

JEPHTHAH'S DAUGHTER.



Soprano

with accompaniment
arranged from the

Orchestral Score

MRS. H. H. A. BEACH.

Op. 53.

Price 75Cents.

ARTHUR P. SCHMIDT.

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Jephthah's Daughter.

(La Figlia di Jephthé.)

Judges: 11th chapter. French version by Mollevaut. Translated into Italian by Mme. Isidora Martinez and into English by Mrs. Beach.

Mrs. H. H. A. Beach, Op. 53.

Adagio con dolore. (♩ = 50.)

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *pp*, *legatissimo*, *espressivo*, and *cresc.*. The vocal line includes lyrics in both English and Italian. The tempo is marked 'Adagio con dolore' with a quarter note equal to 50 beats per minute. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and fermatas.

System 1: Piano accompaniment with dynamics *f*, *dim.*, *p*, *mf*, *dim.*, *p*. Pedal markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***.

System 2: Vocal line with lyrics: "Darkness hov-ers o'er the land, when from the breaking / Nel-la not-te, all' is - tan - te o-ve al cor mor-". Piano accompaniment with dynamics *pp*. Performance markings: *p dolce*, *semplicemente*.

System 3: Vocal line with lyrics: "heart, — Deep in slumber's soft em - brace, the woes — of life de- / tal — Dol - ce il son - no da l'ob - blio, l'ob - blio — per o - gni". Piano accompaniment with dynamics *pp*, *legatissimo*, *cresc.*. Pedal markings: *ped.*, ***.

System 4: Vocal line with lyrics: "part, de - part; — Lone - ly, / mal, o - gni mal, — So - la,". Piano accompaniment with dynamics *mf*, *dim. espressivo*, *pp*. Pedal markings: *ped.*, ***, *ped.*, ***.

lone - ly, wan - ders far, — a maid in sor - row, Lone - ly
 so - la vegl-ia u-na ver - gi-ne ad-do - lo - ra - ta, Er - ra in

o'er the des - ert wild,
 fon - do al a - ri-do suol,

Agitato.
cresc.

fear - - ing, fear - - ing the mor - - -
 tris - - te, ab - - ban - do - na - - -

rall. *p a tempo*

- - row, Her sweet voice, now so plaintive is e - choed a - gain,
 - - ta, Di suoi ge - mi-ti il suon le - co por - ta lon-tan,

rall. *pp* *a tempo* *a tempo*

pp *espressivo e rit.*

Ere these words in her grief — she ut-ters all in vain! —
Men-tre che dis-pe-ra - ta el-la si la-gna in - van! —

ppp *colla voce*

Largo con molto espressione. (♩ = 50.)

pp

p

“At dawn the tender vine — may drink Au-ro - - ra’s light, —
“La vi-gna ru-gia - do - sa sor - ri - dente all’ au - ro - ra,

pp

p *cresc.*

While the palms, fresh and green, shall whis-per — on high, — The flow’r,
E la pal - ma fior - i - sce, ma non te — me pe - rir; — Il fior

sempre legato

*Red. * Red. * Red. **

pale — and fair, — will linger for the night, — Yet I, a - las, a -
 stes - so es - is - te più d'un o - ra an - co - - ra, Io so - la, io de -

f

poco cresc.

mf

Red. * *Red.* * *Red.* * *Red.* *

las, must die! — must die!"
 vo mo - rir, — mo - rir!"

pp *a tempo*

pp *poco rit.*

allegro

marcato

"The friends — I leave in sad - - ness, when
 O - gni com - pa - gna mi - - a al

mf

dim.

p

pp

Red. (una corda) * *Red.* *

moth - er - love — shall wa - - ken In their hearts filled — with
 sa - cro no - me di ma - - dre, In se - gre - to — tre -

pp

Red. * *Red.* * *Red.* *

rap - - ture, will breathe a se - cret sigh; A Ve -
 man - - te d'or - go - glio di gio - ir;

accel. e cresc.

son in their arms will rest, while I am for - sa - - ken!
 dra cre - scer il fi - glio non men bel che il pa - - dre,

accel. e cresc.

Red. (tre corde)

rall. *p molto rit.*

Great Jeph - thah's name must die, Great Jephthah's
 Io so - la, de - vo mo - rir, io so - la

f *rall. dim.* *pp molto rit.*

pp *a tempo*

name must die!"
 de - vo mo - rir!"

colla voce *pp* *a tempo*

Più mosso. (♩ = 100.)

mf

"If their fa - thers shall bow 'neath the bur - den of years,
 "Es - se i pas - si con som - ma te - ne - rez - za

pp *poco a poco*

cresc.

Their love so pure ——— and ten - der will be for - ev - er
 De - gli a - vi sop - - port - an - do fin l'ul - ti - mo sos -

f sostenuto *rall.* *pp a tempo*

nigh, ——— Strength un - to him will give, and soothe his trem -
 pir, ——— Sa - - rân con - for - to e ap - pog - gio a lor de -

mf sostenuto *rall. colla voce pp a tempo*

f *ff*

- - bling fears, But I, a - lone, a - lone
 - bil vec - chiez - za Ed io, ohi - mé! ohi - mé!

cresc. *f*

must die, must
io de - - - vo mo -

rit. *p*

dim. *rit.*

* Red. *

a tempo (♩ = 84.)

die!"
rir!"

poco a poco cresc.

pp *a tempo*

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

ff (♩ = 63)

"O — Thou, who art in Hea - - ven! Thou
"Tu, — Tu — che dal ciel — — — Mi

rall.

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

* Red. *

hear - est my bit - ter com - plain - ing, O Thou,
 ve - di fi - glia ge - men - te, Tu Tu

pp *ff*

Red. * Red. *

— who art in Heav'n! Thou hear - est my bit - ter com - plain - - ing,
 — che dal ciel mi - ve - di — fi - glia ge - men - - te,

dim. *pp*

p espressivo *cresc.*

Be - hold the grief of my fa - ther, and
 De - gna del ge - ni - to - re cal -

pp

Red. * Red. * Red. *

accelerando e più cresc.

heed his lone - ly cry, All the days lost to me, give
 ma - re i sos - pir, Di mia vi - ta a lui fa

cresc. e accelerando

Red. *

f (♩ = 96.)

him whose life is wa - ning!
 don, O Dio pos - sen - te!

ff

Ah! ————— Thou hearest my — com -
 Ah! ————— Tu che dal ciel — mi

p *cresc.*

ff più accelerando

plain - ing! Ah! —————
 ve - di, Ah! —————

più accelerando

Largo (♩ = 54.) *pp*

lunga Be - hold the grief of my fa - ther,
lunga De - gna del ge - ni - to - re,

sfz *pp*

espressivo

and heed his lonely cry. _____ *pp*
 cal ma-re i sos-pir. _____ 0
 0

colla voce

pp

dolce marcato
 Ped.

sempre pp ed espressivo

Thou! _____ All the days lost to me, _____ give him whose life is
 Tu! _____ Di mia vi-ta a lui, _____ fa don, o Dio pos-

pppp

wa-ning, Then shall I learn _____ to die, _____
 sen-te, Ed io sa-pró _____ mo-rir, _____

Ped. * Ped. * Ped. * Ped. * Ped. *

then shall I learn to die!
 ed io sa-pró mo-rir!

pp *rit.*

dolcissimo *rit.*

Ped. *

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

BOSTON. LEIPZIG. NEW YORK.

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No. 3. Waltz. (2 B) 30		No. 3. With Thee. A♭ (e♭-a♭) 50	Op. 31. Three Flower Songs 20
No. 4. March. (2 C) 30		No. 4. Forget-me-not. F (e♭-a) 50	Op. 39, No. 1. Over Hill, Over Dale 08
No. 5. Polka. (2 B) 30		Op. 37. Three Shakespeare Songs.	No. 2. Come unto these yellow sands 08
Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4 00		No. 1. O Mistress Mine. G (f♯ to f♯ or a) 50	No. 3. Through the house give glimmering light. 12
Op. 54. Two Compositions.		No. 2. Take, O take those lips away. E min. (e-g) 40	Mixed Voices (Secular).
No. 1. Scottish Legend 30		No. 3. Fairy Lullaby. F (e-f or a) 40	Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums 15
No. 2. Gavotte 60		Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e) 50	Op. 49. A Song of Liberty 15
Pianoforte Duets.		No. 2. Thy Beauty. D♭ (d♭-g♭), B♭ (b♭-e♭) 40	Op. 52. Hymn of Freedom 10
Op. 47. Summer-Dreams, Six Duets. (<i>Edition Schmidt No. 55</i>) 1 25		No. 3. Forgotten. G min. (d-g), F min. (c-f) 40	Mixed Voices (Sacred).
(The Brownies — Robin Redbreast — Twilight — Katy-dids — Eilfin Tarantello — Goodnight.)		Op. 43. Five Songs to words by R. Burns.	Op. 7. Praise the Lord, all ye Nations 15
Violin and Piano.		No. 1. Dearie. A♭ (c-f), F (a-d) (g-d) 30	Op. 8, No. 1. Nunc Dimittis 08
Op. 23. Romance 90		No. 2. Scottish Cradle Song. C min. (g-d) 30	No. 2. Peace I leave with you 08
Op. 34. Sonata in A minor 3 00		No. 3. O were my Love yon lilac fair. F (c-f), E♭ (b♭-e♭) 30	No. 3. With Prayer and supplication 08
Op. 40, No. 1. La Captive. (G string) 40		No. 4. Far awa'. B♭ min. (f-g♭) 30	Op. 24. Bethlehem. (Christmas) 12
No. 2. Berceuse 50		No. 5. My Lassie. A♭ (e♭-a♭) 40	Op. 27. Alleluia! Christ is Risen. (Easter) 16
No. 3. Mazurka 65		Op. 44. Three Browning Songs.	Op. 38. Peace on Earth. (Christmas) 15
Piano and Violoncello.		No. 1. The Year's at the Spring. D♭ (a♭-a♭), B♭ (f-f) 50	
Op. 40, No. 1. La Captive 40		No. 2. Ah, Love, but a day. F min. (e♭-a♭), D min. (c-f♯) 50	
No. 2. Berceuse 50		No. 3. I send my heart up to Thee. D♭ (d-b♭), B♭ (b♭-g) 50	
No. 3. Mazurka 65			
Piano and Orchestra.			
Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4 —			
Orchestra.			
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Op. 1, No. 1. With Violets. G (d-f♯) 40			
No. 2. The four Brothers. D (c♯ to f♯) 60			
No. 3. Jeune Fille et Jeune Fleur. (C♯ min. (c♯-f) 50			
No. 4. Ariette. G♭ (c♯-f♯) 40			
Op. 2, No. 1. Twilight. E♭ min. (b♭-e♭) 40			
No. 2. When far from Her. G min. (c-g) 40			
No. 3. Empress of Night. G (f♯ to g) 40			

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.

SONGS

BY

MRS. H. H. A. BEACH.

<p>Op. 1 No. 1. With Violets. Sop. or Ten. 40 No. 2. The Four Brothers. Sop. or Ten. 60 No. 3. Jeune Fille et Jeune Fleur. Sop. or Ten. 50 No. 4. Ariette. Sop. or Ten. 40</p> <p>Op. 2 No. 1. Twilight. Alto or Bar. 40 No. 2. When far from her. Sop. or Ten. 40 No. 3. Empress of Night. Sop. or Ten. 40</p> <p>Op. 11 No. 1. Dark is the Night. Sop. or Ten. 50 No. 2. The Western Wind. Sop. or Ten. 40 No. 3. The Blackbird. Sop. or Ten. 40</p> <p>Op. 12 No. 3. My Luvè is like a red, red rose Alto or Bar. 60</p> <p>Op. 13. Hymn of Trust. Alto or Bar. 50</p> <p>Op. 14 No. 2. The Secret. Sop. or Ten. 60 No. 3. Sweetheart sigh no more. Sop. or Ten. 40</p> <p>Op. 18. Wandering Clouds (Aria). Soprano 1.00</p> <p>Op. 19 No. 1. For me the jasmine buds unfold. Sop. or Ten. 50 No. 2. Ecstasy { Sop. or Ten. 50 Alto or Bar. 50 No. 3. Golden Gates. Alto or Bar. 40</p> <p>Op. 20. Across the World. Alto or Bar. 65</p> <p>Op. 21 No. 1. A Song of Love. Sop. or Ten. 60 No. 2. Exaltation. Sop. or Ten. 40 No. 3. My Sweetheart and I. Sop. or Ten. 50</p> <p>Op. 26 No. 1. My Star. { Sop. or Ten. 60 Alto or Bar. 60 No. 2. Just for This. { Sop. or Ten. 40 Alto or Bar. 40 No. 3. Spring. { Sop. or Ten. 40 Alto or Bar. 40 No. 4. Wouldn't that be queer. Sop. or Ten. 60</p> <p>Op. 29 No. 1. Within Thy Heart. { Sop. or Ten. 40 Alto or Bar. 40 No. 2. The Wandering { Sop. or Ten. 40 Knight. { Alto or Bar. 40 No. 3. Sleep Little Darling. Alto or Bar. 50 No. 4. Haste, O Beloved. Alto or Bar. 50</p> <p>Op. 35 No. 1. Night. Sop. or Ten. 40 No. 2. Alone. Sop. or Ten. 50</p>	<p>Op. 35 No. 3. With Thee. Sop. or Ten. 50 No. 4. Forget-me-not. Sop. or Ten. 50</p> <p>Op. 37. Three Shakespeare Songs: No. 1. O Mistress Mine. Sop. or Ten. 50 No. 2. Take, O take those lips away. Sop. or Ten. 40 No. 3. Fairy Lullaby. Sop. or Ten. 40</p> <p>Op. 41 No. 1. Anita. { Sop. or Ten. 50 Alto or Bar. 50 No. 2. Thy Beauty. { Sop. or Ten. 40 Alto or Bar. 40 No. 3. Forgotten. { Sop. or Ten. 40 Alto or Bar. 40</p> <p>Op. 43. Five Songs to words by Robert Burns: No. 1. Dearie. { Sop. or Ten. 30 Alto or Bar. 30 No. 2. Scottish Cradle Song. Alto or Bar. 30 No. 3. O were my love { Sop. or Ten. 30 yon lilac fair { Alto or Bar. 30 No. 4. Far awa'. Sop. or Ten. 30 No. 5. My Lassie. Sop. or Ten. 40</p> <p>Op. 44. Three Browning Songs: No. 1. The Year's at the { Sop. or Ten. 50 Spring. { Alto or Bar. 50 No. 2. Ah, Love, but a day { Sop. or Ten. 50 Alto or Bar. 50 No. 3. I send my heart { Sop. or Ten. 50 up to thee { Alto or Bar. 50</p> <p>Op. 48 No. 1. Come, ah come. Mezzo-Sop. or Bar. 50 No. 2. Good Morning. Mezzo-Sop. or Bar. 50 No. 3. Good Night. Mezzo-Sop. or Bar. 50 No. 4. Canzonetta. Mezzo-Sop. or Bar. 50</p> <p>Op. 51 No. 1. Silent Love. { Sop. or Ten. 50 Alto or Bar. 50 No. 2. We Three. { Sop. or Ten. 60 Alto or Bar. 60 No. 3. June. { Sop. or Ten. 50 Alto or Bar. 50 No. 4. For my Love. { Sop. or Ten. 50 Alto or Bar. 50</p> <p>Op. 53. Jephthah's Daughter (Aria). Soprano 75 Graduale, Thou Glory of Jerusalem. From Mass in E\flat. Sop. or Ten. 65</p>
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