

# J O B.

## INTRODUCTION.

C. H. H. PARRY.

*Maestoso sostenuto.*

PIANO. *p*



*cres.*



*mf* *cres.* *poco rit.*



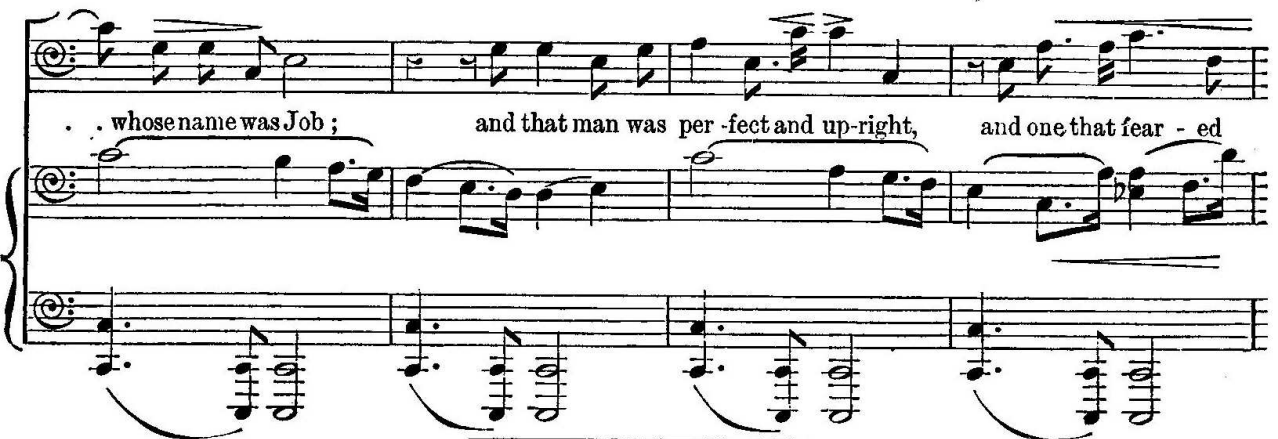
A NARRATOR (BARITONE). *mf*

There was a man in the land of Uz, . . .

*a tempo.* *mf*



. . . whose name was Job ; and that man was perfect and up-right, and one that feared - ed



*f*

God, . . . . . and es - chew - ed e - vil.

*f*

*Più mosso.*

*mf*

His substance was seven thousand sheep, and three thousand cam - els, and five hundred yoke of

*mf* *Più mosso.*

ox - en, and five hun - dred she ass - es, and a ve - ry great house - hold; so that

*f*

this man was the greatest of all the men of the east.

*f*

**B**

*f* *dim.* 3

And his sons went and feast - ed in their houses, ev'-ry one his

*cres.* *dim.* 3 3 3 3

*espressivo.* *sf*

day ; and sent and call - ed for their sis - ters

*p* *dim.* *p*

to eat and drink with them. And it was so, ..

*p*

. when the days of their feast-ing were gone a - bout, that Job sent and

*p* *p*

sanc - ti-fied them, and rose up ear - ly in the morn-ing, and of - fered burnt-of-fer-ings ac -

Job (Bass).

- cord - ing to the num - ber of them all : for Job said,

It

may be that my sons have sin - ned, and curs - - ed God in their

hearts.

Now there was a

day when the sons of God came to present them - selves be - fore the

Lord,

and Sa - - tan came al - so a - mong them. And the

Lord said to Sa - tan,  
 CHORUS. TENOR. *pp*  
 Bass. Whence com - est thou ?  
Whence com - est thou ?

And Sa - tan an - swered the Lord, and said,



SATAN (TENOR). *p*

From go - ing to and fro in the earth, and

*mf*

walk - ing up and down in it.

NARRATOR.

And the Lord said to

*p cres. molto.*

*sf*

**F**

Sa - tan,

CHORUS. TENOR. *p*

Hast thou con - sid - ered my ser - vant Job, that there is none

BASS. *p*

Hast thou con - sid - ered my ser - vant Job, that there is none

*p*

like him in the earth, a per-fect and an up-right man, and one that fear-eth  
 like him in the earth, a per-fect and an up-right man, and one that fear-eth

*cres.*

*mf* *p*

NARRATOR. *mf*  
 And Sa - -  
 God, and es - chew - eth e - vil?  
 God, and es - chew - eth e - vil?

*p* *cres.*

- G Allegro. SATAN. *f*  
 tan an - swer - ed the Lord, and said, Doth  
 Job serve God for nought? Hast Thou not made an

*Allegro.* *p* *p*

Job serve God for nought? Hast Thou not made an

*p*

hedge a-bout him, and a-bout his house, and a-bout

all that he hath on ev - 'ry side? Thou hast bless - ed the works of his

*cres. molto.*

*cres.*

hands, and his sub-stance is in - creas - ed in the land.

*cres.*

*cres.*

But put forth Thine hand now, and

*f*

*f*

touch all that he hath, and he will curse

*ff*



H *Animato.*

Thee to Thy face. *Animato.*

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "Thee to Thy face." and is marked *Animato.* The piano accompaniment features several triplet figures in the right hand and a steady bass line in the left hand. The dynamic marking *sf* (sforzando) is present.

The second system continues the piano accompaniment. It features more triplet figures and a dynamic marking of *sf* (sforzando) in the right hand. The system concludes with a *poco dim.* (poco decrescendo) marking.

NARRATOR. *mf*

And the Lord

*dim.*

The third system introduces a narrator's part. The narrator's line begins with the lyrics "And the Lord" and is marked *mf* (mezzo-forte). The piano accompaniment continues with a *dim.* (decrescendo) marking. The system includes a double bar line and a change in the piano part's texture.

said to Sa - tan,

CHORUS. TENOR. *p*

Bass. *p*

Be - hold,

Be - hold,

*p*

The fourth system features vocal parts for the Chorus Tenor and Bass. The Chorus Tenor part begins with the lyrics "Be - hold," and is marked *p* (piano). The Bass part also begins with "Be - hold," and is marked *p*. The piano accompaniment continues with a *p* dynamic marking and features a dense texture of sixteenth notes in the right hand.

all that he hath is in thy power ; . . . .

all that he hath is in thy power ; . . . .

*p*

on - ly up - on him - self . . . .

on - ly up - on him - self . . . .

put not forth . . . thine hand. . . .

put not forth . . . thine hand. . . .

*dim.*

*dim.*

**NARRATOR.**

*f* And Sa - tan went forth from the

*p*

K *Maestoso alla prima.*

pre-sence of the Lord.

*Maestoso alla prima.*

*mf*

*cres.*

*cres. molto.*

*ff*