

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION.

H. W. PARKER.

HORA NOVISSIMA

THREE SHILLINGS & SIXPENCE.

LONDON NOVELLO, EWER & CO

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# HORA NOVISSIMA

THE RHYTHM OF BERNARD DE MORLAIX ON THE  
CELESTIAL COUNTRY

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA

BY

HORATIO W. PARKER.

(Op. 30.)

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*Composed for the Church Choral Society of New York.*

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PRICE THREE SHILLINGS AND SIXPENCE.

LONDON & NEW YORK  
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TO THE DEAR MEMORY OF MY FATHER

CHARLES EDWARD PARKER

THIS WORK IS GRATEFULLY AND AFFECTIONATELY

DEDICATED.

NEW YORK, *December*, 1892.

# HORA NOVISSIMA

BEING THE RHYTHM OF BERNARD DE MORLAIX ON  
THE CELESTIAL COUNTRY.

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The English Translation by ISABELLA G. PARKER.

---

## PART I.

### I.—CHORUS.

Hora novissima,  
Tempora peesima  
Sunt, vigilemus !  
Ecce minaciter  
Imminet Arbiter  
Ille supremus :

Imminet, imminet,  
Ut mala terminet,  
Æqua coronet,  
Recta remuneret,  
Anxia liberet,  
Æthera donet.

Auferat aspera  
Duraque pondera  
Mentis onustæ,  
Sobria muniat,  
Improba puniat,  
Utraque juste.

## PART I.

### I.—CHORUS.

Cometh earth's latest hour,  
Evil hath mighty power ;  
Now watch we ever—  
*Keep we vigil.*  
Lo, the great Judge appears !  
O'er the unfolding years :  
Watching for ever.

Mightiest, mightiest,  
He is made manifest  
Right ever crowning—  
True hearts in mansion fair,  
Free from all anxious care,  
Ever enthroning.

Bears He the painful goad,  
Lightens the heavy load,  
Heavy it must be ;  
Giveth the rich reward,  
Meteth the penance hard,  
Each given justly.



## II.—QUARTET.

Hic breve vivitur,  
 Hic breve plangitur,  
 Hic breve fletur :  
 Non breve vivere,  
 Non breve plangere,  
 Retribuetur.

O retributio !  
 Stat brevis actio,  
 Vita perennis ;  
 O retributio !  
 Cœlica mansio  
 Stat lue plenis ;

Quid datur et quibus  
 Æther ? egentibus,  
 Et cruce dignis,  
 Sidera vermibus,  
 Optima sontibus,  
 Astra malignis.

Sunt modo prælia,  
 Postmodo præmia.  
 Qualia ? plena :  
 Plena refectio,  
 Nullaque passio,  
 Nullaque pœna.

## III.—ARIA—BASS.

Spe modo vivitur,  
 Et Syon angitur  
 A Babylone ;  
 Nunc tribulatio ;  
 Tunc recreatio,  
 Sceptra, coronæ.

Tunc nova gloria  
 Pectora sobria  
 Clarificabit,  
 Solvet enigmata,  
 Veraque Sabbata  
 Continuabit.

Patria splendida,  
 Terraque florida,  
 Libera spinis,  
 Danda fidelibus  
 Est ibi civibus,  
 Hic peregrinis.

## IV.—CHORUS—INTRODUCTION AND FUGUE.

Pars mea, Rex meus,  
 In proprio Deus  
 Ipse decore  
 Visus amabitur,  
 Atque videbitur  
 Auctor in ore.

## II.—QUARTET.

Here life is quickly gone,  
 Here grief is ended soon,  
 Here tears are flowing ;  
 Life ever fresh is there,  
 Life free from anxious care,  
 God's hand bestowing.

O blessed Paradise !  
 Where endless glory lies,  
 Rapture unending.  
 O dwelling full of light,  
 Where Christ's own presence bright  
 Glory is lending.

Who shall this prize attain,  
 Who this blest guerdon gain,  
 Here the cross bearing ?  
 Chorus for the lowliest,  
 Thrones for the holiest,  
 Heaven's honours sharing.

Now is the battle hour,  
 Then great rewards our dower.  
 What are they ? blessing—  
 Blessings unknown before,  
 Passion shall vex no more,  
 Peace yet increasing.

## III.—ARIA.—BASS.

Zion is captive yet,  
 Longing for freedom sweet,  
 In exile mourning ;  
 Now is the hour of night,  
 Then, crowned with full delight,  
 Zion returning.

Ever new glories still  
 The inmost heart shall fill  
 With joy supernal.  
 All doubts shall disappear,  
 When dawneth, calm and clear,  
 Sabbath eternal.

O country glorious  
 Love hath prepared for us,  
 Thornless thy flowers !  
 Given to faithful ones,  
 There to be citizens—  
 Such joy be ours !

## IV.—CHORUS.—INTRODUCTION AND FUGUE

Most Mighty, most Holy,  
 How great is the glory  
 Thy throne enfolding !  
 When shall we see Thy face,  
 And all Thy wonders trace,  
 Joyful beholding ?

Tunc Jacob Israel,  
Et Lia tunc Rachel  
Efficietur,  
Tunc Syon atria,  
Pulcraque patria  
Perficietur.

## V.—ARIA—SOPRANO.

O bona patria,  
Lumina sobria  
Te specularunt :  
Ad tua nomina  
Sobria lumina  
Collacrymantur :

Est tua mentio  
Pectoris unctio,  
Cura doloris,  
Concipientibus  
Æthera mentibus  
Ignis amoris.

Tu locus unicus,  
Illeque cœlicus  
Es paradisus :  
Non ibi lacryma,  
Sed placidissima  
Gaudia, risus.

## VI.—CHORUS.

Tu sine littore,  
Tu sine tempore,  
Fons, modo rivus,  
Dulce bonis sapis,  
Estque tibi lapis  
Undique vivus.

Est tibi laurea,  
Dus datur aurea,  
Sponsa decora,  
Primaque Principis  
Oscula suscipis,  
Inspicis ora.

Candida lilia,  
Vivia monilia,  
Sunt tibi, sponsa,  
Agnus adest tibi,  
Sponsus adest tibi,  
Lux speciosa.

Tota negotia,  
Cantica dulcia  
Dulce tonare,  
Tam mala debita,  
Quam bona præbita  
Conjubilare.

All the long history,  
All the deep mystery,  
Through ages hidden.  
When shall our souls be blest,  
To the great marriage feast  
Graciously bidden ?

## V.—ARIA.—SOPRANO.

O country bright and fair,  
What are thy beauties rare ?  
What thy rich treasure ?  
Thy name brings joyful tears,  
Falling upon our ears,  
Sweet beyond measure.

Thou art the home of rest,  
Thy mention to the breast  
Gives bliss unspoken.  
Who learn thy blessed ways  
Shall have, in songs of praise,  
Comfort unbroken.

## VI.—CHORUS.

Thou ocean without shore,  
Where time shall be no more,  
Dwelling most gracious.  
Fountain of love alone,  
Thou hast the living stone,  
Elect and precious.

Thou hast the laurel fair,  
The heavenly Bride shall wear,  
Robed in her splendour.  
First shall the Prince confer  
All priceless gifts on her,  
With glances tender.

There are the lilies white,  
In garlands pure and bright,  
Her brow adorning.  
The Lamb her Spouse shall be,  
His light shines gloriously,  
Fairer than morning.

There saints find full employ,  
Songs of triumphant joy  
Ever upraising.  
They who are most beloved,  
They who were tried and proved,  
Together praising.

## PART II.

## VII.—ARIA.—TENOR.

Urbs Syon aurea,  
Patria lactea,  
Cive decora,  
Omne cor obruis,  
Omnibus obstruis  
Et cor et ora.

Nescio, nescio,  
Quæ jubilatio,  
Lux tibi qualis,  
Quam socialia  
Gaudia, gloria  
Quam specialis :

Laude studens ea  
Tollere, mens mea  
Victa fatiscit ;  
O bona gloria,  
Vincor ; in omnia  
Laus tua vicit.

## VIII.—DOUBLE CHORUS.

Stant Syon atria  
Conjubilantia,  
Martyre plena  
Cive micantia,  
Principe stantia,  
Luce serena ;

Est ibi pascua  
Mitibus afflua,  
Præstita sanctis ;  
Regis ibi thronus,  
Agminis et sonus  
Est epulantis.

## IX.—ARIA.—ALTO.

Gens duce splendida,  
Concio candida,  
Vestibus albis,  
Sunt sine fletibus  
In Syon ædibus,  
Ædibus almis ;

Sunt sine crimine,  
Sunt sine turbine,  
Sunt sine lite  
In Syon ædibus  
Editoribus  
Israelitæ.

## PART II.

## VII.—ARIA.—TENOR.

Golden Jerusalem,  
Bride with her diadem,  
Radiant and glorious ;  
Temple of light thou art,  
O'er mind and soul and heart,  
Thou art victorious.

Who can tell—who can tell  
What noble anthems swell  
Through thy bright portal ?  
What dear delights are thine,  
What glory most divine,  
What light immortal !

Longing thy joys to sing,  
Worthily offering  
Love overflowing ;  
Glory most bright and good,  
Feed me with heavenly food,  
New life bestowing.

## VIII.—DOUBLE CHORUS.

There stand those halls on high,  
There sound the songs of joy  
In noblest measure.  
There are the martyrs bright  
In heaven's o'erflowing light—  
The Lord's own treasure.

In pastures fresh and green  
The white-robed saints are seen,  
For ever resting ;  
The kingly throne is near,  
And joyful shouts we hear,  
Of many feasting.

## IX.—ARIA.—ALTO.

People victorious,  
In raiment glorious,  
They stand for ever.  
God wipes away their tears,  
Giving, through endless years,  
Peace like a river.

Earth's turmoils ended are,  
Strife, and reproach, and war,  
No more annoying :  
Children of blessedness  
Their heritage of peace  
Freely enjoying.

## X.—CHORUS—A CAPELLA.

Urbs Syon unica,  
 Mansio mystica,  
 Condita cœlo,  
 Nunc tibi gaudeo,  
 Nunc mihi lugeo,  
 Tristor, anhelo :  
 Te quia corpore  
 Non queo, pectore  
 Sæpe penetro ;  
 Sed, caro terrea,  
 Terraque carnea,  
 Mox cado retro.

## XI.—QUARTET AND CHORUS.

Urbs Syon inclyta,  
 Turris et edita  
 Littore tuto,  
 Te peto, te colo,  
 Te flagro, te volo,  
 Canto, saluto :  
 Nec meritis peto ;  
 Nam meritis meto  
 Morte perire :  
 Nec reticens tego,  
 Quod meritis ego  
 Filius iræ.  
 Vita quidem mea,  
 Vita nimis rea,  
 Mortua vita,  
 Quippe reatibus  
 Exitialibus  
 Obruta, trita.  
 Spe tamen ambulo,  
 Præmia postulo  
 Speque fideque ;  
 Illa perennia  
 Postulo præmia  
 Nocte dieque :  
 Me Pater optimus  
 Atque piissimus  
 Ille creavit,  
 In lue pertulit,  
 Ex lue sustulit,  
 A lue lavit.  
 O bona patria,  
 Num tua gaudia  
 Teque videbo ?  
 O bona patria,  
 Num tua præmia  
 Plena tenebo ?  
 O sacer, O pius,  
 O ter et amplius  
 Ille beatus,  
 Cui sua pars Deus :  
 O miser, O reus,  
 Hac viduatus.

## X.—CHORUS.—A CAPELLA.

City of high renown,  
 Home of the saints alone,  
 Built in the heaven ;  
 Now will I sing thy praise,  
 Adore the matchless grace  
 To mortals given.  
 Vainly I strive to tell  
 All thy rich glories well,  
 Thy beauty singing ;  
 Still, with the earnest heart,  
 Bear I my humble part,  
 My tribute bringing.

## XI.—QUARTET AND CHORUS.

Thou city great and high,  
 Towering beyond the sky,  
 Storms reach thee never :  
 I seek thee, long for thee ;  
 I love thee, I sing thee,  
 I hail thee ever.  
 Though I am unworthy  
 Of mercy before Thee,  
 Justly I perish ;  
 My follies confessing,  
 Nor claiming Thy blessing,  
 No hope I cherish.  
 In deepest contrition,  
 Owing my condition,  
 My life unholy ;  
 Burdened with guiltiness,  
 Weary and comfortless,  
 Help, I implore Thee.  
 Yet will I faithfully  
 Strive those rewards to see,  
 Beck'ning so brightly ;  
 Ask in unworthiness  
 Heavenly blessedness,  
 Daily and nightly.  
 For He, the Father blest,  
 Wisest and holiest,  
 Of life the Giver,  
 Maketh His light to shine  
 In this dark soul of mine,  
 Dwelling for ever.  
 O land of full delight,  
 Thy peerless treasures bright,  
 May we behold them !  
 Thou home of beauty rare,  
 May we thy blessings share !  
 Priceless we hold them.  
 O blessed for ever  
 A thousandfold they are  
 That rest attaining,  
 Most blessed and holy  
 With Thee in Thy glory  
 For ever reigning.

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*Allegro.*

PIANO.

First system of piano accompaniment. The right hand features a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady bass line with eighth and sixteenth notes. Dynamics include *sfz*, *fff*, and *molto legato*.

Second system of piano accompaniment. The texture continues with similar rhythmic patterns. A dynamic marking of *poco a poco dim - in - u - en - do.* is present, indicating a gradual decrease in volume.

Third system of piano accompaniment. The right hand has a more melodic line with some rests, while the left hand continues with rhythmic accompaniment. A dynamic marking of *p* (piano) is shown.

Fourth system of piano accompaniment. The right hand has a more active, melodic line. Dynamics include *sfz*, *p agitato.*, *cres.*, *f*, *cres.*, and *ff*.

Fifth system, featuring vocal parts and piano accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The lyrics are: "Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi - Com - eth earth's la - test hour, E - vil hath migh - ty power Now watch we". Dynamics include *ff* and *p*.

**SOPRANO.** *ff* Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi - *p*  
Com - eth earth's la - test hour, E - vil hath migh - ty power Now watch we

**ALTO.** Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi - *p*  
Com - eth earth's la - test hour, E - vil hath migh - ty power Now watch we

**TENOR.** *ff* Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi - *p*  
Com - eth earth's la - test hour, E - vil hath migh - ty power Now watch we

**BASS.** *ff* Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi - *p*  
Com - eth earth's la - test hour, E - vil hath migh - ty power Now watch we

le-mus, ev-er, vi-gi-le-mus! Keep we vig-il! Ec-ce min-a-ci-ter im-mi-net Lo, the great Judge ap-pears! O'er the un-cres.

le-mus, ev-er, vi-gi-le-mus! Keep we vig-il! Ec-ce min-a-ci-ter im-mi-net Lo, the great Judge ap-pears! O'er the un-cres.

le-mus, ev-er, vi-gi-le-mus! Keep we vig-il! Ec-ce min-a-ci-ter im-mi-net Lo, the great Judge ap-pears! O'er the un-cres.

le-mus, ev-er, vi-gi-le-mus! Keep we vig-il! Ec-ce min-a-ci-ter im-mi-net Lo, the great Judge ap-pears! O'er the un-cres.

ar-bi-ter, il-le su-pre-mus. Im-mi-net, Migh-ti-est, - fold-ing years, Watch-ing for ev-er.

ar-bi-ter, il-le su-pre-mus. Im-mi-net, Migh-ti-est, - fold-ing years, Watch-ing for ev-er.

ar-bi-ter, il-le su-pre-mus. Im-mi-net, Migh-ti-est, - fold-ing years, Watch-ing for ev-er.

ar-bi-ter, il-le su-pre-mus. Im-mi-net, Migh-ti-est, - fold-ing years, Watch-ing for ev-er.



im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, ae - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

Rec - ta re - mu - ne - ret, . . . anx - i - a  
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . . anx - i - a  
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . anx - i - a li - be - ret,  
 True hearts in man - sion fair, . Free from all an - xious care,

li - be - ret, ae -  
 an - xious care, Ev -

Rec - ta re - mu - ne - ret, . . anx - i - a li - be - ret,  
 True hearts in man - sion fair, . Free from all an - xious care,

li - be - ret, ae -  
 an - xious care, Ev -

ae - - the - ra do - net, ae - - the - ra do - net, ae -  
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra  
 - - er en - thron - ing, ev - - er en - thron - ing, ev - - er en -

ae - - the - ra do - net, ae - - the - ra do - net, ae -  
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra  
 - - er en - thron - ing, ev - - er en - thron - ing, ev - - er en -

*cres.* *ff*

the - ra do - net.  
er en - thron - ing.

*cres.* *ff*

do - net, ae - the - ra do - net.  
- thron - ing, ev - er en - thron - ing.

*cres.* *ff* *ff*

the - ra, do - net. Vi - gi -  
er en - thron - ing. Keep we

*cres.* *ff* *ff*

do - net, ae - the - ra do - net. Vi - gi - le - mus. . . .  
- thron - ing, ev - er en - thron - ing. Keep we vig - il. . . .

*p*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
Com - eth earth's la - test hour, E - vil hath migh - ti - est

*p*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
Com - eth earth's la - test hour, E - vil hath migh - ti - est

le - mus. . . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
vig - il. . . . Com - eth earth's la - test hour, E - vil hath migh - ti - est

*p*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
Com - eth earth's la - test hour, E - vil hath migh - ti - est

*mf*

sunt.  
power.

sunt.  
power.

sunt.  
power.

Au - fe - rat  
Bears He the

*p*

*p*

Au - fe - rat as - pe - ra, . . .  
Bears He the pain - ful goad, . . .

Au - fe - rat as - pe - ra, . . . au - fe - rat . . .  
Bears He the pain - ful goad, . . . bears . . . He the . . .

as - pe - ra du - ra - que pon - de -  
pain - ful goad, Light - ens . . . the heav - y

au - fe - rat, du - ra - que pon - de - ra men -  
 Bears He and light - ens the heav - y load, Heav -

as - pe - ra du - ra - que pon - de - ra men -  
 pain - ful goad, Light - ens the heav - y load, Heav -

ra men - tis on - us - tae, pon - de - ra  
 load, Heav - y it must be, heav - y it,

Au - fe - rat as - pe - ra, du - ra - que pon - de - ra, pon - de - ra  
 Bears He the pain - ful goad, Light - ens the heav - y load, Heav - y it

- - tis on - us - tae. So - bri - a mu - ni - at,  
 - - y it must be. Giv - eth the rich re - ward,

- - tis on - us - tae. So - bri - a mu - ni - at,  
 - - y it must be. Giv - eth the rich re - ward,

men - tis on - us - tae. So - bri - a mu - ni - at,  
 Heav - y it must be. Giv - eth the rich re - ward,

men - tis, men - tis on - us - tae. So - bri - a mu - ni - at,  
 must be, heav - y it must be. Giv - eth the rich re - ward,

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
 Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
 Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
 Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
 Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

jus - te, im - pro - ba pu - ni - at,  
 just - ly, Met - eth the pen - ance hard,

jus - te, im - pro - ba pu - ni -  
 just - ly, Met - eth the pen - ance

jus - te, im - pro - ba pu - ni -  
 just - ly, Met - eth the pen - ance

jus - te, im - pro - ba pu - ni - at,  
 just - ly, Met - eth the pen - ance hard,

*fff* 3 *molto legato.*



vi - gi - le - - mus. Ho - ra no - vis - si - ma.  
 Keep we vig - - il. Com - eth earth's la - test hour.

vi - gi - le - - mus. Ho - ra no - vis - si - ma,  
 Keep we vig - - il. Com - eth earth's la - test hour,

vi - gi - le - mus. . . Ho - ra no - vis - si - ma,  
 Keep we vig - il. . . Com - eth earth's la - test hour,

vi - gi - le - mus. . . Ho - ra no - vis - si - ma,  
 Keep we vig - il. . . Com - eth earth's la - test hour,

tem - po - ra pes - si - ma sunt,  
 E - vil hath migh - ti - est power,

tem - po - ra pes - si - ma sunt, Ho - - - - - ra no - vis - si - ma,  
 E - vil hath migh - ti - est power, Com - - - - - eth earth's la - test hour,

tem - po - ra pes - si - ma sunt, Ho - - - - - ra no - vis - si - ma,  
 E - vil hath migh - ti - est power, Com - - - - - eth earth's la - test hour,



*ff*

Ho - - - - - ra no - vis - - si - ma.  
Com . . . . . eth earth's la - - test hour.

*ff* *risoluto*

Ho - - - - - ra no - vis - si ma. Ec - ce min -  
Com . . . . . eth earth's la - test hour. Be - hold, the

*ff*

Ho - - - - - ra no - vis - - si - ma.  
Com . . . . . eth earth's la - - test hour.

*ff* *risoluto.*

Ho - - - - - ra no - vis - si ma. Ec - ce min -  
Com . . . . . eth earth's la - test hour. Be - hold, the

*8va*

*ff* *f risoluto.*

*risoluto.*

Im - mi - net ar - bi - ter,  
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,  
Judge ap - pears! O'er the un - fold - ing years,

*risoluto.*

Im - mi - net ar - bi - ter,  
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,  
Judge ap - pears! O'er the un - fold - ing years,

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a  
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -  
 True . . . hearts in man - sion fair, Free ..

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a  
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -  
 True . . . hearts in man - sion fair, Free ..

li - be - ret, ae - - - the - ra do - - net.  
 an - xious care, Ev - - - er en - thron - ing.

- - - i - a li - be - ret, ae - - - the - ra do - - net.  
 . . . from all an - xious care, Ev - - - er en - thron - ing.

li - be - ret, ae - - - the - ra do - - net.  
 an - xious care, Ev - - - er en - thron - ing.

- - - i - a li - be - ret, ae - - - the - ra do - - net.  
 . . . from all an - xious care, Ev - - - er en - thron - ing.

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt . . . vi - gi -  
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt. vi - gi -  
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, Keep we

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt. vi - gi -  
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, Keep we

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt . . . vi - gi -  
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

- le - mus, vi - gi - le - mus!  
 vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus!  
 vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus! . . .  
 vig - il, keep . . . we vig - il! . . .

- le - mus, vi - gi - le - mus! . . .  
 vig - il, keep . . . we vig - il! . . .

*pp*  
 Rec - ta re - mu - ne - ret, anx - i - a li - be -  
 True hearts in man - sion fair, Free . . from all an - zious

*pp*  
 Rec - ta re - mu - ne - ret, anx - i - a li - be -  
 True hearts in man - sion fair, Free . . from all an - zious

*pp*  
 Rec - ta re - mu - ne - ret, anx - i - a li - be -  
 True hearts in man - sion fair, Free . . from all an - zious

*pp*  
 Rec - ta re - mu - ne - ret, anx - i - a li - be -  
 True hearts in man - sion fair, Free . . from all an - zious

ret, . . . . . anx . . . . . i - a li . .  
 care, . . . . . free . . . . . from all an . .

ret, . . . . . anx . . . . . i - a li . .  
 care, . . . . . free . . . . . from all an . .

ret, . . . . . anx . . . . . i - a li . .  
 care, . . . . . free . . . . . from all an . .

ret, . . . . . anx . . . . . i - a li . .  
 care, . . . . . free . . . . . from all an . .

- - be - ret, .. Ae - the - ra .. do - net, ae - the - ra do - net.  
- - zious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the - ra .. do - net, ae - the - ra do - net.  
- - zious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the - ra .. do - net, ae - the - ra do - net.  
- - zious care, Ev - er en - thron - ing, ev - er en - thron - ing.

*pp*  
 Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,

*pp*  
 Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,

*pp*  
 Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,

*pp*  
 Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,  
 Sua .....

*pp*

*pp*  
 vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

*pp*  
 vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

*pp*  
 vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

*pp*  
 vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

*pp*

P. 18-20

No. 2.

QUARTET.—"HIC BREVE VIVITUR."

Moderato.

PIANO.

mf

p

SOPRANO.

ALTO.

TENOR.

BASS.

Hic bre - ve vi - vitur,  
Here life is quick - ly gone,

Hic bre - ve vi - vitur,  
Here life is quick - ly gone,

Hic bre - ve plan - gitur,  
Here grief is end - ed soon,

Hic bre - ve  
Here tears are

Hic bre - ve plan - gitur,  
Here grief is end - ed soon,

Hic bre - ve,  
Here tears are,

bre - ve fle - tur,  
tears are flow - ing,

fle - tur, hic bre - ve fle - tur,  
flow - ing, here p tears are flow - ing,

Hic bre - ve vi - vitur,  
Here life is quick - ly gone,

Hic bre - ve plan - gitur,  
Here grief is end - ed soon,

hic . . bre-ve fle - - - tur, hic  
 here tears are flow - - - ing, here

Hic bre-ve vi-vi-tur, . . . bre-ve plan-gi-tur, Hic . bre-ve plan-gi-tur, . .  
 Here life is quick-ly gone, . . . Grief is end-ed soon, here . grief is end-ed soon, . .

hic . . bre-ve  
 here tears are

Hic . bre - ve fle - tur, hic . . bre - ve  
 here . tears are flow - ing, here . tears are

*mf Più mosso.*

. . . . bre-ve fle - tur. Non bre-ve vi - ve-re, Non bre-ve plan - ge-re . .  
 . . . . tears are flow - ing, Life ev - er fresh is there, Life free from an - zious care, .

bre-ve fle - tur.  
 tears are flow - ing,

fle - - - tur. Non bre-ve vi - ve-re,  
 flow - - - ing, Life ev - er fresh is there,

fle - - tur.  
 flow - - ing,

*Più mosso.*



Re - tri - bu - e - - tur. O re - tri - bu - ti - o!  
 God's hand be - stow - - ing. O bless - ed Pa - ra - dise!

Non bre - ve vi - ve - re. O re - tri - bu - ti - o!  
 Life ev - er fresh is there. O bless - ed Pa - ra - dise!

Re - - tri - bu - e - - tur.  
 God's hand be - stow - - ing.

Non bre - ve vi - ve - re, Re - tri - bu - e - tur. O re - tri - bu - ti - o!  
 Life ev - er fresh is there, God's hand be - stow - ing. O bless - ed Pa - ra - dise!

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture un - end - ing, un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta . . . . . pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture . . . . . un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta . . . . . pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture . . . . . un - end - ing, un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture un - end - ing. O dwelling full of light,



*mf*

Quid da - tur, et . . . qui - bus?  
Who shall this prize . . . at - tain?

*mf*

Quid da - tur,  
Who shall this

*mf*

Hic bre - ve vi - vi - tur, Hic bre - ve plan - gi - tur.  
Here life is quick - ly gone, Here grief is end - ed soon.

*mf*

Hic bre - ve vi - vi - tur,  
Here life is quick - ly gone,

*mf*

*f*

Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,  
Who this blest guerdon gain? Here the cross bear - ing,

et . . . qui - bus? Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,  
prize . . . at - tain? Who this blest guerdon gain? Here the cross bear - ing,

*f*

Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,  
Who this blest guerdon gain? Here the cross bear - ing,

Hic bre - ve plan - gi - tur, Ae - ther e - gen - ti - bus, Et cru - ce dig - nis,  
Here grief is end - ed soon. Who this blest guerdon gain? Here the cross bear - ing,

*f* *p* *mf*

*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -  
 Crowns . . for the low - li - est, Thrones for the ho - li - est, Heaven's . . hon-ours

*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -  
 Crowns for the low - li - est, Thrones for the ho - li - est, Heaven's hon-ours

*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -  
 Crowns for the low - li - est, Thrones for the ho - li - est, Heaven's . . hon-ours

*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -  
 Crowns for the low - li - est, Thrones for the ho - li - est, Heaven's . . hon-ours

*d.* *p* *mf* *cres.* *f*

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

*p* *mf* *cres.* *f*

Qua - li - a? What are they? qua - li - a? what are they?

Qua - li - a? What are they? qua - li - a? what are they?

Qua - li - a? What are they? qua - li - a? qua - li - a? what are they? what are they?

Qua - li - a? What are they? qua - li - a? qua - li - a? what are they? what are they?

*Soo.....*

Ple - na, bles - sings,

Ple - na, bles - sings,

Ple - na, bles - sings,

Ple - na, bles - sings,

*Soo*

*mf pp* *p dolce.*

*p* Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
*Bless - ings un - known be - fore,* *Pas - sion shall vex no more,* *Bless - ings* *cres.*

*p* Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
*Bless - ings un - known be - fore,* *Pas - sion shall vex no more,* *Bless - ings* *cres.*

*p* Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
*Bless - ings un - known be - fore,* *Pas - sion shall vex no more,* *Bless - ings* *cres.*

*p* Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
*Bless - ings un - known be - fore,* *Pas - sion shall vex no more,* *Bless - ings* *cres.*

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

Prae - mi - a ple - na, ple - na re -  
Bless - ings un - known be - fore, Bless - ings un -

Prae - mi - a ple - na, prae - mi - a ple - na, ple - na re -  
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

Prae - mi - a ple - na, prae - mi - a ple - na, ple - na re -  
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

Prae - mi - a ple - na, prae - mi - a ple - na, ple - na re -  
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

- fec - ti - o, nul - la - que poe - na,  
 - known be - fore, Peace yet in - creas - ing,  
 - fec - ti - o, nul - la - que poe - na,  
 - known be - fore, Peace yet in - creas - ing,  
 - fec - ti - o, nul - la - que poe - na,  
 - known be - fore, Peace yet in - creas - ing,  
 - fec - ti - o, nul - la - que poe - na,  
 - known be - fore, Peace yet in - creas - ing,  
 poco cres.

prae - mi - a ple . . .  
 peace yet in - creas . . .  
 prae - mi - a ple . . .  
 peace yet in - creas . . .  
 prae - mi - a ple . . .  
 peace yet in - creas . . .  
 prae - mi - a ple . . .  
 peace yet in - creas . . .  
 poco dim.



- na, praemi - a ple - - na, ple - na, ple - na,  
 - ing, peace yet in - creas - - ing, Bless - ing, bless - ing,

- na, praemi - a ple - na, ple - na, ple - na,  
 - ing, peace yet in - creas - ing, Bless - ing, bless - ing,

- na, praemi - a ple - na, praemi - a, praemi - a  
 - ing, peace yet in - creas - ing, peace yet in - creas - ing, in -

- na, praemi - a ple - na, ple - na, ple - na,  
 - ing, peace yet in - creas - ing, Bless - ing, bless - ing,

*pp espress.*  
 ple - - - na.  
 bless - - - ing.

*pp espress.*  
 ple - - - na.  
 bless - - - ing.

*pp espress.*  
 ple - - - na.  
 - creas - - - ing.

*pp espress.*  
 ple - - - na.  
 bless - - - ing.

*pp espress.* *pp* *p*

No. 8.

ARIA (BASS).—"SPE MODO VIVITUR."

VOICER

*Moderato.*

PIANO

*Moderato.*

*f pesante.*

*mf marcato.*

*f*

Spe - mo-do vi - vi-tur, et Sy-on an-gi-tur A Ba-by -  
 Zi - - on is cap-tive yet, Long - - ing for free-dom sweet, In ex-ile

*f*

*mf*

- lo - - ne, an-gi-tur a Ba-by - lo - ne,  
 mourn - ing, For free-dom, In ex - ile mourn-ing,

*mf marcato.*

*f* Nunc tri - bu - la - ti - o; Tunc re - cre - a - ti - o,  
 Now is the hour of night, Then, crowned with full de-light,

*pp*

*cres.* scep - tra, co - ro - nae.  
 Zi - on re - turn - ing.

*f*

*cres.* *f* *ff*

*pp* Tunc no - va glo - ri - a Pec - to - ra so - bri - a  
 Ev - er new glo - ries still, The in - most heart shall fill,

*p*

cla - ri - fi - ca - bit.  
 With joy . . . su - per - nal.

*ff*

*A tempo giusto ma con espressione.*

Pa - tri - a splen - di - da, Ter - ra - que flo - ri - da,  
O coun - try glo - ri - ous, Love hath pre - pared for us,

*p espress.*

*poco cres.*

Li - be - ra spi - nis, li - be - ra spi - nis.  
Thorn - less thy flow - ers, thorn - less thy flow - ers,

*poco cres.*

Pa - tri - a splen - di - da  
O coun - try glo - ri - ous.

*f*

*p*

Dan - da fi - de - li - bus Est i - bi ci - vi - bus,  
Giv - en to faith - ful ones, There to be ci - ti - zens,

*cres.*

*f* *pp*

dan - da fi - de - li - bus, est i - bi ci - vi - bus,  
Giv - en to faithful ones, There to be ci - ti - zens,

*ff*

Hic . . . . . pe . . . . . re - gri . . .  
Such . . . . . joy . . . . . be . . .

*Tempo lmo.* *f*

- nis. Spe mo - do vi - vi - tur,  
ours! Zi - - on is cap - tive yet,

*Tempo lmo* *mf* *f*

et Sy - on an - gi - tur a Ba - by - lo - - ne,  
Long - ing for freedom sweet, In ex - ile mourn - ing,

*mf* *marcato.*

*mf*

an - gi - tur a Ba - by - lo - ne, nunc tri - bu - la - ti - o,  
 Cap - tive yet, In ex - ile mourn - ing, Now is the hour of night,

*pp*

tunc re - cre - a - ti - o, scap - tra, co - ro - nae, co -  
 Then, crown'd with full de - light, Zi - on re - turn - ing, re -

*pp* *sempre p*

*poco* . . . *a* . . . *poco* . . .

- ro - - - - nae; Tune no - va glo - ri - a  
 - turn - - - - ing. Ev - er new glo - ries still,

*poco* . . . *a* . . . *poco* . . .

*p*

*cres - cen - do.*

pec - to - ra so - bri - a . . . cla - ri - fi - ca - bit, cla - ri - fi -  
 The in - most heart shall fill, . . . With joy su - per - nal, with joy su -

*cres - cen - do.*

*ff*

*mf* *p*

- ca - - - bit. Sol - vet e -  
 - per - - - nul. All doubts shall

*p* *p* *Sua*

- nig - ma - ta, Ve - ra - que Sab - ba - ta con - ti - nu - a - bit, con - ti - nu - a -  
 - dia - appear, When dawneth, calm and clear, Sabbath e - ter - nul, Sab - bath e - ter -

*Sua*

- bit, nunc tri - bu - la - ti - o, tunc re - cre -  
 - nal, Now is the hour of night, Then, crowned with

*p* *pi*

- a - ti - o, scep - tra, co - ro - nae, co - ro - - nae.  
 full de-light, Zi - - on re - turn - ing, re - turn - - ing.

*p* *pp*

No. 4.

CHORUS.—“PARS MEA, REX MEUS.”

*Allegro non troppo.*

PIANO.

*ff*

Pars me - a, Rex me - us, In  
 Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In  
 Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In  
 Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In  
 Most Might - y, most Ho - ly, How

pro - pri - o De - us Ip - - se de - co - re, De - us . . Ip - -  
 great is the glo - ry Thy . . . throne en - fold - ing, Thy . . . throne . .

pro - pri - o De - us, . . . De - - us Ip - - se de -  
 great the glo - ry Thy . . . throne, Thy throne . . . en -

pro - pri - o De - - - us Ip - - - se de - co - re, De - us  
 great the glo - ry, . . . great, Thy . . .

pro - pri - o De - us, De - us Ip - - - se de - co - re, De - us  
 great the glo - ry Thy throne, Thy throne en - fold - ing, glo - ry



- - se de - co - re Vi - sus a - ma - bi - tur, At - que vi -  
 ... en - fold - ing! When shall we see Thy face? And all Thy  
 co - re Vi - sus a - ma - bi - tur, At - que vi -  
 fold - - - ing! When shall we see Thy face? And all Thy  
 - - se de - co - re Vi - sus a - ma - bi - tur, At - que vi -  
 ... throne en - fold - ing! When shall we see Thy face? And all Thy  
 Ip - se de - co - re Vi - sus a - ma - bi - tur, At - que vi -  
 Thy throne en - fold - ing! When shall we see Thy face? And all Thy

- de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.  
 - de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.  
 - de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.  
 - de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.

*a tempo.*

Pars me - a, Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars  
 Most *Might-y*, most *Ho - ly*, *How great is the glo - ry Thy throne en - fold - ing*, Most

Pars me - a,  
Most *Might-y*,

*a tempo.*

*f*

Pars me - a, Rex me - us,  
 Most *Might-y*, most *Ho - ly*,

me - a, Rex . . . me - us, . . . in pro - pri - o De - us  
*Might - y*, most . . . *Ho - ly*, . . . *How great . . . is the glo - ry*

Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars me - a,  
 most *Ho - ly*, *How great is the glo - ry Thy throne en - fold - ing*, Most *Might - y*

in pro - pri - o De - us Ip - se de - co - re, pars me - a, . . .  
*How great is the glo - ry Thy throne en - fold - ing, Most Might - y, . . .*

Pars me - a, Rex me - us,  
*Most Might - y, most Ho - ly,*

Ip - se de - co - re, . . . pars . . . me - a, . . .  
*Thy throne en - fold - ing, . . . Most . . . Might - y, . . .*

Rex . . . me - us, in . . . pro - pri - o De - us  
*most . . . Ho - ly, How . . . great is the glo - ry*

Rex . . . me - us, in pro - pri - o De - us . . .  
*most . . . Ho - ly, How great is the glo - ry . . .*

in pro - pri - o De - us Ip - se de - co - re, pars . . .  
*How great is the glo - ry Thy throne en - fold - ing, Most . . .*

Rex me - us, . . . in pro - pri - o De - us . . . Ip - se de - co - re, . . .  
*most Ho - ly, . . . How great, how great glo - ry . . . Thy . . .*

Ip - se de - co - re, pars me - a, Rex me -  
*Thy throne en - fold - ing, Most Might - y, most Ho -*

*dim.*

Ip - - - se de - co - - - re, . . . . .  
 Thy throne en - fold - - - ing!

*dim.*

me - a, . . . . . Rex me - us, vi - sus a -  
 Might - y, . . . . . most Ho - - - ly, When shall we

*dim.*

- - - se de - co - re, . . . De - us Ip - se de - co - re, pars . . . . .  
 . . . throne en - fold - ing, Glo - ry, Thy throne en - fold - ing! Most . . . . .

*dim.*

- - - - us, pars me - a, Rex me - us,  
 - - - - ly, Most Might - y, most Ho - ly,

*dim.*

*marcato.*

*f*

*f*

pars me - a, Rex me - us, in pro - pri - o  
 Most Might - y, most Ho - ly, How great is the  
*cres.*

- ma - bi - tur, vi - sus a - ma - - - bi - tur, . . . vi - sus  
 see Thy face, when shall we see . . . Thy face, . . . when shall

me - a, . . . Rex me - us, vi - sus a - ma - bi -  
 . . . Might - y, . . . most Ho - ly, When shall we see Thy

*cres.*

in pro - pri - o De - us Ip - se de - co - re, pars . . . me - a, Rex . . .  
 How great is the glo - ry Thy throne en - fold - ing! Most . . . Mighty, most . . .

*cres.*

De - us . . . Ip - se de - co - re, . . . Pars . . . .  
 glo - ry . . . Thy . . . throne en - fold - ing, . . . Most . . . .

a - - ma - bi - tur, Pars me - a,  
 we . . . see Thy face? Most Might - y,

- tur, . . . . vi - sus a - ma - - bi - tur,  
 face, . . . . When shall we see . . . Thy face?

me - us, pars me - a, Rex me - us, vi -  
 Ho - ly, most Might - y, most Ho - ly, When . .

*dim.* *p*

. . . me - a, Rex me - us, Rex me - us, vi - sus a -  
 . . . Might - y, most Ho - ly, most Ho - ly, When shall we

Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars . . . me - a,  
 most Ho - ly, How great is the glo - ry Thy throne enfold - ing! most . . . Mighty,

Pars me - a, Rex me - us,  
 Most Might - y, most Ho - ly,

- sus a - ma - bi - tur, vi - sus,  
 shall we see Thy face, Thy . . . face?

*dim.* *f* *p*

*marcato.*

- mi - bi - tur, . . Pars . . me - a, Rex . . me - us, pars me - a,  
 see Thy face? Most . . Might - y, most Ho - ly, most Might - y,

Rex . . me - us, . . pars me - a, Rex me - us, pars me - a,  
 most . . Ho - ly, . . most Might - y, most Ho - ly, most Might - y,

in pro - pri - o De - us Ip - se de - co - re, . . pars me - a, pars me - a,  
 How great is the glo - ry Thy throne en - fold - ing, . . Most Might - y, most Might - y,

This system includes three vocal staves with lyrics and a piano accompaniment consisting of two staves. The lyrics are in Latin and English. The music is in a minor key with a 3/4 time signature. Dynamics include *cres.* (crescendo).

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 When shall we see Thy face? And all Thy won - ders trace?

This system includes three vocal staves with lyrics and a piano accompaniment consisting of two staves. The lyrics are in Latin and English. The music is in a minor key with a 3/4 time signature. Dynamics include *f* (forte) and *>* (accent).

*ff* a - - ma - bi - tur, at - que vi - de - bi - tur, Auc - tor in o - re, *dim.*  
 Shall . . see Thy face? All Thy great won - ders so joy - ful be - hold - ing,

*ff* vi - sus a - ma - bi - tur, at - qua vi - de - bi - tur, Auc - tor in o - re, Pars *dim.*  
 When shall we see Thy face? All . . Thy great won - ders so joy - ful be - hold - ing, Most

*ff* vi - sus a - ma - bi - tur, . . at - que vi - de - bi - tur, Pars me - a, *dim.*  
 When shall we see Thy face? . . And all Thy won - ders trace? Most Might - y,

*ff* vi - sus a - ma - bi - tur, at - que vi - de - bi - tur, Auc - tor in o - re. *dim.*  
 When shall we see Thy face? All Thy great won - ders so joy - ful be - hold - ing,

*f* Pars me - a, Rex . . . . . me - - us,  
 Most Might - y, most . . . . . Ho - - ly,

me - a, Rex me - - us, . . . vi - sus a - ma - bi - tur, vi - - -  
 Might - y, most Ho - - ly, . . . When shall we see Thy face, Thy . . .

Rex me - us, vi - sus a - ma - bi - tur, at - - que vi - de - bi - -  
 most Ho - ly, When shall we see Thy face? And all Thy won - ders  
*ff marcato.*

Pars me - a, Rex me - us, in pro - pri - o  
 Most Might - y, most Ho - ly, How great is the

Pars me - a, Rex me - us, in pro - pti - o  
*Most Might - y, most Ho - ly, How great is the*  
 - sus, vi - sus a - ma - bi - tur, at - - que vi - de bi -  
*face? When shall we see Thy face? All Thy great won - ders*  
 - tur. Auc - tor in o - re, vi - sus a - mi - bi - tur, at - que vi -  
*trace? Joy - ful be - hold - ing, When shall we see Thy face? All Thy great*  
 De - us Ip - se de - co - re, vi - sus a - mi - bi - tur, at - que vi -  
*glo - ry Thy throne en - fold - ing, When shall we see Thy face? All Thy great*

De - us Ip - se de - co - re, pars me - a, rex me - us,  
*glo - ry Thy Throne en - fold - ing, Most Might - y, most Ho - ly,*  
 - tur, Pars . . me - a, Rex . . me - us,  
*trace? Most . . Might - y, most . . Ho - ly,*  
 - de - bi - tur, . . Pars me - a, Rex me - us,  
*won - ders trace? . . Most Might - y, most Ho - ly,*  
 - de - bi - tur, Pars . . me - a, Rex . . me - us,  
*won - ders trace? Most . . Might - y, most . . Ho - ly,*



*ff* pars me - a, me - a,  
Most Might-y, Might-y,

*ff* pars . . . me - a, pars me - a, Rex . . .  
Most . . . Might-y, most Might-y, most . . .

*ff* pars me - a, pars me - a, Rex me - us,  
Most Might-y, most Might-y, most Ho - ly,

*ff* pars . . . . . me - a, Rex . . .  
Most . . . . . Might-y, most . . .

*ff* *Sva*

*ff* Rex me - us, me - us, in pro - pri - o De - us  
Most Ho - ly, Ho - ly, How great is the glo - ry

*fff*

me - us, Rex me - us, in pro - pri - o De - us  
Ho - ly, most Ho - ly, How great is the glo - ry

*fff*

Rex me - us, in pro - pri - o De - us  
most Ho - ly, How great is the glo - ry

*fff*

. . . me - us, in pro - pri - o De - us  
. . . Ho - ly, How great is the glo - ry

*fff* *Sva*

*dim.* *tranquillo.*  
 Ip - se de - co re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold ing. . . All the long his - to - ry through a - ges,

*dim.* *tranquillo.*  
 Ip - se de - co re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold ing. . . All the long his - to - ry through a - ges,

*dim.* *tranquillo.*  
 Ip - se de - co re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold ing. . . All the long his - to - ry through a - ges,

*dim.* *tranquillo.*  
 Ip - se de - co re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold ing. . . All the long his - to - ry through a - ges,

*dim.* *p* *tranquillo.*

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.  
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.  
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur. Pars me - a,  
souls to the great mar-riage-feast be so gra-cious-ly bid-den? Most Mighty,

at - ri - a, Per - fi - ci - e - tur. . . Pars me - a, Rex me - us,  
souls to the great feast be bid - den? Most Might-y, most Ho - ly,

Pars me - a, Rex . . me - us, in pro - pri-o De - us Ip - se de -  
Most Might - y, most . . Ho - ly, How great is the glo - ry Thy throne en -

Pars me - a, Rex me - us, in pro - pri-o De - us Ip - se de -  
Most Might - y, most Ho - ly, How great is the glo - ry Thy throne en -

Rex . . me - us, in pro - pri-o De - us, in pro - pri-o De - us  
most . . Ho - ly, How great is the glo - ry, how great is the glo - ry

in . . pro - pri-o De - us, in pro - pri-o De - us  
How . . great is the glo - ry, how great is the glo - ry

*rit. Maestoso.*

co - re, Ip - se de - co - re, pars me - a,  
 fold - ing, Thy throne en - fold - ing! *rit. fff* Most Might - y,

co - re, Ip - se de - co - re, pars me - a,  
 fold - ing, Thy throne en - fold - ing! *rit. fff* Most Might - y,

Ip - se de - co - re, de - co - re, pars me - a,  
 Thy throne en - fold - ing, en - fold - ing! *rit. fff* Most Might - y,

Ip - se de - co - re, de - co - re, pars me - a,  
 Thy throne en - fold - ing, en - fold - ing! *rit. fff* Most Might - y,

*Maestoso.*

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

*Sua.*

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

*Sev.*

*poco rit.*

*Molto largo.*

Auc - tor in o - - - re. . . .  
 Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .  
 Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .  
 Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .  
 Joy - ful be - hold - - - ing. . . .

*Molto largo.*

No. 5.

## ARIA (SOPRANO).--"O BONA PATRIA."

*Andantino con moto.* *cantando.*

PIANO. *pp* *p*

*cres.*

*dim.*

SOPRANO. *p*

O bo - na pa - tri - a,  
O coun - try bright and fair,

Lu - mi - na so - bri - a      Te spe - cu - lan - tur.  
*What are thy beau - ties rare?      What thy rich trea - sure?*

*cres.*  
 Ad tu - a no - mi - na  
*Thy name brings joy - ful tears*

*dim.*  
 So - bri - a lu - mi - na .. Col - la - cri - man - tur :  
*Fall - ing up - on .. our ears, .. Sweet .. be - yond mea - sure.*  
*dim.*

Est tu - a men - ti - o      Pec - to - ris  
*Thou art the home . . . of rest,      Thy men - tion*

*cres.*

unc - - ti - o, Cu - ra . . do - lo - - ris,  
to . . . the breast, Gives bliss . . un - spo - - ken,

*cres.*

cu - ra . . do - lo - ris, O bo - na  
gives bliss . . un - spo - ken, O coun - try

*pp*

*f* *pp subito.*

*dolce.*

pa - tri - a, est tu - a men - ti - o, cu - - ra do -  
bright and fair, Thou art the home of rest, Com - - fort un -

*Poco più mosso.*

- lo - ris, do - lo - - - ria, Con - - - ci - pi -  
- bro - ken, un - bro - - - ken, Who learns thy

*Poco più mosso.*  
*f risoluto.*



- en - ti - bus                      A E                      the - ra  
 bless - ed      ways,                      Shall                      have      in

men - ti - bus,                      Ig - - - - - nis a -  
 songs of      praise,                      Com - - - - - fort un -

- mo - - - - ris,                      Tu      lo - - - - cus  
 - bro - - - - ken,                      Thou      on - - - - ly

u - - - - ni - cus,      Il - le      que      coe - - - - li - cus  
 man - - - - sion bright,      Full      of      su - - - - preme . . . . delight,

Es Pa - ra - di - sus, Pa - ra - di - sus,  
 Thou art pre - par - ing, art pre - par - ing.

- sus. Non i - bi la - cri - ma,  
 - ing, There shall all tears be dry,

*cres.* Sed pla - ci - dis - si - ma Gau - di - a,  
 There in se - ren - est joy All shall be

*f. d. rit.*

*cres.* *f colla voce.*

ri - sus,  
 shar - ing.

*a tempo.*

*p*

O bo - na pa - tri - a, Ad tu - a  
O coun - try bright and fair, Thy name brings

no - mi - na So - - bri - a lu - mi - na  
joy - ful tears, Fall - - ing up - on . . our ears,

Col - - la - cri - man - tur: Est tu - a  
Sweet be - yond mea - sure. Thou art the

*f* *pp*  
men - - tio Pec - - - to - ris  
home of rest, And of

*cres.*

unc - - - tio,                      Cu  
com - - - fort,                      com

The first system of music features a vocal line in a soprano register with a melodic line and a piano accompaniment in the left hand. The piano part consists of chords and moving lines in the bass and middle registers. The key signature has two flats, and the time signature is common time.

ra do - lo - ris,  
fort un - bro - ken,

*p*

The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and features some arpeggiated chords. The vocal line has a dynamic marking of *fort* (forte).

cu - ra do - lo - ris,                      cu - ra do - lo - ris, do -  
com - fort un - bro - ken,                      com - fort un - bro - ken, un -

*p*

The third system shows the vocal line and piano accompaniment. The piano part has a dynamic marking of *p* and includes some complex chordal textures. The vocal line continues with the lyrics.

lo - - - ris.  
bro - - - ken.  
Sua

*pp*                      *rit.*

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part has a dynamic marking of *pp* (pianissimo) and includes a *rit.* (ritardando) marking. The vocal line ends with the lyrics.

## No. 6.

## QUARTET AND CHORUS—"TU SINE LITTORE."

*Allegro.*

PIANO.

*ff*

*sfz*

*fff*

*poco a poco dim.*

*p*

CHORUS. SOPRANO. *pp*

Tu si - ne  
Thou o - cean

ALTO. *pp*

Tu si - ne  
Thou o - cean

TENOR. *pp*

Tu si - ne  
Thou o - cean

BASS. *pp*

Tu si - ne  
Thou o - cean

*pp*

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

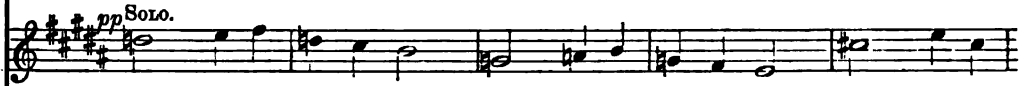
*Sra.*



Tu si - ne tem - po - re, Fons mo - do  
Where time shall be no more, Dwell - ing most



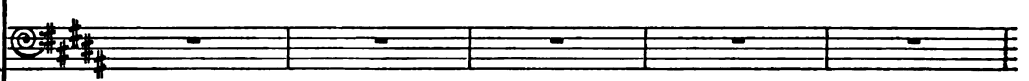
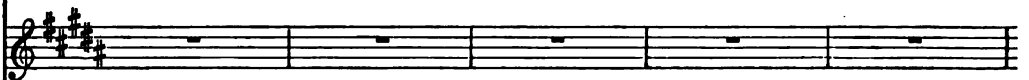
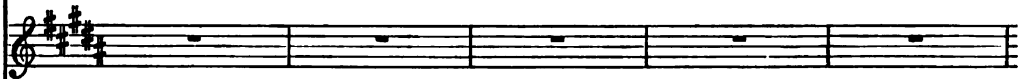
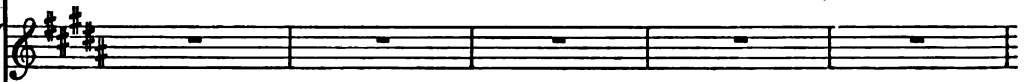
Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do  
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most



Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do  
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most



Tu si - no lit - to - re, Tu si - ne tem - po - re, Fons mo - do  
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most



Sea .....



ri - vus.  
gra - cious,

Dul - ce . . .  
Foun - tain . . .



ri - vus.  
gra - cious,

Dul - ce . . .  
Foun - tain . . .



ri - vus.  
gra - cious,

Dul - ce . . .  
Foun - tain . . .



ri - vus.  
gra - cious,

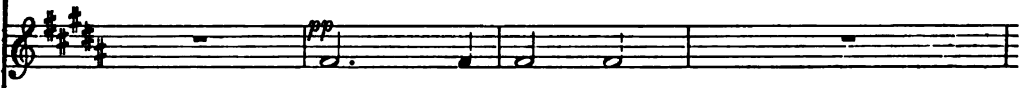
Dul - ce . . .  
Foun - tain . . .



mo - do ri - vus.  
Dwell - ing gra - cious,



mo - do ri - vus.  
Dwell - ing gra - cious,



mo - do ri - vus.  
Dwell - ing gra - cious,



mo - do ri - vus.  
Dwell - ing gra - cious,





bo - - nis  
of love

bo - - nis  
of love

bo - - nis  
of love

bo - - nis  
of love

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

8161.

SA - - - pis, . . . . SA . . . . .  
TEN - - - known, . . . . TEN . . . . .

SA - - - pis, . . . .  
TEN - - - known, . . . .

SA - - - pis, . . . .  
TEN - - - known, . . . .

SA - - - pis, . . . .  
TEN - - - known, . . . .

SA . . . . .  
TEN . . . . .

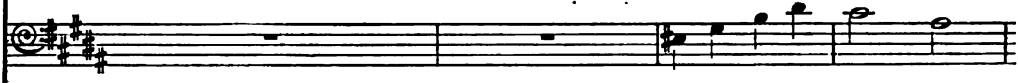
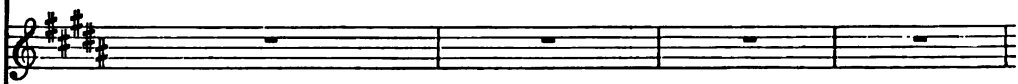
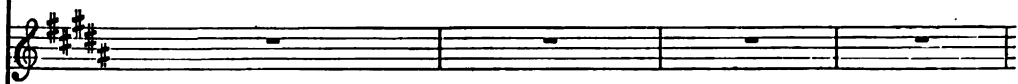
SA . . . . .  
TEN . . . . .

SA . . . . .  
TEN . . . . .

SA . . . . .  
TEN . . . . .



pis, Est que  
known, Thou hast que  
hast



Est que ti - bi la - pis  
Thou hast the e - lect stone,



pis, Est que ti - bi la - pis Un - di que  
known, Thou hast the e - lect stone, Liv - ing and



pis, Est que ti - bi la - pis.. Un - di que  
known, Thou hast the e - lect stone, Liv - ing and



pis, Est que ti - bi la - pis Un - di que  
known, Thou hast the e - lect stone, Liv - ing and



pis, Est que ti - bi la - pis Un - di que  
known, Thou hast the e - lect stone, Liv - ing and





ti - bi la - pis Un-di-que vi - - vus.  
*the e - lect stone, Living and pre - - cious.*



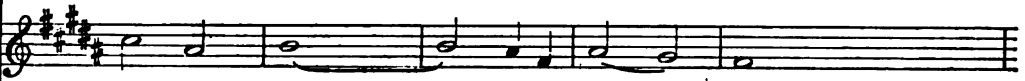
Est-que ti - bi la - pis Un-di-que vi - - vus.  
*Thou hast the e - lect stone, Living and pre - - cious.*



Un - di-que vi - - - - vus.  
*E - lect and pre - - - - cious.*



Un - di-que vi - - vus.  
*E - lect and pre - - cious.*



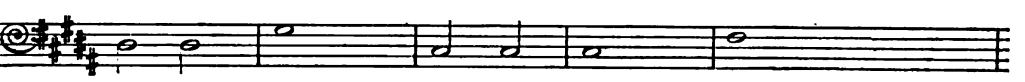
vi - vus, un - - - di-que vi - - vus.  
*pre - cious, E - - - lect and pre - - cious.*



vi - vus, un - di-que vi - vus, vi - - vus.  
*pre - cious, E - lect and pre - cious, pre - - cious.*



vi - vus, un - di-que vi - vus, vi - - vus.  
*pre - cious, E - lect and pre - cious, pre - - cious.*



vi - vus, un - - di - que vi - - vus.  
*pre - cious, E - - lect and pre - - cious.*



CHORUS

Est ti - bi  
Thou hast the

Est ti - bi  
Thou hast the

Est ti - bi lau - re a,  
Thou hast the lau - rel fair,

lau - re a,  
lau - rel fair,

lau - re a,  
lau - rel fair,

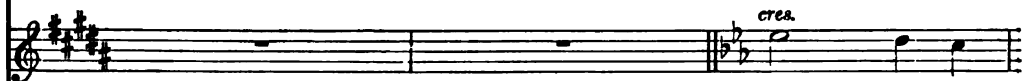
Dos da - tur au - re -  
The heav - en - ly Bride . . . shall



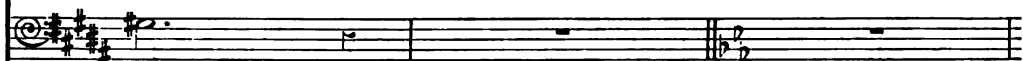
Dos da - tur au - - - re - a,  
The heav - ly Bride . . . . shall wear,



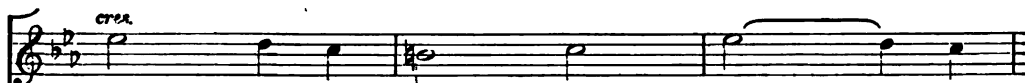
Dos da - tur au - - - re - a,  
The heav - ly Bride . . . . shall wear,



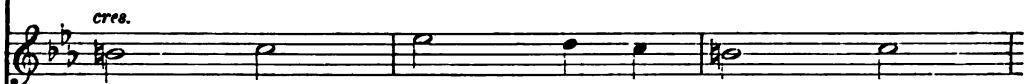
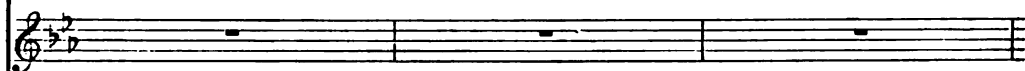
Spon - sa de -  
Robed in her



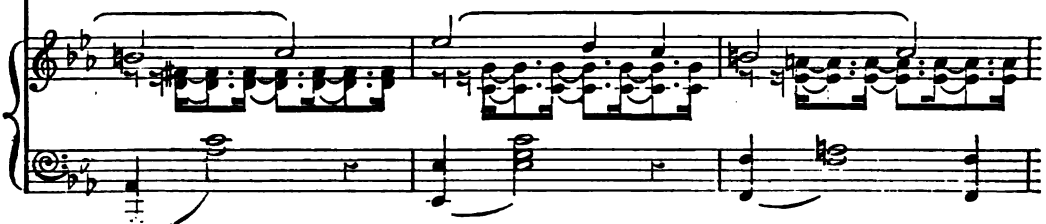
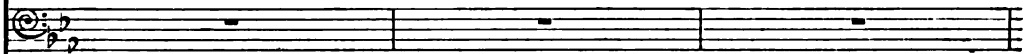
a,  
wear,



Spon - sa de - co - ra, spon - - - sa,  
Robed in her splen - dour, robed . . . . in



- co - ra, spon - sa de - co - ra,  
splen - dour, robed in her splen - dour,



1st SOPRANO. *f*

spon - - sa . . de - co - - ra,  
*splen* - - dour, . . in *splen* - - dour,

2nd SOPRANO.

spon - - sa . . de - co - - ra,  
*splen* - - dour, . . in *splen* - - dour,

ALTO.

spon - sa . . de - co - ra, de - co - - ra,  
*Robed in* . . her *splen* - dour, her *splen* - - dour,

TENOR. *p*

BASS. *p*

Pri - - First

Pri - - First

*f* *p poco agitato.*

SOLO. SOPRANO. *p*

Pri - ma - que Prin - ci - pis . .  
*First shall the Prince confer,* . .

- ma - que Prin - ci - pis Os - - cu - la  
*shall the Prince confer, AU price - less*

- ma - que Prin - ci - pis Os - - cu - la  
*shall the Prince confer, AU price - less*

*cres.*  
 Os - cu - la sus - ci - pis, In - spi - cis o - - - ra;  
 All price - less gifts on her, With glan - ces ten - - - der.  
 CHORUS. SOPRANO. *cres.*

*p*  
 In - spi - cis o - - -  
 With glan - ces ten - - - *cres.*

*p*  
 In - spi - cis o - ra,  
 With glan - ces ten - der, *cres.*

*p*  
 sus - ci - pis, In - spi - cis o - ra,  
 gifts on her, With glan - ces ten - der, *cres.*

*p*  
 sus - ci - pis, In - spi - cis o - - -  
 gifts on her, With glan - ces ten - - - *cres.*

*f*  
 - ra, in - spi - cis o - - - ra;  
 - der, with glan - ces ten - - - der.

*f*  
 in - spi - cis, in - spi - cis o - - - ra;  
 with glan - ces, with glan - ces ten - - - der.

*f*  
 in - spi - cis, in - spi - cis o - - - ra;  
 with glan - ces, with glan - ces ten - - - der.

*f*  
 - ra, in - spi - cis o - - - ra;  
 - der, with glan - ces ten - - - der.

*f*  
*3*  
*3*



First system of piano accompaniment, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

Second system of piano accompaniment, including a triplet of eighth notes in the treble clef and dynamic markings *fff* and *dim.*

Third system of piano accompaniment, featuring a piano (*p*) dynamic marking and various musical notations.

Fourth system of piano accompaniment, including a *pp* dynamic marking and a section marked *Sva...* (Sustained Pedal).

*pp*  
 Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi,  
 There are the lil - ies white, In gar - lands pure and bright, Her brow a -

*pp*  
 Can - di - - da li - - - li - a Sunt ti - bi,  
 There are the lil - - - ies white, Her brow a -

*pp*  
 Can - di - da li - li - a Sunt ti - bi,  
 There are .. the lil - - - li - a sea white, Her brow a -

*pp*  
 Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi,  
 There are the lil - ies white, In gar - lands pure and bright, Her brow a -  
*Sva...*

Fifth system of piano accompaniment, featuring a *pp* dynamic marking and a section marked *Sva...* (Sustained Pedal).

spon - sa, sunt ti - bi, spon - sa.  
 - dorn - ing, her brow a - dorn - ing,

spon - sa, sunt ti - bi, spon - sa.  
 - dorn - ing, her brow a - dorn - ing,

spon - sa, sunt ti - bi, spon - sa. *mf* Ag - nus ad -  
 - dorn - ing, her brow a - dorn - ing, The Lamb her ..

spon - sa, sunt ti - bi, spon - sa.  
 - dorn - ing, her brow a - dorn - ing,

*mf*

*mf*

Ag - nus ad - est ti - bi, Spon - sus ad - est ti - bi,  
 The Lamb her Spouse shall be, His light shines glo - rious - ly,

Ag - nus ad - est ti - bi, . . Spon - sus ad - est ti - bi, Lux spe - ci -  
 The Lamb her . . Spouse shall be, . . His light shines glo - rious - ly, Fair - er than

. . est ti - bi, Spon - sus ad - est ti - bi, Lux . . . spe - ci -  
 . . Spouse shall be, His light shines glo - rious - ly, Fair . . . er than

*mf*

Lux . . . spe - ci - o - . . .  
 Fair . . . er than morn . . .

*cres.*

Lux . spe - ci - o - sa. To - ta ne - go - ti - a,  
 Fair - er than morn - ing. There saints find full em - ploy,

*cres.*

- o - - - sa. . . To - ta ne - go - ti - a,  
 morn - - - ing. . . There saints find full em - ploy,

*cres.*

- o - - - sa. . . To - ta ne - go - ti - a,  
 morn - - - ing. . . There saints find full em - ploy,

*cres.*

- - sa, spe - ci - o - sa. To - ta ne - go - ti - a,  
 - - ing, than the morn - ing. There saints find full em - ploy,

*mf cres.*

*f cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*f cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*f cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*f cres.*

Dul - ce to - na - - - - re. . . Tam ma - la  
 Ev - er up - rais - - - - ing, . . They who were

Dul - ce to - na - - - - re. Tam ma - la  
 Ev - er up - rais - - - - ing, They who were

Dul - ce to - na - - - - re. Tam ma - la  
 Ev - er up - rais - - - - ing, They who were

Dul - ce to - na - - - - re. Tam ma - la  
 Ev - er up - rais - - - - ing, They who were

*ff*

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*tried and proved,* To - geth - er *ff* prais

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*tried and proved,* To - geth - er *ff* prais

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*tried and proved,* To - geth - er *ff* prais

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*tried and proved,* To - geth - er *ff* prais

*ff*

re, con - ju - bi - la  
 ing, to - geth - er prais

re, con - ju - bi - la  
 ing, to - geth - er prais

re, con - ju - bi - la  
 ing, to - geth - er prais

re, con - ju - bi - la re, con - ju - bi - la  
 ing, to - geth - er prais - ing, to - geth - er prais

*Solo.*  
*Poco più mosso.*

*fff*

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .  
 There saints find full em - ploy, . . . To - geth - er prais - ing,

*Solo.*

*fff*

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .  
 There saints find full em - ploy, . . . To - geth - er prais - ing,

*fff Solo.*

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .  
 There saints find full em - ploy, . . . To - geth - er prais - ing,

*fff Solo.*

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .  
 There saints find full em - ploy, . . . To - geth - er prais - ing,

*Poco più mosso.*

- - re, to - ta ne - go - ti - a,  
 - - ing, There saints find full em - ploy,

- - re, to - ta ne - go - ti - a,  
 - - ing, There saints find full em - ploy,

- - re, to - ta ne - go - ti - a,  
 - - ing, There saints find full em - ploy,

- - re, to - ta ne - go - ti - a,  
 - - ing, There saints find full em - ploy,

*Poco più mosso.*

*sfz*

con - ju - bi - la - re.  
to - geth - er prais - ing.

con - ju - bi - la - re.  
to - geth - er prais - ing.

con - ju - bi - la - re.  
to - geth - er prais - ing.

con - ju - bi - la - re.  
to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
To - geth - er prais - ing, to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
To - geth - er prais - ing, to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
To - geth - er prais - ing, to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
To - geth - er prais - ing, to - geth - er prais - ing.

*sfz* *sfz* *sfz*

END OF THE FIRST PART.

## PART II.

No. 7.

SOLO (TENOR).—"URBS SYON AUREA."

PIANO. *pp* *poco cres.*

The piano introduction consists of two staves. The right hand plays a melodic line with a 'poco cres.' marking, while the left hand provides a harmonic accompaniment. The music is in a minor key and begins with a piano (*pp*) dynamic.

*dim.* *p*

Urbs Syon  
Gold - en Je -

The vocal line enters with the lyrics 'Urbs Syon Gold - en Je -'. The piano accompaniment continues with a 'dim.' marking, followed by a 'p' dynamic. The music is in a minor key.

au - re - a, Pa - tri - a lac - te - a, Ci - ve de - co - ra,  
- ru - sa - lem, Bride with her di - a - dem, Ra - diant and glo - rious,

The vocal line continues with the lyrics 'au - re - a, Pa - tri - a lac - te - a, Ci - ve de - co - ra, - ru - sa - lem, Bride with her di - a - dem, Ra - diant and glo - rious,'. The piano accompaniment continues with a 'p' dynamic.

*poco cres.*

ci - ve de - co - ra, Om - ne cor ob - ru - is, Om - ni - bus  
ra - diant and glo - rious, Tem - ple of light thou art, O'er . . . mind, and

The vocal line continues with the lyrics 'ci - ve de - co - ra, Om - ne cor ob - ru - is, Om - ni - bus ra - diant and glo - rious, Tem - ple of light thou art, O'er . . . mind, and'. The piano accompaniment continues with a 'poco cres.' marking.

*f*

ob - stru - is Et cor et or - a, cor et or  
soul, and heart, Thou art vic - tor - ious, art vic - tor . . .

The vocal line continues with the lyrics 'ob - stru - is Et cor et or - a, cor et or soul, and heart, Thou art vic - tor - ious, art vic - tor . . .'. The piano accompaniment continues with a 'f' dynamic.



- ra,  
- ious.

Nes - ci - o,  
Who can tell?

nes - ci - o . . . Quae ju - bi - la - ti - o, Lux . . . .  
who can tell? . . . What no - ble an - thems swell, Through . . . .

ti - bi qua - lis, lux . . . .  
thy bright por - tal? through . . . .

*dim.*

ti - bi qua - lis.  
thy bright por - tal?

Quam so - ci - a - - li - a Gau - di - a,  
 What dear de - lights are thine, Glo - ri - ous,

glo - - ri - a Quam spe - - ci -  
 most di - vine, What light im -

*f poco animato.*  
 - a - - lis. . . . Lau - de stu - dens . .  
 - mor - - tal. . . . Long - ing thy praise . .

*poco animato.*  
*sf* *mf* *sf*

e - - a Tol - le - re, mens me - - a  
 to sing, Wor - thi - ly of - - fer - ing,

Vic - ta fa - tis - - cit:  
Love o - ver - flow - - ing:

*sf* *dim.* *p*

O . . . . bo - na  
Glo - - ry most

*cres.* *ff*

glo - - ri - a, Vin - cor, vin - cor; in  
bright and good, Feed me, feed me with

om - ni - a Laus tu - a vi - - - - cit, in  
heaven - ly food, New life be - stow - - - - ing, With

*ff*

om ni - a laus tu - a vi - cit,  
 heaven ly food, New life be - stow - ing,

*cres.*

in om ni - a, in om  
 With heaven - - - - - ly food, with heaven -

*ad lib.*

ni - a laus tu - a vi -  
 ly food, New life - be - stow -

*cit. ing.*

*f*

No. 8.

DOUBLE CHORUS.—"STANT SYON ATRIA."

*Allegro molto.*

PIANO.

1st Choir. SOPRANO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no-blest

ALTO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no-blest

TENOR.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no-blest

BASS.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no-blest

2nd Choir. SOPRANO.

Stant Sy - on  
There stand those

ALTO.

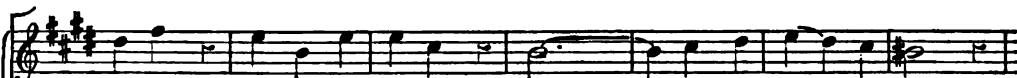
Stant Sy - on  
There stand those

TENOR.

Stant Sy - on  
There stand those

BASS.

Stant Sy - on  
There stand those



ple-na, mar-ty-re ple-na, con - - ju - bi - lan - ti - a,  
*mea-sure, in no-blest mea-sure, There . . . sound the songs of joy,*



ple-na, mar-ty-re ple-na, con ju - bi - lan - ti - a,  
*mea-sure, in no-blest mea-sure, There sound the songs of joy,*



ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,  
*mea-sure, in no-blest mea-sure, There . . sound the songs of joy,*



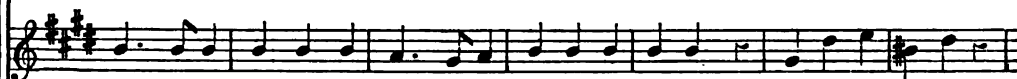
ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,  
*mea-sure, in no-blest mea-sure, There sound the songs of joy,*



a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,  
*halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,*



a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,  
*halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,*



a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,  
*halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,*



a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple - na, mar-ty-re ple-na,  
*halls on high, There sound the songs of joy, In no-blest mea - sure, in no-blest mea-sure,*



*f*

Ci - - - ve mi - can - ti - a, . . . prin - - ci - pe stan - ti - a, . . .  
 There . . . are the mar - tyrs bright, Hea - - ven's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . . prin - ci - pe stan - ti - a, . . .  
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . . prin - ci - pe stan - ti - a, . . .  
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . . prin - ci - pe stan - ti - a, . . .  
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - - - ve mi - can - ti - a, . . . prin - - ci - pe  
 There . . . are the mar - tyrs bright, Hea - - ven's o'er -

Ci - - - ve mi - can - ti - a, . . . prin - - ci - pe  
 There . . . are the mar - tyrs bright, Hea - - ven's o'er -

Ci - ve mi - can - ti - a, . . . prin - ci - pe  
 There . . . are the mar - tyrs bright, Hea - ven's o'er -

Ci - ve mi - can - ti - a, . . . prin - ci - pe  
 There are the mar - tyrs bright, In heav'n's o'er -

*f*

lu - ce se - re - - - - -  
The Lord's own trea - - - - -

lu - ce se - re - - na, lu - ce se -  
The Lord's own trea - - - - - sure, the Lord's own

stan - ti - a, lu - ce se - re - - - - - na,  
- flow - ing light, The Lord's own trea - - - - - sure,

stan - ti - a, lu - ce se - re - - na,  
- flow - ing light, The Lord's own trea - - - - - sure,

stan - ti - a,  
- flow - ing light,

stan - ti - a,  
- flow - ing light,

*p*



- - - - - na, lu - ce se - re - - na ;  
 - - - - - sure, the Lord's own trea - sure,

- - re - na, lu - ce se - re - na, se - re - - na ;  
 trea - sure, the Lord's own trea - sure, His trea - sure,

Est i - - - -  
 In pas - - - -

Est i - - - -  
 In pas - - - -

lu - - ce se - re - na, se - re - - na ;  
 the Lord's own trea - sure, His trea - sure,

lu - ce se - re - - na, lu - ce se - re - - na ;  
 the Lord's own trea - - sure, the Lord's own trea - sure,

Est i - - - -  
 In pas - - - -

Est i - - - -  
 In pas - - - -

Est i - - - - - hi  
 In pas - - - - - tures

Est i - - - - - hi  
 In pas - - - - - tures

- - bi pas - cu - a,  
 - - tures fresh and green,

- - bi pas - cu - a,  
 - - tures fresh and green,

Est i - - - - - hi  
 In pas - - - - - tures

Est i - - - - - hi  
 In pas - - - - - tures

- - bi pas - cu - a,  
 - - tures fresh and green,

- - bi pas - cu - a,  
 - - tures fresh and green,

pas - cu - a,  
 fresh and green,

pas - cu - a,  
 fresh and green,

mi - ti - bus af - flu -  
 The white - robed saints are

mi - ti - bus af - flu -  
 The white - robed saints are

pas - cu - a,  
 fresh and green,

pas - cu - a,  
 fresh and green,

mi - ti - bus af - flu -  
 The white - robed saints are

mi - ti - bus af - flu -  
 The white - robed saints are

mi - ti - - - bus af - - flu - a,  
*The white - - - robed saints are seen,*

mi - ti - - - bus af - - flu - a,  
*The white - - - robed saints are seen,*

- a,  
*seen,* prae - sti - -  
*For ev - -*

- a,  
*seen,* prae - sti - -  
*For ev - -*

mi - ti - - - bus af - - flu - a,  
*The white - - - robed saints are seen,*

mi - ti - - - bus af - - flu - a,  
*The white - - - robed saints are seen,*

- a,  
*seen,* prae - sti - -  
*For ev - -*

- a,  
*seen,* prae - sti - -  
*For ev - -*

*cres.*

*cres.*

prae - sti - ta                      sanc - - - tis,  
 For - ev - er                      rest - - - ing,

*cres.*

prae - sti - ta                      sanc - - - tis,  
 For - ev - er                      rest - - - ing,

*mf*

- ta                      sanc - - - tis,                      prae - sti - -  
 - er                      rest - - - ing,                      for - ev - -

*mf*

- ta                      sanc - - - tis,                      prae - - -  
 - er                      rest - - - ing,                      for . . .

*cres.*

prae - sti - ta                      sanc - - - tis,  
 For - ev - er                      rest - - - ing,

*cres.*

prae - sti - ta                      sanc - - - tis,  
 For - ev - er                      rest - - - ing,

*mf*

- ta                      sanc - - - tis,                      prae - sti - -  
 - er                      rest - - - ing,                      for - ev - -

*mf*

- ta                      sanc - - - tis,                      prae - - -  
 - er                      rest - - - ing,                      for . . .

*cres. sempre.*

sanc - tis.  
rest - ing.

prae - sti - ta sanc - tis.  
for ev - er rest - ing.

ta, . . . er, . . . prae for . . . sti - ta sanc - tis,  
ev - er rest - ing.

sti - ta, prae - sti - ta . . . sanc - tis.  
ev - er, for ev - er . . . rest - ing.

prae . . . sti - ta sanc - tis.  
for . . . ev - er rest - ing.

prae - sti - ta, prae - sti - ta sanc - tis.  
for ev - er, for ev - er rest - ing.

ta, . . . er, . . . prae . . . sti - ta sanc - tis.  
for . . . ev - er rest - ing.

sti - ta, prae . . . sti - ta sanc - tis.  
ev - er, for . . . ev - er rest - ing.

8161. II

1st & 2nd Choirs.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

mar - - ty - re ple - na, mar - - ty - re ple - -  
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - -  
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - -  
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - -  
in no - blest mea - sure, in no - blest mea - -

na. Est i - bi pas - cu - a, mi - -  
 sure, In pas - tures fresh and green, The

na. Est i - bi pas - cu - a, mi - -  
 sure, In pas - tures fresh and green, The

na. Est i - bi pas - cu - a,  
 sure, In pas - tures fresh and green,

na. Est i - bi pas - cu - a,  
 sure, In pas - tures fresh and green,

ti - bus af - flu - a, prae - - sti - ta sanc - - - tis,  
 white - robed saints are seen, For . . ev - er rest - - - ing,

ti - bus af - flu - a, prae - - sti - ta sanc - - - tis,  
 white - robed saints are seen, For . . ev - er rest - - - ing,

mi - ti - bus af - flu - a, prae - - sti - ta sanc - - - tis,  
 The white - robed saints are seen, For . . ev - er rest - - - ing,

mi - ti - bus af - flu - a, prae - - sti - ta sanc - - - tis,  
 The white - robed saints are seen, For . . ev - er rest - - - ing,



*f* 1st Choir.

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

2nd Choir.

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for . . . ev - er rest - ing. There stand those halls . . on high,

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for ev - er rest - ing. There stand those halls on high,

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for . . . ev - er rest - ing. There stand those halls . . on high,

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for ev - er rest - ing. There stand those halls on high,

*cres.*  
a - tri - a, con - ju - bi - lan - ti - a,  
halls on high, There sound the songs of joy,

*cres.*  
a - tri - a, con - ju - bi - lan - ti - a,  
halls on high, There sound the songs of joy,

*cres.*  
a - tri - a, con - ju - bi - lan - ti - a,  
halls on high, There sound the songs of joy,

*cres.*  
a - tri - a, con - ju - bi - lan - ti - a,  
halls on high, There sound the songs of joy,

*cres.*  
con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.*  
con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.*  
con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.*  
con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.*  
*f*

con - ju - bi - lan - ti - a, stant,            mar - ty - re ple - na.  
there sound the songs of joy, there,        In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant,            mar - ty - re ple - na.  
there sound the songs of joy, there,        In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant,            mar - ty - re ple - na.  
there sound the songs of joy, there,        In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant,            mar - ty - re ple - na.  
there sound the songs of joy, there,        In no - blest mea - sure.

stant,            mar - ty - re ple - na.  
there,            In no - blest mea - sure.

stant,            mar - ty - re ple - na.  
there,            In no - blest mea - sure.

stant,            mar - ty - re ple - na.  
there,            In no - blest mea - sure.

stant,            mar - ty - re ple - na.  
there,            In no - blest mea - sure.

## 1st &amp; 2nd Choirs.

*Maestoso.*

Re - gis i - bi thro - nus,  
The King's throne is near . . . them,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stands those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

*f*  
Re - gis i - bi thro - nus,  
King - ly throne is near . . . them,

*Maestoso.*

*f*

ag - mi - nis et so - nus,  
Joy - ful shouts we hear . . . them,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

ag - mi - nis et so - nus,  
Joy - ful shouts we hear . . . them,

ag - mi - nis et so - nus est e - pu - .  
joy - ful shouts we hear them, Of ma - ny

stant . . . . . Sy - on a - tr a Sy-on a - tri-a, Sy-on  
There . . . . . stand . . . those halls on high, stand those halls on high, stand those

stant . . . . . Sy . . . on a . . . . .  
There . . . . . stand . . . those halls . . . . .

ag - mi - nis et so - nus . . est . . e - pu - .  
joy - ful . shouts we hear them, . . Of . . ma - ny

- lan - - - - tis, Re - gis i - bi  
feast - - - - ing, The King's throne is

a - tri-a, Sy - on a - tri-a, stant Sy - on a - tri-a, con - ju - bi -  
halls on high, stand those halls on high, there stand those halls on high, There sound the

. . . . . tri - a, stant Sy - on a - tri-a, con - ju - bi -  
, . . . . . on high, there stand those halls on high, There sound the

- lan - - - - tis, Re - . . . - gis i - bi  
feast - - - - ing, The . . . . . King's throne is

thro - nus, ag - mi - nis. et  
 near . . . them, Joy . . . . . ful shouts we

- lan - ti - a, mar - ty - re ple - na, Stant Sy - on a - tri - a con - ju - bi -  
 songs of joy, In no - blest mea - sure, There stand those halls on high There sound the

- lan - ti - a, mar - ty - re ple - na, . . . con - ju - bi -  
 songs of joy, In . . . no - blest mea - sure, . . . There sound the

thro nus, ag mi - nis et  
 near . . . . . them, . . . Joy . . . . . ful shouts we

so - nus est e - pu - lan - tis, est e - pu - lan - tis, est . .  
 hear . . . them, Of ma - ny feast - ing, of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, . . . est e - pu - lan - tis, est . .  
 songs of joy, hear shouts, . . . Of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, est . . e - pu - lan - tis, est . . e - pu - lan - tis, est . .  
 songs of joy, hear shouts, Of . . ma - ny feast - ing, of . . ma - ny feast - ing, of . .

so . . . . . nus est e - pu - lan - tis, est . .  
 hear, . . . . . shouts, Of ma - ny feast - ing, of . .

Faster.

e - pu lan - - - tis.  
 ma - ny feast - - - ing.

e - pu lan - - - tis.  
 ma - ny feast - - - ing.

e - pu lan - - - tis.  
 ma - ny feast - - - ing.

e - pu lan - - - tis.  
 ma - ny feast - - - ing.

*faster.*

1st Choir.

Re - gis est i - bi  
 The king - ly throne is

Re - gis est i - bi  
 The king - ly throne is

Re - gis est i - bi  
 The king - ly throne is

Re - gis est i - bi  
 The king - ly throne is

2nd Choir.

Re - gis est i - bi  
 The king - ly throne is

Re - gis est i - bi  
 The king - ly throne is

Re - gis est i - bi  
 The king - ly throne is

Re - gis est i - bi  
 The king - ly throne is

thro - nus, ag - mi - nis . . . et  
near them, Joy - ful shouts . . . we

thro - nus, ag - mi - nis . . . et  
near them, Joy - ful shouts . . . we

thro - nus, ag - mi - nis . . . et  
near them, Joy - ful shouts . . . we

thro - nus, ag - mi - nis . . . et  
near them, Joy - ful shouts . . . we

thro - nus, ag - mi - nis et  
near them, Joy - ful shouts we

thro - nus, ag - mi - nis et  
near them, Joy - ful shouts we

thro - nus, ag - mi - nis et  
near them, Joy - ful shouts we

thro - nus, ag - mi - nis et  
near them, Joy - ful shouts we

*f* *V*



so - nus, hear them, ag - mi - nis joy - ful shouts et we

so - nus, hear them, ag - mi - nis joy - ful shouts et we

so - nus, hear them, ag - mi - nis joy - ful shouts et we

so - nus, hear them, ag - mi - nis joy - ful shouts et we

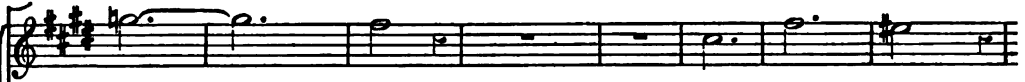
so - nus, hear them, ag - mi - nis joy - ful shouts et we

so - nus, hear them, ag - mi - nis joy - ful shouts et we

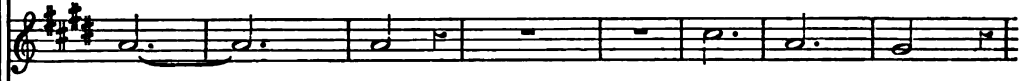
so - nus, hear them, ag - mi - nis joy - ful shouts et we

so - nus, hear them, ag - mi - nis joy - ful shouts et we

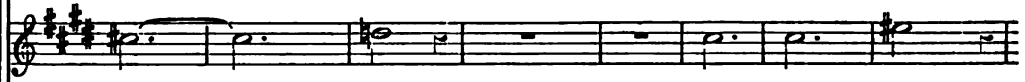
*p* *f*



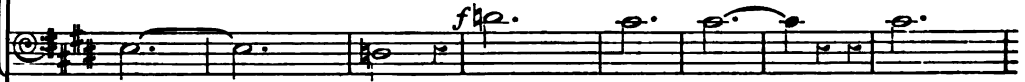
so - - - - nus, et so - nus,  
hear . . . them, we hear them,



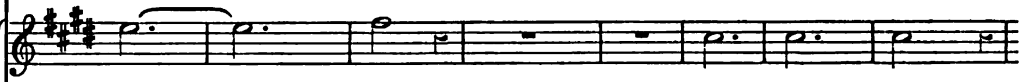
so - - - - nus, et so - nus,  
hear . . . them, we hear them,



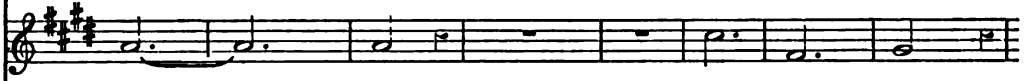
so - - - - nus, et so - nus,  
hear . . . them, we hear them,



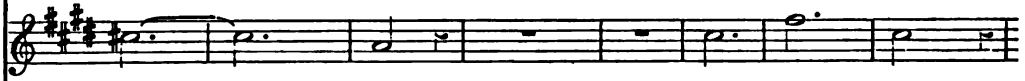
so - - - - nus, et so - nus, . . . et  
hear . . . them, we hear them, . . . we



so - - - - nus, et so - nus,  
hear . . . them, we hear them,



so - - - - nus, et so - nus,  
hear . . . them, we hear them,



so - - - - nus, et so - nus,  
hear . . . them, we hear them,



so - - - - nus, et so - nus, . . . et  
hear . . . them, we hear them, . . . we



et so - nus, et so - nus, . . .  
we hear them, we hear them, . . .

et so - nus, et so - nus, . . .  
we hear them, we hear them, . . .

et so - nus, et so - nus, . . .  
we hear them, we hear them, . . .

so - nus, . . . et so - nus, est e - pu - lan - . . .  
hear them, . . . we hear them, Of ma - ny feast - . . .

et so - nus, et so - nus, . . .  
we hear them, we hear them, . . .

et so - nus, et so - nus, . . .  
we hear them, we hear them, . . .

et so - nus, et so - nus, . . .  
we hear them, we hear them, . . .

et so - nus, et so - nus, . . .  
we hear them, we hear them, . . .

so - nus, . . . et so - nus, est e - pu - lan - . . .  
hear them, . . . we hear them, Of ma - ny feast - . . .

et so - nus, . . . et so - - - nus . . . est  
 we hear them, . . . we hear . . . . . them, . . . Of

et so - nus, so - - - nus est . . . . . e -  
 we hear them, hear . . . . . them, Of . . . . . ma -

et so - nus, so - nus est . . . e - pu - lan - -  
 we hear them, hear them, Of . . . ma - ny feast -

- tis, est e - pu - lan - tis, so - nus est  
 - ing, Of ma - ny feast - ing, Joy - ful shouts,

et so - nus, et so - - - - nus, et so - -  
 we hear them, we hear . . . . . them, we hear . . .

et so - nus, so - - - nus, . . . so - - - nus  
 we hear them, hear . . . . . them, . . . hear . . . . . shouts

et so - nus, so - nus, . . . so - nus, . . . so -  
 we hear them, hear them, . . . hear . . . them, . . . hear

- - tis, est e - pu - lan - tis, so - nus est  
 - - ing, of ma - ny feast - ing, hear shouts Of

e - - - pu - lan - tis. Stant Sy - on a - tri - a con - - ju - bi -  
 ma - - - ny feast - ing. There stand those halls on high, There sound the

- - - pu - lan - - - tis. Stant Sy - on a - tri - a, con - ju - bi -  
 - - - ny feast - - - ing. There stand those halls on high, There sound the

- tis, e - pu - lan - tis. Stant Sy - on  
 - ing, ma - ny feast - ing. There stand those

e - pu - lan - - - tis.  
 ma - ny feast - - - ing.

- - nus est e - pu - lan - tis. Stant Sy - on a - tri - a, con - ju - bi -  
 . . . shouts of ma - ny feast - ing. There stand those halls on high, There sound the

est . . . e - pu - lan - tis. Stant Sy - on a - tri - a,  
 Of . . . ma - ny feast - ing. There stand those halls on high,

- nus . . est e - pu - lan - tis.  
 shouts Of ma - ny feast - ing.

e - pu - lan - - - tis.  
 ma - ny feast - - - ing.

*sempre ff*

lan - - - ti - a, . . . mar - - -  
songs . . . of joy, . . . In . . .

lan - - ti - a, con - ju - bi - lan - ti - a, mar - -  
songs . . of joy, There . . sound the songs of joy, In . . .

a - tri - a, con - ju - bi - lan - ti - a, Stant, . . . stant . . . Sy - -  
halls on high, There sound the songs of joy, There, . . . there . . . stand . . .

*ff*  
Stant Sy - on a - tri - a, con - ju - bi - lan - -  
There stand those halls on high, There sound the songs . . .

lan - - - ti - a, . . . con - ju - bi - lan - ti - a, mar - -  
songs . . . of joy, . . . There sound the songs of joy, In . . .

con - ju - bi - lan - ti - a, mar - ty - re ple - - - - na, . . .  
There sound the songs of joy, In no - blest mea - - - - sure, . . .

*ff*  
Stant Sy - on a - - - tri - a, Stant, . . . stant . . . Sy - on a - tri - a,  
There stand those halls . . . on high, There . . . stand, . . . stand those halls on high,

*ff*  
Stant Sy - on a - tri - a, mar - ty - re ple - - - - na, . . .  
There stand those halls on high, In no - blest mea - - - - sure, . . .

ty - re ple - - - na, mar - - ty -  
no - blest mea - - - sure, in . . . no -

- - ty - re ple - - - na, mar - - ty - re, mar - - ty -  
. . . no - blest mea - - - sure, in . . . no - blest, in . . . no -

on a - tri - a, con - - ju - bi - lan - ti - a, mar - ty - re ple -  
those halls . . on high. There sound the songs of joy, In no - blest mea -

- - ti - a, mar - - ty - re ple - - na, mar - - ty -  
. . . of joy, In . . . no - blest mea - - sure, in . . . no -

. . . ty - re ple - - - na, mar -  
. . . no - blest mea - - - sure, in

. . . mar - - - ty - re ple - na, mar -  
. . . in . . . no - blest mea - sure, in

con - - ju - - bi - lan - ti - a, mar - ty - re ple - na, mar -  
There sound . . . the songs of joy, In no - blest mea - sure, in

. . . mar - - - ty - - re ple - na, mar  
. . . in . . . no - - blest mea - sure, in

- re ple . . . . . na. Re - - gis i - bi  
 - blest mea . . . . . sure. King - - ly throne is

- re ple . . . . . na. Re - - gis i - bi  
 - blest mea . . . . . sure. King - - ly throne is

- na, ple . . . . . na. Re - - gis i - bi  
 - sure, mea . . . . . sure. King - - ly throne is

- re ple . . . . . na. Re - - gis i - bi  
 - blest mea . . . . . sure. King - - ly throne is

- ty - re ple . . . . . na. Re - - gis i - bi  
 no - blest mea . . . . . sure. King - - ly throne is

- ty - re ple . . . . . na. Re - - gis i - bi  
 no - blest mea . . . . . sure. King - - ly throne is

- ty - re ple . . . . . na. Re - - gis i - bi  
 no - blest mea . . . . . sure. King - - ly throne is

- ty - re ple . . . . . na. Re - - gis i - bi  
 no - blest mea . . . . . sure. King - - ly throne is



1st & 2nd Choirs.

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . Of many

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

so - nus e - pu - lan - - - - - tis.  
hear the sound of feast - - - - - ing.

so - nus . . . e - pu - lan - - - - - tis.  
hear the . . . sound of feast - - - - - ing.

so - nus e - pu - lan - - - - - tis.  
hear the sound of feast - - - - - ing.

so - nus e - pu - lan - - - - - tis.  
hear the sound of feast - - - - - ing.

## No. 9.

## SOLO (ALTO).—"GENS DUCE SPLENDIDA."

PIANO.

The first system of piano accompaniment features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The right hand plays a series of chords with triplets, while the left hand plays a rhythmic accompaniment. The word "marcato." is written above the right hand.

The second system continues the piano accompaniment. The right hand features a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is present.

The third system of piano accompaniment includes dynamic markings *mf* (mezzo-forte) and *p* (piano). It features a triplet of eighth notes in the right hand.

The fourth system of piano accompaniment continues with a dynamic marking of *p* (piano). It features a triplet of eighth notes in the right hand.

Gens du - ce splen - di - da, . . .  
 Peo - ple vic - to - ri - ous, . . .

The fifth system shows the vocal line with lyrics and the piano accompaniment. The dynamic marking *f* (forte) is present. The piano accompaniment features a triplet of eighth notes in the right hand.

con - ci - o can - di - da, . . . ves - ti - bus  
In rai - ment glo - ri - ous . . . They stand for

al - bis, . . . ves - ti - bus al - bis, . . . Sunt si - ne  
ev - er, . . . they stand for ev - er, . . . God wipes a -

fle - - ti - bus in Sy - on ae - - di - bus, in Sy - on . . .  
- way their tears, Giv - ing, through end - - less years, giv - ing, through .

ae - di - bus, ae - - di - bus al - mis;  
end - less years, Peace . . . like a riv - er.

*Allegro.*

Sunt si - ne cri - mi - ne, sunt si - ne tur - bi - ne, sunt si - ne  
 Earth's tur-moils end - ed are, Strife and re - proach, and war, No more an -

*Allegro.*

*p*  
*molto legato.*

li - te In Sy - on ae - di - bus  
 - noy - ing, Chil - dren . . . of . . . bless - ed - ness,

o - di - ti o - ri - bus, . . . in  
 Their he - rit - age of peace, . . . Chil . . .

*cres.*

Sy - on ae - di - bus, . . . sunt Is - ra - el  
 - dren of bless - ed - ness, . . . Are free - ly en -

*f*

i - i - tae, . . . Sunt si - ne cri - mi - ne, sunt si - ne  
 joy . . . ing, . . . Earth's tur-moils end - ed are, Strife, and re -

*p*  
*molto legato.*

tur - bi - ne, sunt si - ne li - te, sunt si - ne  
 - proach, and war, No more an - noy - ing, Strife, . . . . . and re -

tur - bi - ne, sunt si - ne li - - - - te,  
 - proach, and war, No more an - noy - - - - ing,

*dim.*  
 sunt si - ne cri - mi - ne, si - ne li - te, si - ne  
 Earth's tur - moils end - ed are, No . . an - noy - ing, no . . . . an -

li - te.  
 - noy - ing.

*Tempo lmo.*

*Tempo lmo.*

*ff marcato.*

Gens du - ce splen - di - da,  
Peo - ple vic - to - ri - ous,

con - ci - o can - di - da, . . .  
In rai - ment glo - ri - ous, . . .

Sunt si - ne fle - ti - bus . . . in Sy - on ae - di - bus,  
God wipes a - way their tears, . . . Giv - ing, through end - less years,

ae - di - bus al - - - mis,                      Sunt si - ne  
Peace . . . like a riv - - - er,                      Earth's tur - moils

cri - mi - ne, sunt . . si - ne tur - bi - ne, sunt si - ne  
 end - ed are, Strife, and re - proach, and war, No more an -

li - te, si - ne li - te. Gens  
 - noy - ing, no an - noy - ing. O

*crea.* du - ce splen - di - da,  
 peo - ple glo - ri - ous,

*f*

splen - di - da.  
 glo - ri - ous.



## No. 10.

## CHORUS A CAPELLA.—"URBS SYON UNICA."

ALTO.  
*Con moto moderato.*

VOICE.

*p*

Urbs Sy-on u-ni-ca, man-si-o mys-ti-ca, con-di-ta  
Ci-ty of high re-noun, Home of the saints a-lone, Built in the

*Con moto moderato.*

PIANO.

*\* p*

SOPRANO.

*p*

Urbs Sy-on u-ni-ca, man-si-o mys-ti-ca, con-di-ta coe-  
Ci-ty of high re-noun, Home.. of the saints a-lone, Built in the hea-  
coe-lo,.. man-si-o con-di-ta coe-lo, con-di-ta coe-lo,..  
hea-ven, . Home . . of saints, Built in the hea-ven, built in the hea-ven,

- lo, man-si-o mys-ti-ca, con-di-ta coe-lo, con-di-ta  
- ven, Home of the saints a-bove, Built in the hea-ven, built in the

. . urbs Sy-on mys-ti-ca, . . . man-si-o, man-si-o  
. . . Ci-ty of high . . . re-noun, . . . Home of the saints, . . of the

TENOR.

BASS.

*p*

Urbs Sy-on u-ni-ca, man-si-o mys-ti-ca, con-di-ta  
Ci-ty of high re-noun, Home of the saints a-lone, Built in the

\* To be used only for rehearsal.

coe - lo, . . . urbs Sy - on u - ni - ca, con - di - ta, . . . con - di - ta  
 hea - ven, . . . Ci - ty of high re - nown, Built in the . . . hea - ven, in

mys - ti - ca,  
 saints a - lone,

Urbs Sy - on u - ni - ca, Man - si - o mys - ti - ca, Con - di - ta coe -  
 Ci - ty of high re - nown, Home of the saints a - lone, Built in the hea -

coe - lo, . . . man - si - o con - di - ta coe - lo, con - di - ta coe - lo,  
 hea - ven, . . . Ci - ty build - ed in the hea - ven, built in the hea - ven,

*cres.*

coe - lo, . . . urbs Sy - on u - ni - ca, man - si - o  
 hea - ven, . . . Ci - ty of high re - nown, Home of the

*cres.*

urbs Sy - on u - ni - ca, man - si - o,  
 Ci - ty of high re - nown, Home of the

*cres.*

. . . lo, . . . urbs Sy - on  
 ven, . . . Ci - ty of

*cres.*

con - di - ta coe - lo, . . . urbs Sy - on u - ni - ca,  
 built in the hea - ven, . . . Ci - ty of high re - nown,

*cres.*

mys - ti - ca, . . . con - di - ta coe - lo, . . . Nunc ti - bi  
saints . . . a - lone, . . . Built in the hea - ven, . . . Now will I

man - si - o mys - ti - ca, con - di - ta coe - lo, . . .  
saints, home . . . of saints a - lone, Built in the hea - ven, . . .

u - ni - ca, . . . man - si - o con - di - ta coe - lo, . . .  
high re - nown, Home of the saints, Built in hea - ven, . . .

man - si - o con - di - ta coe - lo, . . .  
Home of the saints, Built in hea - ven, . . .

gau - de - o, . . . nunc mi - hi lu - ge - o, nunc ti - bi  
sing thy praise, . . . A - dore the match - less grace, Now will I

Nunc ti - bi  
Now will I

Nunc ti - bi  
Now will I

Nunc ti - bi gau - de - o, . . . nunc mi - hi . . . lu - ge - o, ti - bi  
Now will I sing thy praise, . . . A - dore the match - less grace, I will

*espress.*

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor an - he . . .  
 sing thy praise, . . . A - dore the match - less grace, . . . To mor - tals giv . . .

*espress.*

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor an - he - lo, . . .  
 sing thy praise, . . . A - dore the match - less grace, . . . To mor - tals giv - en, . . .

*espress.*

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor an - he . . .  
 sing thy praise, . . . A - dore the match - less grace, . . . To mor - tals giv . . .

*espress.*

gau - de - o, . . . nunc mi - hi lu - ge - o, . . . tris - tor . . .  
 sing thy praise, . . . A - dore the match - less grace, . . . To mor . . .

*cres.*

- lo, an - he - lo, . . . Nunc ti - bi gau - de - o, nunc  
 - en, to mor - tals, . . . Now will I sing thy praise, A -  
*cres.*

. . . tris - tor an - he - lo, . . . Nunc ti - bi gau - de - o,  
 . . . to . . . mor - tals giv - en, . . . Now will I sing . . . thy praise,  
*cres.*

- lo, an - he - lo, . . . Nunc ti - bi gau - de - o,  
 - en, to mor - tals, . . . Now will I sing . . . thy praise  
*cres.*

. . . an - he - lo, Nunc ti - bi gau - de - o, . . .  
 . . . tals giv - en, Now will I sing thy praise,

mi - hi lu - ge - o, . . . nunc mi - hi lu - ge - o, . . .  
 - dore the match - less grace, . . . a - dore . . . the . . . match - less

nunc mi - hi lu - ge - o, nunc mi - hi lu - ge - o, tris -  
 A - dore the match - less grace, a - dore the match - less . . . grace, To . . .

nunc . . . mi - hi lu - ge - o, nunc mi - hi lu - ge - o,  
 praise . . . all the match - less grace, a - dore the match - less grace,

nunc mi - hi lu - ge - o, nunc . . . mi - hi  
 A - dore . . . the match - less grace, match - less, the

*dim.* o, tris - tor an - he - lo : *p*  
 grace, To . . . mor - tals giv - en, en,

*dim.* . . . tor, tris - tor an - he - lo, . . . tris - tor an - he - lo : *p*  
 . . . mor - tals, mor - tals giv - en, . . . to mortals giv - en,

*dim.* tris - tor, . . . tris - tor an - he - lo, tris - tor an - he - lo : *p*  
 To mor - tals, mor - tals giv - en, to mortals giv - en, en,

*dim.* lu - ge - o, tris - tor an - he - lo : *p*  
 match - less grace, To mor - tals giv - en, en,

*mf*

Urbs Sy - on u - ni - ca,      urbs      Sy - on, . .      man -  
 Ci - ty of high re - nown,      Blest      Ci - ty, . .      Home

*mf*

Urbs Sy - on u - ni - ca,      urbs      Sy - on, man -  
 Ci - ty of high re - nown,      Blest      Ci - ty, Home

*mf*

Urbs      Sy - on u - ni - ca,      urbs,  
 Ci - ty of high re - nown,      Blest

*mf*

Urbs Sy - on u - ni - ca, . .  
 Ci - ty of high re - nown, . .

*mf*

. . si - o mys - ti - ca, Con - di - ta coe - lo,  
 . . of the saints a - lone, Built in the hea - ven,

*crea.*

. si - o mys - ti - ca, man - si - o mys - ti - ca, man - si - o mys - ti -  
 of the saints a - lone, home of the saints a - lone, home . . of the saints a -

*f*      *mf*      *crea.*

man . . si - o mys - ti - ca, Urbs Sy - on,      urbs Sy - on,  
 home . . of the saints a - lone, Blest Ci - ty,      blest Ci - ty,

*crea.*

. . . . . con - di - ta . .  
 . . . . . Built in the . .

*crea.*

man - si - o mys - ti - ca, Urbs Sy - on  
 Home . . of the saints . . . a - lone, Ci - ty of

- ca, con - di - ta coe - lo, con - di - ta coe - lo, urbs Sy - on  
 - lone, Built in the hea - ven, built . . in the hea - ven, Ci - ty of

urbs Sy - on, urbs Sy - on, man - si - o mys - ti - ca,  
 blest Ci - ty, blest Ci - ty, Home of the saints a - lone,

coe - lo, urbs Sy - on u - ni - ca, urbs, . . .  
 hea - ven, Ci - ty of high re - nown, Blest, . . .

*ff*

*pp subito.* *sempre pp*

u - ni - ca, man si - o mys - ti - ca, urbs  
 high re - nown, Home . . . of the saints a - lone, Ci -

*pp subito.*

u - ni - ca, man si - o mys - ti - ca, . . urbs  
 high re - nown, Home . . . of the saints a - lone, . . Ci -

*pp subito.* *sempre pp*

urbs Sy - on u - ni - ca, . . urbs Sy - on, Sy - on  
 Ci - ty of high re - nown, . . Ci - ty of high, of

*pp subito.* *f*

. . urbs, . . . urbs Sy - on u - ni - ca, man -  
 . . blest . . . Ci - ty of high re - nown, Home

*pp*

*pp subito.* *pp* *f*

*cres.*

Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta  
 ty of high re - nown, Home . . of the saints a - lone, Built in the hea -

u - ni - ca, man - si - o mys - ti - ca, . . . mys - ti - ca, con - di - ta  
 high re - nown, Home of the saints a - lone, . . . saints a - lone, Built in the

si - o mys - ti - ca, con - di - ta coe - lo, man - si - o mys - ti -  
 of the saints a - lone, Built in the hea - ven, Home . . of the saints a -

*pp*

*ff*

urbs Sy - on . . u - ni - ca, urbs Sy - on u - ni - ca, man -  
 Ci - ty . . of . . high . . re - nown, Ci - ty of high renown, Home

- lo, urbs Sy - on . . con - di - ta coe - lo, urbs . . .  
 - ven, Ci - ty . . high, Built in the hea - ven, Blest

coe - lo, coe - lo, . . urbs . . . Sy - on . .  
 hea - ven, hea - ven, Blest . . . Ci - ty, . .

- ca, con - di - ta coe . . . lo, . . .  
 - lone, Built in the hea . . . ven, . . .

*ff*



*dim.*

- - si - o mys - ti - ca, con - di - ta coe - lo, Nunc ti - bi gau - de - o, nunc  
 . . of the saints a - lone, Built in the hea - ven, Now will I sing thy praise, A -

*dim.*

Sy - on . . un - i - ca, u - ni - ca, nunc . . ini - . .  
 Ci - ty, . . high . . re - noun, high re - noun, A . . dore

*dim.*

u - ni - ca, con - di - ta coe - lo, nunc . . . mi - hi  
 high renow, Built . . in the hea - ven, A . . dore the

*dim.*

urbs . . . Sy - on . . u - ni - ca, u - ni - ca, . .  
 . . . Blest . . . Ci - ty, . . high . . . re - noun, high . . . re - noun, .

*dim.*

*p*

*f dim.*

mi - hi lu - ge - o, lu - ge - o, . . . tris - tor an - he - lo, . .  
 - dore the match - less grace, match - less grace, . . To mor - tals giv - en, . .

*f dim.*

.. hi lu - ge - o, lu - ge - o, . . . tris - tor an - he - lo,  
 the match - less grace, match - less grace, . . To mor - tals giv - en,

*f dim.*

lu - ge - o, lu - ge - o, lu - ge - o, . . . tris - tor, tris - tor an -  
 match - less grace, match - less grace, match - less grace, . . giv - en, To mor - tals

*f dim.*

... Nunc mi - hi lu - ge - o, tris - tor,  
 ... A - dore the match - less grace, giv - en,

. . . tris - tor an - he - lo,  
 to mor - tals giv - en

tris - tor an - he - lo,  
 to mor - tals giv - en,

- he - lo, . . . . tris - tor an - he - lo, nunc ti - bi gau - de - o,  
 giv - en, . . . . to . . . mor - tals giv - en, Now will I sing Thy praise,

tris - tor . . . . an - he - - lo, nunc ti - bi gau - de - o,  
 to mor - - tals giv - - en, Now will I sing Thy praise,

nunc mi - hi lu - ge - o,  
 A - dore the match - less grace,

tris - tor an - he - lo:  
 To mor - tals giv - en,

nunc mi - hi lu - ge - o,  
 A - dore the match - less grace,

tris - tor an - he - lo:  
 To mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:  
 A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:  
 A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en,

Urbs Sy-on, urbs Sy-on u-ni-ca,  
Ci-ty, blest Ci-ty of high re-noun,

Urbs Sy-on u-ni-ca,  
Ci-ty of high re-noun,

Urbs Sy-on u-ni-ca,  
Ci-ty of high re-noun,

Urbs Sy-on, urbs Sy-on u-ni-ca,  
Ci-ty of high, of high re-noun,

*Largamente.*  
*f dim.*

Urbs Sy-on u-ni-ca, con-di-ta, con-di-ta coe-lo.  
Ci-ty of high re-noun, Built in the heaven, in the hea-ven.

Urbs Sy-on u-ni-ca, con-di-ta coe-lo.  
Ci-ty of high re-noun, Built in the hea-ven.

Urbs Sy-on u-ni-ca, con-di-ta coe-lo.  
Ci-ty of high re-noun, Built in the hea-ven.

Urbs Sy-on u-ni-ca, con-di-ta coe-lo.  
Ci-ty of high re-noun, Built in the hea-ven.

*Largamente.*  
*f dim.*

No. 11.

QUARTET AND CHORUS.—“URBS SYON INCLYTA.”

*Maestoso.*

PIANO.

*Sua*

*Sua*

*Poco più mosso.*

*Sua*

*f* Urbs Sy - on, urbs Sy - on u - ni - ca,  
 Ci - ty, blest Ci - ty of high re - nown,

*f* Urbs . . . Sy - on . . . u - ni - ca,  
 Ci - . . . ty . . . of . . . high . . . re - nown,

*f* Urbs . . . Sy - on . . . u - ni - ca,  
 Ci - . . . ty . . . of . . . high . . . re - nown,

*f* Urbs . . . Sy - on, . . . urbs Sy - on u - ni - ca,  
 Ci - . . . ty of . . . high, of . . . high . . . re - nown,

*Largamente.*

*f dim.* Urbs Sy - on u - ni - ca, con - di - ta, con - di - ta coe - lo.  
 Ci - ty of high re - nown, Built in the heaven, in the hea - ven.

*f dim.* Urbs Sy - on u - ni - ca, con - di - ta coe - . . . lo.  
 Ci - ty of high re - nown, Built in the hea - . . . ven.

*f dim.* Urbs Sy - on u - ni - ca, con - di - ta coe - . . . lo.  
 Ci - ty of high re - nown, Built in the hea - . . . ven.

*f dim.* Urbs Sy - on u - ni - ca, con - di - ta coe - . . . lo.  
 Ci - ty of high re - nown, Built in the hea - . . . ven.

*Largamente.*

No. 11.

QUARTET AND CHORUS.—“URBS SYON INCLYTA.”

*Maestoso.*

PIANO.

*Sua*

*Sua*

*Poco più mosso.*

*Sua*

**CHORUS. SOPRANO.**  
*mf*

Urbs Sy-on in-cly-ta, tur-ris et e-di-ta, lit-  
 Thou ci-city great and high, Tow'r-ing be-yond the sky, Storms

to-re-tu-to, Te-pe-to, te-co-lo, te  
 reach thee near-er, I seek thee, I love thee, long

fla - gro, te .. vo - lo, te vo - lo can - to, sa - lu - to, ..  
 for thee, I .. sing thee, I sing thee, I .. hail thee ev - er. ..

CHORUS. ALTO.

Urbs Sy - on  
 Thou ci - ty

urbs Sy - on in - cly - ta, tur - ris .. et .. e - di - ta, e -  
 Thou ci - ty great and high, Tow'r-ing .. be - yond the sky, tow-

in - cly - ta, Tur - ris et e - di - ta, Lit - to - re  
 great and high, Tow'r - ing be - yond the sky, Storms .. reach thee

.. di - ta, Te pe - to, .. te co - lo, te fla - gro, ..  
 .. er - ing, I seek thee, .. I love thee, long for thee, ..

tu - to, Te pe - to, te .. co - lo, Te fla - gro, te ..  
 nev - er, I seek thee, I .. love thee, long for thee, I ..



te vo - lo, can - to, sa - lu - to, urbs  
 I sing thee, sing thee, I hail thee. Thou

vo - lo, te vo - lo, Can - to, sa - lu - to, urbs Sy - on..  
 sing thee, I sing thee, I . . hail thee.. ev - er. . . Thou ci - ty..

CHORUS. TENOR.  
*mf*  
 Urbs Sy-on in-cly-ta,  
 Thou ci - ty great and high,

Sy - on.. in - cly - ta, . . tur-ris et.. e - di - ta,  
 ci - ty.. great and high, . . Tow'ring be - yond the sky,

in - clyta, tur-ris.. et.. e - di - ta, e - di - ta, . .  
 great and high, Tow'ring.. be - yond the sky, tow - er - ing, . .

Tur - ris et.. e - di - ta, Lit - to - re.. tu - to, Te  
 Tow' - ring be - yond the sky, Storms . . reach thee nev - er, I

te pe - to, te co - lo, .. te ..  
 I . . seek thee, I . . love thee, long

te pe - to, te co - lo, te fla - gro, . . te vo - lo, ..  
 I seek thee, . . I love thee, long for . . thee, . . I seek thee,

pe - to, te .. co - lo, Te fla - gro, te .. vo - lc, te vo - lo,  
 seek thee, I .. love thee, long for thee, I . . sing thee, I sing thee,

*cres.*

fla - gro, urbs Sy - on .. in - cly - ta, tur - ris .. et ..  
 for thee, Thou ci - ty .. great and high, Tow'r - ing .. be -

can - to, can - - to, sa - lu - - to, urbs Sy - on  
 sing . . thee, I hail thee ev - - er, Thou ci - ty

can - to, sa - lu - to, . . urbs Sy - on .. in - cly - ta,  
 I . . hail thee ev - er, . . Thou ci - ty .. great and high,

CHORUS. BASS. *marcato*

Urbs Sy - on in - cly - ta, Tur - - ris et  
 Thou ci - ty great and high, Tow'r - - ing be -

*f marcato.*

*cres. poco a poco.*  
 e - di - ta, lit - - to - re, .. lit - - to - re tu - to, Te . .  
 - yond the sky, Storms . . reach thee, storms reach thee nev - er, I . .

*cres. poco a poco.*  
 in - cly - ta, lit - to - re, lit - to - re .. tu - to, Te pe - to,  
 great and high, Storms reach thee, they reach thee nev - er, I seek thee,

*cres. poco a poco.*  
 tur - ris .. et .. e - di - ta, . . lit - to - re tu - to, Te pe - to, . .  
 Tow'r - ing .. be - yond the sky, . . Storms reach thee nev - er, I seek thee, . .

*cres. poco a poco.*  
 e - di - ta, Lit - to - re .. tu - to, Te pe - to, te ..  
 - yond the sky, Storms reach thee .. nev - er, I seek thee, I ..

*cres. poco a poco.*

pe - to, te co - lo, te fla - gro, te pe - to, . . .  
 seek thee, I love thee, long for thee, I seek thee, . . .

te co - lo, te fla - gro, te vo - lo, can - to, sa -  
 I love thee, long for thee, I sing thee, I hail thee

. . . te co - lo, te fla - gro, . . . te vo - lo, can - to, sa - lu -  
 . . . I love thee, long for thee, . . . I sing thee, I hail thee ev -

co - lo, Te fla - gro, te vo - lo, te can - to, te sa -  
 love thee, long for thee, I sing thee, I sing thee, hail thee

. . . te co - lo, . . . te fla - gro, can - to, Urbs Sy - on  
 . . . I love thee, . . . long for thee, sing thee, Thou ci - ty

- lu - - to, can - to, sa - lu - to, . . .  
 ev - er, I hail thee ev - er, . . .

- - to, can - to, sa - lu - - to,  
 - - er, I . . . hail thee ev - - er,

- lu - to, te can - to, te sa - lu - to, urbs,  
 ev - er, I hail thee, hail thee ev - er, Hail,

in - cly - ta,      urbs      Sy - on   in - cly - ta,      urbs   Sy - on  
*great and high,*      *thou*      *ci - ty* *great and high,*      *thou* *ci - ty*

*ff*      urbs      Sy - on, urbs   Sy - on  
    *Thou*      *ci - ty, thou* *ci - ty*

*ff*      urbs      Sy - on   in - cly - ta,      urbs   Sy - on  
    *Thou*      *ci - ty* *great and high,*      *thou* *ci - ty*

urbs      Sy - on   in - cly - ta,      urbs      Sy - on, urbs   Sy - on  
*thou*      *ci - ty* *great and high,*      *thou*      *ci - ty, thou* *ci - ty*

Solo.

in - cly - ta . . .                              Nec me - ri - tis  
*great and high. . .*                              *Though I am un*

in - cly - ta . . .  
*great and high. . .*

in - cly - ta . . .  
*great and high. . .*

in - cly - ta . . .  
*great and high. . .*

*sf*      *sf*      *p*

pe - to, nam me-ri-tis me - to, mor - - te pe -  
 wor - thy, Of mer-cy be - fore Thee, Just - - ly I

*Solo.*

nam me-ri-tis me - to,  
 Though I am un - wor - thy,

*Solo.*

me - - ri-tis me - - -  
 Mer - - cy be - fore . . . .

*Solo.*

Nec me-ri-tis pe - to, me - to,  
 Though I am un - wor - thy, Just - ly,

- ri - re, pe - ri - re. Nec re-ti-cens  
 per - ish, I . . per - ish. My fol-lies con -

*CHORUS.*

mor - - te pe - ri - re.  
 Just - - ly I per - ish.

*CHORUS.*

to, mor - te pe - ri - - re. Nec re-ti-cens  
 Thee, Just - ly I per - - ish. My fol-lies con -

mor - - te pe - ri - re, pe - ri - - re.  
 just - - ly I per - ish, I per - - ish.

te - go quod me - ri - tus e - go,  
 - fess - ing, Nor claim - ing Thy bless - ing,

CHORUS.  
 Nec re - ti - cens te - go quod me - ri - tus  
 My fol - lies con - fess - ing, Nor claim - ing Thy

te - go Quod me - ri - tus e - go,  
 - fess - ing, Nor claim - ing Thy bless - ing,

CHORUS.  
 Nec re - ti - cens te - go quod me - ri - tus  
 My fol - lies con - fess - ing, Nor claim - ing Thy

fi - - - li - us i - rae, fi - - - li - us i - - - rae.  
 No . . . hope I cher - ish, no . . . hope I cher - - - ish.

e - go, fi - - - li - us i - rae, fi - - - li - us.  
 bless - ing, No . . . hope I cher - ish, cher - - - - ish.

fi - - - li - us i - rae, fi - - - li - us i - - - rae.  
 No . . . hope I cher - ish, no . . . hope I cher - - - ish.

e - go, fi - - - li - us i - rae, fi - - - li - us.  
 bless - ing, No . . . hope I cher - ish, cher - - - - ish.

**Solo.**

Vi - ta qui - dem me - a, vi - ta ni - mis  
 In deep - est con - tri - tion, Own - ing my con -

vi - ta ni - mis  
 Own - ing my con -

Vi - ta qui - dem me - a,  
 In deep - est con - tri - tion,

**CHORUS.**  
*pp*

Vi - - - - - ta me - - - - -  
 My con - - - - - di - - - - -

Vi - - - - - ta me - - - - -  
 My con - - - - - di - - - - -

Vi - - - - - ta me - - - - -  
 My con - - - - - di - - - - -

Vi - - - - - ta me - - - - -  
 My con - - - - - di - - - - -

*pp*



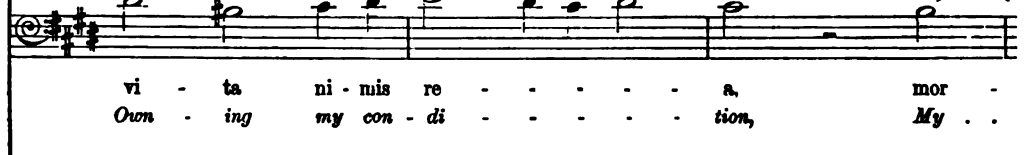
re - a, mor -  
di - tion, own - ing, My . . .



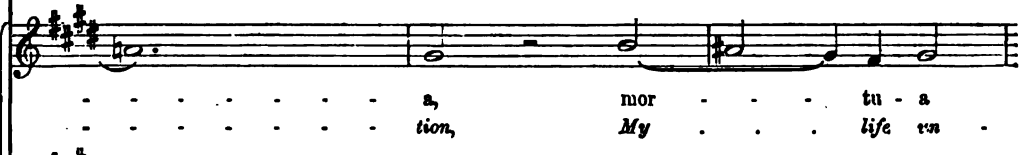
vi - ta ni - nis re - a, mor -  
Oun - ing my con - di - tion, My . . .



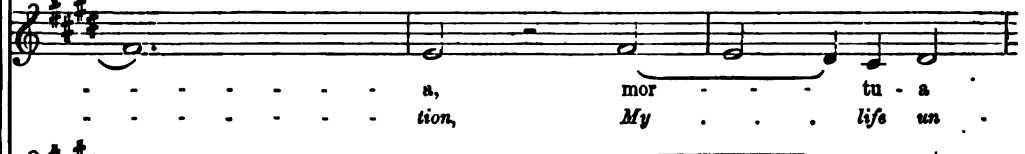
re - a, mor -  
di - tion, own - ing, My . . .



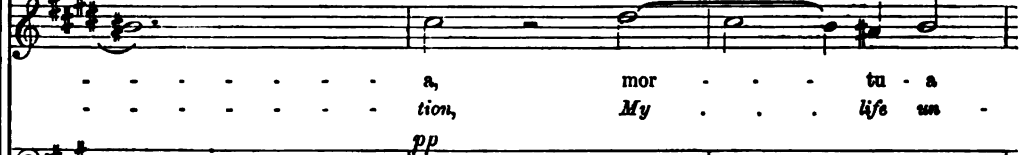
vi - ta ni - nis re - a, mor -  
Oun - ing my con - di - tion, My . . .



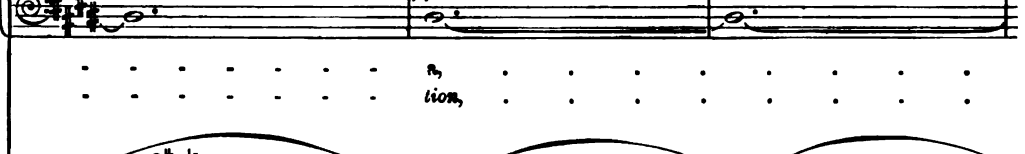
. . . a, mor - tu - a  
tion, My . . . life un -



. . . a, mor - tu - a  
tion, My . . . life un -



. . . a, mor - tu - a  
tion, My . . . life un -



. . . a, mor - tu - a  
tion, My . . . life un -



*p*



tu - a vi - ta,  
life un - ho - ly,

tu - a vi - ta,  
life un - ho - ly,

tu - a vi - ta,  
life un - ho - ly,

tu - a vi - ta, Quip - pe re -  
life un - ho - ly, Bur - dened with

vi - ta, Quip - pe . . . re - -  
ho - ly, Bur - dened with . . .

vi - ta, Quip - - - pe re -  
ho - ly, Bur - - - dened with

vi - ta, Quip - pe re -  
ho - ly, Bur - dened with . .

Quip - pe . . . re -  
Bur - dened . . . with



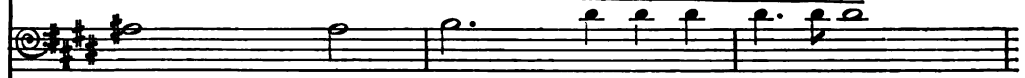
Quip - pe . . re . . . a - ti - bus, ex - i - ti - a - li - bus,  
 Bur - dene . . .d with . . . guilt - i - ness, Wea - ry and com - fort - less,



Quip - . . . pe re - a - ti - bus, ex - i - ti - a - li - bus,  
 Bur - . . . dene . . .d with guilt - i - ness, Wea - ry and com - fort - less,



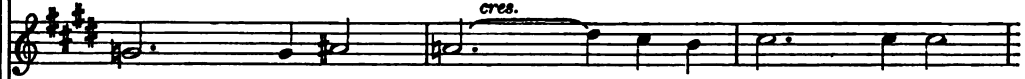
Quip - . . . pe re - a - ti - bus, ex - i - ti - a - li - bus,  
 Bur - . . . dene . . .d with . . . guilt - i - ness, Wea - ry and com - fort - less,



. . . a - . . . ti - bus, ex - i - ti - a - li - bus,  
 guilt - . . . i - ness, Wea - ry and com - fort - less,



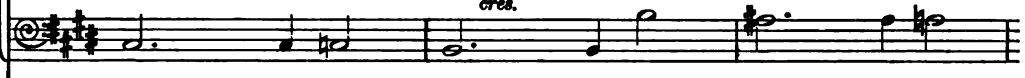
. . . a - ti - bus, ex - i - ti - a - li - bus,  
 guilt - i - ness, Wea - ry and . . . com - fort - less,



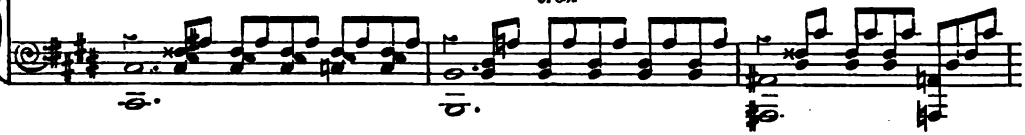
. . . a - . . . ti - bus, ex - . . . i - ti - a - li - bus,  
 guilt - . . . i - ness, Wea - . . . ry and com - fort - less,



. . . a - . . . ti - bus, ex - i - ti - a - li - bus,  
 guilt - . . . i - ness, Wea - ry and . . . com - fort - less,



. . . a - . . . ti - bus, ex - i - ti - a - li - bus,  
 guilt - . . . i - ness, Wea - ry and com - fort - less,



ob - - - - - ru - ta, tri - ta.  
*Hum* - - - - - ble and low - ly.

ob - - - - - ru - ta, tri - ta.  
*Hum* - - - - - ble and low - ly.

ob - - - - - ru - ta, tri - ta.  
*Hum* - - - - - ble and low - ly.

ob - - - - - ru - ta, tri - ta.  
*Hum* - - - - - ble and low - ly.

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
*Hum* - ble and low - ly, hum - ble and low - ly.

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
*Hum* - ble and low - ly, hum - ble and low - ly.

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
*Hum* - ble and low - ly, hum - ble and low - ly.

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
*Hum* - ble and low - ly, hum - ble and low - ly.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *v* and *ppv*.

Second system of musical notation, continuing the piece. It features similar complex rhythmic patterns and dynamic markings such as *v* and *ppv*.

Third system of musical notation, showing a change in dynamics to *sf* and *fff*. It includes triplets and a section with a *fff* dynamic marking.

Fourth system of musical notation, featuring a *dim.* (diminuendo) marking. The right hand has a series of chords, while the left hand has a steady eighth-note accompaniment.

Fifth system of musical notation, starting with a *p* (piano) dynamic and ending with a *poco rit.* (poco ritardando) marking. The right hand has a melodic line with a long slur, and the left hand has a rhythmic accompaniment.



Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so



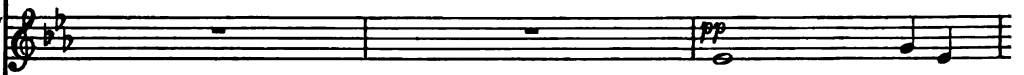
Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so



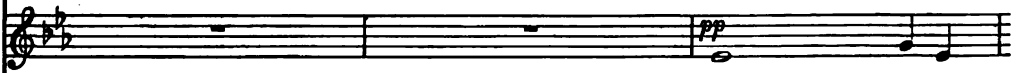
Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so



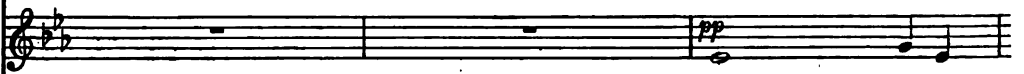
Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so



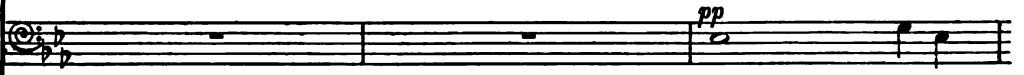
Urbs Sy - on  
 Thou ci - ty



Urbs Sy - on  
 Thou ci - ty



Urbs Sy - on  
 Thou ci - ty



Urbs Sy - on  
 Thou ci - ty



de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

in - cly - ta, . . . . .  
 great and high, . . . . .

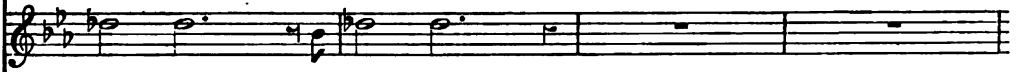
in - cly - ta, . . . . .  
 great and high, . . . . .

in - cly - ta, . . . . .  
 great and high, . . . . .

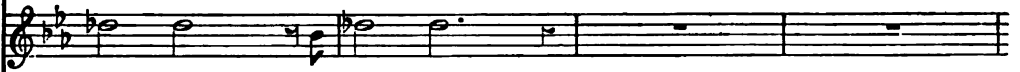
in - cly - ta, . . . . .  
 great and high, . . . . .



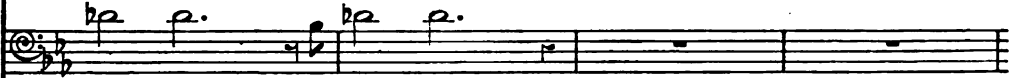
noc - te, di - e - que.  
Dai - ly and night - ly.



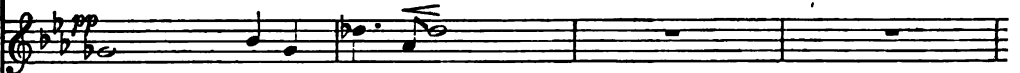
noc - te, di - e - que.  
Dai - ly and night - ly.



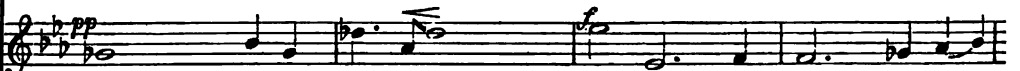
noc - te, di - e - que.  
Dai - ly and night - ly.



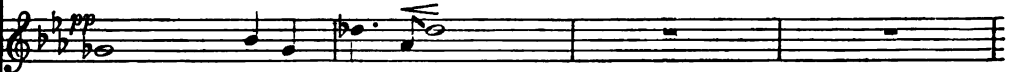
noc - te, di - e - que.  
Dai - ly and night - ly.



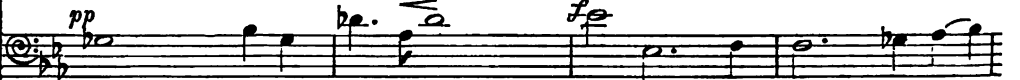
Urbs Sy - on in - cly - ta.  
Thou ci - ty great and high.



Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,  
Thou ci - ty great and high. For He, the Fa - ther blest,

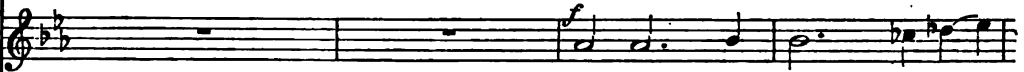
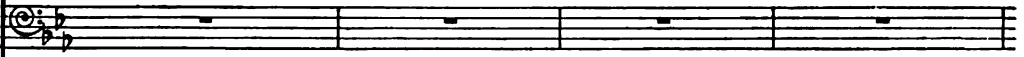
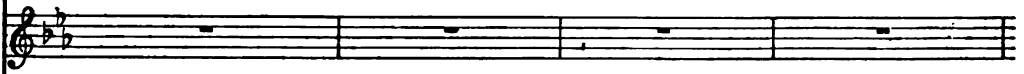
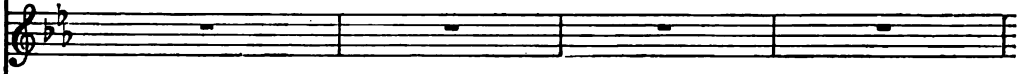
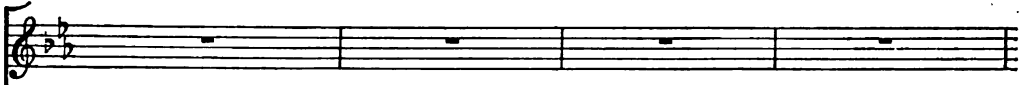


Urbs Sy - on in - cly - ta.  
Thou ci - ty great and high.

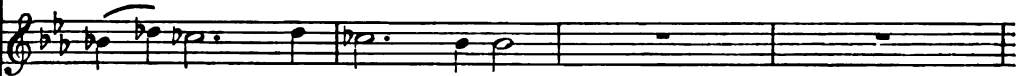


Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,  
Thou ci - ty great and high. For He, the Fa - ther blest,

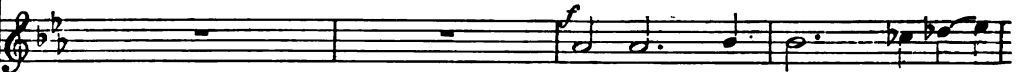




Me Pa - ter op - ti - mus,  
For He, the Fa - ther blest,



at - que pi - is - si - mus,  
Wis - est, and ho - li - est,



Me Pa - ter op - ti - mus,  
For He, the Fa - ther blest,



at - que pi - is - si - mus,  
Wis - est, and ho - li - est,



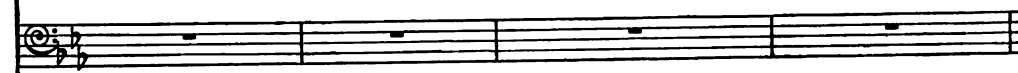




In lu - e per - tu - lit,  
 Mak - - eth His light to shine



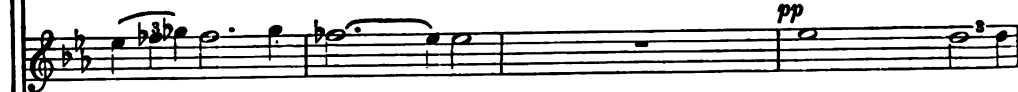
In lu - e  
 Mak - - eth His



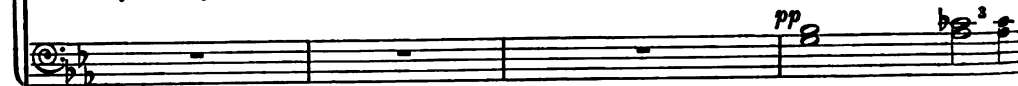
Il - le cre - a - - vit, In lu - e per - tu - lit,  
 Of . . life the Giv - er, Mak - - eth His light to shine



In lu - e per - tu - lit,  
 Mak - - eth His light to shine



Il - le cre - a - - vit, ex lu - e  
 Of . . life the Giv - er, In this dark

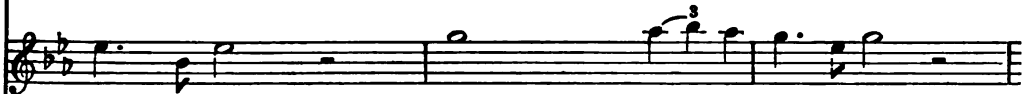
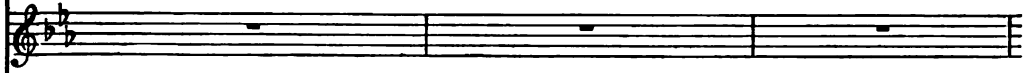


ex lu - e  
 In this dark

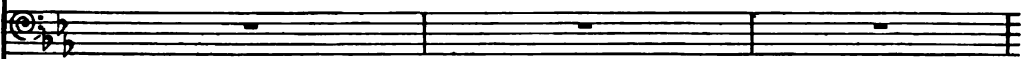




ex lu - e sus - tu - lit, a . . . .  
*In this dark soul of mine, Dwell . . . .*



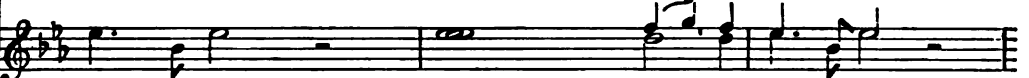
per - tu - lit, ex lu - e sus - tu - lit,  
*light to shine In this dark soul of mine,*



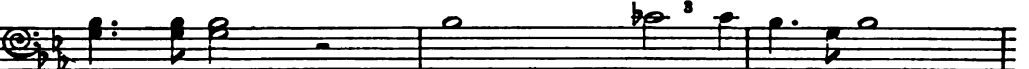
ex lu - e sus - tu - lit, a . . . .  
*In this dark soul of mine, Dwell . . . .*



ex lu - e sus - tu - lit,  
*In this dark soul of mine,*



sus - tu - lit, ex lu - e sus - tu - lit,  
*soul of mine, in this dark soul of mine,*



sus - tu - lit, ex lu - e sus - tu - lit,  
*soul of mine, in this dark soul of mine,*



lu - e la - vit,  
ing for ev - er,

a . . lu - e la - vit,  
Dwell - ing for ev - er,

a . . lu - e la - - - vit,  
Dwell - ing for ev - - - er,

a . . lu - e la - - - vit,  
Dwell - ing for ev - - - er,

lu - - - e la - - - vit,  
ing for ev - - - er,

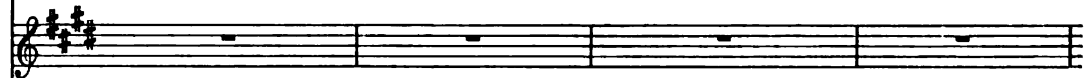
a . . . . lu - - - e la - - - vit,  
Dwell - - - ing for ev - - - er,

a lu - e la - - - -  
Dwell - ing for ev - - - -

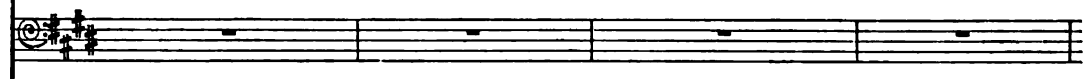
a . . . . . lu - - - e la - - - -  
Dwell . . . . - ing for ev - - - -



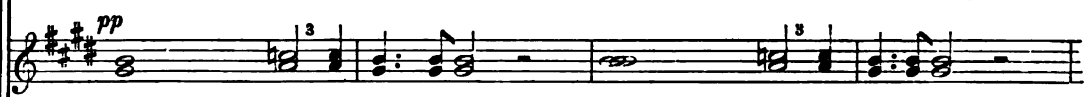
In lu - e per - tu-lit, ex lu - e sus - tu-lit,  
*Mak - - eth His light to shine In this dark soul of mine,*



in lu - e per - tu-lit, ex lu - e  
*Mak - - eth His light to shine In this dark*



*pp* In lu - e per - tu-lit, ex lu - e sus - tu-lit,  
*Mak - - eth His light to shine In this dark soul of mine,*



*pp* In lu - e per - tu-lit, ex lu - e sus - tu-lit,  
*Mak - - eth His light to shine In this dark soul of mine,*



- - vit, In lu - e per - tu-lit, ex lu - e  
 - - er, *Mak - - eth His light to shine In this dark*



- - vit, In lu - e per - tu-lit, ex lu - e  
 - - er, *Mak - - eth His light to shine In this dark*



a . . . . . lu - e la - - vit, . . . a lu - e  
Dwell . . . . . ing for ev - - er, . . . dwell - ing for

sus - tu - lit,  
soul of mine,

In lu - e per - tu - lit, . . . ex lu - e sus - tu - lit, . .  
Mak - eth His light to shine In this dark soul of mine,

a . . . . . lu - e, . . . a . . . lu - e . . .  
Dwell . . . . . ing for ev - - er, for .

a . . . . . lu - e, a . . . lu - e  
Dwell . . . . . ing for ev - - er,

sus - - tu - lit, . . . a . . . lu . . . e la - - vit, . .  
soul . . . of mine, . . . Dwell - ing . . . for ev - - er, . .

sus - - tu - lit, a lu - e  
soul of mine, Dwell - ing

*dim.*  
 la - vit, lu - e la - vit, la - - vit.  
 ev - er, ev - er, ev - er, ev - - er.

*dim.*  
 a lu - e la - - vit. . . .  
 Duell - - ing for ev - - er. . . .

*dim.*  
 la - - - - - vit. . . .  
 ev - - - - - er. . . .

*dim.*  
 o la - - - - - vit. . . .  
 for ev - - - - - er. . . .

*dim.*  
 la - - - - - vit. . . .  
 ev - - - - - er. . . .

*dim.*  
 o la - - - - - vit. . . .  
 for ev - - - - - er. . . .

*dim.* *con fuoco.*  
*p cres.*

*ff molto marcato.* *mf* *ff marcato.*

*f* *cres.* *f* *Sua*

*sfz* *sfz* *sfz*

*fff* *Sua*

CHORUS. *ff*  
 Urbs Sy - on in - cly - ta, tur - - ris et  
 Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*  
 Urbs Sy - on in - cly - ta, tur - - ris et  
 Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*  
 Urbs Sy - on in - cly - ta, tur - - ris et  
 Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*  
 Urbs Sy - on in - cly - ta, tur - - ris et  
 Thou ci - ty great and high, Tow'r - - ing be -

*molto rit.* *ff a tempo.*

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee



*pp subito.*

- lu - to, te sa - lu - to, can - to. O bo - na  
 ev - er, Yes, I hail thee ev - er. O land of

*pp subito.*

- lu - to, te sa - lu - to, can - to. O bo - na  
 ev - er, Yes, I hail thee ev - er. O land of

*pp subito.*

- lu - to, te sa - lu - to, can - to. O bo - na  
 ev - er, Yes, I hail thee ev - er. O land of

*pp subito.*

- lu - to, te sa - lu - to, can - to. O bo - na  
 ev - er, Yes, I hail thee ev - er. O land of

*cres.*

pa - tri - a, nunc tu - a gau - di - a te - que vi -  
 full de - light, Thy peer - less trea - sures bright, May we be -

*cres.*

pa - tri - a, nunc tu - a gau - di - a te - que vi -  
 full de - light, Thy peer - less trea - sures bright, May we be -

*cres.*

pa - tri - a, nunc tu - a gau - di - a te - que vi -  
 full de - light, Thy peer - less trea - sures bright, May we be -

*cres.*

pa - tri - a, nunc tu - a gau - di - a te - que vi -  
 full de - light, Thy peer - less trea - sures bright, May we be -

*Solo. p*

O bo - na  
Thou home of

*Solo. p*

O bo - na  
Thou home of

*Solo. p*

O bo - na  
Thou home of

*Solo. p*

O bo - na  
Thou home of

- de - bo, vi - de - - - - bo?  
- hold them, be - hold . . . . them!

- de - bo, vi - de - - - - bo?  
- hold them, be - hold . . . . them!

- de - bo, vi - de - - - - bo?  
- hold them, be - hold . . . . them!

- de - bo, vi - de - - - - bo?  
- hold them, be - hold . . . . them!

*f* *pp*

pa - tri - a, nunc tu - a prae - mi - a  
 beau - ty rare, May we thy bless - ings share,

pa - - tri - a, nunc tu - a prae - - mi - a  
 beau - - ty rare, May we thy bless - - ings share,

pa - tri - a, nunc tu - a prae - mi - a  
 beau - ty rare, May we thy bless - ings share,

pa - - tri - a, nunc tu - a prae - - mi - a  
 beau - - ty rare, May we thy bless - - ings share,

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de - light, Thou home of

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de - light, Thou home of

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de - light, Thou home of

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de - light, Thou home of

ple - na te - ne - bo? *p* 0  
 Price - less we hold them. 0

ple - na te - ne - bo? *p* 0  
 Price - less we hold them. 0

ple - na te - ne - bo? *p* 0  
 Price - less we hold them. 0

ple - na te - ne - bo? *p* 0  
 Price - less we hold them. 0

pa - tri - a, *pp* 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

pa - tri - a, *pp* 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

pa - tri - a, *pp* 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

pa - tri - a, *pp* 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

*pp* 6 6 6

sa - cer, O  
bless - ed for

sa - cer, O  
bless - ed for

sa - cer, O  
bless - ed for

sa - cer, O  
bless - ed for

O pi - us,  
for ev - er,

O pi - us,  
for ev - er,

O pi - us,  
for ev - er,

O pi - us,  
for ev - er,

pi - us,  
ev - er,

pi - us,  
ev - er,

pi - us,  
ev - er,

pi - us,  
ev - er,

O - - - - - ter et  
A - - - - - thou - - - - - sand

O - - - - - ter et  
A - - - - - thou - - - - - sand

O - - - - - ter et  
A - - - - - thou - - - - - sand

O - - - - - ter et  
A - - - - - thou - - - - - sand

am - pli - us il - le be  
fold - - - - - they are, Who shall in -

am - pli - us il - le be  
fold - - - - - they are, Who shall in -

am - pli - us il - le be  
fold - - - - - they are, Who shall in -

am - pli - us il - le be  
fold - - - - - they are, Who shall in -

Sua

a he tus, rit, Cu Thee, i their su por - a pars un -  
 he rit, Thee, their por - tion un -  
 a he tus, rit, Cu Thee, i their su por - a pars un -  
 he rit, Thee, their por - tion un -

8va  
 3 3 3 3 3 3 3

De fail us, ing, O mi ser, That mer cy, cy, . . . . .  
 De fail us, ing, O mi ser, That mer cy, cy, . . . . .  
 De fail us, ing, O mi ser, That mer cy, cy, . . . . .  
 De fail us, ing, O mi ser, That mer cy, cy, . . . . .

p pp p pp p pp p pp

3 3 3 3 3 3 3 6 6 6





The musical score is arranged in a system with seven vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The piano accompaniment is at the bottom. The lyrics are: "a - - tus, O am - - tus, O am - - pli - - us me - - rit, O blest . . . . . blest they are a - - tus, O me - - rit, O a - - tus, O ter . . . . . thou a - - tus, O ter . . . . . thou a - - tus, O ter . . . . . thou a - - tus, O ter . . . . . thou". The piano part features a melodic line with arpeggiated accompaniment. Dynamics include *p* (piano) and *A* (accanto).

a - - tus, O am - - tus, O am - - pli - - us  
me - - rit, O blest . . . . . blest they are

a - - tus, O  
me - - rit, O

a - - tus, O ter . . . . .  
me - - rit, A thou . . . . .

a - - tus, O ter . . . . .  
me - - rit, A thou . . . . .

a - - tus, O ter . . . . .  
me - - rit, A thou . . . . .

a - - tus, O ter . . . . .  
me - - rit, A thou . . . . .

2.

ampli-us il-le be-  
they are Who shall in-

il-le be-  
Who shall in-

O am- pli- us il-  
O blest who in- he-

am- pli- us il- le be-  
blest they are Who shall in-

et am- pli- us il- le be-  
sand fold they are Who shall in-

et am- pli- us il- le be-  
sand fold they are Who shall in-

et am- pli- us il- le be-  
sand fold they are Who shall in-

et am- pli- us il- le be-  
sand fold they are Who shall in-

a - - - - - tus, Cui  
 he - - - - - rit, Their

a - - - - - tus, Cui  
 he - - - - - rit, Their

le,  
 rit,

a - - - - - tus,  
 he - - - - - rit,

*cres. molto.*  
 a - - tus, Cui su - a pars De - - us, su - a pars  
 he - rit, Their por - tion un - fail - - ing, por - tion for

*cres. molto.*  
 a - - tus, Cui su - a pars De - - us, su - a pars  
 he - rit, Their por - tion un - fail - - ing, por - tion for

*cres. molto.*  
 a - - tus, Cui su - a pars De - - us,  
 he - rit, Their por - tion un - fail - - ing,

*cres. molto.*  
 a - - - - - tus, Cui su - a pars  
 he - - - - - rit, Their por - tion for

*p*  
*cres. molto.*

su - a pars De - . . . . .  
 por - tion for ev - . . . . .

su - a pars De - . . . . .  
 por - tion for ev - . . . . .

Cui su - a pars De - . . . . .  
 Their por - tion for ev - . . . . .

Cui su - a pars De - . . . . .  
 Their por - tion for ev - . . . . .

De - . . . . .  
 ev - . . . . .

De - . . . . .  
 ev - . . . . .

De - . . . . .  
 ev - . . . . .

De - us, De - . . . . .  
 ev - er, ev - . . . . .

- - us,  
- - er,

- - us,  
- - er,

- - us,  
- - er,

- - us,  
- - er,

- - us,  
- - er,

- - us,  
- - er,

Cui su - a  
Their por - tion

Cui su - a  
Their por - tion

Cui su - a  
Their por - tion

Cui su - a  
Their por - tion

*fff*

The musical score consists of eight staves. The top four staves are vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom four staves are piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The lyrics are: "pars for De ev . . . us. er." The piano part features a complex texture with many sixteenth and thirty-second notes, and includes dynamic markings such as *pp*, *ppp*, and *ff*.

