ALMA

"WHERE DO YOU LIVE?"

(ALMA WO WOHNST DU?)

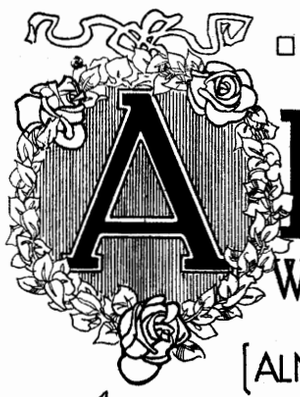
FROM THE GERMAN OF
ADOLF PHILIPP

ENGLISH VERSION
BY
GEO. V HOBART

MUSIC BY
JEAN BRIQUET

VOCAL SCORE
PRICE $ 1.00 NET

NEW YORK JEROME H. REMICK & CO. DETROIT



ALMA

"WHERE DO YOU LIVE?"

[ALMA, WO WOHNST DU?]

A LYRICAL COMEDY
IN THREE ACTS

ENGLISH VERSION BY
GEO. V. HOBART

MUSIC BY
JEAN BRIQUET

VOCAL SCORE, PRICE 1.00

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NEW YORK DETROIT

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483671

First English presentation in America Sept. 26, 1910.

Produced at Weber's Theatre under the direction of Mr. Joe Weber.

CAST OF CHARACTERS

THEOBALD	CHAS. A. BIGELOW
GASTON	GEO. W. LESLIE
PIERRE LE PEACH	JOHN Mc CLOSKEY
COUNT BOLIVARIO	EDOUARD DURAND
PIQUART, a detective	GEO. LOANE TUCKER
RENAULT, a notary	FRED. TRUESDELL
DUNOIR, a minister	E. F. NAGLE
ALMA	KITTY GORDON
ANTOINETTE, Theobald's wife	GEORGIA HARVEY
GERMAINE, his daughter	IVA BARBOUR
LOUISE, a housemaid	CHARLOTTE LESLAY
FLEURETTE, Alma's maid	ETHEL DOVEY
MIMI, a maid	DAISY JAMES

ACT I.— The house of the Martins

ACT II.— Alma's boudoir

ACT III.— The house of the Martins

CONTENTS

	ACT I		Page
	OVERTURE		5
1	BOO-HOO-HOO	Louise	11
2	NEVERMORE	Theobald and Gaston	14
3	ALMA	Alma	20
4	DON'T LET THE GIRLIES GET YOU	Pierre Le Peach	17
5	CHILDHOOD DAYS	Alma and Pierre Le Peach	23
6	FINALE ACT I	Company	26
	ACT II.		
7	BOOGIE BOO	Alma, Theobald and Gaston	29
8	THE LAND OF THE BEAUTIFUL DREAM	Alma and Pierre Le Peach	32
9	SAIL HOME	Alma	35
10	LOVE ME	Pierre Le Peach and Ensemble	38
11	FINALE ACT II	Company	41
	ACT III.		
12	KISS ME, MY LOVE	Alma and Pierre Le Peach	51
13	FINALE ACT III	Company	54

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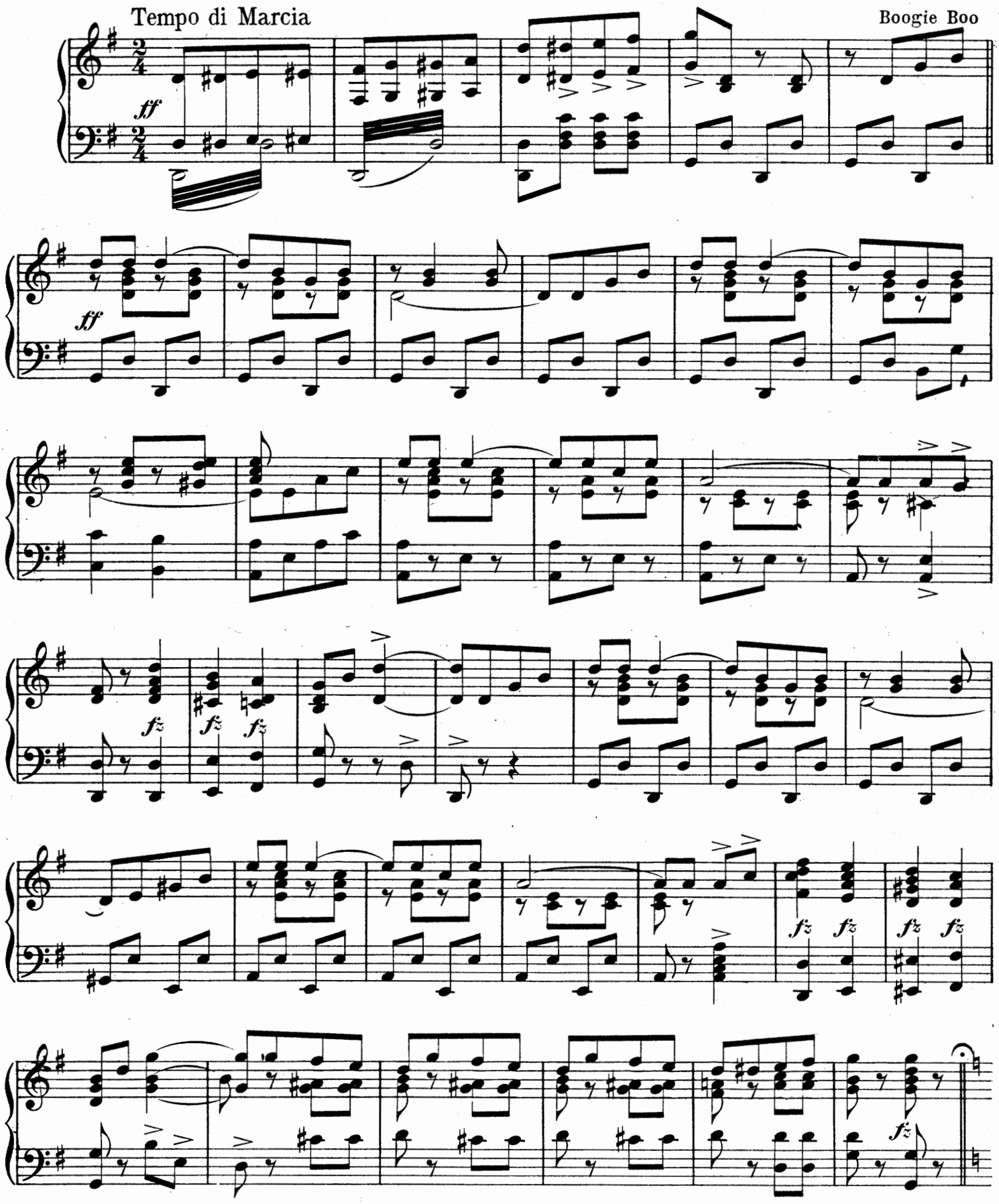
Alma, where do you live?

OVERTURE.

Arr. by Hugo Frey

JEAN BRIQUET



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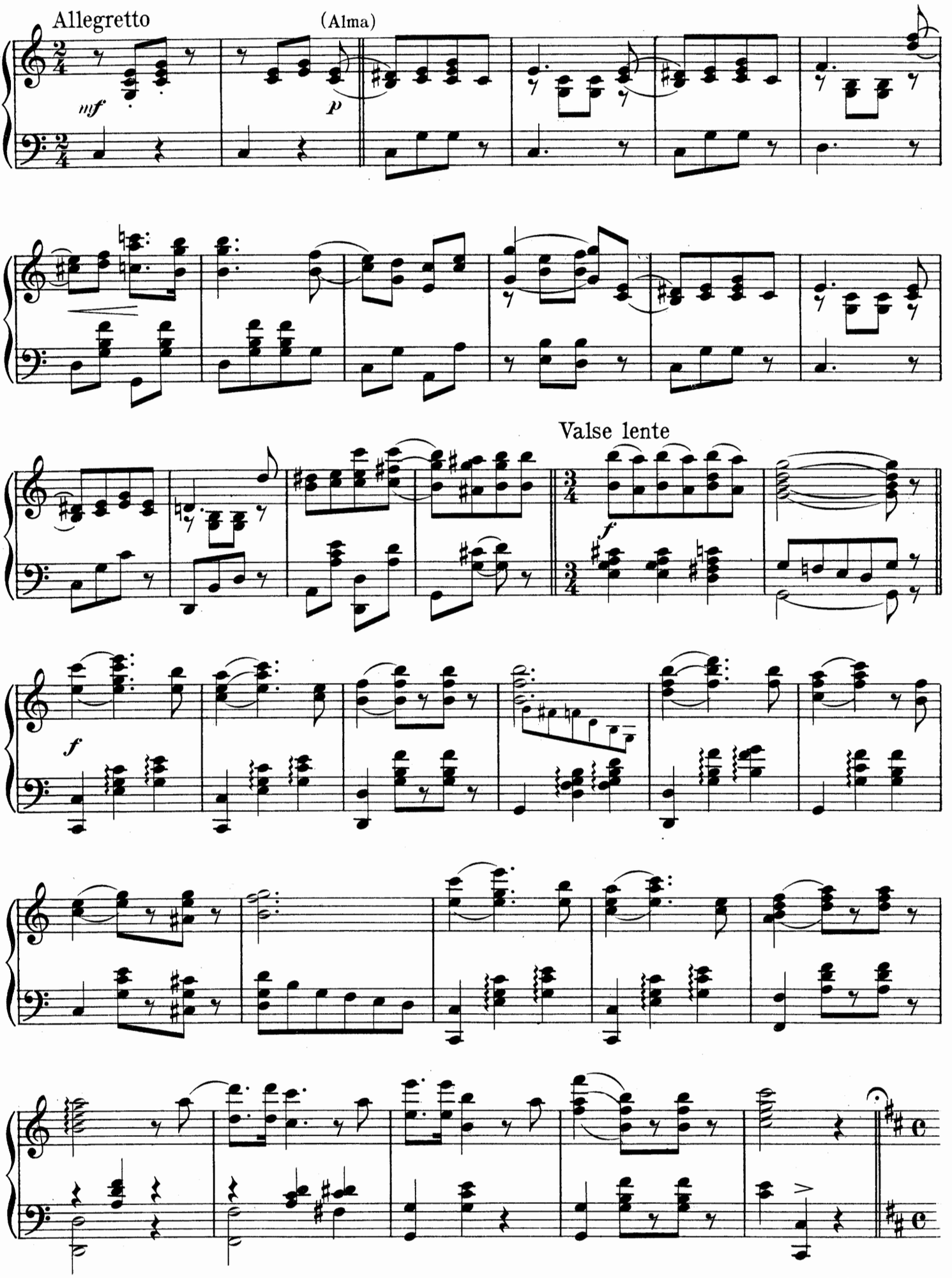
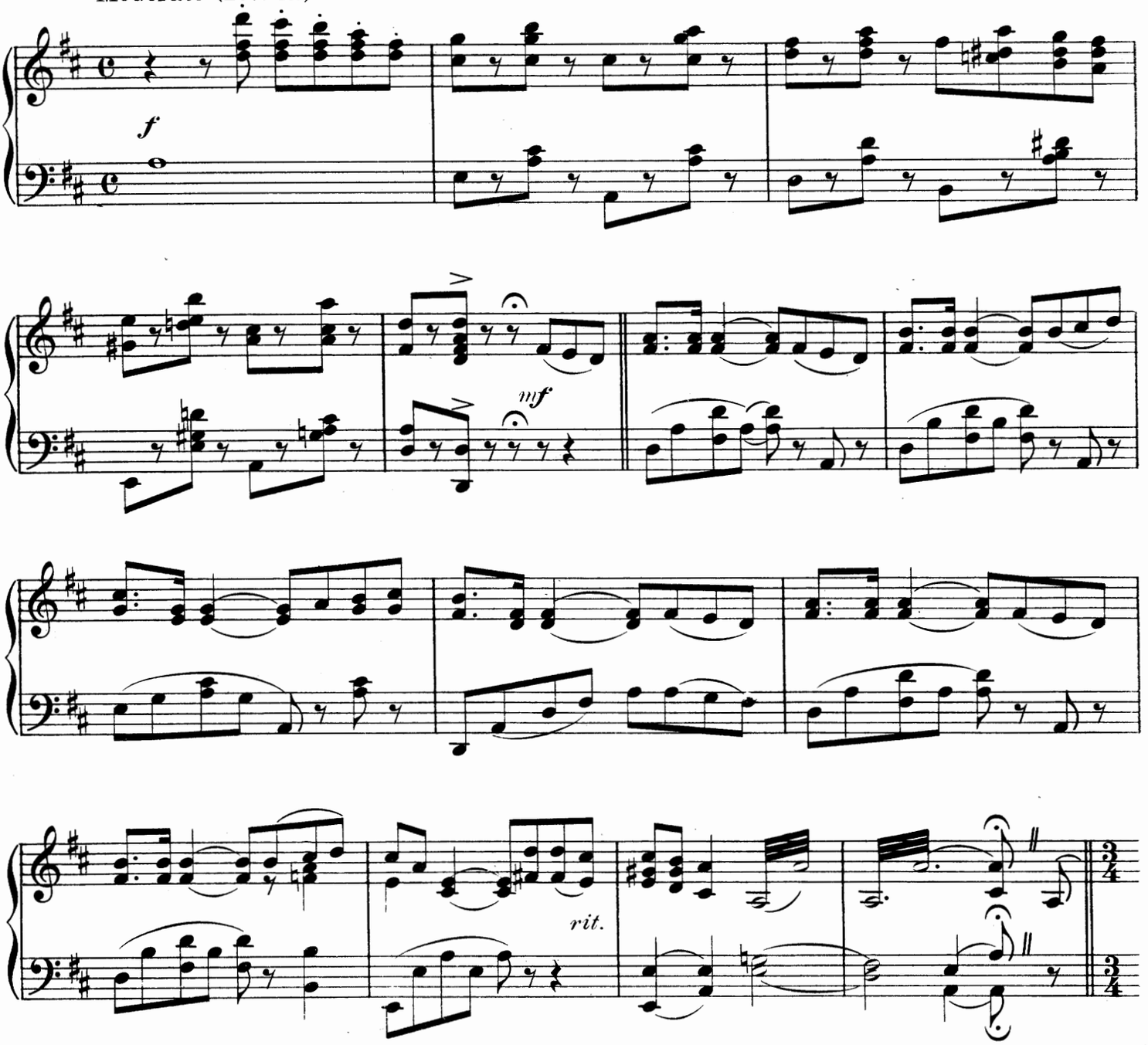
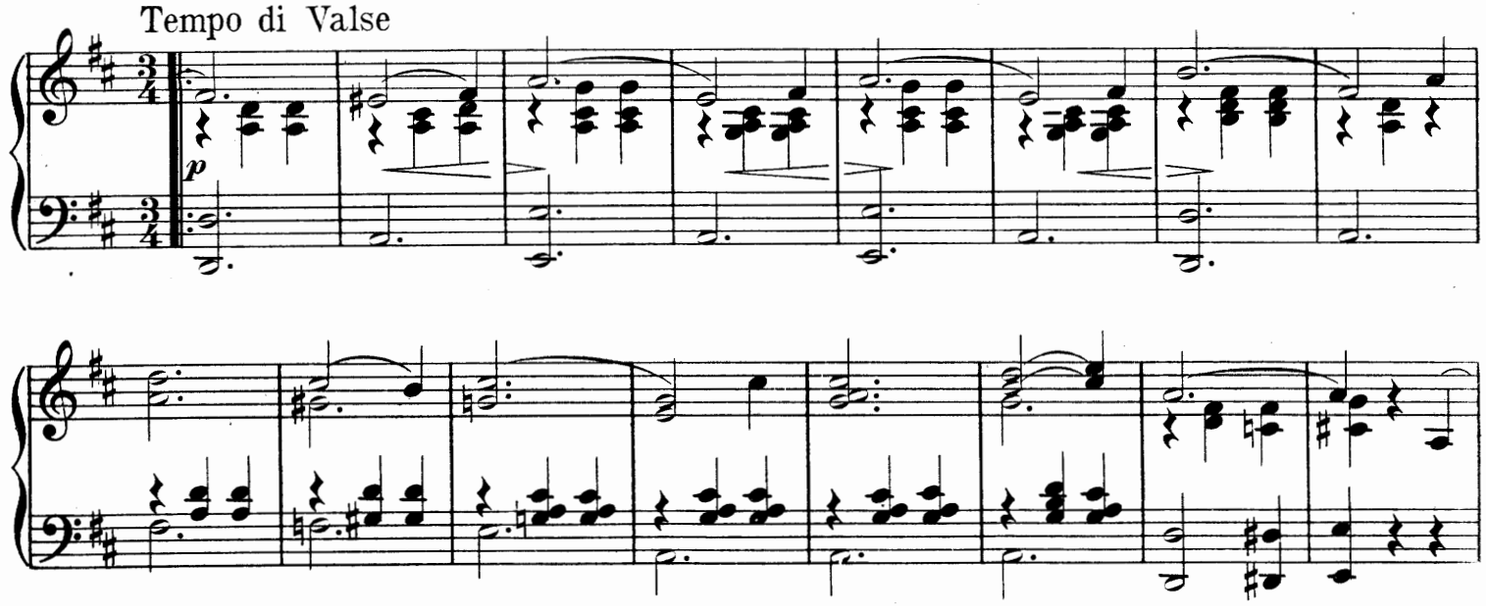


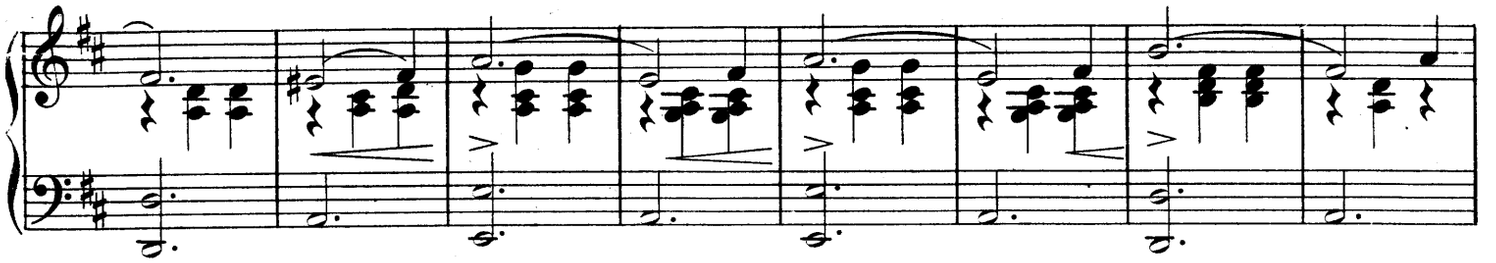
Alma, where etc.

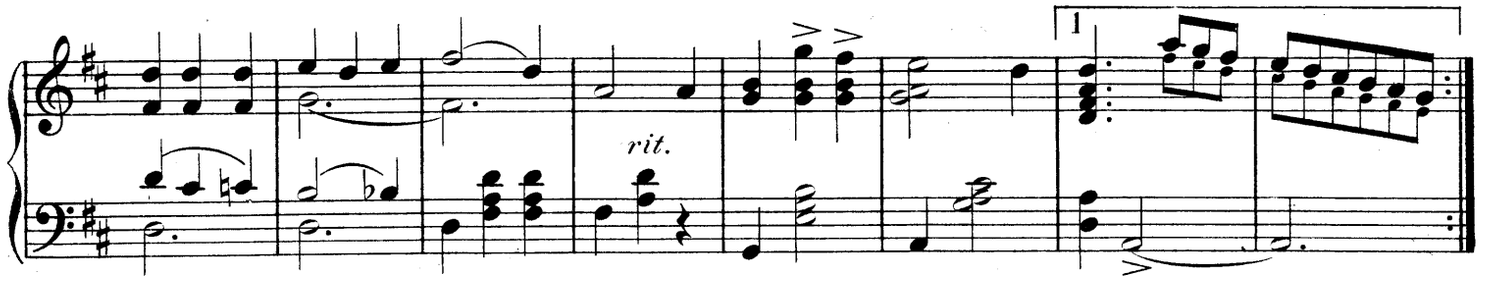
Moderato (Love me)

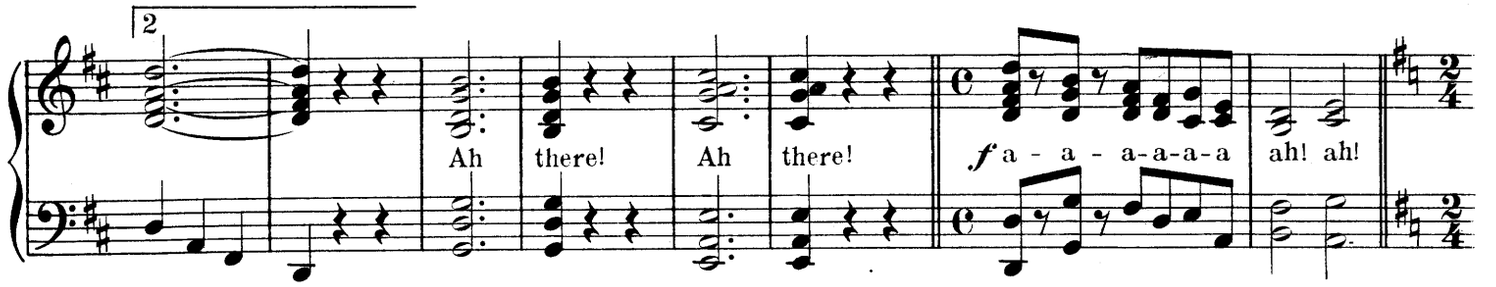


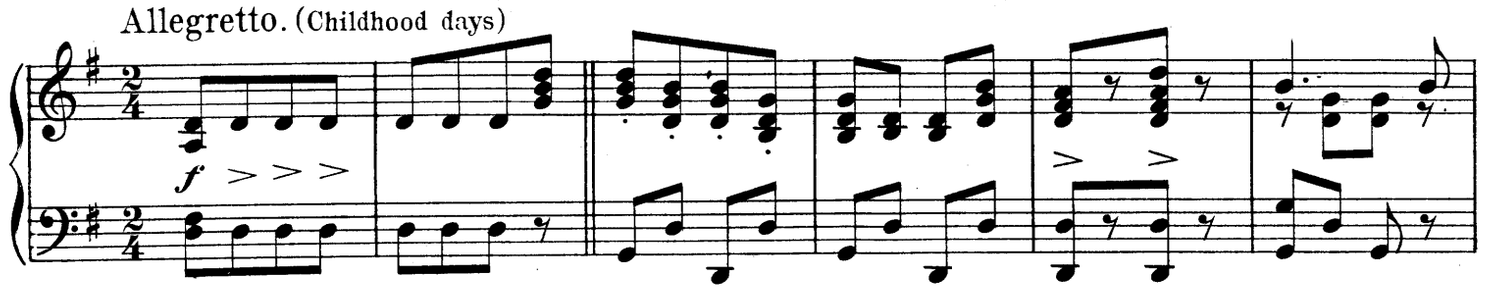
Tempo di Valse

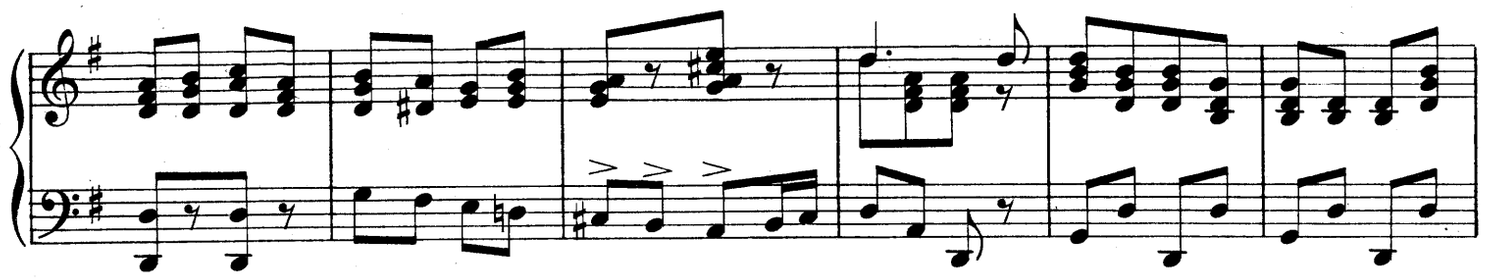


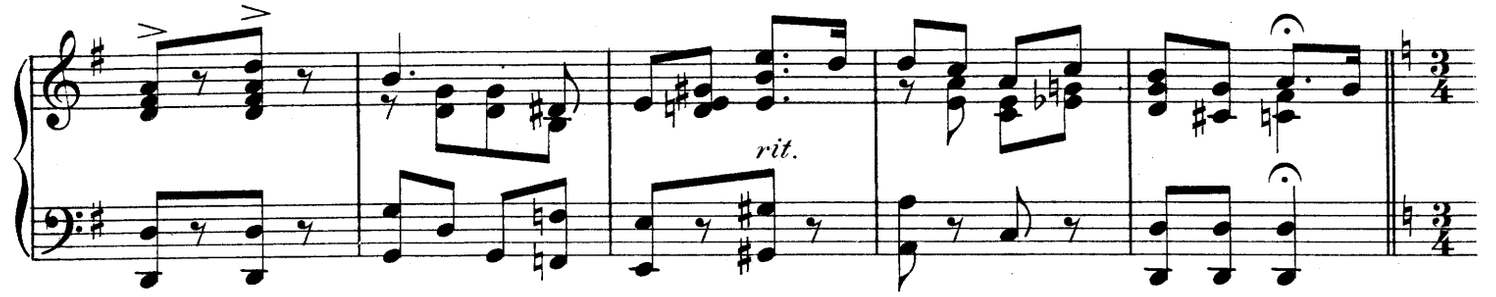






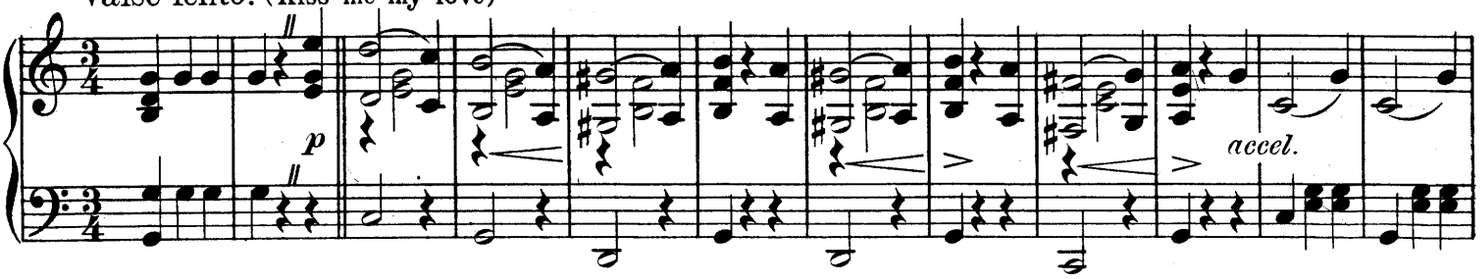


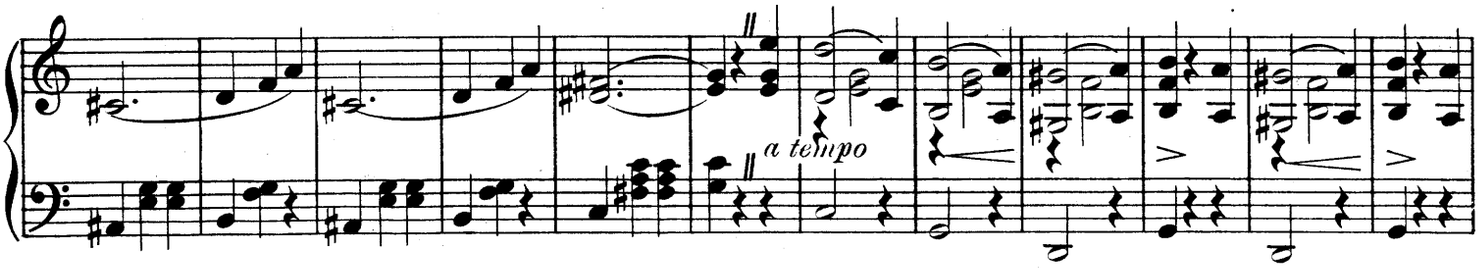


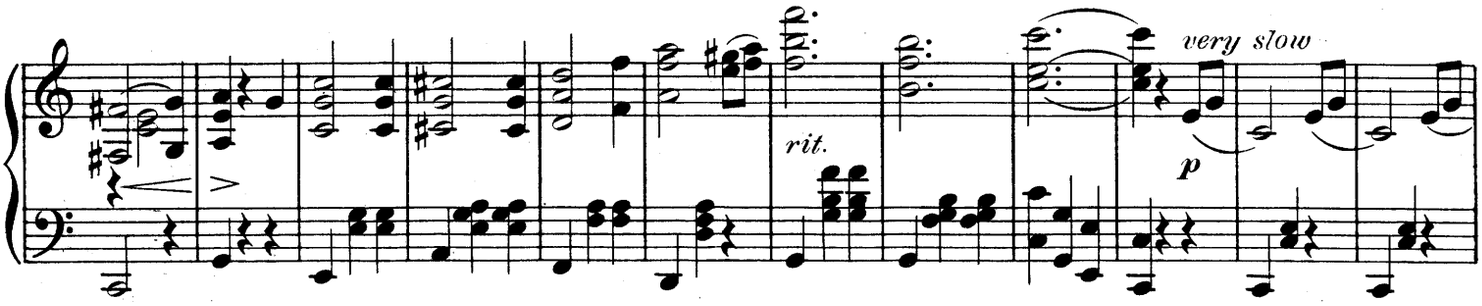


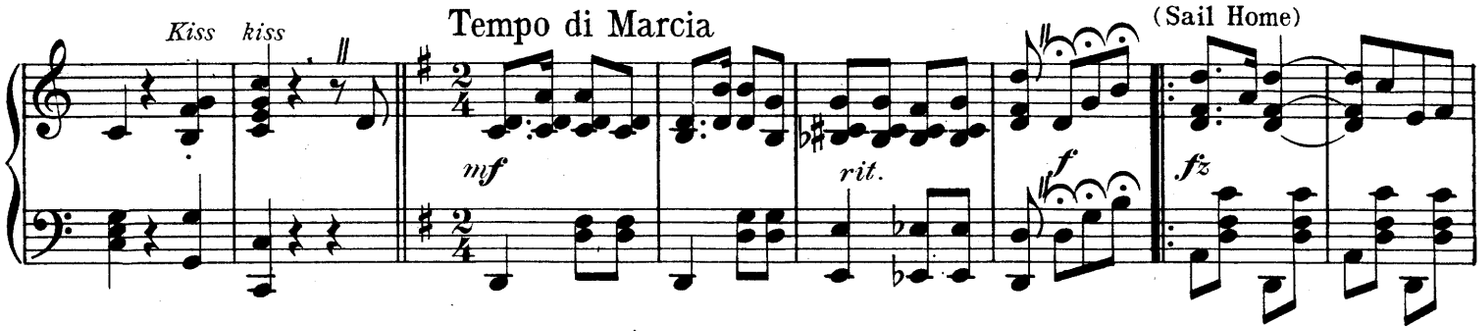
Alma, where etc.

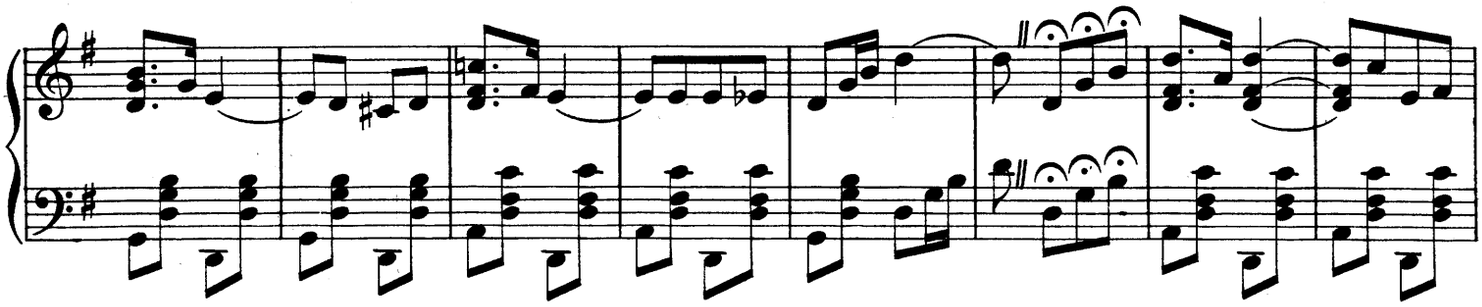
Valse lento. (Kiss me my love)

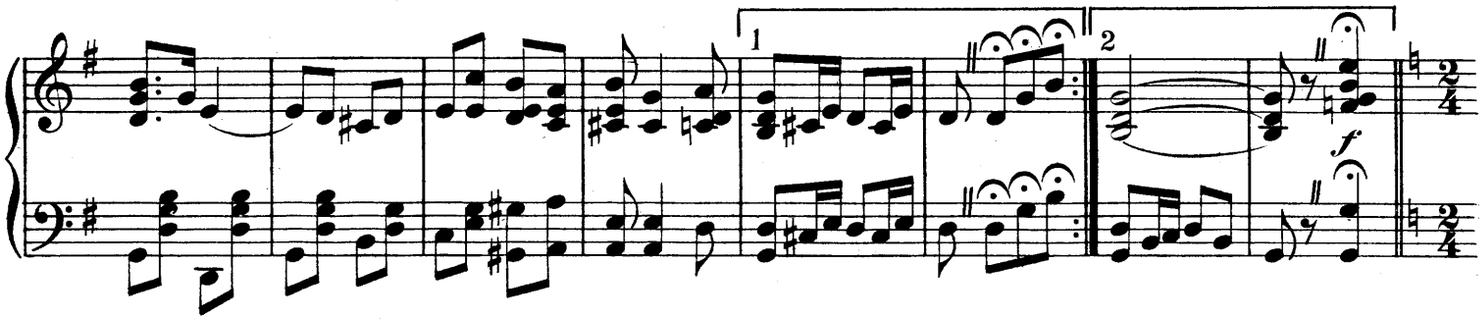












Allegretto. (Don't let the girlies get you)

mf

rit.

(Alma)

f

Andante

ff marcato

Allegro

Presto

fz *fz*

Alma, where etc.

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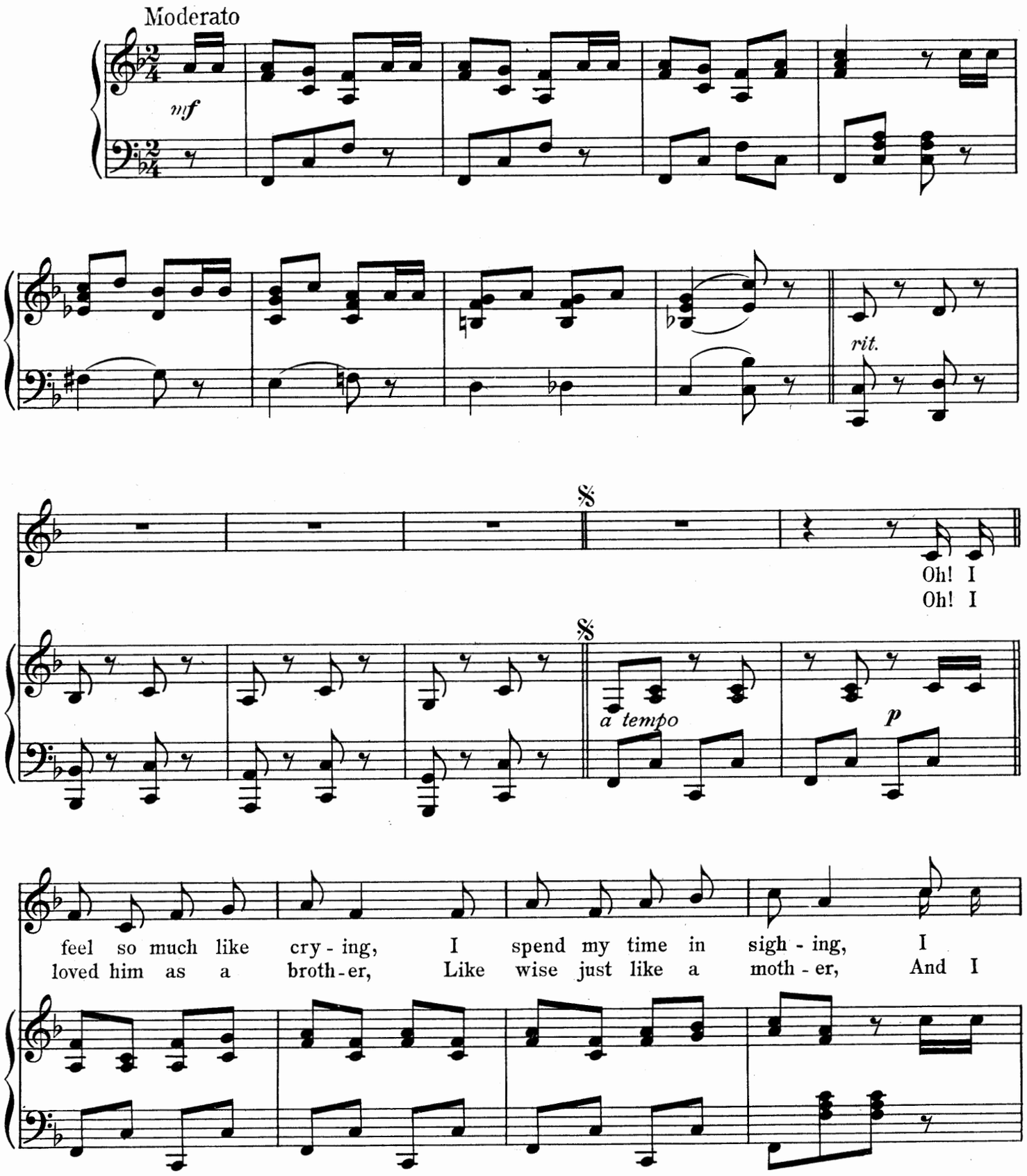
"Boo - hoo - hoo"

Lyrics by
GEO. V. HOBART

Music by
JEAN BRIQUET



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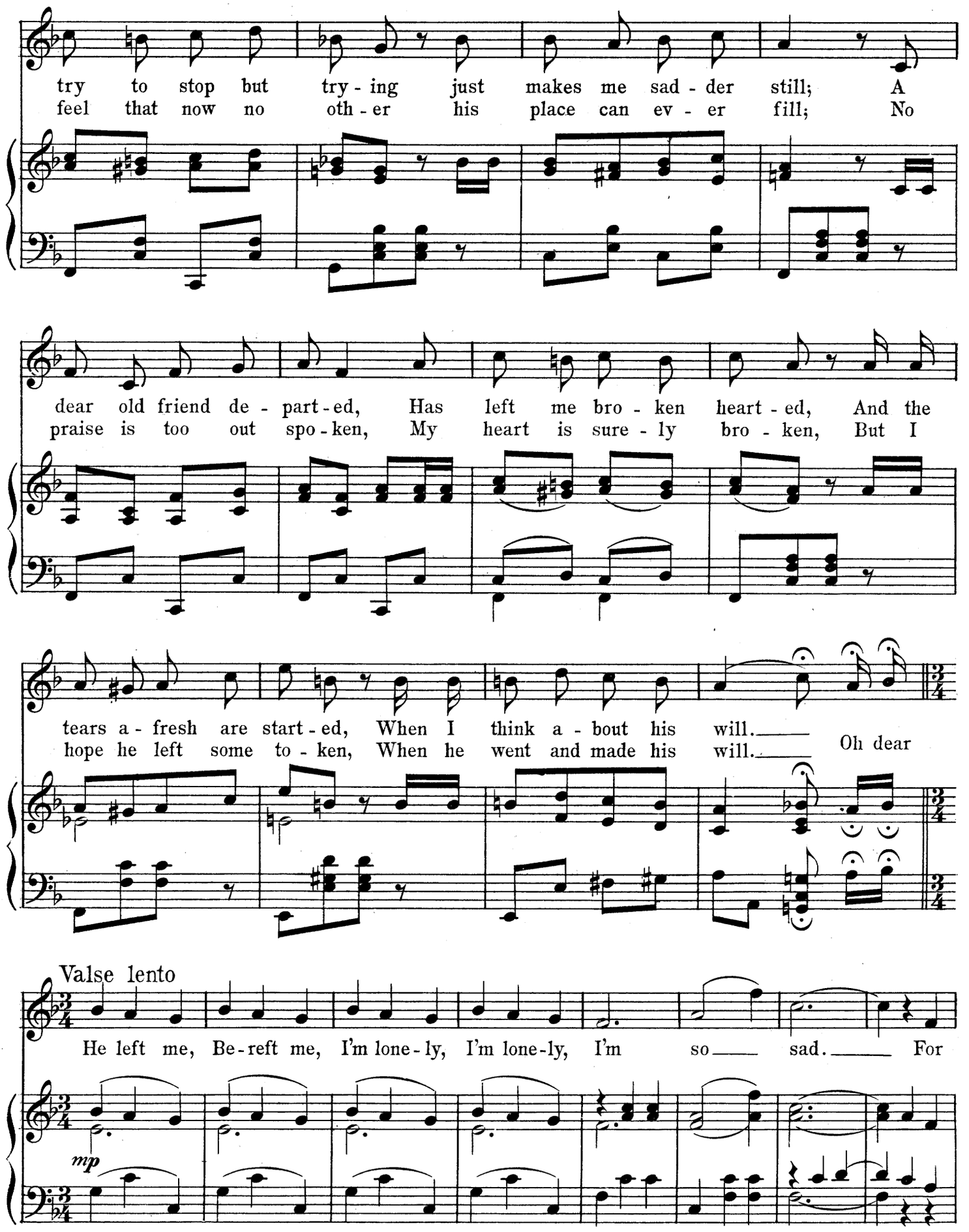
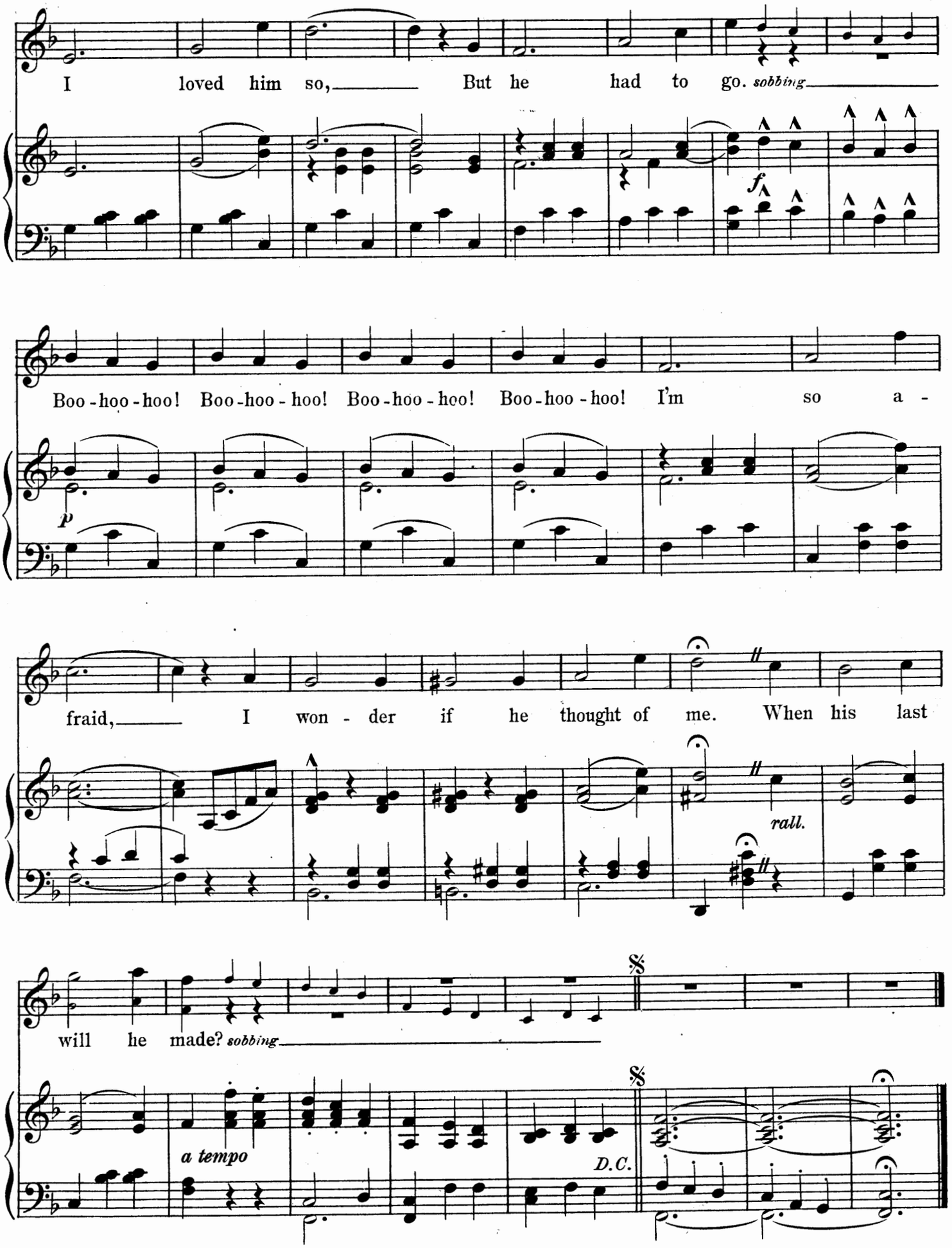

try to stop but try - ing just makes me sad - der still; A
feel that now no oth - er his place can ev - er fill; No
dear old friend de - part - ed, Has left me bro - ken heart - ed, And the
praise is too out spo - ken, My heart is sure - ly bro - ken, But I
tears a - fresh are start - ed, When I think a - bout his will.
hope he left some to - ken, When he went and made his will.
Oh dear
Valse lento
He left me, Be - reft me, I'm lone - ly, I'm lone - ly, I'm so sad. For
mp


I loved him so, But he had to go. sobbing
f
Boo-hoo-hoo! Boo-hoo-hoo! Boo-hoo-hoo! Boo-hoo-hoo! I'm so a-
p
fraid, I won-der if he thought of me. When his last
rall.
will he made? sobbing
a tempo
D.C.

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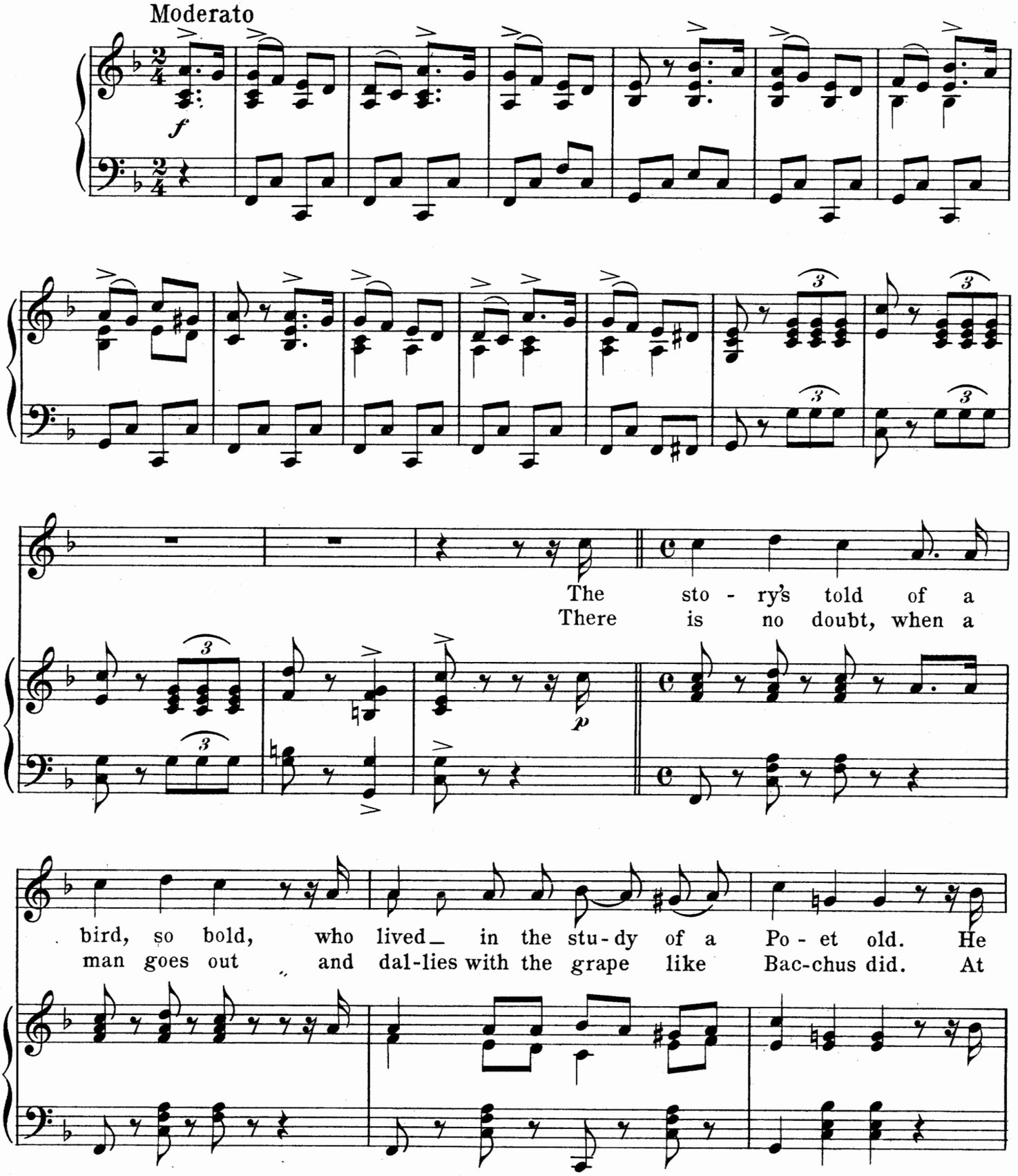
Nevermore

Lyric by
GEO. V. HOBART

Music by
JEAN BRIQUET

Moderato



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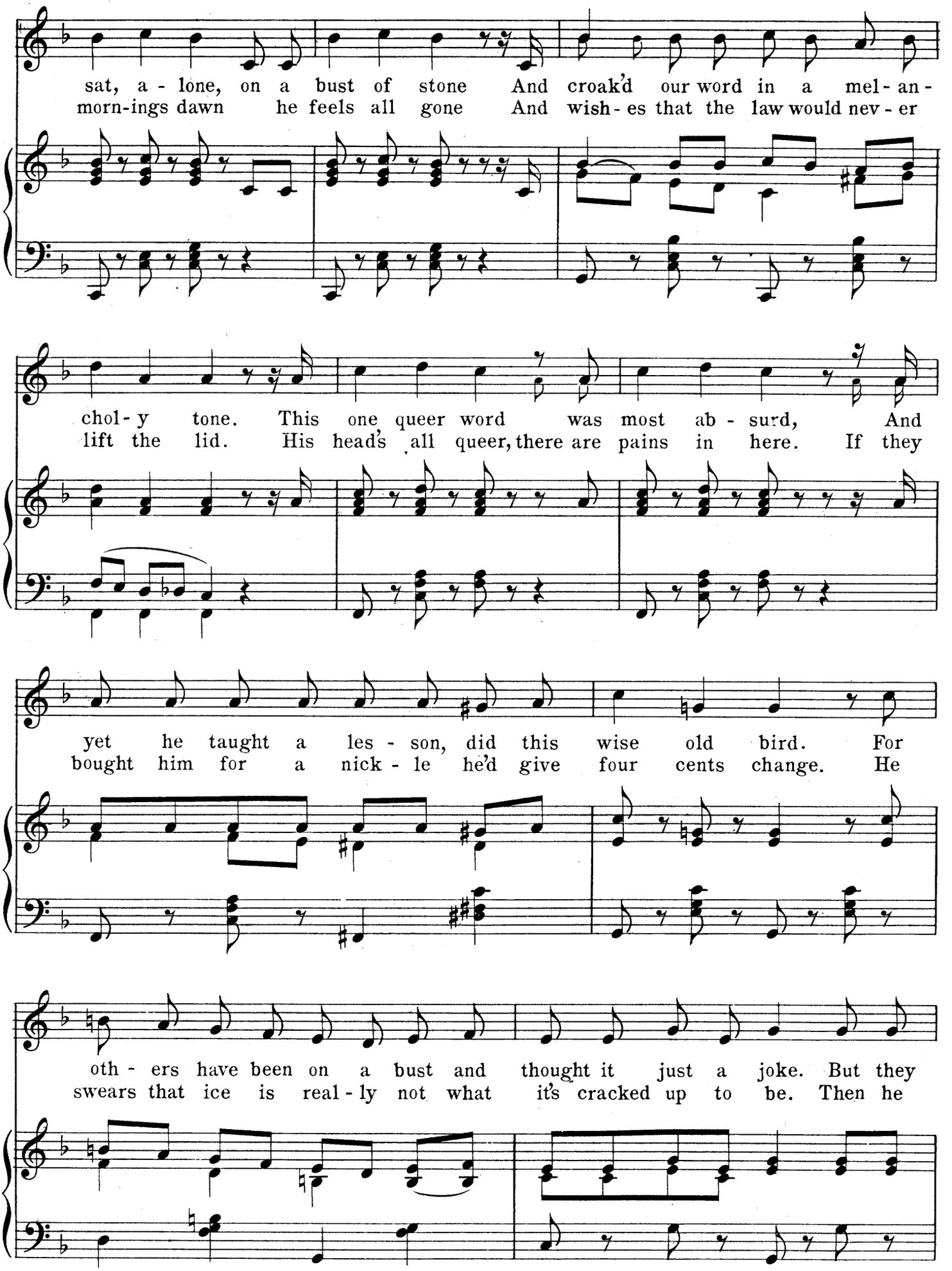
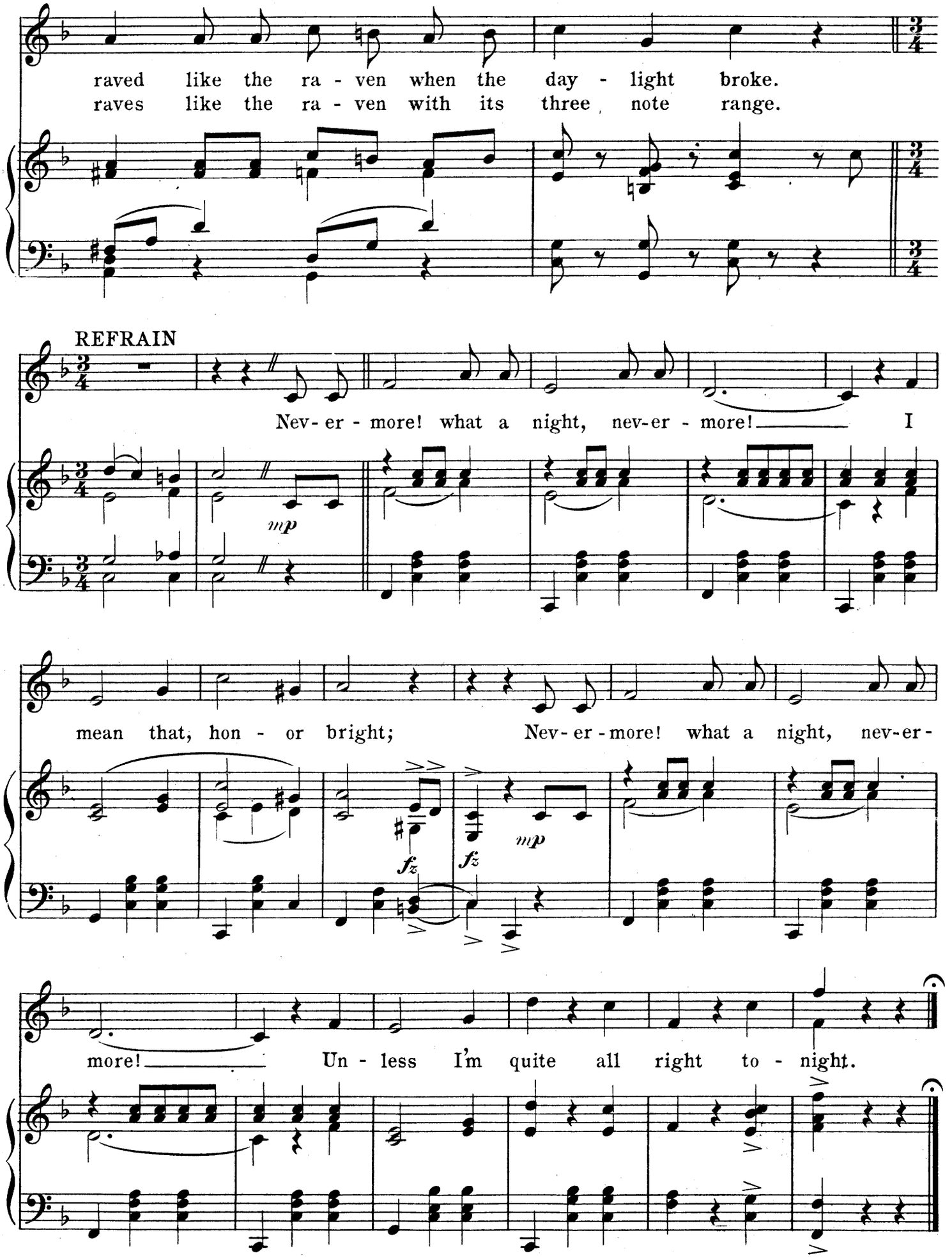

sat, a - lone, on a bust of stone And croak'd our word in a mel - an -
morn-ings dawn he feels all gone And wish - es that the law would nev - er
chol - y tone. This one queer word was most ab - surd, And
lift the lid. His head's all queer, there are pains in here. If they
yet he taught a les - son, did this wise old bird. For
bought him for a nick - le he'd give four cents change. He
oth - ers have been on a bust and thought it just a joke. But they
swears that ice is real - ly not what it's cracked up to be. Then he


raved like the ra - ven when the day - light broke.
raves like the ra - ven with its three note range.
REFRAIN
Nev- er - more! what a night, nev-er - more! I
mean that, hon - or bright; Nev- er - more! what a night, nev-er-
more! Un - less I'm quite all right to - night.

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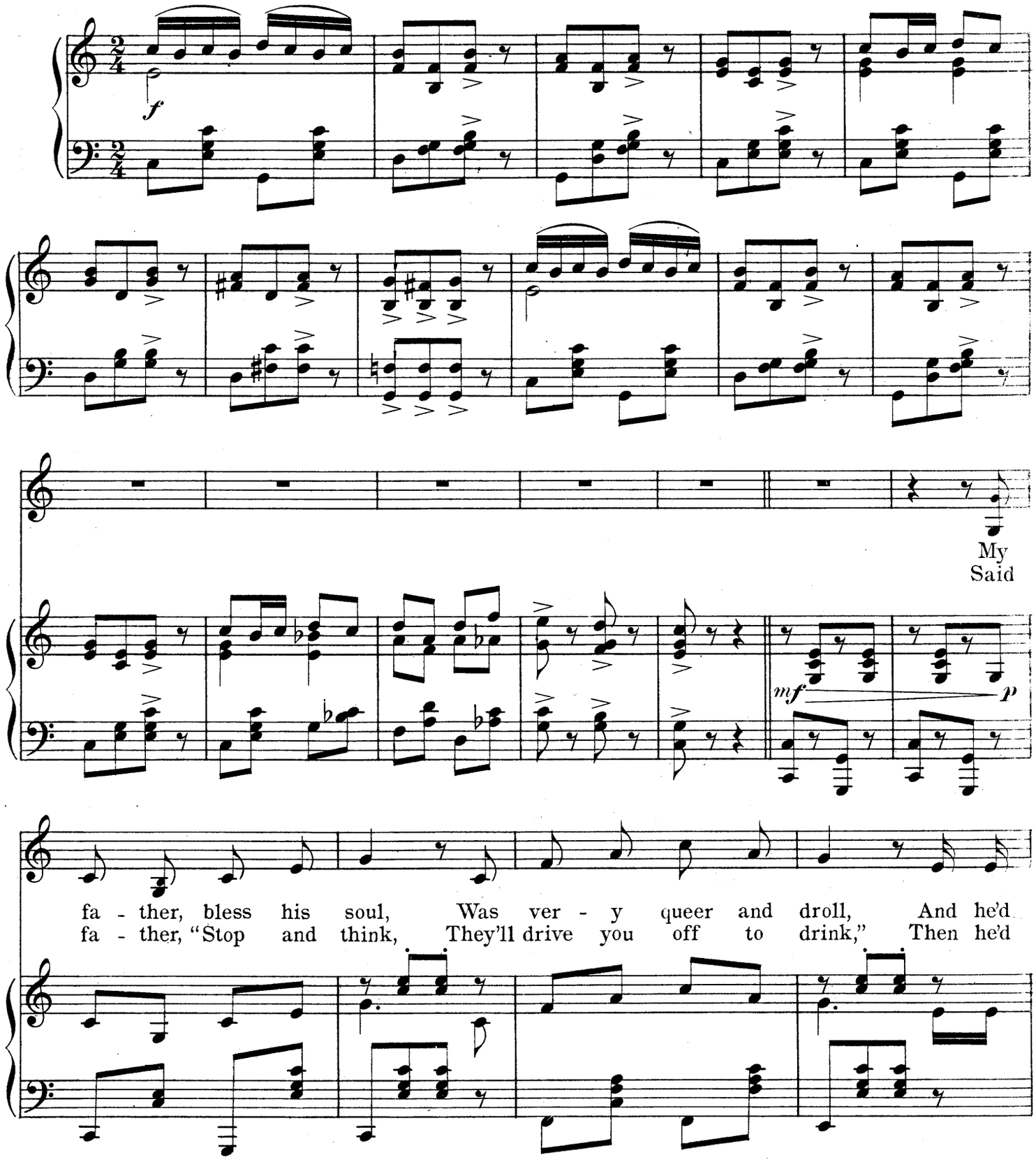
Don't Let The Girlies Get You

Lyric by
GEO. V. HOBART

Music by
JEAN BRIQUET

Tempo di Polka



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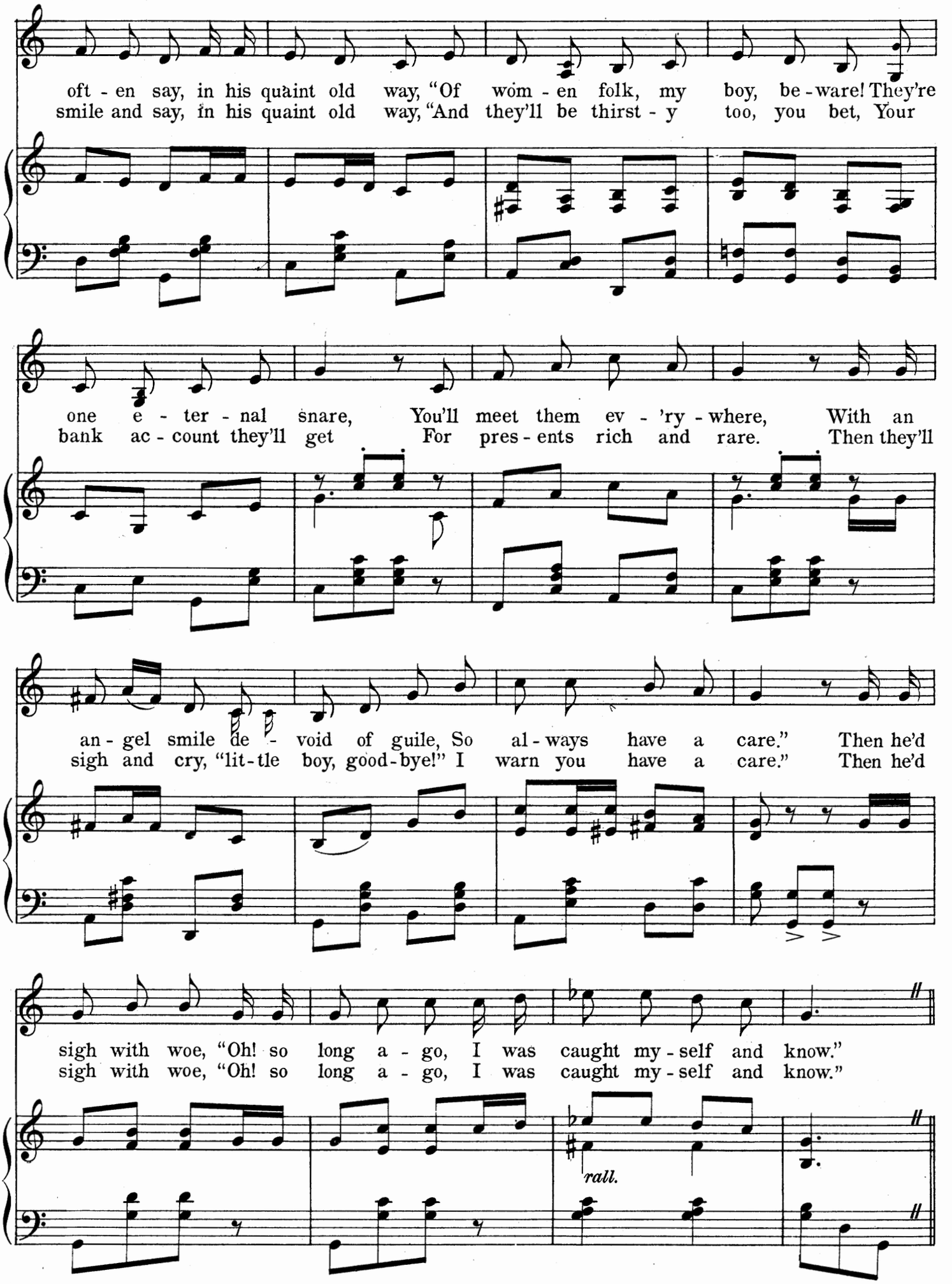
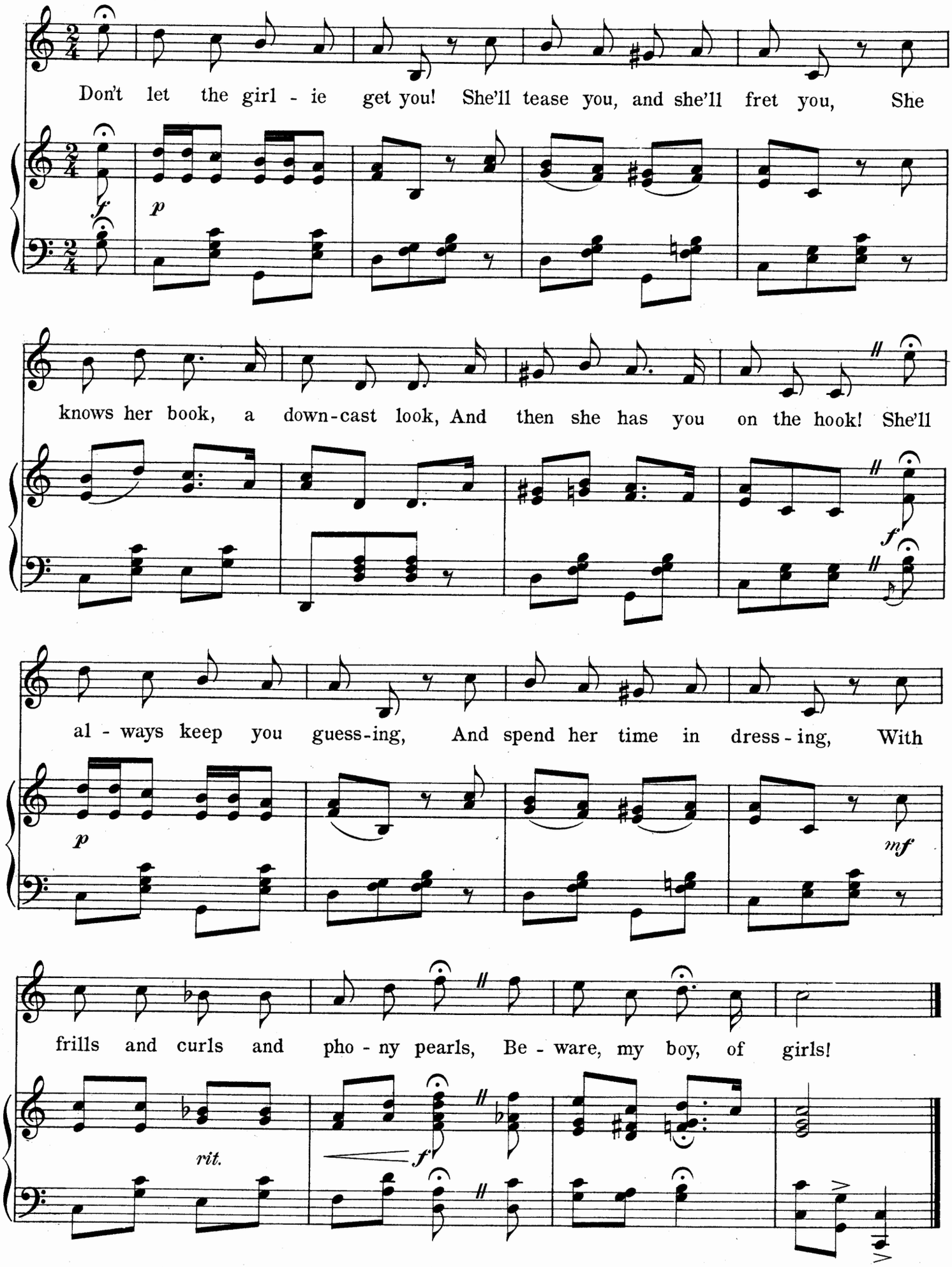

oft - en say, in his quaint old way, "Of wom - en folk, my boy, be - ware! They're
smile and say, in his quaint old way, "And they'll be thirst - y too, you bet, Your
one e - ter - nal snare, You'll meet them ev - 'ry - where, With an
bank ac - count they'll get For pres - ents rich and rare. Then they'll
an - gel smile de - void of guile, So al - ways have a care." Then he'd
sigh and cry, "lit - tle boy, good - bye!" I warn you have a care." Then he'd
sigh with woe, "Oh! so long a - go, I was caught my - self and know."
sigh with woe, "Oh! so long a - go, I was caught my - self and know."
rall.

REFRAIN


Don't let the girl - ie get you! She'll tease you, and she'll fret you, She
knows her book, a down-cast look, And then she has you on the hook! She'll
al - ways keep you guess-ing, And spend her time in dress - ing, With
frills and curls and pho - ny pearls, Be - ware, my boy, of girls!
rit.

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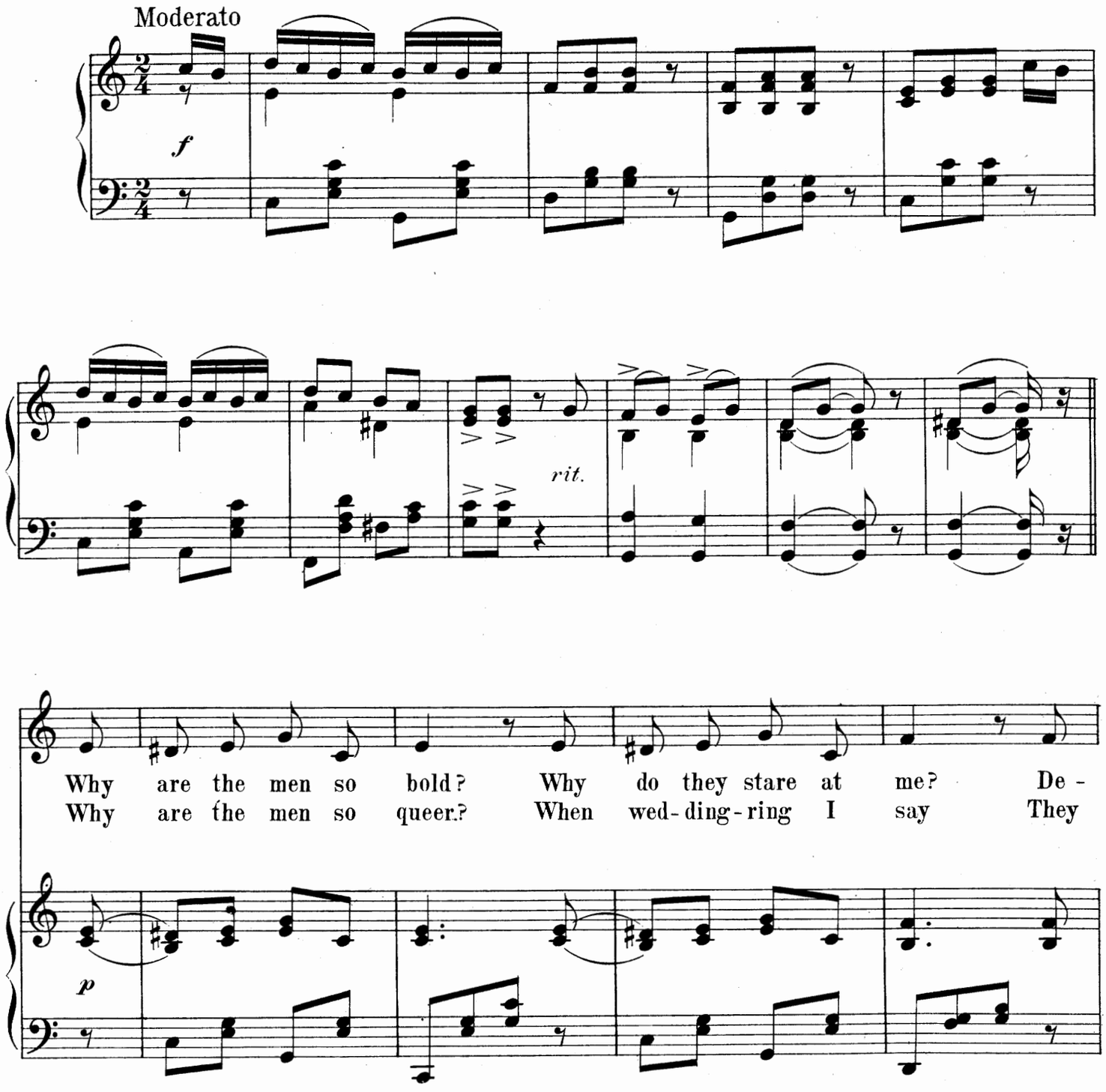
ALMA

Lyrics by
GEO. V. HOBART

Music by
JEAN BRIQUET



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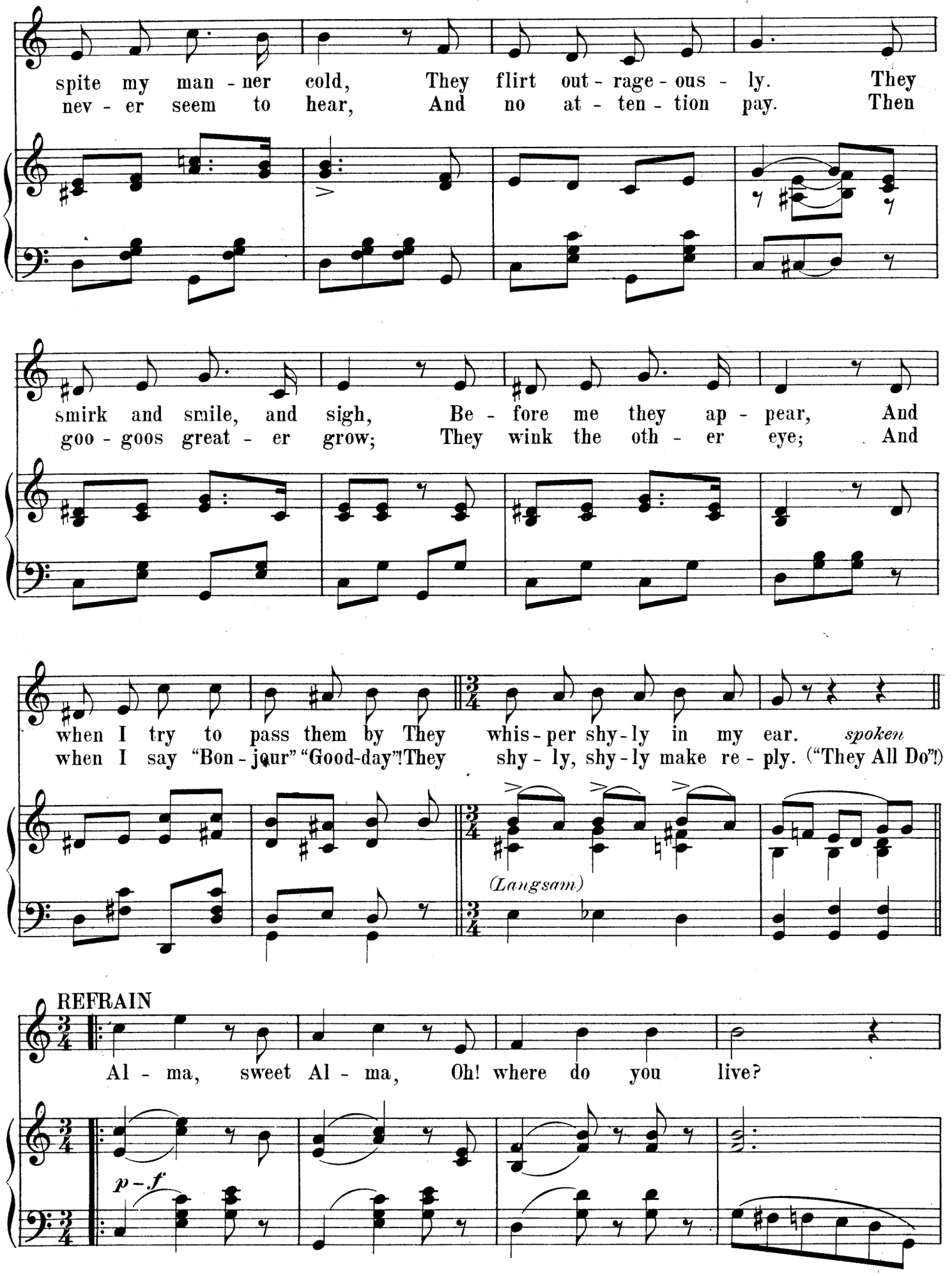
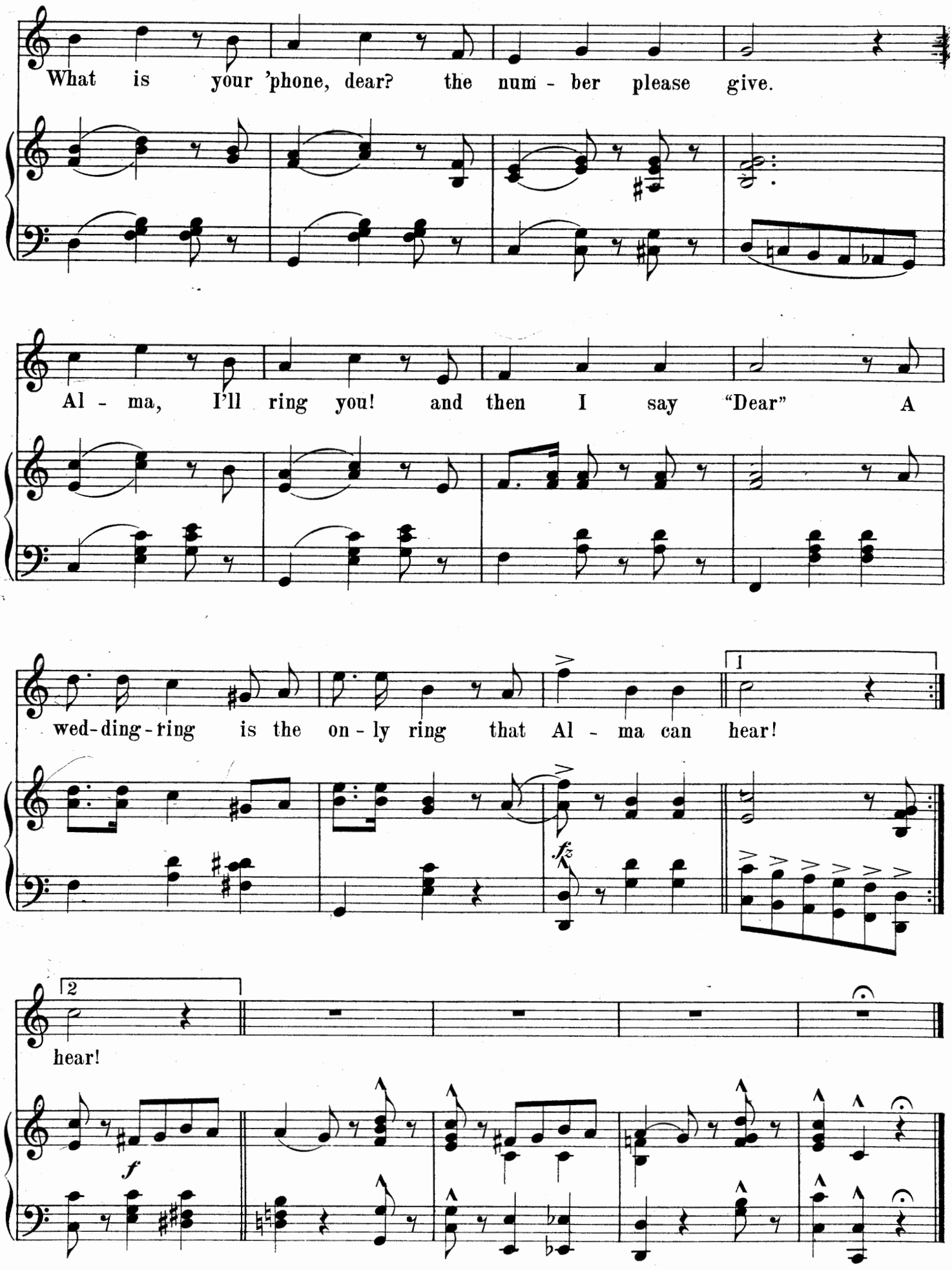

spite my man - ner cold, They flirt out - rage - ous - ly. They
nev - er seem to hear, And no at - ten - tion pay. Then
smirk and smile, and sigh, Be - fore me they ap - pear, And
goo - goos great - er grow; They wink the oth - er eye; And
when I try to pass them by They whis - per shy - ly in my ear. spoken
when I say "Bon - jour" "Good-day"! They shy - ly, shy - ly make re - ply. ("They All Do"!)
(Langsam)
REFRAIN
Al - ma, sweet Al - ma, Oh! where do you live?
p - f


What is your 'phone, dear? the num - ber please give.
Al - ma, I'll ring you! and then I say "Dear" A
wed-ding-ring is the on - ly ring that Al - ma can hear!
1
2
hear!
fz
f

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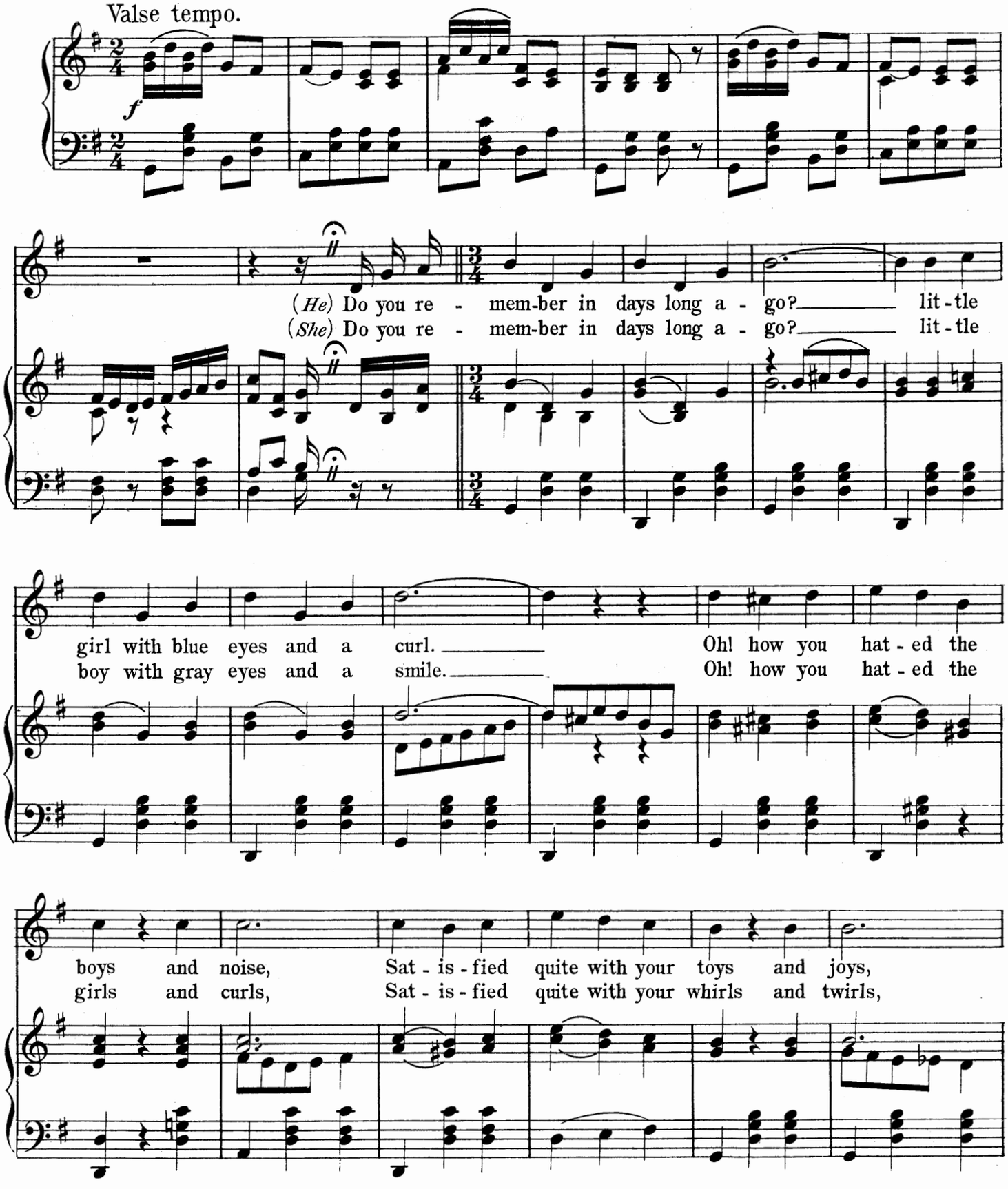
Childhood Days

(DUET)

Lyrics by
GEO. V. HOBART

Music by
JEAN BRIQUET



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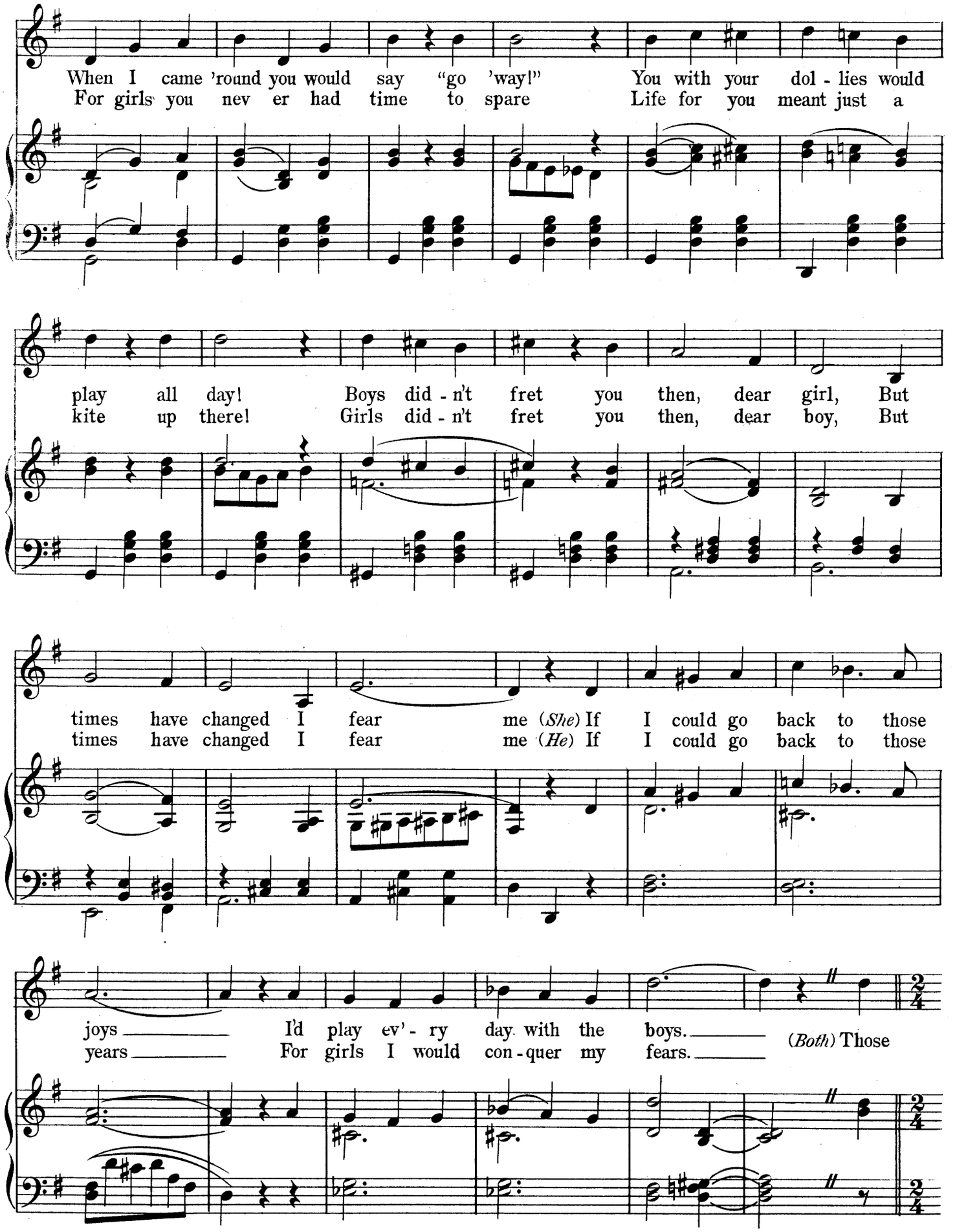
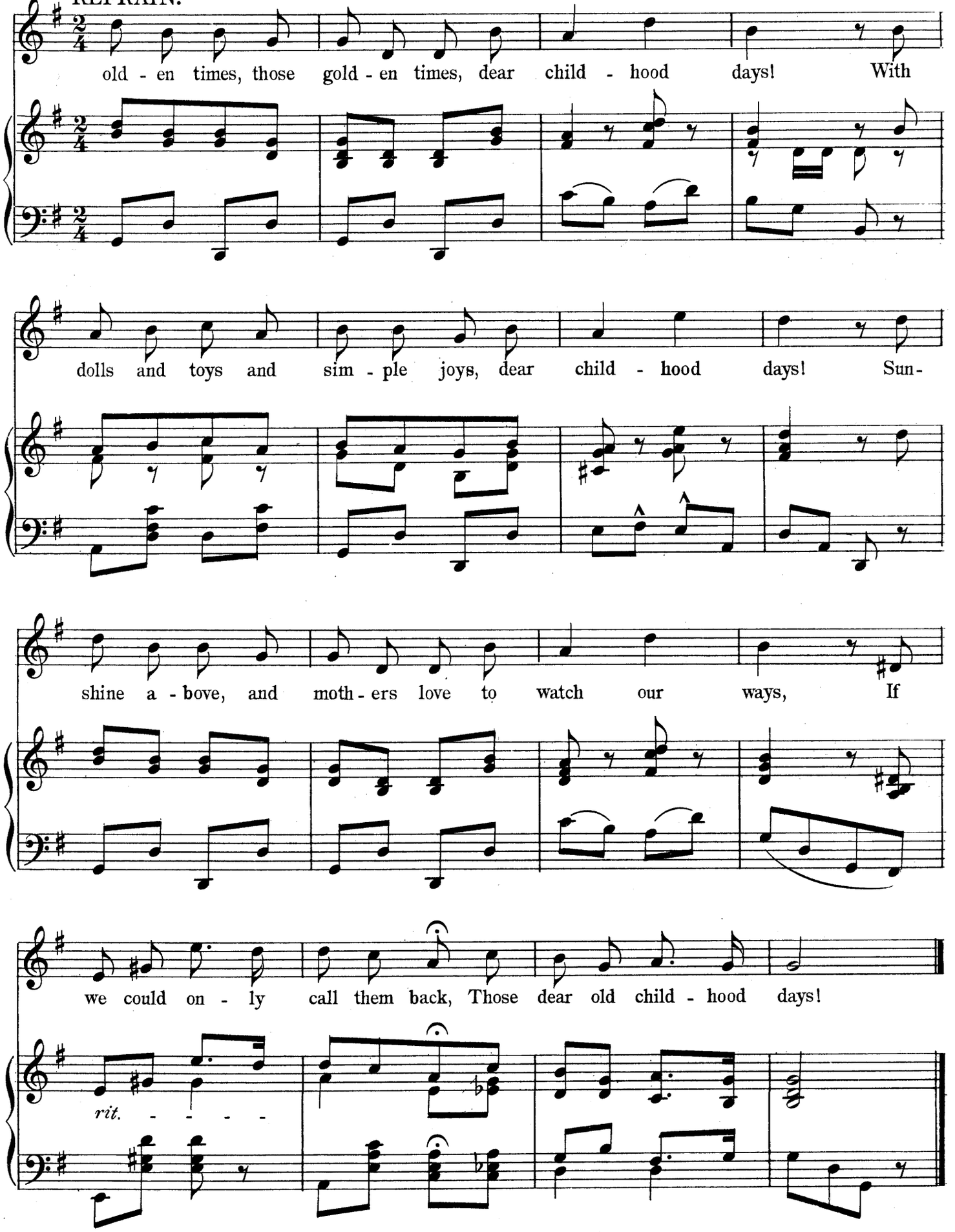

When I came 'round you would say "go 'way!" You with your dol - lies would
For girls you nev er had time to spare Life for you meant just a
play all day! Boys did - n't fret you then, dear girl, But
kite up there! Girls did - n't fret you then, dear boy, But
times have changed I fear me (She) If I could go back to those
times have changed I fear me (He) If I could go back to those
joys I'd play ev' - ry day with the boys. (Both) Those
years For girls I would con - quer my fears.

REFRAIN.


old - en times, those gold - en times, dear child - hood days! With
dolls and toys and sim - ple joys, dear child - hood days! Sun-
shine a - bove, and moth - ers love to watch our ways, If
we could on - ly call them back, Those dear old child - hood days!
rit. - - - -

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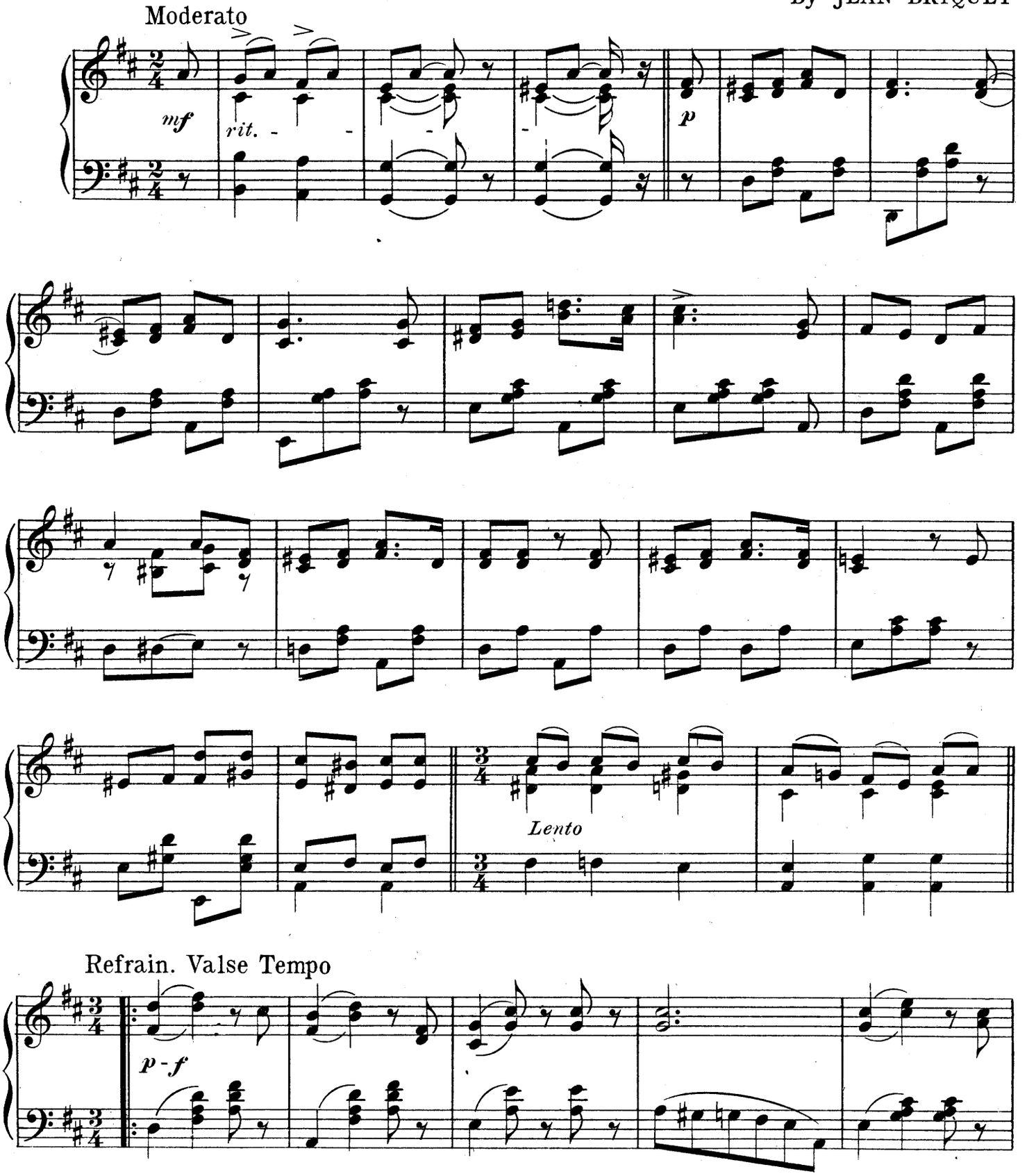
Finale Act I

By JEAN BRIQUET



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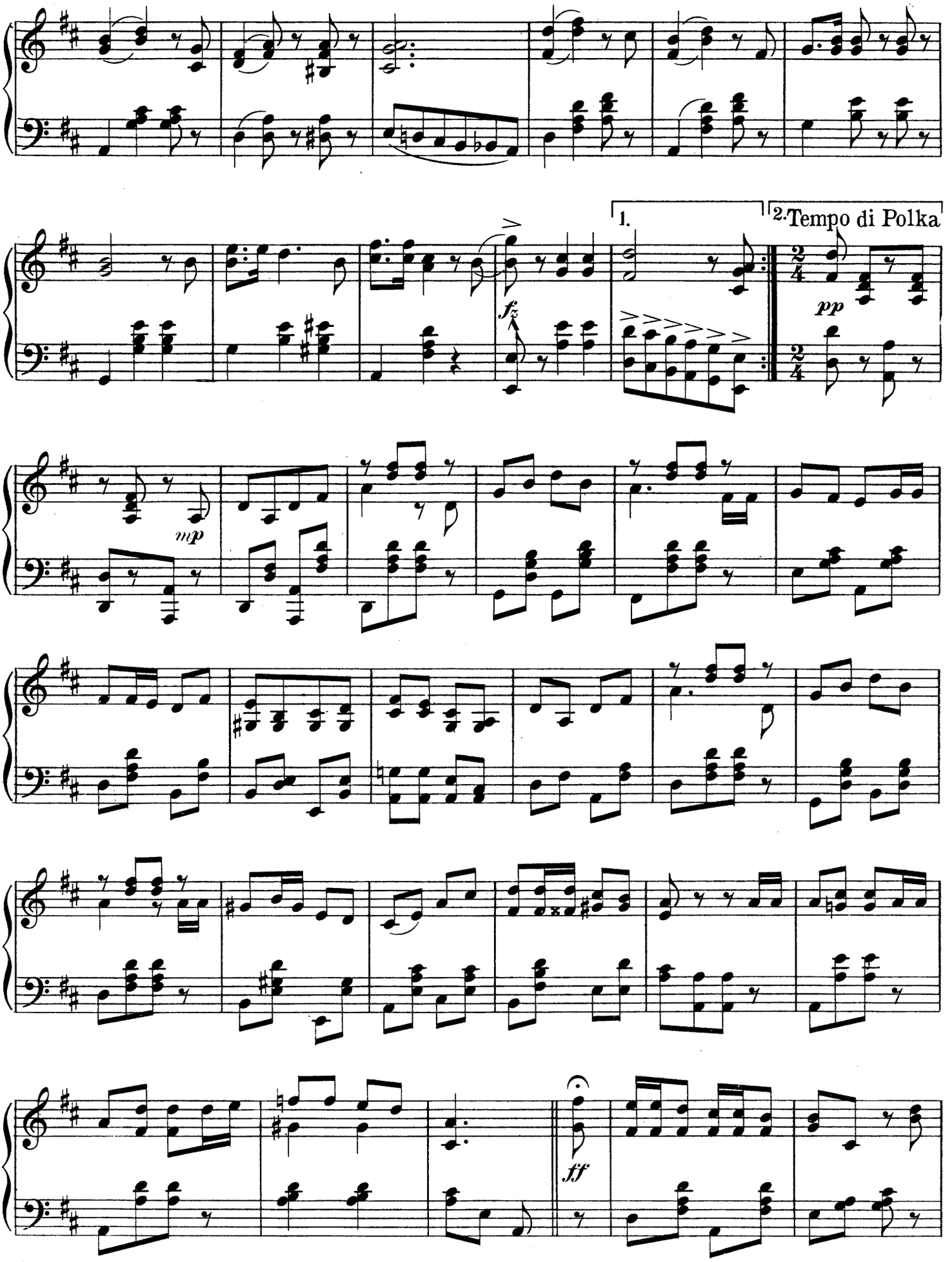
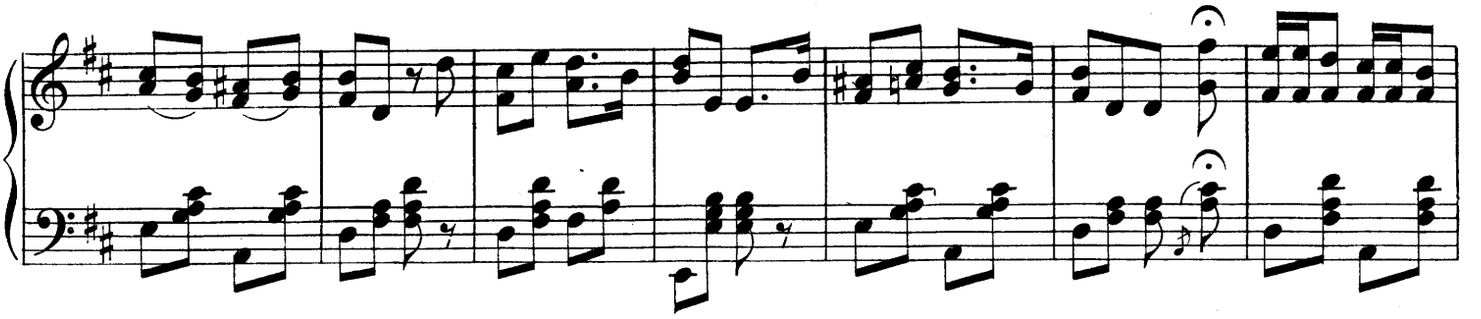
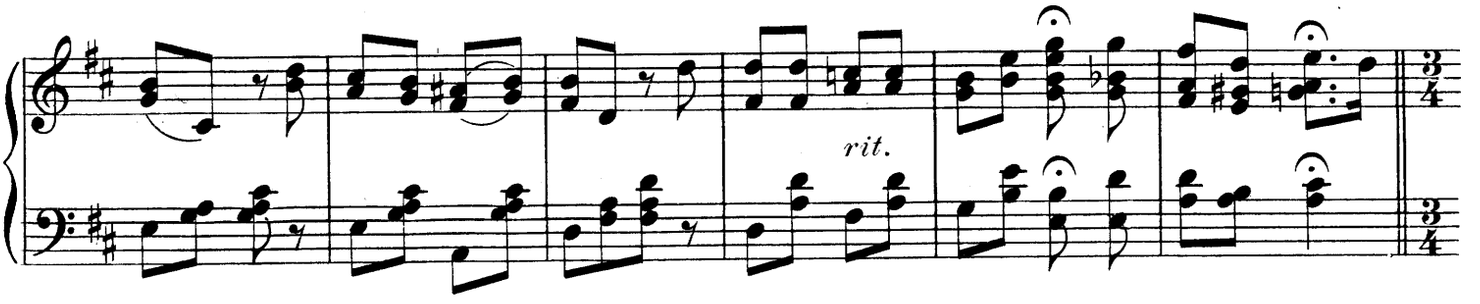
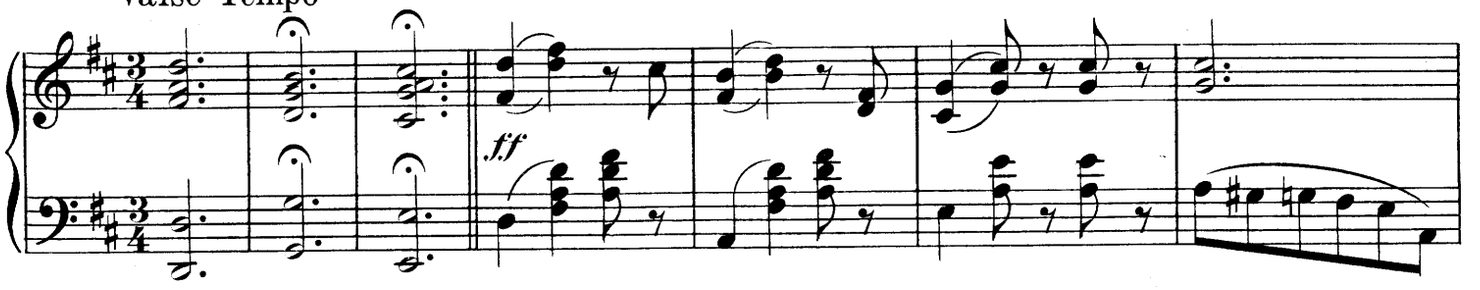
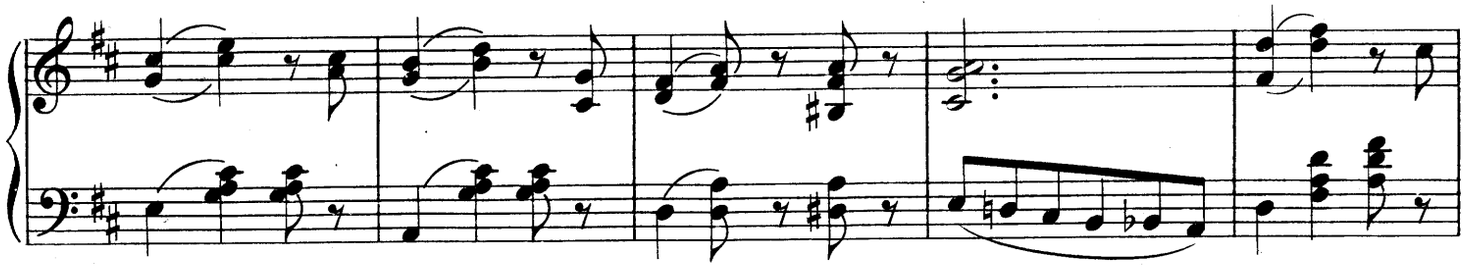

1.
2.
Tempo di Polka
fz
pp
mp
ff

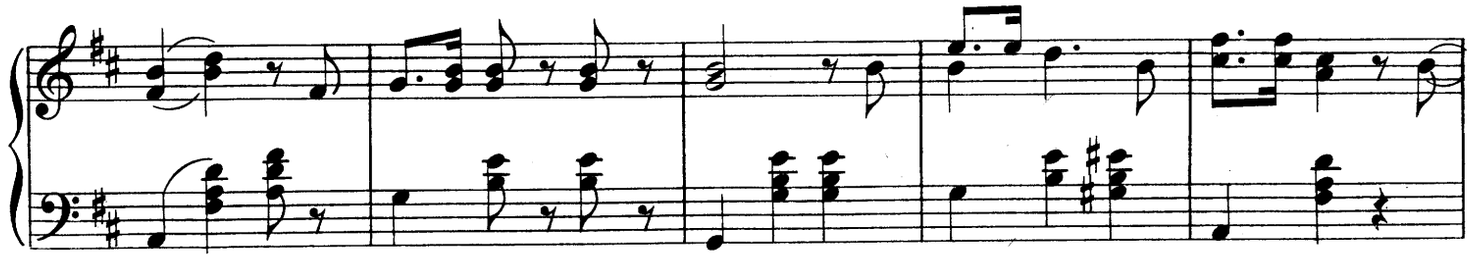


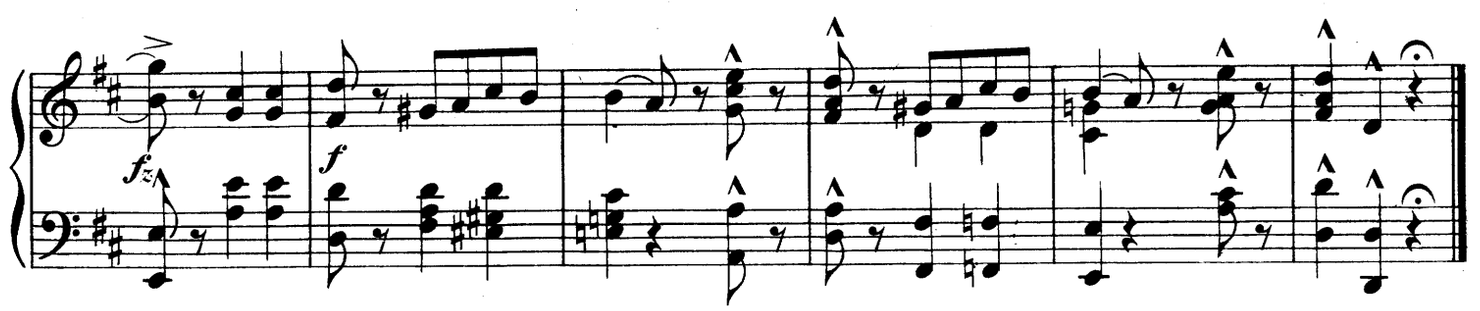


Valse Tempo









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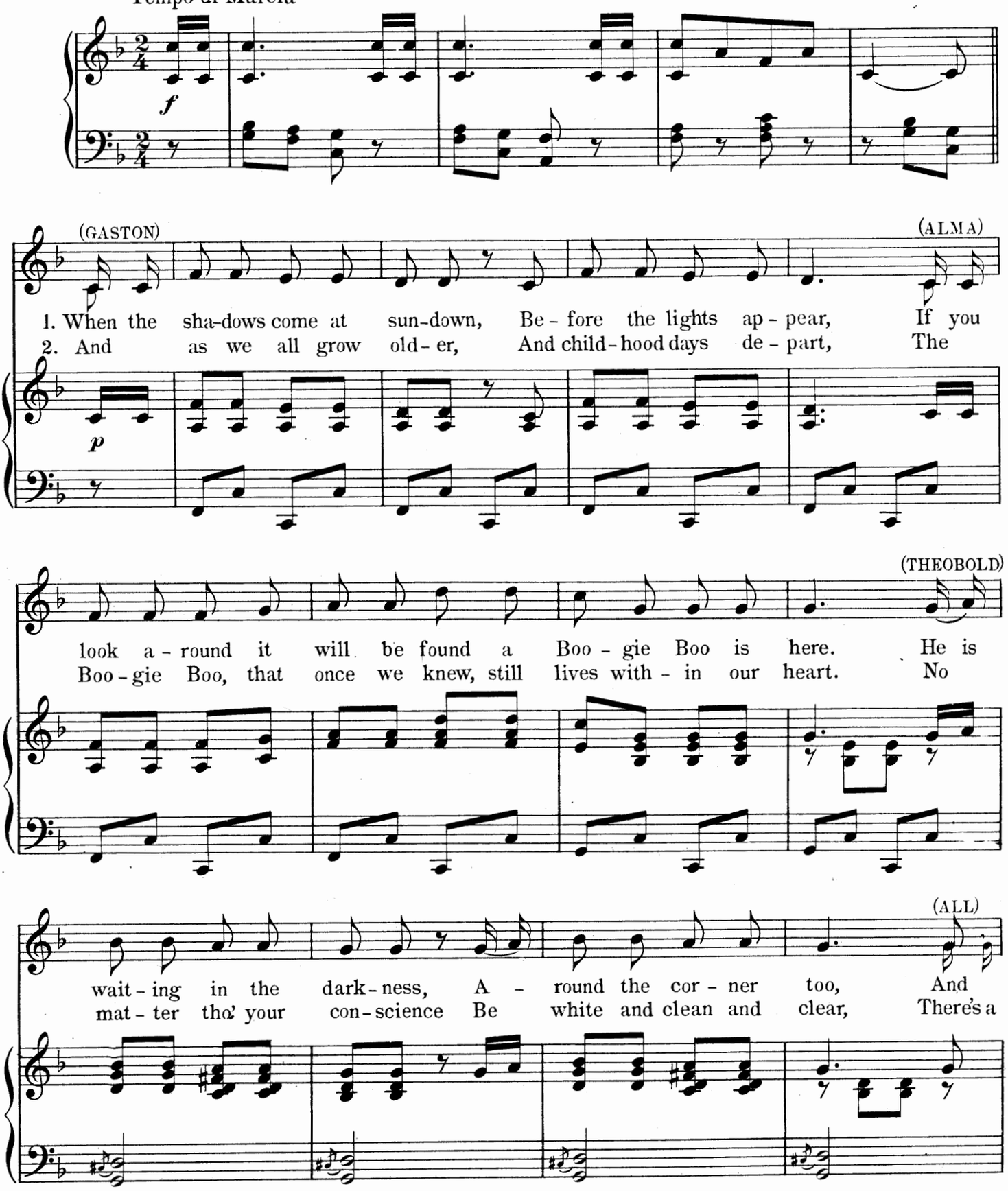
The Boogie Boo

Lyric by
GEO. V. HOBART

Music by
JEAN BRIQUET

Tempo di Marcia



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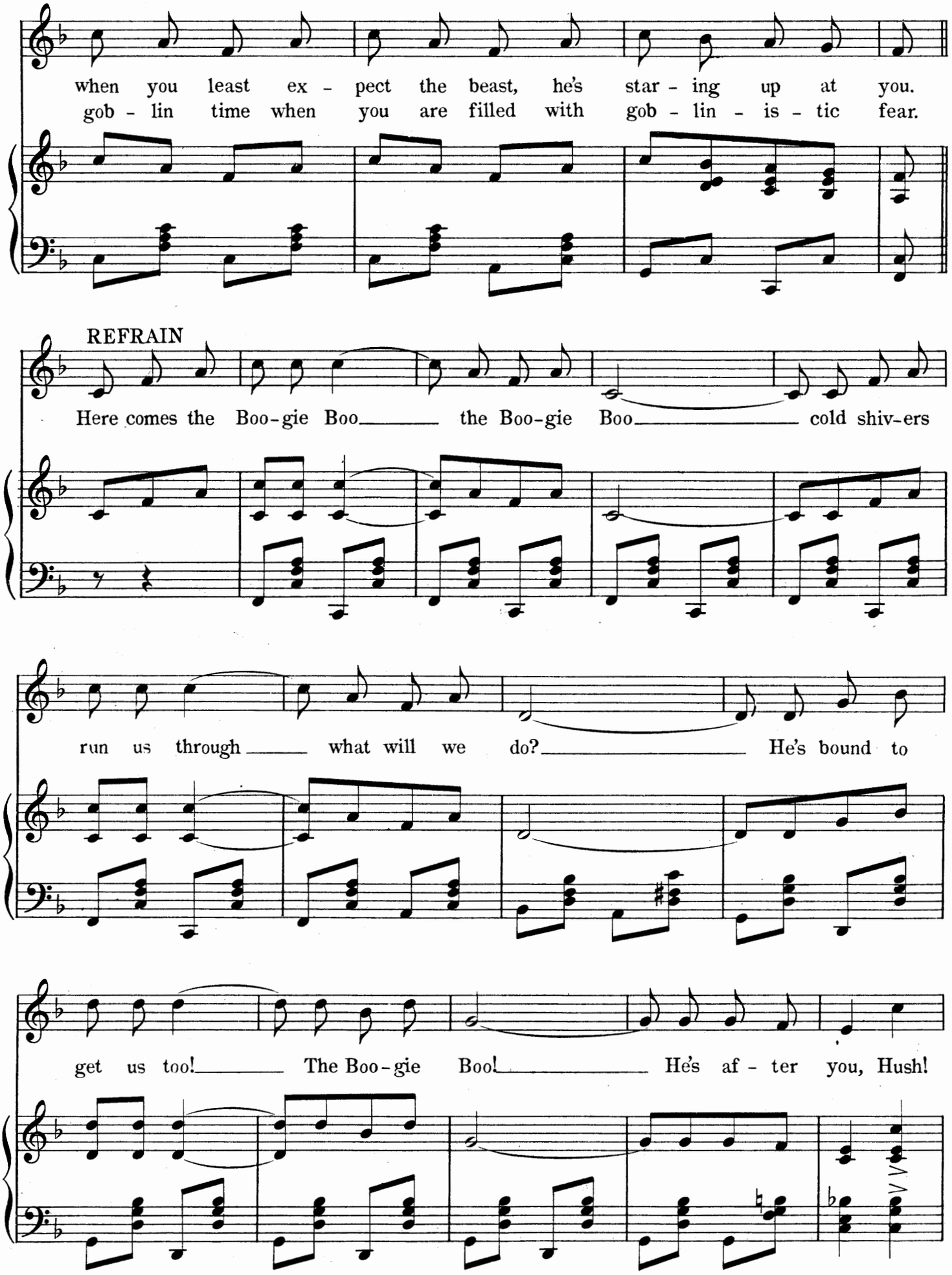
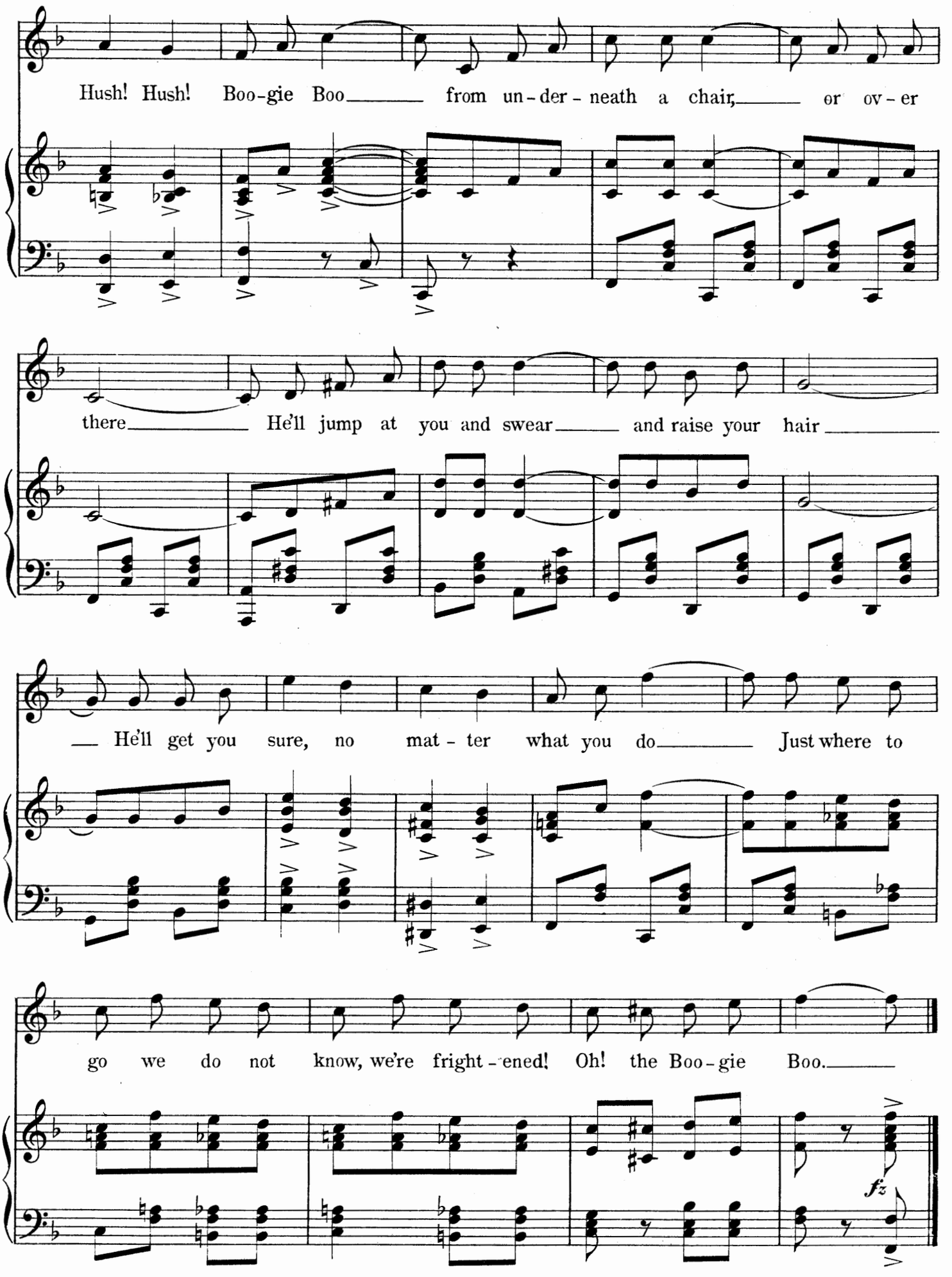

when you least ex - pect the beast, he's star - ing up at you.
gob - lin time when you are filled with gob - lin - is - tic fear.
REFRAIN
Here comes the Boo-gie Boo the Boo-gie Boo cold shiv-ers
run us through what will we do? He's bound to
get us too! The Boo-gie Boo! He's af - ter you, Hush!


Hush! Hush! Boo-gie Boo from un-der-neath a chair, or ov-er
there He'll jump at you and swear and raise your hair
He'll get you sure, no mat-ter what you do Just where to
go we do not know, we're fright-ened! Oh! the Boo-gie Boo.
fz

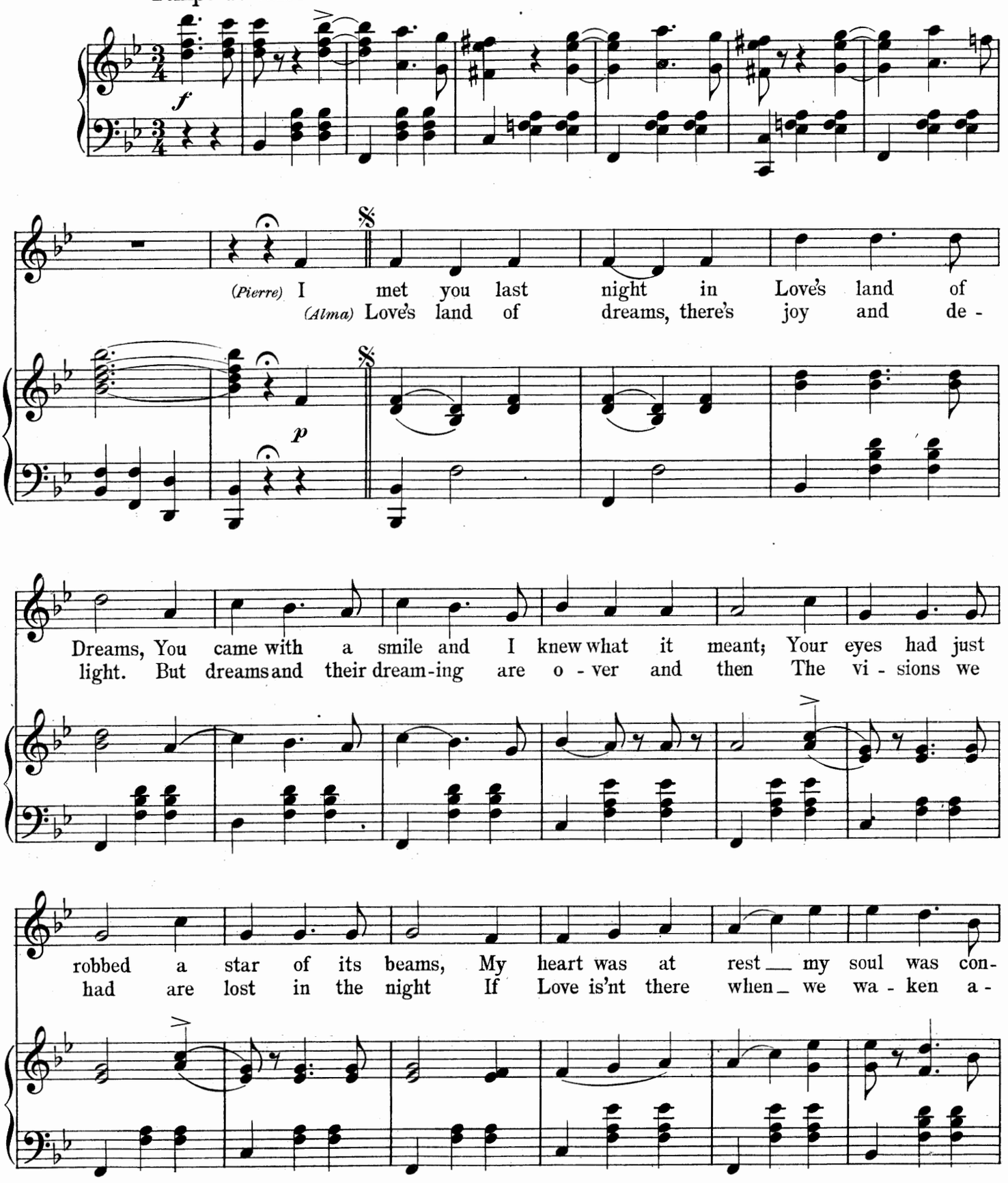
48:671

The Land Of The Beautiful Dream

Lyric by
G. V. HOBART

Music by
JEAN BRIQUET

Tempo di Valse



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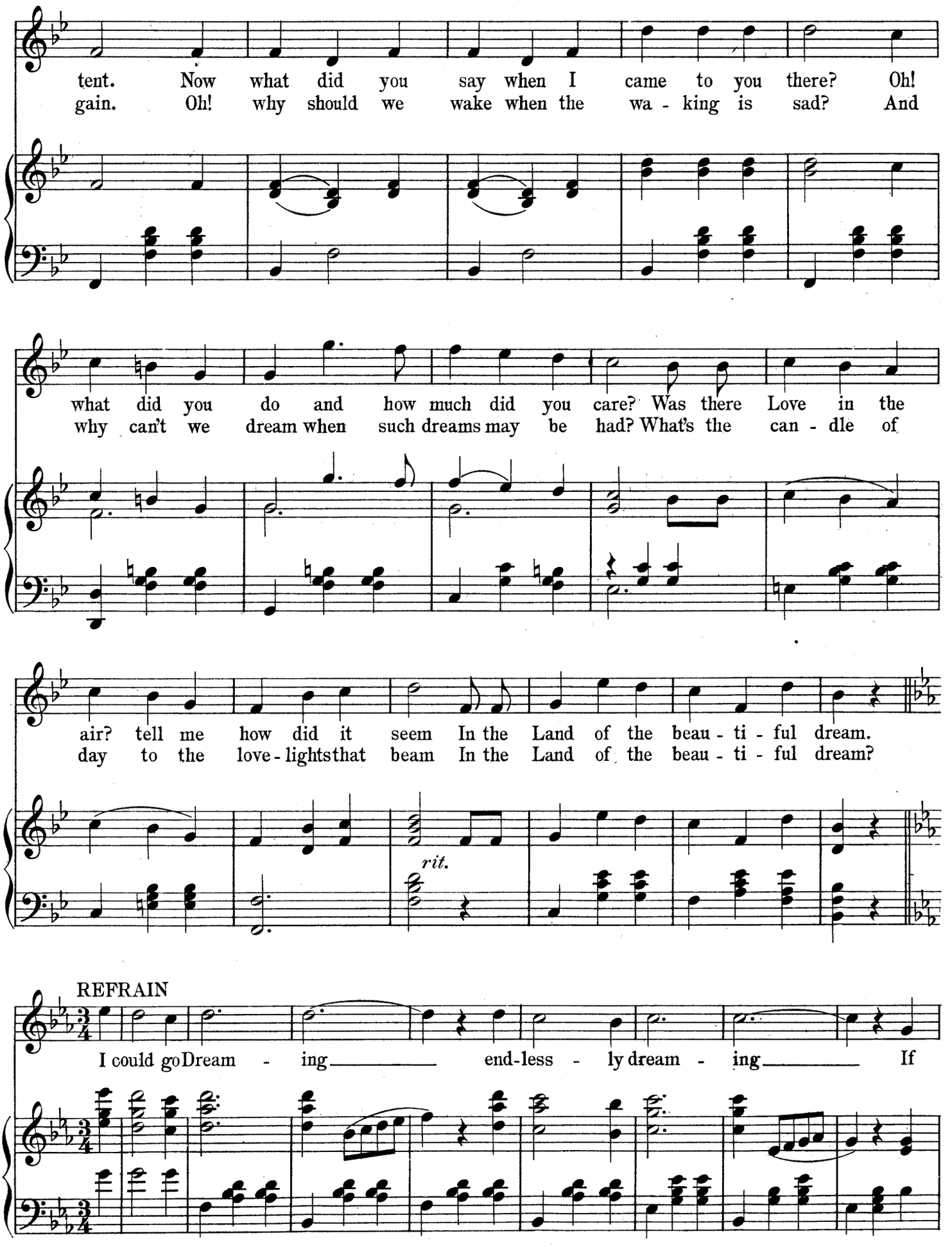
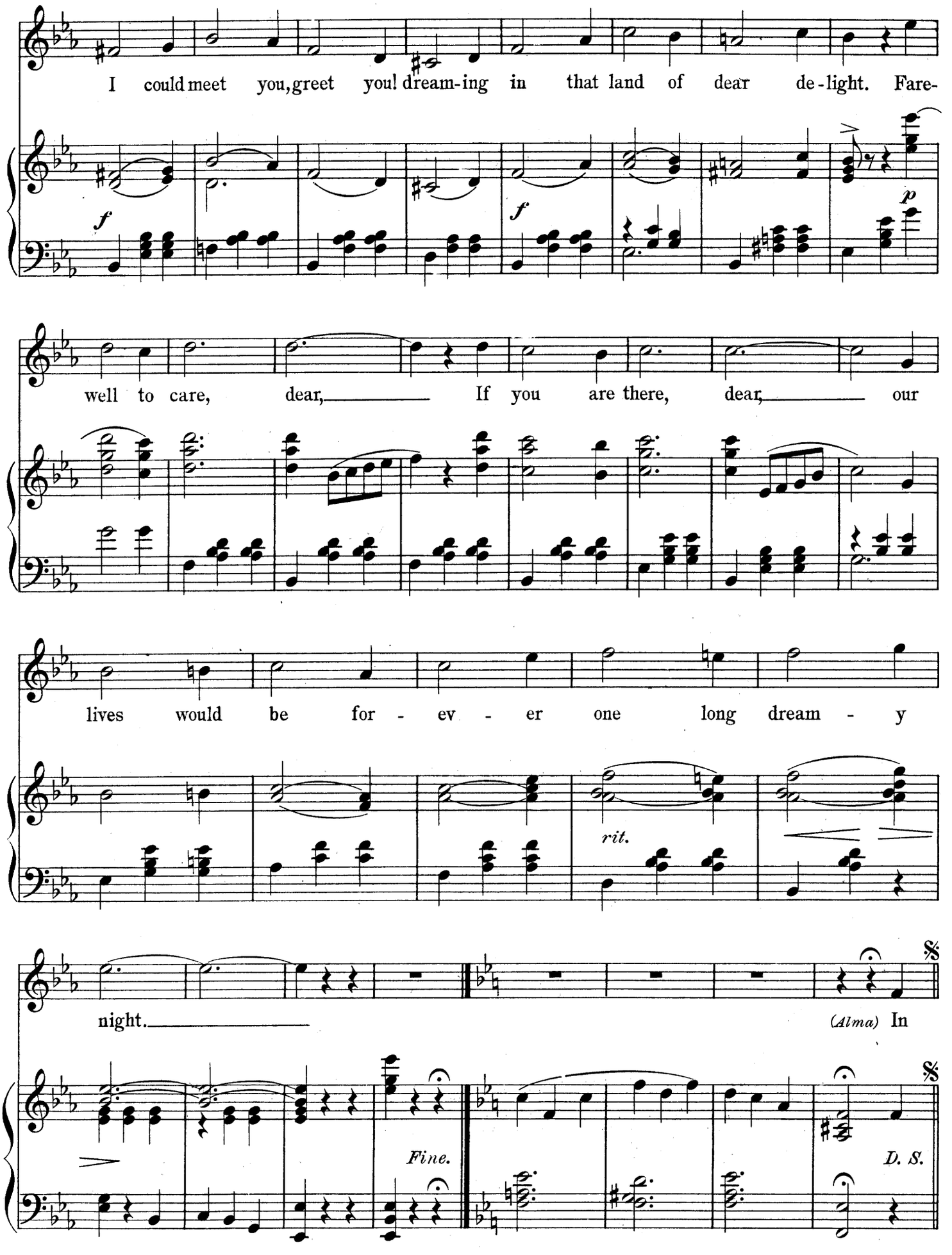

tent. Now what did you say when I came to you there? Oh!
gain. Oh! why should we wake when the wa - king is sad? And
what did you do and how much did you care? Was there Love in the
why can't we dream when such dreams may be had? What's the can - dle of
air? tell me how did it seem In the Land of the beau - ti - ful dream.
day to the love - lights that beam In the Land of the beau - ti - ful dream?
rit.
REFRAIN
I could go Dream - ing end-less - ly dream - ing If


I could meet you, greet you! dream-ing in that land of dear de-light. Fare-
f
f
p
well to care, dear, If you are there, dear, our
lives would be for - ev - er one long dream - y
rit.
night.
(Alma) In
Fine.
D. S.

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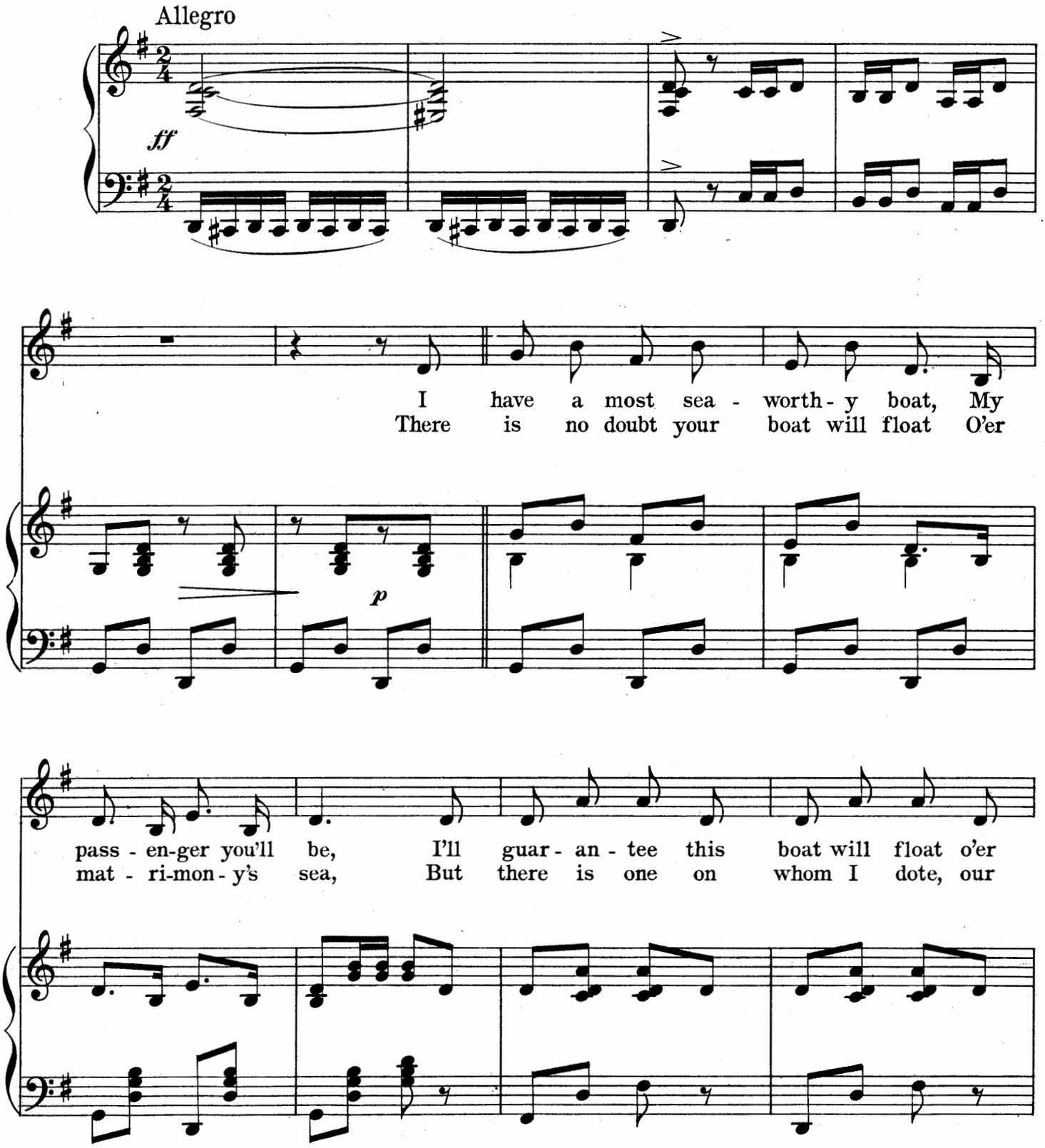
Sail Home

Lyric by
GEO. V. HOBART

Music by
JEAN BRIQUET



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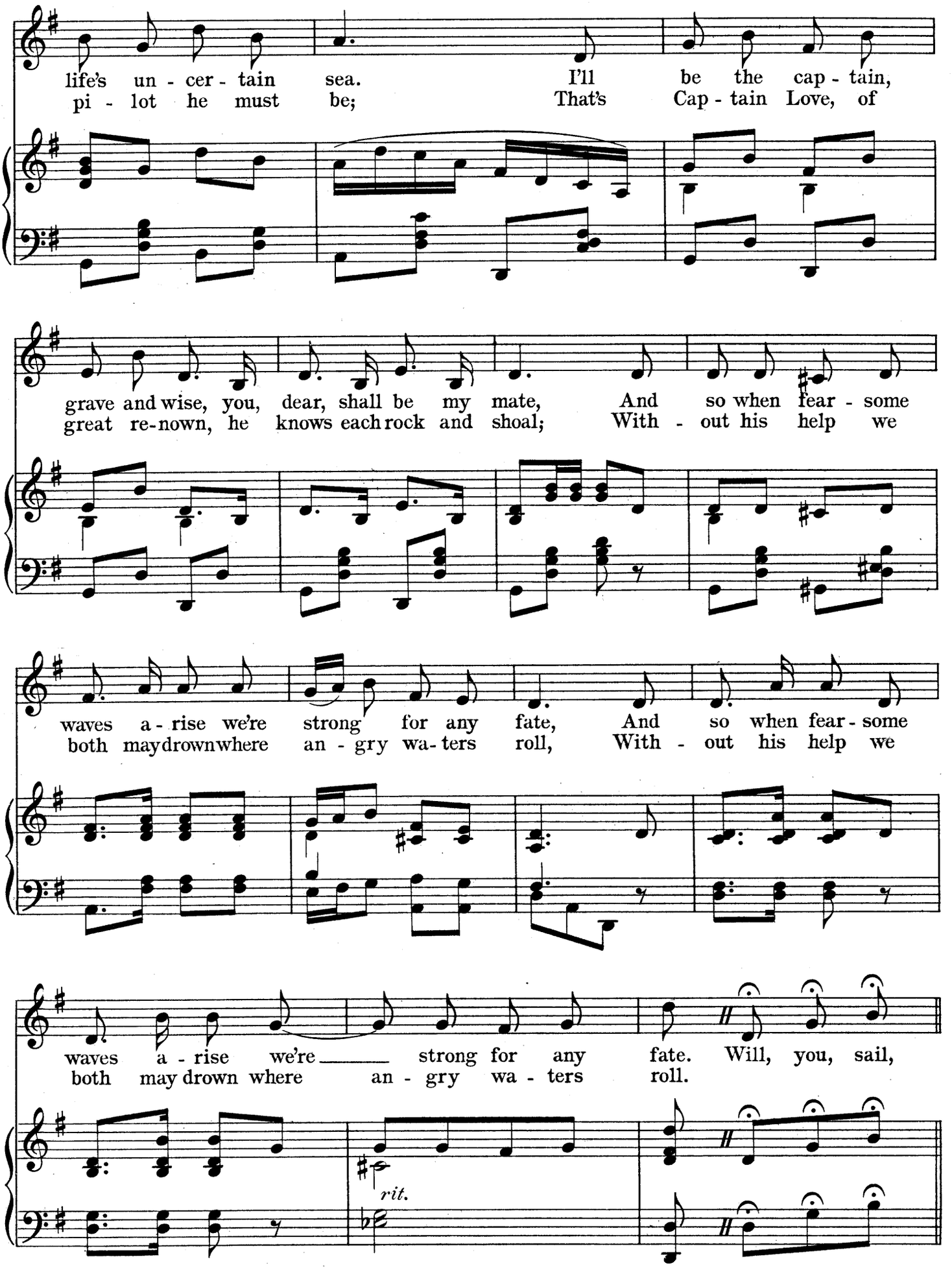
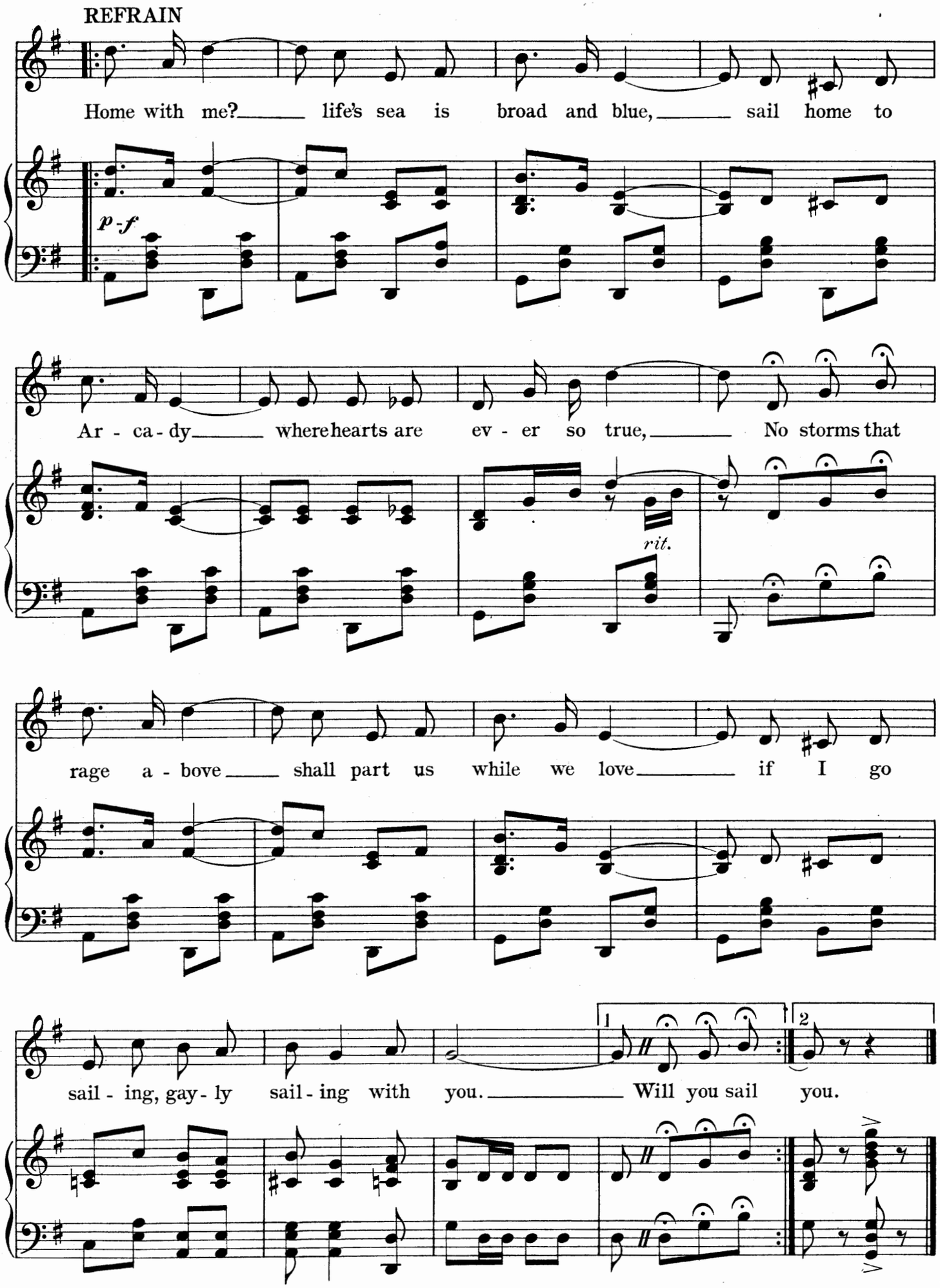

life's un - cer - tain sea. I'll be the cap - tain,
pi - lot he must be; That's Cap - tain Love, of
grave and wise, you, dear, shall be my mate, And so when fear - some
great re-nown, he knows each rock and shoal; With - out his help we
waves a - rise we're strong for any fate, And so when fear - some
both may drown where an - gry wa - ters roll, With - out his help we
waves a - rise we're strong for any fate. Will, you, sail,
both may drown where an - gry wa - ters roll.
rit.


REFRAIN
Home with me? life's sea is broad and blue, sail home to
p-f
Ar - ca - dy where hearts are ev - er so true, No storms that
rit.
rage a - bove shall part us while we love if I go
1
2
sail - ing, gay - ly sail - ing with you. Will you sail you.

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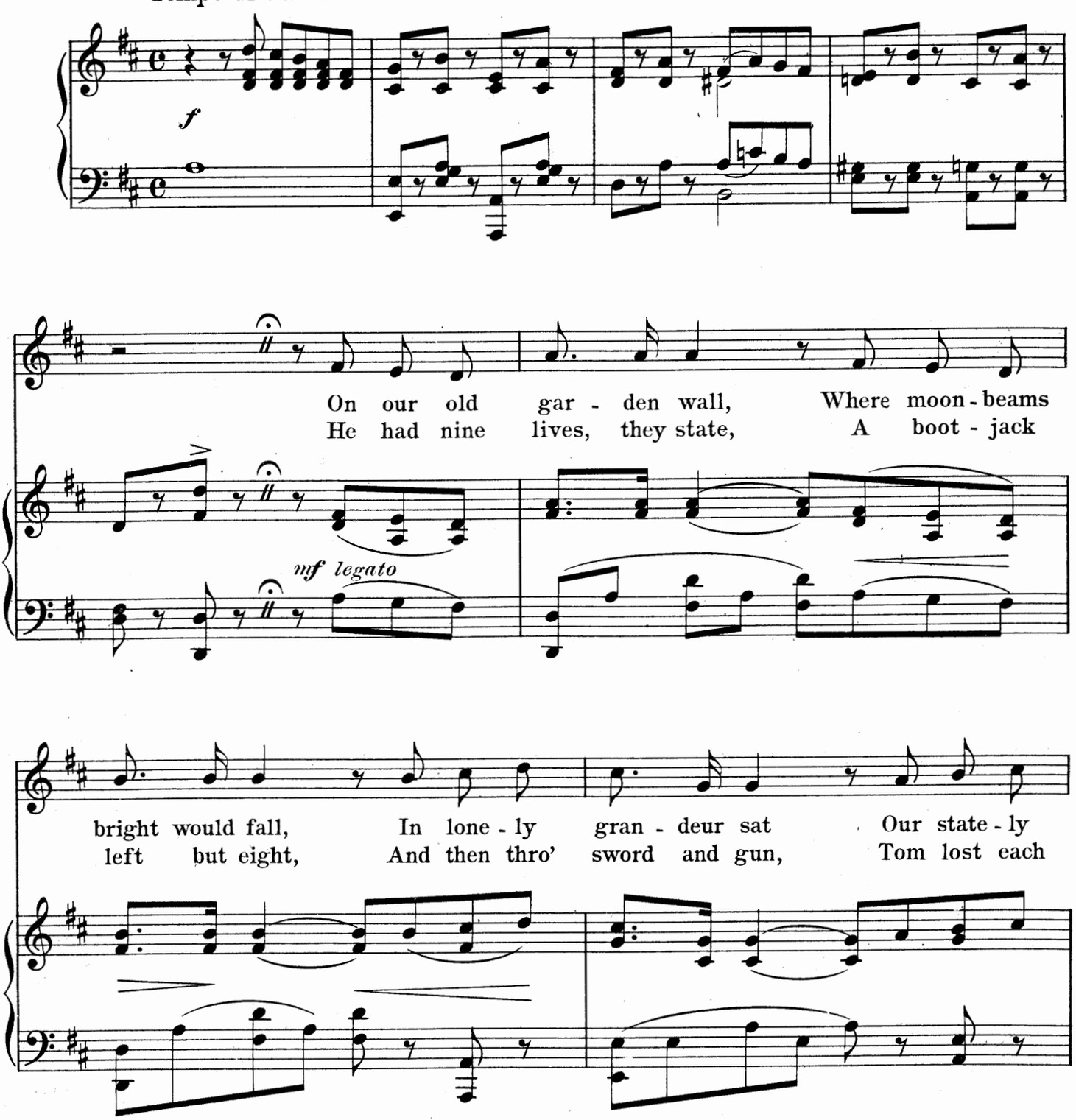
Love Me

(Tom Cat Song)

Lyric by
GEO. V. HOBART

Music by
JEAN BRIQUET

Tempo di Gavotte



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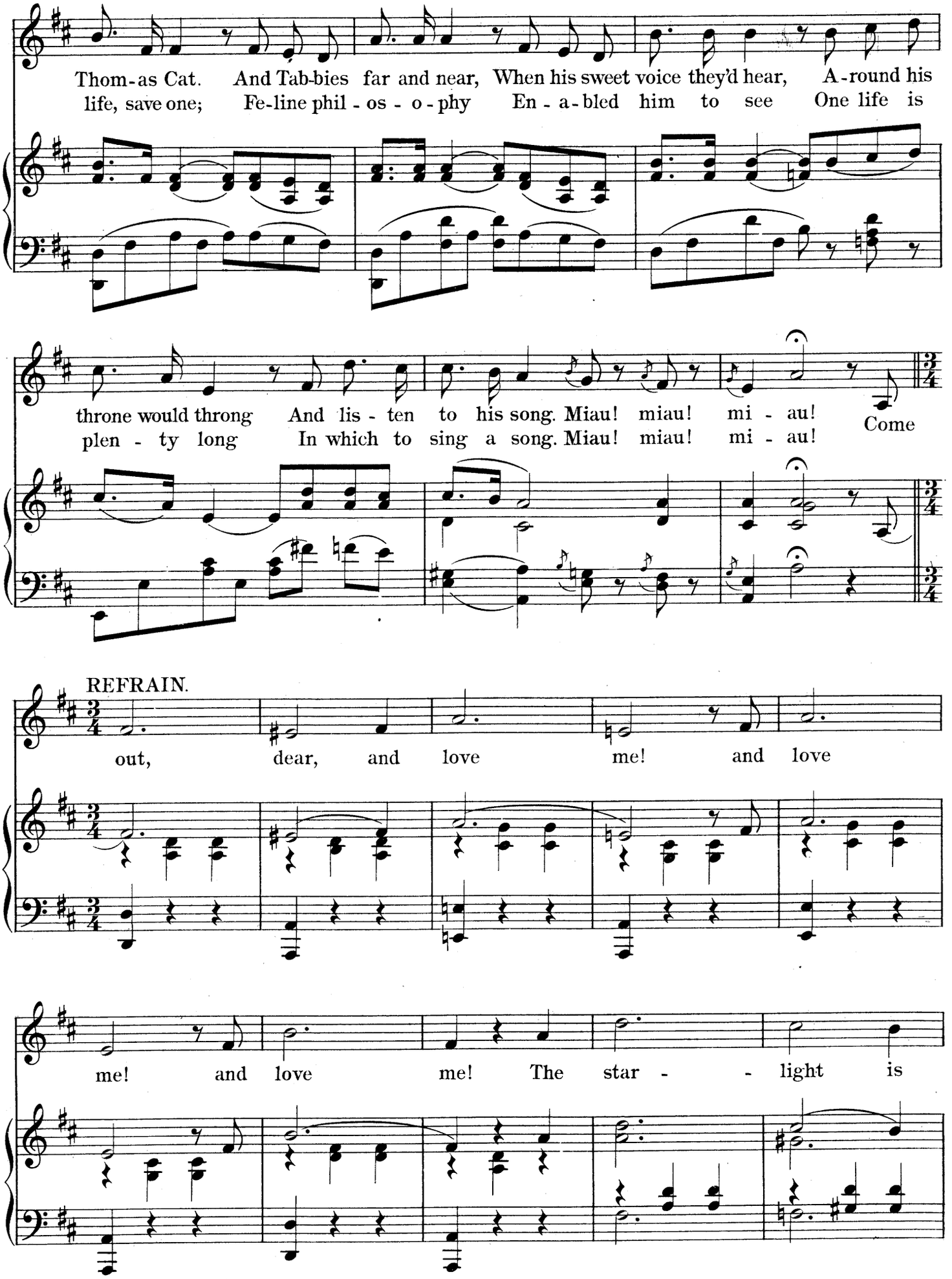
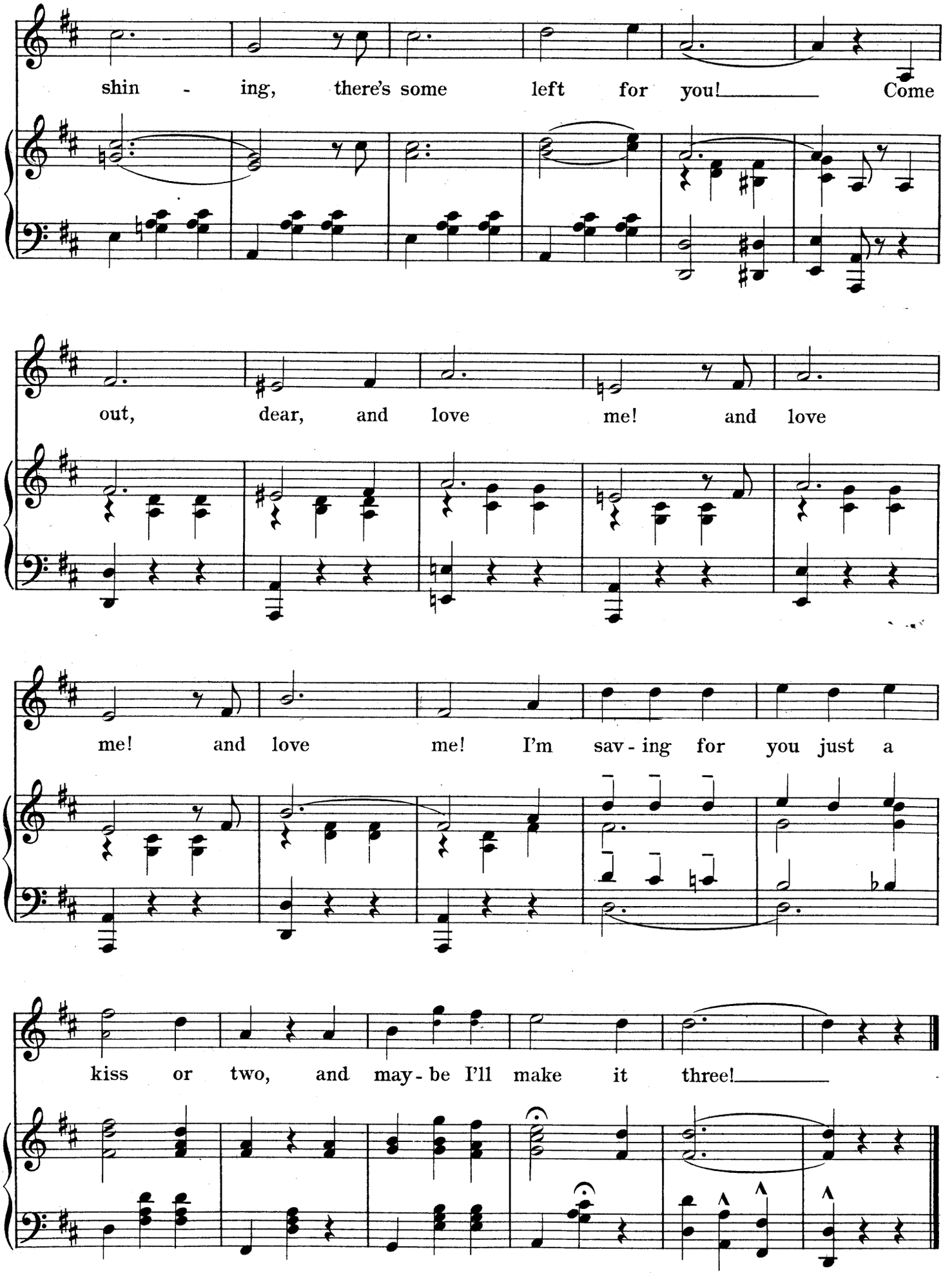

Thom-as Cat. And Tab-bies far and near, When his sweet voice they'd hear, A-round his
life, save one; Fe-line phil - os - o - phy En - a-bled him to see One life is
throne would throng And lis - ten to his song. Miau! miau! mi - au! Come
plen - ty long In which to sing a song. Miau! miau! mi - au!
REFRAIN.
out, dear, and love me! and love
me! and love me! The star - - light is


shin - ing, there's some left for you! Come
out, dear, and love me! and love
me! and love me! I'm sav - ing for you just a
kiss or two, and may - be I'll make it three!

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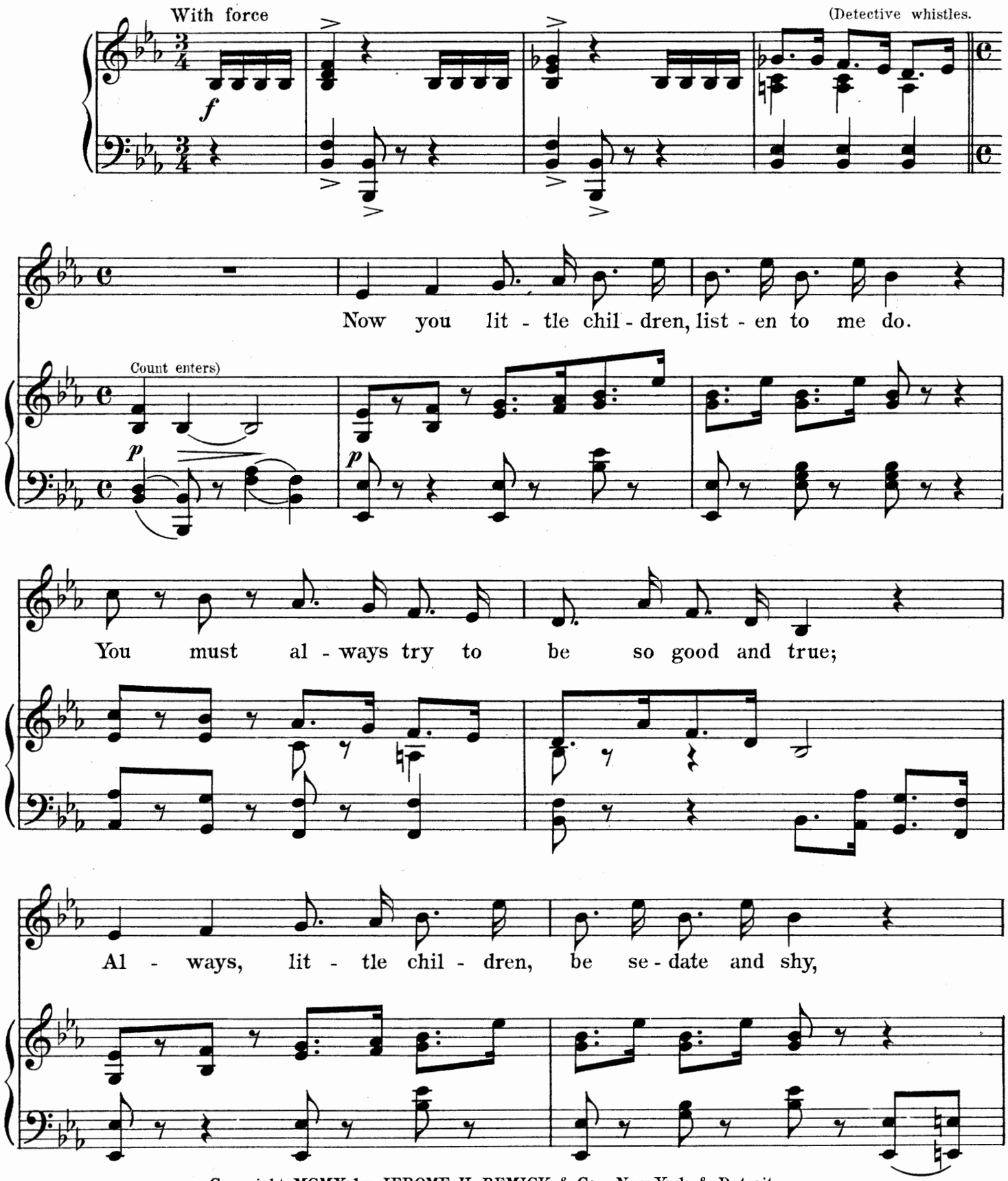
Finale Act II

Lyric by
GEORGE V. HOBART

Music by
JEAN BRIQUET



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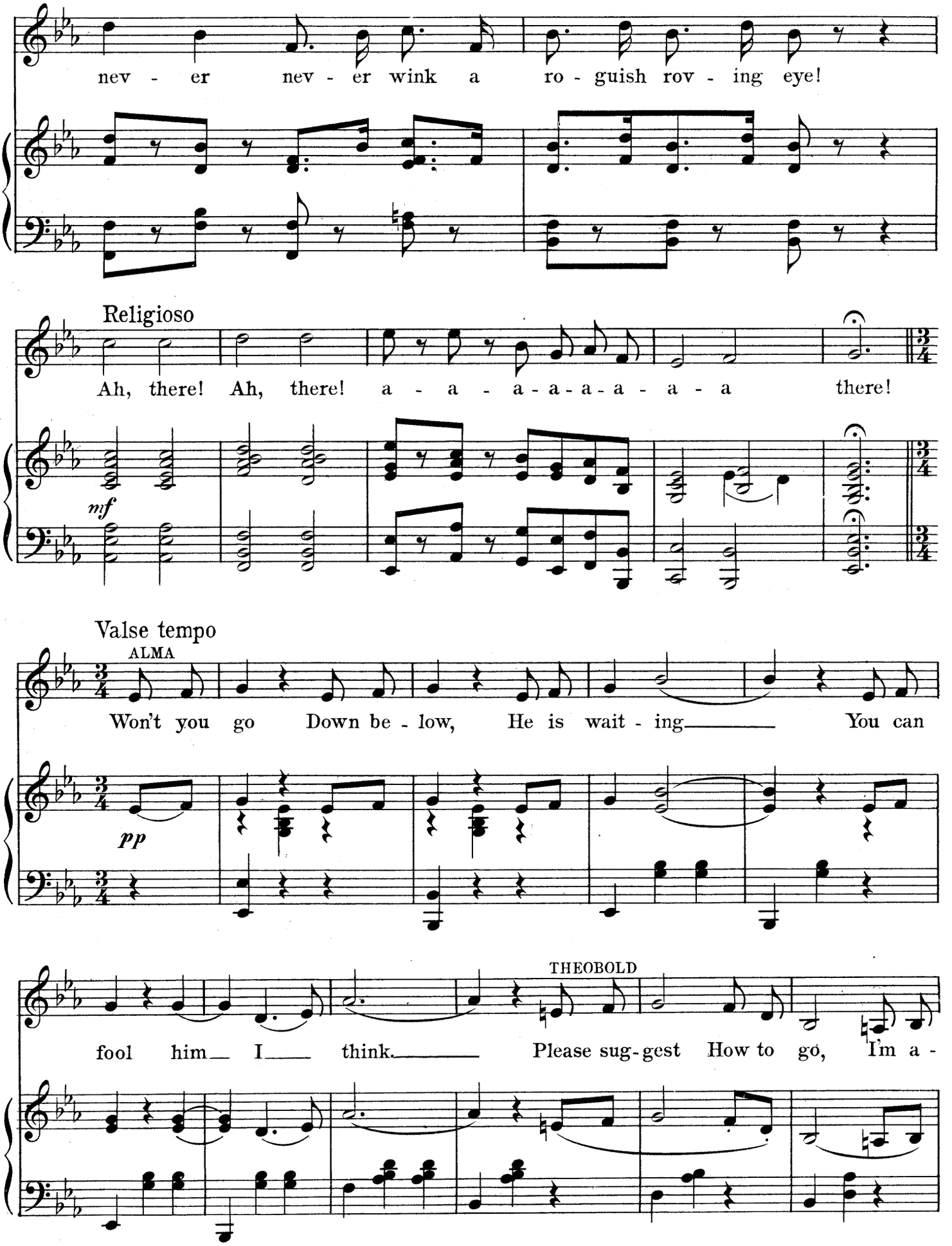
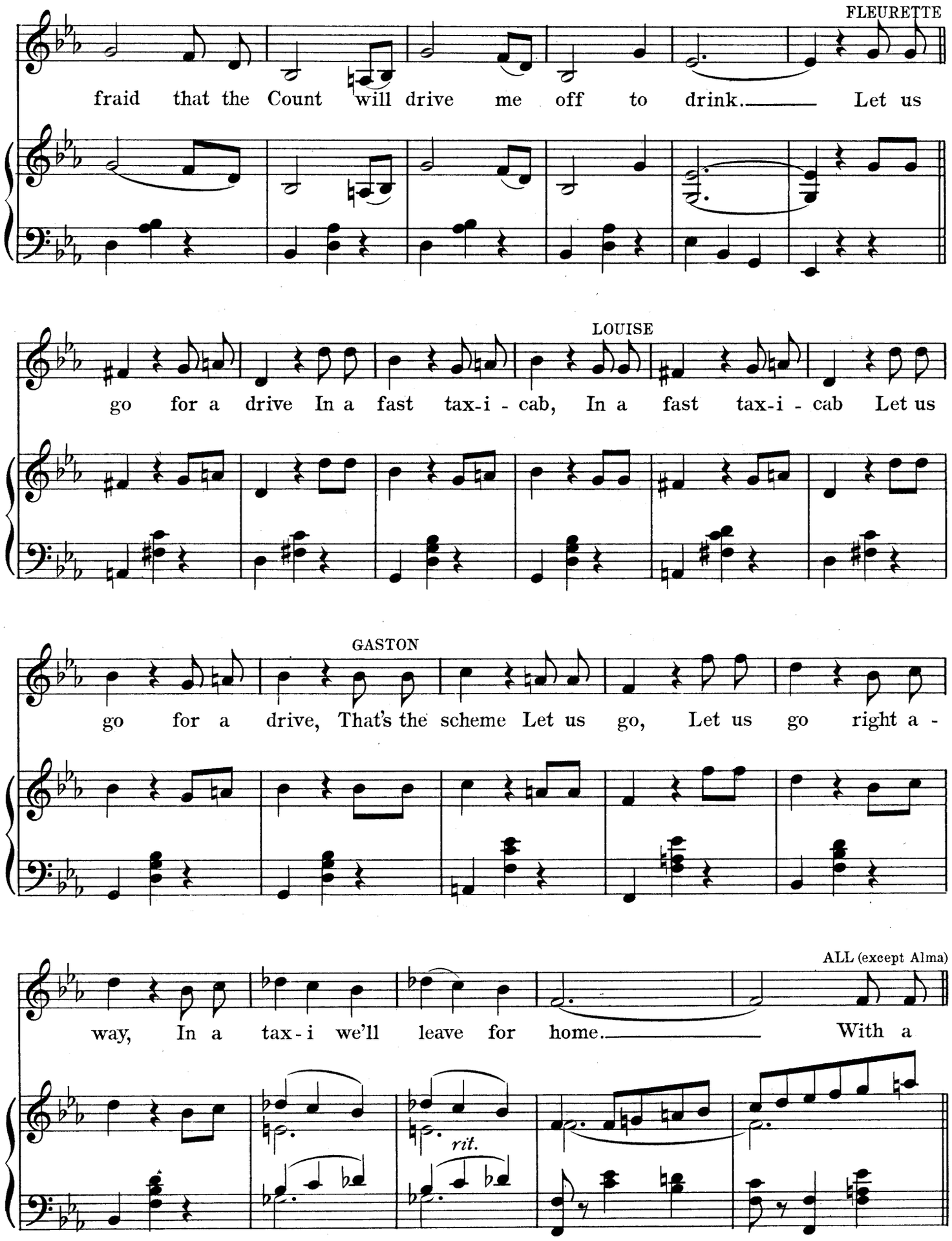
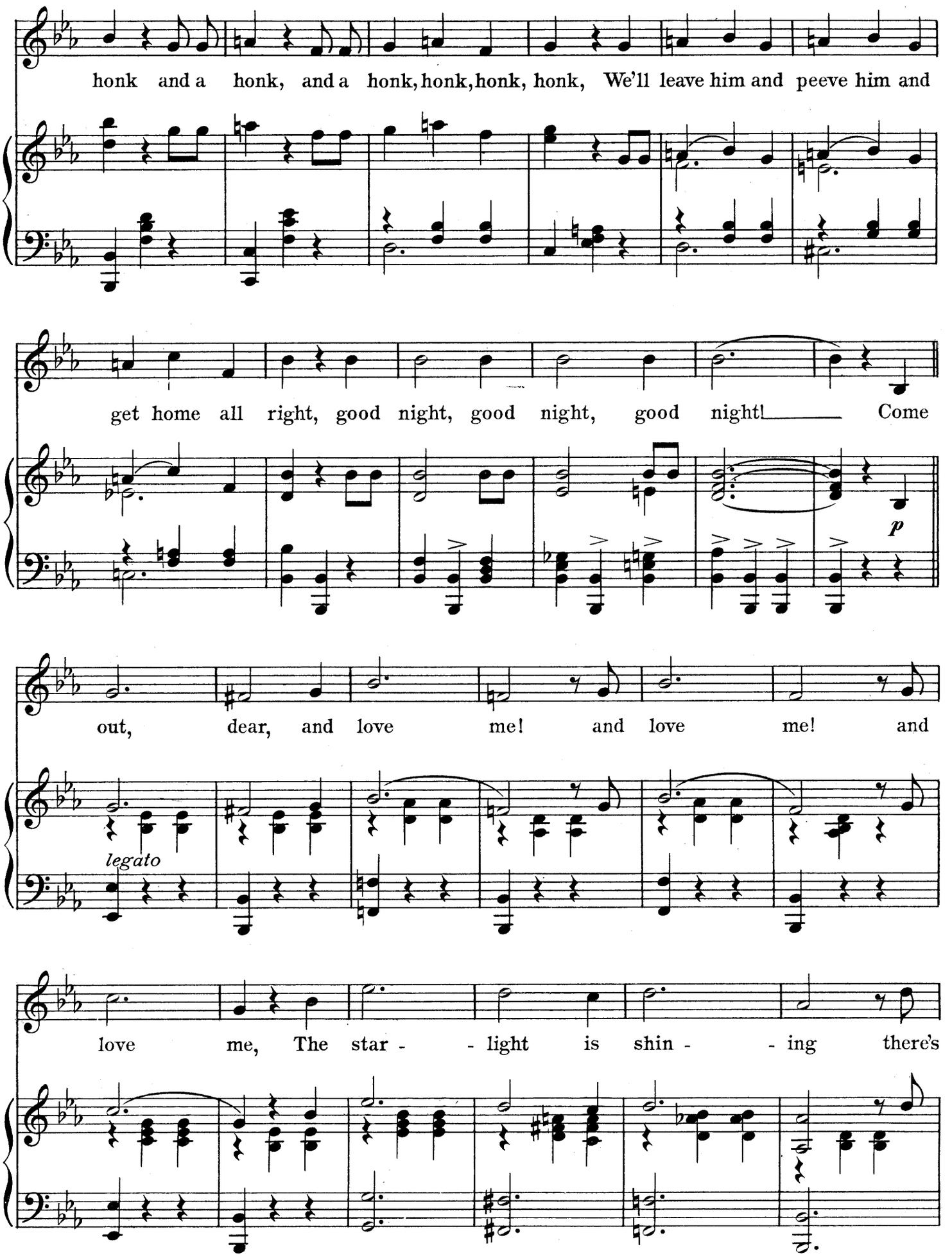
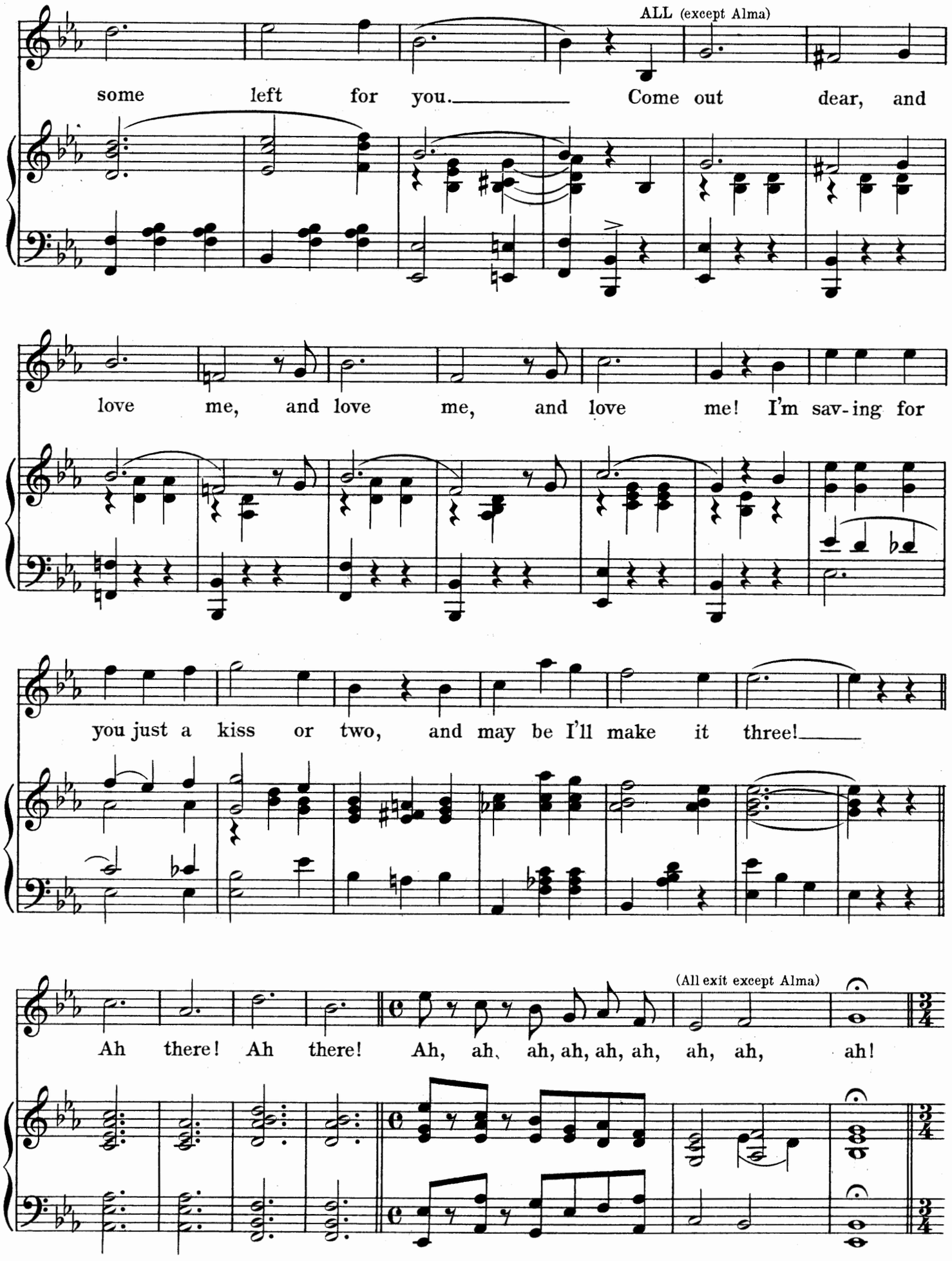
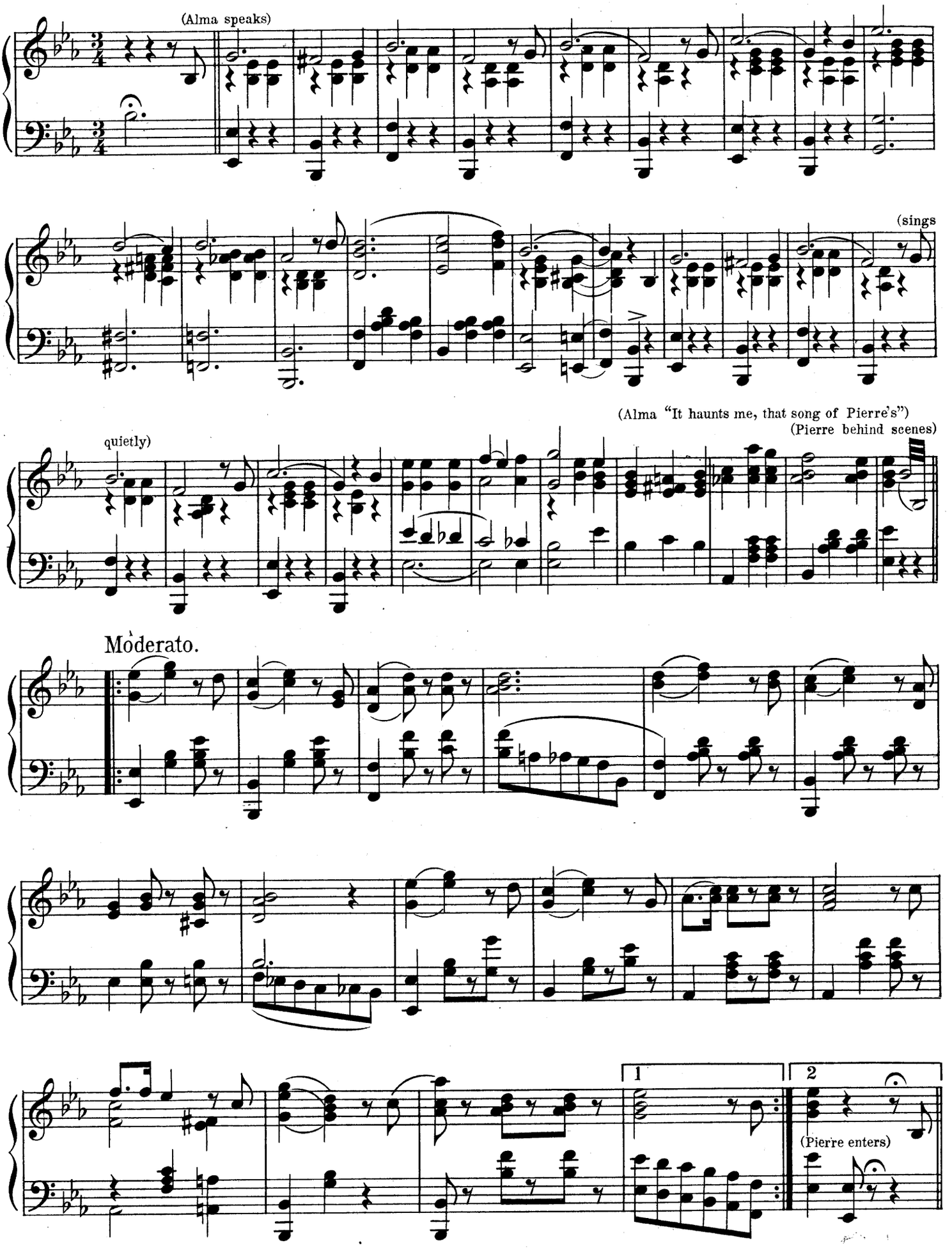
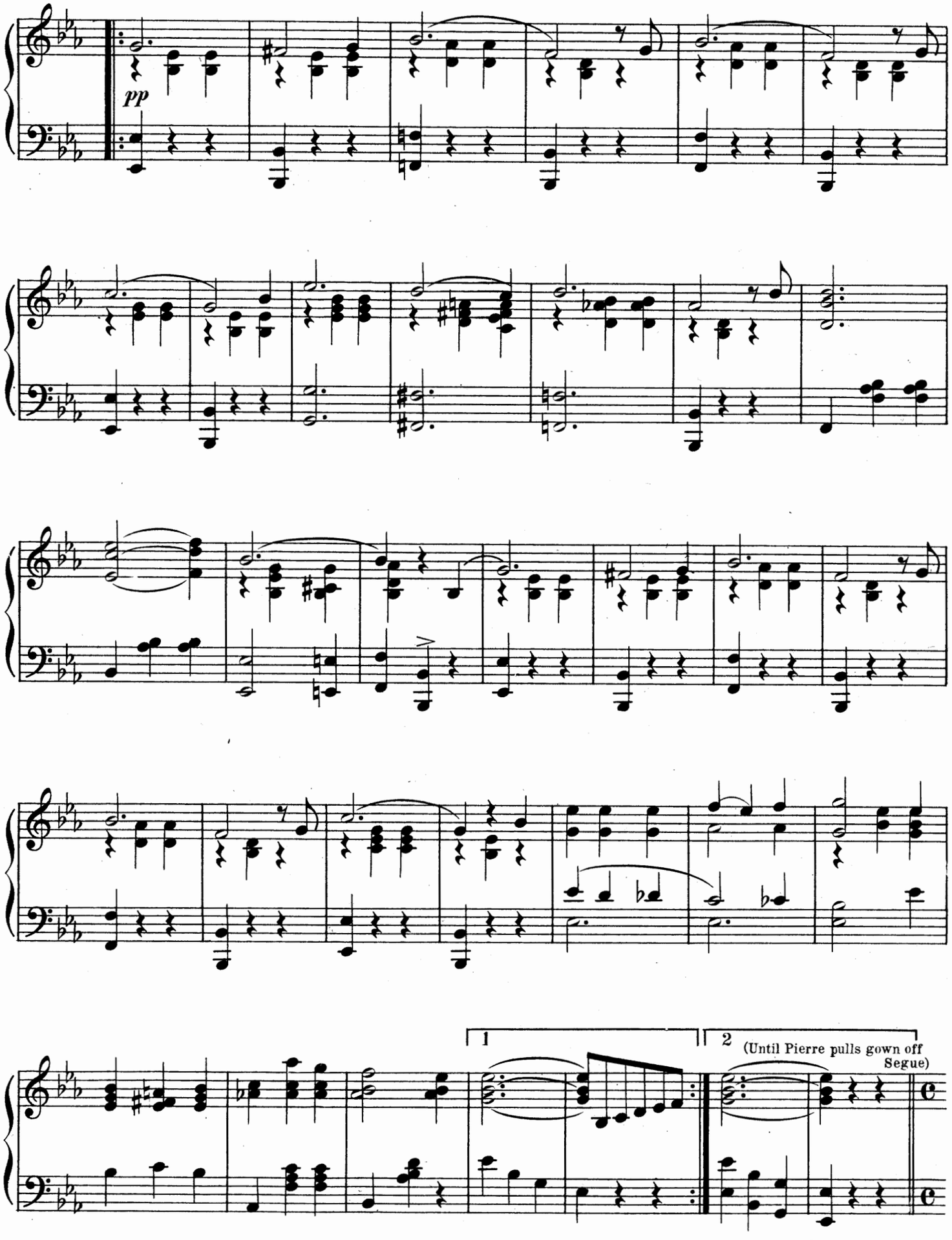

nev - er nev - er wink a ro - guish rov - ing eye!
Religioso
Ah, there! Ah, there! a - a - a - a - a - a - a - a there!
mf
Valse tempo
ALMA
Won't you go Down be - low, He is wait - ing You can
pp
THEOBOLD
fool him I think. Please sug - gest How to go, I'm a -

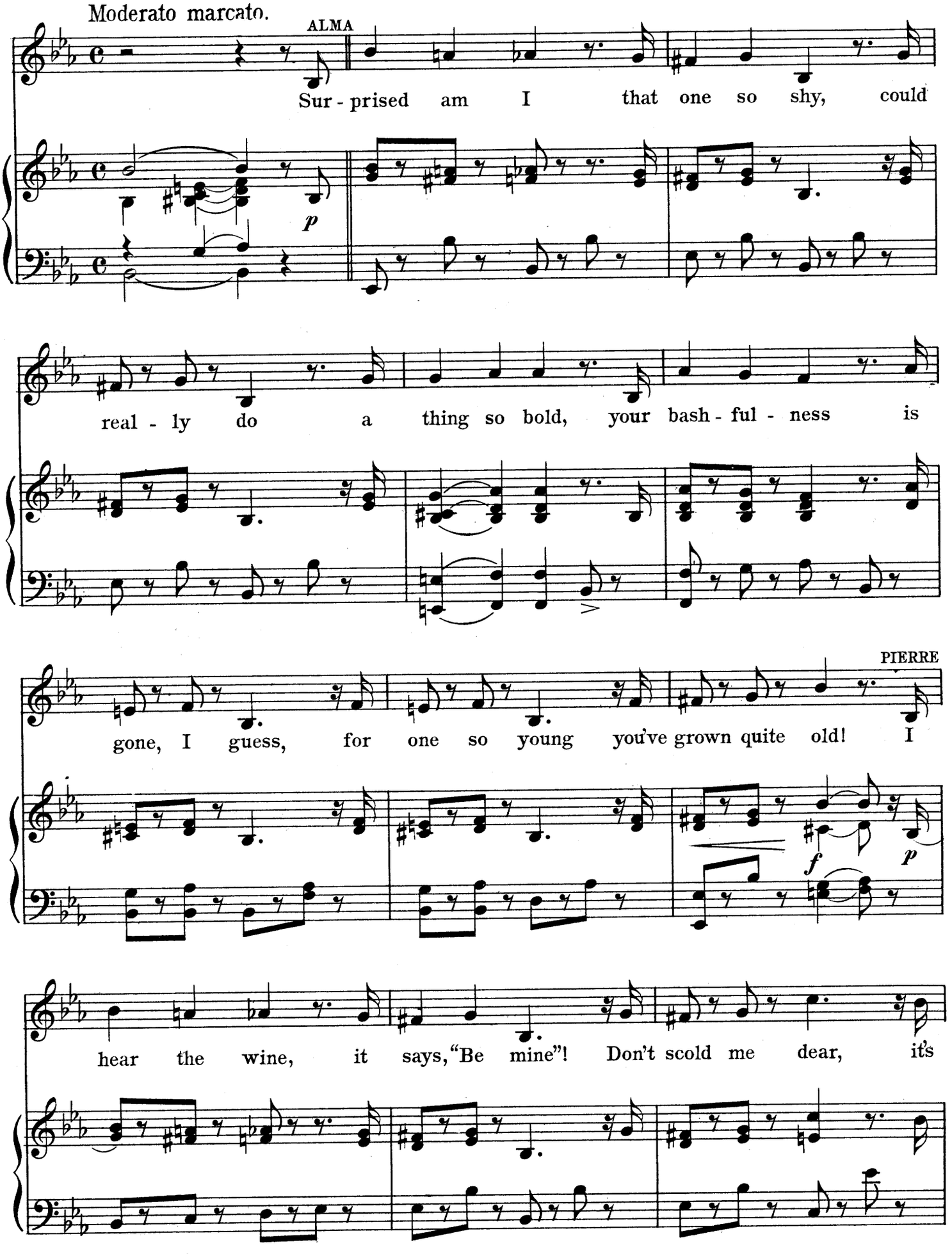

FLEURETTE
fraid that the Count will drive me off to drink. Let us
LOUISE
go for a drive In a fast tax-i - cab, In a fast tax-i - cab Let us
GASTON
go for a drive, That's the scheme Let us go, Let us go right a -
ALL (except Alma)
way, In a tax-i we'll leave for home. With a
rit.

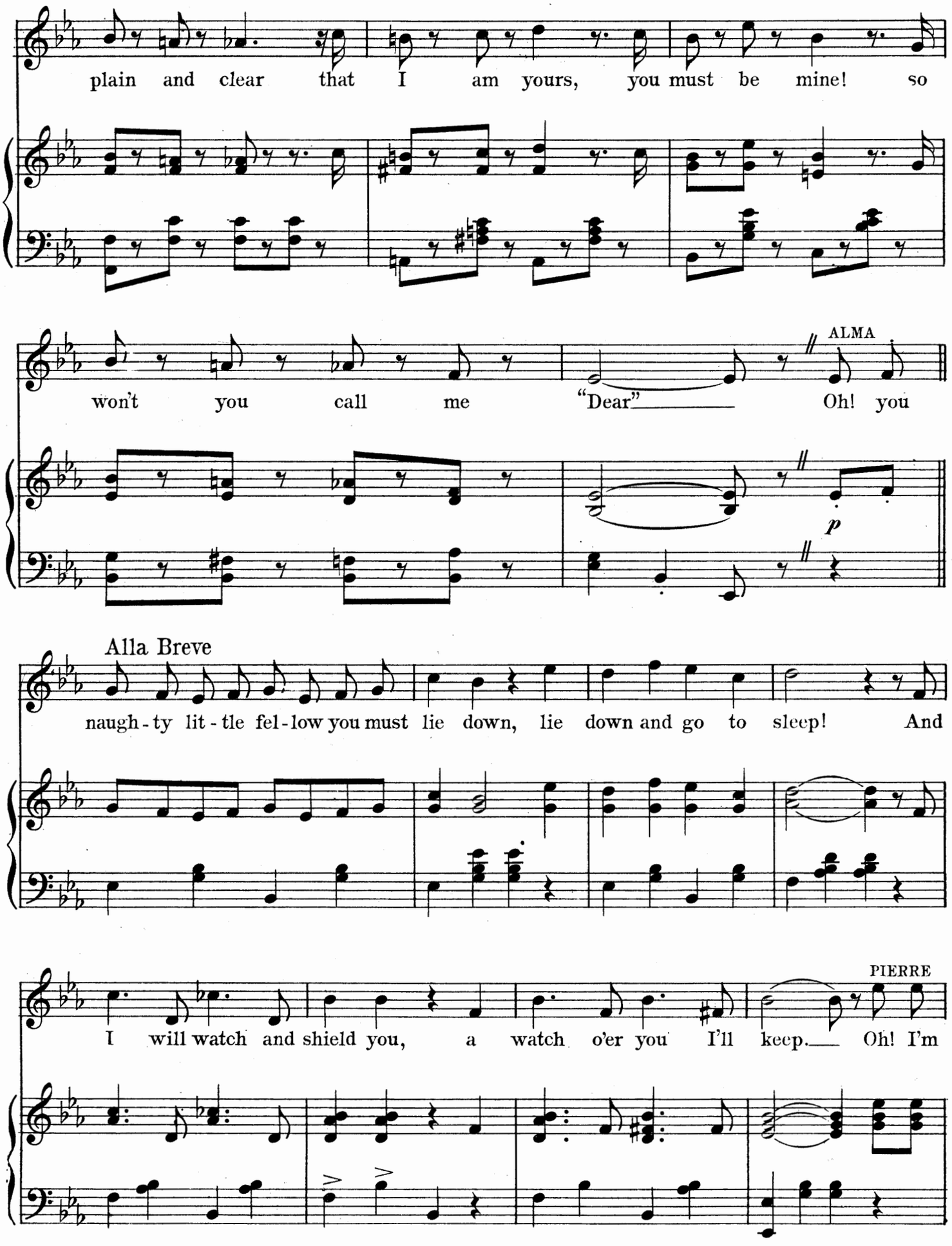

honk and a honk, and a honk, honk, honk, honk, We'll leave him and peeve him and
get home all right, good night, good night, good night! Come
p
out, dear, and love me! and love me! and
legato
love me, The star - - light is shin - - ing there's


ALL (except Alma)
some left for you. Come out dear, and
love me, and love me, and love me! I'm sav-ing for
you just a kiss or two, and may be I'll make it three!
(All exit except Alma)
Ah there! Ah there! Ah, ah, ah, ah, ah, ah, ah, ah, ah!


(Alma speaks)
(sings
(Alma "It haunts me, that song of Pierre's")
(Pierre behind scenes)
quietly)
Moderato.
1
2
(Pierre enters)


pp
1
2
(Until Pierre pulls gown off
Segue)


Moderato marcato.
ALMA
Sur - prised am I that one so shy, could
p
real - ly do a thing so bold, your bash - ful - ness is
gone, I guess, for one so young you've grown quite old!
PIERRE
I
f
p
hear the wine, it says, "Be mine"! Don't scold me dear, it's


plain and clear that I am yours, you must be mine! so
won't you call me "Dear" Oh! you
ALMA
p
Alla Breve
naugh-ty lit-tle fel-low you must lie down, lie down and go to sleep! And
I will watch and shield you, a watch o'er you I'll keep. Oh! I'm
PIERRE

ALMA

not so ver - y sleep - y I s'pose it is the wine—— Yes it

is, yes it is, yes it is, yes it is; Oh! of course it is the wine!

f

Moderato.

(Pierre sings in sleep)

p

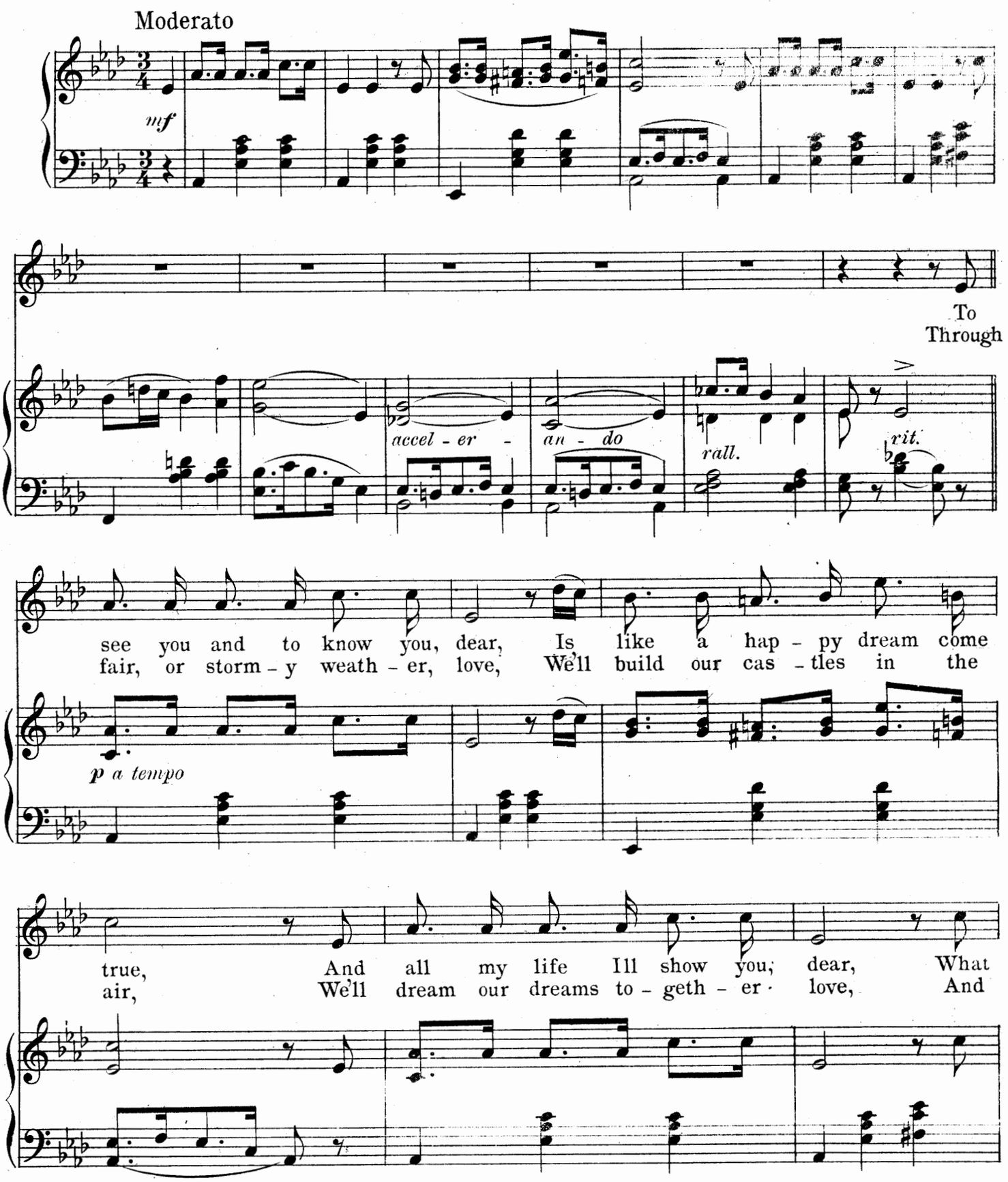
1 2

Curtain.

Kiss Me My Love

Lyric by
G.V. HOBART

Music by
JEAN BRIQUET



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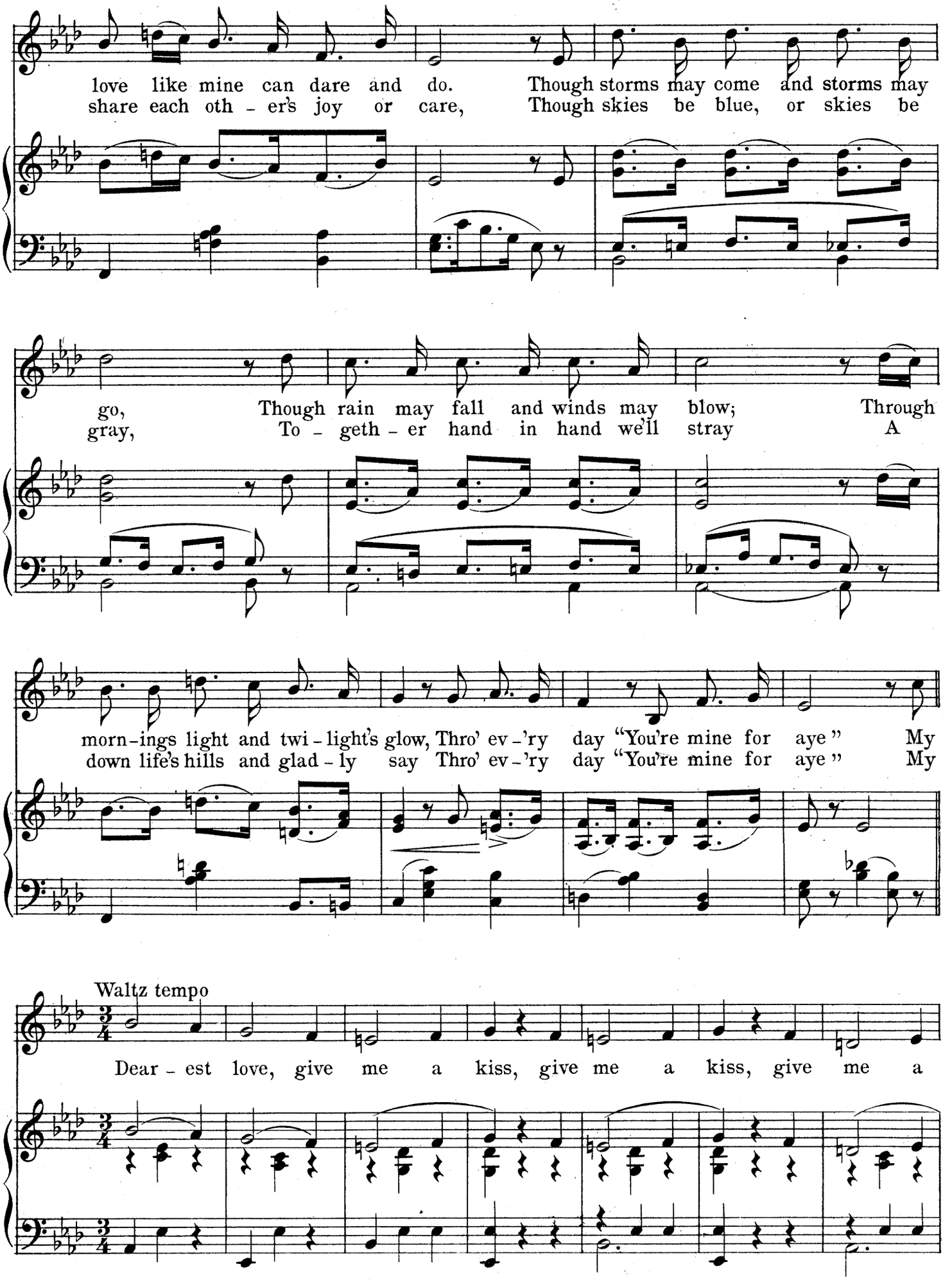
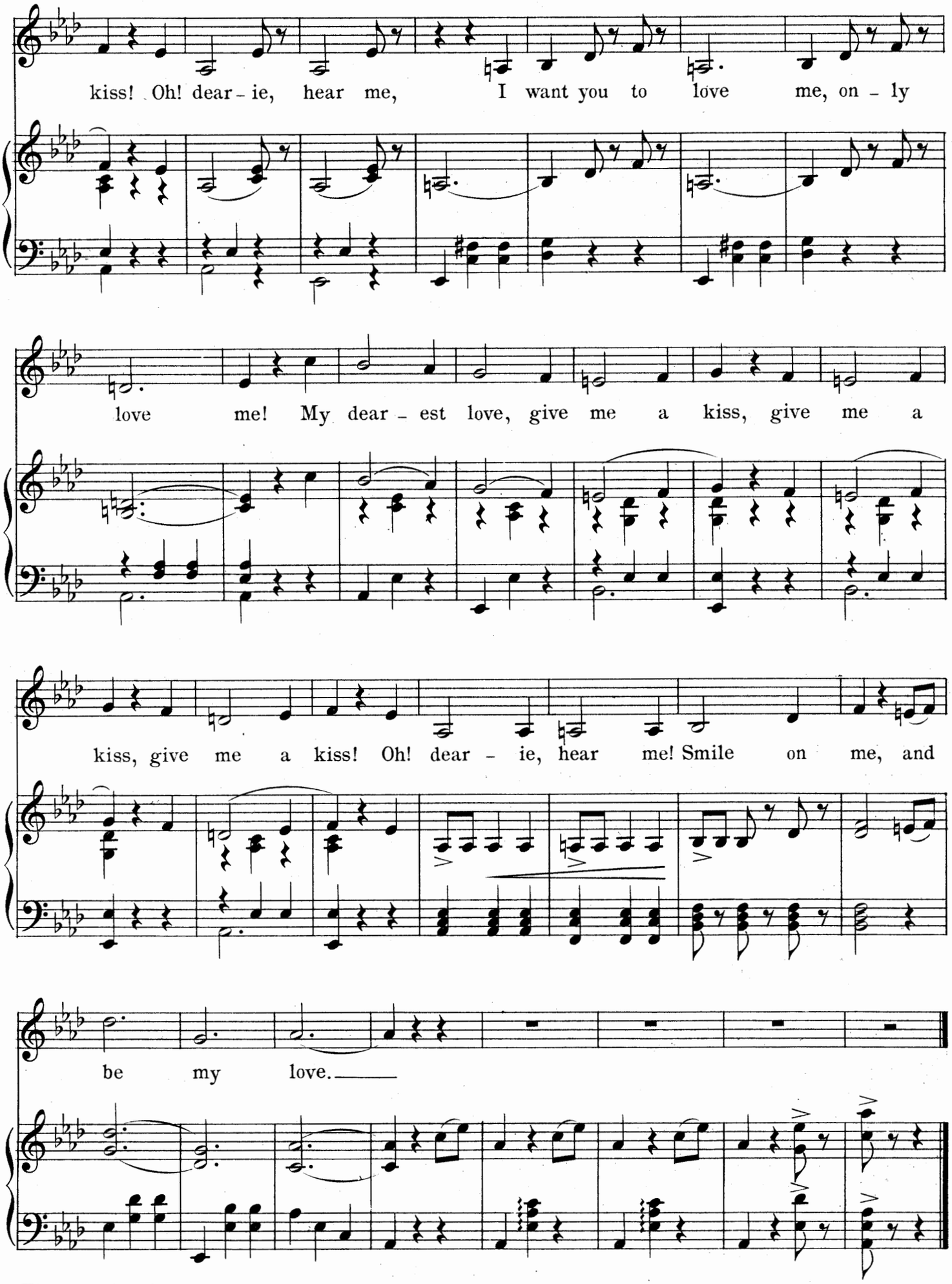
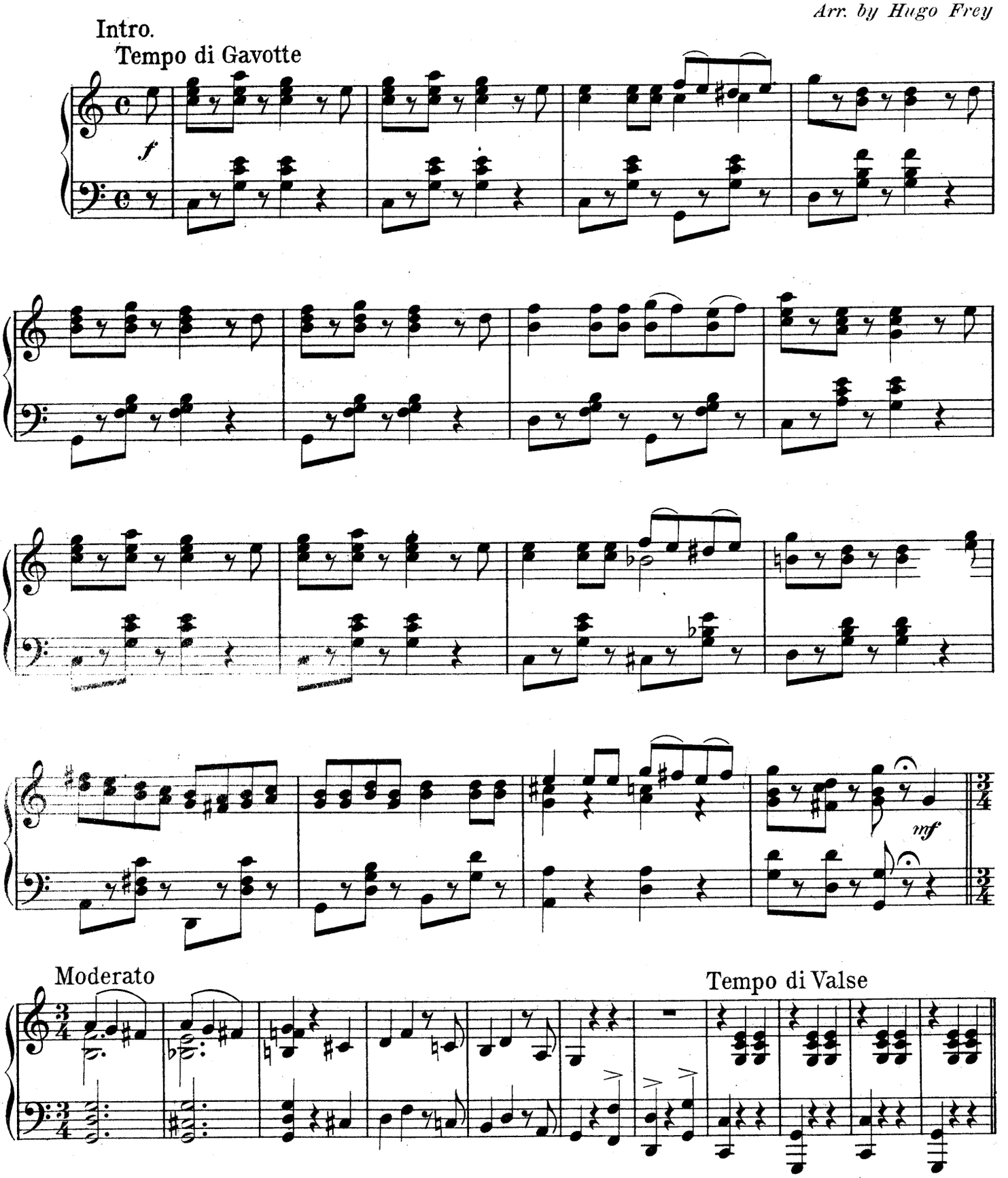

love like mine can dare and do. Though storms may come and storms may
share each oth - er's joy or care, Though skies be blue, or skies be
go, Though rain may fall and winds may blow; Through
gray, To - geth - er hand in hand we'll stray A
morn-ings light and twi - light's glow, Thro' ev - 'ry day "You're mine for aye" My
down life's hills and glad - ly say Thro' ev - 'ry day "You're mine for aye" My
Waltz tempo
Dear - est love, give me a kiss, give me a kiss, give me a


kiss! Oh! dear - ie, hear me, I want you to love me, on - ly
love me! My dear - est love, give me a kiss, give me a
kiss, give me a kiss! Oh! dear - ie, hear me! Smile on me, and
be my love.

Alma
Where Do You Live
Waltzes

JEAN BRIQUET
Arr. by Hugo Frey



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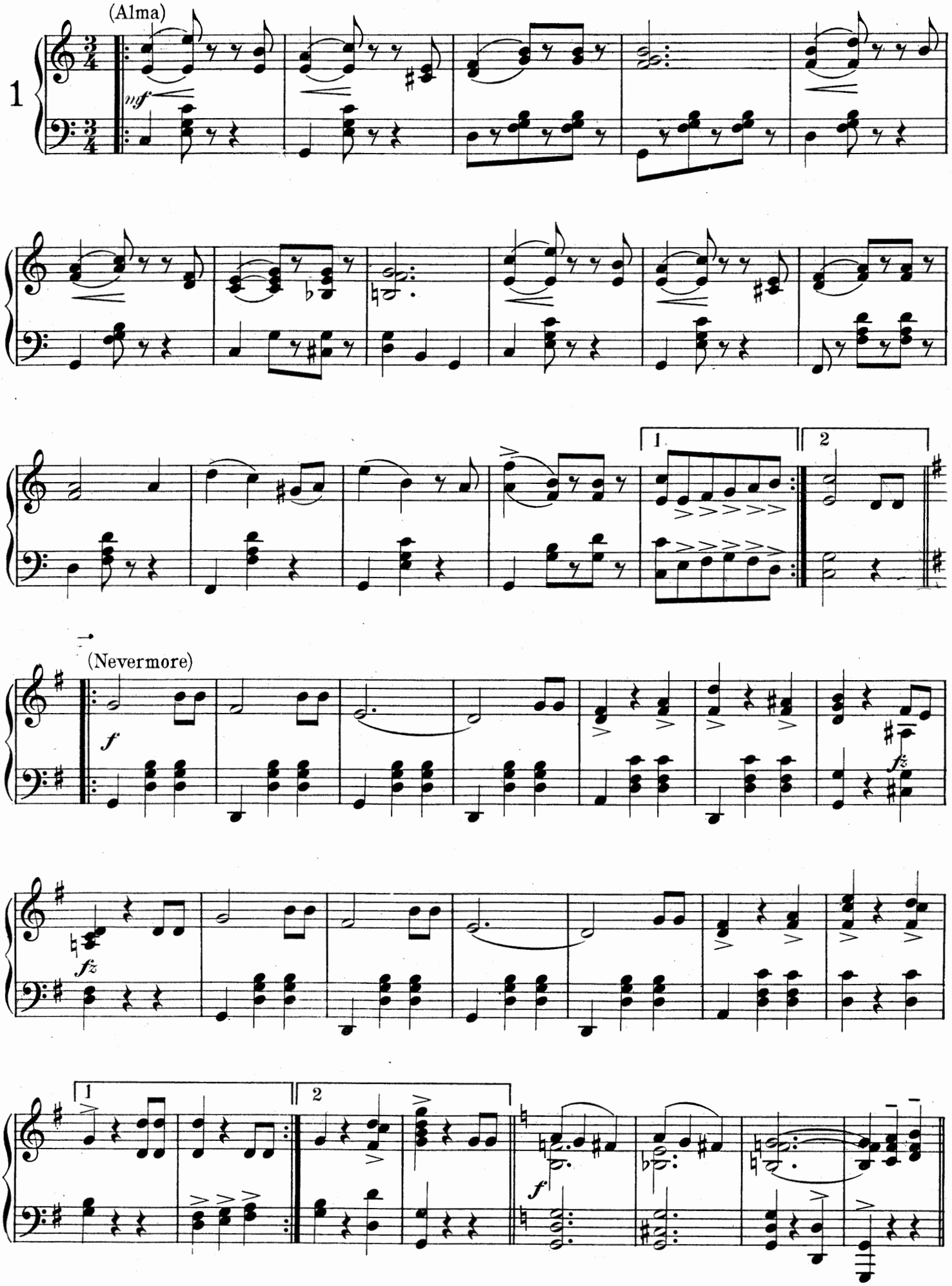
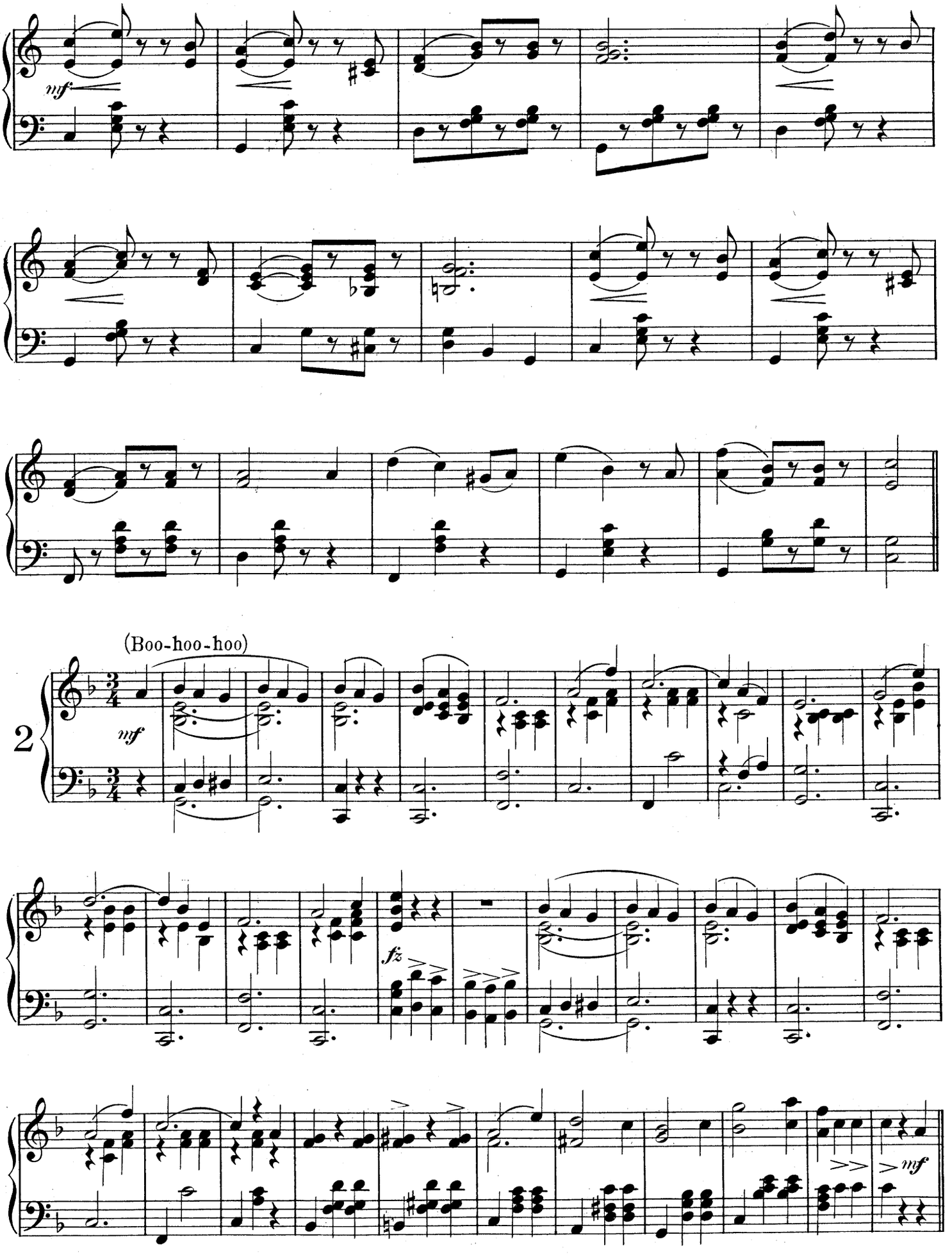
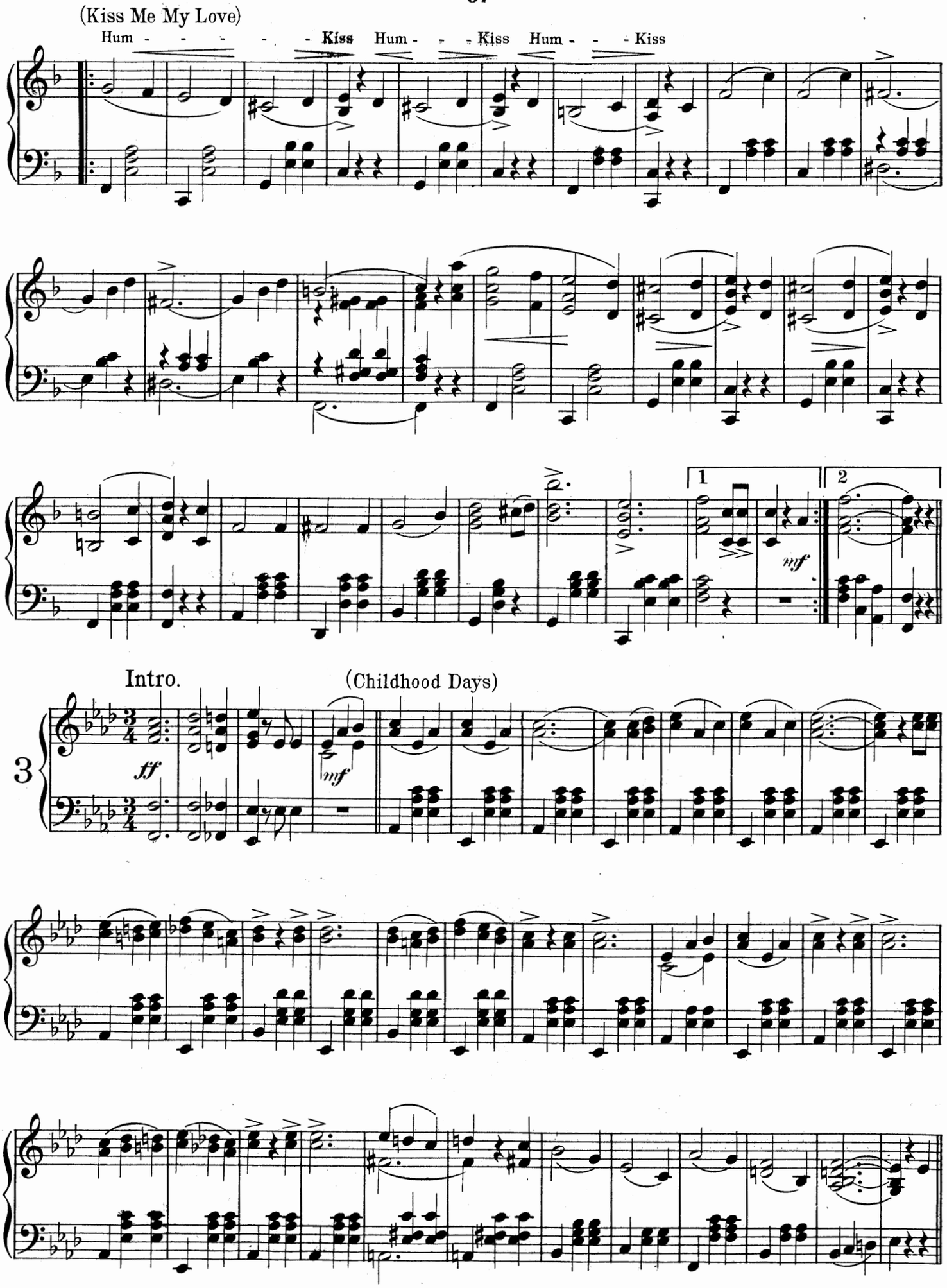
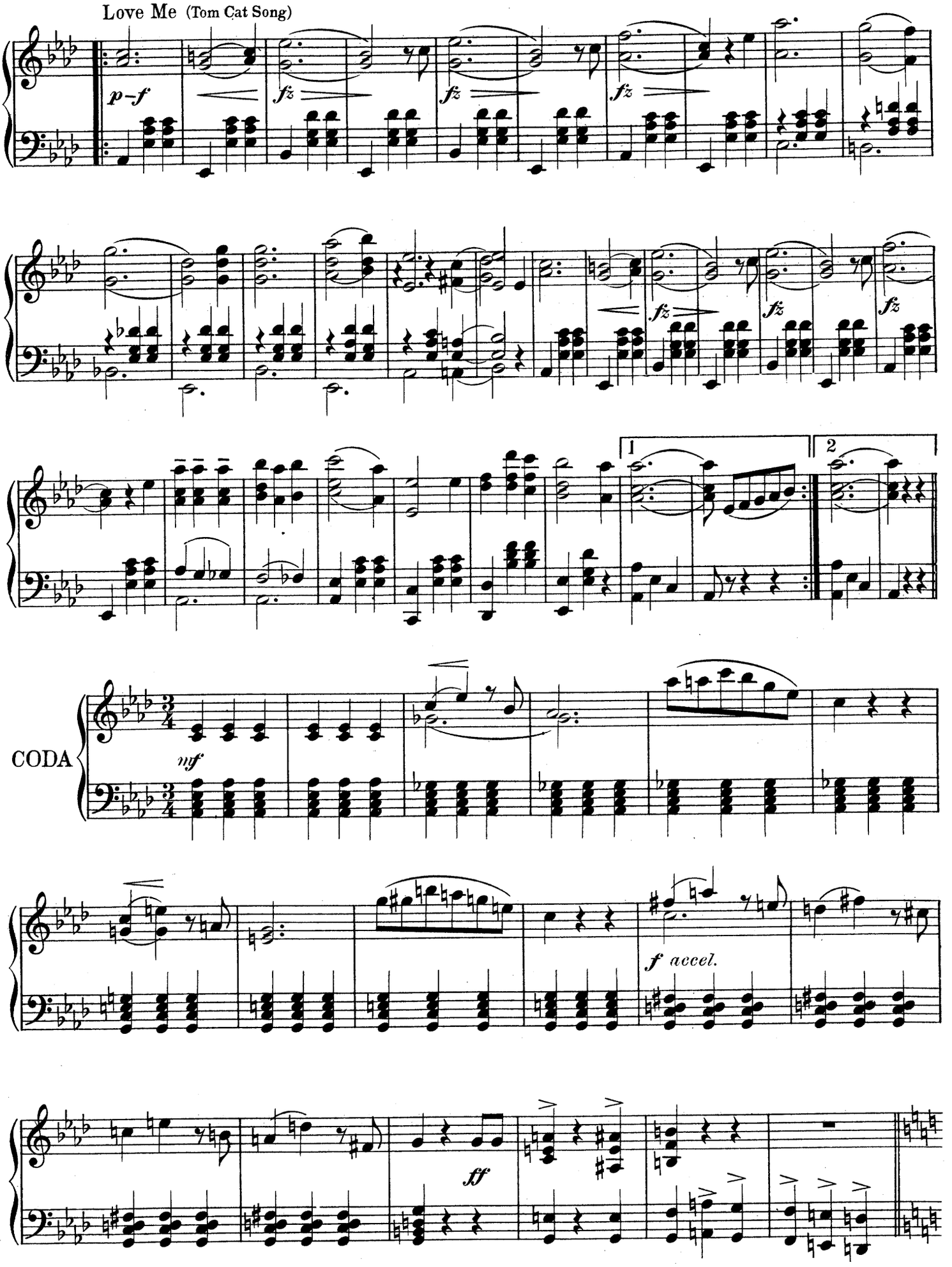
Waltz

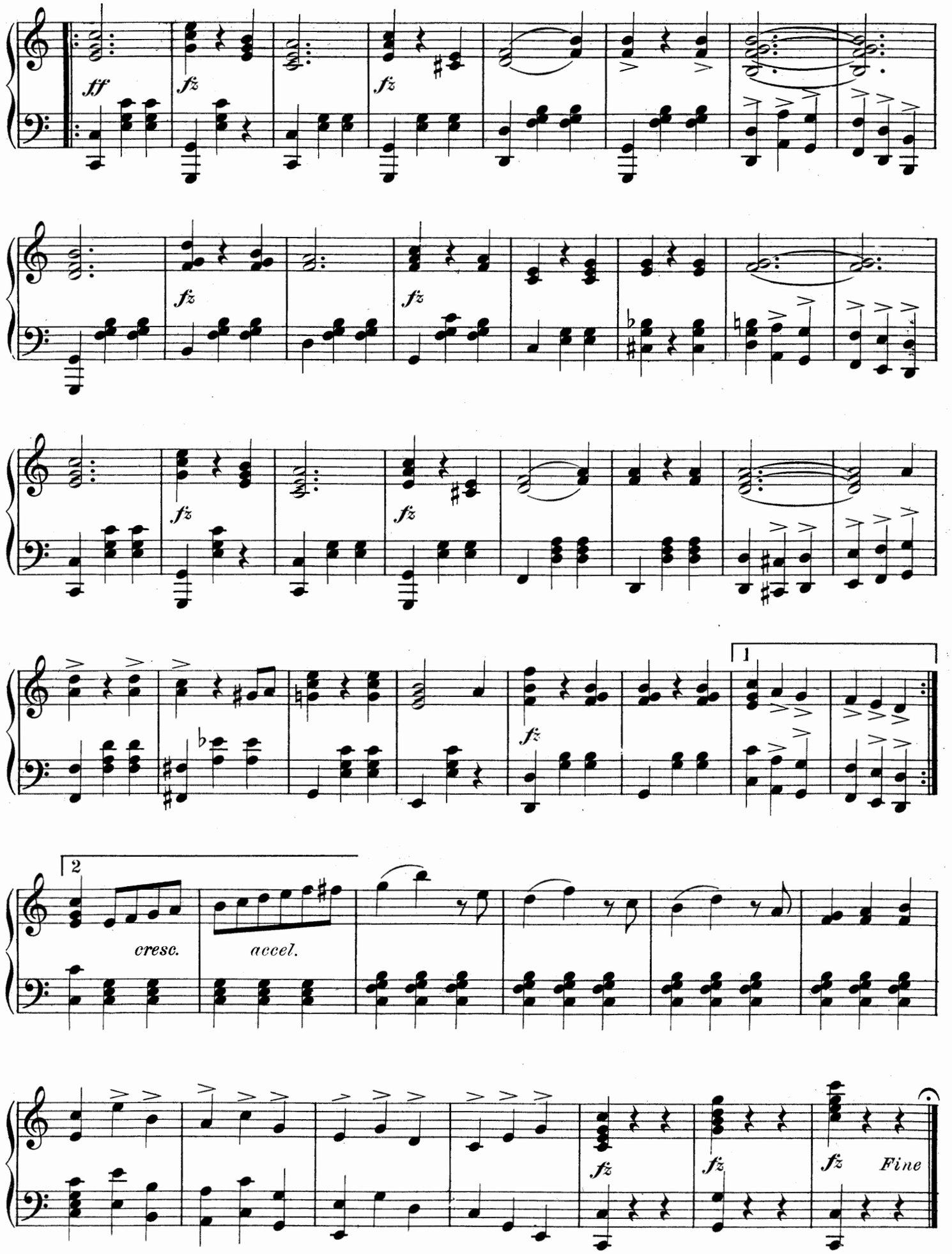
(Alma)




mf
(Boo-hoo-hoo)
2
mf
fz
mf


(Kiss Me My Love)
Hum - - - - - - Kiss Hum - - - Kiss Hum - - - Kiss
1
2
mf
Intro.
(Childhood Days)
3
ff
mf


Love Me (Tom Cat Song)
p-f
fz
fz
fz
fz
fz
fz
1
2
CODA
mf
f accel.
ff


tff
fz
fz
fz
fz
fz
fz
fz
fz
fz
1
2
cresc.
accel.
fz
fz
fz
Fine