.

rit.

í Ḃḡ lǎḡ 'na— luíḡe, í ḡcoḡ - aḡ éḡó.
 eyes Have seen its— deep and blood-sprent wound.

rit. e dim. *tempo*

ḡeall-tóḡḡ vo maḡ - buíḡ an cú ba mó lúe óá maib ḡá'n nḡḡéin;
 A traitor's hand the hound did slay, No more the chase its worth will prove.

ḡeall-tóḡḡ vo maḡ - buíḡ an cú ba mó lúe óá maib ḡá'n nḡḡéin;
 A traitor's hand the hound did slay, No more the chase its worth will prove.

Ḃḡ éóḡḡ ḡo— mol - ḡaíḡe í noáḡ - taib
 Should loy - al— men now, with joy - ful

Ḃḡ éóḡḡ ḡo mol - ḡaíḡe í noáḡ - taib
 Should loy - al men now, with joy - ful

TENOR. *ff* Allegro. Tempo I

an fúireann. Fairíor! Cé
CHORUS OF MEN. A - las! Who

BASS. *ff*

Fairíor! Cé
A - las! Who

ceoil, An méir - leac réol an Rí i bpéin?
strain, The trai - tor praise in lays of love?

ceoil, An méir - leac réol an Rí i bpéin?
strain, The trai - tor praise in lays of love?

ff Allegro. Tempo I

3 *3* (angrily)

dui - ne do rinn an beart? Níor
did now this dread - ful deed? No

dui - ne do rinn an beart? Níor
did now this dread - ful deed? No

mf (so maíamail) (mockingly)

An Ceart go do mol - ar ríib go
This prince you would for the Tan - ist

An Ceart go do mol - ar ríib go
This prince you would for the Tan - ist

ἄν ἔμεινον (clairceada).
TUTTI. CHORUS (on stage.)
SOPRANO.

ff accel.

Νίον β'έ, _____ Νίον β'έ, _____
No, no! _____ No, no! _____

ALTO.

ff

Νίον β'έ, _____
No, no! _____

TENOR.

ff

β'έ, _____
no! _____

Νίον β'έ, _____
No, no! _____

BASS.

ff

β'έ, _____
no! _____

Νίον β'έ,
No, no!

οὐβῆαι ἡ βυδων-σαν.
DUFFACH and his FOLLOWERS.
TENOR.

accel.

ff

ἡ-απο! Do β'έ, _____
choose! 'Tis so! _____

Do β'έ, _____
'Tis so! _____

BASS.

ἡ-απο! Do β'έ, _____
choose! 'Tis so! _____

Do β'έ, οὐ β'έ,
'Tis so! 'Tis so!

cresc. e accel. poco a poco f

Allegro.

ff

Πίον
No,

ff

Πίον
No,

ff

Πίον
No,

ff

Πίον
No,

Allegro.

ff

β'ε, ———— νίον β'ε, ———— Νί ρίον, νί ρίον αν ρζέαι,
 no! ———— No, no! ———— No, no! It is not so.

β'ε, ———— νίον β'ε, ———— Νί ρίον, νί ρίον αν ρζέαι,
 no! ———— No, no! ———— No, no! It is not so.

β'ε, ———— νίον β'ε, ———— Νί ρίον, νί ρίον αν ρζέαι, νί
 no! ———— No, no! ———— No, no! It is not so. No,

β'ε, ———— νίον β'ε, ———— Νί ρίον, νί ρίον αν ρζέαι, νί ρίον
 no! ———— No, no! ———— No, no! It is not so, not so.

Δο β'ε, οο β'ε, ιρ ρίον αν ρζέαι, Δο
 'Tis so, 'Tis so, The facts we know; 'Tis

Δο β'ε, οο β'ε, ιρ ρίον αν ρζέαι, Δο
 'Tis so, 'Tis so, The facts we know; 'Tis

Нїюм б'є, нїюм б'є, Ні рїюм — ан — рзєал, Аѣт сеар-дѡ
 No, no! No, no! It is — not — so. 'Twas en - vy

Нїюм б'є, нїюм б'є, Ні рїюм ан рзєал, Аѣт сеар-дѡ
 No, no! No, no! It is not so. 'Twas en - vy

рїюм, Нїюм б'є, нїюм б'є, Ні рїюм ан рзєал, Аѣт сеар-дѡ
 no! No, no! No, no! It is not so. 'Twas en - vy

Нїюм б'є, нїюм б'є, Ні рїюм ан рзєал, Аѣт сеар-дѡ
 No, no! No, no! It is not so. 'Twas en - vy

б'є, ———— ю б'є, ———— лр рїюм, лр рїюм ан рзєал,
 so, ———— Yes, yes; ———— 'Tis so, The truth we know.

б'є, ———— ю б'є, ———— лр рїюм, лр рїюм ан рзєал,
 so, ———— Yes, yes; ———— 'Tis so, The truth we know.

βρέας _____ Ὡς λυτὸν ἀν ἕσθ', _____ Ὡς ἰατρείον
 pale _____ Con-ceive'd the tale. _____ Seek-ing to

βρέας _____ Ὡς λυτὸν ἀν ἕσθ', _____ Ὡς ἰατρείον
 pale _____ Con-ceive'd the tale. _____ Seek - ing to

βρέας _____ Ὡς λυτὸν ἀν ἕσθ', _____ Ὡς ἰατρείον
 pale _____ Con-ceive'd the tale. _____ Seek-ing to

βρέας _____ Ὡς λυτὸν ἀν ἕσθ', _____ Ὡς ἰατρείον
 pale _____ Con-ceive'd the tale. _____ Seek-ing to

Νί σεραθὸν βρέας, _____ Νά τομαθὸν ἀν ἕσθ', _____
 Not en - vy pale _____ Con-ceive'd the tale. _____

Νί σεραθὸν βρέας, _____ Νά τομαθὸν ἀν ἕσθ', _____
 Not en - vy pale _____ Con-ceive'd the tale. _____

cáil ————— An óγ-λαοίς ἐρέιν ————— Do ἐρμαί -
ru - - in Our prin-ce's fame, ————— Our prin-ce's

cáil ————— An óγ-λαοίς ἐρέιν ————— Do ἐρμαί -
ru - - in Our prin-ce's fame, ————— Our prin-ce's

cáil ————— An óγ-λαοίς ἐρέιν Do ἐρμαί - -
ru - - in Our prin-ce's fame, Our prin - ce's

cáil ————— An óγ-λαοίς ἐρέιν Do ἐρμαί - -
ru - - in Our prin-ce's fame, Our prin - ce's

— Νά η-αρρησῶν νάηρ' An μέηρ - λιγῶν λέην Do
— Seek not to shield The trai - tor's shame Un -

— Νά η-αρρησῶν νάηρ' An μέηρ - λιγῶν λέην Do
— Seek not to shield The trai - tor's shame Un -

λιγδαὶ! Ἄττ' ἀεραὸν βρέας Ἄς λυτὸν ἀν' ἔαο', Ἄς
 fame, 'Twas en - vy pale Con - ceiv'd the tale, Con -

λιγδαὶ! Ἄττ' ἀεραὸν βρέας Ἄς λυτὸν ἀν' ἔαο', Ἄς
 fame, 'Twas en - vy pale Con - ceiv'd the tale, Con -

λιγδαὶ! Ἄττ' ἀεραὸν βρέας Ἄττ'
 fame, 'Twas en - vy pale Con -

λιγδαὶ! Ἄττ' ἀεραὸν βρέας Ἄττ'
 fame, 'Twas en - vy pale Con -

ἐλύσαο! Νί' ἀεραὸν βρέας, Νά τομαὸν ἀν' ἔαο', Νά
 - dying. Not en - vy pale Con - ceiv'd the tale. Seek

ἐλύσαο! Νί' ἀεραὸν βρέας, Νά τομαὸν ἀν' ἔαο', Νά
 - dying. Not en - vy pale Con - ceiv'd the tale. Seek

ἱερραῖο κάιλ Ἄν ὄσ-λαοῖς ἐρέιν Ὅο ἐρυ - αἰλ - λυζαῶ! Ἄττ σερ-αῶ
 - ceiv'd the tale Seek-ing to ruin Our prin - ce's fame, 'Twas en - vy

ἱερραῖο κάιλ Ἄν ὄσ-λαοῖς ἐρέιν Ὅο ἐρυ - αἰλ - λυζαῶ! Ἄττ σερ-αῶ
 - ceiv'd the tale Seek-ing to ruin Our prin - ce's fame, 'Twas en - vy

σερ - αῶ the βρέαζ Ἄττ σερ-αῶ
 - ceiv'd the tale 'Twas en - vy

σερ - αῶ the βρέαζ Ἄττ σερ-αῶ
 - ceiv'd the tale 'Twas en - vy

ἡ-ἱερρ - ταρ νάιρ' Ἄν μέιρ - λῆζ ἱέιν Ὅο
 not to shield The trai - tor's shame Un -

ἡ-ἱερρ - ταρ νάιρ' Ἄν μέιρ - λῆζ ἱέιν Ὅο
 not to shield The trai - tor's shame Un -

ἡρέας ἡρέας ἡρέας ἡρέας
 pale pale pale pale
 ὡς ἡρέας ὡς ἡρέας ὡς ἡρέας ὡς ἡρέας
 Con-ceive'd the tale, Con-ceive'd the tale, Con-ceive'd the tale, Con-ceive'd the tale,
 ἔειπεν ἔειπεν ἔειπεν ἔειπεν
 Seek-ing to Seek-ing to Seek-ing to Seek-ing to

ἐλευσάτω! Νί σεαρ-άτω ἡρέας, ἡρέας, ἡρέας, ἡρέας
 -dying. Not en-vy pale pale pale pale
 Πά τομαδὸν ἡρέας, ἡρέας, ἡρέας, ἡρέας
 Con-ceive'd the tale, Con-ceive'd the tale, Con-ceive'd the tale, Con-ceive'd the tale,

cáil - - - in An óg-laoic éirein Do éruail-liuḡ-aó! Aét ceap-aó
ru - - - in Our prin-ce's fame, Our prin-ce's fame, 'Twas en - vy

cáil - - - in An óg-laoic éirein Do éruail-liuḡ-aó! Aét ceap-aó
ru - - - in Our prin-ce's fame, Our prin-ce's fame, 'Twas en - vy

cáil - - - in An óg-laoic éirein Do éruail-liuḡ-aó! Aét ceap-aó
ru - - - in Our prin-ce's fame, Our prin-ce's fame, 'Twas en - vy

cáil - - - in An óg-laoic éirein Do éruail-liuḡ-aó! Aét ceap-aó
ru - - - in Our prin-ce's fame, Our prin-ce's fame, 'Twas en - vy

— Nā h-iarra-tar nāir' An méir - liḡ léin Do
— Seek not to shield The trai - tor's shame Un -

— Nā h-iarra-tar nāir' An méir - liḡ léin Do
— Seek not to shield The trai - tor's shame Un -

βρεῖας _____ ἄς λυτῶν ἀν ἕσθ', _____ ἄς ἰαρηταῖο
 pale _____ Con-ceive'd the tale, _____ Seek-ing to

βρεῖας _____ ἄς λυτῶν ἀν ἕσθ', _____ ἄς ἰαρηταῖο
 pale _____ Con-ceive'd the tale, _____ Seek-ing to

βρεῖας _____ ἄς λυτῶν ἀν ἕσθ', _____ ἄς ἰαρηταῖο
 pale _____ Con-ceive'd the tale, _____ Seek-ing to

βρεῖας _____ ἄς λυτῶν ἀν ἕσθ', _____ ἄς ἰαρηταῖο
 pale _____ Con-ceive'd the tale, _____ Seek-ing to

εἰς τὸ θάνατον! ἢν σαρ-τὸν βρεῖας, _____ ἢν τὸν ἀν ἕσθ', _____
 - dying. Not en - vy pale _____ Con-ceive'd the tale, _____

εἰς τὸ θάνατον! ἢν σαρ-τὸν βρεῖας, _____ ἢν τὸν ἀν ἕσθ', _____
 - dying. Not en - vy pale _____ Con-ceive'd the tale, _____

cáil _____ An óg-laoié éreín Do éruailiúg - ad! Do éruail -
 ruin _____ Our prin - ce's fame, Our prin - ce's fame, By ly - -

cáil _____ An óg-laoié éreín Do éruailiúg - ad! Do éruail -
 ruin _____ Our prin - ce's fame, Our prin - ce's fame, By ly - -

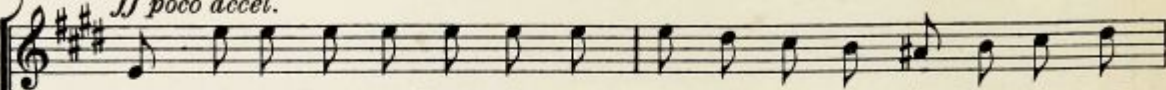
cáil _____ An óg-laoié éreín Do éruail - -
 ruin _____ Our prin - ce's fame, Our prin - ce's

cáil _____ An óg-laoié éreín Do éruail - -
 ruin _____ Our prin - ce's fame, Our prin - ce's

— Nā h-iaρp-τap nāip' An méip - liḡ léin Do
 — Seek not to shield the trai - tor's shame Un -

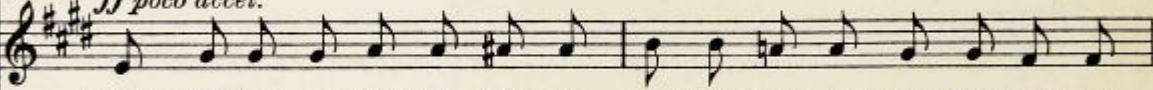
— Nā h-iaρp-τap nāip' An méip - liḡ léin Do
 — Seek not to shield the trai - tor's shame Un -

ff poco accel.



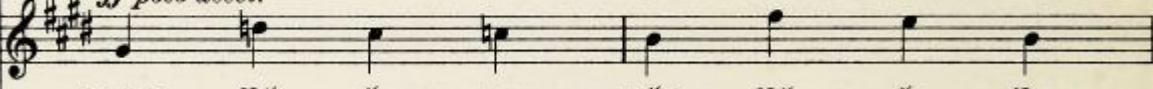
- ληϋαὸ, Νί φίου το ρῖεαι, Νί φίου το ρῖεαι, Αἰτ ceap - αὸ βηέας Αἰτ ceap - αὸ
- ing. Oh, no, no, no; It is not so, But en - vy pale Con - ceiv'd the

ff poco accel.



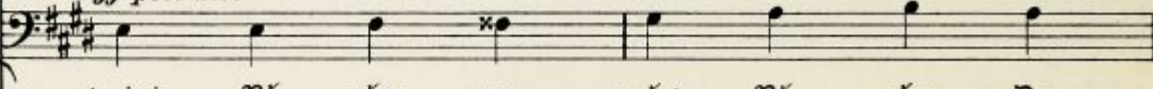
- ληϋαὸ, Νί φίου το ρῖεαι, Νί φίου το ρῖεαι, Αἰτ ceap - αὸ βηέας Αἰτ ceap - αὸ
- ing. Oh, no, no, no; It is not so, But en - vy pale Con - ceiv'd the

ff poco accel.



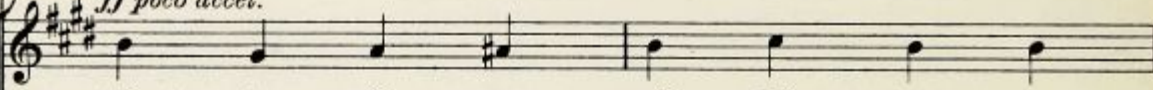
- ληϋαὸ, Νί φίου το ρῖεαι, Νί φίου το
fame, Oh, no; It is not so, No,

ff poco accel.



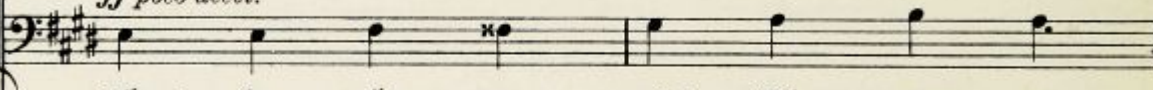
- ληϋαὸ, Νί φίου το ρῖεαι, Νί φίου το
fame, Oh, no; It is not so, No,

ff poco accel.



έλευαὸ! ἴρ φίου ε ρῖεαι, Νί ceap - αὸ
- dying. Yes, yes; 'tis so, The truth we

ff poco accel.



έλευαὸ! ἴρ φίου ε ρῖεαι, Νί ceap - αὸ
- dying. Yes, yes; 'tis so, The truth we

ff poco accel.



βρέαδ, Νί φίον σο ρζέαι, Νί φίον σο ρζέαι, Νί— φίον— σο—
 tale. Oh, no, no, no; It is not so.— 'Twas en - vy—

βρέαδ, Νί φίον σο ρζέαι, Νί φίον σο ρζέαι, Νί φίον σο
 tale. Oh, no, no, no; It is not so. 'Twas en - vy

ρζέαι, Νί φίον σο ρζέαι, Νί φίον σο
 no; Oh, no; It is not so. No,

ρζέαι, Νί φίον σο ρζέαι, Νί φίον σο
 no; Oh, no; It is not so. No,

βρέαδ, Ιρ φίον Δ ρζέαι, Ιρ φίον Δ ρζέαι, Ιρ φίον Δ
 know; Yes, yes; 'tis so, The truth we know; 'Tis so, 'tis

βρέαδ, Ιρ φίον Δ ρζέαι, Ιρ φίον Δ ρζέαι, Ιρ φίον Δ
 know; The truth we know; 'Tis so, 'tis

ff

ῥῆαί, Ἄϊτ ceap - ἀὸ βρέαῖ, ἢί ρίον το
 pale, Oh, no; It is not so; No,

ff

ῥῆαί, Ἄϊτ ceap - ἀὸ βρέαῖ, ἢί ρίον το
 pale, Oh, no; It is not so; No,

ff

ῥῆαί, Ἄϊτ ceap - ἀὸ βρέαῖ, ἢί ρίον το
 no, Oh, no; It is not so; No,

ff

ῥῆαί, Ἄϊτ ceap - ἀὸ βρέαῖ, ἢί ρίον το
 no, Oh, no; It is not so; No,

ff

ῥῆαί, ἢί ceap - ἀὸ βρέαῖ, ἢρ ρίον Δ
 so, The truth we know, The truth we

ff

ῥῆαί, ἢί ceap - ἀὸ βρέαῖ, ἢρ ρίον Δ
 so, The truth we know, The truth we

ff

rit.

ῥῆαί, ἢ ῥίον ὅ ῥῆαί.
no; It is not so.

rit.

ῥῆαί, ἢ ῥίον ὅ ῥῆαί.
no; It is not so.

rit.

ῥῆαί, ἢ ῥίον ὅ ῥῆαί.
no; It is not so.

rit.

ῥῆαί, ἢ ῥίον ὅ ῥῆαί.
no; It is not so.

rit.

ῥῆαί, ἢ ῥίον ὅ ῥῆαί.
know; 'Tis so, 'tis so.

rit.

ῥῆαί, ἢ ῥίον ὅ ῥῆαί.
know; 'Tis so, 'tis so.

rit.

ff tempo

Maestoso. $\text{♩} = 108$

ff

TENOR.

TEXTURE.
HERALD. *recit*

See
Here

εὐσ - αὐτὸ ἄνω - γιῖ Ἐιρεάνν ἀῖξ̄ θεαν - νη - τῆσ̄ ὑπο - ταῖσ̄
 comes our King, so no - ble, now Hum - bly bow to greet him.

tempo maestoso

p Strings. *andante* *f* Trumpets.

Andante quasi adagio.

Tpts.

p

$\text{♩} = 63$
mf
Harps &c.

p

Tpts. *f*

An t-Áirde-Rí irceac a5 cannt le h-Áic 7 Neart.
Enter the High King conversing with Art and Neart.

mf
♩ = 63.

mf

Dia bea - ta an Ríog His mór
Long live our no - ble, gra - cious King,

mf

Dia bea - ta an Ríog His mór
Long live our no - ble, gra - cious King,

mf

Dia bea - ta an Ríog His mór
Long live our no - ble, gra - cious King,

mf

Dia bea - ta an Ríog His mór
Long live our no - ble, gra - cious King,

L'istesso tempo ma più f

κλή, Ἄρ η-Ἀέταιρ οἰρ - θεαρς υαράλ ἄν, βεαν-νυῖς-μιρ σο κ-υμ -
 peo-ple all his prais - es sing, Hum-bly all now bow to
 κλή, Ἄρ η-Ἀέταιρ οἰρ - θεαρς υαράλ ἄν, βεαν-νυῖς-μιρ σο κ-υμ -
 peo-ple all his prais - es sing, Hum-bly all now bow to
 κλή, Ἄρ η-Ἀέταιρ οἰρ - θεαρς υαράλ ἄν, βεαν-νυῖς-μιρ σο κ-υμ -
 peo-ple all his prais - es sing, Hum-bly all now bow to
 κλή, Ἄρ η-Ἀέταιρ οἰρ - θεαρς υαράλ ἄν, βεαν-νυῖς-μιρ σο κ-υμ -
 peo-ple all his prais - es sing, Hum-bly all now bow to

- - - αἰ σο, βεαν-νυῖς-μιρ σο κ-υμ αἰ σο!
 greet him, bow we all to greet him.
 - - - αἰ σο, βεαν-νυῖς-μιρ σο κ-υμ αἰ σο!
 greet him, bow we all to greet him.
 κ-υμ - - - αἰ σο, βεαν-νυῖς-μιρ σο κ-υμ - - - αἰ σο!
 bow to him, bow we all to greet him.
 κ-υμ - - - αἰ σο, βεαν-νυῖς-μιρ σο κ-υμ αἰ σο!
 bow to him, bow we all to greet him.

Δια βεα - τα αν Ρίος, Ιη μό χιύ αρ η-αταιη
 Live our no - ble, gra - cious King, Peo - ple all his prais - es

Δια βεα - τα αν Ρίος, Ιη μό χιύ αρ η-αταιη
 Live our no - ble, gra - cious King, Peo - ple all his prais - es

Δια βεα - τα αν Ρίος,
 Live our no - ble, gra - cious King,

Δια βεα - τα αν Ρίος,
 Live our no - ble, gra - cious King,

οηδεαρσ cresc.
 sing, βεαννιζ - μη ζο η-υμάλ οό Δια βεα - τα αν
 Hum - bly all we bow to greet, Long live our gra - cious

οηδεαρσ cresc.
 sing, βεαννιζ - μη ζο η-υμάλ οό Δια βεα - τα αν
 Hum - bly all we bow to greet, Long live our gra - cious

Ιη μό χιύ αρ η-αταιη οηδεαρσ, cresc. βεαννιζμη ζο η-υμάλ οό, ζο η-υμάλ
 Peo - ple all his prais - es sing, Hum - bly all we bow to greet our gra - cious

Ιη μό χιύ αρ η-αταιη οηδεαρσ, cresc. βεαννιζμη ζο η-υμάλ οό, ζο η-υμάλ
 Peo - ple all his prais - es sing, Hum - bly all we bow to greet our gra - cious

Ríog — lꝛ — mó chlá, — Ar n-ádaṛ oṛ — ódaṛc uar — dá
 King. — Peo — ple all — his prais — es sing. We hum — bly

Ríog — lꝛ — mó chlá, — Ar n-ádaṛ oṛ — — ódaṛc
 King. — Peo — ple all — his prais — es sing. —

ó — lꝛ — mó chlá, — Ar n-ádaṛ uar — dá
 King. — Long — live — our gra — cious King. —

ó — lꝛ — mó chlá, — Ar n-ádaṛ uar — dá
 King. — Long — live — our gra — cious King. —

cresc. sempre

án, — bean-nuṛṣ — mṛo, — bean-nuṛṣ — mṛo, so h-uṛaṛ óó!
 bow to — greet him, All — bow — to — greet him.

bean — nuṛṣ — mṛo, so h-uṛaṛ, — bean-nuṛṣ — mṛo, so h-uṛaṛ óó!
 bow to — greet him, All — bow — to — greet him.

án, — bean-nuṛṣ — mṛo, — bow so h-uṛaṛ óó!
 All — bow to — greet him, All — bow — to — greet him.

án, — bean-nuṛṣ — mṛo, — bow so h-uṛaṛ óó!
 All — bow to — greet him, All — bow — to — greet him.

ÁIRD-RÍ.
Recit. HIGH KING.

Soṛ — im rṛb, — a maṛán — ceap — *Allegro.* Ní
 Not less I re — gard — *f* *ff* Your

f *ff*

in tempo

luſaroe liom bur noil - re
wel - come, my peo - ple,

So bful bñon — m - ou
For that my heart is rent,

p

andante e dolce

rit.

ar an ſcoroe reo lr ceo tub ar m' in - tinn.
my heart is rent — With black and bit - ter sor row.

adagio

ff *colla voce*

pp Brass.

SOPRANO

Adagio. *ff*

p

Fai - riom le n - a muinn - tiri So bful bñon ar an riſ ceap lr —
A - las! 'tis grief to hear Our loved King doth bear — The

ALTO

ff *p*

Fai - riom le n - a muinn - tiri So bful bñon ar an riſ lr
A - las! 'tis grief to hear Our loved King doth bear The

TENOR

ff *p*

Fai - riom le n - a muinn - tiri So bful bñon ar an riſ lr
A - las! 'tis grief to hear Our loved King doth bear The

BASS

ff *p*

Fai - riom le n - a muinn - tiri So bful bñon ar an riſ lr
A - las! 'tis grief to hear Our loved King doth bear The

Adagio. $\text{♩} = 63$

Harp &c.

ff *p*

ceo dub ar a in-tinn!
bur-den of dark sor-row.

ceo dub ar a in-tinn!
bur-den of dark sor-row.

ceo dub ar a in-tinn!
bur-den of dark sor-row.

ceo dub ar a in-tinn!
bur-den of dark sor-row.

quasi andante
Strings *pp*

Manburgead in-viu mo cu, Do b'fearra bi i n-Ei-rinn
By trai-tor's hand, to-day, My fav-rite hound most cruel-ly

Fai-rion le n-a muinn-tir do b'fuit
A-las! 'tis grief to hear Our

Fai-rion le n-a muinn-tir do b'fuit
A-las! 'tis grief to hear Our

Fai-rion le n-a muinn-tir do b'fuit
A-las! 'tis grief to hear Our

Fai-rion le n-a muinn-tir do b'fuit
A-las! 'tis grief to hear Our

ba ca-pa dom, ir ba fult-
Was laid in crim-son gore.

Adagio. ♩ = 63
pp

ἠρόν ἀρ ἀν ῥίξ ἱρ ceo ρυβ ἀρ ἄ ἠν - τῆν!
 loved King doth bear The bur - den of dark sor - row.

ἠρόν ἀρ ἀν ῥίξ ἱρ ceo ρυβ ἀρ ἄ ἠν - τῆν!
 loved King doth bear The bur - den of dark sor - row.

ἠρόν ἀρ ἀν ῥίξ ἱρ ceo ρυβ ἀρ ἄ ἠν - τῆν!
 loved King doth bear The bur - den of dark sor - row.

ἠρόν ἀρ ἀν ῥίξ ἱρ ceo ρυβ ἀρ ἄ ἠν - τῆν!
 loved King doth bear The bur - den of dark sor - row.

rit.

TENOR. ΔΟΥΤΑΙΣ 7 ἄ ΒΑΙΘΕΜ-ΣΑΝ.
 DUFFACH and HIS FOLLOWERS

Ἔαι-με! Seο κύ - αἶνν ἀν
 See now! See where comes the

Ἔαι-με! Seο κύ - αἶνν ἀν
 See now! See where comes the

cresc. *f*

μήτρεα!
 trait-tor!

μήτρεα! (Cεαρτ ἱτρεα.)
 trait-tor! (Cεαρτ enters)

accel. *e cresc. molto*

Allegro moderato. ♩ = 116

♩ = 76

andante quasi adagio e pp

ff *fz rit.* *p*

CEART.
CEART.

beannuigim túit, a mí, Is a well - éair na féi - le -
Greet - ings no - ble King, And my be - lov - ed fa - ther -

pp *colla voce*

ÁIRD-RÍ
HIGH KING

a piacere

f *ff* *a piacere*

Allegro. ♩ = 112

An chroíde lán de ceitg! An chroíde lán de
Oh heart so de - ceit - ful! heart so de -

CEART.
CEART.

Cé'n gnuairt seo, a mí, ar t'éad - an?
Speak King, say why this an - ger?

ceitg!
- ceit - ful!

più mosso *accel.* *f a* *allegro*

False

μέρις - λῆς ἅν ἡμῶν
 son, who, this day, Oh
 μαρ - βυῖς, ἀν λᾶ ρο,
 trai - t'rous de - ceiv - er

meno mosso *rall.*

ἅν ται - ρε, κύ ἀν Ρῖος,
 My pre - cious hound did slay,

Allegro.
♩ = 80
adagio molto e pp *ff Allegro.*

recit a piacere
 ἰμ - ἐῖς ἀρ ἀν λᾶ - ταιρ!
 My pres - ence leave for ev - er!

rit sf *lunga*

CEART.
 CEART *Lento. ♩ = 63*
 Μᾶ μαρ - βυῖς - εαρ, ἂ πῖ, Νᾶρ
 If my hand did the deed, May

Adagio.
rit. dolce e pp lento

— ἤ - αὐ ἀν λά - ταιρ — ὅ οὐ βριέαρταιὸ ἀν εἶσιν —
 — Hea-ven's red bolt blight, — blight me where I stand, this

accel. e cresc.

in - stant!

Piccolo

allegro

ff *pp* *presto* *f*

ἌΥΡΟ-ΡÍ.
 HIGH KING

a piacere

Φαι - ρίον, Φαι - ρίον,
 A - las! a - las!

Adagio.

pp *adagio* *pp*

Tymp. Bass

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in bass clef with the same key signature. The piano accompaniment is shown in the bottom two staves, with a tempo marking of $\text{♩} = 60$ and the instruction *leggiero*. The lyrics are written below the vocal staves.

Над мѡр ан рѣал ѣ Над
 Too late we learn ѣ That

The second system continues the musical score with three staves. The vocal lines and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal staves.

мѡр ан рѣал ѣ Над
 youth it - - self ѣ may

The third system of the musical score consists of three staves. The vocal lines and piano accompaniment follow the same format as the previous systems. The lyrics are written below the vocal staves.

бѣул ан ѡи - се фѣн сан сеалѣ,
 treach - 'rous prove, And keep, and keep _____ its

p
mo
A -

bíod go mbíonn — seál - seáir - eac!
in - no - cent — sweet smile!

♩ = 72
3
poco più mosso

léan! nac fá'n seáir Do rin - ead mé i seom - painn,
- las! that I live To see this day of sor - row,

Sul ar cualar — ó' béal — Na rseá - la tu5 tú
Thy lov - ing heart — to grieve Hath slain my peace for —

cresc.
b'ón - ac, ó' béal — Na rseá - la tu5 tú
ev - er, hath slain — my peace, — hath slain my — peace for

brón - ac!
ev - er!

Seo dúit mo
With — this

p

triquillo

fp

rḡian buail buail léi an croidé reo, bea - ta liom ní mian lḡ marb
dag-ger keen My heart from pain re - lease, Worth-less life I ween, Sur -

cresc.

cresc.

ceana — so — fíor mé.
- vi - ving fame's de - cease.

p

dim.

p

Ós' cáilleaḡ do ḡrḗo — Séan ní bliarfao so veo, — Fearr liom, fearr
Since I thy love — have lost, — The bliss — of life, of —

leggiero e legato

cresc. *f* *rit.*

liom an bār, Feapp liom an bār Nā'n beata
 life has flown, Bet-ter death than live, than live

DUŠĆAC 7c.
 DUFFACH etc.
 TENOR *f*
 Nā
 Heed

— fā ceo! Feapp liom an bār bea - ta fā ceo!
 The life that cai-tiffs own, that cai-tiffs own.

BASS *f*
 Nā
 Heed

colla voce

hēirt, a nī na h Ēreann, le bpeit-rib binn' an mēip - liš! Nā
 not his bland ap - peal - ing A heart of guile con - ceal - ing, A

hēirt, a nī na h Ēreann, le bpeit-rib binn' an mēip - liš! Nā
 not his bland ap - peal - ing A heart of guile con - ceal - ing, A

allegro moderato ma ben marcato

♩ = 120

h-ēirt, le bpeit rib binn' le bpeit rib binn an mēip - liš!
 heart - of guile concealing, A heart of guile con - ceal - ing.

h-ēirt, le bpeit rib binn' le bpeit rib binn an mēip - liš!
 heart - of guile concealing, A heart of guile con - ceal - ing.

f *allegro* *cresc.*

♩ = 144

ÁIRO-RÍ.
HIGH KING

più allegro

Nuala irceac, as an scúil
Nuala enters, back

Nuala do ceac ar acaid go mall,
Nuala gradually comes

forward

o' ionnruige and confronts ar an the

Rí .
King

NUALA.
NUALA

beirigib ar do gníom,
steep or wood - land glade.

ní, — An t'féil-mac óil 'Ná cuir an fán, Níor b'é
 King,— And ban-ish not thy lov-ing son, But pa-tient

ba éiontas le do bhrón, Is dom ir eol an r'geal iom -
 list to the tale I bring, Who know what hand the deed has

rit.

d = 116.

- lán.
SOP. done.

ff

lm - éis, a bean fan ná - pe, Is ná cuir ir - teac ar com -
 O wo-man great-ly dar - ing, Would'st thou gain-say the

ALTO. *ff*
 lm - éis, a bean fan ná - pe, Is ná cuir ir - teac ar com -
 O wo-man great-ly dar - ing, Would'st thou gain-say the

TENOR. *ff*
 lm - éis, a bean fan ná - pe, Is ná cuir ir - teac ar com -
 O wo-man great-ly dar - ing, Would'st thou gain-say the

BASS. *ff*
 lm - éis, a bean fan ná - pe, Is ná cuir ir - teac ar com -
 O wo-man great-ly dar - ing, Would'st thou gain-say the

d = 116

ff allegro

molto rit. e dim.

- aip - le Nà cuir ir - teac ar com - aip - le Rìog crìce
 sen - tence Of Ei-rinn's Ard - ri might - y, Ard - ri

ff *rit. molto e dim.* *p*

rall. *pp*
 Fòo - - la!
 might - - y?

rall. *pp*
 Fòo - - la!
 might - - y?

rall. *pp*
 Fòo - - la!
 might - - y?

rall. *pp*
 Rìog crìce - Fòo - la! ÀIRD-RÍ.
 Ard - ri - - - might - y? HIGH KING. *recit adagio*

Cé tu - ra, a bean mhó - dhá - na?
 Who is this in - tru - der?

rall. *pp*

allegro

$\text{♩} = 144$

allegro e ff *cresc.* *e*

accel. *ff*

ΝΥΛΛΑ.
NUALA

adagio e molto legato

$\text{♩} = 56$

rall. mf rit. molto e dim. a pp adagio

Le cén fan áirio fan éi - rim l
Tho' long des-pised and low - ly, With-

ἑCúire an Ríog, l' mé vo cáil mo méiv - laet
- in thy re-gal dún, 'Twas I a moth-er's care be-stowed Up -

Ἀρ τῦρ-νιας οἴλ. Ἀρ leabaṛò tḡéit'óí rín - te Φυαιḡεαρ ὁ νο
 - on thy once loved son. Thy Queen to me con - fid - ed, As dy - ing she

ῥίος - αιν Cῦρ - αμ α leiḡb, οἴληρ, ὤα - ραι, -
 lay, The care of her sweet child when she should sleep in earth's cold

tempo

rall.

ἄσαιν.
 clay. *cresc. molto e poco accel.*

ff

rall.

Ὀ'φαιρ - - ear ζαν - - οὐαῶ Mo -
 Faith - - ful thro' - - good and ill Thy -

pp tempo I

ὁδὶ - ῥα ἀν - τρέψω, Ὁ
lov - ing - charge I - bore, And

ἔσθ' ἡμεῖς ἀβραμὴν ὄντι - μόνον ἀν - τρέψω,
griev'd my fos - ter - ling to see En - dure such hard - ships sore,

Ἐπεὶ - μὴν! ὁ βῆρ - αὐτῆς, βῆρ - αὐτῆς βεβῆκεν ἡμεῖς ἐπιείκῃ, — Ὅμως
Since - thou a Queen did'st wed, Who knows not pi - ty - mild, — But

ἔδωκεν — ἀπὸς — ἀντι - μῆν ἡμῶν ἡμεῖς ἡμεῖς ἡμεῖς
who has giv - en — bit - ter - hate Un - to thy - fa - vour'd

rit.

Allegro. ♩ = 126.

- τῆς
child.

FUIREAMM
1st CHORUS

SOPRANO

with vigour

Tá an bean ró - óá - na!
Hark! the proud pre - sump - tion!

ALTO

Tá an bean ró - óá - na!
Hark! the proud pre - sump - tion!

TENOR

with vigour

Tá an bean ró - óá - na!
Hark! the proud pre - sump - tion!

BASS

Tá an bean ró - óá - na!
Hark! the proud pre - sump - tion!

FUIREAMM eile
2nd CHORUS

SOPRANO

Tá an bean ró - óá - - - na!
Hark! the proud pre - sump - - - - tion!

ALTO

Tá an bean ró - óá - - - na!
Hark! the proud pre - sump - - - - tion!

TENOR

Tá an bean ró - óá - - - na!
Hark! the proud pre - sump - - - - tion!

BASS

Tá an bean ró - óá - - - na!
Hark! the proud pre - sump - - - - tion!

with vigour ♩ = 126.

f *cresc.* *ff* *fz*

The musical score is written for five vocal parts: Soprano, Alto, Tenor, Bass, and a 2nd Chorus (Soprano, Alto, Tenor, Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first chorus is marked 'FUIREAMM 1st CHORUS' and includes the instruction 'with vigour'. The lyrics are in Irish and English. The second chorus is marked 'FUIREAMM eile 2nd CHORUS' and also includes 'with vigour'. The piano accompaniment at the bottom is marked 'f cresc.' and 'ff fz'. The score is numbered 122 through 132.

Moderato. $\text{♩} = 84$

leas - ta in - du aip Sur mar - buis do cu oi - ur,
 day 'tis said that he Thy treas - ured hound did slay, I

cresc. f ff dim.

poco rall.

Na cneid an tuair - iris, Not b'e do rinn an gnioim rin.
 the fell deed did see, Not his the guilt, I say!

fz poco rall.

SOPRANO & ALTO. CAIRDE CIRT FRIENDS of CEART. *ff*

TENOR & BASS. *ff*

TENOR. DUBACH 7 a buidream-san. DUFFACH and HIS FOLLOWERS *ff*

BASS. *ff*

Do b'e, No, no!

Do b'e, No, no!

accel. poco a poco f cresc. ff

accel. *poco* *a* *poco*
 б'э, — *Ніор* б'э, — *ніор* б'э, —
 so! — 'Tis so! — 'Tis so! —
 б'э, — *Ніор* б'э, — *ніор* б'э, —
 so! — 'Tis so! — 'Tis so! —
 б'э, — *Ніор* б'э, —
 so! — 'Tis so! —
 б'э, — *Ніор* б'э,
 so! — 'Tis so!
 Do б'э, — Do б'э, —
 No, no! — No, no! —
 Do б'э, — Do б'э, Do б'э,
 No, no! — No, no! No, no!
f accel. poco a poco e

68

allegro *ff*

Πίον
No,

Πίον
No,

Πίον
No,

Πίον
No,

cresc. *molto* *ff allegro*

$\text{♩} = 138$

Τά
This
 λεας - - - τα
day - - - tis - - - said
 μο.
A - - - las!
 λέαν.
 Cε
Who
 τυ - - - ρα?
is - - - this?

β'ε, Νίον β'ε, Νί ριον, νί ριον αν ρζεαλ,
no! No, no! No, no! It is not so.
 β'ε, Νίον β'ε, Νί ριον, νί ριον αν ρζεαλ,
no! No, no! No, no! It is not so.
 β'ε, Νίον β'ε, Νί ριον, νί ριον αν ρζεαλ, Νίον
no! No, no! No, no! It is not so. Oh
 β'ε, Νίον β'ε, Νί ριον, νί ριον αν ρζεαλ, νί ριον Νίον
no! No, no! No, no! It is not so. No, no! Oh

οο β'ε, ιρ ριον, ιρ ριον αν ρζεαλ, οο
'Tis so, 'tis so, The facts we know. 'Tis
 οο β'ε, ιρ ριον, ιρ ριον αν ρζεαλ, οο
'Tis so, 'tis so, The facts we know. 'Tis

That he did slay
 Mo - lean! Mac that I - - - - - live
 A - - - - - las! that I - - - - - live
 an - - - - - bold, - - - - - bean bold in - - - - - trud - - - - -

Нїюм б'є, Нїюм б'є, Нї фїюм - - - - - ан - - - - - ргєал, Алт ceap - дo
 No, no! Oh, no, It is - - - - - not - - - - - so. 'Twas en - vy
 Нїюм б'є, Нїюм б'є, Нї фїюм ан ргєал, Алт ceap - дo
 No, no! Oh, no, It is not so. 'Twas en - vy
 б'є, Нїюм б'є, Нї фїюм, Нї фїюм ан ргєал, Алт ceap - дo
 no! No, no! No, no, It is not so. 'Twas en - vy
 б'є, Нїюм б'є, Нї фїюм, Нї фїюм ан ргєал, Алт ceap - дo
 no! No, no! No, no, It is not so. 'Twas en - vy

б'є, - - - - - До б'є, - - - - - лр фїюм, лр фїюм ан ргєал,
 so, - - - - - 'tis so, - - - - - 'tis so. The truth we know.
 б'є, - - - - - До б'є, - - - - - лр фїюм, лр фїюм ан ргєал,
 so, - - - - - 'tis so, - - - - - 'tis so. The truth we know.

τῆς - - - - - τῆς - - - - -
 This - - - - - day - - - - - 'tis - - - - -

ἡ, ἄν θῆαν
 - er so bold.

βρέαθ, Ἐν λυττ ἄν ἕαυ', Ἐν ἰαμ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to

βρέαθ, Ἐν λυττ ἄν ἕαυ', Ἐν ἰαμ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to

βρέαθ, Ἐν λυττ ἄν ἕαυ', Ἐν ἰαμ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to

βρέαθ, Ἐν λυττ ἄν ἕαυ', Ἐν ἰαμ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to

Ἦν ἰαμ-μαῖο βρέαθ, Ἐν λυττ ἄν ἕαυ',
 Not en - vy pale Con-ceive'd the tale,

Ἦν ἰαμ-μαῖο βρέαθ, Ἐν λυττ ἄν ἕαυ',
 Not en - vy pale Con-ceive'd the tale,

σου said απ that μαρ he θυς Thy do
 Mo lean nac pa'n scpe
 A - las! that I should live
 αν this βαν bold πο - - τα - - να - - ηα
 in - - trud - - er?
 κάιλ An ός - λαοίς έρμέν Do έρυ - αι -
 ru - - in Our prin - ce's fame Our prin - ce's
 κάιλ An ός - λαοίς έρμέν Do έρυ - αι -
 ru - - in Our prin - ce's fame Our prin - ce's
 κάιλ An ός - λαοίς έρμέν Do έρυ - αι -
 ru - - in Our prin - ce's fame, Our prin - ce's
 κάιλ An ός - λαοίς έρμέν Do έρυ - αι -
 ru - - in Our prin - ce's fame, Our prin - ce's
 — Νά η-ιαρρ-εαρ ηάιρ' An μέιρ - λις léιν Do
 — Seek not to shield the trai - tor's shame Un -
 — Νά η-ιαρρ-εαρ ηάιρ' An μέιρ - λις léιν Do
 — Seek not to shield the trai - tor's shame Un -

cú - - - - - oĩ - - - - - lip, - - - - - Nã - - - - - creio - - - - - an - - - - -
 treas - - - - - ured, thy treas - - - - - ured - - - - -

to - - - - - rin - - - - - eao - - - - - me - - - - -
 that - - - - - I - - - - - should live

Cé tu - ra, a bean - - - - - mō - - - - - oã - - - - -
 Who is this bold - - - - - in - - - - - trud - - - - -

- luḡaó. - - - - - Aēt ceapaó bḡeas Aḡ - - - - - luēt an éao', Aḡ -
 fame, - - - - - 'Twas en - vy pale Con - - - - - ceiv'd the tale, Con -

- luḡaó. - - - - - Aēt ceapaó bḡeas Aḡ - - - - - luēt an éao', Aḡ -
 fame, - - - - - 'Twas en - vy pale Con - - - - - ceiv'd the tale, Con -

luḡaó. Aēt ceap - aó bḡeas - - - - - Aēt -
 fame, 'Twas en - vy pale - - - - - Con -

luḡaó. Aēt ceap - aó bḡeas - - - - - Aēt -
 fame, 'Twas en - vy pale - - - - - Con -

éiḡaó. Ní ceap - aó bḡeas - - - - - Nã topaó an éao', Nã -
 - dying, Not en - vy pale - - - - - Con - ceiv'd the tale, Seek

éiḡaó. Ní ceap - aó bḡeas - - - - - Nã topaó an éao', Nã -
 - dying, Not en - vy pale - - - - - Con - ceiv'd the tale, Seek

τσαλπιρῆς — hound — Νίον did' β'έ, slay, οὐ Not μὴν his ἀν the
 1 to com see, — — — — — μὴν to — — — — —
 - ηδ er, Δ this βεαν bold μὲ in — — — — —

1αμ - παιὸ κάλ Ἄν ὄσ-λαοὶ ἐρεῖν Οὐ ἐρυ - αἰ - ληζαὸ, Ἄτ σερ-αὸ
 - ceiv'd the tale, Seek-ing to ruin Our prin - ces' fame, 'Twas en-vy
 1αμ - παιὸ κάλ Ἄν ὄσ-λαοὶ ἐρεῖν Οὐ ἐρυ - αἰ - ληζαὸ, Ἄτ σερ-αὸ
 - ceiv'd the tale, Seek-ing to ruin Our prin - ces' fame, 'Twas en-vy
 σερ - αὸ the βρέας — — — — — Ἄτ σερ-αὸ
 - ceiv'd the tale, — — — — — 'Twas en-vy
 σερ - αὸ the βρέας — — — — — Ἄτ σερ-αὸ
 - ceiv'd the tale, — — — — — 'Twas en-vy

ἡ-λαμ - παιὸ νᾶρ' ἀν μέμ - λις λῆν Ὀδ
 not to shield The trai - tor's shame Un -
 ἡ-λαμ - παιὸ νᾶρ' ἀν μέμ - λις λῆν Ὀδ
 not to shield The trai - tor's shame Un -

ἡμῶν ῥῖν ἡὶὸρ β'έ, το
 guilt, I the deed did
 mo see lean — naς ῥά'η ἡμεῖς — naς ῥά'η
 see this — bit - ter day, — this bit - ter
 - ὄα — na ῥό - ὄα — na?
 - trud - er, in - trud - er?

βρέας, ἄς λυττ αν ἔασ', ἄς ἰαρ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to
 βρέας, ἄς λυττ αν ἔασ', ἄς ἰαρ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to
 βρέας, ἄς λυττ αν ἔασ', ἄς ἰαρ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to
 βρέας, ἄς λυττ αν ἔασ', ἄς ἰαρ-μαῖο
 pale Con-ceive'd the tale, Seek-ing to

εἰύοαὸ Νί σεαρ-αὸ βρέας Νά τομαὸ αν ἔασ',
 - dying. Not en - vy pale Con-ceive'd the tale,
 εἰύοαὸ Νί σεαρ-αὸ βρέας Νά τομαὸ αν ἔασ',
 - dying. Not en - vy pale Con-ceive'd the tale,

μιν ————— αν ————— ζήσῳν ————— ριν ————— νιορ —————
 see, ————— the ————— fell ————— deed ————— did —————

ζῆμί ————— το ————— ρίν ————— εαδ', ————— με
 day, ————— this ————— bit ————— ter ————— day.

Cε ————— εἰ ————— τα ————— βαν ————— ρῶ —————
 Who ————— is ————— this ————— bold ————— in —————

κάιλ ————— αν ————— ὁσ-λαοίε ————— ἐρέιν ————— το ————— ἐρυ ————— αἰ-λυζαδ, ————— ἄετ ————— σεαρ-αδ
 ru ————— in ————— Our prin-ce's fame, ————— Our prin- ce's fame, 'Twas en - vy

κάιλ ————— αν ————— ὁσ-λαοίε ————— ἐρέιν ————— το ————— ἐρυ ————— αἰ-λυζαδ, ————— ἄετ ————— σεαρ-αδ
 ru ————— in ————— Our prin-ce's fame, ————— Our prin- ce's fame, 'Twas en - vy

κάιλ ————— αν ————— ὁσ-λαοίε ————— ἐρέιν ————— το ————— ἐρυ ————— αἰ-λυζαδ, ————— ἄετ ————— σεαρ-αδ
 ru ————— in ————— Our prin-ce's fame, ————— Our prin- ce's fame, 'Twas en - vy

κάιλ ————— αν ————— ὁσ-λαοίε ————— ἐρέιν ————— το ————— ἐρυ ————— αἰ-λυζαδ, ————— ἄετ ————— σεαρ-αδ
 ru ————— in ————— Our prin-ce's fame, ————— Our prin- ce's fame, 'Twas en - vy

————— Νά ————— ἡαρρ-εαρ ————— νάιρ' ————— Αν ————— μέιρ ————— λιζ ————— λείν ————— το
 ————— Seek not to shield the trai - tor's shame Un -

————— Νά ————— ἡαρρ-εαρ ————— νάιρ' ————— Αν ————— μέιρ ————— λιζ ————— λείν ————— το
 ————— Seek not to shield the trai - tor's shame Un -

b'ē, Μισρ b'ē το μισρ _____ Do μισρ an ζνίom _____
 see, Not his the guilt, _____ Not his the guilt, _____

Mo lean fā'n ζcηē _____ mo lean fā'n _____
 A-las! that I, _____ that I should _____

- dā - na a βeαν _____ a βeαν μō - dā - - -
 - trud - er? Who is _____ this bold in-trud - - -

βρeαζ _____ Αζ lucτ an εαο', _____ Αζ ιαρ-μαιō _____
 pale _____ Con-ceil'd the tale, _____ Seek-ing to _____

βρeαζ _____ Αζ lucτ an εαο', _____ Αζ ιαρ-μαιō _____
 pale _____ Con-ceil'd the tale, _____ Seek-ing to _____

βρeαζ _____ Αζ lucτ an εαο', _____ Αζ ιαρ-μαιō _____
 pale _____ Con-ceil'd the tale, _____ Seek-ing to _____

βρeαζ _____ Αζ lucτ an εαο', _____ Αζ ιαρ-μαιō _____
 pale _____ Con-ceil'd the tale, _____ Seek-ing to _____

ελυαο Νί ceap-αο βρeαζ _____ Νά τομαο an εαο', _____
 - dying. Not en-vy pale _____ Con-ceil'd the tale, _____

ελυαο Νί ceap-αο βρeαζ _____ Νά τομαο an εαο', _____
 - dying. Not en-vy pale _____ Con-ceil'd the tale, _____

Piano accompaniment: Treble and Bass clefs, G major key signature.

ριν νίον β'ε νίον β'ε το ρινν το
 No, not his the guilt I say, not

ζειν Ναρ ριν εαθ με Thy
 live To see this day,

- να Cε τυ - - ρα α βαν πο -
 - er? Who is this, this bold in -

cail Αν ος - λαοις τρειν το τρυ - αι - λιζαθ, το τρυ - αι -
 ru - in Our prin - ce's fame, Our prin - ce's fame by ly -

cail Αν ος - λαοις τρειν το τρυ - αι - λιζαθ, το τρυ - αι -
 ru - in Our prin - ce's fame, Our prin - ce's fame by ly -

cail Αν ος - λαοις τρειν το τρυ - αι -
 ru - in Our prin - ce's fame, by ly -

cail Αν ος - λαοις τρειν το τρυ - αι -
 ru - in Our prin - ce's fame, by ly -

- Να η - ιαρρεαρ ηαιρ' Αν μειρ - λιζ λειν το
 - Seek not to shield the trai - tor's shame Un -

- Να η - ιαρρεαρ ηαιρ' Αν μειρ - λιζ λειν το
 - Seek not to shield the trai - tor's shame Un -

accel.

ἡμῶν ἡμῶν βέ ἡμῶν βέ ὁ ἡμῶν ἄν
 his, not his the guilt, not his the
 ἕσθαι ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν
 gen - erous heart to grieve, - - - - A -
 - ὅς - - - - ἡδ? Ἐστὶν τίς - - -
 - trud - - - - er? Who is - - -

accel.

ἡμῶν. ἡμῶν ὁ ἡμῶν, ἡμῶν ὁ ἡμῶν, ἡμῶν ὁ ἡμῶν ἄν
 - ing. Oh, no, no, no, It is not so. 'Twas en - vy -
 ἡμῶν. ἡμῶν ὁ ἡμῶν, ἡμῶν ὁ ἡμῶν, ἡμῶν ὁ ἡμῶν ἄν
 - ing. Oh, no, no, no, It is not so. 'Twas en - vy
 ἡμῶν. ἡμῶν ὁ ἡμῶν, ἡμῶν ὁ ἡμῶν ἄν
 - ing. Oh, no, no, no, It is not so. 'Twas en - vy

ἡμῶν. ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν
 - dying. Yes, yes, 'tis so. The facts we
 ἡμῶν. ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν ἡμῶν
 - dying. Yes, yes, 'tis so. The facts we

accel.

ἑνὸς ἡμῶν ἑὸς ἡμῶν ἑὸς ἡμῶν ἑὸς ἡμῶν ἑὸς ἡμῶν
 guilt, not his the guilt I say, I
 ἔλας! ἡὰ ἡῖα - λα εὐς - τὴ βῆον - ἀς
 - las! that I should live to see this
 - ἡὰ this ἄ βῆον ἡὸ - ὀὰ - ἡὰ, ἄ
 this bold in - truder, this
 ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν
 pale Con-ceived the tale, No, no, no, no, It is not
 ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν
 pale Con-ceived the tale, No, no, no, no, It is not
 ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν
 pale Con - ceiv'd the tale, It is not
 ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν
 pale Con - ceiv'd the tale, It is not
 ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν
 know, Yes, yes, 'tis so, the facts we know, 'Tis so, 'tis
 ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν ἡῖα, ἡὶ ἡῖον ἄν
 know, the facts we know, 'Tis so, 'tis

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, 4/4 time, with lyrics in Greek and English. The second staff is a piano accompaniment. The third staff is a bass line. The fourth and fifth staves are a piano accompaniment. The lyrics are:
Griom the fell deed did see, Not his the
bit ter day Thy gen'rous, Thy gen'rous
bean bold in truder, in truder

ἡ ἰσχυρὴ ἡ φωνὴ
the fell deed did see, Not his the

bit ter day Thy gen'rous, Thy gen'rous

bean bold in truder, in truder

ἡ ἰσχυρὴ ἡ φωνὴ, ἡ ἰσχυρὴ ἡ φωνὴ
so, Oh, no, It is not so, No,

ἡ ἰσχυρὴ ἡ φωνὴ, ἡ ἰσχυρὴ ἡ φωνὴ
so, Oh, no, It is not so, No,

ἡ ἰσχυρὴ ἡ φωνὴ, ἡ ἰσχυρὴ ἡ φωνὴ
so, Oh, no, It is not so, No,

ἡ ἰσχυρὴ ἡ φωνὴ, ἡ ἰσχυρὴ ἡ φωνὴ
so, Oh, no, It is not so, No,

ἡ ἰσχυρὴ ἡ φωνὴ, ἡ ἰσχυρὴ ἡ φωνὴ
so, Yes, yes, 'tis so, The facts we

ἡ ἰσχυρὴ ἡ φωνὴ, ἡ ἰσχυρὴ ἡ φωνὴ
so, Yes, yes, 'tis so, The facts we

3и́ом — гн̄н̄ во — гн̄н̄, н̄и́ом б̄ѣ̄ во
 guilt, — No, not — his, not his the
 - ар̄ ѓ̄ во б̄ѣ̄л̄ На̄ г̄ѣ̄а - ла̄ ѓ̄ӯс̄ т̄ӯ
 heart to grieve, Hath slain my peace for —
 - на̄, а̄ б̄е̄ан̄ м̄о̄ - ва̄ - на̄, а̄ б̄е̄ан̄ м̄о̄ -
 er, this bold in - trud - er, bold in -
 г̄ѣ̄а̄, А̄ѓ̄ с̄е̄ар - а̄о̄ б̄р̄ѣ̄а̄, Н̄и́ — р̄и́ом̄ а̄н̄ —
 no, But en - vy pale — Con - ceiv'd the —
 г̄ѣ̄а̄, А̄ѓ̄ с̄е̄ар - а̄о̄ — б̄р̄ѣ̄а̄, Н̄и́ р̄и́ом̄ а̄н̄
 no, But en - vy — pale Con - ceiv'd the
 г̄ѣ̄а̄, А̄ѓ̄ с̄е̄ар - а̄о̄ б̄р̄ѣ̄а̄, Н̄и́ р̄и́ом̄ а̄н̄
 no, But en - vy pale Con - ceiv'd the
 г̄ѣ̄а̄, Н̄и́ с̄е̄ар - а̄о̄ б̄р̄ѣ̄а̄, л̄г̄ р̄и́ом̄ а̄н̄
 know, Not en - vy pale Con - ceiv'd the
 г̄ѣ̄а̄, Н̄и́ с̄е̄ар - а̄о̄ б̄р̄ѣ̄а̄, л̄г̄ р̄и́ом̄ а̄н̄
 know, Not en - vy pale Con - ceiv'd the

μου ——— νίον ——— βέ!
 guilt ——— I ——— say!

εἰς ——— τὴν ——— εἰρήνην ——— ἀέ!
 aye, ——— my ——— peace ——— for ——— aye!

- τῶν ——— - - - - - ἡδῶ?
 - trud - - - - - er?

ῥῆμα, Νί ριον οὐ ρῆμα!
 tale, It is not so!

ῥῆμα, Νί ριον οὐ ρῆμα!
 tale, It is not so!

ῥῆμα, Νί ριον οὐ ρῆμα!
 tale, It is not so!

ῥῆμα, Νί ριον οὐ ρῆμα!
 tale, It is not so!

ῥῆμα, ἴ ριον ἀν ρῆμα!
 tale, 'Tis so, 'tis so!

ῥῆμα, ἴ ριον ἀν ρῆμα!
 tale, 'Tis so, 'tis so!

ff

ΝΥΧΙΑ.
NUALA.

f b'ιδο
Thy

rall. molto e dim. *rit.*

maestoso vigoroso.

Ἄρτ ἀ-συρ Νεαρτ Ὁ ριν - νε ἀν κλαον - βεαρτ, Ὁ ριν - νε ἀν κλαον - βεαρτ, Ὄμ' Ὄμ'
sons, Art and Neart, Con-spir-ing to ru - in, Con-spir-ing to ru - in My

f *maestoso.*

♩ = 80.

ῥιαν - ἄν ἀ-μας Ὀν - πας ἰαθ ὄα ὄεαν - ἀμ; Ἐ - λειρ ἀν βρατ πο λε
child's fame, have slaughter'd Thy hound in my see - ing. Whose is this man - tle With

rall.

ῥυιλ ἡα συν - ρμῆαρ - τὰ? ἌΥΡΟ - ΡΙ.
gore all un - sight - ly? HIGH KING.

Ἄ Νηρτ, ταβαρ ρηεαδ - ρα ὄομ σο
Speak to me Neart and tru - ly

dim.

rall. *rit.* *tempo*

Labair an - oir go. fíor say, oh tru-ly say In - ní - a - noim go Oh tell - us tru-ly

fíor, go fíor, An leat an fálaing ann - ro - do - cíim? An say - oh say - is this thy gar - ment that I be - hold? Is

fíor say No, tis - jeal - ous -

leat - an fá - laing this - thy gar - ment ann - ro - do - cíim? that I - be - hold?

leggiere

méad an éad - a! 3 3
- y's con - spir - ing My - ead uaim mo brat go bréadairde An thoisbeart náim do To fix on me this

cup 'mo páirt dread - ful deed Nā creio, nā creio go brát na bréas - a. NUALA. Be - lieve not, be - lieve not such ly - - ing. NUALA.

ÁIR - RÍ b'iaθ
HIGH KING Thy

An Can

Ἀρε αἵ - υρ Πνευρ Ὁο μιν - νε ανειαον - βεαρτ,
 sons, Art and Neart, Con - spir - ing to rū - in My
 βεαρτ, α μί, μεαο αν εαο - - α!
 no, 'tis jealous-ys con - spir - ing.

φετο - ιρ σο βρφυλ βραοντα Ὁε δεαῖ - φυλ - μο ριυν - ρεαρ Αἵ
 such things be? Can the blood of true he - roes Run

Ὁμ' ἔριαν - αν α - μαρ Con - παρ ιαο - οα ὀεαν - αν;
 child's fame, have slaughter'd Thy hound in my see - ing.

Ὁιο - εαο μο βρατ σο βρεαο - - ραιοε - - Αν
 My man - tle has been sto - len, To

ρρεαβ - αο ι βρεῖ - τιβ Πα μερ - - λεαο?
 red in the veins of such wretch - es?

Ἐε λειρ αν βρατ ρο λε φυλ να con ρμεαρ - εα?
 Whose is this man - tle With gore all un - sight - ly?

ομοιξ - βεαρτ - ναῖρ οο ευρ - 'μο - ραιρ
 fix on me the dread - ful deed

Νί μιρ - οε, Νί μιρ - οε Να
 The branch - es, the branch - es thus

tempo

poco rit.

β'ιασ Ἀρτ 7 Νεαρτ
Thy Art and Neart

Νά σπειρο σο βρᾶτ, — νά σπειρο σο βρᾶτ — νά
Be - lieve not such in - ven - tions, such in -

ῥεᾶς - - ἄ ρο ζαν ματ - - εαρ Ἀρ αν
rot - - ting On the tree - - ear great and

poco rit. *tempo*

Ἐ leiρ αν βρατ ρο β'ιασ Ἀρτ 7 Νεαρτ Ὁ
Whose is this man - tle 'Twas Art and Neart Con -

βρεᾶσα, να βρεᾶσα. Ἔεᾶ, ἄ ρι,
- ven - tions. No, no, no! jeal - ous -

βεᾶς - - ερανν, Ἀρ αν βεᾶς - ερανν ἔρ Ὁ
no - - ble Must forthwith - be hewn from its

f pesante

ρην - νε αν κλαον - βεαρτ, Ὁμ' ἕριανᾶν ἄ - ματ Con - νας
- spir - ing, to ru - in My child's fame, have slaught - er'd Thy

μέσο αν - ἔσο - ἄ! Ὁμο - εαρ υαιμ μο βρατ σο
- y's con - spir - ing. My man - tle has from me been -

ῶαντ νε ζαν τρῆαις! Ὁο βαντ ζαν - - τρῆαις!
stem and de - stroyed, its stem de - stroyed!

1

ἰδοὺ τὴν ὄψαν αἰν; Ἐστὶν αὐτῶν, Ἐστὶν, Ἐστὶν αὐτῶν το
 hound in my see - ing. Whose is this mantle With gore, with gore un-sight - ly?

βρέαν - φαίτε ἄν ὀμοί - βεαντὶ ἡμῶν το ἐμ - ῖμο - ράιτε -
 sto - len To fix on - me the dread - ful - deed.

Ὁο βαιντὶ ζαντῆρ - αἰς
 From its stem and de - stroyed!

più mosso
 Le - γεινὰ καὶ συν - ριέαν - ἑα? *ff*
 With gore, with gore all un - sight - ly?

Πά - ροιο σο βράτ - να - βρέαν - α.
 Be - lieve not such in - ven - tions.

βειν - τὸ ὀρ - ἑα, α ἑαῖσι - ὄϊε Πά
 Sol - diers, sol - diers of Ei - rinn, These

ἑλαῖοειν ἡγεαὶ σφαιρῶ,
 trai - tors seize,

Τὴν-ταρ ἐν ἀμβάρι τοῦ Ὁρ σωμαίη ἀνερθεαίης!
 Lead them from our presence to ig - no - ble death.

ΝΥΧΙΑ.
 NUALA.

ff recit. a piacere
 Στάσαι, Listen, ἢ ἡταρ-μαῖο ἄν μὴ πο το
 do not hast-en this deed to per -

colla voce

Allegro. $\text{♩} = 104.$ *recit. ad lib.*

ὀέαν-αιή.
 - form now! SOPRANO. ἢ ὀέαν-αιή!
 Yes hear me!

Φαιρὲ! ἀ βεαν, ναὲ νῆϊλλ-ρεαν ὀο τοίλ- ριὸς να ἡ-Ἐίρεανη?
 What! shall we re-fuse to do what our High-King commands us?

ALTO.

Φαιρὲ! ἀ βεαν, ναὲ νῆϊλλ-ρεαν ὀο τοίλ- ριὸς να ἡ-Ἐίρεανη?
 What! shall we re-fuse to do what our High-King commands us?

TENOR.

Φαιρὲ! ἀ βεαν, ναὲ νῆϊλλ-ρεαν ὀο τοίλ- ριὸς να ἡ-Ἐίρεανη?
 What! shall we re-fuse to do what our High-King commands us?

BASS.

Φαιρὲ! ἀ βεαν, ναὲ νῆϊλλ-ρεαν ὀο τοίλ- ριὸς να ἡ-Ἐίρεανη?
 What! shall we re-fuse to do what our High-King commands us?

Allegro. $\text{♩} = 104.$

f cresc. ff

ÁIRO-RÍ.
HIGH KING.

mp

Andante. ♩ = 76.

Á. bean m'ó-dá - na, An mi - re an c-Áiro-Rí?
I am Eirinn's King, Eirinn's High King! Shall

NUALA.
NUALA.

Ná ra-luís-re do cáile, Ná ra-luís-re do fair
Do not stain your fair fame, Do not stain your fair

b'fuit meaf ar mo b'riac - raib?
my wish be de - nied - me?

cáil le beaft neim - fial - mar.
fame By a deed so un - wor - thy.

ÁIRO-RÍ.
HIGH KING.

Lab'ann an coice, Mar
This wo-man wields mys-

mnaoi - le cum - áct Ní'í b'riú á - am - 'na - coin - ne
- te - rious pow - ers My stern re - solve be - fore her quails

ΨΙΡΟ-ΡΙ.
HIGH KING.

Τά — μο ερωίδε φά
My stern re - solve be -

βυσίθ - ης.
- fore her quails.

f *pp* *pp*
Horns. Fl. Clar. *pa tempo* *sempre pp*

cresc.

p *tr* *tr*

THIRD-RI.
HIGH KING.

Ab - aip, a bean, liom, O nac b'ruil dom' méir. Cluin - im an freag - ra San
Tell me O wo - man of lit - tle fear Quick - ly thy an - swer now

móil ó' b'éal. Créad fá nár cuí - be Do'n élainn reo an b'róin
let me hear. Why men, such trai - tors so clear - ly shown,

A gclaoib - beart nime Do cúit - eam leo? Créad fá nár cuí - be Do'n
Should not by death, their crimes a - tone. Why men, such trai - tors so

cresc.

poco rit. élainn reo an b'róin. A gclaoib - beart ní - mie Do
clear - ly shown, Should not by death, — their

poco rit.

a piacere

cúiteam leo?
 crimes a - tone?
 SOPRANO. *ff* Allegro. $\text{♩} = 126$.

ALTO. *ff* $\text{Ἔρεσται, ἄ τοι - σε, Ἔρεσ - ται, Ὡρέω ῥά νᾶρ ᾄοιρ, νᾶρ}$
 An - swer oh witch, yes an - swer, Why should they not their

TENOR. *ff* $\text{Ἔρεσται, ἄ τοι - σε, Ἔρεσ - ται, Ὡρέω ῥά νᾶρ ᾄοιρ, νᾶρ}$
 An - swer oh witch, yes an - swer, Why should they not their

BASS. *ff* $\text{Ἔρεσται, ἄ τοι - σε, Ἔρεσ - ται, Ὡρέω ῥά νᾶρ ᾄοιρ, νᾶρ}$
 An - swer oh witch, yes an - swer, Why should they not their

Allegro. ♩ = 126.

rall.
 ᾄοιρ — ἂ ῥετα - ον - βερετ — νι - με Ὡο cúτ - εαμ —
 crime, — Why should they not — their crime, their crime a -

rall.
 ᾄοιρ — ἂ ῥετα - ον - βερετ — νι - με Ὡο cúτ - εαμ —
 crime, — Why should they not — their crime, their crime a -

rall.
 ᾄοιρ — ἂ ῥετα - ον - βερετ — νι - με Ὡο cúτ - εαμ —
 crime, — Why should they not — their crime, their crime a -

rall.
 ᾄοιρ — ἂ ῥετα - ον - βερετ — νι - με Ὡο cúτ - εαμ Ὡο
 crime, — Why should they not — their crime, their crime, their —

NUALA.
NUALA.

Ένας μό-λις στιγ-
 One mo-ment in pa-tience.

leo?
- tone?

leo?
- tone?

leo?
- tone?

κρίτ - ταις leo?
 crime a - tone?

rit. *tempo* *rit.*

ad lib. **Andante quasi adagio. $\text{♩} = 50.$** *p*

Ἐπι-τίθω σοι ᾠήν.
 Listen I pray.

p *p leggierissimo*

Ἄν
 When

τῆς ἀμβροῦν ἀνρῶν φάσγαν ἢ λείπ' οὐρανῶν ἅλλεατ, βλάτ, ἢ γῆιν ἢ
 clouds the face of Heav'n ob- scure, And threat'ning gloom each hill and dale, We

mbán - ríoc n-í-real nglé zancáim, Na bréar - la ngnáit ar bárr na ngléas,
miss the mother's mag - ic pale, To fill the heart her charms then fail. In

Luir - ne'n róir go moó - mail saoin, Lar - ad saor i lár na zhráeb, Dan
tim - id beau-ty blooms the rose, Un - heed - ed 'mid the leaves it lies, The

bríḡ na reoit, ní cōz - anncroide do taic - nean zhréine r bánu - zao'n lae. An
row - an red no long - er throws Its mag - ic glow on charm - ed eyes. So

cráic ar líon - taincroid le zhráim Oá élaoidé as buaidéir leán an tcráicíl r
when the heart is gloom'd with care, And pas - sions dark its light con - ceal, The

5úac 5o mbíonn an ín - tinn dubac 5an fír - bheic mún, 5an éi - peact 5níom. *Acc*
 mind, un - lit, must cheer - less dare The peril - ous maze of Woe — or Weal. But

Allegro agitato. ♩ = 144.

nuair a lar-ar 5rú' ra - 5cléib, Mar 5aece 5rúi - ne — tíob an 5ceo, l^r
 when the Sun of Love doth send Its rays to — lighten and il - lume, The

luac a r5air-eas r5áil ír — léan, l^r blar-tar réan ír doib - neas cóir.
 soul to hap - pi - ness may tend, Nor long - er grope a - mid the — gloom.

Níl ceol ír binne ar éruit ra traosaí Ná
 No ear has heard so sweet a — strain As

p leggiero

reim ním Aon - gur' Óis na n-éan, Is eol do'n tuis - ne—
that the Love - god, Aon - gus— plays, To list its mu - sic—

cluin - ear— é— Créad ann is doib - neaf, róis— is— réan.
is— to— gain The pleas - ure of un - end - ing— days.

poco rit.

ÁIRD-RÍ.
HIGH KING.
Maestoso. ♩ = 92.

Cé h bhrí aca 'Na glór ro, A bíod - sar
Say, what won - drous pow - er May be this

Brádo com mór ion - nam Do rí - im, nac beo dom, Ar nór daoine an
wo - man's dower, My heart with love swell - ing This mo - ment I

τραοῦ - αἰ? Ἦδ' αὖ
 feel. Does the
 θεοῦ Ἰου - ζου
 god, through her
 αἰῶ ἀν' ἑμοῦ
 tell - ing His
 Ὅτι λαλοῦν ἐπέ
 wish - es
 η - α
 re -

ΝΥΧΙΑ.
 NUALA.

Ἦδ' αὖ
 No
 ἰδ' αὖ
 ear
 ἔχει
 has

βῆαι.
 - veal?

p *leggiero*

ἤκου
 heard
 ἰσ
 so
 Ὅτι ἠ
 sweet
 ἡ
 a
loco

ἀν
 strain
 Ὅτι
 As
 ἐστὶν
 that
 ἡ ἀγάπη
 the Love
 τοῦ
 the
 θεοῦ
 god,

ἄνωγος - - - - - ἄνωγος
 Aon - - - - - gus

παίζει - - - - - παίζει
 plays, - - - - -

ὁ
 To

loco

τὰς
 list

οὐ
 its

ἴσχυρ
 mu - - - - -

ἴσχυρ
 sic

ἵσχυρ
 is

εἰς
 to

ἵσχυρ
 gain

ἵσχυρ
 The

ἵσχυρ
 pleas - - - - -

ἵσχυρ
 ure

ἵσχυρ
 of

ἵσχυρ
 le un - - - - -

oil - - - re rean.
- end - - - ing ing days.

Tempo I e leggerissimo An
When

crâc ambionan rrean fã rãail Ni leip õimnãil-leact,blãc, ir rãeim Na
clouds the face of Heav'n ob-scure, And threat'ning gloom o'er hill and dale, We

mbãn - rãot n-ir-eal nãlã zãncãim, Na brean - la nãnãit ar bãm na nãããã,
miss the mother's mag - ic pure, To fill the heart her charms then fail. In

Lur - ne hōir zo moō - maī caoin, — lar - aō caor i lār na zraeb, san
 tim - id beau - ty blooms the rose, Un - heed - ed 'mid the leaves it lies, The

brīs na reoit, nī cōs - anncorōe do caic - nean zraemey bānu - zāō'lae.
 row - an red no long - er throws its mag - ic glow on charm - ed eyes.

ff rit.

♩ = 84.
molto adagio pp e misterioso.

Ir fīor nār zlōr - tā daon - da Do feinn zo cōir na rḡeā - la
 'Tis sooth, no pow - er hu - man Is wield - ed by this wo - man,

Ir fīor nār zlōr - tā daon - da Do feinn zo cōir na rḡeā - la
 'Tis sooth, no pow - er hu - man Is wield - ed by this wo - man,

Ir fīor nār zlōr - tā daon - da Do feinn zo cōir na rḡeā - la
 'Tis sooth, no pow - er hu - man Is wield - ed by this wo - man,

Ir fīor nār zlōr - tā daon - da Do feinn zo cōir na rḡeā - la
 'Tis sooth, no pow - er hu - man Is wield - ed by this wo - man,

molto adagio e pp

cresc. *cresc.* *pp*

Ἀὐτὸν ἄνθρωπον ὅς ἐστιν ἐν ἡμῶν ἑαυτῶν
 But Aon-gus, thro' her tel-ling
 Ἰδίᾳ τῆς ἑαυτῶν ἑαυτῶν
 His own will doth re-veal!

cresc. *cresc.* *pp*

Ἀὐτὸν ἄνθρωπον ὅς ἐστιν ἐν ἡμῶν ἑαυτῶν
 But Aon-gus, thro' her tel-ling
 Ἰδίᾳ τῆς ἑαυτῶν ἑαυτῶν
 His own will doth re-veal!

cresc. *cresc.* *pp*

Ἀὐτὸν ἄνθρωπον ὅς ἐστιν ἐν ἡμῶν ἑαυτῶν
 But Aon-gus, thro' her tel-ling
 Ἰδίᾳ τῆς ἑαυτῶν ἑαυτῶν
 His own will doth re-veal!

cresc. *cresc.* *pp*

Ἀὐτὸν ἄνθρωπον ὅς ἐστιν ἐν ἡμῶν ἑαυτῶν
 But Aon-gus, thro' her tel-ling
 Ἰδίᾳ τῆς ἑαυτῶν ἑαυτῶν
 His own will doth re-veal!

ἄνω-ρι.
HIGH KING.

Andante quasi adagio. ♩ = 80.

Ἄ
 Praise élan mo cléibe, Fear-ta brò - iò san
 then, my chil-dren, This hap-py in-ter-

rit. *mp*

βυλιό-μαθ; θυμὸν ἡμεῶν ὅτι ἐπέ-
 -vention, Your crime you re-pent, — So I par-don this — mo-moment.

NEART.
NEART.

ART.
ART.

Ap m-burde leat, a rí na féi - le, Do bráic a -
We thank thee, oh no - ble fa - ther, And prom - ise

Ap m-burde leat, a rí na féi - le, Do bráic a -
We thank thee, oh no - ble fa - ther, And prom - ise

NUALA.
NUALA.

poco più mosso

Láir - air - ann - rin mar
Now hast - thou spo - ken

- rí due béam uis - ai uis.
due a - mend - - ment.

- rí due béam uis - ai uis.
due a - mend - - ment.

poco più mosso

rís san cáim Fíor - re - bíic
like the King Men re - vere

ΝΥΧΥΛ.
NUALA.

ἄρ - χρίστη - ἰσῆ.
and - cher - ish.

Ἄβ ῥαίρ - ἄν - ῥιν - μαρ -
Now hast - thou spo - ken -

ΝΕΑΡΤ.
NEART.

Ἄρ μβυῖοε - λεατ, ᾄ
We thank - thee - oh

ἌΡΤ.
ART.

Ἄρ μβυῖοε - λεατ, ᾄ
We thank - thee - oh

ΚΛΙΣΘΕΩΤΩΛ.
TUTTI.

SOPR. *p e legato*

Ἄρ μαρ - ταινη βειῶ - ραν τῖρ ᾄ
Yes, through - the a - ges in this -

ALTO. *p*

Ἄρ μαρ - ταινη βειῶ - ραν τῖρ ᾄ
Yes, through - the a - ges in this

TENOR. *p*

Ἄρ μαρ - ταινη βειῶ - ραν τῖρ ᾄ
Yes, through - the a - ges in this

BASS. *p*

Ἄρ μαρ - ταινη βειῶ - ραν τῖρ ᾄ
Yes, through - the a - ges in this

rall. *p e legato*


♩ = 80.

рѣс like a King, That
 мі no - ble fa - ther, And брѣс prom - ise
 мі no - ble fa - ther, And брѣс prom - ise
 брѣс land His fame shall нев - er
 брѣс land His fame shall нев - er
 брѣс land His fame shall нев - er
 брѣс land His fame shall нев - er

1

βλάττετε μεν ἄνθρωποι ἄλλήλους ὡς ἑαυτοὺς
 men re vere and cher ish
 ἡμεῖς ἀγαπᾶμεν ἑαυτοὺς ὡς ἑαυτοὺς
 due a mend ment. We
 ἡμεῖς ὡς ἑαυτοὺς ἡμεῖς ὡς ἑαυτοὺς
 per ish, le, For men so till
 ἡμεῖς ὡς ἑαυτοὺς ἡμεῖς ὡς ἑαυτοὺς
 per ish, le, For men so till
 ἡμεῖς ὡς ἑαυτοὺς ἡμεῖς ὡς ἑαυτοὺς
 per ish, le, For men so till
 ἡμεῖς ὡς ἑαυτοὺς ἡμεῖς ὡς ἑαυτοὺς
 per ish, le, For men so till

1




ἄβ - - - - - ἡσπ - - - - - ἀν - - - - - ῥῖν - - - - - μαρ
 Now - - - - - hast - - - - - thou - - - - - spo - - - - - ken




ἡμῶν θεοῦ, ὁ ἄριστος, ὁ πατήρ, ὁ
 thank thee, oh no - ble fa - ther, And




ἡμῶν θεοῦ, ὁ ἄριστος, ὁ πατήρ, ὁ
 thank thee, oh no - ble fa - ther, And



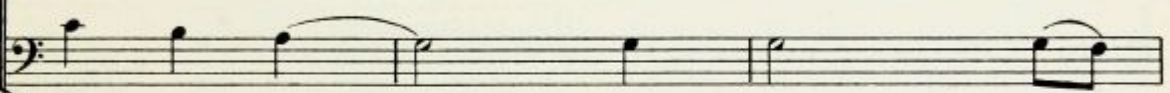
ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας.
 end of days, Shall sing, as



ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας.
 end of days, Shall sing, as



ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας.
 end of days, Shall sing, as



ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας. ἡμέρας.
 end of days, Shall sing, as



cresc.

μῖς like the King That men re - vere and

cresc.

βράτ prom - ise due βέαι un - di -

cresc.

βράτ prom - ise due βέαι un - di -

cresc.

κόη his cάι praise, Ἄμ A King true men

cresc.

κόη his cάι praise, Ἄμ A King true men

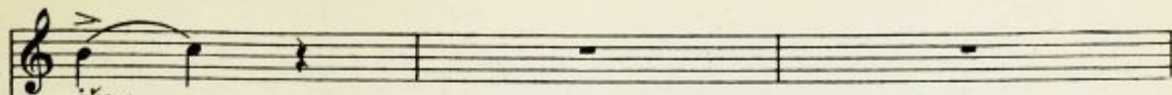
cresc.

κόη his cάι praise, Ἄμ A King true men

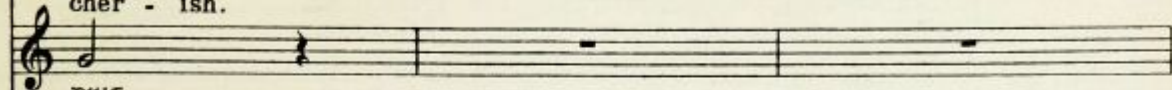
cresc.

κόη his cάι praise, Ἄμ A King true men

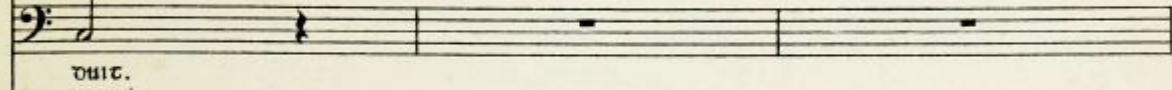
cresc.



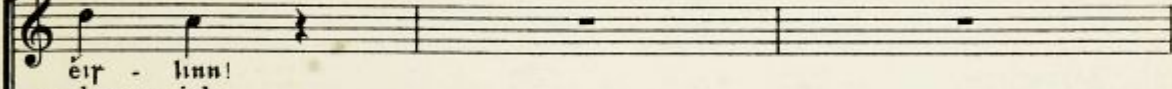
 έαυθ. —
 cher - ish.



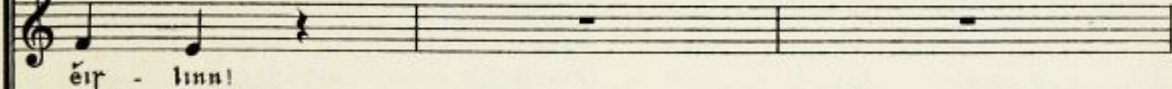
 ουιθ.
 - ment.



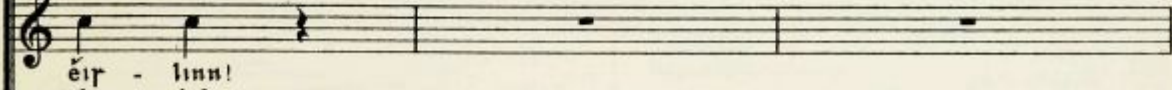
 ουιθ.
 - ment.



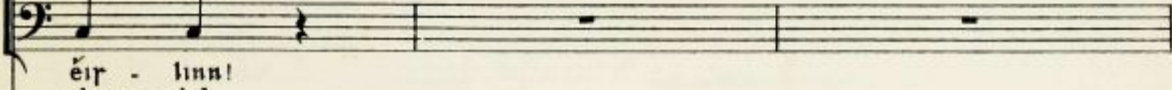
 έιρ - λην!
 cher - ish.



 έιρ - λην!
 cher - ish.



 έιρ - λην!
 cher - ish.

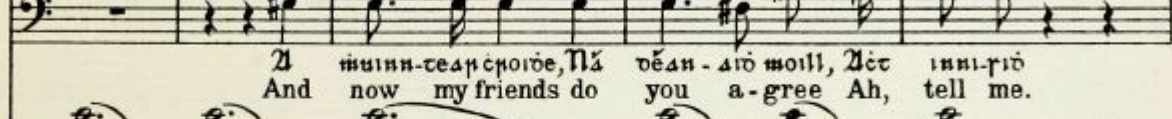


 έιρ - λην!
 cher - ish.



poco più mosso

ΑΙΡΟ-ΡΙ.
 HIGH KING *recit.*



 Α μιθνν-τεαρ σροιδε, Πά οβαν-αιθ μοιι, Αετ ιηνν-ριθ
 And now my friends do you a-gree Ah, tell me.



pp a piacere



mf tempo *rall.*

recit.

Cé an taoic do éull An Tánairteac̄t san ríogaic̄t ro?
 Who the he-ro to be Tanist in this Kingdom?

Allegro. ♩ = 112.

SOPRANO.

ff

Ceir̄t nac̄ cruaid̄ le réid̄ - teac̄, Tar̄ é nac̄ maireann beo —
 Yes, our an-swer is rea - dy, For there's no man a - live —

ALTO.

ff

Ceir̄t nac̄ cruaid̄ le réid̄ - teac̄, Tar̄ é nac̄ maireann beo —
 Yes, our an-swer is rea - dy, For there's no man a - live

TENOR.

ff

Ceir̄t nac̄ cruaid̄ le réid̄ - teac̄, Tar̄ é nac̄ maireann beo —
 Yes, our an-swer is rea - dy, For there's no man a - live

BASS.

ff

Ceir̄t nac̄ cruaid̄ le réid̄ - teac̄, Tar̄ é nac̄ maireann beo —
 Yes, our an-swer is rea - dy, For there's no man a - live

rit.

laoc d'ar dual an eoir Aic Ceart, Ceart mac an Ríog!
 Could claim now the place 'gainst our Ceart, Ceart is our choice!

rit.

laoc d'ar dual an eoir Aic Ceart, Ceart mac an Ríog!—
 Could claim now the place 'gainst our Ceart, Ceart is our choice!—

rit.

laoc d'ar dual an eoir Aic Ceart, Ceart mac an Ríog!—
 Could claim now the place 'gainst our Ceart, Ceart is our choice!—

rit.

laoc d'ar dual an eoir Aic Ceart, Ceart mac an Ríog!
 Could claim now the place 'gainst our Ceart, Ceart is our choice!

pp

rit. *dim.* *leggierissimo*

Cuirtear Ceart in-a ruidé i zcádaoir ríogóla a5 cúl an aróain. Síneann an t-Áirí-Rí glac
 zlan díreac éirge. Cuirtear brat deargnuisce uime.

Ceart is led to a dais at back and placed on the throne. The High-King hands him a straight white
 wand. A precious mantle is placed on his shoulders.

e rit. molto *f tempo allegro moderato* **Allegro moderato e staccato.** ♩ = 112.

tr *tr*

ÁIRÍ-RÍ.
 HIGH KING.

A Flaic ir doí - bin
 Then take, dear son, the

tr *tr*

le το μῦθη - τῆρ Τὰρ ἱ - ρυῖὸ ρα ζεᾶτ - ἀοῖρ μίος - ὄα
 hon - our'd place, To which thy clans - men call - - - thee. Thy

λεᾶν ἰορῆς ὁρῆν - ρεαρ, Τὰβαῖρ βρεῖτ ἰλανὸῖρ - εᾶτ Cuius - vultus ὁ εἶλ - re ἱρ
 fa - thers' foot - steps fol - low, Be just, and true, Ev - er guard the fair

SOPRANO

ALTO

TENOR

BASS

ζεᾶτ ἀ ἀῖν - ἰμ - ζεᾶτ ἀ μεο - ἰν
 Sing his name, Ap - praise his fame, Our

ζεᾶτ ἀ ἀῖν - ἰμ - ζεᾶτ ἀ μεο - ἰν
 Sing his name, Ap - praise his fame, Our

ζεᾶτ ἀ ἀῖν - ἰμ - ζεᾶτ ἀ μεο - ἰν
 Sing his name, Ap - praise his fame, Our

ζεᾶτ ἀ ἀῖν - ἰμ - ζεᾶτ ἀ μεο - ἰν
 Sing his name, Ap - praise his fame, Our

εἶλ το μῦθη - τῆρ.
 fame of Ei - rinn!

accel.

Sáir - éiríodh san éir - linn Sein - níodh go háird
 he - ro - oft vic - to - rious, Our Tan-ist he a -

Sáir - éiríodh san éir - linn Sein - níodh go háird
 he - ro oft vic - to - rious, Our Tan-ist he a -

Sáir - éiríodh san éir - linn Sein - níodh go háird
 he - ro oft vic - to - rious, Our Tan-ist he a -

Sáir - éiríodh san éir - linn Sein - níodh go háird
 he - ro oft vic - to - rious, Our Tan-ist he a -

accel. poco

poco *a* *poco*

Ciall ir cáil Tán - air - ce Ríog Éi - meann.
 - lone shall be, Long may he reign o'er us.

Ciall ir cáil Tán - air - ce Ríog Éi - meann.
 - lone shall be, Long may he reign o'er us.

Ciall ir cáil Tán - air - ce Ríog Éi - meann.
 - lone shall be, Long may he reign o'er us.

Ciall ir cáil Tán - air - ce Ríog Éi - meann.
 - lone shall be, Long may he reign o'er us.

a *poco*

ÁIRO-RÍ. HIGH KING

♩ = 126.

Lean lóisro rínn - rear Tab - air breicé glan díreac Cum - ouis do cáil - re ir
Thy fathers' foot-steps fol - low, Be just, and true, Ever guard the fair

Seart a ain - im, Seart a meo - in, Sáir - éiríde san
Sing his name, Ap - praise his fame, Our he - ro vic -

Seart a ain - im, Seart a meo - in, Sáir - éiríde san
Sing his name, Ap - praise his fame, Our he - ro vic -

Seart a ain - im, Seart a meo - in, Sáir - éiríde san
Sing his name, Ap - praise his fame, Our he - ro vic -

Seart a ain - im, Seart a meo - in, Sáir - éiríde san
Sing his name, Ap - praise his fame, Our he - ro vic -

♩ = 126.

cáil do muinn-tír'.
fame of Ei - rinn.

éir - linn Sein - níó go h-ápo Ciall ir cáil
- to - rious, Our Tan-ist he A - lone shall be,

éir - linn Sein - níó go h-ápo Ciall ir cáil
- to - rious, Our Tan-ist he A - lone shall

éir - linn Sein - níó go h-ápo Ciall ir
- to - rious, Our Tan-ist he A - lone shall

éir - linn Sein - níó go h-ápo Ciall ir
- to - rious, Our Tan-ist he A - lone shall

Violins.

cresc. e accel.

— Tán-air-ce Ríog Éi - peann, Ríog Éi - peann.
 be, Our he - ro - oft vic - to - rious.

Tán - air - ce Ríog Éi - peann, Ríog Éi - peann.
 be, Our he - ro - oft vic - to - rious.

cáil — Tán - air - ce Ríog Éi - peann.
 be, — he - ro - oft vic - to - rious.

cáil — Tán - air - ce Ríog Éi - peann.
 be, — he - ro - oft vic - to - rious.

cresc. *ff* *fz*

poco accel. e molto cresc. *fz*

NUALA.
 NUALA.

Maestoso. ♩ = 76.

So maí - ir do céim, A
 So proud - ly I hail thee,

tempo p *rit.* *f*

máin síl mo chóirde; bí - cal - ma, bí chéan A5 tnuic leir an ríogain ly
 Child of my care, The - gods will not fail thee, Be fear - less in dar - ing.

ἡ - λε - ρῆ - ι - μ, ἡ - ρε - ῖ - τῆ - ς, ἡ - ἀ - ρ - χὴ - τῆ - ς
 For the queen of peer-less grace Is for thy love, thy love des -

ἡ - ἁ - γί - ο - ς.
 - pair - ing.
 CEART.
 CEART *p* Andante. $\text{♩} = 84$.
 Μο - ῦ - χῆ - ς ἡ - γά - πῆ - ς, ἡ - ἀ - ρ - χὴ - τῆ - ς
 Sweet moth - er, so kind, Most no - ble, brave de -

ἡ - ἁ - γί - ο - ς.
 - fend - er. Do ἡ - ἁ - γί - ο - ς ἡ - ἁ - γί - ο - ς, ἡ - ἁ - γί - ο - ς
 What lan - guage can say — What

ἡ - ἁ - γί - ο - ς ἡ - ἁ - γί - ο - ς.
 love in mo - leant —
 could re - pay.

Mo bairde leat ó éiríde, A bairne ir a mác-aip, Do-
 Sweet moth-er, so kind, Most no-ble de-fend-er, What

leggiero

NUALA.
 NUALA *cresc.*
 So mai - mío
 Proud - ly *cresc.*

jealaó mo éiríde, mo éiríde, In mo leanb
 lan - guage can say What love, what love could

ART.
 ART

NEART.
 NEART

Do téip or - ainu ar
 Our friends have failed, Our

Téanam ar an láe - aip,
 This place let us leave,

dim.
 tu do cēim, A nain zil mo
 hail to thee, Thou child of my

re - pay Le meal-láó caoin, le meal-láó caoin do
 re - pay De - vo - tion, de - vo - tion so ten - - -

zcaip - ve, Dan caip - be ar raoc - ar, Dan caip - be ar
 hopes are all blight - ed, Our hopes are all blight - ed, all

Cap - ra - muid ar - ir aip, ar be - ir
 Some day we'll be right - ed, be - ir right - - -

cresc. molto f rit.

ἔμοιθε.
 heart.

ἕλιμε.
 - der.

ῥαο-ἕλιμ.
 blighted.

εἰρ.
 - ed.

f *p* *f* *rit.*

ἌΥΡΟ-ΡΪ.
 HIGH KING
recit.

Σὺν ἀνοίρ, ἃ ἐλίμθε,
 'Tis thus then my people,

Ἄρ φεαρῆς ἀρ φάν υαίμν
 Our gloom's de-part - ed,

Μαρ ἔο ποίμ αν ηῆριαν!
 As mists fly the bright sun,

p

Ἰρ φῶσραιμῖ υβυρ Ἰᾶε - αἰρ
 Now shall be im - part - ed.

p

Συμᾶ ἐ — ἀρ — μιαν Σελῶ, τῶρι, ἢ ριὰ ἁέ, Ὁ εἰρηθεῖαν ἤριαν — ὦ
 Glad tid - ings I — trow To - mor - row with loud hal - lo, — We

cresc. f

ἴν — οῦ ἰν οὐβ — ἰ μβῶρ — ἁέ.
 go to hunt — light heart-ed!

SOPRANO

ALTO

TENOR

BASS

buí - θεᾶ - ἄρ λεᾶτ, ἁ - ρί na φέι - λε!
 Gen - er - ous King, thy peo - ple thank thee!

buí - θεᾶ - ἄρ λεᾶτ, ἁ - ρί na φέι - λε!
 Gen - er - ous King, thy peo - ple thank thee!

buí - θεᾶ - ἄρ λεᾶτ, ἁ - ρί na φέι - λε!
 Gen - er - ous King, thy peo - ple thank thee!

buí - θεᾶ - ἄρ λεᾶτ, ἁ - ρί na φέι - λε!
 Gen - er - ous King, thy peo - ple thank thee!

Andante. ♩ = 76.

ret. p

Horns. Clar. Fl. Cts.

Allegro moderato. ♩ = 120.

mf

Clar. Fls.

TENORS & BASSES UNISON

Ἀ-υἰνν εὐρη-υῖς-αὐ ῥιόεις ἡα ἡδαιοῖλ-ῥεαρ, Μαιω-ιν ὑμῖ ἀνορῦεε ἀρ ῥεαρ ῥιαρ,
 Oh, th'ar-ray of the Gaels com-bin - ing Morn - ing light, the bright dews shin - ing!

Μειῶ-ρεαε ῥιόρ ἡα ἡ-ὄς-λαοὺς ῥεαν-μαιε Ἄρῶ ἀ μιαν εὐν ριαὸ-αιῖ λαε ῥεῖνε.
 Gay their lines de-file be-fore us, Merr-'ly rings their quick-ning chor - us:

SOPRANOS & ALTOS UNISON

Ἀ-υἰνν εὐρη-υῖς-αὐ ῥιόεις ἡα ἡδαιοῖλ-ῥεαρ, Μαιω-ιν ὑμῖ ἀνορῦεε ἀρ ῥεαρ ῥιαρ,
 Oh, th'ar-ray of the Gaels com-bin - ing, Morn-ing light and the bright dews shin - ing!

Μετὸ ρεαυ ζῶντ πα πῶς λαοῦ στρέαν-μαιτ Ἄπο α μιαν ἐυν ριαθ αἰς λαε ζῆνε.
Gay their lines de-file be-fore us Merr-'ly rings their quick'ning chor-us:

ff SOPRANO

Ὁ Fu-ρό! ἰρ ζεαλ βεῖτ beo, — Ὁ Fu-ρό! ἰρ ζεαλ βεῖτ beo, —
O Fu-ro! Full hap-py so, — O Fu-ro! Full hap-py so, —

ALTO

ff

TENOR

Ὁ Fu-ρό! ἰρ ζεαλ βεῖτ beo, — Ὁ Fu-ρό!
O Fu-ro! Full hap-py so, O Fu-ro!

BASS

f

Ὁ Fu-ρό! — Ὁ Fu-
O Fu-ro! — O Fu-

Ὁ Fu-ρό! ἰρ ζεαλ βεῖτ beo ἰρ ζεαλ βεῖτ
O Fu-ro! 'Tis hap-py, hap-py so. Our

Ὁ Fu-ρό! Ὁ Fu-ρό! Fu-ρό! ἰρ ζεαλ, ἰρ ζεαλ βεῖτ
O Fu-ro! O Fu-ro! Fu-ro! 'Tis hap-py so, Our

Ὁ Fu-ρό! Fu-ρό! ἰρ ζεαλ, ἰρ ζεαλ βεῖτ
O Fu-ro! Fu-ro! 'Tis hap-py so, Our

-ρό! Fu-ρό! ἰρ ζεαλ βεῖτ beo ἰρ ζεαλ βεῖτ
-ro! Fu-ro! 'Tis hap-py so, 'tis hap-py

beo so_ ταῑ-νεᾱμᾱς̄ σ̄ο̄ιρ, ἅαν̄ βρ̄ο̄ν̄ ἰ̄ η̄-εἰ̄ - -
 life in_ boun-te-ous Ei - - - rinn, Our life in Ei - - -

beo so_ ταῑ-νεᾱμᾱς̄ σ̄ο̄ιρ, ἅαν̄ βρ̄ο̄ν̄ ἰ̄ η̄-εἰ̄ - -
 life in_ boun-te-ous Ei-rinn, boun-te-ous Ei - rinn, life in Ei - - -

beo, ἰρ̄ ἅε̄ᾱ βεῖ̄τ̄ beo, ἅο_ ταῑνεᾱμᾱς̄ σ̄ο̄ιρ, ἅαν̄ βρ̄ο̄ν̄ ἰ̄ η̄-εἰ̄ - -
 life, our life, our life in_ boun-te-ous Ei - rinn, bounteous Ei - - -

beo, ἰρ̄ ἅε̄ᾱ βεῖ̄τ̄
 so, Our life in Ei - - -

- rinn. ἅαν̄ η̄ῤαορ̄ - ε̄ᾱο̄ εἰ̄αρ̄ ε̄ᾱ'η̄
 - rinn. The deer in yon - der

- rinn. Ὁ̄ φῡ-ρο̄! φῡ-ρο̄! φῡ-ρο̄!
 - rinn. O Fu-ro! Fu-ro! Fu-ro!

- rinn. ἅαν̄ η̄ῤαορ̄ - ε̄ᾱο̄ εἰ̄αρ̄ ε̄ᾱ'η̄
 - rinn. The deer in yon - der

beo. Ὁ̄ φῡ-ρο̄! φῡ-ρο̄! φῡ-ρο̄!
 - rinn. O Fu-ro! Full hap-py so,

ριαδ̄ 45 βῦιτ̄ - μεαδ̄. Ἐυαρ̄ 45 ἀν̄ γενοc̄ εἰ̄ν
 glade is low - ing, The brist - ling boar his
 Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο, Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο,
 O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,
 ριαδ̄ 45 βῦιτ̄ - μεαδ̄. Ἐυαρ̄ 45 ἀν̄ γενοc̄ εἰ̄ν
 glade is low - ing, The brist - ling boar his
 Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο, Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο,
 O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,

φορc̄ 45 εἰ̄ς ἑν̄ - ἄτ̄, Ἐ̄ νᾱ γαδ̄αιρ̄ 45 εἰ̄ς εἰ̄ς
 form is show - ing, Ea - ger hounds are loud - ly
 Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο, Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο,
 O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,
 φορc̄ 45 εἰ̄ς ἑν̄ - ἄτ̄, Ἐ̄ νᾱ γαδ̄αιρ̄ 45 εἰ̄ς εἰ̄ς
 form is show - ing, Ea - ger hounds are loud - ly
 Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο, Ὁ Ἑ-ρο̄! ἰρ̄ γεατ̄ βειτ̄ βεο,
 O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,

ἡσυχία - ῖο ἀμύαρ ἰαθ, ἢ ἀμ ἀσάιο ὅσο τρέαν ἠὰ νυεῖο γαν
 bay - ing, Free them and fol - low, no more, no more de -
 Ὁ Φυ-ρό! ἢ γεαί βεῖτ beo, ἢ γεαί βεῖτ
 O Fu-ro! Full hap - py so, Full hap - py
 ἡσυχία - ῖο ἀμύαρ ἰαθ, ἢ ἀμ ἀσάιο ὅσο τρέαν ἠὰ νυεῖο γαν
 bay - ing, Free them and fol - low, no more, no more de -
 Ὁ Φυ-ρό! ἢ γεαί βεῖτ beo, ἢ γεαί βεῖτ
 O Fu-ro! Full hap - py so, Full hap - py

ἡσυχία - ῖο ἀμύαρ ἰαθ, ἢ ἀμ ἀσάιο ὅσο τρέαν ἠὰ νυεῖο γαν
 - lay - ing. The deer in yon - der
 beo. so. "San ἡσυχία - ῖο ἀμύαρ ἰαθ, ἢ ἀμ ἀσάιο ὅσο τρέαν ἠὰ νυεῖο γαν
 The deer in yon - der
 ἡσυχία - ῖο ἀμύαρ ἰαθ, ἢ ἀμ ἀσάιο ὅσο τρέαν ἠὰ νυεῖο γαν
 - lay - ing. The deer in yon - der
 beo. so. "San ἡσυχία - ῖο ἀμύαρ ἰαθ, ἢ ἀμ ἀσάιο ὅσο τρέαν ἠὰ νυεῖο γαν
 The deer in yon - der

ϕιαδ̄ 45 βύιτ̄ - ρεαδ̄. Τυαρ̄ 4μ αν̄ ζουοc τά'η
 glade is low - ing, The brist - ling boar his

ϕιαδ̄ 45 βύιτ̄ - ρεαδ̄. Τυαρ̄ 4μ αν̄ ζουοc τά'η
 glade is low - ing, The brist - ling boar his

ϕιαδ̄ 45 βύιτ̄ - ρεαδ̄. Τυαρ̄ 4μ αν̄ ζουοc τά'η
 glade is low - ing, The brist - ling boar his

ϕιαδ̄ 45 βύιτ̄ - ρεαδ̄. Τυαρ̄ 4μ αν̄ ζουοc τά'η
 glade is low - ing, The brist - ling boar his

τορc 45 ζηύρ - αcτ, Τά ηα ζαδ̄-αιμ̄ 45 cαοιη - εαδ̄,
 form is show - ing, The ea - ger hounds loudly bay - ing,

τορc 45 ζηύρ - αcτ, Τά ηα ζαδ̄-αιμ̄ 45 cαοιη - εαδ̄,
 form is show - ing, The ea - ger hounds loudly bay - ing,

τορc 45 ζηύρ - αcτ, Τά ηα ζαδ̄-αιμ̄ 45 cαοιη - εαδ̄,
 form is show - ing, The ea - ger hounds loudly bay - ing,

τορc 45 ζηύρ - αcτ, Τά ηα ζαδ̄-αιμ̄ 45 cαοιη - εαδ̄,
 form is show - ing, The ea - ger hounds loudly bay - ing,

Free them and fol - low, Free them and fol - low, no
 Free them and fol - low, Free them and fol - low, no
 Free them and fol - low, Free them and fol - low, no
 Free them and fol - low, Free them and fol - low, no

more de - lay - ing, Free them and fol - low, no
 more de - lay - ing, Free them and fol - low, no
 more de - lay - ing, Free them and fol - low, no
 more de - lay - ing, Free them and fol - low, no

more — de - lay - ing." Oh! th'ar-ray of the Gaels com-bin - ing,
 more — de - lay - ing." Oh! th'ar-ray of the Gaels com-bin - ing,
 more — de - lay - ing." Oh! th'ar-ray of the Gaels com-bin - ing,
 - low, no more de - lay - ing." Oh! th'ar-ray of the Gaels com-bin - ing,

Morn - ing light and the bright dew's shin - - ing!
 Morn - ing light and the bright dew's shin - - ing!
 Morn - ing light and the bright dew's shin - - ing!
 Morn - ing light and the bright dew's shin - - ing!

1.

Μειρό-μεαὶ γλῶρ ἡ ἀ-ὄψ-λαοὶ ὑπέρ-αν-ἡμῶν Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆει - νε.
Gay their lines de-file be-fore us, Merr-'ly rings their quick'ning chor - us:

Μειρό-μεαὶ γλῶρ ἡ ἀ-ὄψ-λαοὶ ὑπέρ-αν-ἡμῶν Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆει - νε.
Gay their lines de-file be-fore us, Merr-'ly rings their quick'ning chor - us:

Μειρό-μεαὶ γλῶρ ἡ ἀ-ὄψ-λαοὶ ὑπέρ-αν-ἡμῶν Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆει - νε.
Gay their lines de-file be-fore us, Merr-'ly rings their quick'ning chor - us:

Μειρό-μεαὶ γλῶρ ἡ ἀ-ὄψ-λαοὶ ὑπέρ-αν-ἡμῶν Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆει - νε.
Gay their lines de-file be-fore us, Merr-'ly rings their quick'ning chor - us:

2.

Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆεινε.
Merr-'ly rings our quick'ning chorus.

Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆεινε.
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Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆεινε.
Merr-'ly rings our quick'ning chorus.

Ἄρο ἄ μιαν ἔν φιαδαῖς λαε ζῆεινε.
Merr-'ly rings our quick'ning chorus.

NUALA.
NUALA

ff

CEART.
CEART

Tríd an ngleann, tar beann an t-rléibe
Through the glen, o'er hill and hol - low, The

ff

Tríd an ngleann, tar beann an t-rléibe
Through the glen, o'er hill and hol - low, The

ÁIRÍO-RÍ.
HIGH KING

ff

Tríd an ngleann, tar beann an t-rléibe
Through the glen, o'er hill and hol - low, The

SOPRANO

ff

Ó Fu-ro! Is geal beic beo Ó Fu-ro! Fu -
O Fu-ro! Full hap - py so, O Fu-ro! Fu -

ALTO

ff

Ó Fu-ro! Is geal beic beo Ó Fu-ro! Is geal beic beo
O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,

TENOR

ff

Ó Fu-ro! Ó Fu-ro! Is geal beic beo
O Fu-ro! O Fu-ro! Full hap - py so,

BASS

ff

Ó Fu-ro! Is geal beic beo Ó Fu-ro! Is geal beic beo
O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,

ff

Τριῶν - ἄνθ' ἃν ῥῆθ' ῥᾶν - τῶν - ἕξ - ἑαυτῶν, Ἐ
 chase — with pace un - ba - ted fol - low, — The

Τριῶν - ἄνθ' ἃν ῥῆθ' ῥᾶν - τῶν - ἕξ - ἑαυτῶν, Ἐ
 chase — with pace un - ba - ted fol - low, — The

Τριῶν - ἄνθ' ἃν ῥῆθ' ῥᾶν - τῶν - ἕξ - ἑαυτῶν, Ἐ
 chase — with pace un - ba - ted fol - low, The

- ῥῶ! ἢ γεῶν βεῖν βεῶν, ἢ γεῶν βεῖν βεῶν,
 so, Full hap - py so, Full hap - py so,

Ὁ ἦ - ῥῶ! ἢ γεῶν βεῖν βεῶν, βεῖν βεῶν,
 O Fu - ro! Full hap - py, hap - py so,

Ὁ ἦ - ῥῶ! ἢ γεῶν βεῖν βεῶν,
 O Fu - ro! Full hap - py so,

Ὁ ἦ - ῥῶ! ἢ γεῶν βεῖν βεῶν,
 O Fu - ro! Full hap - py — so,

ῥάν αἰ ῥεάν - νουζαῶ, τὰρ ἀβάνη αἰ λέιμ - νίξε ἴρ
 tor - rent seeth - ing, fear - less leap - ing, Let

Ó ῤυ - ρό! ἴρ γεαλ βεῖτ βεο, ὄο
 O Fu - ro! Full hap - py so, Our

Ó ῤυ - ρό! ἴρ γεαλ βεῖτ βεο, ὄο
 O Fu - ro! Full hap - py so, Our

bíod' airm fèin a's an t-é na'c b'fèad - - ann!
cow - ards sink, they're not worth their keep - - ing.

bíod' airm fèin a's an t-é na'c b'fèad - - ann!
cow - ards sink, they're not worth their keep - - ing.

bíod' airm fèin a's an t-é na'c b'fèad - - ann!
cow - ards sink, they're not worth their keep - - ing.

taic - neamh - ac còir, fannbhòin, i n - éi - - rinn.
life, — we trow, in boun - teous Ei - - rinn.

taic - neamh - ac còir, fannbhòin, i n - éi - - rinn.
life, — we trow, in boun - teous Ei - - rinn.

taic - neamh - ac còir, fannbhòin, i n - éi - - rinn.
life, — we trow, in boun - teous Ei - - rinn.

taic - neamh - ac còir, fannbhòin, i n - éi - - rinn.
life, — we trow, in boun - teous Ei - - rinn.

Óar beann an t-áiríbe
O'er hill and hol - low,

Óar beann an t-áiríbe
O'er hill and hol - low,

Óar beann an t-áiríbe
O'er hill and hol - low,

Trío an ngleann, Óar beann an t-áiríbe
Through the glen, o'er hill and hol - low,

Trío an ngleann, Óar beann an t-áiríbe
Through the glen, o'er hill and hol - low,

Trío an ngleann, Óar beann an t-áiríbe
Through the glen, o'er hill and hol - low,

Trío an ngleann, Óar beann an t-áiríbe
Through the glen, o'er hill and hol - low,

Τριὰν - ἀνν ἀν ρλόγ ραν τὸν σο ἡ-έαρ - ζαῖο
The chase with ba - ted breath we fol - low,

Τριὰν - ἀνν ἀν ρλόγ ραν τὸν σο ἡ-έαρ - ζαῖο
The chase with ba - ted breath we fol - low,

Τριὰν - ἀνν ἀν ρλόγ ραν τὸν
The chase with ba - ted breath,

Τριὰν - ἀνν ἀν ρλόγ ραν τὸν σο ἡ-έαρ - ζαῖο
The chase with ba - ted breath we fol - low,

Τριὰν - ἀνν ἀν ρλόγ ραν τὸν σο ἡ-έαρ - ζαῖο
The chase with ba - ted breath we fol - low,

Τριὰν - ἀνν ἀν ρλόγ ραν τὸν σο ἡ-έαρ - ζαῖο
The chase with ba - ted breath we fol - low,

Τριὰν - ἀνν ἀν ρλόγ ραν τὸν σο ἡ-έαρ - ζαῖο
The chase with ba - ted breath we fol - low,

Le — fán aḡ rleam - nuḡaó, ταρ α-βαινη aḡ léim — niḡe
The — tor - rent seeth - ing, fear - less, fear-less leap - ing,

Le fán aḡ rleam - nuḡaó, ταρ — α-βαινη aḡ léim niḡe
The tor - rent seeth - ing, fear - less, fear-less leap - ing,

Le — fán aḡ rleam - nuḡaó, ταρ — α-βαινη aḡ léim — niḡe
The — tor - rent seeth - ing, fear - less, fear-less leap - ing,

Le fán — aḡ rleam - nuḡaó, ταρ α-βαινη aḡ léim — niḡe
The tor - rent seeth - ing, fear - less, fear-less leap - ing,

Le — fán aḡ rleam - nuḡaó, ταρ — α-βαινη aḡ léim niḡe
The — tor - rent seeth - ing, fear - less, fear-less leap - ing,

Le fán aḡ rleam - nuḡaó, ταρ — α-βαινη aḡ léim niḡe
The tor - rent seeth - ing, — so fear - less, fear-less leap - ing,

Le fán aḡ rleam - nuḡaó. ταρ α-βαινη aḡ léim niḡe
The tor - rent seeth - ing, fear - less, fear-less leap - ing,

lr bíod aip féin a5 an té nac bréad - ann.
 Let cow - ards sink, not worth, not worth their keep - ing.

lr bíod aip féin a5 an té nac bréad - ann. Ó Fu -
 Let cow - ards sink, not worth, not worth their keep - ing. O Fu -

lr bíod aip féin a5 an té nac bréad - ann. Ó Fu -
 Let cow - ards sink, not worth, not worth their keep - ing. O Fu -

lr bíod aip féin a5 an té nac bréad - ann. Ó Fu -
 Let cow - ards sink, not worth, not worth their keep - ing. O Fu -

lr bíod aip féin a5 an té nac bréad - ann. Ó Fu -
 Let cow - ards sink, not worth, not worth their keep - ing. O Fu -

Ó Fu - ρό! Fu-ρό! Ιη ζεαl βειτ beo,
 O Fu - ro! Fu-ro! Full hap - py so,

Ó Fu-ρό!
 O Fu-ro!

Fu-ρό! Fu-ρό! Ó Fu-
 Fu-ro! Fu-ro! O Fu-

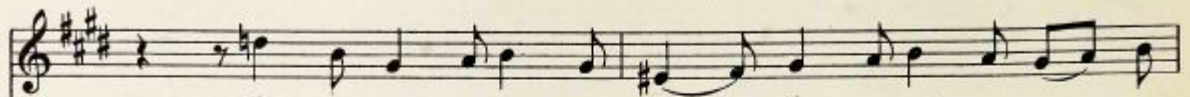
- ρό! Ιη ζεαl βειτ beo, Ó Fu - ρό! Ιη ζεαl βειτ beo, Ó Fu-
 - ro! Full hap - py so, O Fu - ro! Full hap - py so, O Fu-

- ρό! Ιη ζεαl βειτ beo, Ó Fu-ρό! Ιη ζεαl βειτ beo, Ó Fu-
 - ro! Full hap - py so, O Fu-ro! Full hap - py so, O Fu-

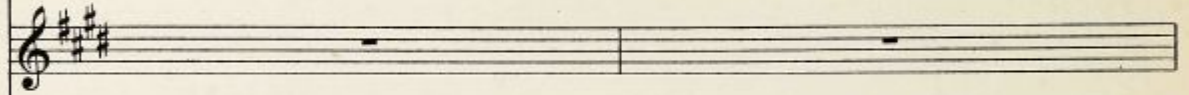
- ρό! Ιη ζεαl βειτ beo, Ó Fu - ρό! Ó Fu-ρό!
 - ro! Full hap - py so, O Fu - ro! O Fu-ro!

- ρό! Ιη ζεαl βειτ beo, Ó Fu-ρό! Ιη ζεαl βειτ beo, Ó Fu-ρό! Ó Fu-
 - ro! Full hap - py so, O Fu-ro! Full hap - py so, O Fu-ro! O Fu-

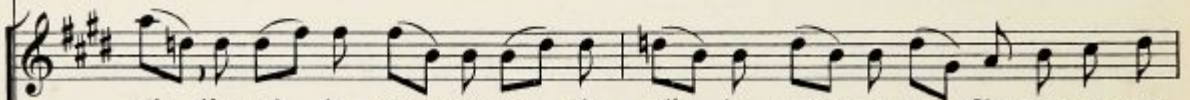
fz



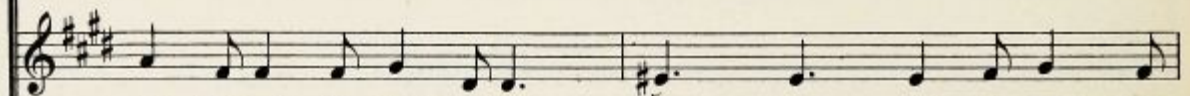
Õ Fu-πό! lr ζεαl beic beo, — Õ Fu-πό! lr ζεαl-beic
 O Fu-ro! Full hap-py so, — Our life, we trow, in bounteous



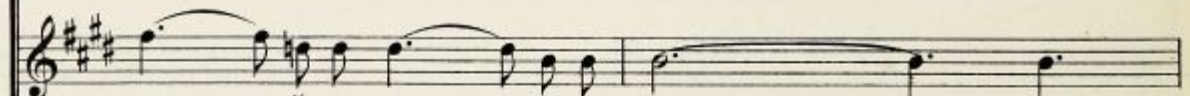
- πό! Fu-πό! lr ζεαl beic beo, — Õ Fu-πό! Fu-πό! lr ζεαl beic
 - ro! Fu-ro! Full hap-py so, — O Fu-ro! Fu-ro! Full hap-py



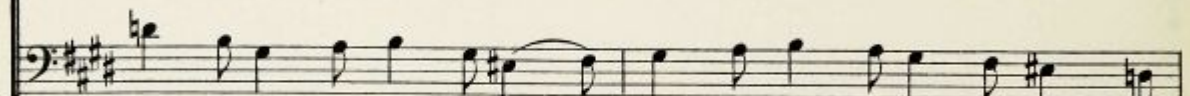
- πό! — Fu-πό! — lr ζεαl beic beo, — Fu-πό! — lr ζεαl beic beo, ðo ταιcνεαμαc
 - ro! — Fu-ro! — Full hap-py so, — Fu-ro! — Full hap-py so, — in bounteous



- πό! Fu-πό! lr ζεαl beic beo, — Õ Fu-πό! lr ζεαl beic
 - ro! Fu-ro! Full hap-py so, — O Fu-ro! Full hap-py



- πό! — Õ Fu-πό! beo, Õ Fu-πό! — lr
 - ro! — O Fu-ro! — O Fu-ro! — Full



- πό! Fu-πό! lr ζεαl beic beo, — Õ Fu-πό! Fu-πό! lr ζεαl beic
 - ro! Fu-ro! Full hap-py so, — O Fu-ro! Fu-ro! Full hap-py



beo, so taiteamac coir, *tr* i n-Ei - rinn.
 Ei-rinn, bounteous Ei - rinn, in Ei - rinn.

Coir san broin, i n-Ei - rinn.
 Life in boun-teous Ei - rinn.

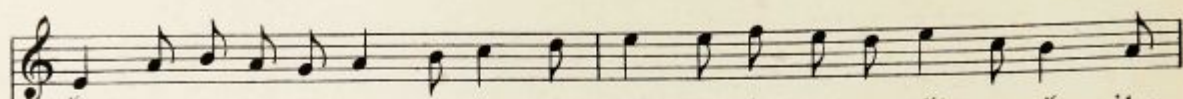
beo so taiteamac coir, san broin, coir, san broin, i n-Ei - rinn.
 happy, Our life, we trow, in boun-te-ous, bounteous Ei - rinn.

coir san broin, i n-Ei - rinn.
 Ei - rinn bounteous Ei - rinn.

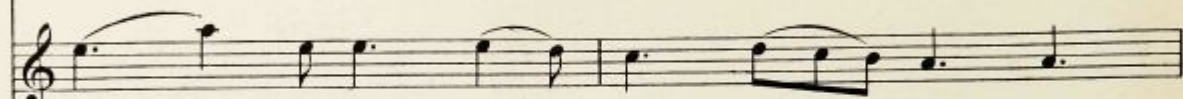
beo so taiteamac coir san broin, i n-Ei - rinn.
 hap - py, full hap - py so, in boun-teous Ei - rinn.

beo beic beo i n-Ei - rinn.
 hap - py so, in Ei - rinn.

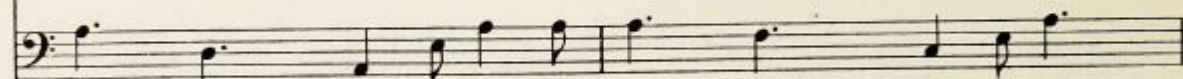
beo, so taiteamac coir, san broin, coir san broin, i n-Ei - rinn.
 so, Our life, we trow, in boun-te-ous, boun-teous Ei - rinn.



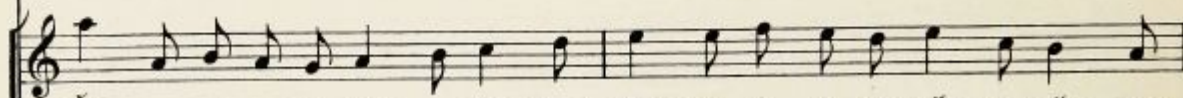
Ó - uinn cóiriuḡad ríóḡ na nḡaeóil-ḡear, Mairtín úr ir an ḡrúcc ar ḡear ḡlar,
O, th'ar-ray of the Gaels com-bin - ing! Morn - ing light and the bright dews shin - ing,



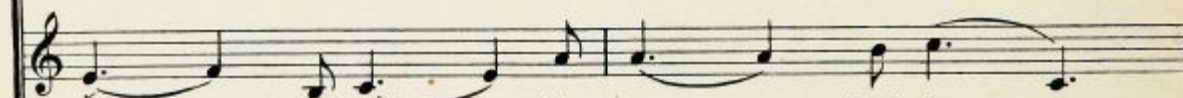
Ó - uinn cóir - iuḡad ríóḡ na nḡaeóil - ḡear,
O, th'ar-ray of the Gaels com - bin - ing!



Ó Fu - ró! Ir ḡeal beic beo, Fu - ró! Fu-ró!
O Fu - ro! Full hap - py so, Fu - ro! Fu-ro!



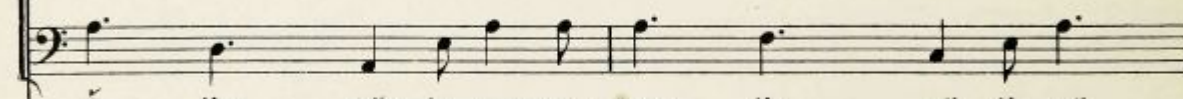
Ó - uinn cóiriuḡad ríóḡ na nḡaeóil-ḡear, Mairtín úr ir an ḡrúcc ar ḡear ḡlar,
O, th'ar-ray of the Gaels com-bin - ing! Morn - ing light and the bright dews shin - ing,



Ó Fu - ró! Ir ḡeal beic beo,
O Fu - ro! Full hap - py so,

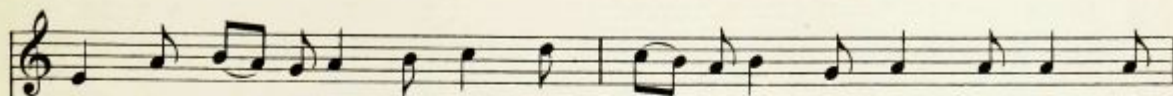


Ó - uinn cóir - iuḡad ríóḡ na nḡaeóil - ḡear,
O, th'ar-ray of the Gaels com - bin - ing

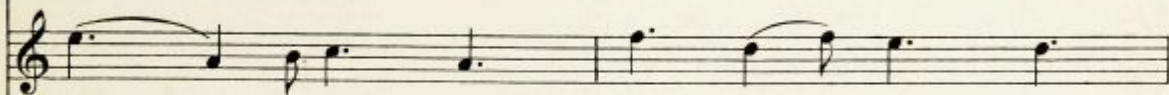


Ó Fu - ró! Ir ḡeal beic beo, Fu - ró! Fu-ró!
O Fu - ro! Full hap - py so, Fu - ro! Fu-ro!





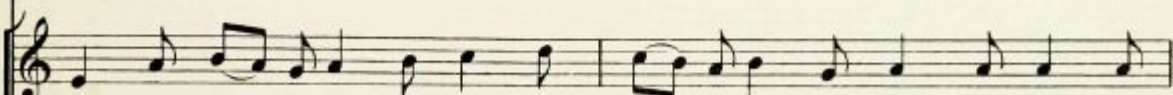
Μετὸ-μελέ ζῶντι παρὰ ἡ-δὲ-λαοῦ ὁρῶν-μαι ἄ-τρο αὐτῶν ἐπι-φαι-νεῖται
 Gay their lines de-file be-fore us, Merr-ly rings their quick-ning chor-us:



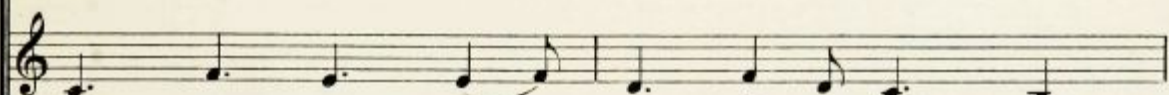
Ματ-τὸν ἥλιον ἔσπερον ἄσπερον ἄσπερον ἄσπερον
 Morn-ing light and bright dews-shin-ing,



Ὁ ἦ-ρο! ἦ-ρο! Ὁ ἦ-ρο!
 O Fu-ro! Fu-ro! O Fu-ro!



Μετὸ-μελέ ζῶντι παρὰ ἡ-δὲ-λαοῦ ὁρῶν-μαι ἄ-τρο αὐτῶν ἐπι-φαι-νεῖται
 Gay their lines de-file be-fore us, Merr-ly rings their quick-ning chor-us:



Ὁ ἦ-ρο! ἦ-ρο! Ὁ ἦ-ρο!
 O Fu-ro! Fu-ro! O Fu-ro!



Ματ-τὸν ἥλιον ἔσπερον ἄσπερον ἄσπερον ἄσπερον
 Morn-ing light and bright dews-shin-ing,

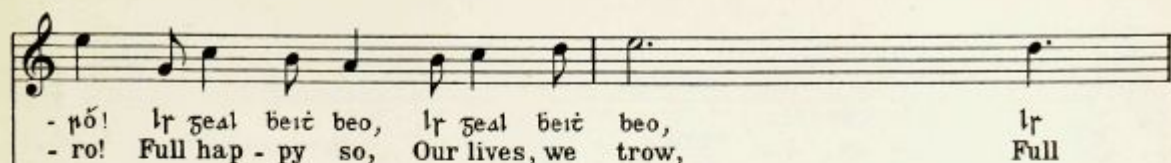


Ὁ ἦ-ρο! ἦ-ρο! Ὁ ἦ-ρο!
 O Fu-ro! Fu-ro! O Fu-ro!

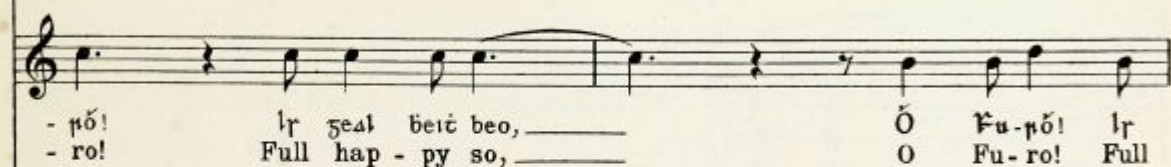




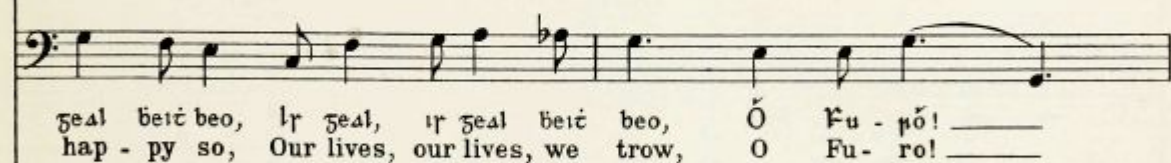
Ó Fu - - - - - μὲ! ἢ ζεαὶ βεῖε beo, Ó Fu -
 O Fu - - - - - ro! Full hap - py so, O Fu -
 Ó Fu-μὲ! ἢ ζεαὶ βεῖε beo, — Ó Fu - μὲ! Fu -
 O Fu-ro! Full hap - py so, — O Fu - ro! Fu -
 Ó — Fu - μὲ! — ἢ ζεαὶ — βεῖε beo, — ἢ
 O — Fu - ro! — Full hap - - - py so, — Full
 Ó Fu-μὲ! ἢ ζεαὶ βεῖε beo, — Ó Fu - μὲ! ἢ ζεαὶ βεῖε beo, —
 O Fu-ro! Full hap - py so, — O Fu - ro! Full hap - py so, —
 Ó Fu-μὲ! ἢ ζεαὶ βεῖε beo, Ó Fu - μὲ! ἢ ζεαὶ βεῖε beo,
 O Fu-ro! Full hap - py so, O Fu - ro! Full hap - py so,
 Ó — Fu - μὲ! — ἢ ζεαὶ — βεῖε beo, — ἢ
 O — Fu - ro! — Full hap - - - py so, — Full
 Ó Fu-μὲ! ἢ ζεαὶ βεῖε beo, — Ó Fu - μὲ! ἢ ζεαὶ βεῖε beo, —
 O Fu-ro! Full hap - py so, — O Fu - ro! Full hap - py so, —
 Ó — Fu - μὲ! — ἢ ζεαὶ — βεῖε beo, — ἢ
 O — Fu - ro! — Full hap - - - py so, — Full



- ƿó! ƿr Ʒeal beic beo, ƿr Ʒeal beic beo, ƿr
- ro! Full hap - py so, Our lives, we trow, Full



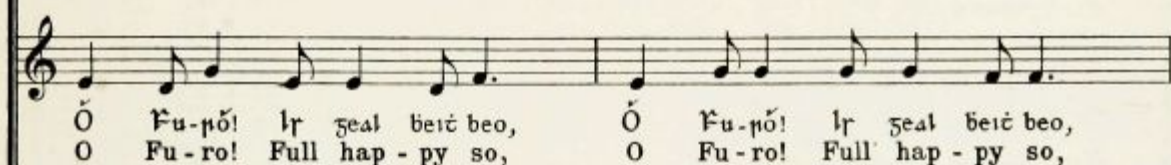
- ƿó! ƿr Ʒeal beic beo, ———— Ó Ʒu-ƿó! ƿr
- ro! Full hap - py so, ———— O Fu-ro! Full



Ʒeal beic beo, ƿr Ʒeal, ƿr Ʒeal beic beo, Ó Ʒu - ƿó! ————
hap - py so, Our lives, our lives, we trow, O Fu - ro! ————




Ó Ʒu-ƿó! ƿr Ʒeal beic beo, ———— Ó Ʒu-ƿó! ƿr Ʒeal beic beo, ————
O Fu-ro! Full hap - py so, ———— O Fu-ro! Full hap - py so, ————



Ó Ʒu-ƿó! ƿr Ʒeal beic beo, Ó Ʒu-ƿó! ƿr Ʒeal beic beo,
O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,



ƿó! ƿr Ʒeal beic beo, ———— Ó Ʒu-ƿó! ƿr
- ro! Full hap - py so, ———— O Fu-ro! Full



Ʒeal beic beo, ƿr Ʒeal, ƿr Ʒeal beic beo, Ó Ʒu - ƿó! ————
hap - py so, Our lives, our lives, we trow, O Fu - ro! ————



ʒeal beic beo, ʒeal beic beo, ʒeal beic beo, ʒeal beic beo,
 hap - py so, py so, so, Our

ʒeal beic beo, ʒeal beic beo, ʒeal beic beo, ʒeal beic beo,
 hap - py so, O Fu-ro! O Fu-ro! O Fu-ro! Full hap - py so, Fu -

O Fu-ro! O Fu-ro!
 O Fu-ro! O Fu-ro! O

O Fu-ro! ʒeal beic beo, O Fu-ro! ʒeal beic beo,
 O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,

O Fu-ro! ʒeal beic beo, O Fu-ro! ʒeal beic beo,
 O Fu-ro! Full hap - py so, O Fu-ro! Full hap - py so,

ʒeal beic beo, ʒeal beic beo, ʒeal beic beo, ʒeal beic beo,
 hap - py so, O Fu-ro! O Fu-ro! O Fu-ro! Full hap - py so, Fu -

O Fu-ro! O Fu-ro!
 O Fu-ro! O Fu-ro! O

Piano accompaniment: Treble and Bass clefs, with chords and melodic lines.

ʒeal, ɪr ʒeal beic beo, ɪr ʒeal beic beo,
lives, our lives, we trow, Full hap - py so,

- ʒo! ɪr ʒeal, ɪr ʒeal beic beo, Ǿ Fu-ʒo!
- ro! Full hap-py, hap-py so, O Fu-ro!

ff
Fu - ʒo! ɪr ʒeal beic beo,
Fu - ro! Full hap - py so,

Fu - ʒo! Ǿ Fu - ʒo! Fu -
Fu - ro! O Fu - ro! Fu -

Fu - ʒo! ɪr ʒeal beic beo, Fu - ʒo! ɪr ʒeal beic beo,
Fu - ro! Full hap-py, hap-py so, Full hap - py so,

Ǿ Fu - ʒo! ɪr ʒeal beic beo, Fu - ʒo! ɪr ʒeal beic beo, Ǿ Fu -
O Fu - ro! Full hap-py so, Fu - ro! Full hap - py so, O Fu -

- ʒo! ɪr ʒeal, ɪr ʒeal beic beo, Ǿ Fu-ʒo!
- ro! Full hap-py, hap-py so, O Fu-ro!

ff
Fu - ʒo! ɪr ʒeal beic beo,
Fu - ro! Full hap - py so,

ff

— 1r — ʒeal beic beo, ———— Ó Fu - ro! Ó Fu-ro! ———— Ó Fu -
 — Full hap - py so, ———— O Fu - ro! O Fu-ro! ———— O Fu -

— 1r — ʒeal beic beo, Ó Fu-ro! ———— 1r — ʒeal beic beo, ———— Ó Fu -
 — Full hap - py so, O Fu-ro! ———— Full hap - py so, ———— O Fu -

— 1r — ʒeal beic beo, ———— 1r — ʒeal beic beo
 — Full hap - py so, ———— Our lives we

- ro! ———— Ó Fu - ro! ———— Ó Fu-ro!
 - ro! ———— O Fu - ro! ———— O Fu-ro!

— 1r — ʒeal beic beo, ———— Ó Fu - ro! Ó Fu-ro! ———— Ó Fu -
 — Full hap - py so, ———— O Fu - ro! O Fu-ro! ———— O Fu -

- ro! ———— Ó Fu - ro! 1r — ʒeal beic beo, ———— Ó Fu -
 - ro! ———— O Fu - ro! Full hap - py so, ———— O Fu -

— 1r — ʒeal beic beo, Ó Fu-ro! 1r — ʒeal beic beo, ———— Ó Fu -
 — Full hap - py so, O Fu-ro! Full hap - py so, ———— O Fu -

— 1r — ʒeal beic beo, ———— 1r — ʒeal beic beo
 — Full hap - py so, ———— Our lives we

ff *f*

-ró! _____ l̄r ʒeal beic beo, Fu-ró! Fu-ró! l̄r ʒeal beic
 -ro! _____ Full hap - py so, Fu-ro! Fu-ro! Our lives we

-ró! Fu-ró! l̄r ʒeal beic beo, _____ Fu-ró! Fu-ró! l̄r ʒeal beic
 -ro! Fu-ro! Full hap - py so, _____ Fu-ro! Fu-ro! Full hap - py

beo, _____ ʒo taitneamaic cóir _____ ʒo taitneamaic
 trow, _____ in bounteous Ei - - rinn, in bounteous

l̄r ʒeal beic beo, _____ l̄r ʒeal beic
 Full hap - py so, _____ Full hap - py

-ró! _____ l̄r ʒeal beic beo, Fu-ró! Fu-ró! l̄r ʒeal beic
 -ro! _____ Full hap - py so, Fu-ro! Fu-ro! Full hap - py

-ró! Fu-ró! l̄r ʒeal beic beo, _____ Fu-ró! Fu-ró! l̄r ʒeal beic
 -ro! Fu-ro! Full hap - py so, _____ Fu-ro! Fu-ro! Full hap - py

-ró! Fu-ró! l̄r ʒeal beic beo, _____ Fu-ró! Fu-ró! l̄r ʒeal beic
 -ro! Fu-ro! Full hap - py so, _____ Fu-ro! Fu-ro! Full hap - py

beo, _____ ʒo taitneamaic cóir _____ ʒo taitneamaic
 trow, _____ in bounteous Ei - - rinn, in bounteous

beo, _____ ὅσο ταιτένεμας κόρη, σαν βρόν, ι η-εί -
 throw, _____ in boun-te-ous Ei-rinn, boun-teous Ei -

beo, ὅσο ταιτένεμας κόρη, σαν βρόν, ι η-εί -
 so, in boun-te-ous Ei - rinn, boun - teous Ei -

κόρη, ὅσο ταιτένεμας κόρη, σαν βρόν, ι η-εί -
 Ei - rinn, boun-te-ous Ei - rinn, boun - teous Ei -

beo, _____ ὅσο ταιτένεμας κόρη, σαν βρόν, ι η-εί -
 so, _____ in boun-te-ous Ei - rinn, boun - teous Ei -

beo, ὅσο ταιτένεμας κόρη, σαν βρόν, ι η-εί -
 so, in boun-te-ous Ei - rinn, boun - teous Ei -

κόρη, ὅσο ταιτένεμας κόρη, σαν βρόν, ι η-εί -
 Ei - rinn, boun-te-ous Ei - rinn, boun - teous Ei -

Piano accompaniment: The piano part consists of a right-hand melody with chords and a left-hand bass line. The key signature is G major (one sharp) and the time signature is 4/4. The piano part provides harmonic support for the vocal lines.

- rinn.
- rinn.

- rinn.
- rinn.

- rinn.
- rinn.

- rinn.
- rinn.

- rinn.
- rinn.

- rinn.
- rinn.

- rinn.
- rinn.

БРАТ АНДРЕ

CURTAIN.

AN DARA ZHÍOM.

An éad Radarc.

Trádhóna, i lúb coille. Croinne móra móir -
 dtiméall. Cnocáin ára a5 an zcúl 7 carán le
 fánaid 50 béal uaima atá fá bun bile móir dararfe
 An t-Áir-Rí i léar, 7 é a5 éirceáct, mar dhine
 ann fá dhraoideáct, le ceol iongantac atá dá fheinn
 a5 éan éigin an-aicnto. Tar éir tamall cuirtear
 cor5 leir an zceol.

Adagio non troppo.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio non troppo' with a metronome marking of quarter note = 69. The score begins with a piano (*pp*) dynamic and includes markings for *cresc.* and *f*. The second system features a variety of dynamics including *p*, *pp*, *mf*, *cresc.*, *poco a poco ed accel.*, and *ff ten.*. The piece concludes with a *pp* dynamic marking.

ACT II.

Scene I.

It is evening in a wood. Giant trees on a slope, high
 at the back of the stage. A path winds downward to
 the mouth of a cave on the right situated at the foot
 of a large oak. The High-King is discovered listening,
 entranced, to the strains of a mysterious bird. After
 some time the bird song ceases.

ἄν τ-ἄΙΡΟ-ΡΙ.
THE HIGH KING.

recit.

ly túir-reat tñáit-ce mé ó'n tñubal
I'm sad and wea-ry wan-der-ing

1 b'rao óm' éuallaéc éáiró;
From my good friends a-way

Ní túis-im fáé mo
Nor can I say what

r'séil, ná cúir fá ndeas dom dul ar fán;
cause, what cause has let me thus to stray!

Aé nuair do éuala zlóir an Éin
But when the magic bird I heard up - on the branch a-

As labairt ar éraeb go

ἤτρο, *Do* ζεῖο μο ἐφορε σο μόη — ἰ μο κτεῖβ λε η-εγαί, τρεαν' ἰε
 -bove My heart was strangely stirred, stirred with sorrow, fear, with fear, and with

ἤπρό. *love. poco più mosso* 3 *ba* cu-ma hom' reals ἰ ριαῶ - ας, Ὑγεαῖν' αἰ na γεον ρα τῶη,
love. poco più mosso 3 I heeded the hunt no more — I heard not the hounds that bay'd

♩ = 76. cresc. ff 3 *p* *cresc.*

Ἰόη-τα na βρεαν αρ αν τριαῶ - Ἰατ, ὁ το εστα'η ἰόη,
 Nor heroes' tri-um-phant roar Ah! I knew not the earth,

accel. — Ἰὸη β'αῖ-ηη αν εαλ-αῖ β' ῥῖη, Ἰῖ ρρεαν ἰηαῖε β' ὀρ-μο εἰηη,
 I knew not the earth I trod, Heav'n shone with a light un-known

accel.

Ἰὸη εαρη 'na ἰαν-ηηε αν ρηαῖ, Ὑη ραναρ ανη-ρῖο ἰη' αση-ηαῖ, Ἰῖ
 Clam'rous the chase went by, And there I re-mained a-lone —

tempo

ἐῖς-ταὐτὸν αὖτὸν ἔιν βίον, Μὴ κύμα, Μὴ βροντὴ!
list-ning to the mag-ic strain— Now still'd, Ma-vrone!

ff *rall. e dim.*

adagio e pp

pp *ppp*

Acc *But*

Allegro moderato. ♩ = 116.

ὅ τὸ κύμα-λα ψῆλον αὖτὸν ἔιν Ἀγλαβίαις ἀπὸ ἑνωθὲν ἕνωθὲν, Ὅ
when the mag-ic bird I heard Up-on the branch a-bove, My

ζῆλον ἐκείνην ἑνώθησαν, λέαν ἵψ ἠγάθον, Ἀλλὲ
heart, at once, was strangely stirred With sor-row, fear, and love, But

rit. *tempo*

ὅ τὸ κύμα-λα ψῆλον αὖτὸν ἔιν Ἀγλαβίαις ἀπὸ ἑνωθὲν ἕνωθὲν, Ὅ
when the mag-ic bird I heard, My heart, at once, was strangely stirred, my

rit. *tempo*

ζειτ Μοχηροτε σο μοηρ ιμ' ελειβ λε η-εαγ - αι λεαν ιρ λε ζηαδ.
 heart, my heart was strangely stirred with sor - row, sor - row, fear, and love.

Moderato quasi adagio.

♩ = 76.
p *sempre pp*

Andante
 O! Sweet
pp

quasi adagio. ♩ = 76.

ραμ αν ζιδη ταη εοη-ταιβ τεαο, ιρ - αο - ηαη ηροηη, ιρ - ρο - λαρ ρειη; Τιη
 bird! Thy gen-tle mov-ing strain A - sad - ness wakes that is - not pain; What
pp sempre *sempre*

ρατ το λεοηι η-εοη τοη τε ηεαο ραμ ζο-θεο 'οο εοη-ζαη ρειη! Α
 might - y - sor - row canst thou know? Thou seem'st to mourn all mor - tal woe. What
pp

fàc do leoin, — n-eol do'n cé bheò riam go deo 'do — com-ghar fèin! A
 might - y - sor - row dost thou know? Thou seem'st to mourn all mor - tal woe! Oh,

leggiero
♩ = 80. *poco più mosso*

Rìoḡam ÷eal na n-éan, Seinn, — reinn leat go fóill, — Seinn
 Queen of the sky, Sing, — sing, sing al - way, — Let -

poco più mosso e leggiero

leat, — gan rìoḡan, — Seinn leat, — reinn go deo, A
 mor - - tals live or die, Nor ev - er cease thy lay, Oh,

Rìoḡam ÷eal na n-éan, Seinn, — reinn leat go fóill,
 Queen of the sky, Sing, — sing, sing al - way,

Seinn leat, gan rìoḡan, Seinn reinn go deo.
 Let mor - tals live or die, sing al - way.

rit. *tempo*

Tempo I.

Ir éime do ríob ná'n laoi le bhíon, le bhíon Can
Thy song— is sad-der than the lay, the lay Fair

Deir-dre sang o'er her fair Naois-re— óbir; An glé - bean do shíor-ais—
Deir-dre sang o'er her fair Naois-e's— clay, Nor sweet - er strain did —

Oir - in 'na veoró, Níor b' réir-ise a caoin-geinnim bínn 'na cómar— An
Niamh, did Niamh play To— lure her lov'd Ois - in, her Oisín a - way, Nor

glé - bean do shíor-ais— Oir - in 'na veoró, Níor b' réir-ise a caoin-geinnim
sweet-er a strain did — Niamh ev-er play To— lure her lov'd Ois - in, her

bínn 'na cómar — A Ríó - sham zeal na n-Éan, Seinn, —
Ois - in a - way. — Oh, Queen, oh Queen of the sky, sing, —

leggiero e scherzando

reinn leac go fóill, Seinn leac, san ríon,
sing al - - way, Let - mor - - tals live or die,

Seinn leac, reinn go veol! A Ríogain geal na n-Éan, Seinn,
Nev - er - - cease thy lay. Oh Queen of the sky, Sing, -

reinn leac go fóill, Seinn reinn leac, reinn go
sing on - al - way, Nor ev - er cease thy

veol lay!
cresc. *f* *rit.* *dim.*

Ṭis Ceart irceac.
Enter Ceart.

Adagio.

Andante. $\text{♩} = 88$. CEART.
CEART.

O King, the

hé-ros mar-vel Their brave lead-er has left them To

45

wan-der, to wan-der thus a-lone!

ἌΥΡΟ-ΡΪ.
HIGH KING.

Nay, nay, 'tis not sur-pris-ing, I've heard a

5

can-tain an Èin binn, an Èin binn ir doib-ne ra
 song would have tempt-ed a God from his shining throne, a

cresc.

crògal le faḡail, le faḡail!
 God from his shin - ing throne.

CEART.
 CEART. Allegro.

Mon-uap! Ní cu-ra an céad fear Do
 A-las! This mys-tic, this mys-tic

f

Allegro.

meal-lá le ceol an Èin rin, Níor éir-vuit ceol
 mu-sic has man-y minds en-chant-ed; 'Tis a ca-dence

f rit.

ραοῖα-τα ἄετ ceol, ceol mór - òραοῖο - - eacta.
 lur - ing To realms of en - chant - - ment.

lento

rit.

ἌΙΡΟ-ΡÍ.
 HIGH KING. *Allegro.*

Μά τᾶ βρίς ἰ μίος - ἄετ ἱ ἰ βπλαίτεαρ, Μά τᾶ
 If there's a dru - id in Ei-rinn That can

Allegro.

ὄραοῖοεἰεἰεἰ εἰ - ραοῖ οἱ μαίρεαν, Μά ῖ ρέιντερ σαβαίρ να ρίεδομοεα-λαῶ,
 weave a - spell, weave a spell to com- pass Aid of the im - mor - tals This

ἌΡΤ ἌΡΤ ἌΡΤ ἌΡΤ ἌΡΤ
 Art and Neart enter.

βέιο αν τ.ε.αν ριν ἀρ - μο - ρεαῖβ. Ἔεἰς αν
 se - cret I'll un - ra - vel See! in

ART. ART. rall.

rall.

CEART. CEART. *mf*

meno mosso Seek baosaí - ac
NEART. *p* SEART. *p* Not with

Ní ar maíte lin - ne, ní ar maí - te
No good this, no good this se - cret, this

ÁIRO-RÍ. HIGH KING. *p*

ART. ART. Muna baib an t-éan a sham ní maí -
This bird I must pos - sess

beirt aḡ cannt le céi - lei Ní ar maíte lin - ne ó'n
con - sul - ta - tion deep we find them, we find them, in

p meno mosso

trio le cum - aḡ an - aic - nro le
fai - ry pow - er to grap - ple, Seek -

lin - ne ó'n creilḡ o' - éal -
se - cret meet - ing bodes us;

- fead, muna baib an t-éan a sham ní
or per - ish, or per - ish, or I

creilḡ o' - éal uis Ní ar
con - sul - ta - tion, we

οὐ μὴ ἀν - αἰσῆτο ἢ βασιλαεὶς τρυφῆς le cum-act an - aic - nio.
 not with — fai-ry pow-er, fai - ry pow-er to grap-ple!
 οὐδὲ Νί ἀρ μαι - τε ἡν - νε ὅν τρεῖς οὐ εἶα - υἱς.
 Let's in-ter-rupt their coun-sel, their coun - sel!
 μαιρ - ρεο, ἢ μαιρ-ρεο, ἢ μαιρ - ρεο.
 per - ish, or I shall per - ish, or I per - ish!
 μαι - τε ἡν - νε ὅν τρεῖς οὐ εἶα - υἱς.
 find, — we find them, yes we find — them!

Οἰκτεροὶ εὐαγγελοὶ ἀκούουσιν.
 Women are heard singing in Chorus at the back.

1st & 2nd SOPRANOS. *pp*
 Ah! Ah!
 1st & 2nd ALTOS. *pp*
 Ah! Ah!
pp *pp*
 Ah! Ah!

CEART.
 CEART.
 Εἶρε! εἶρε εἰς ἀν μίσην τὴν ποῦ;
 List! say what is this new marvel?
 Violin.
 Fl.

Ἡ εἰθνη ἰρταεὶ τοὺς κάλλειν ἄνθρωπον.
 A beautiful maiden, Eithne, appears, attended.

μηδὲ.
 MAIDENS.

Andante e calmo.

Ah! Ah! bιoό - απ n-αιn - nιp ἀλ - uinn
 Ah! Ah! Lift - up thy - sad heart, dar -
sempre p
unaccompanied.

- ρuαιpc ζαν - ρεap - αo oεop, ζαν ρεap - αo oεop,
 - ling Nor - weep these bit - ter, bit - ter tears,
nι - cιan - ζup
Thy - long-sought

ρεap - ζαιp ρ̄ain - oι le plúp na ζcailm - ρεap, le - plúp,
 lov - er, com - ing, Shall ban - ish all thy - fears, - yes,

rit. e dim.
 le plúp, le plúp na ζcailm - ρεap, ζcailm - ρεap - n-όc.
 Shall ban - ish all - thy fears, - yes, all - thy fears.
 le plúp, le plúp na ζcailm - ρεap, ζcailm - ρεap - n-όc.
 shall ban - ish all - thy fears, yes, all - thy fears.
4/4

CEART.
CEART.

NEART.
NEART.

ÁIRÓ-RÍ.
HIGH KING.

ART.
ART.

p

Cé hí an
Who is this

Allegro non troppo.

p cresc. cresc. molto f p

Cé hí an
Who

máig - bean, mó - bean, mó - bean?
peer - less, peer - less - maid - en?

pp

Cέαρo é an
 What is this

θεαῖ-μιος - an óς - πο? Cέ η-ί?
 sings this love - plaint cheer - less?

Cέ η-ί an μαίς - θεαν - πό -
 Who is this, this maid - en

Τά μοι - οὐ εἰς φρεσῶν le φόβ - οῦ!
 Such beau - ty love makes fear - less.

μίον - βύλ ηυα - πο?
 mar - vel, mar - vel new?

- θεαί, an μαίς - θεαν πό - θεαί?
 peer - less, peer - less?

MAIDENS.

SOP.

p dolce

бiоѡ — аp — н-аи — нiр — љi — uиии Суаиpе џан pеараѡ деор.
 Lift — up thy sad — heart dar — ling, Nor weep these bit — ter,
 бiоѡ — аp — н-аи — нiр — љi — uиии Суаиpе џан pеараѡ деор.
 Lift — up — thy sad heart dar — ling, Nor weep these bit — ter,

џан pеараѡ деор, — бiоѡ аp н-аи — нiр
 bit — ter tears, — Lift, lift up thy
 џан pеараѡ деор, бiоѡ аp н-аи — нiр
 bit — ter tears, Lift, lift up thy

CEART 7 NEART.
CEART & NEART.

ан с-ѡИРѡ-рi 7 ART.
THE HIGH KING & ART.

Cě — h.ĩ — an —
 Who — is — this —
 Cě — h.ĩ — an
 Who — is — this

Sad heart dar-ling, Nor weep, nor weep these bit-ter
 Sad heart dar-ling, Nor weep, nor, nor weep these bit-ter
 maid - en, peer - less maid -
 maid - en, this peer - less, maid -

tears, Thy long - sought lov - er, Thy
 tears, Thy long - sought lov - er, Thy
 - en? Who is this peer - less maid -
 - en peer - less? Who is this peer - less, Who

plúr na scailm - - fear, bíod ar n-ain - nír
 long - sought lov - - er, Lift up thy sad

plúr na scailm - - fear, bíod ar n-ain - nír
 long - sought lov - - er, Lift up thy sad

máis - vean mó - vean? Cé h-í
 - en, this maid - en, who is
unis

máis - vean mó - vean? Cé h-í
 is this maid - en, who is

al - uinn Suairc fan fear - do veor, ní cian
 heart, dar - ling, lift up thy sad heart,

al - uinn Suairc fan fear - do veor, ní cian
 heart, dar - ling, lift up thy sad heart, dar -

an máis - vean mó - vean? Cé
 this peer - less maid - en, who

an máis - vean? Tá mo bhean - ty
 this maid - en? Such mo beau - ty

ὕμν φεαρ-ῥαίρ ράμ οἷ le-plúr na- ῥαίμ - φεαρ η-ὄς.
 dar - ling, Nor weep - these bit - ter tears, bit - ter tears.

φεαρ - ῥαίρ ράμ οἷ le-plúr na ῥαίμ φεαρ η-ὄς.
 - ling, Nor weep these bit - ter tears, bit - ter tears.

ἡ-ι ———— αὖ ———— μαίς - ὄαν ῥὸ - ὄαν?
 is ———— this ———— peer - less maid - en?

ρεα - ὄο, αῖς ———— ρεα-ὄο le ῥὸρ - ῥαίο!
 love makes fear - less, beau - ty, such beau - ty.

cresc.

f poco accel. f ff

dim. p pp

rit. molto più rit.

ειθνε.
EITHNE.

tempo

Ὁς - ὄν, — ὡς μβέσθ ῥέ 'μο ἔρεο Lem' — ἐβαίρη ὁ
Sad, my heart, with con - stant woe, — With - - in my

p tempo

ζέι - βεανν ἐμυαῖο Ὁο ζεῶ - βαῶ ῥεαῖς μο ἐλεῖβ — σο νεο, ἴρ
bos - om dies, — The he - ro - lov - er of — my dreams My

ῥτόρ - ναὶ ῥαορ, ναὶ ῥαορ — λε ἴναῖο. Ὁς - ὄν, ὡς
fate — to me, to me — de - nies. A - - las! My

νεαῖ - ἀθ ῥέ 'μο ἔρεο Lem' — ἐβαίρη ὁ ζέι - βεανν ἐμυαῖο Ὁο
heart, with constant woe, With - in my bos - om dies, The

ζεῶ - βαῶ ῥεαῖς — μο ἐλεῖβ σο νεο, — ἴρ ῥτόρ - ναὶ ῥαορ — λε
he - ro - lov - er of my dreams My fate — to me — de -

λυάο.
- nies.

να μνά.
MAIDENS

molto legato sempre

Πί — hea - ζαl ουιc, Δ γλέ - βαν, Δ
Fear — not, oh beau - teous maid - en, Thy

ΨΗΡΟ-ΡΪ.
HIGH KING

Κέ ηί αν μαιγ - βαν μō -
Who is this maid - en peer -

dolce

ὄαl - τα ζῆμιu 'ρα ρεόιρ, 'ρα ρεόιρ, Πί —
fate be - nign shall prove, shall prove; The —

NEART.

Κέ ηί αν βεαγ - μίοζαν ὄγ — ρο? Κέ —
Who is this maid - en peer - - less? Who's

ὄεαρ?
- less? Κέ
Who

ART.
ART.

Τά - μο ἔμοι - θε αῖς ρρεαβῶ le
Such beauty makes — love fear - less, such

ἥ - ρα ἄν ἕρπ - ἰ ν - ζῆι - βεανν ὅταν ἔαρ - αῖο
 he - ro of thy dream - ing Soon comes thy

ἥ - ῖ she? ὅς ἡ - ῖ ἄν
Who is this

ἡ - ῖ ἄν μαιῆ - βεανν? ὅς ἡ - ῖ ἄν μαιῆ - βεανν
Who is this maid - - -

μὲν - ῆρῶ! Ὅς μοι εὖτε ἄς φρεα - βᾶο μὲν - ῆρῶ - -
beau - ty makes love, makes love fear - less, fear - -

ἔτι θεᾶς ἄν σοι μαιῆν. Ὅτι ἡ - ῖ ἄν σοι, ἄ
love to claim, Fear not, oh beau - teous

βεᾶς - μαιῆν ὅς ἄν ῖο? μαιῆν, ἄν μαιῆν ἄν ῖο - ῖο
maid - en peer - less? - en, this maid - en peer - less?

ῆρῶ! Ὅς μοι εὖτε ἄς φρεα - βᾶο - less it makes love fear - less.

ἡλέ - βαν, ἂν ὁλ - τα ἕμιν ῥα ῥεῖν,
 maid - en, Thy fate be - nign - shall prove;
 Cέ h.í? Who's she?
 Cέ h.í? Who's she?
 Cέ h.í? fear - - less.

ἢ φα - να βέιν ἢ ἡ - ἕει -
 The he - ro of thy dream - - -
 Cέ h.í? an ἡμῶν - ὄαν ἡό - ὄαν?
 Who is this peer - less maid - - en
 Cέ h.í? an ὄαν - - -
 Who is this maid - - -
 Ἄ μοι εἰσοῦε ἀγ ῥηα - βῶ λε μῶν -
 Ah! such beau - ty makes love fear - less,
 molto cresc. e poco accel.

βεανν Σαν έαρ - ατο 'τιθεατ 'οο έομαιρ, Σαν
 - ing, Soon comes to claim thy love, soon
 Cé h-í an maĩs - vean mō - - -
 Who is this maid - en peer - - -
 - mĩozam Cé h-í an veaĩs - mĩozam
 - en, Who is this peer - less
 ζηρό! Τά mo έμοιρε ας ηρεα - βαο
 makes love fear - less, And my heart is

έαρ - ατο 'τιθεατ 'οο έομαιρ.
 comes to claim thy love.
 - veaĩ? Cé h-ĩ? Cé h-ĩ?
 - less, this peer - less maid?
 ές? Cé h-ĩ? Cé h-ĩ?
 - maid, this peer - less maid?
 le mōĩ ζηρό!
 full of love!

Tempo I.

b'iō ar n-an - n'ar ai - uinn S'ar'ic zan fea-p'aō
 Lift up thy sad heart, dar - ling, Nor weep -
 Cē, cē h-ī an maiz - vean
 Who, who is this peer - less
 Cē, cē h-ī an veaz -
 Who, who is this peer - less
 Tā mo ep'iōe az p'ne'aō le
 Such beau - ty, such beau - ty love makes

Tempo I.

veop, nī - ci - an zan rear - zar'ic rām - oi
 these bit - ter - tears, Thy long - sought lov - er - comes
 mō - veaz? Cē h-ī an maiz - vean? Mōp a -
 maid, this maid? Who is this maid - en? Oh, this
 m'iozain, Cē, cē h-ī an maiz - vean? Cē an
 maid? Who, who is this maid - en? Oh, this
 mōp - ž'p'aō, le mōp - ž'p'aō! Cē an
 fear - less, makes fear - less. Oh, this

ειθνε.
EITHNE.

Óc - òn,
A - las!

h-áil-le ír bílíc a ríéime, — Moill ná fan - áct, Τηάε, ní
maid of beau - ty peer - less, All my love a - rous - es,

bílíc-bean ír áille, ír ríéime? — Moill ná fan - áct, Τηάε, na
beau - ty — rare and peer - less, Should love a - rouse — and ren - der

bílíc-bean ír áille, ír ríéime? — Moill ná fan - áct, Τηάε, ní
maid of beau - ty — peer - less, All my love a - rous - es

Óc - òn mbéad ré 'mo tpeo — Lem' tabairt ó
A - las! My — heart with con - stant woe, — With -

νά νμά.
MAIDENS.

Óc - òn óc - òn óc -
A - las! A - las! A -

θέαν-φάδ θο βράζαδ τάργ — Άμ αν μαίγ - θεαν ρπέιρ -
makes me fear - less, Then hence I'll fare, — all dan - ger

θέαν-αίθ,
fear-less.

θέαν-φάδ, θο βράζαδ τάργ — Άμ αν μαίγ-θεαν ρπέιρ - εαίμαί, θο
makes me fear - less, Then hence I'll fare, — all dan - ger

ζέι - βεανν ἑρμαῖο.
 in my bo - som dies. Ah!

- ὄν, ὄς - ὄν. Νί ρα - θα βέηρ ἰ ηζέι-βεανν ἑαν ἑρμαῖο
 - las! A - las! The he - ro of thy dream - ing, The he - ro

- εαμῶν
 slight.

μελῶν ζῆδὸ ἄσποιδε, μᾶρ ρέτοιν.
 slight, and win her love.

ἄ

Να Μῆά το οὐλῖρεαὶ ραν εαίν.
 Maidens retire into cave.

'τιὸ - εαὶετ 'σο ἑομῶν.
 of thy dream - ing.

Meno mosso e molto sostenuto.

First system of piano introduction. Treble clef has a melodic line with grace notes and slurs. Bass clef has a harmonic accompaniment. Dynamics include *p* and *pp*.

Second system of piano introduction, continuing the melodic and harmonic lines from the first system.

Third system of piano introduction. The tempo marking *calando* is above the treble clef, and *lento* is above the bass clef. The system ends with a double bar line and a key signature change to two sharps.

CEART.
CEART.

precit. a piacere

Céart é an míor-búil, an míor-búil nua ro? Cé h-í an maig-dean ró-dear? Céart
What is this mar-vel, this marvel new? Who is this maid-en peer-less? What

Piano accompaniment for the first vocal line. Treble clef has chords and rests. Bass clef has a melodic line with a slur and a fermata. Dynamics include *p*.

é an míor-búil nua ro?
is this mar-vel I be-hold?

ŽIRO-RÍ.
HIGH KING.

Cé h-í an maig-dean ró-dear? Céart
Who is this maid-en peer-less? What

Piano accompaniment for the second vocal line. Treble clef has chords and a melodic line. Bass clef has a harmonic accompaniment. Dynamics include *p*.

ten. rall. rit. Andante. ♩ = 104.

Cέαρo ε̄ — an mίoρ - βύιl nua ro?
 What is — this mar - vel?

ε̄ an mίoρβύιl, Cέαρo ε̄ — an mίoρ - βύιl πό - θεαr?
 is this marvel What is — this mar - vel?

Andante. ♩ = 104.

f. pp

SOPRANO. *p* **να μαῖ.** (amúǵ)
 MAIDENS. (outside)

Ah!

ALTO. *p*

Ah!

NEART.
 NEART.

ART.
 ART.

Cέ h-í? Cέ h-í?
 Who is this maid?

Cέ h-í? Cέ h-í?
 Who is this maid?

First system of musical notation, including vocal lines and piano accompaniment. The key signature has three sharps (F#).

Cé h-í?
Who's she?

Second system of musical notation, primarily piano accompaniment. Dynamics include *p* and *8 sempre p*.

Third system of musical notation, primarily piano accompaniment. Dynamics include *pp*, *rall.*, *poco a poco e pp*.

CEART. ROMANCE.
CEART.

Fourth system of musical notation, including vocal lines and piano accompaniment. Dynamics include *lento*, *dolce*, *poco cresc.*, and *lento e p*. A measure number *63* is indicated.

Le_βιαδων-ταιβ φεαδ m'oi-ze Zo
My_ youth's years in _ sad-ness Un -

ἄρ-ι-στος, ὅς ἄρ-ι-στος ὁ βίος, Ἄς ἰαμ-ματὸ ἀν-ε-ρὸι-αίρ
 - var - ied, un - var - ied went by, Nor had love in my bo - som

Πάμ-θεν-αὐτὸν ὁμῶς, ἕως ἡμέρας ἀν-ε-ρὸι-αίρ
 A - waked e'en a sigh, Till the bright star of beau - ty Shone

Ἰσ-ραὴλ ὁμῶς ἡμῶν, Μο-ῦσιν ἄν-ε-ρὸι-αίρ ὁμῶς ἡμῶν
 fair on my way, To lead where my ha - ven Of hap - pi - ness

poco più mosso e cresc.

ἴστος.
 lay. Ὁ ὁμῶς ἡμῶν ὁμῶς ἡμῶν
 Since high Gods the Heavens Have o - pen'd to -

♩ = 96. *mf*

ὁμῶς ἡμῶν, Ὁ ὁμῶς ἡμῶν ὁμῶς ἡμῶν
 me, My heart has been giv - en Love's bea - con to see, I'll

rall. *poco* *a*

ἵψιμ-φειδο, ἀρ ἔαν-μυο, ὅσο π-ἔλα-σο, ὅα τ-όριμ, ἵρ-σπιμ-φειδο, ὅσμο'
fol - low for ev - er The love-light - ed way, Till - death comes to

poco *rit.* **Tempo I.** *3* *3*

λέιμ-φειοιμ Μο φαοζαί ἀρ ἄ τρεόριμ. Ὁ! λεαν-φαι μο π-ἔιτ-φειμ, ὅς νί-
sev - er The soul from this clay. O! - radiance clear - guid - ing, I'll -

3

τρεῖςφειδο, ἀσιν τριά, ἀσιν τριά, Ἄν βει-λαέ ἄ λέιμφο - εἰαὶ Ἄν - ὀείςφειμ
fol - low, I'll fol - low a - far, My fu - ture con - fid - ing To - Love's shin-

3

μ' ὀάι; Ἄν - βει - εἰ νί - μένιμ, Σέ - μ' εἰ - φειμ ἀν
- ing star; To - live were but - bondage, And - death were re -

βάρ, Μυνα ηγελαὶο μο π-ἔαιτ εἰαοιμ Μο π-ἔιμ ὅσο σο βριά.
- lease, Should this light to il - lu - mine My - life's path-way cease.

p

Ἄρτ 7 Νεάρτ το ριτ̄ εὐν βέλ̄ να ἡσάμα.
Art and Neart rush to cave.

Ἄν̄ Κᾶτᾶς το̄ τεᾶετ̄ ἀμας̄.
The Guardian Spirit appears.

pp *cresc.* *cresc. molto* *ff*

ἌΝ ΚΑΤᾶΣ.
THE SPIRIT.

fiercely.

Σαβατό ριαρ ἄ ὀσορρζυιρ ζῆρᾶνα Σαβατό ριαρ ἄ ὀσορρζυιρ ζῆρᾶν-να!
Back! Back! poor daring mortals! Go back, you dar- ing mor- tals!

ff

Ἄς τερρᾶνζεᾶνν ἄ εἰᾶθεᾶν. Τεῖ.
He draws his sword. They retire

Μῦνα βῆρῖτ, μῦνα βῆρῖτ ἄν̄ ἰᾶν ἰ ἠὸᾶν ὀλοῖβ̄.
You may not pass, not pass these por- tals.

ff

ὀτο ριαρ ροῖνε ζο ἠᾶρ̄ νεᾶν-ἡρᾶλ.
in terror.

Ἄ! ἰρ̄ ροῖ-ἡρ̄ βῦρ̄ ζεῖᾶὀ - - ἀῖρ̄ - εᾶετ̄!
Ah! you are cowards, prov - - en, Cow - ards!

p *mp* *fp* *cresc.*

Allegro moderato. $\text{♩} = 76$.

For - im-re, For - im - re τει - μα Τίτε να ἡ οἰ - ζε 'Σπί
 For — I watch, watch and I wait — at the glitt - 'ring gate Of

sempre maestoso, e

λειψίμ, λειψ - ἴμ τὰρ ἂ ἐπίε Ἄετ ρίμ 'τά - σόμας, ζήνομας, εὐό - ῥα
 bliss-ful Tir - na mBeó, No mor - tal there to - pass, to pass may dare

marcato

Οἶ - ῖρ, ρίψν - τὰς, ρίον. Lem'
 Till he his val - our show. With the

ff accel. *poco*

più mosso
 ῖλειψ - μαίε ἕϊρ, — λειμ' ργιάε ζαν βέιμ, ζαν βέιμ, — Δεαρβιζίμ - ρε ζαέ
 lance, — the lance that I wield, with my stain - less shield, Each he - ro I es -

mf

ραοι; Δεαρ - βυιγιμ - ρε ζαc ραοι; ——— Ιρ κυρ-ιθ̄ ι ζεcill_ σο —
 - say, — each he - ro I es - say, ——— Then quick - ly prove your —

οιαν — βυρ ρειμ, βυρ ρειμ, 'δυρ cal-α-μαcτ βυρ ζεροιθε, — 'δυρ cal - α-μαcτ βυρ
 right — to rove The realms of love, — the realms — of love — to -

ζεροιθε, calμαcτ βυρ ζεροιθε, cal-μαcτ βυρ ζεροιθε. ———
 - day, The realms of love, — the realms of love. *rall.* *rit.*

Tempo I.

Φαιρ - ιμ - ρε, φαρ - ιμ - ρε τερ - ηα Τιρ ηα
 For - I watch and wait — at the glitt - 'ring gate, the

η-οι_ γε 'Sni leiγ - ιμ leiγ - ιμ εαρ_ α_ επιc - αcτ
 glitt - 'ring gate Of bliss - ful Tir — ηα mBeo, No mor - tal

ἔϊν' ἑτα σὸμ-αὶ, θνήσκει, εἰδὲ
 there to pass, to pass may dare, No mor-tal to pass may

recit. a piacere

εἰδὲ.
 dare. Ah, be-

rit.

presto f *ff*

φο-λίμ θυμ ζελαδαίρεατ!
 -fore me you trem-ble!

ἢ φο-λίμ θυμ ζελαδαίρεατ!
 Be-fore me you trem-ble!

leggiero *f* *p* *pp*

ἄΥΡΟ-ΡΪ.
 HIGH KING.

βειρεμασ' εἰ αἰ-ἄμ ἑτα ζαν ὑάρ-ατ θνήσκει,
 Two sons of mine like vile cow-ards do run,

mf

ἢ μαε εἰ-λε ῥά ὑμαοιδεατ,
 And one by magic's all un-done!

poco accel. e cresc. rall. e p

Fíor, fíor fáic an ríseil Déanfao ainm-áic dom féin.
 Death, my death I'll dree, To solve this mys-te-ry.

pp *pp* *dim.* *ppp*

CEART. Andante.
 CEART. dolce

ÁIRD-RÍ. Fá - íe! á mí áin, Raic - ao - ra - pléire í
 HIGH KING. Nay, nay, brave — King, 'Tis I — shall go to meet This —

Andante. ♩ = 76.

fp

mbriúigin leir — an bfaicé uir ro. l — sciúinn naoi lá Fíll-faao san
 Spir - it. This se - cret to learn. — Tid - ings your ears, tid - ings your

cresc. *p*

l̄r mac ei - le fá
 One by mag - ic un -

cresc.

λέαν ἀμ-ίρ, le eol - ar an μῦν ρο, Μα fill - im so
 ear to greet Ere nine days I'll bring thee, Or nev - er re -

ἠραοῖδαεε,
 - done;

ἦορ, ριορ, ράε an
 He-ro's death I'll

ρῆεἰ die

Ὀεαν ραο am - εε
 Or solve this mys - te

οοm

βρῆε.
 - turn.

ρῆε.
 - ry.

βεηρ buaro a lemb - εἰο, εο
 Ah! Go. And may vic - try, may

νε-εημ-εἰο οο
 vic - try Crown,

Fill-φeao εαν - βαοεα
 Ere nine days I'll bring, Or nev - er - more re -

ραο - εαρ; εο οεεεο εἰ an - ἦρ, an - ἦρ ρῆαν; ρεοε εἰ na
 crown your en - dea-vour, Such - val - our can - not be de -

CEART.
CEART.

- turn, no more, or no more I'll re -

NEART.
NEART.

Fat-ed now to per-ish, now to per-ish, We see him, see him -

HIGH KING.

- feat-ed for ev-er, can-not be de-feat-ed for

ART.
ART.

Fat-ed now to per-ish, now to per-ish, We see him go, fat-ed to per -

p *cresc. molto*

Сεарт δ'ιουνηριζε αμ αν ιαμιν.
Ceart goes up to cave.

- turn.

go.

aye.

- ish.

Adagio. ♩ = 66.

pp *ten.* *rit.* *pp*

CEART.
CEART.

Μ ΠΑΥΛΟΣ. (ὡς πνεῦμα ἰσχυρῶν.)
 THE SPIRIT. (coming forward.)

Cē tu - ra vo pa - caō i oti pa na mbeo?
 Who art thou who seek - est this way to go?

Andante. ♩ = 80.
sp

λαὸς ἠεὶ φοβούμενος ἠνδρείου ἡμῶν.
 knight of Eirinn who fears no foe.

Cē tu - ra vo pa - caō i oti pa na mbeo?
 Who art thou who seek - est this way to go?

a tempo moderato.
 ♩ = 88.

λαὸς ἠεὶ φοβούμενος ἠνδρείου ἡμῶν. — ἡμῶν.
 Knight of Eirinn who fears no foe.

Cē tu - ra? Cē tu - ra?
 Who are you who seek - est,

ρητόδεο μο
 And in the

3 *rall.* *ad lib.*

μα-έας ἰ οὔτηρ να μβεο, ἰ οὔτηρ να μβεο?—
 who are you now that seek'st this way to go?—

dim. e rall. *tempo*

cresc.

ηερτ ἱρ μο ζαιρ - σε ζῆσιον, ἱρ
 he - ro - strife I'll prove this

ρητούς, ρητόδεο ηερτ ἱρ το ζαιρ - σε ρῖον,
 In he-ro-strife Thy pass - port claim.

Andante. *cresc.*

molto *f*

ρητ-δέδ ζο ηερτ υιτ μο κά! - ματς ρηοιδε!
 claim, And with my life de-fend my fame.

ρητούς ζυρ σεαρ το μείνη ἱρ το ἐροιδε ρητούς το ηερτ
 Life de-fend And thy hon-oured name. Thy life now de-fend...

molto *ff* *ff*

NEART.
NEART.

Τροισιο Σεαρτ 7 αν Φατασ.
Ceart & The Spirit fight.

ART.
ART.
Νι φιλλ-φρο σο βρατ.
Yes, fat-ed to perish.

Νι φιλλ-φρο σο βρατ.
Yes, fat-ed to perish.

Νι φιλλ-φρο σο βρατ. Αν
This he-ro no long-er

mf

φιλλ-φρο long-er Νι φιλλ-φρο σο βρατ.
Shall bring to us woe.

βειη Σεαρτ βυαισ αν αν βρατασ.
Ceart disarms The Spirit.

δσ-λασσ now Νι φιλλ-φρο σο βρατ.
Shall bring to us woe.

rit. molto

rall. *ff*

CEART.
CEART.

ΑΝ ΦΑΤΑΣ.
THE SPIRIT.

Βειη - λιμ σου' κομαστ ε φαρ - - λασις κορη
I yield to thy power, O he - - ro brave, List,

Adagio. ♩ = 56.

p

ἔλασθ' οὐτ' ἀν-τε-οἶαγ
 list, then, to the se-cret

Θεάνησ' εὐ' ἡνα
 Thou seekest to

ἐρεῶ
 know—

Ἄν
 This

cresc.

più

cresc.

τ-ἔαν πο-δοῦαλ-αιγ, Νίονβ' ἔαν μαρ-ἔανλαίτ, Ἄετ πίοζαιν ἄ-λινν υαγ - αὶ
 bird, whose sweet note Thou hast heard in woodland, Is th'earth banished queen Of

Τίρε να
 Tir na

cresc.

più

cresc.

f

ff

rit. molto

ν-ὄσ, Φά ζεαγ - αὶβ νοῖβτε θραοῖδαῖτα Ὁ κυρεαῶ αγ α μίοζαετ ζῆλ Le n-a μίζ λάν -
 n-Og, Whom from his realms so bliss-ful, With mag-ic spells by hate, by hate in -

f

ff

rit.

molto

Mo μαίρη! ἴρ τραγῶν ἄν
 A - las! How sad her
 ἐπιστάς ἄσπῆλα - ἄ τῆρ ῥῶιρ!
 - spir'd so Re-lent-less-ly drove!

Adagio.

pp

ῥῶαί! ἴρ τραγῶν ἄν ῥῶαί, ἄν ῥῶαί!
 fate! How sad her fate, her fate!

Ma
The

♩ = 69.
Misterioso quasi allegretto.

ῥεἰ - ῥᾶ ὄο ἔαν - ῥαί ῥεἴν - Πῖορ ῥεἶο ἄν μί - ἄ ῥῥᾶοι - λεᾶο, (Ἐ
 false King, re-lenting too late, From her doom can-not re-lease her (Tho'

μῶρ ἄ βρῶν, ἔῥ ζυρ μῶρ ἄ βρῶν, ἔῥ ζυρ μῶρ ἄ βρῶν ἄνα ἡ-ἰοῖγ - ναίρ, ἴρ νί
 great - ly he doth miss her, Tho' he doth great - ly, great - ly miss her,) Nor

ρῥαοι-φί-ο-ε-α-ρ ὅ-σο β-ρῆ-ς, — ἢ-νί — ρῥαοι-φί-ο-ε-α-ρ — ὅ-σο β-ρῆ-ς ὅ-σο
 shall her ex - ile end — Till comes a he - ro - friend Possess'd of

π-ο-τ-ῆ-ς τ-ὸ-β-α-σ-ί-λε-ω-ς ἄ-ν-ε-ξ-ῆ-ς ἕ-ως ἂν ἔ-λ-θ-ῆ-ι ὁ-β-ρ-α-ν-ο-φί-ο-ε-α-ρ ὁ-β-ρῆ-ς
 power the King's ex - ceed - ing Till comes a he - ro - friend, his

ὁ-β-ρῆ-ς ἄ-ν-ε-ξ-ῆ-ς ἕ-ως ἂν ἔ-λ-θ-ῆ-ι ὁ-β-ρῆ-ς
 power ex - ceed - ing.

CEART.
CEART.

Allegro molto. ♩ = 168.

Ἄ-ν-ε-ξ-ῆ-ς ἕ-ως ἂν ἔ-λ-θ-ῆ-ι ὁ-β-ρῆ-ς ἄ-ν-ε-ξ-ῆ-ς ἕ-ως ἂν ἔ-λ-θ-ῆ-ι ὁ-β-ρῆ-ς
 If a heart that knows no hat - red, If a sword ne'er

Fann i scom - nas, Ra - eav fein san moill 'na epeo - ran, san
 drawn un - just - ly, But a - vail, then I will dare, but a -

moill, san moill 'na epeo.
 -vail, then I will dare.
 AN FATHA.
 THE SPIRIT.

Do meall - lao na laoc san rath, 'Si
 To lure, by love, the brave, His

com - aih - le vo ceap an nī, A in - sean rāim Do
 mag - ic, mag - ic power to dare, The King grown mild, His

An í an óig - bean
 What! The en - chant - ress

ῥῖαι - - εαῶ, σο - ῥῖαι - εαῶ ἀρ - τάν -
 beau - teous child Sent forth, on earth to fare.

σ'εἰ - υῖς An ἔπεο - - ῖο ἀρ - βάλλῃ;
 state - ly Who late - ly - went this way?

b'ín i san ḡō an
 I mar - vel not if

An í an óig - bean
 What! The en - chant - ress

ῥρέιρ - bean ḡo n - a - - cuae - lace ban, An laóc ir
 great - ly Thou'rt fal - len 'neath her sway. Who - so the

ἄλ - τινα
 state - ly,
 λυαὶ - μαρ - τὸν - ἀδ - ἄ - ραοῦ - αἰρ!
 A no - ble prize in - deed, a
 κυριαρχεῖ βασιλεύσασα ἡ ἡμέρα, ἣ ἀ - ὄρα - νον - ἔαρ ἡ βασιλεῖς ἀφ' ἑνὸς
 King o'er - comes in strife, And brings the Queen to bliss - ful

λυαὶ - - - μαρ - τὸν - ἀδ - ἄ - ραοῦ - αἰρ!
 no - - - ble prize - - - in deed!
 ἡμεῖς, ἣ ἡμεῖς - ἔαρ ἡ βασιλεῖς ἡμεῖς ἡμεῖς ἡμεῖς.
 life This maid - en fair - - - may wed.
 Adagio. $\text{♩} = 63$.

recit. adagio.
 ἣ βασιλεύσασα ἡμεῖς - ἔαρ - ἡμεῖς ἡμεῖς. ἣ ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς.
 And thou mayst win her, If thy heart be but fear - - less

Allegro.

3 3
 Φαίτ-τιος μισήνιος β'εσι νομ,
 Fear of foe I've never known,

f
più allegro eff
rall. fff
fz rit.

♩ = 108.

Allegro maestoso.

8
 Μαγοειδέατ μιμήνιος φοζ - λυμ.
 Mag-icwiles I know not.

f
 bí τρέαν, bí τρέαν ιτ
 Be brave, be brave and

pp lento
adagio p e legato
f
 Allegro maestoso.

8
 θέαρ - αιμ βυαίθ; λη αν μβιαν - να θηρ φο, λη αν
 thou shalt win. With this ring I give thee, With this

ζελαῖωεαν το λε νο εἰ, — λη αν μπρατ το αρ νο ζυαλαινν βερο
 broad-sword, with this broad-sword, With this man - tle to en - fold thee, No

οηαιουεαετ εοη μορ, — εοη μορ ας - ατ λε οηαιουεαετ αν
 oth - er, no oth - er mag - ic shalt thou need, shalt thou

f
Ω
Oh,

ριοοβ - μα uar - - αι, Μο ευροε ζο βρατ λεατ, μο
 spir - it, no - - ble, By thee be - friend - ed, On -

ριοζ.
 need.

βι τρεαν, βι τρεαν, βι
 Be brave, be brave, and

buíoe — zo bráct, — zo bráct leat; — con -
 this — bold er - rand I go, — con -

béap - aip buairó, bí tréan, — bí tréan —
 thou — shalt win. Be brave, — be brave, —

leis — dom gluar - eact Aip an cur-ur ván — ro.
 - fid - - ing In — Aon - gus Og's pro - tec - - tion,

Iup — an mbian - na óip win. ro, Iup an
 and — thou shalt win. With this ring

Aon - gur Óg dom' gáir - vad! I
 Aon - gus Og's pro - tec - tion! I

mbraic ro aip do gual - ainn Iup an gclaióeam ro, béro
 I give thee, With this sword keen, No oth - er, no

rit.

Aon - gur Óg, Aon-gur Óg dom' gár - - - - - daò!
go, con - fid - ing in - Aon - gus, in - Aon - - - - - gus Og.

οραοιθεαετ com mór aς - ac le οραοιθεαετ an ríog, an
oth - er mag - ic shalt thou need, no oth - er thou'lt

ff

Allegro.

A ríogb - ra uar - aít, Mo buré go bráe leat; 'noir leis dom
O, Spi - rit no - ble, By thee be - friend - ed, On - this, on this

Ríog.
need. bí tρέan, bí tρέan ir béar - aít buaio,
Be brave, be - brave and thou shalt win.

gluaireaeτ An tur - ur dañ ro. Aon-gur, Aongur Óg dom' gár - daò!
bold errand I go, I go, and Aongus Og, and Aon-gus pro - tect me!

bí tρέan, bí tρέan, bí tρέan ir béar aít buaio, béar aít buaio!
Be brave, be brave and thou shalt win, and thou - shalt win.

f ff

ff *p*

SOP.
1. & 2.

Andante quasi adagio. ♩ = 88.

Musical score for Soprano 1 & 2. The vocal line consists of three phrases, each starting with "Ah!". The piano accompaniment provides harmonic support with chords and moving lines.

Andante.

Musical score for the chorus. The vocal line includes the lyrics: "Fai - te caoin poum an laoc, Fai - te caoin poum an Wel - come greet the he - ro - brave, Wel - come greet the he - ro,". The piano accompaniment consists of chords.

Musical score for the chorus. The vocal line includes the lyrics: "laoc zeal caio, he - ro brave,". The piano accompaniment consists of chords.

Ir line crou - de, Ir zo brou - lio plan. — So - maos
 Who comes our weeping queen to save, to save — May vic -

Musical score for the chorus. The vocal line includes the lyrics: "trein - fear coim, Ir zo brou - lio rean gan lean zo deo! May vic - try crown, May love reward him and re - nown!". The piano accompaniment consists of chords. The tempo marking "rit." is present.

aro a rein do'n trein - fear coim, Ir zo brou - lio rean gan lean zo deo!
 - try his striv - ing crown, vict'ry crown, May love reward him and re - nown!

Allegro.

Piano accompaniment for the final section. The score is in a grand staff (treble and bass clefs) in 2/4 time with a key signature of two sharps. It features dynamic markings: *f*, *cresc.*, *ff*, and *fff*. The music is marked "Allegro".

ἌΝ ΘΑΡΑ ΞΗΙΟΜ.

Ἄν Θάρα Ραῦαρ.

Σοῦμα να θραοῦδαῖτα ι η-ἄμυρ Ρίος Ἰίρε να η-Ογ. Ἰῖς Εῖθνε γ α συλλαῖτ βαν ρίθε ιρταῖ.

ACT II.

Scene II.

The Hall of Enchantment in the Palace of the King of Tir na n-Og. Eithne is discovered, attended by her Maidens.

Introduction.

J. = 52
pp sempre

Clarinet Solo

Curtain

Clar. Allegretto ma legato.

βί ρῶς-ἀέ, ἀ μίο-ξαν, Νά σοι-νίος μό, Ἄ ρῶς ἤλ' ἔσθαι, Συρ
 Oh, dry now these tears, And no long-er sigh, Oh, calm thy fears, Re-
 βί ρῶς-ἀέ, ἀ μίο-ξαν, Νά σοι-νίος μό, Ἄ ρῶς ἤλ' ἔσθαι, Συρ
 Oh, dry now these tears, And no long-er sigh, Oh, calm thy fears, Re-

pp

ὄϊός-αν βρόν. Νά βί-σο θυαίης, ἔσθαι κύρ-δο ἔσθαι, Τά'ν τέαρ-μα ρυαρ, βί
 -lease is nigh. Sweet dar-ling, smile, Nor id-ly mourn, Fate, dark a-while, To
 ὄϊός-αν βρόν. Νά βί-σο θυαίης, ἔσθαι κύρ-δο ἔσθαι, Τά'ν τέαρ-μα ρυαρ, βί
 -lease is nigh. Sweet dar-ling, smile, Nor id-ly mourn, Fate, dark a-while, To

sempre pp

ρυαίης, ἀ μίοςθαι, βί ρῶς-ἀέ, ἀ μίο-ξαν, Νά σοι-νίος μό, Ἄ ρῶς ἤλ' ἔσθαι, Συρ
 light will turn. Oh, dry now these tears, No long-er sigh, Oh, calm thy fears, Re-
 ρυαίης, ἀ μίοςθαι, βί ρῶς-ἀέ, ἀ μίο-ξαν, Νά σοι-νίος μό, Ἄ ρῶς ἤλ' ἔσθαι, Συρ
 light will turn. Oh, dry now these tears, No long-er sigh, Oh, calm thy fears, Re-

ὄϊοτ_ αν βρῶν, Ἄ ρεῶν ἕιλ εἰσιν, Συρ ὄϊοτ_ αν βρῶν.
-lease_ is nigh. Fate dark a - while, To light_ will turn.

ὄϊοτ_ αν βρῶν, Ἄ ρεῶν ἕιλ εἰσιν, Συρ ὄϊοτ_ αν βρῶν.
-lease is nigh. Fate dark a - while, To light will turn.

ειρήνη.
EITHNE *recit a piacere*

Allegro. Ἐξ - αὐτοῦ σο - ρῶνι με, ἄ κομ - λυτ εἶπῶ,
Leave me a - lone now a - while, I pray.

Λεῖψι ὄμοι ῥαοιναῶ σο οἴλ αν μο ἕπῶ, Ἄς οἰς μ' ἔμο, — Ὁ λειψαρ μο
Leave me to dream all my sadness a - way, Think-ing to hear — the voice so

(Ἰμεῖς τὸ να μῆ.)
(The Maidens retire)

βρῶν, ἱρ συμ β'ε ἄ εἰδῶ οὐ εὐς μέ εἰλ.
dear, Whose sound would my fear, my fear al - lay.

Andante. ♩ = 72

Κρυ - αὐτο αν εἶρ Ἄς βρῶν αν ραῖνι Ἄν τ-ὄς - λῆε - σαν βῆμ Ὁ
O, cru - el fate That keeps from me The youth_ whose sweet smile Haunts

con-naic mé t'rem' — néal - laib, Do — con-naic mé t'rem' néal - laib
 all, all my dream - ing, — whose sweet smile Haunts all my — dream - ing.

Iṛ — t'ruaḡ an rḡéal Nac uṛis r'ēom' r'ēacaint, Iṛ mé fá ḡear-aib — oḡaorṛeacṛa
 A - las, a-las! that he Comes but in seeming! And magic bonds still bind — me,

Nac — uṛis le neac a — rḡaonil - ead, Do ceangail oim — m' aṛair uṛ; Iṛ ḡuṛb'
 And no relief doth find — me, Though many a valiant knight Has sought my case to

ionṛda úm - óḡ - lác Do r'uaip ḡan t'ruaḡ a báṛ Aḡ iap - maṛó mé do — r'aoṛ - ad .
 right, And died, — un - re - deem - ing, Sought me and died un - re - deem - - ing.

Cru - adó an cár Nac b'fuil an r'asáil An t - óḡ - lác ḡan béim — Do
 O, cru - el fate That keeps from me The youth — whose sweet smile — Haunts

κοίνας μέ εἶναι — νέαι — λαίβ. ἢ — τρυφᾶς, ἢ τρυφᾶς ἀν — ργῆαι. —
 all, all my dream - ing, — whose sweet smile Haunts all my - dream - ing.

ἠδῆαι. (ταὸς ἀμυῖς.)
 MAIDENS. (outside)

2ⁿ
 When

2ⁿ
 When

οἴο — σε οὐβ — νυαίρ — μύ — εἶρ Ρῆαι — τα σινν να ρῆι — νε, Ταρ
 Midnight's man - tle shak - en — The tim - id stars hath fright - ed, See,

οἴο — σε οὐβ — νυαίρ — μύ — εἶρ Ρῆαι — τα σινν να ρῆι — νε, Ταρ
 Midnight's man - tle shak - en The tim - id stars hath fright - ed, See,

εἶθε.
 EITHNE.

ἐπιός — αἰβ εἰρ, σο — λυατ, — τῖς — θαεε — ζῆιν — νε ζῆει — νε 2ⁿ
 East, the Day - God wak - en, His brow with glo - ry light - ed. When

ἐπιός — αἰβ εἰρ, σο — λυατ, — τῖς — θαεε — ζῆιν — νε ζῆει — νε 2ⁿ
 East, the Day - God wak - en, His brow with glo - ry light - ed. When

1

τῆς vain, lib, α in - - - - - εὐαλ - - - - - λατ Mo mear - - - - - neac vo
 vain, all in vain, Your cheer - - - - - ing
 οἶο - - - - - ἔε οὐβ nuair mύ - - - - - εἶαρ Réal - - - - - τα cinn na
 Mid - night's man - tle shak - - - - - en The tim - id stars hath
 οἶο - - - - - ἔε οὐβ nuair shak - - - - - mύ - - - - - εἶαρ Réal - - - - - τα cinn na
 Mid - night's man - tle shak - - - - - en The tim - id stars hath

mύr strain, ζαιτε; Nil fōir fair oom a corōce.
 strain, Nor fair hope bring - ing;
 ρπέι - - - - - με, ἔαρ εἰριόε - - - - - αἰβ εἰρη, σο λυαε, σο λυαε, τῆς
 fright - - - - - ed, See, East, the Day - God wak - - - - - en, His
 ρπέι - - - - - με, ἔαρ εἰριόε - - - - - αἰβ εἰρη, σο λυαε, σο λυαε, τῆς
 fright - - - - - ed, East, the Day - God wak - - - - - en, His

O εἶαιμ ζαν οὐ - - - - - εἶαρ Fά - - - - - αἰό μαρ ῥόε ζαν Mo
 Leave me my sweet sor - - - - - row, No hope - ful mor - row For
 ζαε - - - - - ἔε ζῆην - - - - - ne ζῆει ne.
 brow with glo - ry light - ed.
 ζαε - - - - - ἔε ζῆην - - - - - ne ζῆει ne.
 brow with glo - ry light - ed.

ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς.
 me - is spring - ing.

ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς, ἄνοι - ῖς - ἄνοι - ῖς,
 Be brave, dear heart, And wait the day - That

ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς, ἄνοι - ῖς - ἄνοι - ῖς,
 Be brave, dear heart, And wait the day That

ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς. ἄνοι - ῖς - ἄνοι - ῖς, ἄνοι - ῖς - ἄνοι - ῖς,
 soon will charm All thy fears a - way. Be brave, dear heart, And

ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς. ἄνοι - ῖς - ἄνοι - ῖς, ἄνοι - ῖς - ἄνοι - ῖς,
 soon will charm All thy fears a - way. Be brave, dear heart, And

ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς, ἄνοι - ῖς - ἄνοι - ῖς. ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς.
 wait the day That soon will charm All thy fears a - way.

ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς, ἄνοι - ῖς - ἄνοι - ῖς. ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς - ἄνοι - ῖς.
 wait the day That soon will charm All thy fears a - way.

recit.

Oh! oh, could I but lure him From his mor-tal

Adagio. ♩ = 56

p cresc. fz pp

rit.

dwel-ling! O could I but lure him From his mor-tal dwel-ling!

pp

Adagio non troppo. ♩ = 66

My dream-love I call My love all un-heed-ing

p pp

My heart ten-der plead-ing With him soft and low To

free me from my sor-row My minds bit-ter sor-row, Each

lā — bíor vom' bpeod — ad, Dan paol — ream vom' claoide.
drear — night and mor — row Of lone — grief and woe.

Ní — féi — uir, a
Oh, — can he but

reoir, — Naic eol — uir mo sham — éirío Mo dhón — ra nac
know — That here, pin — ing lone — ly, I sigh — for one

léir — uir Cé ra — va uaim — bír. An féi — uir so
on — ly Lov'd be — ing from his sphere? The High — Gods, I

veo — Naic reól — raíó na Déi — ce Mo níor — sháó vom'
trow, — Will lead — him to meet — me, And hap — py to

Í do síodé ríor, fá b'róin.
She sits down, sadly.

greet me Re - leas'd from all fear.

pp sempre *ppp*

Ceart iriteac.
Enter Ceart

CEART.
CEART. *recit in tempo*

Dein mo éoróde ar lúicéiric do b'fúil rí, ar fáigáil dom,
My heart thou dost tell me That my lov'd one is near me;

a piacere

Síeas an t'paoi móir-cúin-act - aís seo Féac - fan ar an lúe - aín.
Charms that spi - rit gave me I shall in - voke this in - stant.

Uis tóigáil an fáinne.
Invoking the ring

accel.

rit.

Léirís do b'riús, a feoir le h-éi-feact, Cuir le mo taob Side Stóir mo
Thy virtue show, O charm of might, Bring to my side My soul's de-

fz p *accel.* *ten.*

cléibe. Scóir mo cléibe.
- light. My soul's de - light.

pp andante dolcissimo *rit.* *tempo* *pp*

eične.
EITHNE.

Andante. $\text{♩} = 84$

Tréim' néall air — Connac an t-óg-láic b'é a shíob go síob, b'é a shíob go síob.
Through my dreams My lover's accents I seem'd then to hear, seem'd again to hear!

mf

pp
Má'r
If —

rall.

Adagio molto e sostenuto. $\text{♩} = 50$

tén.
cú an — laoc, an — laoc san — rmaíl Do — fuair tréim' néall — mo
thou'rt the — mor - tal, — mor - tal brave To — whom my — love — I —

CEART.
CEART.

pp

Adagio molto.

pp

ἤμαθ' ὀ! τὰρ ἴ- ραοῦ μέ, Σῶσθι μέ ὀμ' ἑίθεαυ Πά
 gave, Come to re - lieve me - from bonds that grieve me, O,

ἴσαρ ὀμ' εἰέιβ ἀπὶ σο - ρεο.
 do not - leave me for - ev - er - more.

Μὰ ῥ' εὐ, μὰ ῥ' εὐ ἀν -
 If - thou'rt the maid, the -

ῥαοῖρ - βεαν ἀῖς ἔερ βυαῶ - ἀο μο - μῶρ - ῖεαν, τράε, θεαρρ
 maid most fair, Hath led me forth to - dare, to dare Here

ναῖτ σο - ῥαοῦ - ἀο - ῖοιρ ὄσ' ἑθῶν ὀ! τὰρ ἀ - ῥαοῖρ - μο
 to re - lieve thy - thral - dom - sore, O - come my heart's - de -

ten.

ad lib. *rit.*

Ὁ! τὰρ ἄ ρτὸν μο εἰοῖε ἄ ρτὸν, ἄ
 O, come, O, come, my heart's, my heart's de -

εἰοῖε Ὁ! τὰρ ἄ ρτὸν μο εἰοῖε ἄ
 - light, O, come, O, come, my heart's de -

quasi recit.

ρτὸν, Ὁ! τὰρ ἄ ρτὸν μο εἰοῖε
 - light. O! do not leave me, do not

ρτὸν, Ὁ! τὰρ ἄ ρτὸν μο εἰοῖε
 - light. O! do not leave me, do not

agitato ma p

εἶπνε. EITHNĒ.

Allegro

ραομ. ἀὸ! μά'ρ
 leave me! If

rit.

Ἐαρρ υαιτ το ραομαδ ἄ - νοιρ ὄσ' ἐρὸν
 From thee shall I ne'er de - part.

$\text{♩} = 176$

εὐ ἄν λαὸς ζαν ρμᾶ! Δο ρυαιρ τημ'νε all μο ζηᾶδ Ὁ! τὰρ ἄσ-υρ ραομ μέ,
 thou'rt the mor-tal brave To whom my love I gave, Come, come to re-lieve me,

Σζαοιτ μέ ὄμ' ζήβεαυμ— Νά ρζαρ ὄμ' ἐλείβε α - μίρ ζο θεο.
 From the bonds that grieve me, O— do not leave me for ev - er - more.
 CEART.

μάτ
 If

cú, máτ cú an ρεοιρ-bean áις léρ buαδᾶμο μῶιρ-ζεαν, χηάτ,
 thour the maid, the maid most fair, Hath led me, led me forth to dare

εἶθε.
 EITHNE

Ὁ!
 Oh!

Ζεαρρ υαιτ το ραορ - αῶ, Ζεαρρ υαιτ το ραορᾶ α - νοιρ ὄσ' ἔρῶν.
 Here— to re - lieve thy thral-dom sore, O, — come my heart's de-light.

ραν ζο θεο λεμ' ἔαοιβ Νί ρζαρρᾶο ζο η-εᾶς ὄμ' μᾶοιρ-εᾶς ἔαῖο— Μο -
 wel - come, my heart's de - light, — Nev - er - from me, from — me

-cean mo leom-an zhoide, Ni rzar ram le cele a - mir, mo leom-an zhoide, Ni
shalt — thou, shalt thou de-part, Long have I wait - ed, Now thou hast come

rzar ram mir zo - brat! le fa - va fa bion vo bion 25
to me, hast come to — me, Grief I shall — feel no more, Grief

fabat le rcor mo - chode fear - ta ni baofal dom
I shall feel no — more, no — more, shall feel no —

bion .
more.

tempo

Cresc.

Adagio

Adagio

ειθνε.
EITHNE.

CEART.
CEART.

Le - φα - να - φα βρον το βίον Ας
Long have I - sighed, a - chree, a - chree, Thy

Adagio

Le μοιρ - φα φα βρον το βίον
Long I've sighed, a - chree, a - chree,

rit.

φαν - - ας le - ροιρ μο ειροει Ας φαν - ας le
sweet - - face a - gain to see, Long have I - sighed,

Τορι - θεας μο - ροιρ ηι ειροει, Τορι - θεας μο
Thy sweet face a - gain to see, Long have I - sighed, I've

tempo

ροιρ μο ειροει φαρ - τα ηι βασιαι τον βρον. Μαρ
sighed, a - chree, Thy sweet face a - gain to - see, Long

ροιρ ηι ειροει φαρ - τα λεατ βεαν σο ρο - ηαι. Μαρ
sighed, a - chree, Thy sweet face a - gain to see, to - see, Long

tempo

rit.

tempo tr

tú an laoc̄ zan rmal̄ ō— ruzar trēm' néall mo žmāō ō!
 have I sighed, Long have I—sighed, I've sighed, a chree, Thy
 tú an— rtoim— bean— āiž— lēr— buaōāō mo mōim— žean,
 have I—sighed, Long—have I—sighed, I've sighed, a chree, Thy—

tempo

poco accel. e cresc.

tap, tap ir rāor mē, ō! tap, tap ir rāor mē,
 sweet face a—gain, a—gain to see, Now
 trāt, žezar uait, žezar uait to see, Now—
 sweet face a—gain to see, Now—

poco accel. e cresc.

rit. e ff.

Žzaōit mē ōm' žēib— eann Nā ržar ōm'— člēib—re a—mīr žo veo.
 I shall sigh no more, Now I shall sigh no more.
 žar— aō, ō', žar— aō a—noir ō' bōm
 I shall sigh no more, I shall sigh no more.

rit. e ff.

THE KING.

ō
 Ah!

rit. e cresc. molto

ff.

Allegro non troppo. ♩ = 132

What do I see? Who is this, Who's this

ceapo — ro — vo — éim? Nó cé — ouí — ne le
 What — do — I — see? Who is — this, Who's this

Do éim — is ir ceac im' níog — áct, San
 Has dared to cross My magic por — tal, Cross
 vár — áct mor — tal

Do éim — is ir ceac im' níog — áct, San
 Has dared to cross My magic por — tal, Cross
 vár — áct mor — tal

CEART.
CEART.

Dúine vo — éip, — San baogal san ršác roíac,
 Mor — tal — whóll Not quail, not quail be —
 cuir — ead san fáil — — ce?
 my — mag — ic por — — tal?

Dúine vo — éip, — San baogal san ršác roíac,
 Mor — tal — whóll Not quail, not quail be —
 cuir — ead san fáil — — ce?
 my — mag — ic por — — tal?

Tá — nis an tshé leo' úmáoidéac vo fámu — šao, Ir vo veis — inšean
 — fore thee, But soon shall prove him, shall prove him Vic — tor o'er — thee —

Tá — nis an tshé leo' úmáoidéac vo fámu — šao, Ir vo veis — inšean
 — fore thee, But soon shall prove him, shall prove him Vic — tor o'er — thee —

Do — raor — do, do raor — do — ó — n — clá — — ar —
 Shall break thy power And peace, and peace re — store thee.

Full

iomóda, ir iomóda mac Ríog, — So dian maic
 many a knight Like thee, — un — daug — ted, That he should

vána, — Lem' neart do claoite, do claoite le cian do
 smite, — That he should smite My power, has vaun — ted,

caí — vaun — — ted. Bah! *Allegro ff* *lento* An an bfaic — ce a —
 Each a night found, a

recit. lento a piacere

Délaróim síl na
 My fair shin-ing

- muig - Cíe-ir a gcná - ma!
 night - By no dreams haunt - ed!

p *f* *p*

mbuaó,
 blade,

Fei-cim do bhlís go luac! Fei-cim do bhlís go luac!
 To thee my shin-ing blade I trust me in the strife.

f *allegro* *lento* *p* *cresc.* *f*

Draw

laoié ar mian go luac! *A* laoié — cor - ain, cor - ain do
 then thy shin-ing blade, De - fend, — Draw then, De - fend or

p *cresc.* *f*

Σερατ 7 αν Ρι no εποιο.
Ceart and The King fight.

ελιαβ, — οο ελιαβ — σο luac!
 yield, — or yield — thy life!

p *cresc.* *fz*

p *cresc.* *f*

αν ρι.
THE KING.
Moderato. ♩. = 60

Ξελλιν οο εδωαετ Αν ος-λαοιε οα - να ιρ μο οα οται-μης φορ μο
 Stay, stay thy hand, O youth vic - to - rious, Thy might exceeding mine I

οωμαη. Ξελλιν οο εδωαετ Αν ος-λαοιε οα - να ιρ — μο οα οται-μης φορ μο
 own. — Stay then thy hand, O youth vic - to - rious, Thy — might exceeding mine I

Moderato. ♩ = 80

свой. own.

eiúne. EITHNE.

Éir-tiú, éir-tiú an ceol!
List the mu-sic so sweet!

CEART. CEART.

An The

Nuala do ceacht ircead i gcruí Ríogha Tíre na n-Óz.
Nuala appears as Queen of Tir na n-Oz.

Éir-tiú, — éir-tiú an ceol!
List! — list — the — mu-sic sweet!

ceol do cuir ar ríúbal mé! 'Sé an ceol, — an ceol!
tones which made me wan-der 'Tis, — 'tis — the mu - sic.

AN RÍ. THE KING.

Mó'bean! Ir é a glóir! — Ir eol dom gur mo rcaire.
My Queen! Yes'tis her voice! — Her sweet notes I re-mem-ber.

poco più mosso
mf *cresc.* *f*

ἄν ρί.
 THE KING.

*Andante quasi adagio
 dolce e molto legato*

My love is

ἡρά, ὁ ἴρι μο ἡρά. Μο μί - λε ῤόμ - α - ρίτ - αμ φαῖν, - μο
 she, - my love is she! My heart's de - light - a - gain I see. - Her -

ἔμοιβε μαρῆuai το - βί - ιμ' ἴαρ - το βίος ἕο βεο ἀμ - ἔτοε αἰτ νομ' ἡρά.
 voice, this heart, long dead in me, - Hath waked to life and - ecs - ta - sy.

- cíim, vo-cím! 'Sí réim - geal-ghaioimo má - táir So rám a-ríir vo-cím! So
 see, I see, What joy! — my mother's gen-tle mien Re - stor'd a-gain I see, Re-

coitóc'! — San léan, san oíe, san clác - ar An bpáirc 4 -
 free, — From ex - ile and from sor - row For ev - er -

- cíir, a rí! Oo céi - le doibinn ál - uinn An rásáil — vo-cíir, ar
 - stor'd to thee O, see, great King, thy lost Queen Re - stor'd — a-gain, Re-

coitóc'! — Mo céad fearc bí ar rám uaim An tá ar air — lem' —
 me, — My first love, my be - lov - ed, A - gain restor'd, — a -

rám ar-ir — vo - cím!
 - stor'd a-gain — I — see!

- noir — 4 coitóc'!
 - more — I'm free!

rásáil vo - cím, a rí!
 - stor'd a - gain to thee!

an rí.
 THE KING.

coitóc' — lem' coitóc'!
 - gain — to me!

Soi-rim an
 Since I once

p *rit.* *tempo*

λαός το ἔβριμο ἐμαῶν, — ἴσ' ἐστὶ μοι γαίαιε δόσι μίρ. — Ὅ ἐστιβραμν
 more thy face have seen, — There's nought but bliss, but bliss for me. — I praise the

οὐκ ἄνοιρ, ζῆν σουδ, 'βέ — γαῖοδὴν-δουαίρ ἤ μιαν λεδ' ἔμοιβε.
 might has vanquish'd mine, And giv'n de-light again to me.

ΕΙΤΝΕ.
 EITHNE.
 Adagio. ♩ = 66

Ταβαίρ δό, ἄ ρί, ἀνοίρ, ζῆν σουδ, Μο ζῆρῶδ-ρα ἰνοουαίρ ἄ ἔϊορ-μαίτ-ζηῖοιρ.
 Give him, O King of realms di - vine, My love as prize of bra-ve - ry.

ΠΥΛΙΑ.
 NYALA.
 Ταβαίρ δό, ἄ ρι, ἀνοίρ, ζῆν σουδ, Ἄ η-ιν-ζεαν υαρ-αί ἔαοιημαρ ἴηναοί.
 Give him, O King as valour's prize, Thy daughter mild his spouse to be.

ΣΕΑΡΤ.
 SEART.
 Ταβαίρ δόσι, ἄ ρι, ἀνοίρ, ζῆν σουδ, Ἄ η-ιν-ζεαν υαρ-αί ρο ἰ νοίολ.
 Give me, O King as valour's prize, The maid who's all the world to me.

ἸΝ ΡΙ.
 THE KING.

Adagio.

p pp *marcato* *fz ten.*

Allegro moderato. $\text{♩} = 120$

O ní leat 50 fóill an du - air reo, A ðeag - laoi - uar all
 No, This prize I can - not give to thee, O he - ro, too de -

úr - maít; Ní nóim tuic do éir - le Do buað - ac - tain le -
 - serv - ing, Till thou hast wood and won - her By brave and val - iant

tréi - - ne, mear 5 na þaroi - ne, — Aþ nóð, aþ
 ef - - fort, A - mong thy peo - ple, — As mor - tal

nóð — na laoc - maít, A - þur - lucr an éa - va — Do
 lov - er, As mor - tal lov - er — Hast thy ri - vals — Sub -

ðlaorðe — le h - éi - þeacr.
 - dued and van - quished.

rit. *pp*

Adagio. $\text{♩} = 66$

p 3
 Ταβαρη οδ, 4 Ri, ανοιρ, 5αν ουαδ, Mo 5ηδ-ρα ι πουαρ 4 ριορ - ματε -
 Give him, O King of realms a - bove, My love as prize of bra - ve -

p 3
 Ταβαρη οδ, 4 Ri, ανοιρ, 5αν ουαδ, 2η η-η-5αν ηαρ-αλ ελοιν μαρ
 Give him, O King, as valour's prize, Thy daughter mild his spouse to

p 3
 Ταβαρη οουμ, 4 Ri, ανοιρ, 5αν ουαδ, 2η η-η-5αν ηαρ-αλ ρο
 Give me, O King, as valour's prize The maid who's all the world to

p 3
 3
 3

Νι λεαζ 5ο ρόλλ
No, no, not yet!

p *adagio*
marcato

- 5ηοιου.
- ry.

ηηαοι.
be.

ηοιολ.
me.

Moderato. ♩ = 80

fz *p sempre*

6 *tr* *tr* *tr* *tr*

recit p

Ραλατό μέ α - ρίτ - αρ έαλ - αμ να ποδαοιμε Fan-ραo 50 οίλ leac 50 mbeipir
An ex-ile once more on earth I will wan-der. And patient wait, love, wait for thy

βυατό. CEART.
victory. CEART.

Seo mé α - ρίτ αρ αν τοίρ μδ - αοι - βιμν Fan-ρα 50 οίλ lom ip
Once more in quest of my bliss I'll wan-der, With vict'ry crown'd, love, I'll

Ah!

Ah!

βέαραο βυατό.
come to thee.

(Iméigeann Eithe, Ceart i n-a tairé. An Rí 7 Nuala ag breánuízáo orna.)
(The King and Nuala stand watching them)

Adagio.

pp

ppp

1

βρατ.

End of Scene.

AN OYPAZ ENIOM.

Αν Τρίσιμος Ραδάμς.

Αν lúb coille, αμ μαρινη.

ACT II.

Scene III.

As scene I, Act II. Morning.

Vivace alla marcia. $\text{♩} = 152$

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns, including a triplet of eighth notes. The left hand provides a steady accompaniment with chords and moving lines.

The second system continues the piano accompaniment. It features similar rhythmic patterns in the right hand and accompaniment in the left hand. The dynamics remain consistent with the first system.

The third system of musical notation continues the piano accompaniment. It includes a triplet of eighth notes in the right hand and continues the accompaniment in the left hand.

The fourth system of musical notation continues the piano accompaniment. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).

The fifth system of musical notation concludes the piano accompaniment. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. The dynamic is marked *p* (piano).

ἄν φῶς αἰ.
THE SPIRIT.

recit

f
Ἄ - νοιρ, τὰ ἐπιὸς ἐμῶν ἔργων,
At last my labour's ended,

ἄρ - ἰα ἀν
The youth by

rit.

Ῥί - σο ῥῶς - ἀς, Ἄρ α ἐί - λε - κάοιμ ἀν φῶς αἰ!
me - be - friend - ed Now has gain'd, has gain'd the vic - to - ry!

ἰρ γε ἀρρ ῶο
And soon the

παις - ζο - ρέαν - μαρ An μαίγειαν μαρ - εαί - μαορ - ούα, Μαρ
 peer - less maid - en, So long with sor - row - la - den, His

Εἴθνη ἰρτεαέ.
Eithne appears

αὐὸν τὸν λαὸν, - μαρ αὐὸν τὸν λαὸν γεαί ἄν.
 hap - py bride, - his happy bride will be.

εἴθνη.
EITHNE
Moderato. ♩ = 84

Ἄν - τις ἀρ - να θεῖε - ἰβ Ἄν ρέαν ποὺ σὺν α - μῖρ' μοὺ θάι; ἴρ
 That he to me may peace bring, Un - ceas - ing, the Gods I im - plore To

σὴν αἰ - τε σὺν - ρεαί - σπείε - μέ, ἰ ν - εἰς - μαρ μοι ἰ - λε
 send my love re - liev - ing My sad heart for ev - er -

ἔτι ἄρ - να θεῖε - ἰβ Ἄν
 - more. That he to me peace may bring, Un -

réan do cuir a - míf - mo óáil; ——— lí tuáic - te cuir - reáic
 - ceas - ing - ly the Gods I im - plore ——— To send my love re -

tuáic mé, l — n-éas - mair mo mí - le shó!
 - liev - - ing My — grieving heart for ev - er - more!

ART. 7 NEART. NEART.
 Art and Neart appear

ART. *recit*
 ART.
 Féac an rreim-bean Do con - nac fad ó, — An
 Lo! the maid - en whose charm long a - go — My

NEART.
 NEART.
 Ní leac so
 Nay, not so
 bé o'ár féill - ear mo cnoi - óe so h-óy, lí lom so h-éas í!
 soul did warm with love's sweet - est glow, Is mine now at last!

fóill! fast! Tair-beáinno Thy ti - tle bhrí! show! Cífi-mío san Let this fair

Fás an t-riúe, fás an t-riúe! Back I say, back I say!

cresc.

moill prize Cé - a - gainn ir mo héim! Be - his - who shall win!

Fás an t-riúe, Ná spíor - aís mo laoc - ar! And beware! A - rouse not my val - our!

f

Do éirí go hairdeac 7 do dul amac i n-árainn a céile.
 They fight in cowardly fashion and go off fighting.

f *p*

eithe.
 EITHNE.

Ceart irdeac.
 Enter Ceart.

Mo léan! cuillead fóir de'n t-riúe!
 Alas! one more conflict see!

NEART.
 NEART.

A mhógan gearr méin hom - uc!
 Maiden fair that I a - dore - ough!

f

CEART.
CEART.

Andante non troppo lento. ♩ = 96

Exit Neart.

My ri - vals, — see, Like

Ḳḗac an — muas-airt, Seo ar bhuair-saill ó n-ár bpéin! Seo ar —
cow - ards re-treat-ing, Fast are fleet - ing from my — face! Fast are —

bhuair-saill ó n-ár bpéin A - nois le — céi - le bḗam san buair -
fleet-ing from my face! O, come, a — chree, All dan - ger now —

-mead, Tar a rḡairne le mo cléib, Tar a rḡairne le mo cléib!
over, To thy lover's fond embrace, To thy lover's fond em-brace!

SOP. Allegro. ♩ = 160

Fáil - te μοιμ̄ flait̄ na — f̄ei - le
 Wel - come, wel - come be our chief - tain!

ALTO

Fáil - te μοιμ̄ - e flait̄ na f̄ei - le
 Wel - come, wel - come be our chief - tain!

TENOR

Fáil - te μοιμ̄ - e flait̄ na f̄ei - le
 Wel - come, wel - come be our chief - tain!

BASS

Fáil - te μοιμ̄ - e, Fái - te
 Wel - come, wel - come chief - tain!

f Allegro.

'Teaκt ζαν léan, ζαν léan a - μίρ 'n - άρ σρεο;
 'Twin - ing vic - tor's laur - els deck his brow;

'Teaκt — ζαν léan a - μίρ 'n - άρ σρεο;
 En - twin - ing laur - els deck his brow;

'Teaκt ζαν léan, ζαν — léan a - μίρ 'n - άρ σρεο;
 Vic - tor's laur - els en - twin - ing deck his brow;

'Teaκt ζαν léan, ζαν els léan a - μίρ 'n - άρ σρεο;
 Vic - tor's laur - els 'twin - ing deck his brow;

Fáil - te ποίη Δ πύοσαν Δ εάτο - ηναιοί έεί - le,
Wel - come, wel - come be - his - queen out - shin - ing

Fáil - te ποίη Δ εάτο - ηναιοί έεί - le,
Wel - come, wel - come his queen out - shin - ing

Fáil - te ποίη Δ εάτο - ηναιοί έεί - le,
Wel - come his queen out - shin - ing

Fáil - te ποίη Δ εάτο - ηναιοί έεί - le,
Wel - come his queen out - shin - ing

blác na ršéim - e Δπ πύοσαν ός.
Fair - est blos - som on the bough!

blác na ršéim' Δπ πύοσαν έεαl ός.
Fair - est blos - som on the bough!

blác na ršéim - e Δπ πύοσαν, Δπ πύοσαν έεαl ός.
Fair - est blos - som wav - ing on the bough!

blác na ršéim' Δπ πύοσαν έεαl ός.
Fair - est blos - som on - the - bough!

Fái - te, Fái - te ποίη δὲ βασίλειαν, ἢ ἐξέλθοις βασίλειαν ἐξέλ - λε,
 Wel - come, wel - come be — to his — queen, his queen out - shin - ing

Fái - te ποίη δὲ ἐξέλθοις βασίλειαν ἐξέλ - λε,
 Wel - come be his queen, his queen out - shin - ing

Fái - te ποίη wel - come δὲ ἐξέλθοις βασίλειαν ἐξέλ - λε,
 Wel - come wel - come be his queen out - shin - ing

Fái - te ποίη δὲ βασίλειαν ἐξέλθοις ἐξέλ - λε,
 Wel - come, wel - come be his queen out - shin - ing

βλάττῃ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ
 Fair - est blos - som, fair - est — blos - som on the — bough!

βλάττῃ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ
 Fair - est blos - som, fair - est blos - som on — the bough!

βλάττῃ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ
 Fair - est blos - som, fair - est, fair - est blos - som! Wel - come,

βλάττῃ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ ἐν ῥαβδίῳ
 Fair - est blos - som, the fair - est, fair - est blos - som! Wel - come,

This system contains the first two systems of a musical score. The top two staves are vocal staves (treble and bass clefs) with lyrics in Irish and English. The bottom two staves are piano accompaniment (treble and bass clefs).

Irish lyrics: *poim - e flatá na féi - le, 'Teacht san*
 English lyrics: *wel - come be our chief! en - twin - ing*

This system contains the second two systems of the musical score. The top two staves are vocal staves with lyrics in Irish and English. The bottom two staves are piano accompaniment.

Irish lyrics: *léan a - níř san léan a - níř 'n-áiríreo!*
 English lyrics: *Vic - tor's, vic-tor's laur-els deck his brow.*

Irish lyrics: *Fáil - - te*
 English lyrics: *Wel - - come,*

The piano accompaniment includes a section with sixteenth-note runs marked with a '6' (sixteenth notes), indicating a sixteenth-note figure.

10111 e, F'laic na f'ei - le f'laic na f'ei - le
 wel - come, be - our chief, en - twin - ing Vic - tor's

10111 e, F'laic na f'ei - le
 be - our chief, en - twin - ing

10111 e, F'laic na f'ei - le
 be - our chief, en - twin - ing

10111 e, F'laic na f'ei - le
 be - our chief, en - twin - ing

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes sixteenth-note runs and chords.

'Teac't san léan a - nír, san léan a - nír 'n-ár ucrao!
 laur - els, Vic - tor's laur - els, laur - els deck his brow!

'Teac't san léan a - nír 'n-ár ucrao!
 Vic - tor's laur - els deck his brow!

'Teac't san léan a - nír 'n-ár ucrao!
 Vic - tor's laur - els deck his brow!

'Teac't san léan a - nír 'n-ár ucrao!
 Vic - tor's laur - els deck his brow!

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes sixteenth-note runs and chords. The system concludes with a *mf dim.* marking.

CEART.
CEART.

Musical score for the first system, featuring a vocal line and piano accompaniment in G minor. The piano part includes a trill (tr) and a piano (p) dynamic marking.

recit.

Μδ-ρα, θαοιβ α μινν-σαρ μεν-ηαδ, Σροιδ-τε
Sweet your praise, fond wel- come mak- ing, Joy a -

Musical score for the second system, featuring a vocal line and piano accompaniment in G minor. The piano part includes piano (pp) and piano (p) dynamic markings.

ρεi-le φαiλ τιυ' μου-αινν Σαν βηον α-ριγ, α σοιδ-τε, βεαδ Lem' cei - le οiγ;
waking in my breast, In Eirinn's Isle, no longer rov- ing, will I rest;

Musical score for the third system, featuring a vocal line and piano accompaniment in G major.

Σαμ α-νοιγ— α σοιδ-τε, βεαδ-ρα, Le mo cei - le εαιο, οiλ οiγ!
Here in Eirinn, no longer roving, With my lov- ing queen I'll rest!

Musical score for the fourth system, featuring a vocal line and piano accompaniment in G major. The piano part includes a forte (f) dynamic marking and a tempo change to *tempo*. The system concludes with a triplet of eighth notes.

Allegro. ♩ = 160

Fái - te ποινί, Fλαίτ na — fái - le
 Wel - come, wel - come, be our chief! —

Fái - te ποινί e, Fλαίτ na fái - le
 Wel - come, wel - come, be our chief!

Fái - te ποινί e, Fλαίτ na fái - le
 Wel - come, wel - come, be our chief! —

Fái - te ποινί e, fái - le
 Wel - come, our lov'd chief! en -

♩ = 160

fái - te, fái - te ποινί a — cάιτ ποίσηαι όις!
 'Twin - ing Vic - tor's laur - els — deck his — brow.

fái - te ποινί a cάιτ ποίσηαι όις!
 En - twin - ing laur - els deck his brow.

fái - te, fái - te ποινί a cάιτ ποίσηαι όις!
 Vic - tor's laur - els en - twin - ing deck his brow.

fái - te, fái - te ποινί a cάιτ ποίσηαι όις!
 - twin - ing Vic - tor's laur - els deck his brow.

Fáil - te moim fláic na - féi - le fáil - te moim - e
Wel - come, wel - come, be - his queen out - shin - ing

Fáil - te moim fláic na - féi - le fláic na féi - le
Wel - come, wel - come, be his queen out - shin - ing

Fáil - te moim fláic na - féi - le
Wel - come, his queen out - shin - ing

Fáil - te moim fláic na féi - le
Wel - come, his queen out - shin - ing

Fáil - te moim a cáir - míogáin óis!
Fair - est blos - som on - the - bough!

Fáil - te moim a cáir - míogáin óis!
Fair - est blos - som on the bough!

Fáil - te moim a - cáir - míogáin, cáir míogáin óis!
Fair - est blos - som, blos - som on - the - bough!

Fáil - te moim a cáir - míogáin óis!
Fair - est blos - som on - the - bough!

ΤΕΛΕΤΑΙΡΕ.
HERALD.
Adagio. ♩ = 48

Τελεταίρε ηγεαδ.
Enter a Herald.

Ει - ριό, α θαοι - νε, Le
Your mer - ry mood Ex -

rit.

f p p pp

rit. molto

ηγεαδ μορ - θρον - ας θυρ εας αρ ηι σεαρ, Μολεαν! αν ις ρο!
- change for weeping, Our High - King good In death lies sleep - ing!

rit. molto

p pp

ΧΩΡΙΣΤΕΛΩΔΙ.
CHORUS.

SOP. Adagio. ♩ = 52

pp

Oc - on! βοετ αν ηγεαδ ε, Αη ηι να ρει - λε
Och - one! Sad the news for Ei - rinn, Our High - King,

pp

Oc - on! βοετ αν ηγεαδ ε, Αη ηι να ρει - λε
Och - one! Sad the news for Ei - rinn, Our High - King,

pp

Oc - on! βοετ αν ηγεαδ ε, Αη ηι να ρει - λε
Och - one! Sad the news for Ei - rinn, Our High - King,

pp

Oc - on! βοετ αν ηγεαδ ε, Αη ηι να ρει - λε
Och - one! Sad the news for Ei - rinn, Our High - King,

molto sostenuto

sempre pp

'Ná luže so tpeic 145, San bpiš, San
 no - ble, In cold death sleep - ing, His

'Ná luže so tpeic 145, San bpiš, San
 no - ble, In cold death sleep - ing, His

'Ná luže so tpeic 145, San bpiš, San
 no - ble, In cold death sleep - ing, His

'Ná luže so tpeic 145, San bpiš, San
 no - ble, In cold death sleep - ing, His

éř - eact, Oč - ón! Oč - ón! Oč - ón! Oč -
 chil - dren are weep - ing, Och - one! Och - one! Och -

éř - eact, Oč - ón! Oč - ón! Oč - ón!
 chil - dren weep - ing, Och - one! Och - one!

éř - eact, Oč - ón! Oč - ón! Oč - ón!
 chil - dren weep - ing, Och - one! Och - one!

éř - eact, Oč - ón! Oč - ón! Oč - ón! Oč -
 chil - dren are weep - ing, Och - one! Och -

rit. *pp*

- ón! Oé - - ón! Oé - - ón!
- one! Och - - one! Och - - one!

Oé-ón! Oé - ón! Oé - - ón!
Och-one! Och - one! Och, Och - - one!

Oé-ón! Oé - - ón! Oé - - ón!
Och-one! Och - - one! Och - - one!

- ón! Oé - ón! Oé - ón! Oé Oé - - ón!
- one! Och - one! Och - one! Och, Och - - one!

rit. *pp*

FEARUS.
FEARGUS.

Moderato quasi allegretto.

fp

Νά καοιν-ιό θα-τα ης ηδέι - τε, 'Τά ι μίοςάτ να βεατάο fá ηέim έιρη, Άέτ
Weep not the he-ro-heart-ed To realms of joy—de-part-ed, But

ρειν-ιό Σεαρτ να ρέι - le, 'Να μίς οραινν ρεαρ - τα - ι η-έι - ρινν!
sing ye Ceart, the daring, Our Aird-ri now, Aird-ri - in Ei - rinn!

CLASCEADAL.
CHORUS.

Ceapc a ain - im, — Ceapc a meo - in, Sár - éroide san
 Sing his fame, His worth pro - claim, In gay and joy - ous

Ceapc a ain - im, Ceapc a meo - in, Sár - éroide san
 Sing his fame, His worth pro - claim, In gay joy - ous

Ceapc a ain - im, Ceapc a meoin, Sár - éroide san
 Sing his fame, His worth pro - claim, gay joy - ous

Ceapc a ain - im, Ceapc a meo - in, Sár - éroide san
 Sing his fame, His worth pro - claim, In gay joy - ous

éir - linn, Sein - nro so h-ápo Ciall ir cáil
 meas - ure. Full long may he High - King be,

éir - linn Sein - nro so h-ápo Ciall ir cáil
 meas - ure. Full long may he High - King be,

éir - linn, Sein - nro so h-ápo Ciall ir cáil
 meas - ure. Full long may he High - King be,

éir - linn, Sein - nro so h-ápo Ciall ir cáil
 meas - ure. Full long may he High - King be,

Ǫiro - ríōȝ, Ǫiro - ríōȝ na h-Ēir - - eann. Mār 'rē an leoman lȝ
 His - will - his - people's pleas - - ure. For he's the pride of

Ǫiro - ríōȝ, Ǫiro - ríōȝ na h-Ēir - - eann. Mār 'rē an leoman lȝ
 His will his people's pleas - - ure. For he's the pride of

Ǫiro - - ríōȝ na h-Ēir - - eann. Mār 'rē an leoman lȝ
 His will our pleas - - ure. For he's the pride of

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 all his race, True heir to Ei - rinn's

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λαός - ματὸ Ἔθι, Ἄν ἑραοὺ ματὸ εὐίη ἵρ
 re - gal - place, The fair - est branch whose

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μί - ρε βάρη Ἄν ἵαρ - ἑραοὺ - να
 blos - soms grace A tree of no - blest

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rit. molto

fèi - - le Ceart Ìmpo - mí na h-Èir - eann!
 bear - - ing Ceart Aird - ri o'er Ei - rinn!

rit. molto *ff*

Crìoc.
End of Opera.

