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PRICE, 60 CENTS

(For Other Numbers Published Separately See Back Cover)

NOTE: REPRINTED CHANGE

SEE AMERICA FIRST

A PATRIOTIC COMIC OPERA

As presented by the Marbury-Comstock Co.

BY

T. LAWRASON RIGGS and COLE PORTER

G. SCHIRMER

LONDON : NEW YORK : BOSTON

From the
Patriotic Comic Opera
"See America First"

Lima

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Words and Music by
T. Lawrason Riggs and Cole Porter

Agitato

mf *cresc.* *f*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a driving, rhythmic accompaniment. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

ff *ffz*

The piano accompaniment continues with a fortissimo (*ff*) dynamic. The right hand features a more complex, syncopated melody, while the left hand maintains a rhythmic accompaniment. The piece ends with a fortissimo-zittrig (*ffz*) dynamic.

Sarah
p

Vamp.

Oth-er towns you— mayboast of, Oth-er towns may

p *p*

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked *Vamp.* (Vampirisch) and *p*. The lyrics are: "Oth-er towns you— mayboast of, Oth-er towns may".

cresc.

— have style, But the town I— know most of Has 'em all beat— a mile;

cresc.

The vocal line continues with a crescendo (*cresc.*). The piano accompaniment also features a crescendo (*cresc.*). The lyrics are: "— have style, But the town I— know most of Has 'em all beat— a mile;".

mf

You may think you — live well in Bu - da - pest or — Bag - dad,

mf

cresc.

But the town that — I dwell in makes the oth - ers. — look sad.

cresc.

p

Li - ma's the place, And I'd give a lot, I guess,

p

mf

Back there to race on a lim - it - ed ex - press!

mf

Refrain

p-f

Li - - - mal Li - - - mal

The first system of the refrain features a vocal line with the lyrics "Li - - - mal" and "Li - - - mal". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a simple bass line. The dynamic marking is *p-f*.

cresc.

Ease my pain for me, Send a train for me, dol

The second system continues the vocal line with the lyrics "Ease my pain for me, Send a train for me, dol". The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *cresc.*.

dim.

Li - - - mal Li - - - mal

The third system repeats the vocal line with "Li - - - mal" and "Li - - - mal". The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic marking is *dim.*.

mf *cresc.*

Hear me call - in', For I'm a fall - in' for you! I sim - ply

The fourth system features the vocal line with the lyrics "Hear me call - in', For I'm a fall - in' for you! I sim - ply". The piano accompaniment includes a right-hand part with a rhythmic pattern and a left-hand part with a simple bass line. The dynamic marking is *mf* and *cresc.*.

f quiv - er ——— To drive my fliv - er ——— *ff* A - long that la - zy ha - zy

mf cra - zy Wa - bash riv - er, ——— And if I ev - er, ev - er get home a - gain, Why, I

cresc. nev - er, nev - er shall roam a - gain, For I'm mad - ly in love with that *f* Li - ma *ff*

1. town. 2. town. ———