

Paratete

ved

St. Joh: □ d. t. l. Snes 25 Jarsfest

10 Oktober 1902

Tekst og Musik

af

Br. Ole Olsen.

Maestoso e sostenuto.

Gr. Talen.

This image shows a handwritten musical score for piano, consisting of 11 systems of staves. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score includes several systems of chords and arpeggios, often with multiple ledger lines above or below the staff. There are also melodic lines with slurs and ties. The overall style is that of a personal manuscript or a composer's sketch, with some ink bleed-through and corrections visible. The tempo and mood are indicated by the text "Maestoso e sostenuto." at the top left, and the instrumentation is noted as "Gr. Talen." at the top right.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various dynamics such as *pp*, *p*, and *f*, along with articulations like accents and slurs.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, showing a continuation of the musical themes with dynamic changes and articulations.

Handwritten musical score for the fourth system, including the lyrics: "Broderbudte Milli-o-net, vinge-baaret gennem Løner, i for-trøstmingskab som". The score includes dynamic markings like *p* and *pp*.

Handwritten musical score for the fifth system, including the lyrics: "samlers, der hvor Vanmagtsviljer famler i en tvitvattig grøblet-gaade,". The score includes dynamic markings like *pp* and *f*.

mf

hem skal vedde, hem skal raade, hem kan løfte, hem kan

lindre, naar vil Daggyglenden tindre, naar vil Daggyglenden tindre, over

dem som bange beder og i Mørket længtes leder.

Andante

Broderbud! Millioner seiers-løftet gennem

Søner, fremtids-stærke af Fortids-minder er du Løsnet som os binder, naar du

livskaar bløttet sti-ger, samler Sind i spredte Pri-ger, og naar

Sjæedens færdom vunden sletter Ringen broder bun- den. *Andante* Broderbud!

1 rit

Broderbud! Broderbud til Skille oner

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part features complex chords and textures, with some markings like 'rit' and 'p'.

Andante sostenuto

Handwritten musical notation for the second system, including piano accompaniment and vocal lines with lyrics. The tempo is marked 'Andante sostenuto'.

gud Mervens Røst den lød over Land, saa løfterg maanne den

Handwritten musical notation for the second system, including piano accompaniment and vocal lines with lyrics. The piano part features complex chords and textures, with some markings like 'p' and 'rit'.

Empty musical staves at the bottom of the page.

blinge: "Hov
 Maanden til Hverligheds-
 bejæde hver Mand, han være sig Rig eller

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are written below the vocal line.

Ringes og böies en Broder af Nag og Nød, saa løft ham med Brøstens

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics continue from the previous system.

Ord, giv lidende Lindring, byt Bedende Brød, i Venne sind værkellem ved Bond, Gud

Solo

This system contains the final two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics conclude with the word 'Gud'. The word 'Solo' is written above the final measure of the vocal line.

Merrens Bud, det gik over Land, saa let- ligt var det at lyde, det

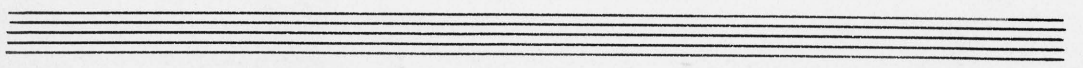
The first system of the handwritten musical score consists of four measures. The top staff is a vocal line in G major, with lyrics written below it. The piano accompaniment is written on three staves below the vocal line, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a simple, homophonic style.

floi over Fjælde og vno-bandt Vand, og Tusinder turde det tyde Til

The second system of the handwritten musical score consists of four measures. It continues the vocal line and piano accompaniment from the first system. The piano part features some chordal textures and rhythmic patterns.

Merrens Høder blev Temples røst, fra Skyden til nogmøte Worden mens

The third system of the handwritten musical score consists of four measures. It continues the vocal line and piano accompaniment. The piano part includes some more complex textures and dynamics.



Brodersøgtbannere høi-tidsheit, ike slag-re fritt over Jorden, Gud

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The music is in a minor key and common time. The piano part includes various chords and rhythmic patterns, with some markings like 'mf' and 'p'.

Uværens Bud, det naad vort Land, med tændende Folkver-erne, Ki

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The music maintains the same key and time signature. The piano part continues with similar harmonic and rhythmic structures.

By-er og Bygdar høi-er til Stærken, Bredene skedet til Stærne, Vor

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The music concludes with a final cadence. The piano part ends with a few final chords. There are some markings like 'mp' and 'p' throughout the score.

Bix fik ogsaa sin Sempel-dag, gav Bud til Faelligog Fast, blev
 din

Sempet tom-net Lavt under Jag, vel kom men er, dog hvor dybest. Saa
 din

lader os knæle bøiet i Bøn, den høie Økster til Jr- ne, som

ledner vor Arbeit og spæker den Løn, at udsoeden Frugtermaa boer rej thi

engang daemrer den store Dag, for Arbeidets gderste Time da

mp

salig deirer den store Dag, naar Hoimids Klokkeerne Rime

Handwritten musical score for the first system, consisting of four staves. The notation includes various chords, accidentals, and rhythmic markings, typical of a complex instrumental or vocal arrangement.

Handwritten musical score for the second system, consisting of two staves. The notation includes chords and rhythmic markings, with some handwritten annotations.

Handwritten musical score for the third system, consisting of two staves. The notation includes chords and rhythmic markings, with a handwritten annotation 'Mm' above the second staff.

Lover vor Herre den mechtige Mester med Je- ne, han for hved
 Serer den Herre som tandløs Tempelild-flam- men, Mesterens

Handwritten musical score for the fourth system, consisting of two staves. The notation includes chords and rhythmic markings, with lyrics written below the staves.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes chords and rhythmic markings, with some handwritten annotations.

Throne der Jubel af Højkærens Hæ- re. Ten nu vor Sang, Strong og
 Bæster som Kjærligen Kjæded af sam- men. Haatte hans Nægt, signet som

Struberges Klang, hielgtes Verre ke Ø- re
 Været den Nægt, Ammen, i som Naan St- men.

Handwritten musical score for organ, featuring multiple staves with complex notation, including chords, arpeggios, and melodic lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Molto Andante

After Talem.

Organ

legato

Handwritten musical score for organ, showing a section with a tempo marking of "Molto Andante" and a performance instruction "legato". The notation includes a melodic line in the upper voice and a supporting bass line, with various note values and rests.

rit

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with stems and beams.

ad tempo
 Styggare

Lad os jaa Festens gredssale Dag minde de Brodre som haardt os Haller

Handwritten musical notation for the second system, including a treble clef, a bass clef, and a piano part with chords.

de som haer levit vromet og virket i Kraft af Kald Mestere vogtende, Svende arbejdende

Handwritten musical notation for the third system, including a treble clef, a bass clef, and a piano part with chords.

Lovlinge lyttende Lydkor om Altvit søgende Sandheds luttrende Lys

Handwritten musical notation for the fourth system, including a treble clef, a bass clef, and a piano part with chords.

Lader os haabe Flaegter skal komme

Handwritten musical notation for the fifth system, including a treble clef, a bass clef, and a piano part with chords.

3 3 3 3 3 3

Simmer som støttende og lærer den store lod Fader den gav at deres Brødtid

3 3 3 3

giver dem Visdom, øger dem Styrken, skænker dem Skønhed, lærer dem Troen

3 2

høner dem Klæbet i Kjærlighed

Moderato e sostenuto

22

Blæster skifte Potens lys os Tider vinde vinke lede

Sødes gævi glædes Bær, evig lever der et Binde høinet over Gaaed og Graa.
guldsmættt Vaar Troens Grund, Lysets Gru, vært til Stede i vest Tempels Vigsels stund.

Musical notation for the first system, including vocal line and piano accompaniment.

Herlig i sin Undermagt, keerlig i sin Brøderpaagt blev vor Tempel arden bygget
Sændhed, Byærlig hed og dygd, led os ove dig til søgd til vi engang stille skgnet

Musical notation for the second system, including vocal line and piano accompaniment.

ei af Verdens vøddet skygget.
og os Frihedens Fred omhelget

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.