1492 1892

A Columbian Festival Allegory

The Triumph of Columbus

AS PRODUCED AT THE

Metropolitan Opera House

OCT. 10TH 1892.

Under the auspices of the committee of one hundred in the official celebration, by the MUNICIPALITY OF NEW-YORK, of the Quadro-Centennial discovery of the western continent.

WRITTEN AND COMPOSED BY

S. G. PRATT.

Author of "ZENOBIA", "LUCILLE," "ALLEGORY OF THE WAR" ETC. ETC.

Pr. $ 2.00 net.

NEW-YORK.
Published by
CARL FISCHER, 6 FOURTH AVENUE.

Chicago. LYON & HEALY.

STANLEY, LUCAS, WEBER & Co LONDON.

San Francisco. KOHLER & CHASE.

Copyright 1892 by F. S. Pratt.
Entered at Stationers Hall (London.)
All rights of production reserved by the Author.

1492. 1892.

THE TRIUMPH OF COLUMBUS.

A MUSICAL ALLEGORY IN SIX PARTS,

BY

S. G. PRATT.

WRITTEN AND COMPOSED EXPRESSLY FOR THE CELEBRATION OF THE QUADRO-CENTENNIAL DISCOVERY OF THE WESTERN WORLD BY CHRISTOPHER COLUMBUS, AND PRODUCED FOR THE FIRST TIME AT THE CARNEGIE MUSIC HALL, NEW YORK, OCTOBER 10, 1892, UNDER THE AUSPICES OF THE COMMITTEE OF ONE HUNDRED.

PART I. COLUMBUS' DREAM! Spirits of evil threaten. Sirens taunt. Spirit of Light disperses them and encourages Columbus to renew his faith.

PART II. THE COUNCIL AT SALAMANCA! The argument. The attack! The Defence.

PART III. COLUMBUS AND HIS BOY DIEGO IN WANT AT LA RABIDA! The prayer! Succor by Father Juan Perez.

PART IV. ISABELLA AND HER COURT! The dance. The song. The appeal of Father Perez. Favorable decision. Talavera's opposition. The plan spurned. Luis St. Angel's final appeal. The grand and final conception of the Queen. Prayer for Columbus' success.

PART V. THE VOYAGE! Flight of birds. Sailor's song. Sirens' despair. Columbus' song of triumph. The mutiny! Sunset vespers. The signal gun. Land ho! Sailors jubilant. Prayer of thanksgiving. "*Gloria in Excelsis Deo*," and Tableau of the landing.

PART VI. THE TRIUMPHAL ENTRY INTO BARCELONA! Reception by Ferdinand and Isabella!

PREFACE.

At the close of an article covering twelve pages in a recent magazine, under the caption "The Mystery of Columbus," the writer, after enlarging upon all the human frailties of the man, calling his name in question, and endeavoring to create the most unfavorable opinion possible concerning his character, says:

"It is this power of endurance, this heroic energy, this herculean strength devoted to the welfare of posterity, *that places him above Cæsar or an Alexander.*"

If his detractors are thus compelled to pay him such lofty tribute, may not those who seek for the more noble qualities of his character assert an equal admiration without being exposed to the charge of being too zealous?

That we may place ourselves in a measure *en rapport* with the discovery of the New World by Columbus, it may be well to recall,

First. The universal belief, not by the ignorant masses alone but by men of letters as well, that the world was flat.

Second. The superstitions which lent a reality to fables of the most absurd nature, and inspired sailors with awe and fear: The "Devouring Hand," "Behemoth," a gigantic monster of the deep, "The Mystic Isle of St. Brandon," etc., were to the people of the time dread realities. The popular belief in Sirens was shared by Columbus himself, who in one of his letters relates having seen some of these near one of the islands he discovered.

Third. Over and above all we should not forget the *religious zeal* which, especially at that time, prevailed at the Spanish Court; largely augmented no doubt by the successful wars for the extermination of the Moors. Indeed, with Columbus, the main thought always inspiring his effort was to make conquests for the "holy cause," to "spread the Gospel," uplift the Cross and bring redemption to heathen nations. This lofty purpose lent to Columbus' great undertaking a halo of sublimity which cannot surround similar enterprises, entered upon merely for personal aggrandizement.

We can catch but a faint glimpse of the universal joy and feeling of exultation which the discovery of the New World occasioned at the time among all classes of people. At the Court of Henry the Seventh in London, it was pronounced "a thing more divine than human." Peter Martyr writing to his learned friend Pomponius Laetus, says: "You tell me that you leaped for joy and that your delight was mingled with tears when you read my epistle certifying to you the hitherto hidden world of the antipodes." Says Irving:

"His discovery burst with such sudden splendor upon the world as to dazzle envy itself, and call forth the general acclamations of mankind."

In connection with the composition of the music, it is perhaps proper to say that, while every resourse of the art within my power has been made use of—such

as the Fugue, Thematic imitation, expansion, abbreviation, strict canon form, inversion (double counter-point), etc.—the main object continually in view has been to give such melodic treatment to the subject (where the situation permitted) as would convey to the listeners an idealization consistent and sincere, yet understandable and enjoyable to the great mass of the people, to whom a festival work of this kind must necessarily appeal.

To give what seemed appropriate "local coloring" some fragments of mediæval music, in vogue during the fifteenth century, have been used: Thus the chant opening the second part is developed from two themes by Josquin de Pres (or Prato), the celebrated Belgian master. The "Spanish Cachouca" (an old national dance of Spain) is introduced, opening part four, and the melody of an old "folk song" of the fourteenth-fifteenth century is used as the first part of the "Ultima Thule": This same theme is continued in various forms accompanying Isabella's recitations.

It is hoped that the work may achieve such recognition by the press and public as will stimulate other native talent to serious efforts, and thus contribute something towards establishing a school of national music commensurate with the dignity and grandeur of our beloved country.

NEW YORK, Oct. 1, 1892. S. G. PRATT.

ARGUMENT.

PART I.—Is in the nature of a Prologue representing a dream of Columbus as, exhausted in passing from Portugal into Spain, he falls by the roadway. Evil spirits conjure up the "Devouring Hand," "Behemoth," "St. Brandon's Seven Cities," and other superstitions of the time, laughing his hopes to scorn. Sirens then appear and mockingly call upon him to follow them: The threatening and taunting voices are presently interrupted by the entrance of the Spirit of Light and Progress, who bids the sleeping mariner take courage and renew his zeal in the great undertaking. The Evil Spirits then shrink back and vanish muttering, while a chorus of Angels support the Spirit of Light in her song of "Hope and Faith."

PART II.—Is devoted to the historical Council at Salamanca: Dominican Monks support Columbus while Cardinal Talavera and other learned priests ridicule him. Columbus finally, with great vehemence; after enduring their taunts of "heresy," etc., turns upon them, quoting sentence after sentence of the Bible in defence and support of his theory.

PART III.—Represents Columbus and his boy Diego in poverty and want before the Convent "La Rabida"; their prayer for aid and timely succor by Father Juan Perez and his Monks.

PART IV.—Isabella and her Court. After a Spanish dance, the Queen dismissing her Court, confides to the Countess Moya her admiration for Columbus in a quaint song, "*Ultima Thule*"; Father Juan Perez soon appears and pleads eloquently for Columbus and his cause: Isabella decides to espouse the plan and summons Talavera to carry out the negotiations with the mariner. Being opposed to Columbus the Prior of Prado and Confessor to the Queen is greatly displeased, and informs the latter that he has anticipated her pleasure already and secured the terms of Columbus, which he proceeds at once to lay before her. The conditions appear too exacting, especially as Talavera loses no opportunity to emphasize the

objectionable features in the most unfavorable manner; Isabella's indignation is thus aroused and the conditions spurned. The sudden appearance of Luis St. Angel and Alonzo di Quintilla, who come to announce the departure of Columbus for France and urge his cause upon the Court, interrupts the joy of his enemies. Against the passionate personal appeal of Luis St. Angel, supported by the Countess Moya, Alonzo di Quintilla and many of the courtiers about, Talavera's warnings are unable to prevail, and finally the vista of magnificent opportunities for spreading the Gospel and glorifying her kingdom possess the Queen completely. Inspired by religious fervor she makes the declaration that for her own Crown she will undertake the enterprise. Isabella then leads in prayer for the success of the voyage and safety of the mariner.

PART V.—Is devoted to the voyage: A short symphony indicates the peaceful progress upon the waters, the jubilant feeling of Columbus and a "flght of birds." A sailor recites the "Legend of St. Brandon's Isle," Sirens punctuating the sentences with fragments of alluring strains; then bewailing their impotent endeavors, owing to the great faith of Columbus and the presence of the Cross, they disappear. Columbus then gives voice to his tranquil certainty of triumph. Mutterings of discontent among the sailors then begin and increase in fury, Columbus attempting in vain to quell the "mutiny." In his great agony of despair he at last calls for aid upon Christ and the "Holy Cross," when the miraculous appearance takes place, and the sailors are awed into submission. The Spirit of Light and Progress, supported by Angels, announces the triumph of hope and faith, and promises the sight of land that very night. Evening vespers then are chanted alternately from one boat to another, and the voyage continues until the signal gun is fired announcing the Discovery of Land. All then join in expressions of great joy and Columbus leads in the *gloria in excelsis*. During the singing of the *gloria*, in which angel voices participate, a tableau representing the "Landing" may be shown.

PART VI.—Is devoted to the grand pagentry of Columbus' Reception at Barcelona: A triumphal march by chorus, band and orchestra forming an accompaniment to the procession and final reception.

CHARACTERS OF THE CANTATA

CHRISTOPHER COLUMBUS,		Baritone
DIEGO COLUMBUS, his boy,		Soprano
FATHER JUAN PEREZ,	Friends of Columbus,	Bass
LUIS ST. ANGEL,		Tenor
ALONZO DE QUINTILLA,		"
FERNANDO DE TALAVERO,		Bass
(Prior of Prado, Confessor to the Queen and enemy of Columbus.)		
ISABELLA, QUEEN OF CASTILE,		Soprano
MARCHIONESS MOYA, her companion,		Alto
SPIRIT OF LIGHT AND PROGRESS,		Soprano

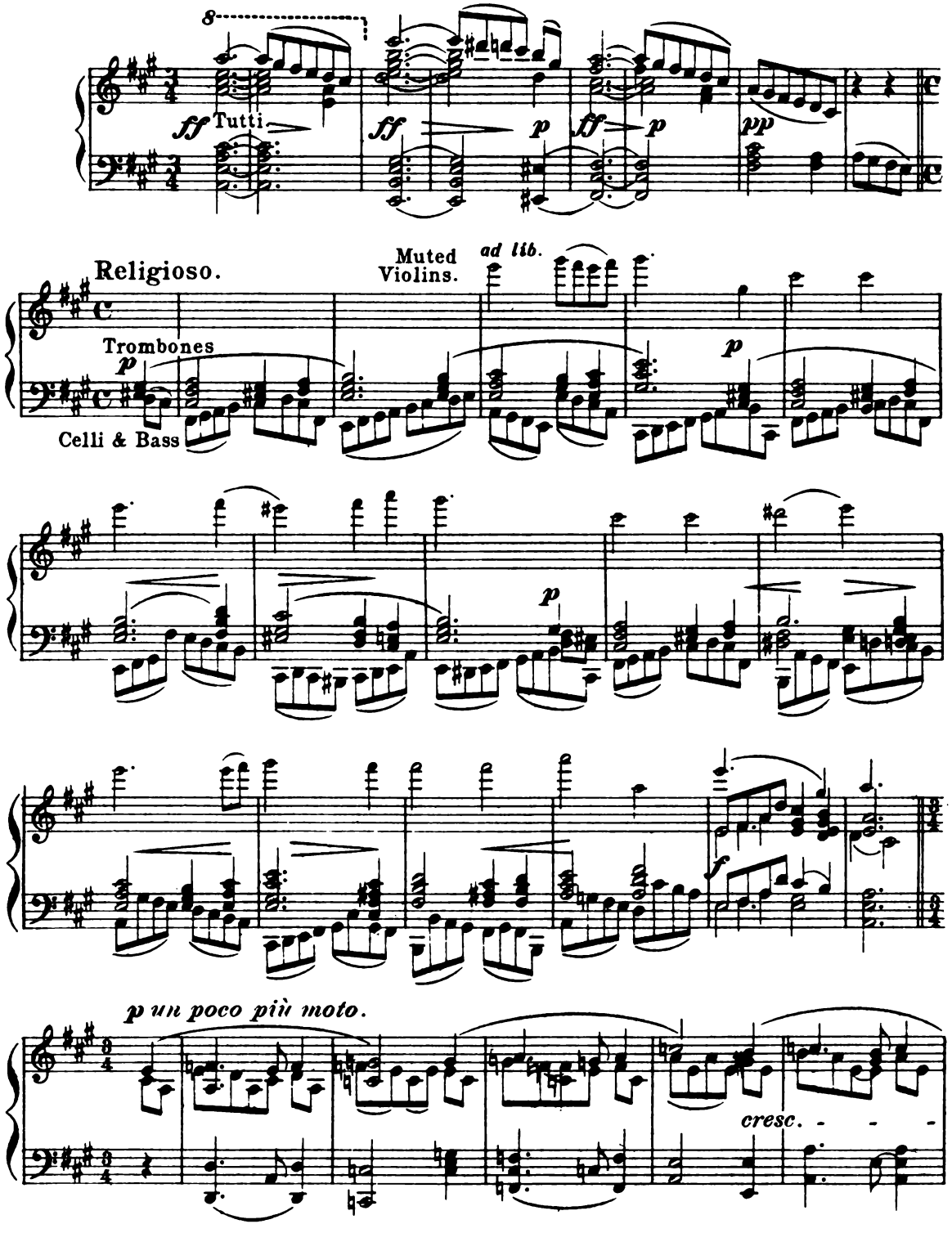
AUXILIARIES.

Chorus of Evil Spirits, Sirens and Angels. Professors and wise men of Salamanca. Dominican Monks. Ladies and Lords of the Court of Isabella. Spanish Dancers. And for the Procession, Soldiers, Knights, Captives, Populace and Musicians.

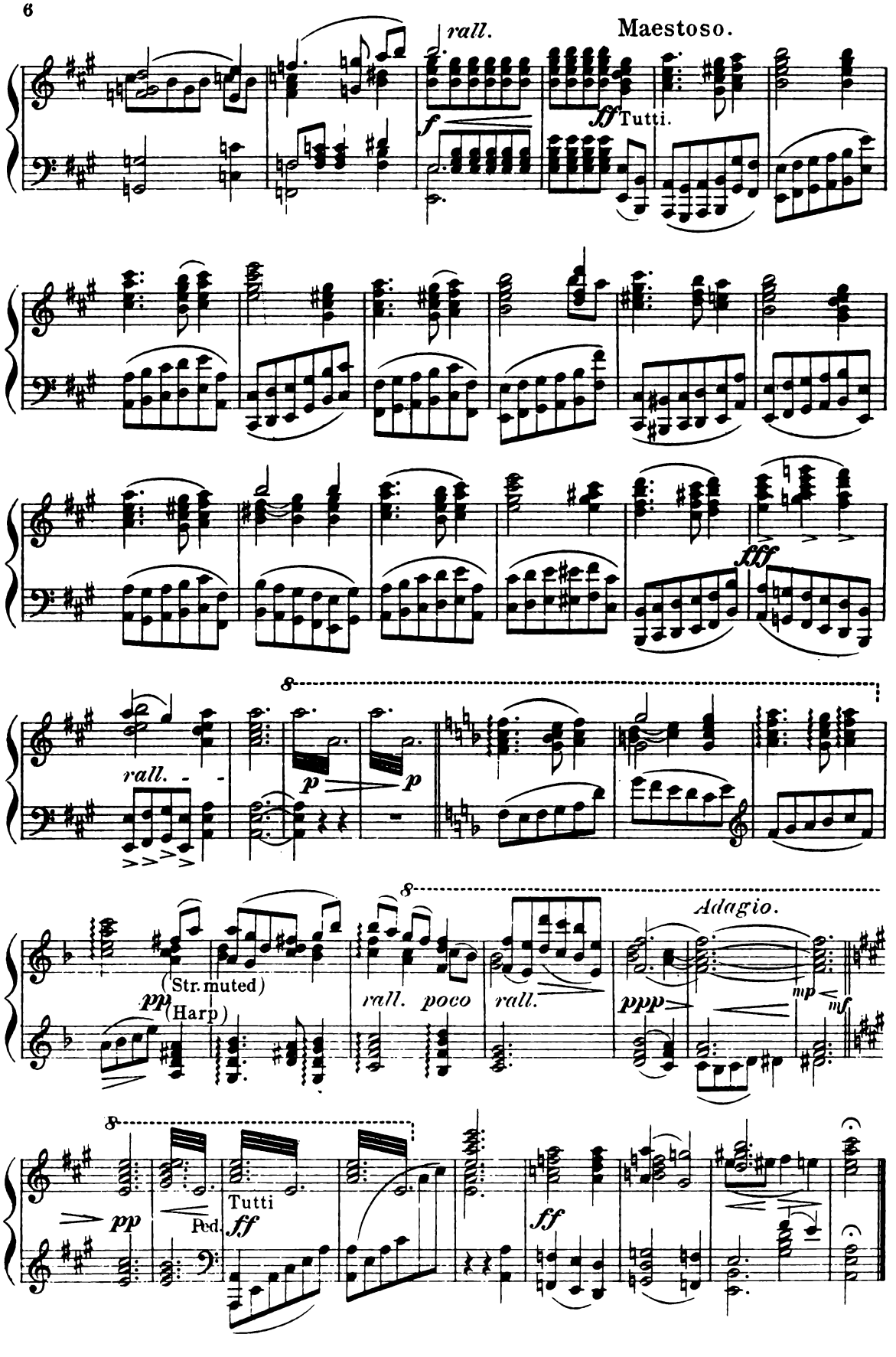
Period of the Action, 1485-1492.

The Triumph of Columbus.

INTRODUCTION. S. G. PRATT.



Copyright 1892 by P. S. Pratt.


rall.
Maestoso.
f
ff Tutti.
fff
rall.
p
p
Adagio.
(Str. muted)
pp (Harp)
rall. poco
rall.
ppp
mp
mf
pp
Tutti
Ped.
ff
ff

The Triumph of Columbus.

PART I.

PROLOGUE *(COLUMBUS' DREAM.)*

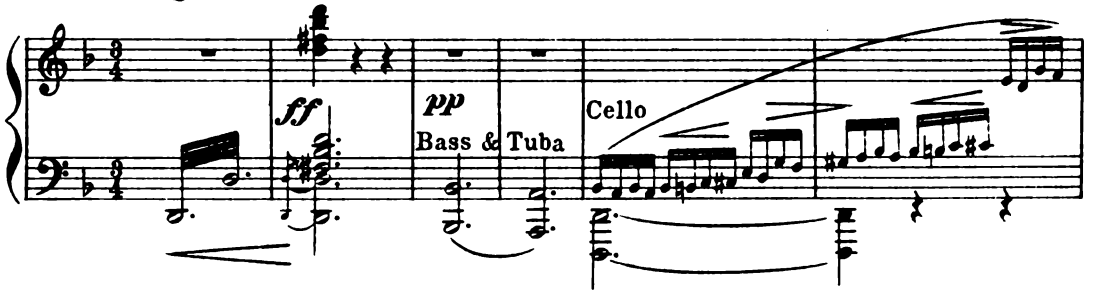
SCENE: A mountain pass in Spain near Portugal. Moorish castle in the distance on the summit of a precipitous hill, a mountain torrent flowing at its base with an arched roadway leading accross it. Columbus and his boy weary with the days walking and disheartened by the ingratitude and perfidy of Don Juan of Portugal, have stopped by the roadside and fallen asleep. Opposite to them, the ground rises gradually in small hills barren and rocky, over which the roadway to Portugal may be seen.

No 1. Chorus of Evil Spirits.

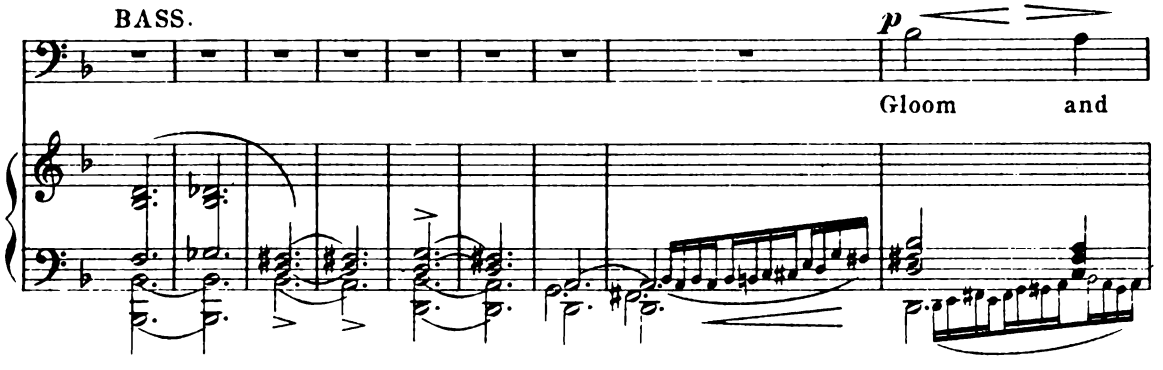
Gloom and Fear.

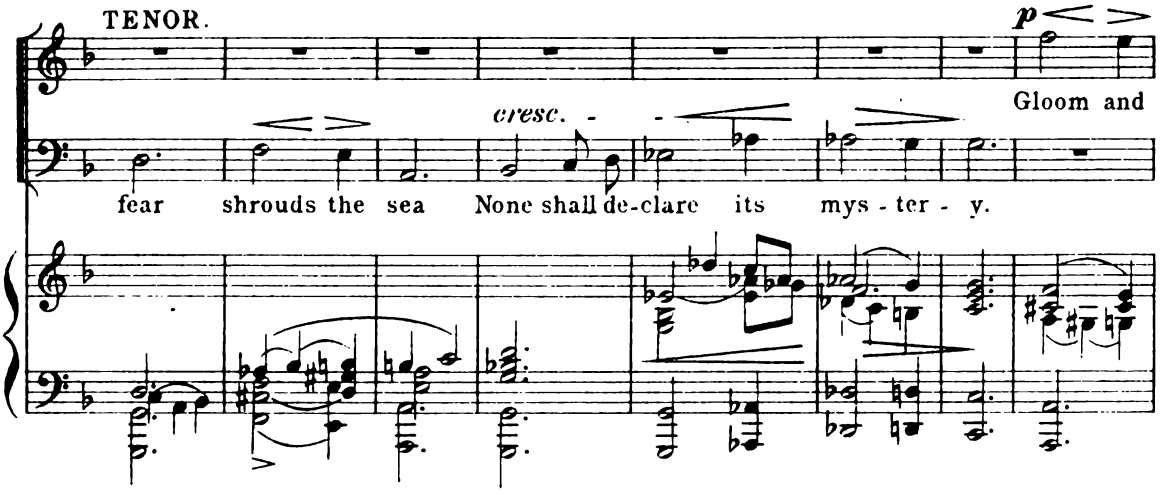
S. G. PRATT.

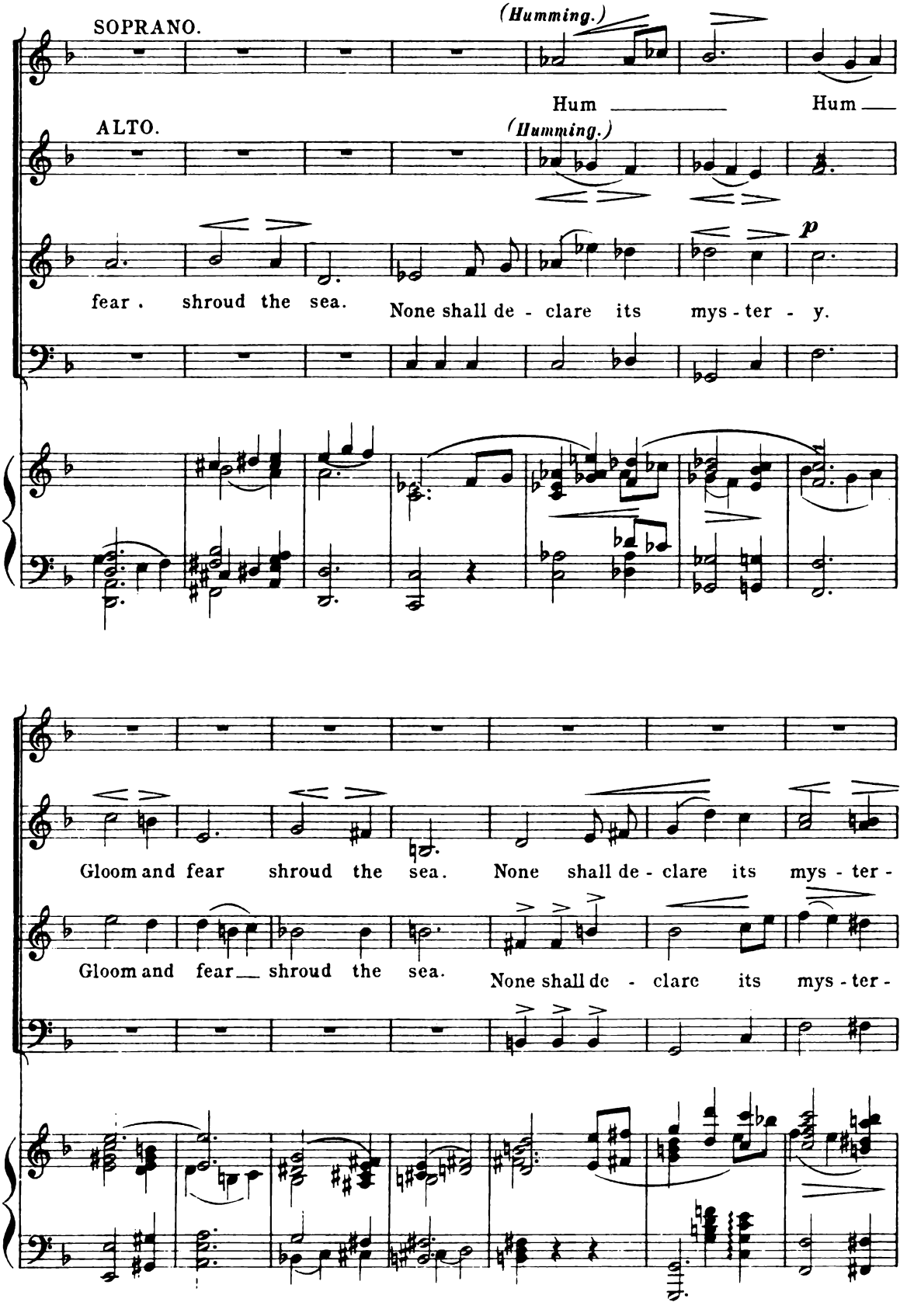
Adagio. M.M. ♩ = 52.

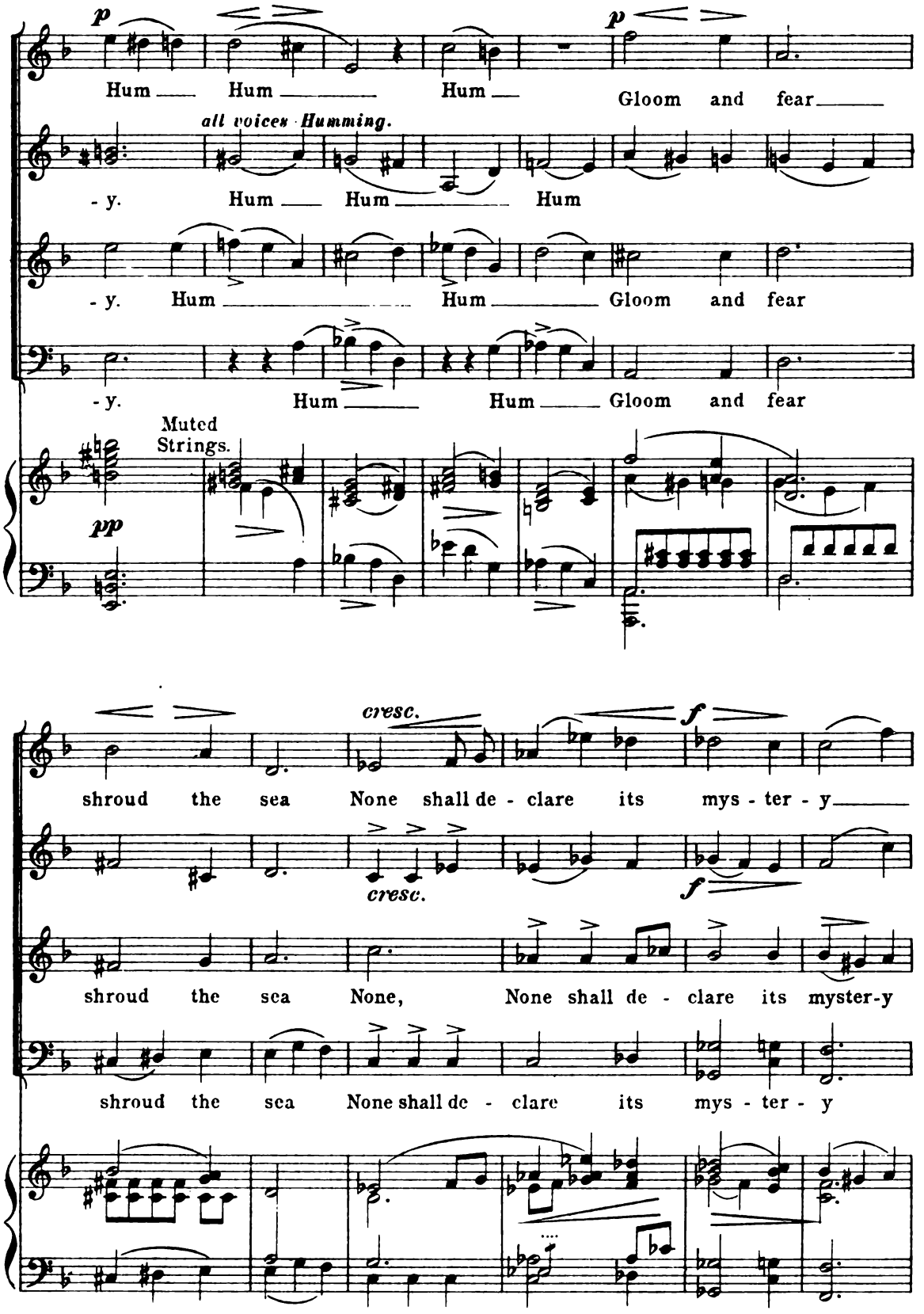


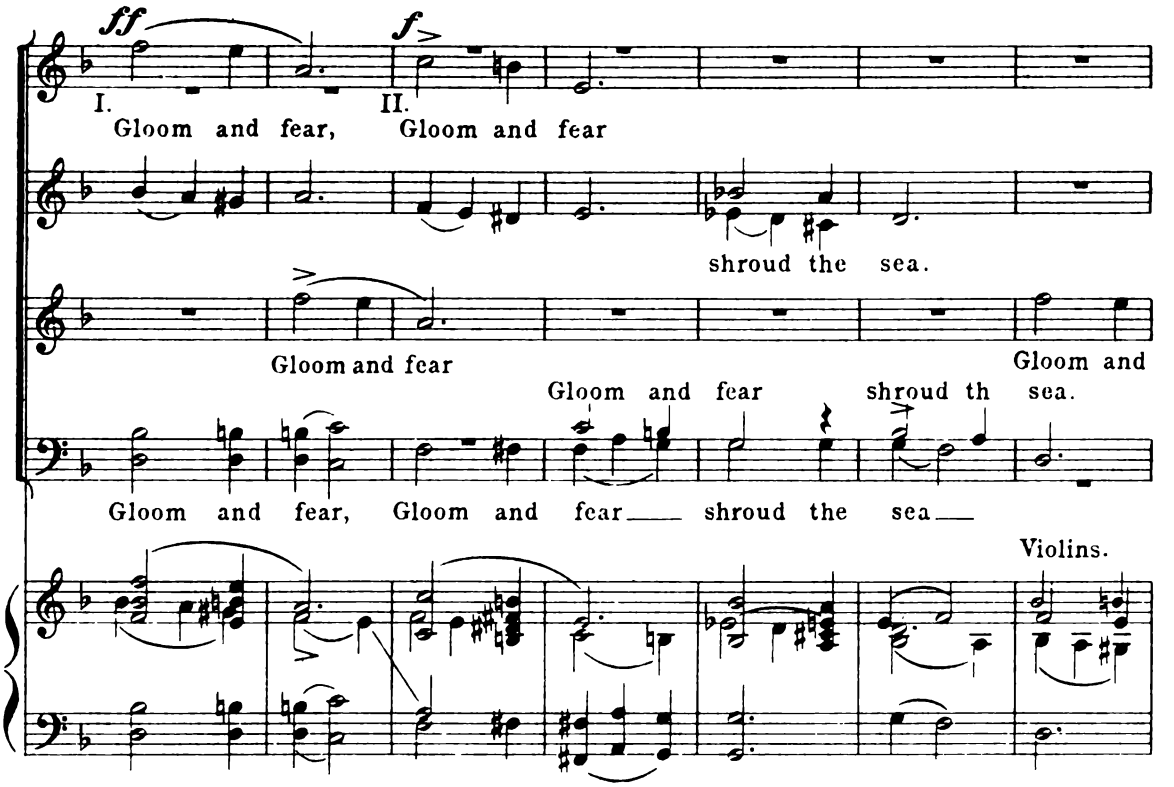
Evil Spirits, at first invisible, gradually appear upon the hill opposite Columbus and his boy. They finally threaten him angrily.

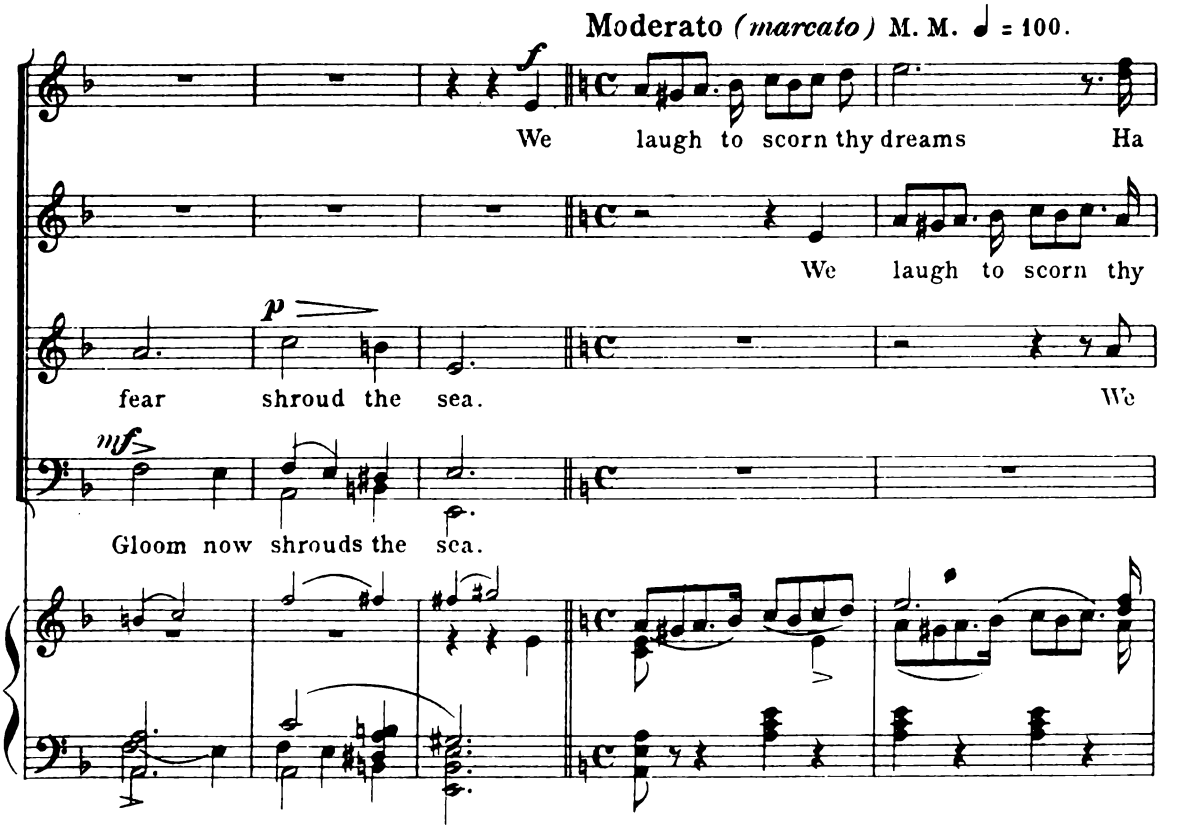


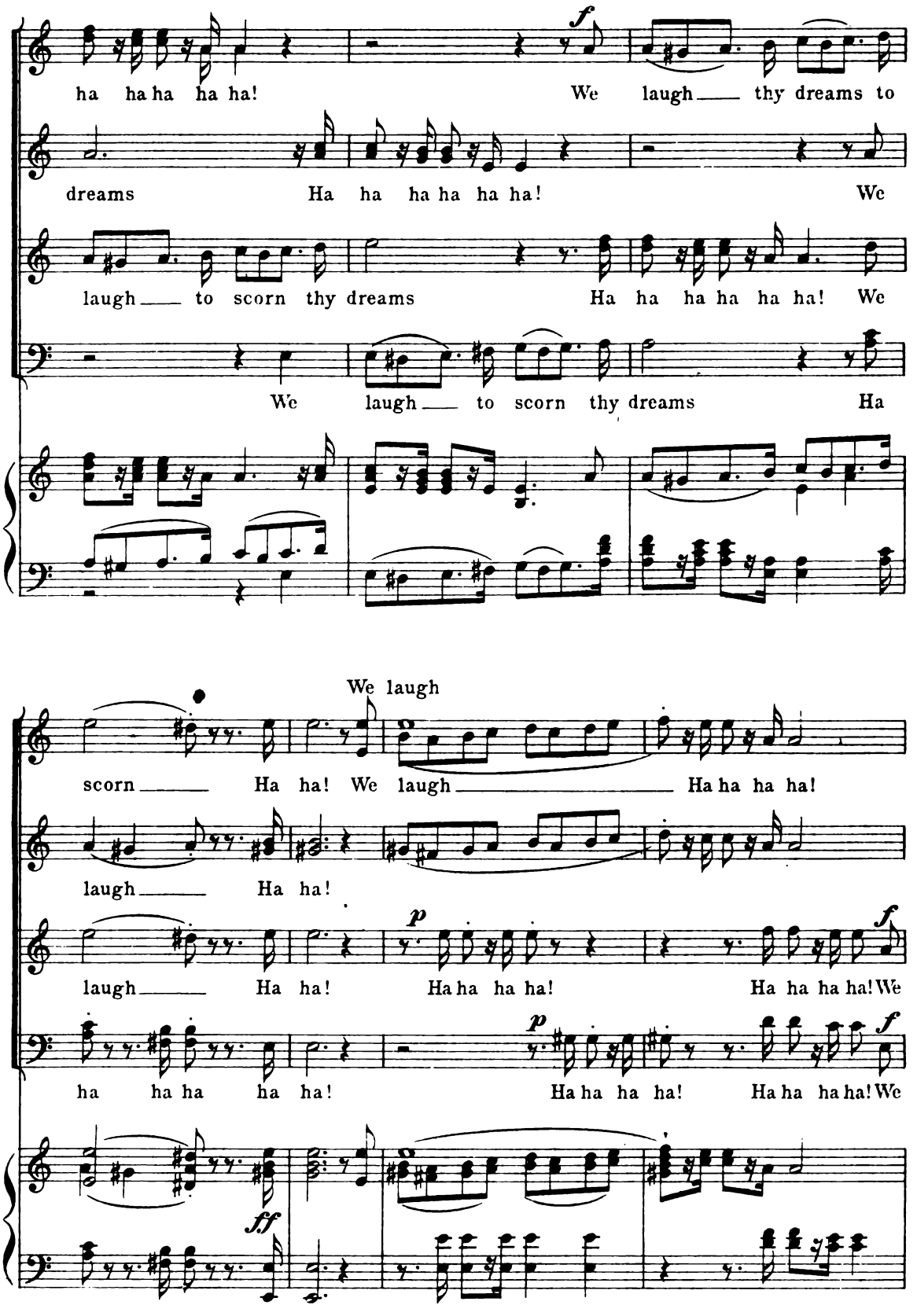


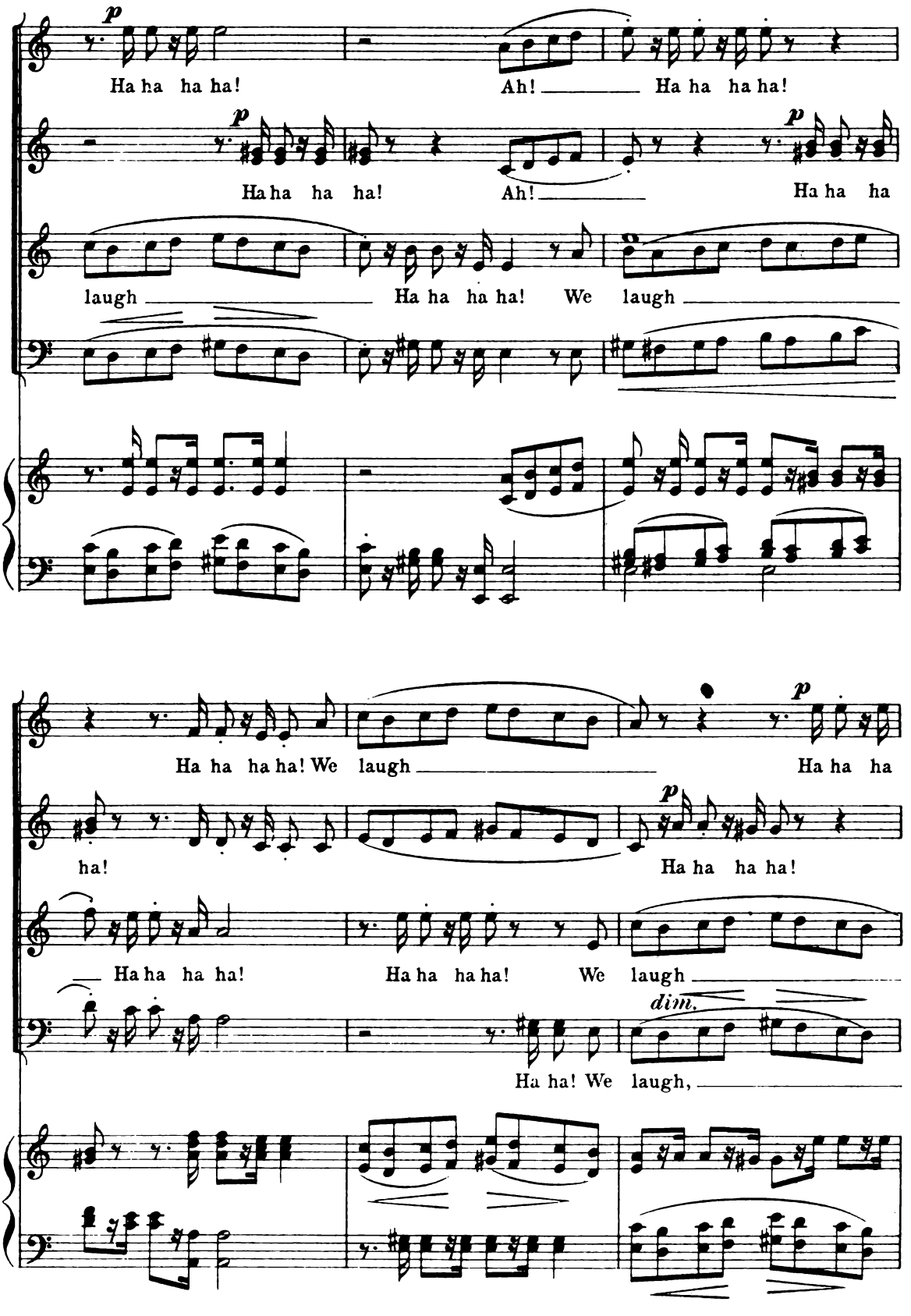

SOPRANO.
(Humming.)
Hum
Hum
ALTO.
(Humming.)
p
fear. shroud the sea.
None shall de - clare its mys - ter - y.
Gloom and fear shroud the sea.
None shall de - clare its mys - ter -
Gloom and fear shroud the sea.
None shall de - clare its mys - ter -

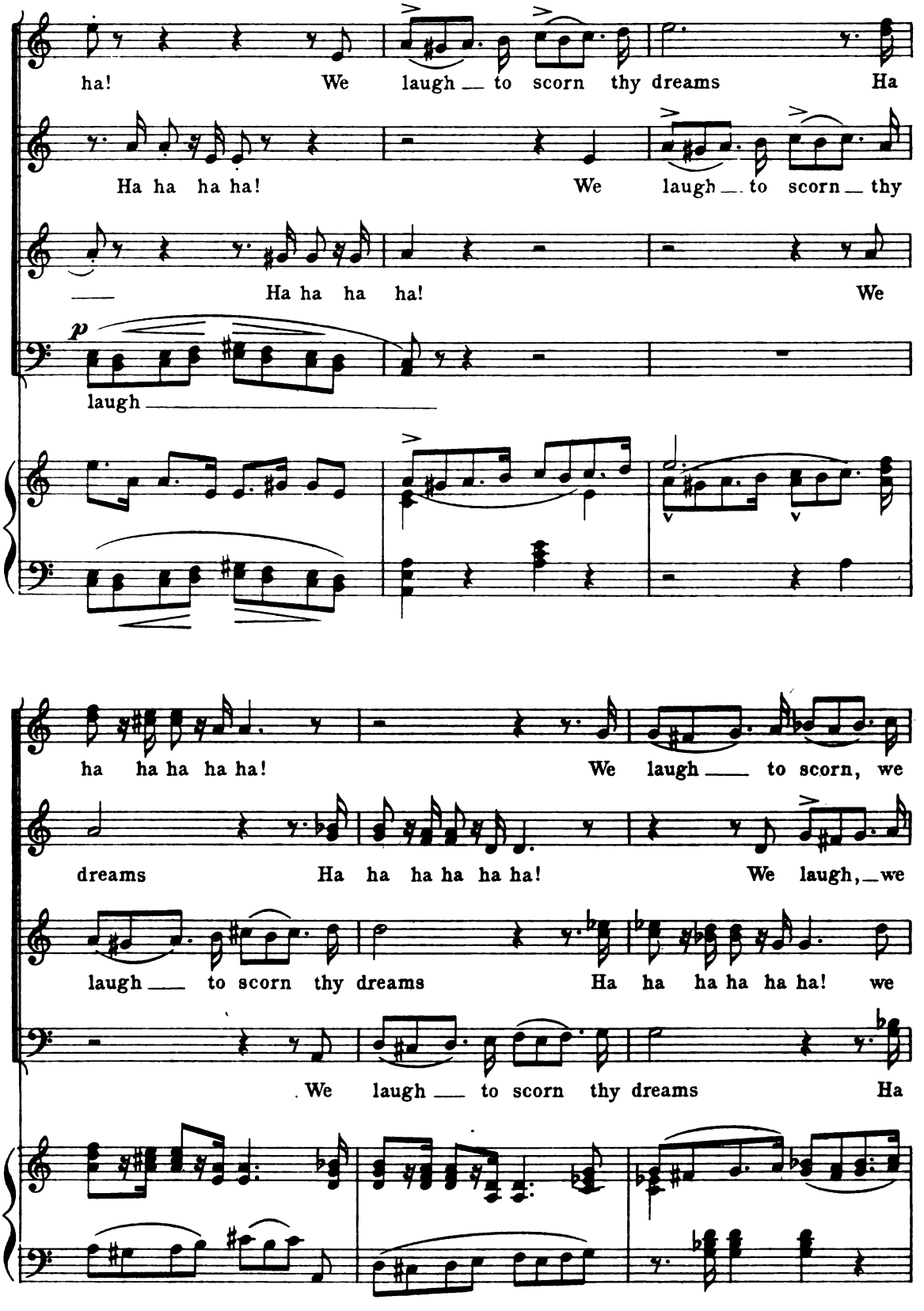

p
Hum Hum Hum
p
Gloom and fear
all voices Humming.
- y. Hum Hum Hum
- y. Hum Hum Gloom and fear
- y. Hum Hum Gloom and fear
Muted Strings.
pp
cresc.
f
shroud the sea None shall de - clare its mys - ter - y
cresc.
f
shroud the sea None, None shall de - clare its myster-y
shroud the sea None shall de - clare its mys - ter - y

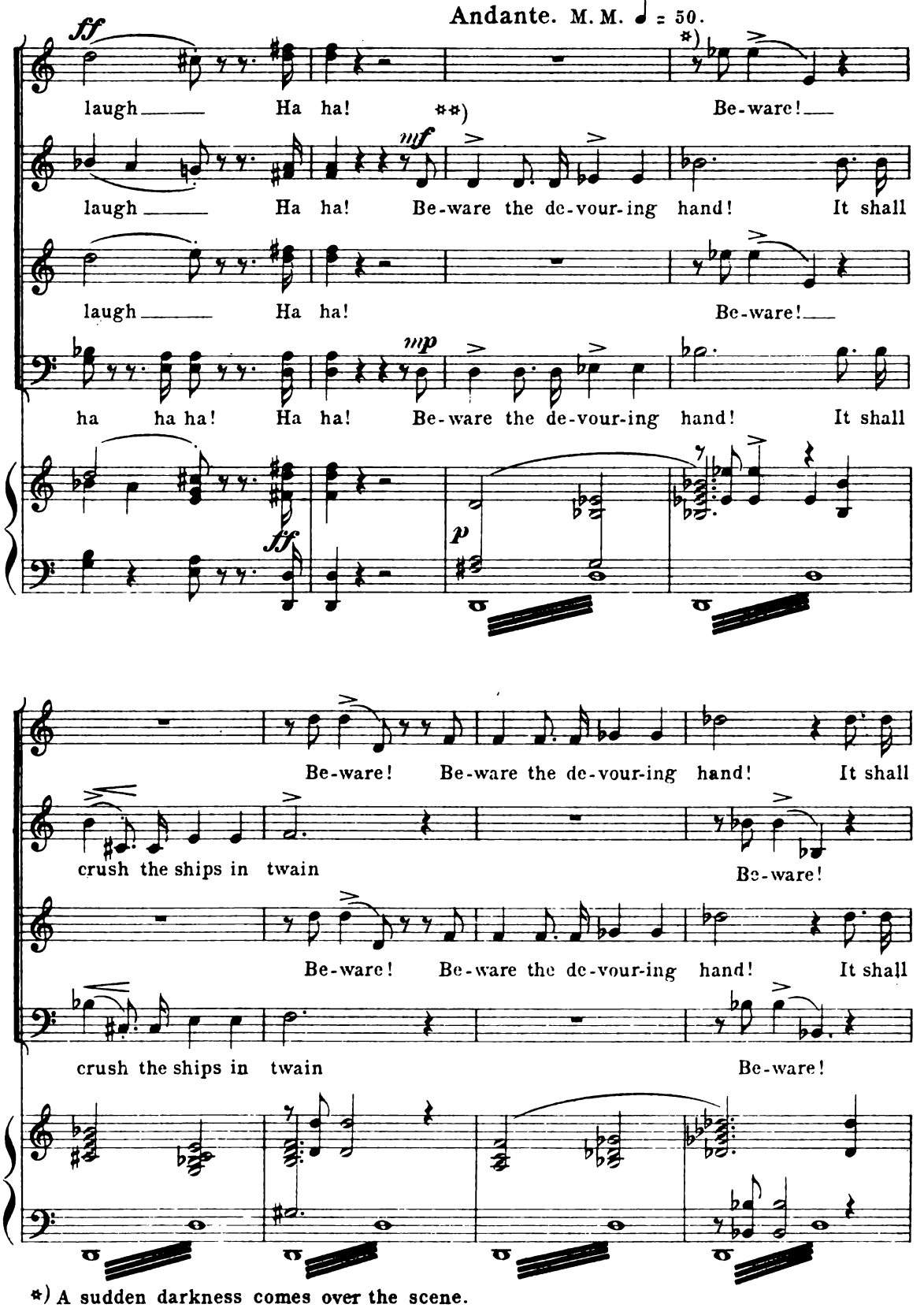

ff
f
I.
II.
Gloom and fear, Gloom and fear
shroud the sea.
Gloom and fear
Gloom and
Gloom and fear shroud th sea.
Gloom and fear, Gloom and fear shroud the sea
Violins.


Moderato (marcato) M. M. ♩ = 100.
f
We laugh to scorn thy dreams Ha
We laugh to scorn thy
p
fear shroud the sea.
We
mf
Gloom now shrouds the sea.


ha ha ha ha ha! We laugh thy dreams to
dreams Ha ha ha ha ha ha! We
laugh to scorn thy dreams Ha ha ha ha ha ha! We
We laugh to scorn thy dreams Ha
We laugh
scorn Ha ha! We laugh Ha ha ha ha ha!
laugh Ha ha!
laugh Ha ha! Ha ha ha ha! Ha ha ha ha! We
ha ha ha ha ha! Ha ha ha ha! Ha ha ha ha! We

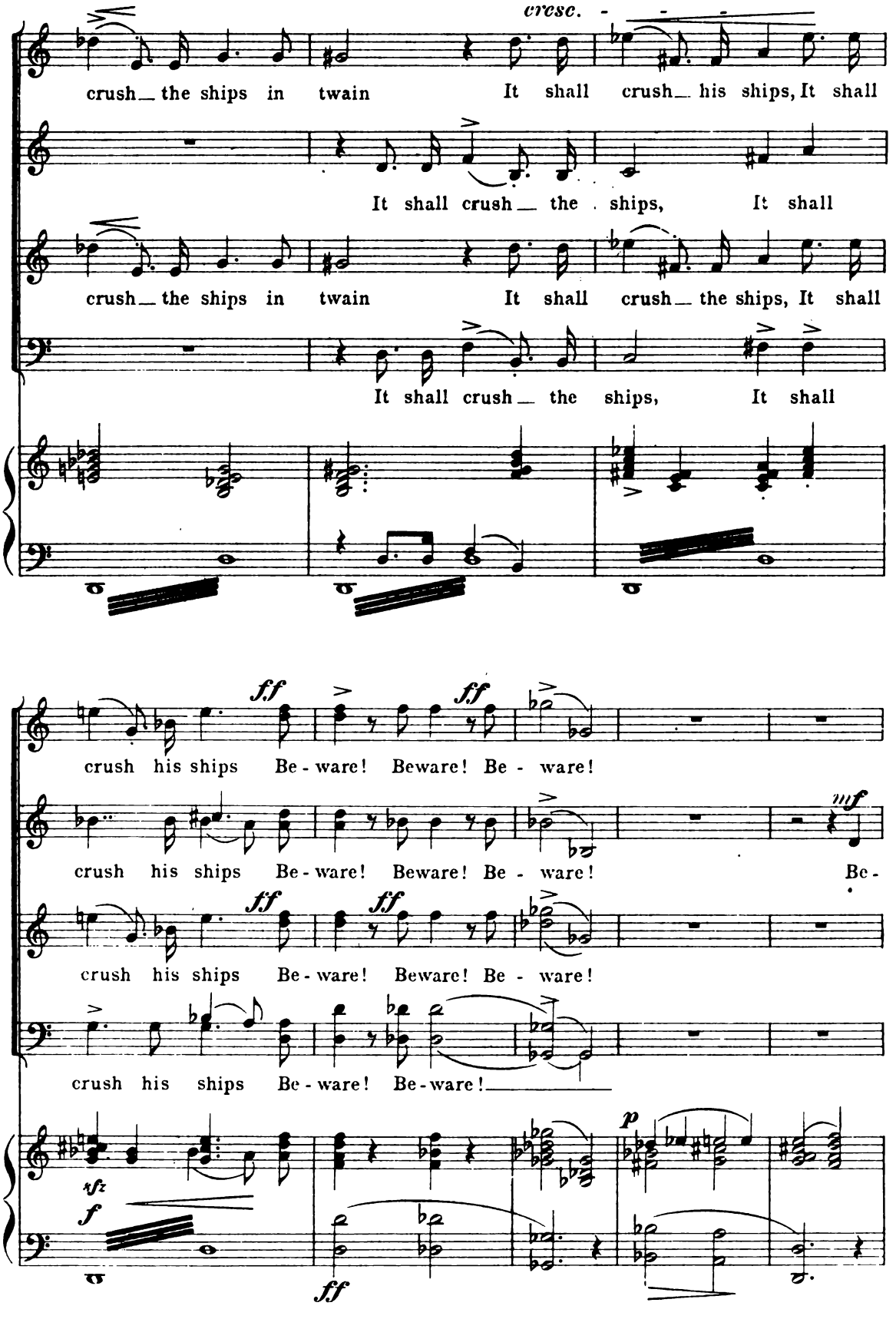

p
Ha ha ha ha!
Ah!
Ha ha ha ha!
p
Ha ha ha ha!
Ah!
p
Ha ha ha
laugh
Ha ha ha ha! We laugh
Ha ha ha ha! We laugh
p
Ha ha ha
ha!
p
Ha ha ha ha!
Ha ha ha ha!
Ha ha ha ha!
We laugh
dim.
Ha ha! We laugh,

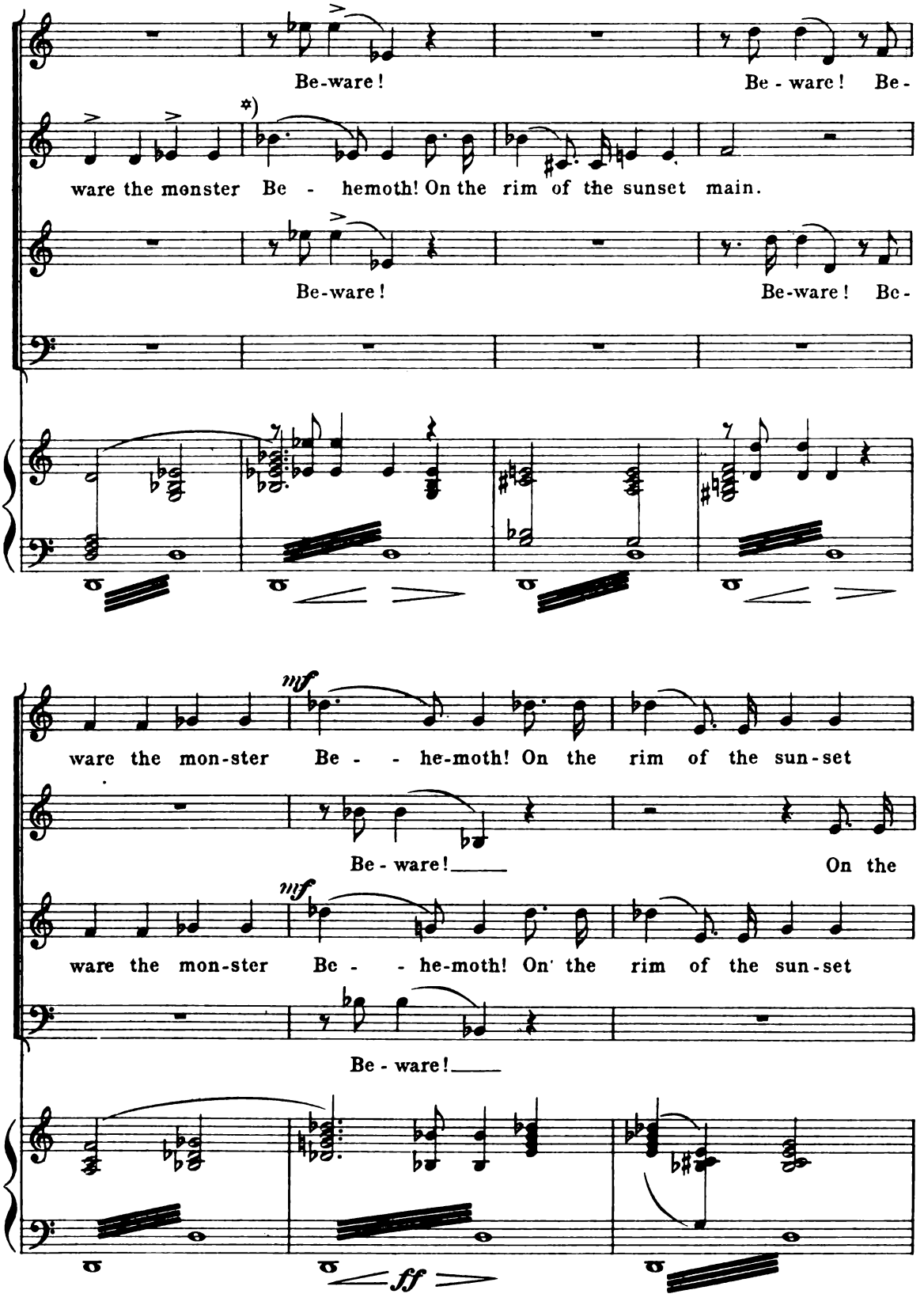

ha! We laugh to scorn thy dreams Ha
Ha ha ha ha! We laugh to scorn thy
Ha ha ha ha! We
p
laugh
ha ha ha ha ha! We laugh to scorn, we
dreams Ha ha ha ha ha ha! We laugh, we
laugh to scorn thy dreams Ha ha ha ha ha ha! we
We laugh to scorn thy dreams Ha



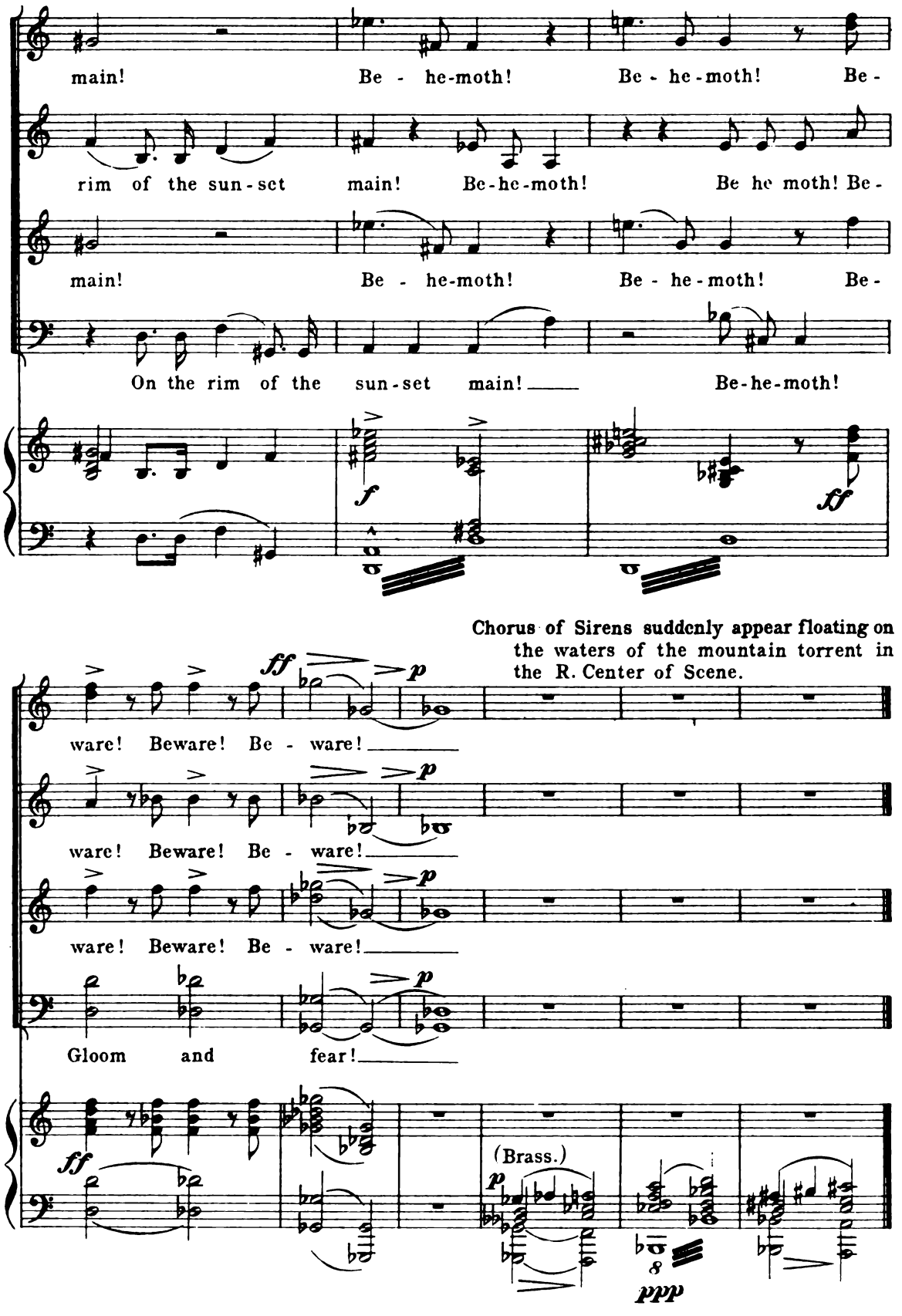
*) A sudden darkness comes over the scene.

**) Here should be seen from the dark recess of the ravine in the distant centre of the scene a magical illusion representing the "DEVOURING HAND." (See *Irving.*)


cresc.
crush the ships in twain It shall crush his ships, It shall
It shall crush the ships, It shall
crush the ships in twain It shall crush the ships, It shall
It shall crush the ships, It shall
ff
crush his ships Be-ware! Beware! Be-ware!
crush his ships Be-ware! Beware! Be-ware! Be-
crush his ships Be-ware! Be-ware!
mf
sfz
f
ff
p

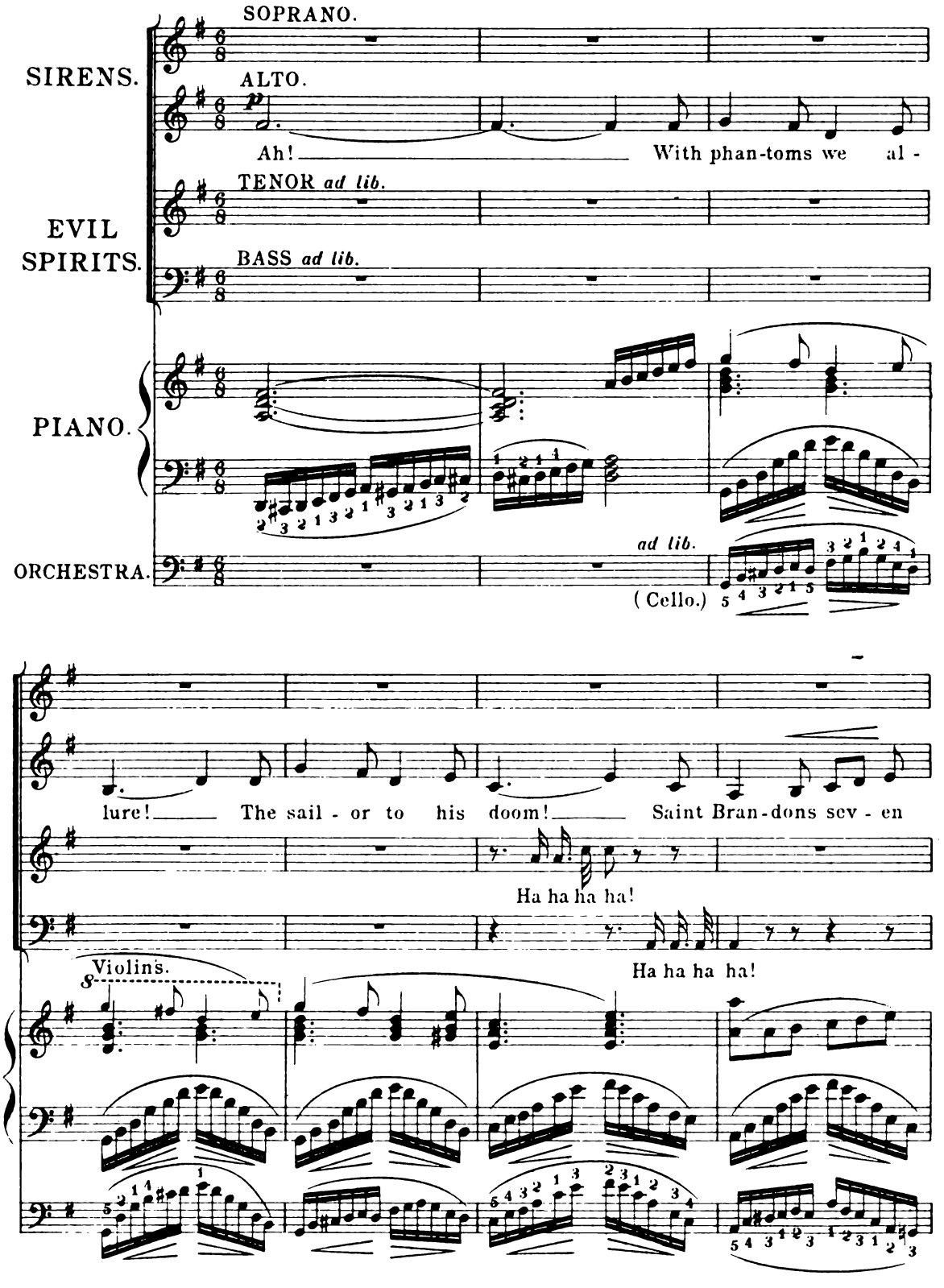


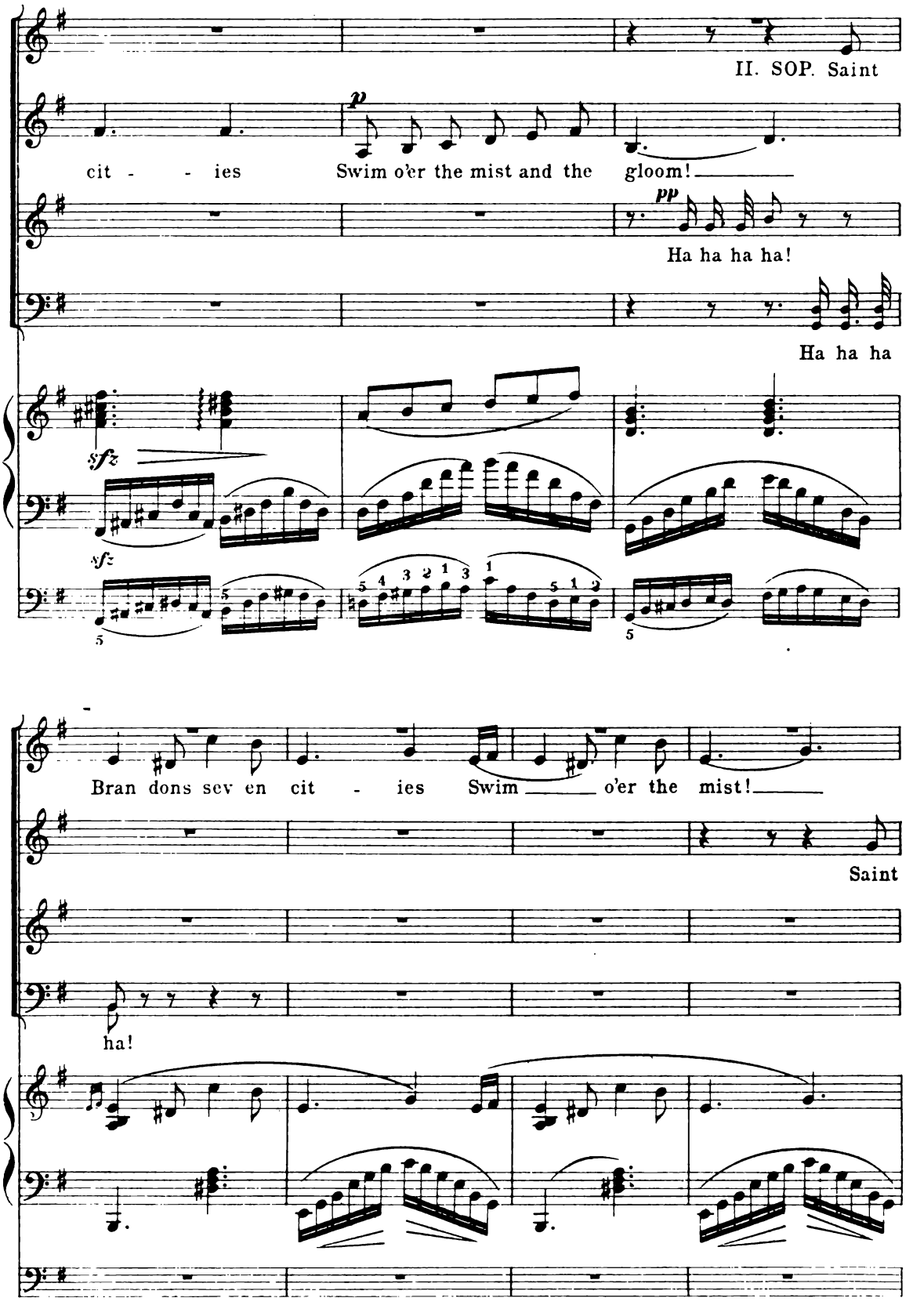
*) Here should be shown the Monster Behemoth.

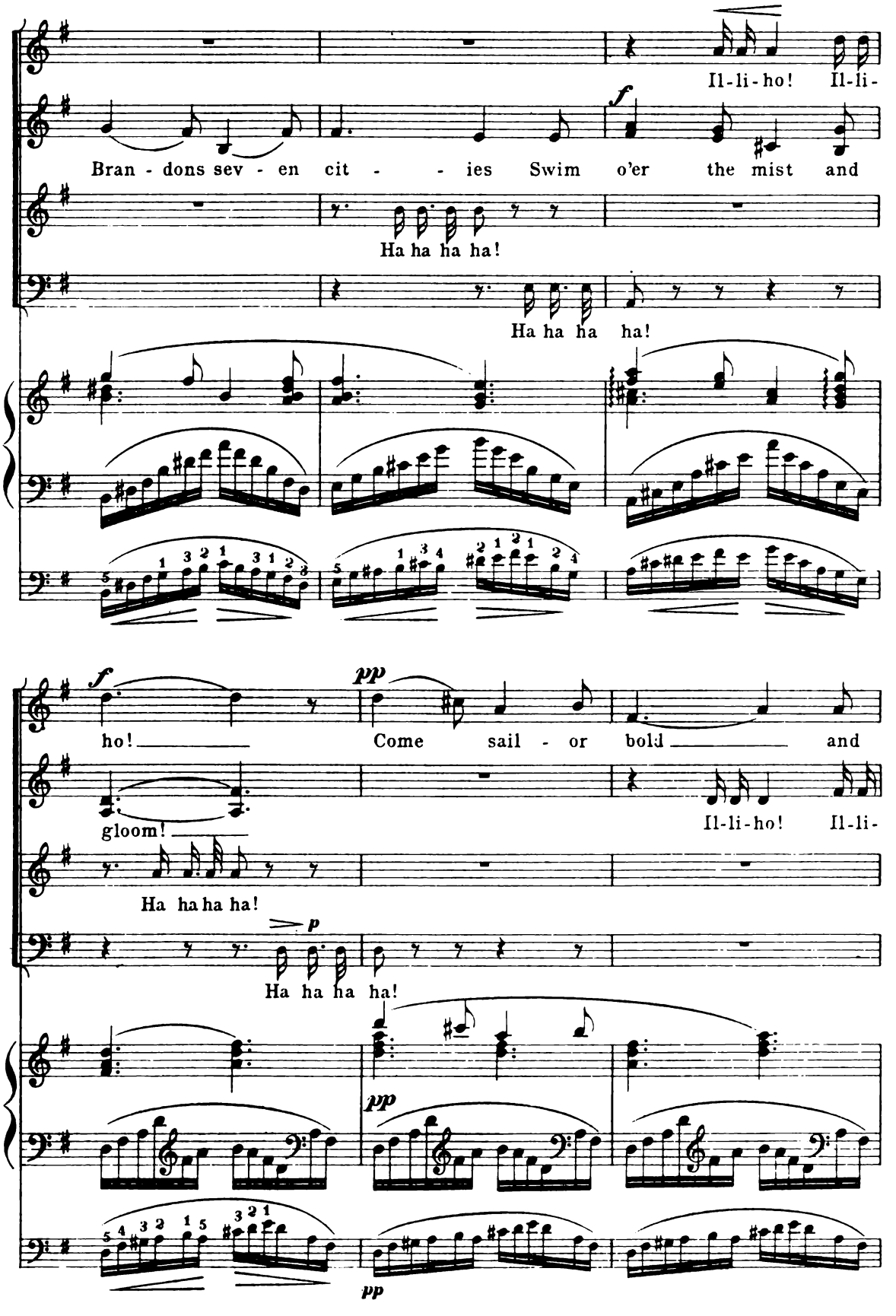

main! Be - he-moth! Be - he-moth! Be -
rim of the sun-set main! Be-he-moth! Be he moth! Be -
main! Be - he-moth! Be - he-moth! Be -
On the rim of the sun-set main! Be-he-moth!
f
ff
Chorus of Sirens suddenly appear floating on the waters of the mountain torrent in the R. Center of Scene.
ff
p
ware! Beware! Be - ware!
ware! Beware! Be - ware!
ware! Beware! Be - ware!
Gloom and fear!
ff
(Brass.)
p
8
ppp

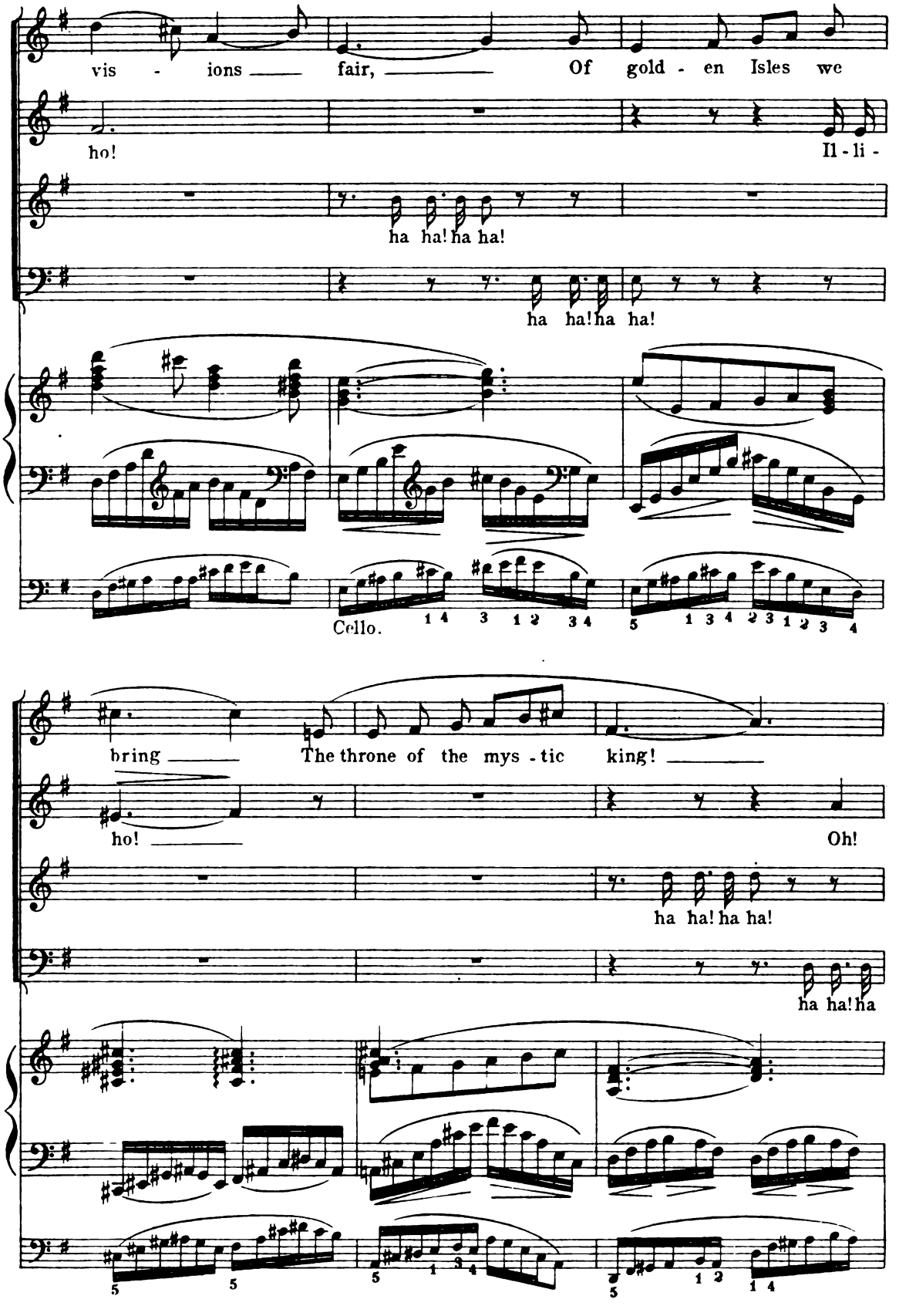
Nº 2. "Song of the Sirens."

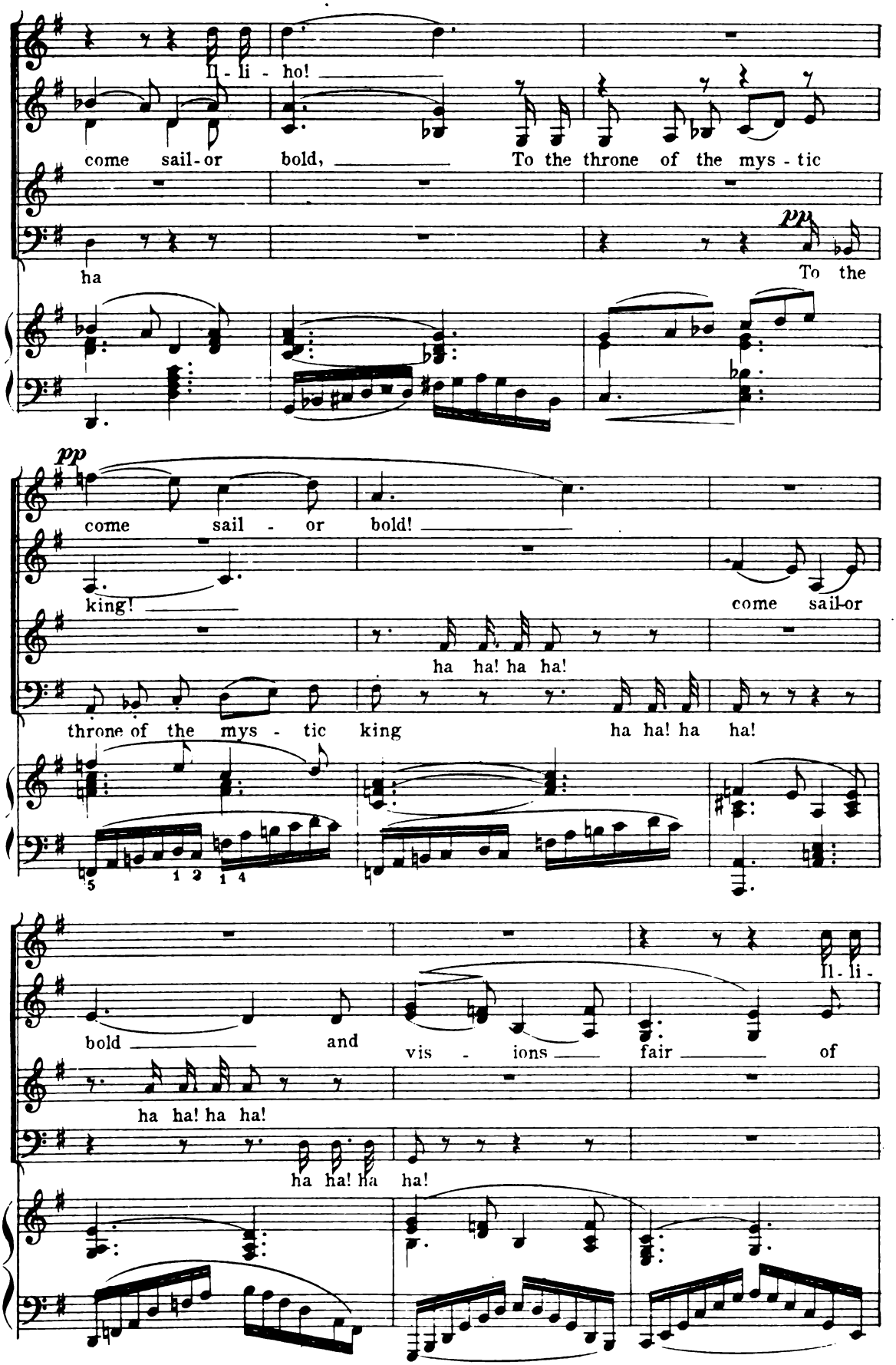
FOR FEMALE VOICES.

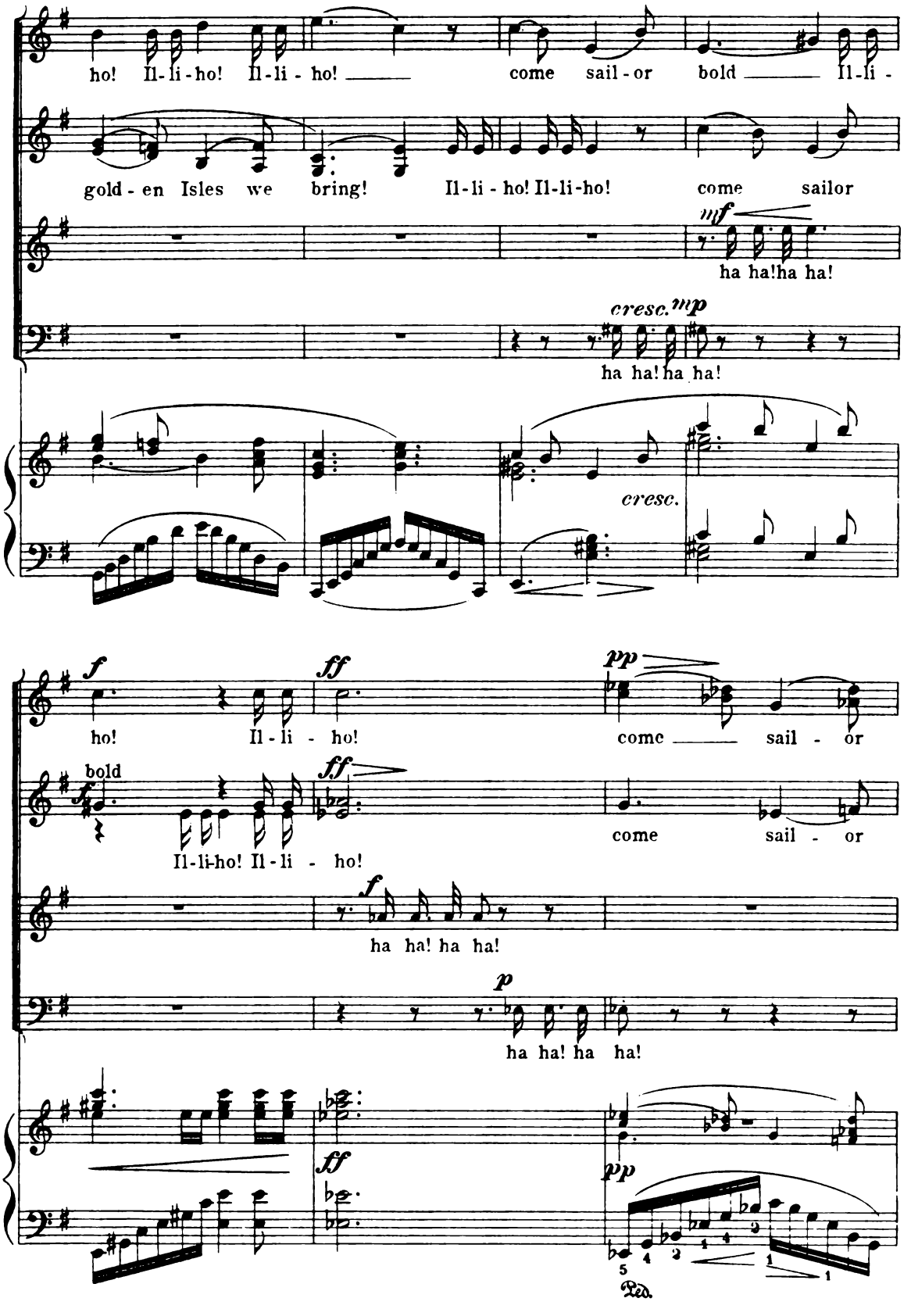


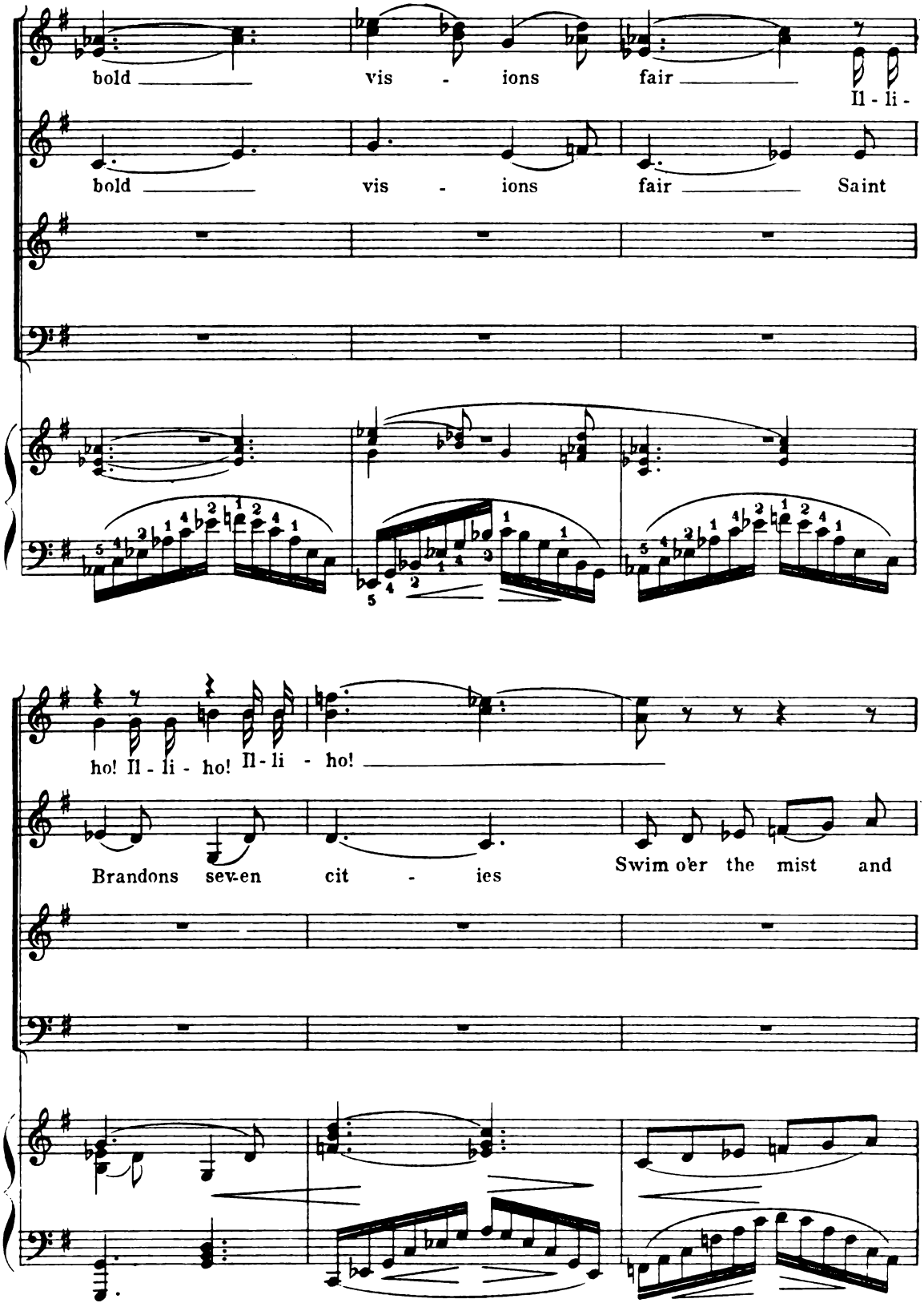

II. SOP. Saint
p
cit - - ies
Swim o'er the mist and the gloom!
pp
Ha ha ha ha!
Ha ha ha
sfz
sfz
Bran dons sev en cit - ies
Swim o'er the mist!
Saint
ha!

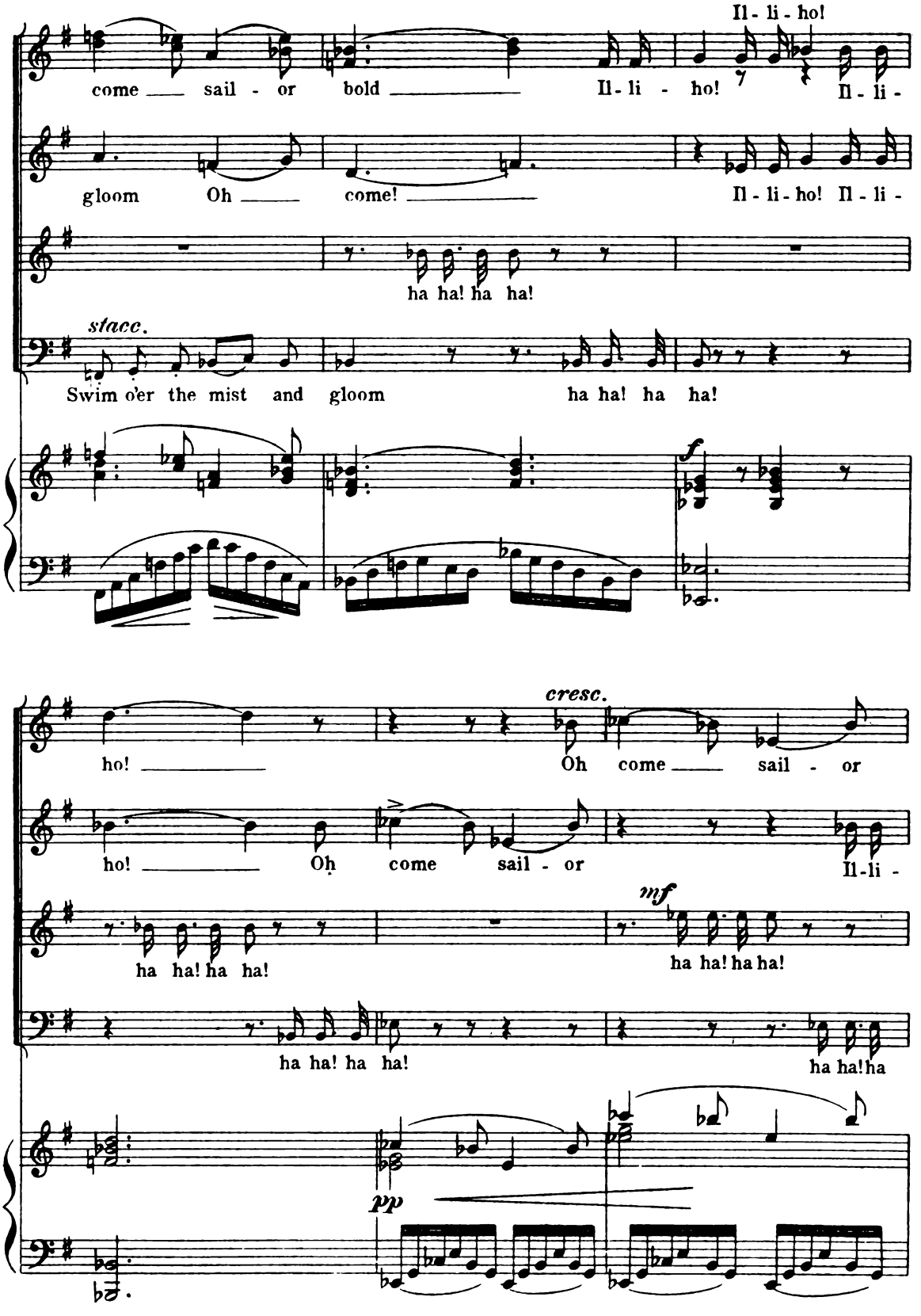

Il-li-ho! Il-li-
Bran - dons sev - en cit - - ies Swim o'er the mist and
Ha ha ha ha!
Ha ha ha ha!
ho! Come sail - or bold and
gloom!
Il-li-ho! Il-li-
Ha ha ha ha!
Ha ha ha ha!

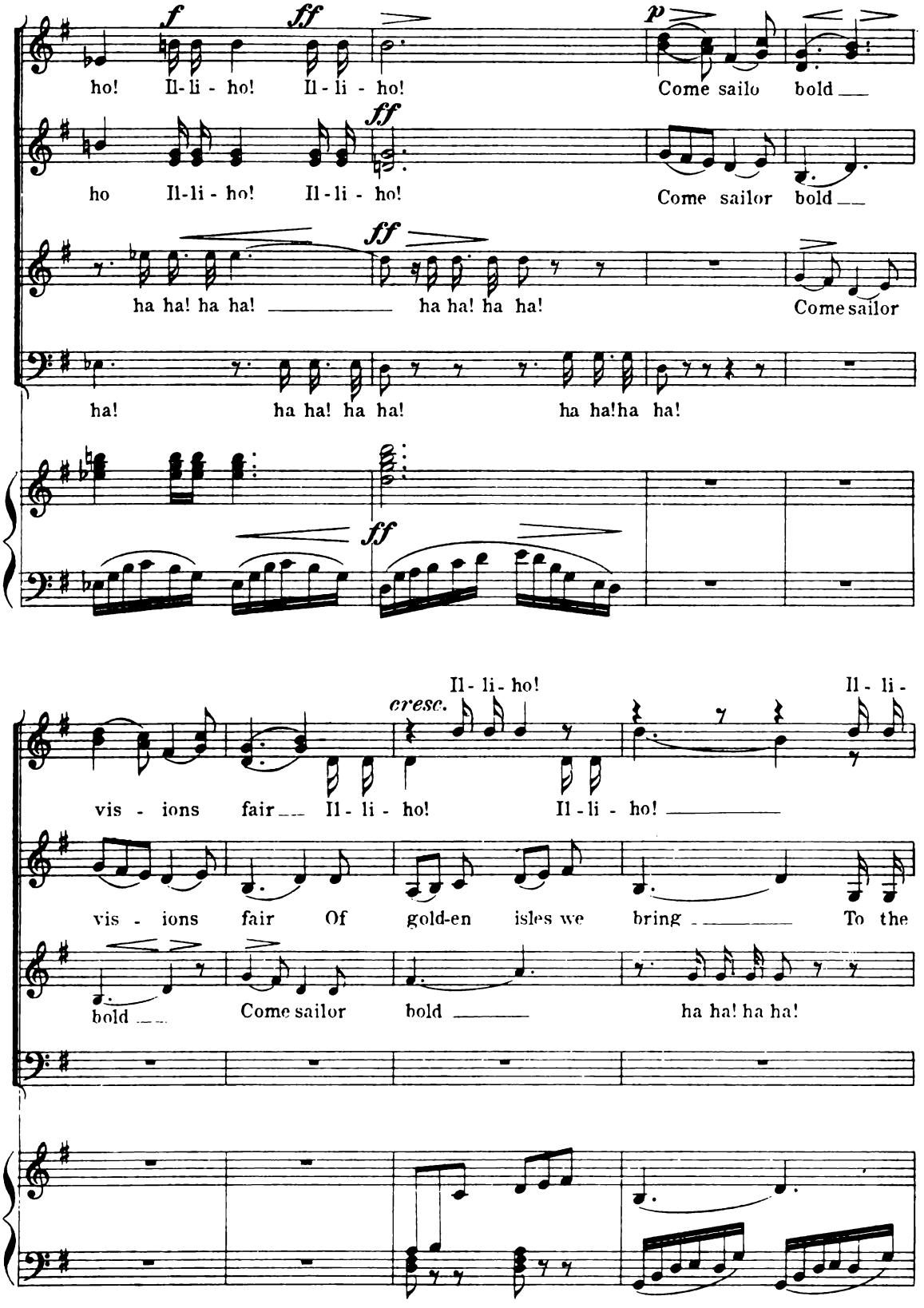

vis - ions fair, Of gold - en Isles we
ho! Il - li -
ha ha! ha ha!
ha ha! ha ha!
Cello.
bring The throne of the mys - tic king!
ho! Oh!
ha ha! ha ha!
ha ha! ha

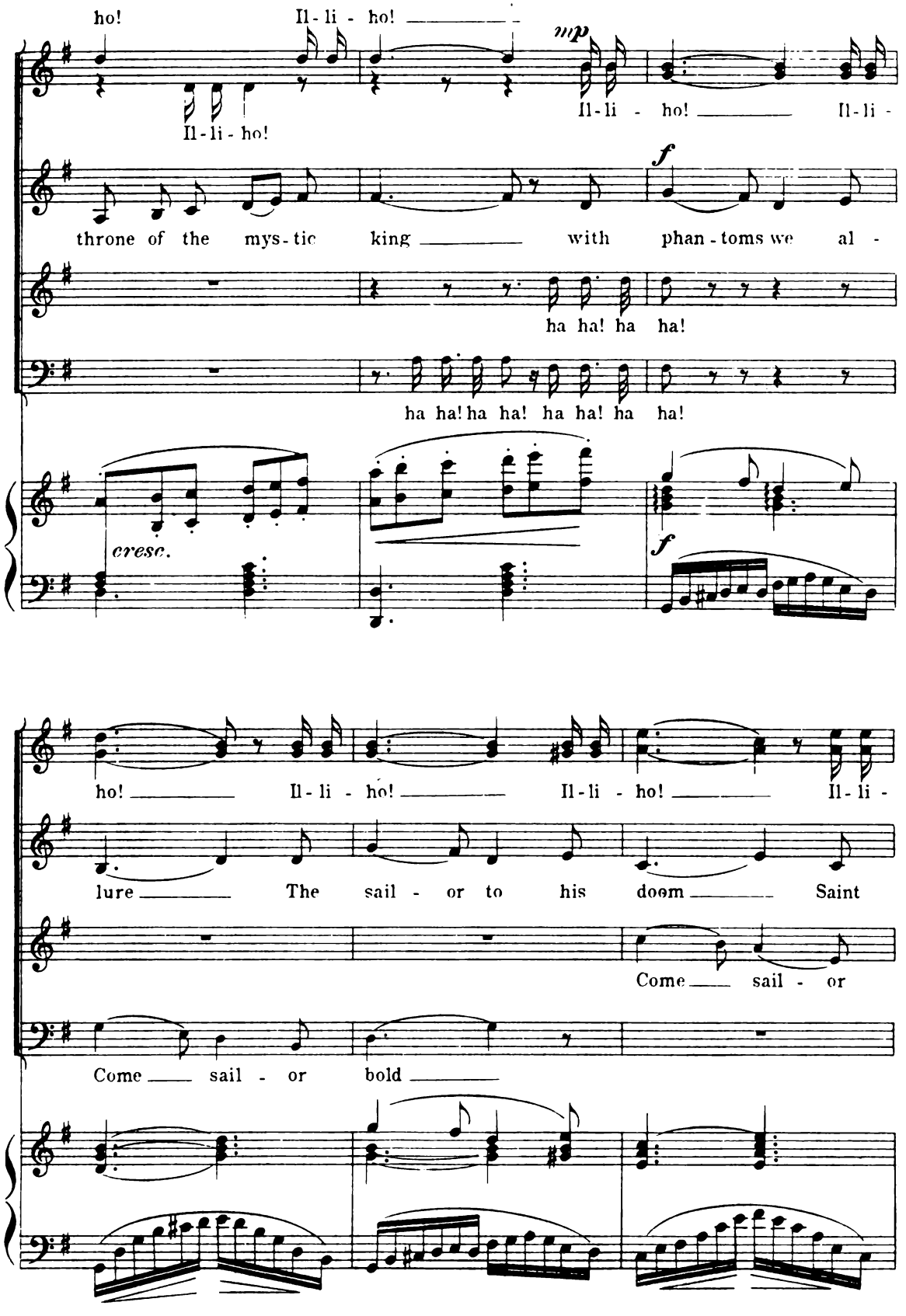

Il - li - ho!
come sail-or bold, To the throne of the mys - tic
ha
pp
To the
pp
come sail - or bold!
king!
come sail-or
ha ha! ha ha!
throne of the mys - tic king ha ha! ha ha!
5
1 2 1 4
Il - li -
bold and vis - ions fair of
ha ha! ha ha!
ha ha! ha ha!

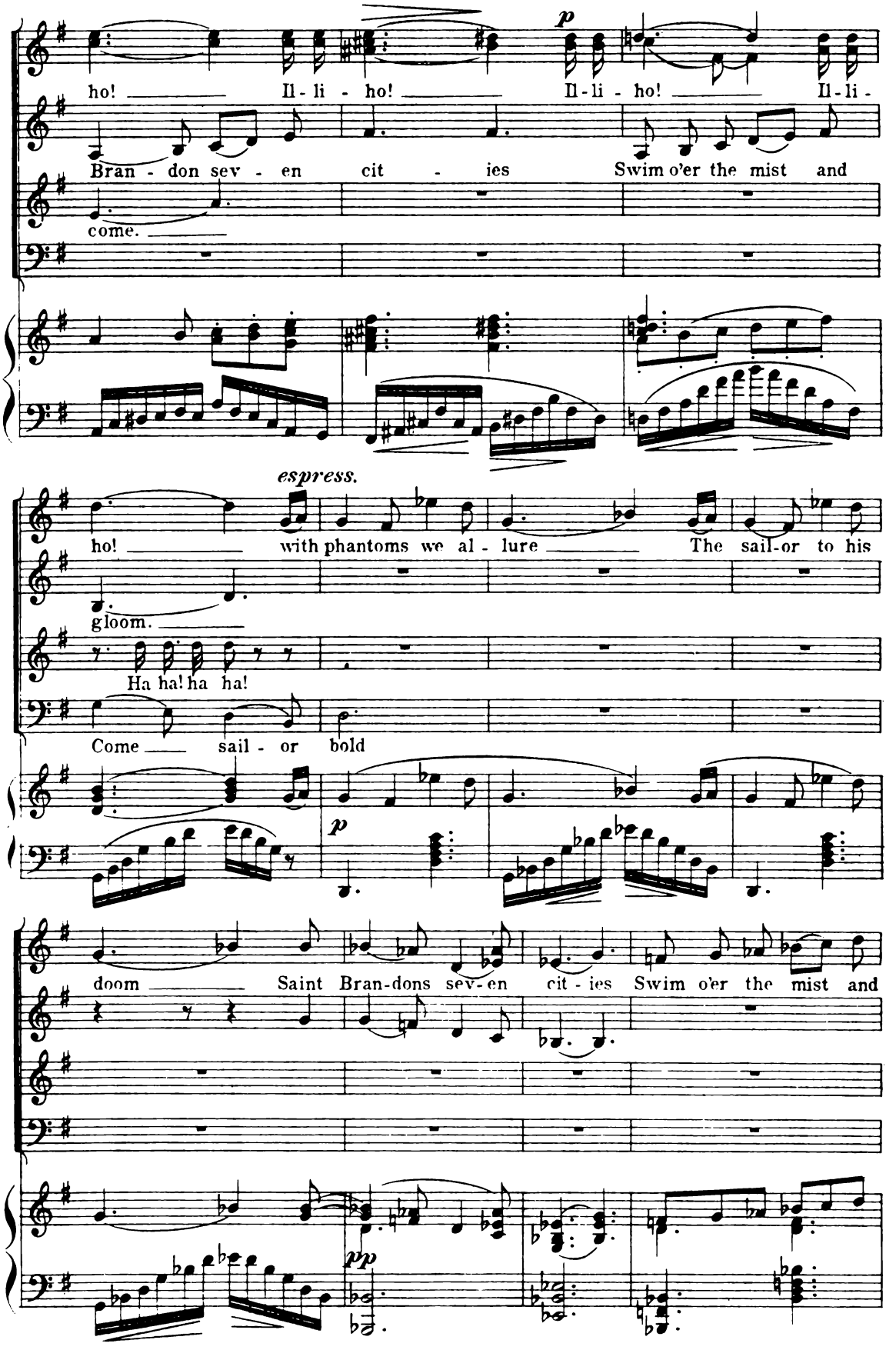

ho! Il-li-ho! Il-li-ho! come sail-or bold Il-li-
gold-en Isles we bring! Il-li-ho! Il-li-ho! come sailor
mf
ha ha! ha ha!
cresc. mp
ha ha! ha ha!
cresc.
f
ho! Il-li-ho!
ff
pp
come sail-or
bold
ff
Il-li-ho! Il-li-ho!
come sail-or
f
ha ha! ha ha!
p
ha ha! ha ha!
ff
pp
Ped.

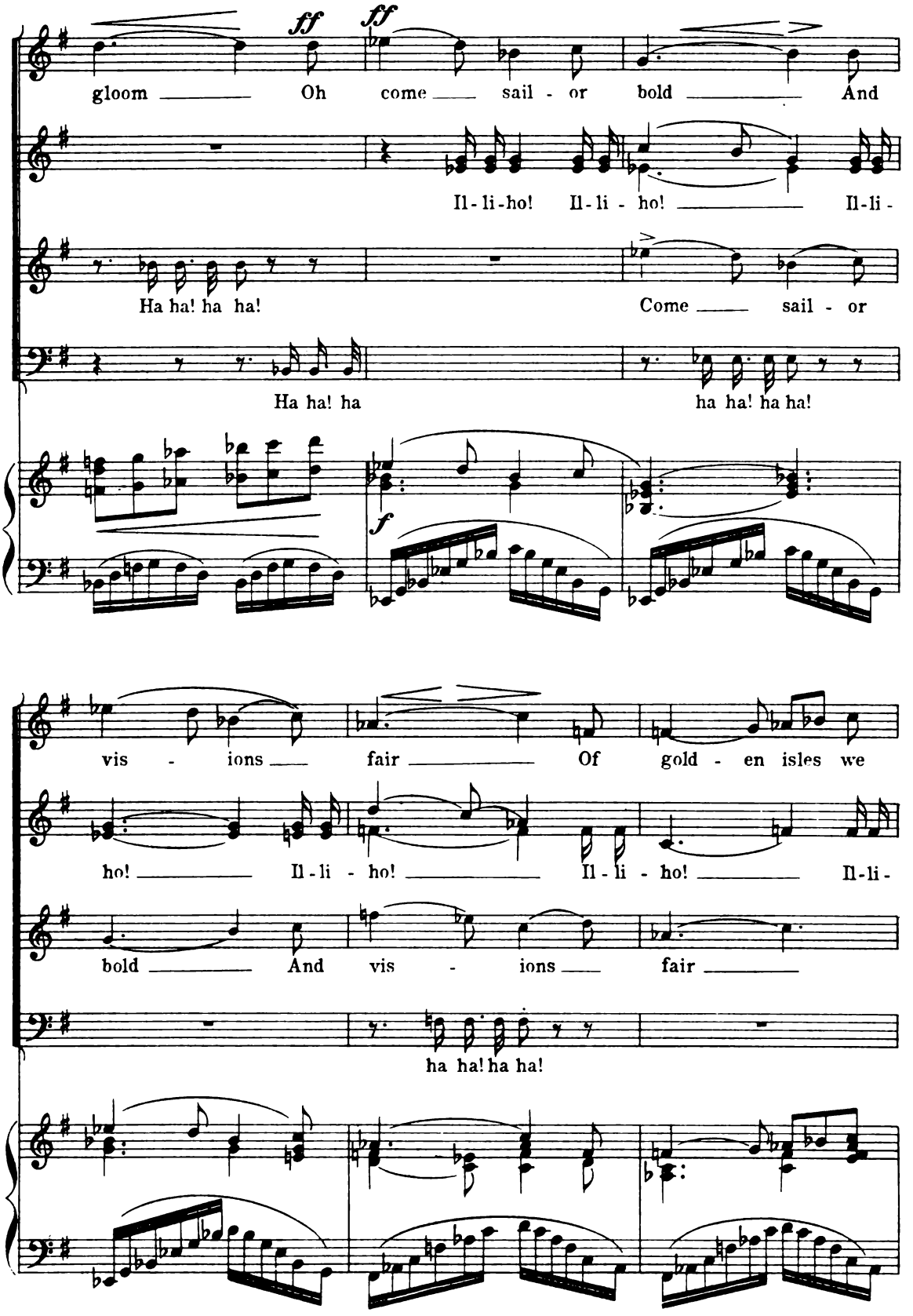

bold vis - ions fair Il - li -
bold vis - ions fair Saint
ho! Il - li - ho! Il - li - ho!
Brandons sev-en cit - ies
Swim o'er the mist and

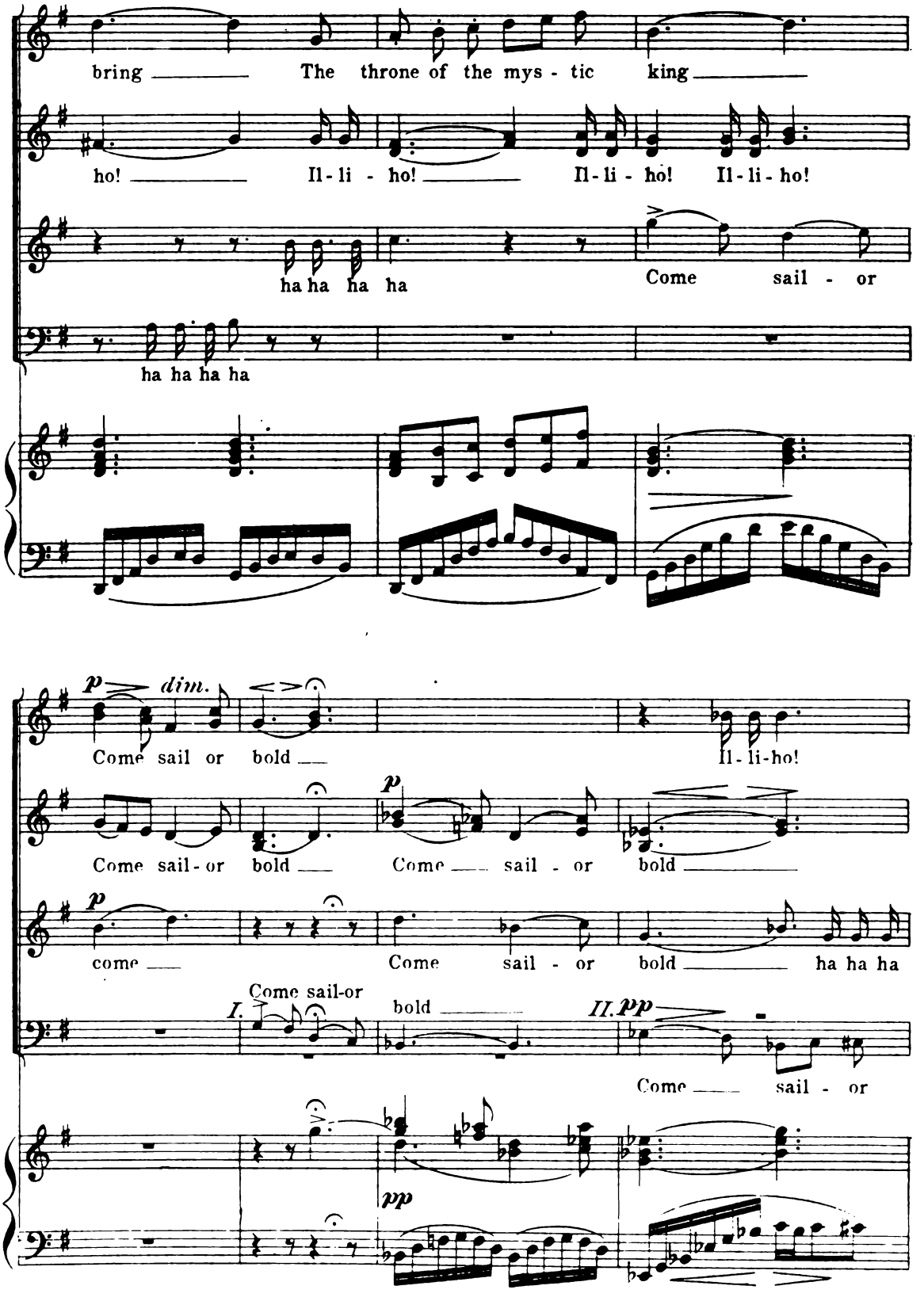

Il - li - ho!
come sail - or bold Il - li - ho! Il - li -
gloom Oh come! Il - li - ho! Il - li -
ha ha! ha ha!
stacc.
Swim o'er the mist and gloom ha ha! ha ha!
f
cresc.
ho! Oh come sail - or
ho! Oh come sail - or Il-li -
mf
ha ha! ha ha!
ha ha! ha ha!
ha ha! ha ha!
ha ha! ha ha!
pp

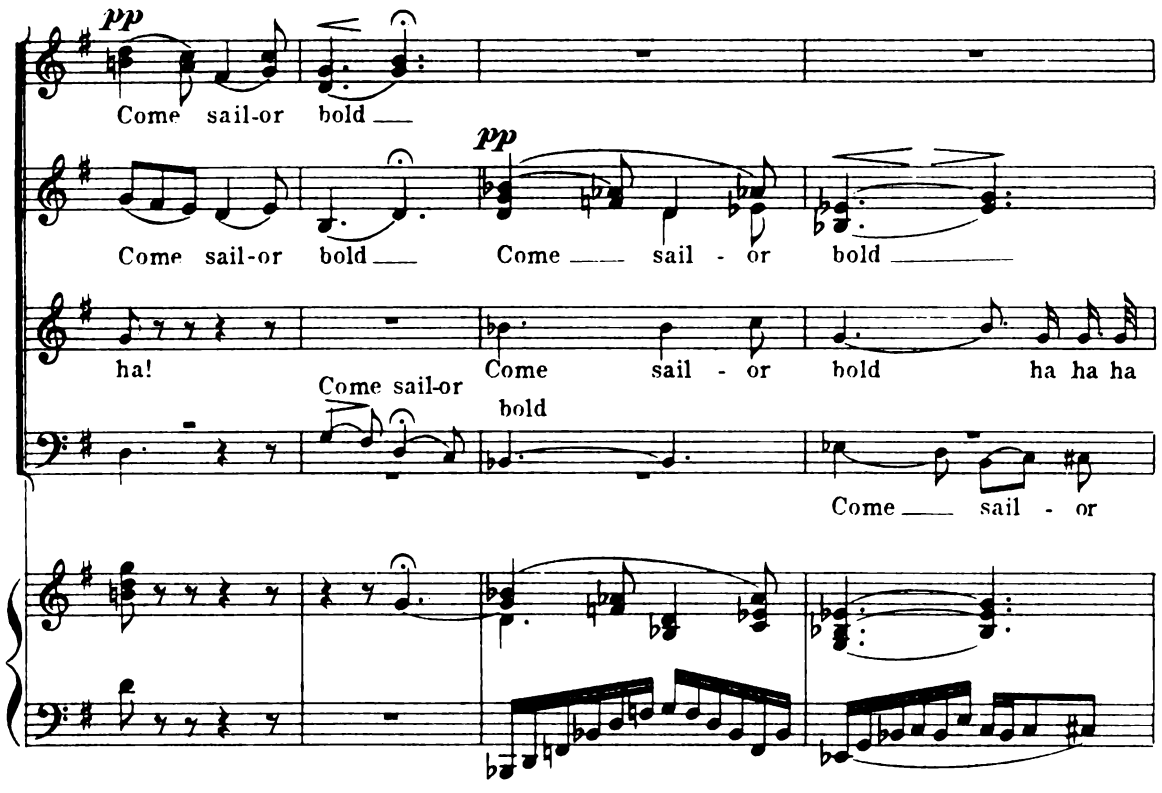

ho! Il- li - ho! Il - li - ho!
Come sailo bold
ho Il-li - ho! Il - li - ho!
Come sailor bold
ha ha! ha ha! ha ha! ha ha!
Come sailor
ha! ha ha! ha ha! ha ha!ha ha!
Il - li - ho!
cresc.
Il - li -
vis - ions fair Il - li - ho! Il - li - ho!
vis - ions fair Of gold-en isles we bring To the
bold Come sailor bold ha ha! ha ha!

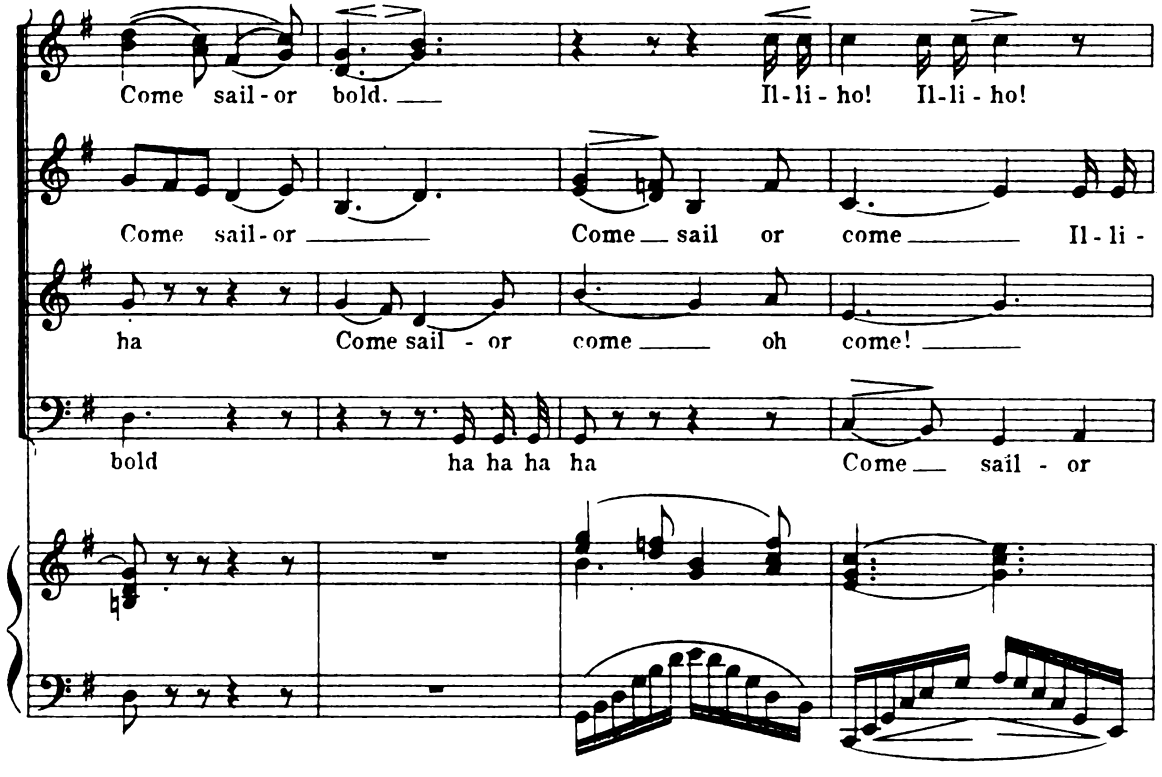

ho! Il-li-ho!
Il-li-ho!
mp
Il-li-ho! Il-li-
f
throne of the mys-tic king with phan-toms we al-
ha ha! ha ha!
ha ha! ha ha! ha ha! ha ha!
cresc.
f
ho! Il-li-ho! Il-li-ho! Il-li-
lure The sail-or to his doom Saint
Come sail-or
Come sail-or bold

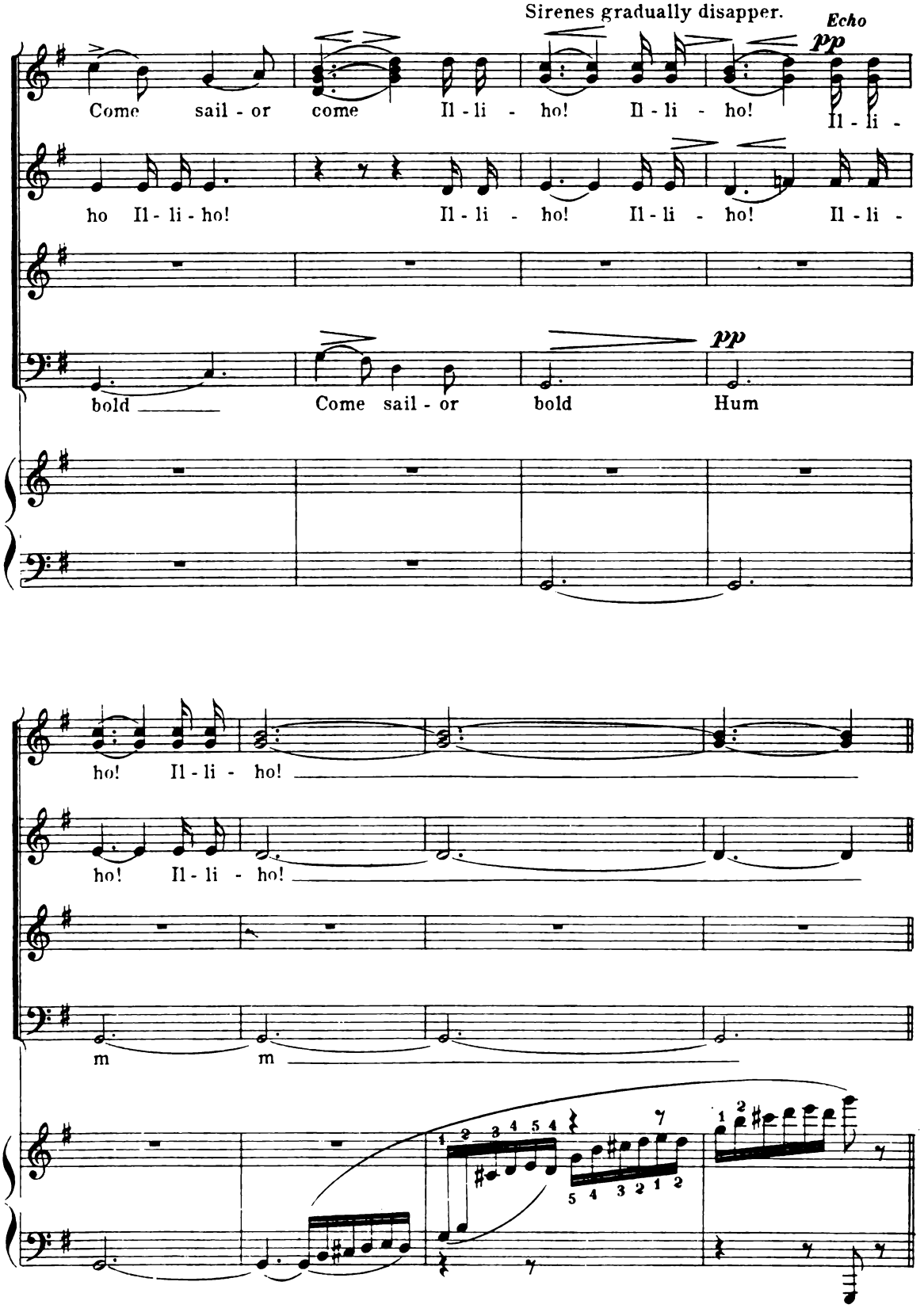

p
ho! Il-li-ho! Il-li-ho! Il-li-
Bran-don sev-en cit-ies Swim o'er the mist and
come.
espress.
ho! with phantoms we al-lure The sail-or to his
gloom.
Ha ha! ha ha!
Come sail-or bold
p
doom Saint Bran-dons sev-en cit-ies Swim o'er the mist and
pp

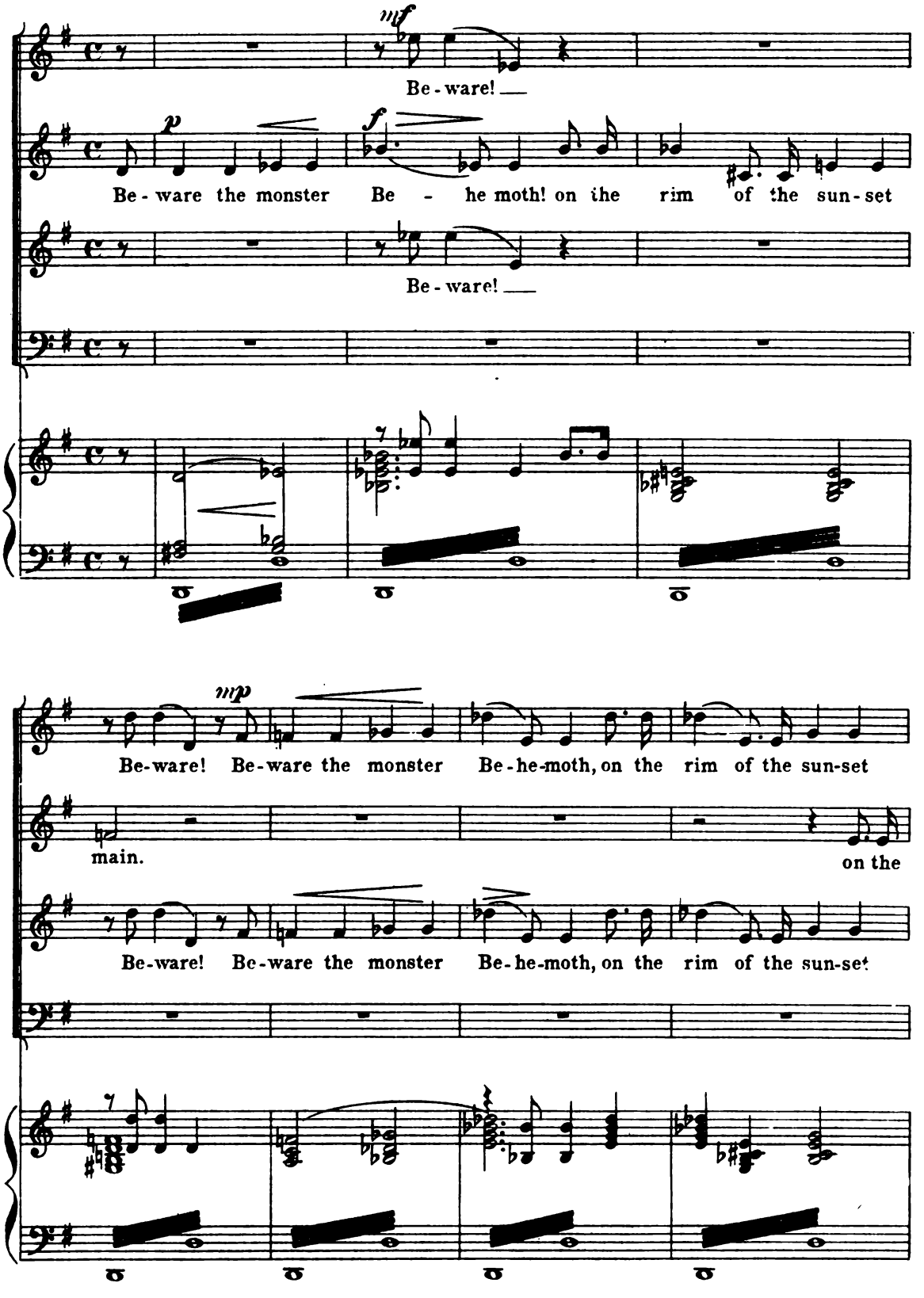

ff
ff
gloom Oh come sail - or bold And
Il - li - ho! Il - li - ho! Il - li -
Ha ha! ha ha!
Come sail - or
Ha ha! ha
ha ha! ha ha!
f
vis - ions fair Of gold - en isles we
ho! Il - li - ho! Il - li - ho! Il - li -
bold And vis - ions fair
ha ha! ha ha!


bring The throne of the mys - tic king
ho! Il - li - ho! Il - li - ho! Il - li - ho!
ha ha ha ha
Come sail - or
ha ha ha ha
p dim.
Come sail or bold Il - li-ho!
Come sail - or bold Come sail - or bold
p
come Come sail - or bold ha ha ha
Come sail-or
I.
bold
II. pp
Come sail - or
pp

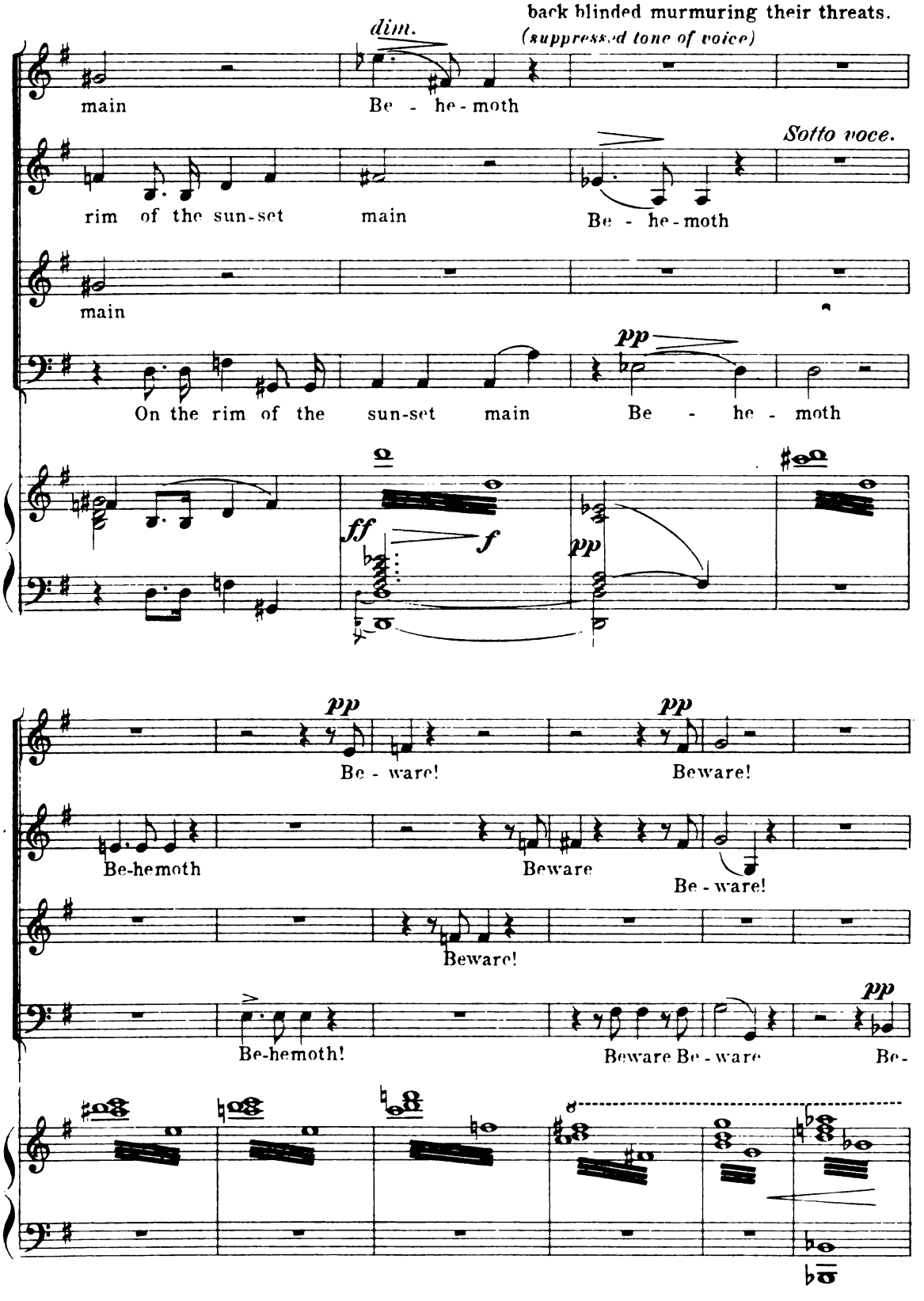

pp
Come sail-or bold
pp
Come sail-or bold
Come sail - or bold
ha!
Come sail - or bold ha ha ha
Come sail-or bold
Come sail - or

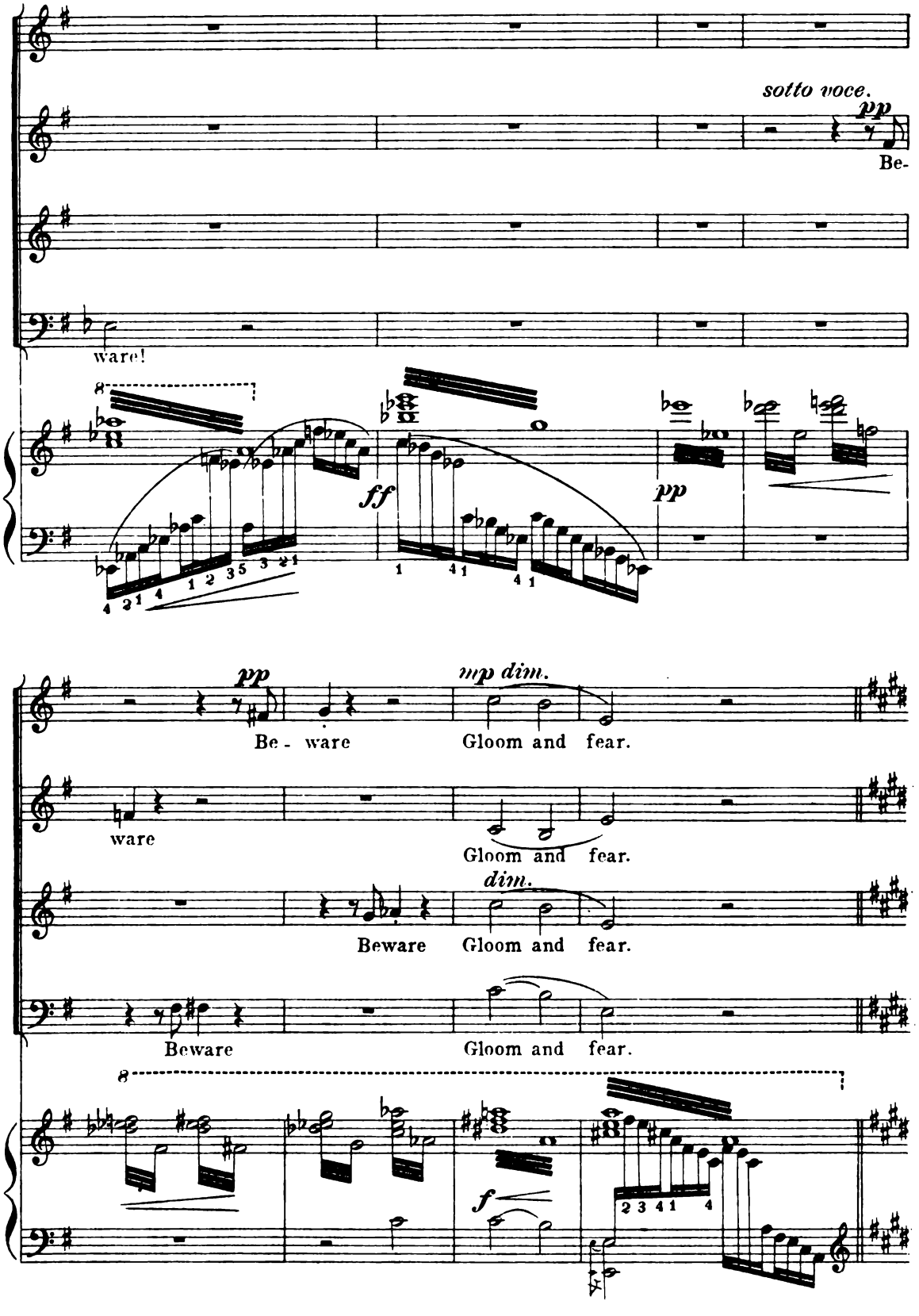

Come sail - or bold.
Il - li - ho! Il - li - ho!
Come sail - or
Come sail or come Il - li -
ha
Come sail - or come oh come!
bold
ha ha ha ha
Come sail - or


Sirenes gradually disapper.
Echo
pp
Come sail - or come Il - li - ho! Il - li - ho! Il - li -
ho Il - li - ho! Il - li - ho! Il - li - ho! Il - li -
bold Come sail - or bold Hum
pp
ho! Il - li - ho!
ho! Il - li - ho!
m
m


mf
Be - ware!
p
f
Be - ware the monster Be - he moth! on the rim of the sun - set
Be - ware!
mp
Be-ware! Be-ware the monster Be-he-moth, on the rim of the sun-set
main.
on the
Be-ware! Be-ware the monster Be-he-moth, on the rim of the sun-set

A brilliant light from heaven suddenly shines upon the evil spirits. They shrink back blinded murmuring their threats.

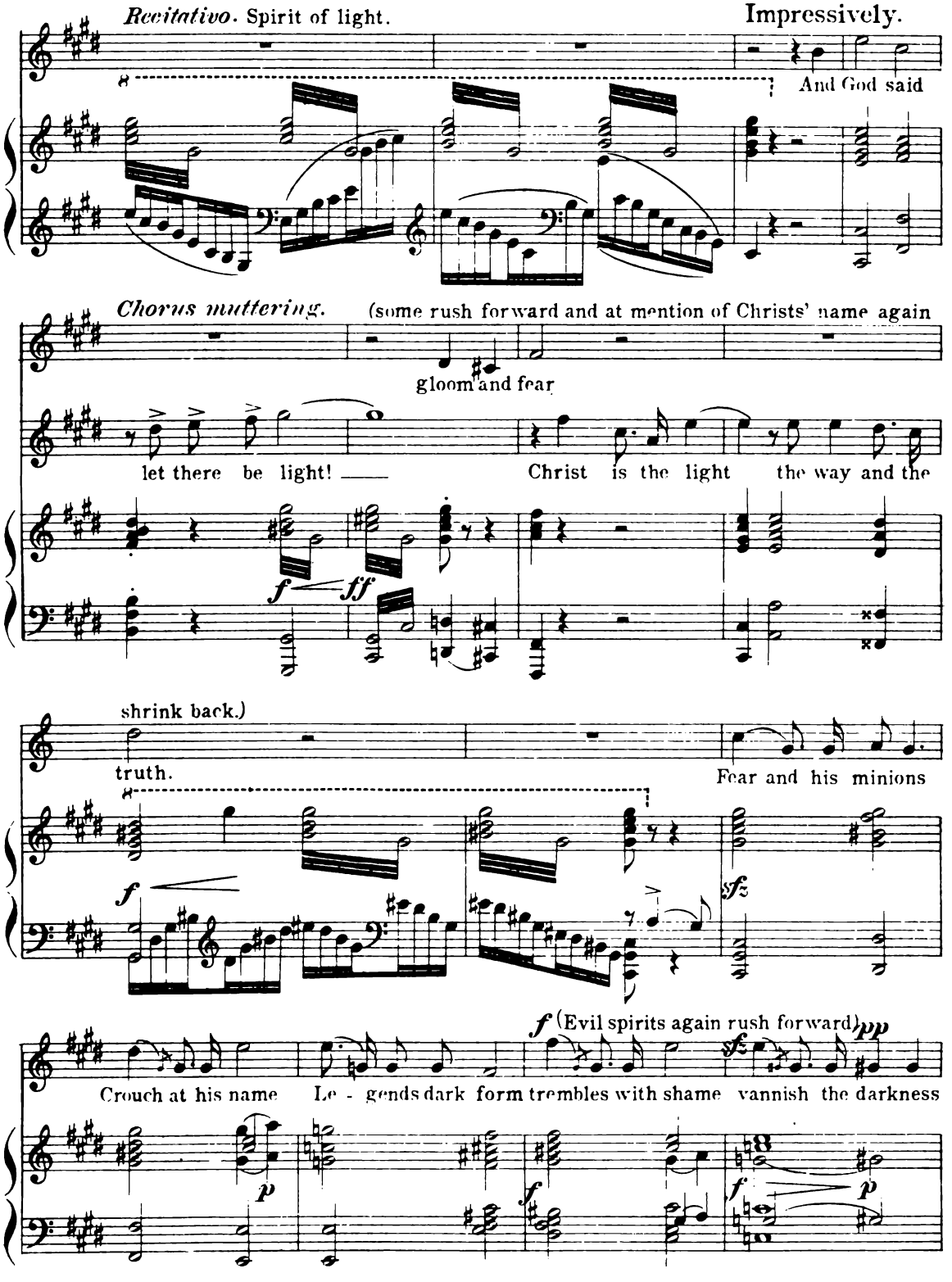



sotto voce.
pp
Be-
ware!
ff
pp
pp
Be - ware
Gloom and fear.
mp dim.
ware
Gloom and fear.
dim.
Beware
Gloom and fear.
Beware
Gloom and fear.
f

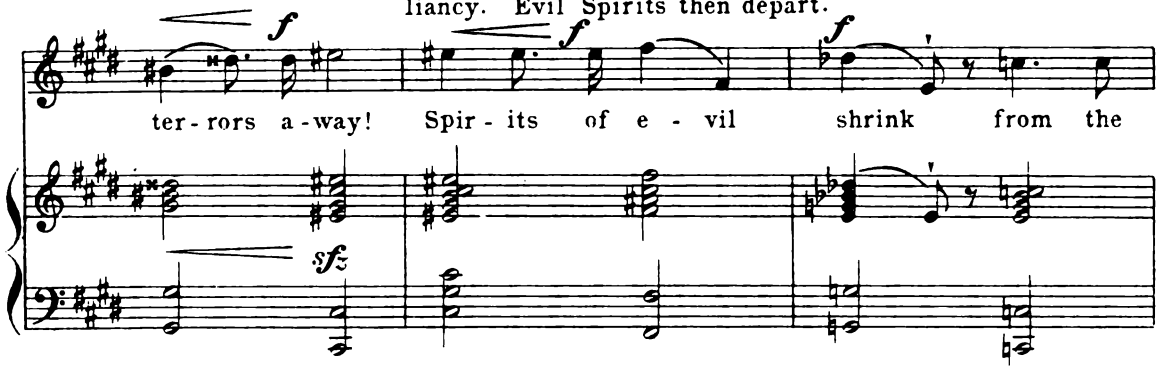
No 3 Recitation Air and Chorus.

"And God Said."

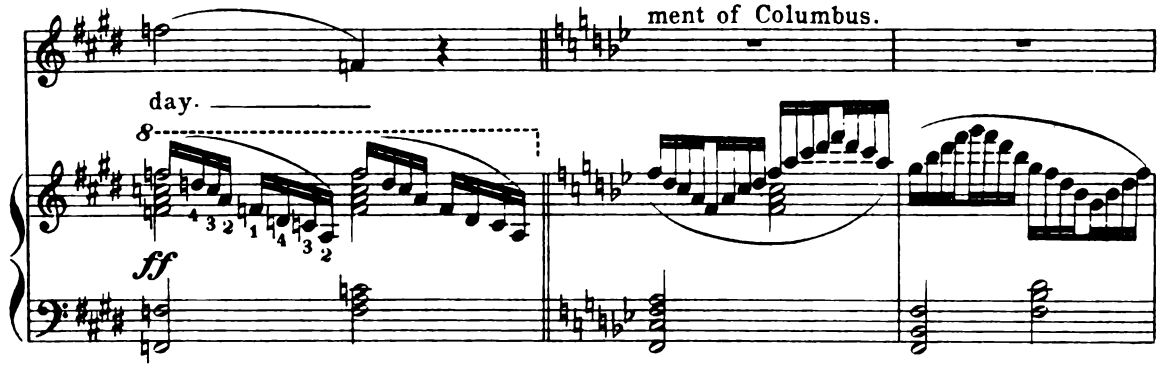
Spirit of Light appears upon the ledge of rocks near Columbus immediately upon her entrance the evil spirits hide their faces and turn away as though blinded. During the following they attempt to oppose and overcome her.



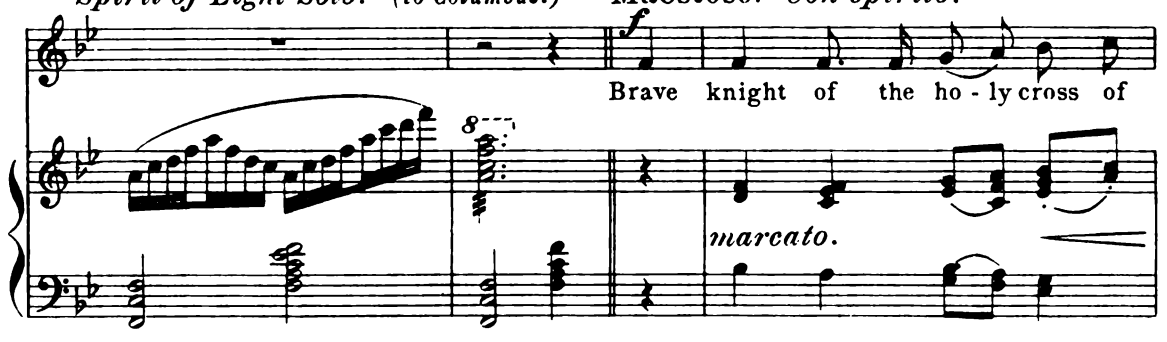
Spirit of light waving her wand summons her Companions who suddenly appear in white robes and, each with a star upon her brow blind their opponnents with their dazzling brilliancy. Evil Spirits then depart.

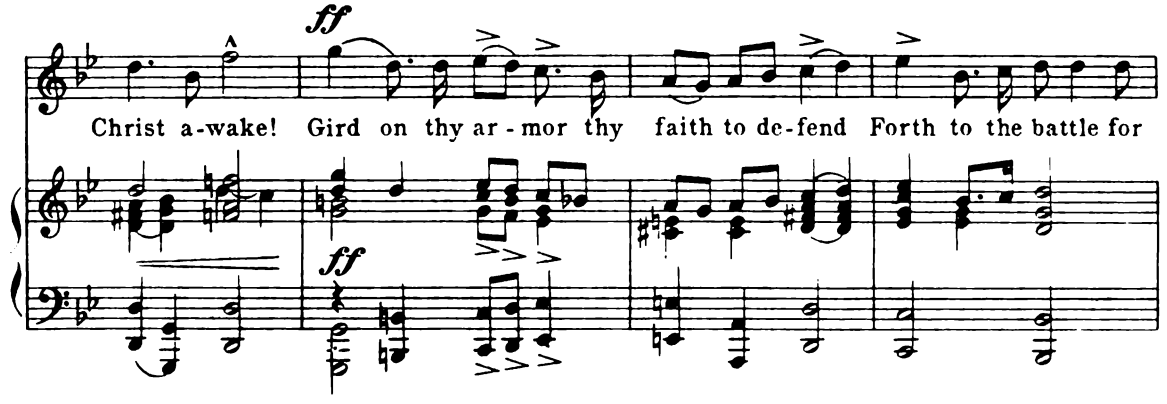


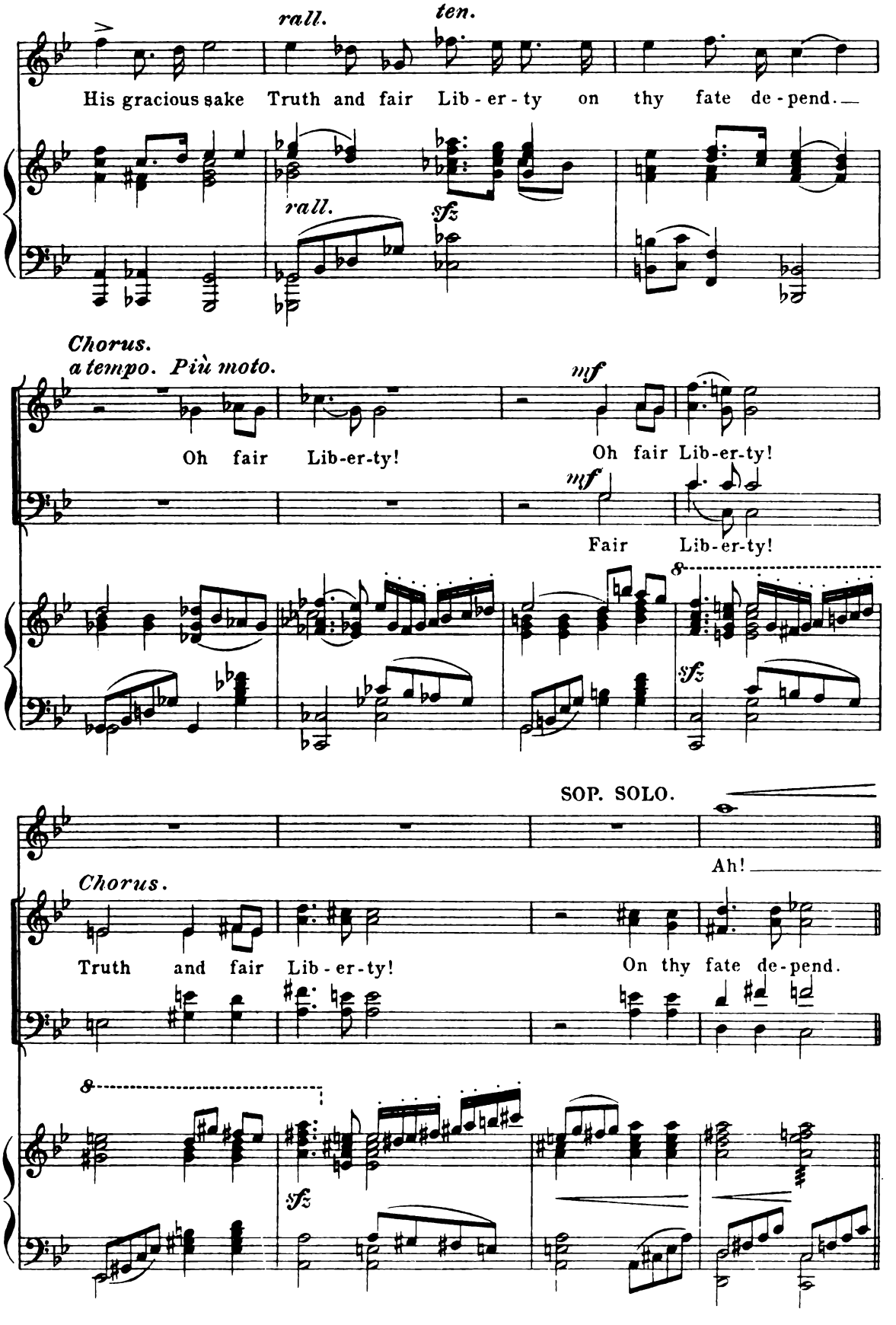
Angels now occupy the scene supporting the Spirit of light in her encouragement of Columbus.

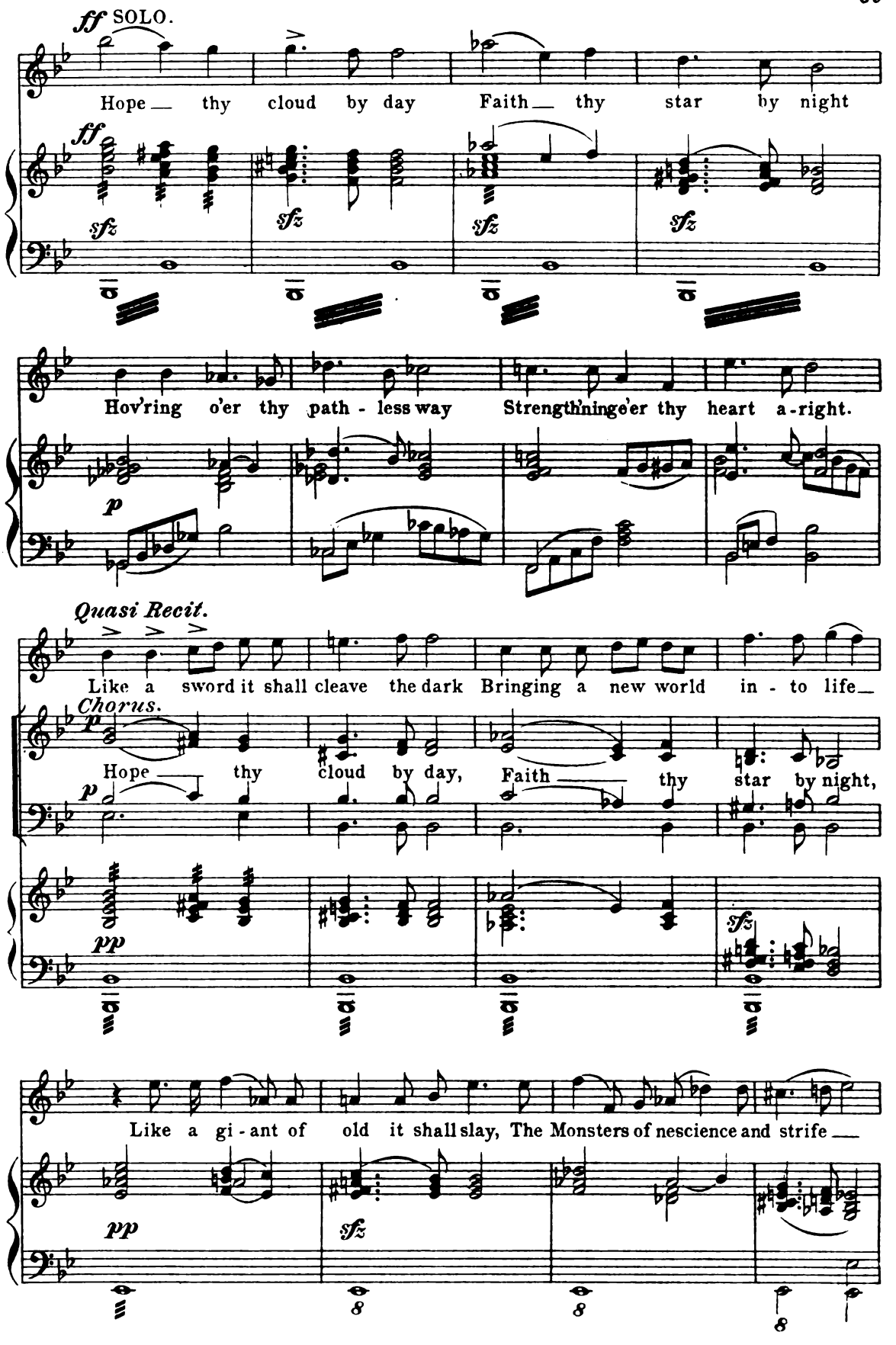


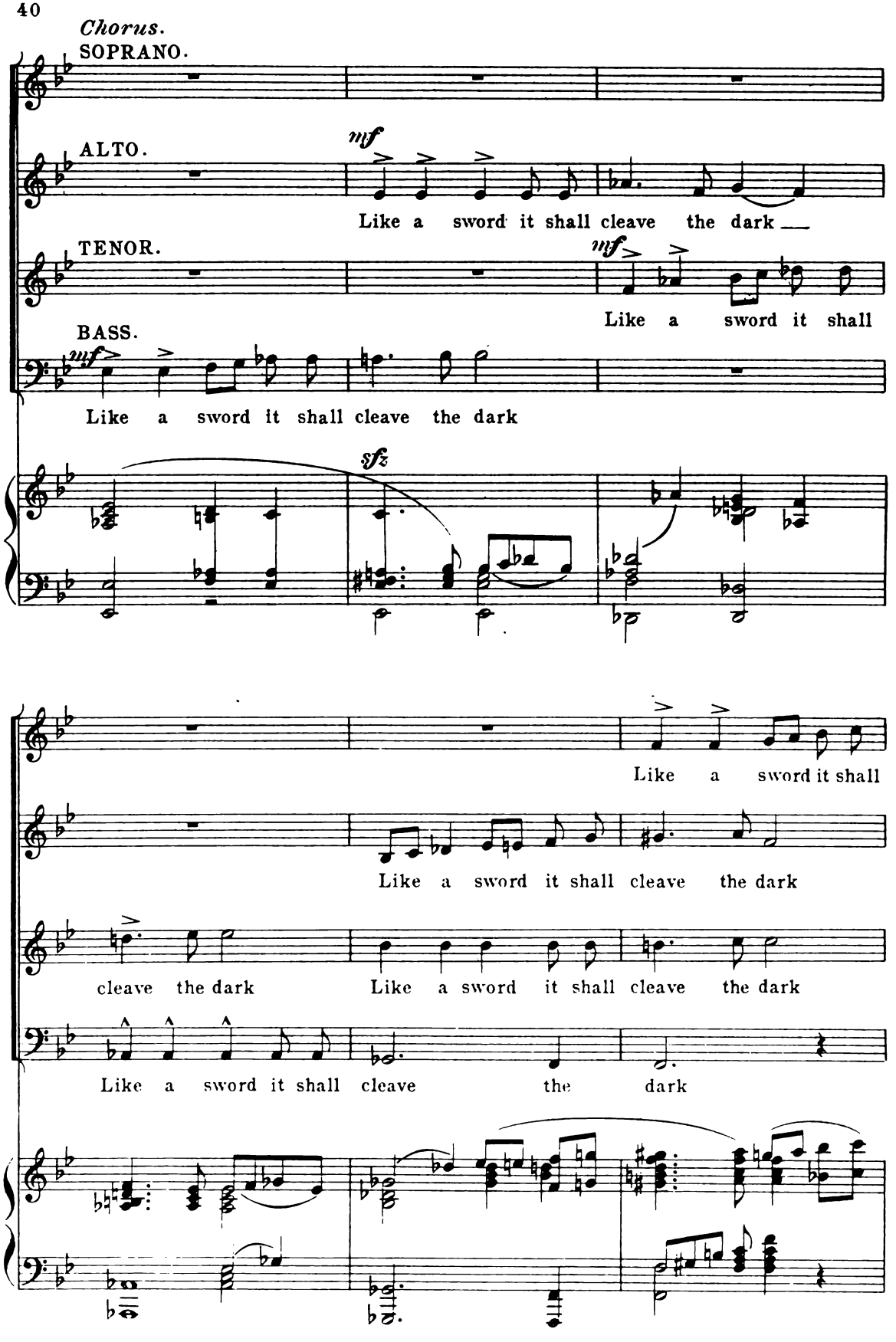
Spirit of Light Solo. *(to Columbus.)* Maestoso. *Con spirito.*

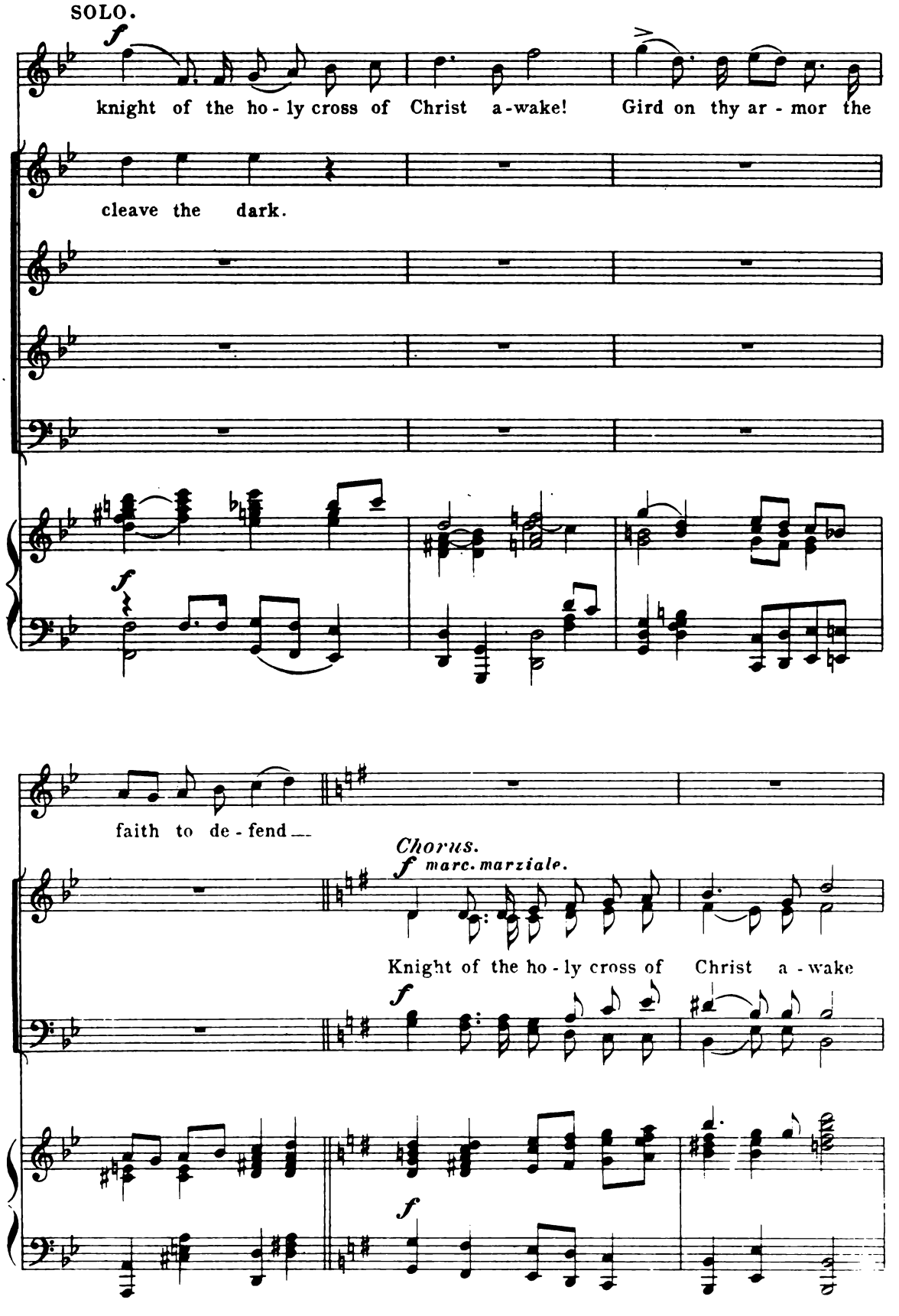


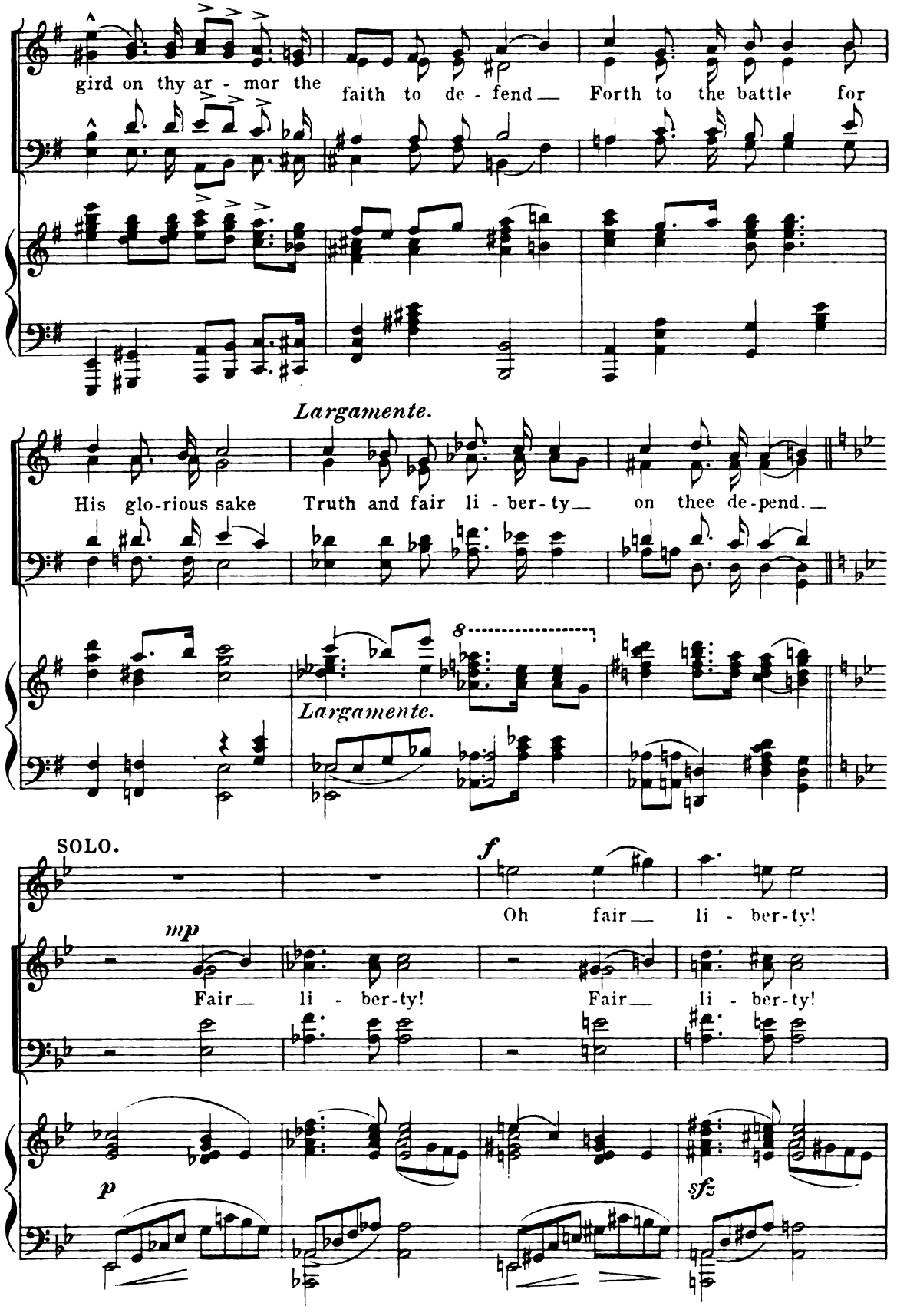


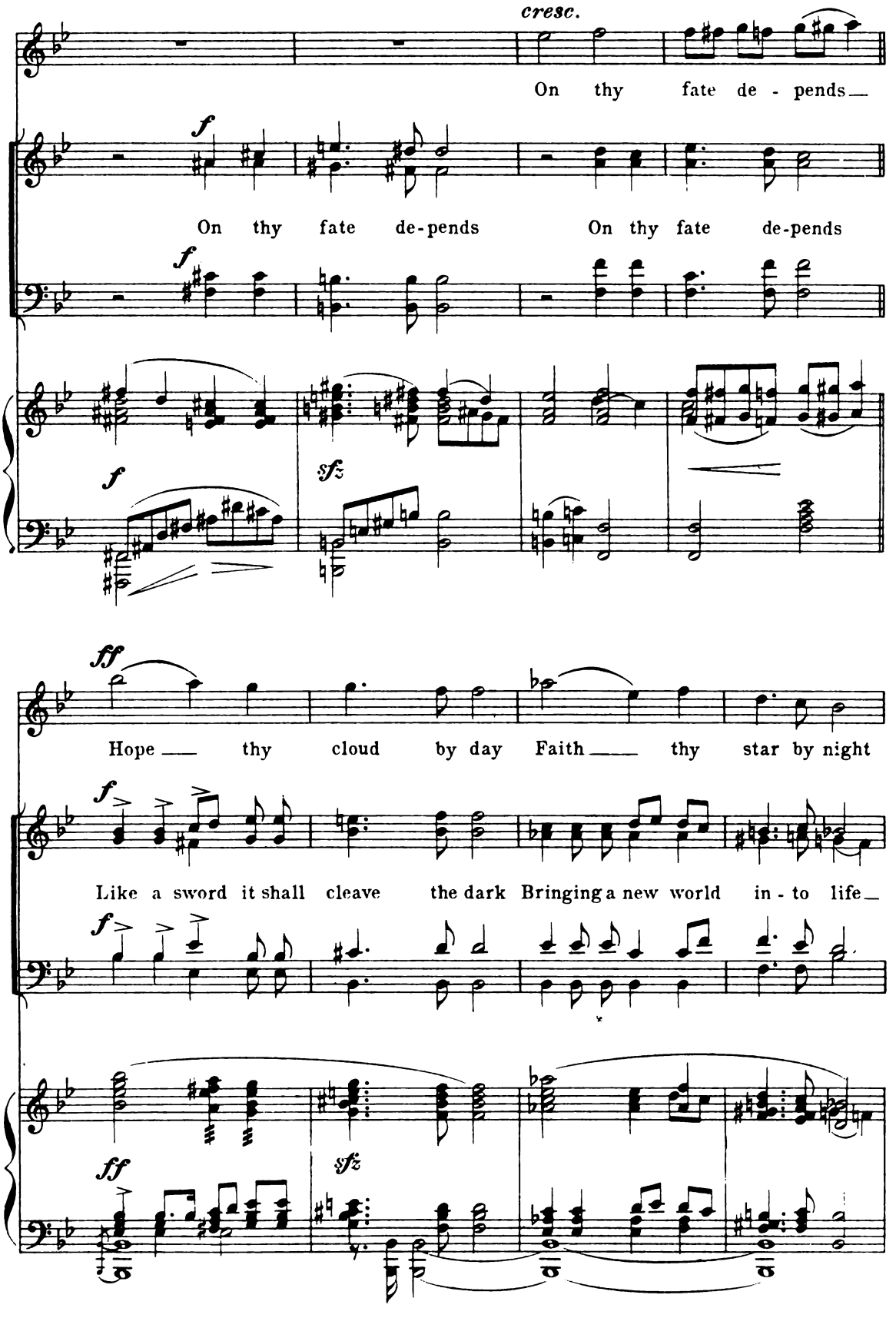

rall.
ten.
His gracious sake Truth and fair Lib - er - ty on thy fate de - pend.
rall.
sfz
Chorus.
a tempo. Più moto.
mf
Oh fair Lib-er-ty!
Oh fair Lib-er-ty!
mf
Fair Lib-er-ty!
8
sfz
SOP. SOLO.
Ah!
Chorus.
Truth and fair Lib - er-ty!
On thy fate de-pend.
8
sfz

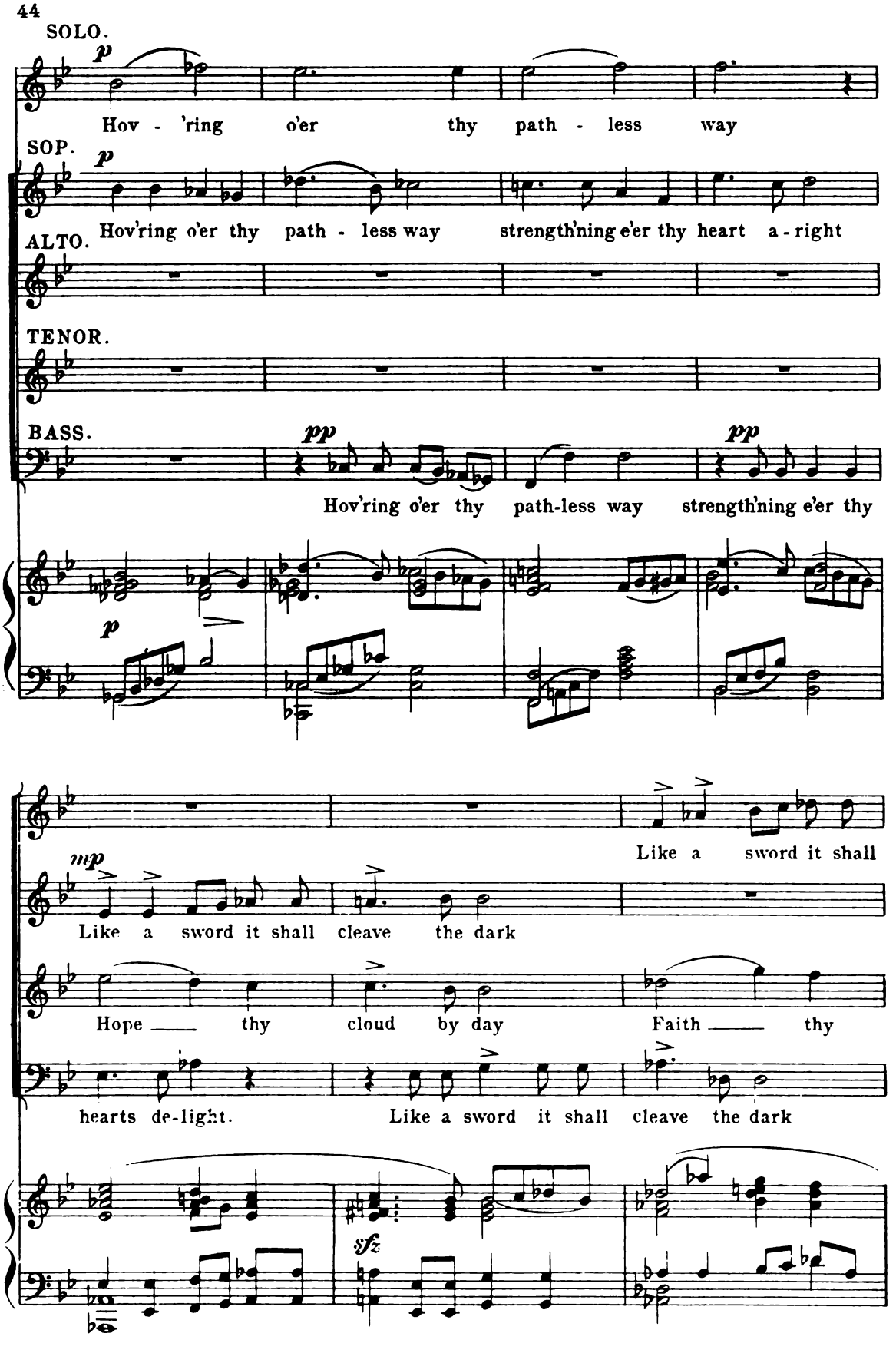

ff SOLO.
Hope — thy cloud by day Faith — thy star by night
ff
sfz
sfz
sfz
sfz
Hov'ring o'er thy path - less way Strengthninge'er thy heart a-right.
p
Quasi Recit.
Like a sword it shall cleave the dark Bringing a new world in - to life —
Chorus.
p
Hope — thy cloud by day, Faith — thy star by night,
p
pp
sfz
Like a gi - ant of old it shall slay, The Monsters of nescience and strife —
pp
sfz
8
8
8

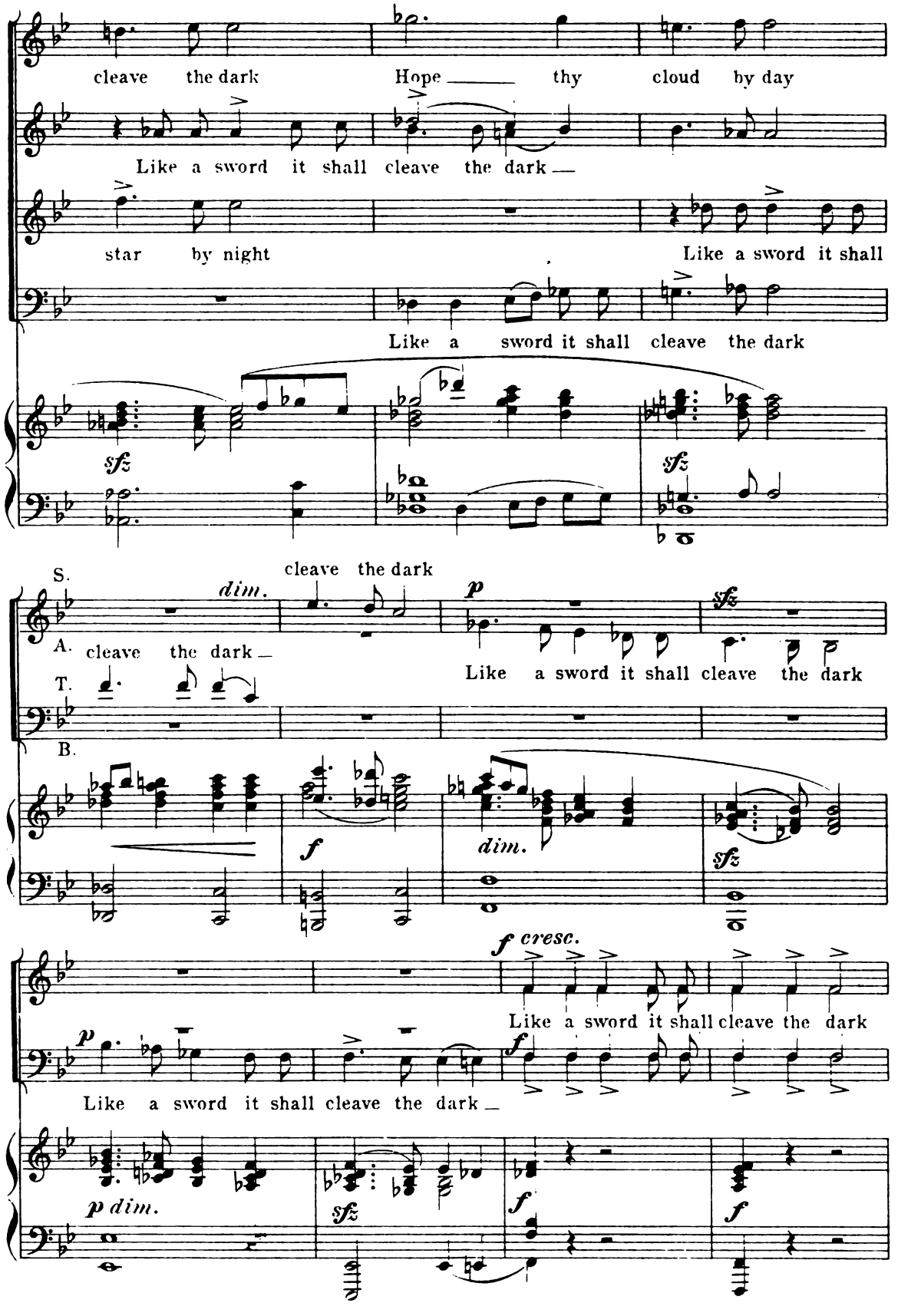

Chorus.
SOPRANO.
ALTO.
mf
Like a sword it shall cleave the dark
TENOR.
mf
Like a sword it shall
BASS.
mf
Like a sword it shall cleave the dark
sfz
Like a sword it shall
Like a sword it shall cleave the dark
cleave the dark
Like a sword it shall cleave the dark
Like a sword it shall cleave the dark

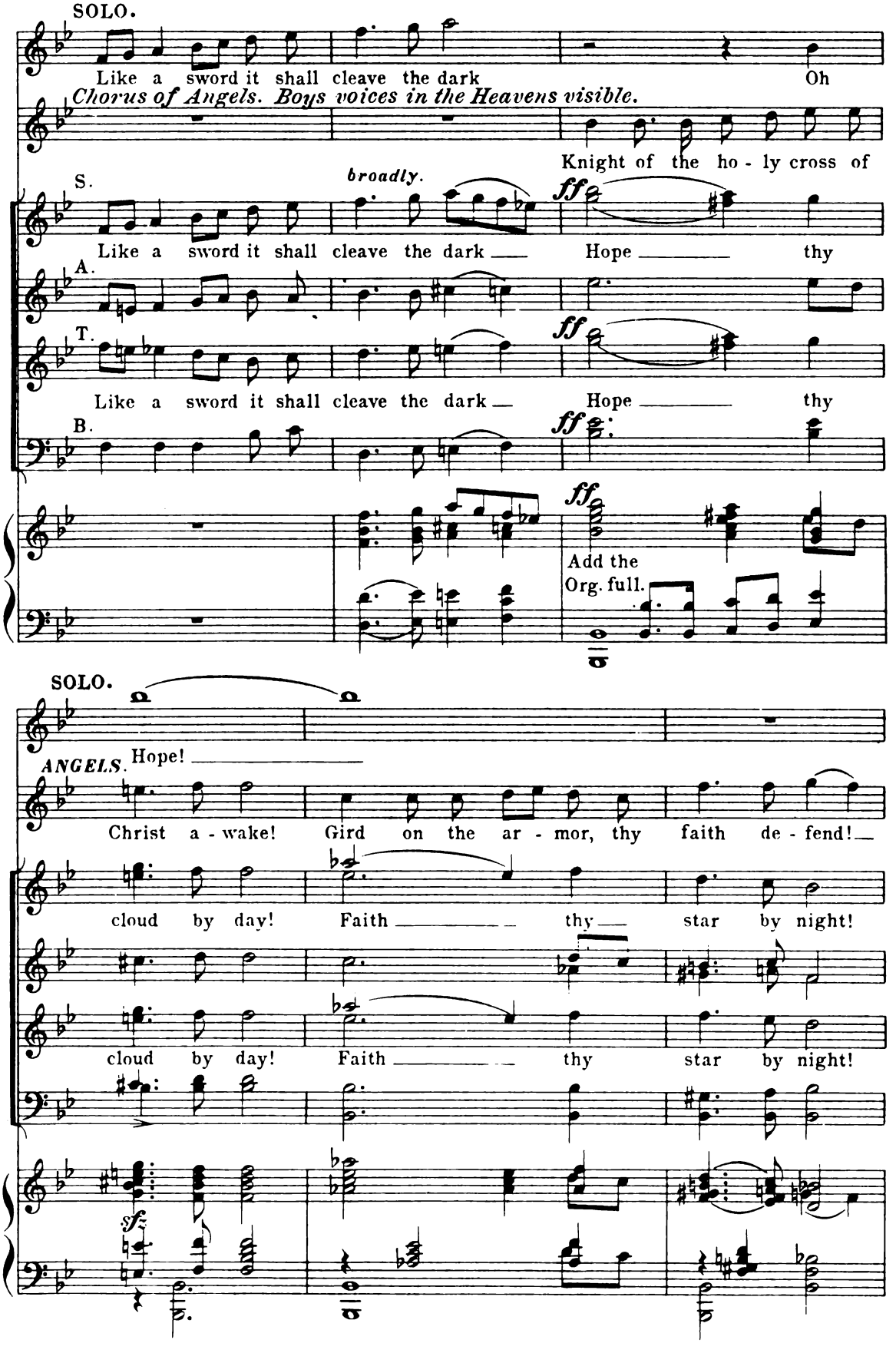

SOLO.
knight of the ho - ly cross of Christ a - wake! Gird on thy ar - mor the
cleave the dark.
faith to de - fend —
Chorus.
marc. marziale.
Knight of the ho - ly cross of Christ a - wake

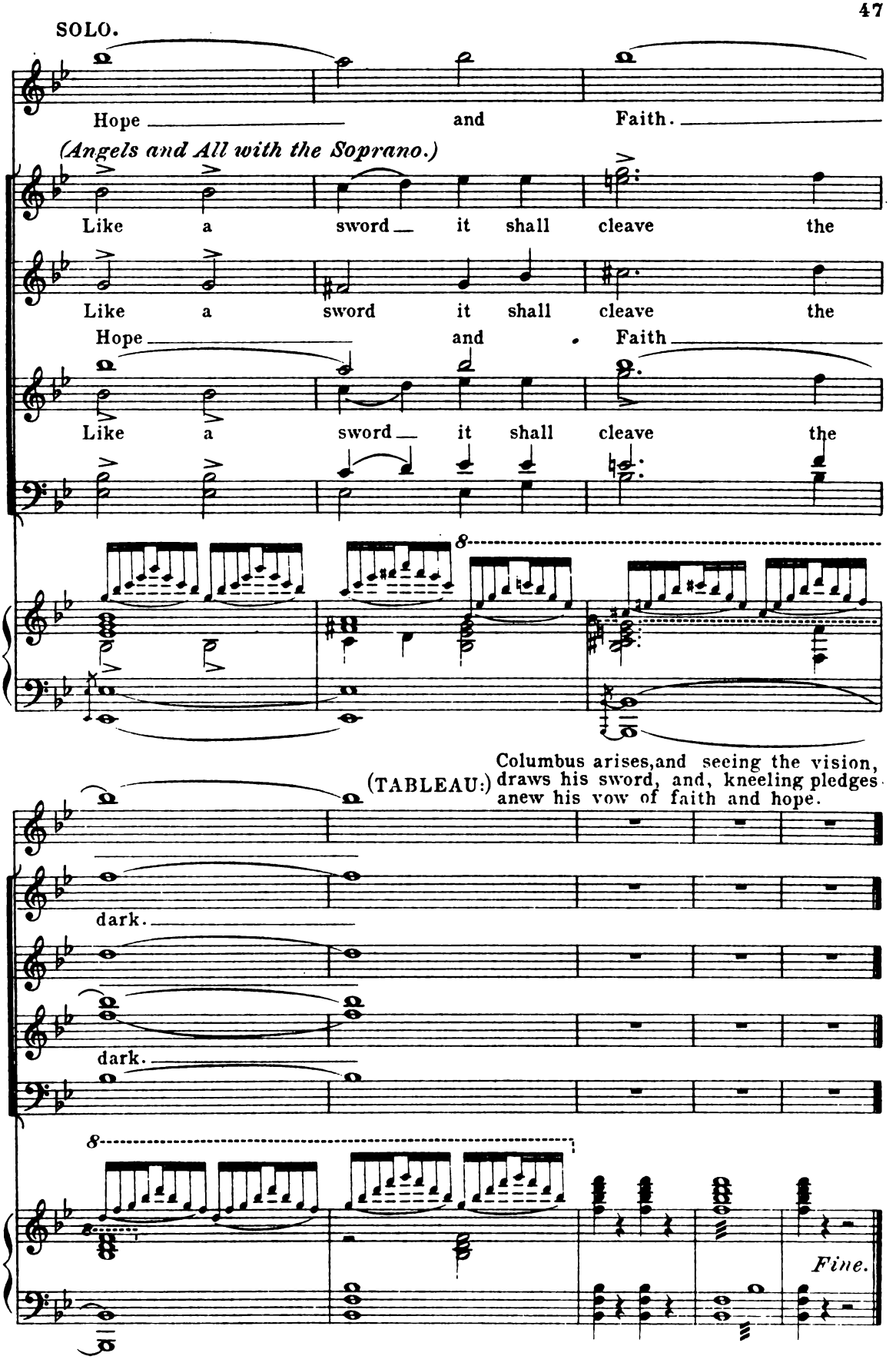

gird on thy ar - mor the
faith to de - fend
Forth to the battle for
Largamente.
His glo-rious sake
Truth and fair li - ber-ty
on thee de-pend.
8
Largamente.
SOLO.
f
Oh fair li - ber-ty!
mp
Fair li - ber-ty!
Fair li - ber-ty!
p
sfz


cresc.
On thy fate de - pends_
f
On thy fate de-pends
On thy fate de-pends
f
f
sfz
ff
Hope_ thy cloud by day Faith_ thy star by night
f
Like a sword it shall cleave the dark Bringing a new world in - to life_
f
ff
sfz


SOLO.
p
Hov - 'ring o'er thy path - less way
SOP.
p
Hov'ring o'er thy path - less way strengthning e'er thy heart a - right
ALTO.
TENOR.
BASS.
pp
Hov'ring o'er thy path-less way strengthning e'er thy
pp
p
Like a sword it shall
mp
Like a sword it shall cleave the dark
Hope thy cloud by day Faith thy
hearts de-light. Like a sword it shall cleave the dark
sfz


cleave the dark
Hope thy cloud by day
Like a sword it shall cleave the dark
star by night
Like a sword it shall
Like a sword it shall cleave the dark
sfz
sfz
S.
cleave the dark
dim.
p
sfz
A.
cleave the dark
T.
Like a sword it shall cleave the dark
B.
f
dim.
sfz
f cresc.
Like a sword it shall cleave the dark
p
f
Like a sword it shall cleave the dark
p dim.
sfz
f
f


SOLO.
Like a sword it shall cleave the dark
Oh
Chorus of Angels. Boys voices in the Heavens visible.
Knight of the ho - ly cross of
S.
broadly.
ff
Like a sword it shall cleave the dark
Hope
thy
A.
T.
ff
Like a sword it shall cleave the dark
Hope
thy
B.
ff
ff
Add the
Org. full.
SOLO.
ANGELS.
Hope!
Christ a - wake!
Gird on the ar - mor, thy faith de - fend!
cloud by day!
Faith
thy
star by night!
cloud by day!
Faith
thy
star by night!
sf


SOLO.
Hope and Faith.
(Angels and All with the Soprano.)
Like a sword it shall cleave the
Like a sword it shall cleave the
Hope and Faith
Like a sword it shall cleave the
8
(TABLEAU:) Columbus arises, and seeing the vision, draws his sword, and, kneeling pledges anew his vow of faith and hope.
dark.
dark.
8
Fine.

The Triumph of Columbus.

PART II.

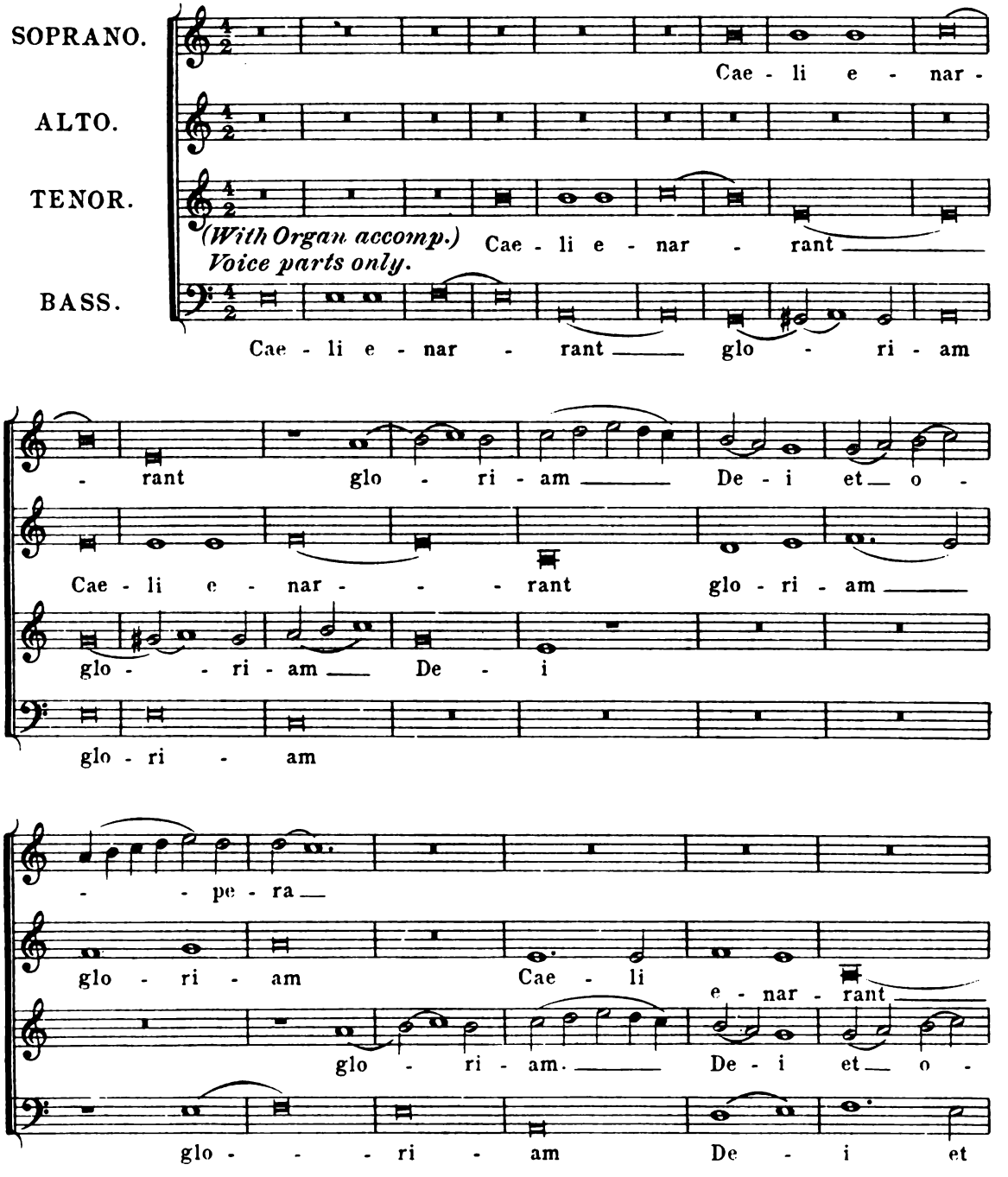
THE COUNCIL OF SALAMANCA.

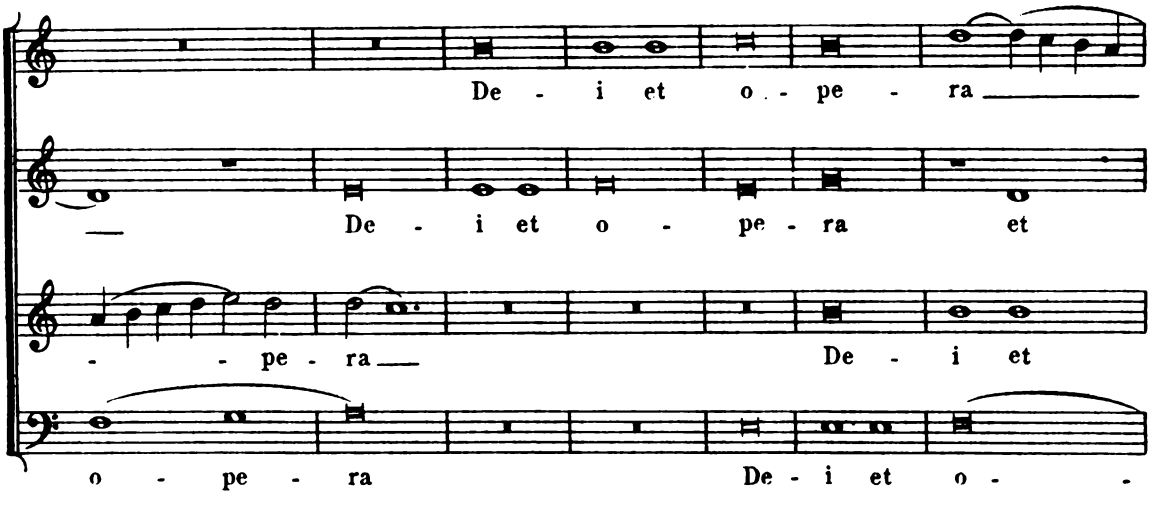
SCENE in the Convent of St Stephen. Priests and Choristers enter chanting.

Nº 4. Chorus.

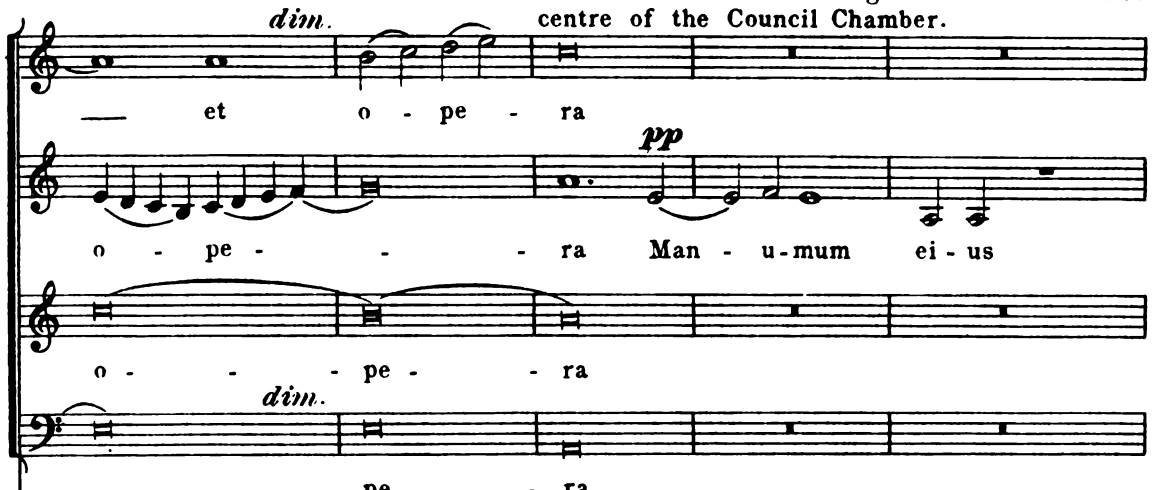
Chorus of Priests and Choristers, *(against Columbus)* later also Monks (Dominicans *friendly to Columbus.)*

S. G. PRATT.

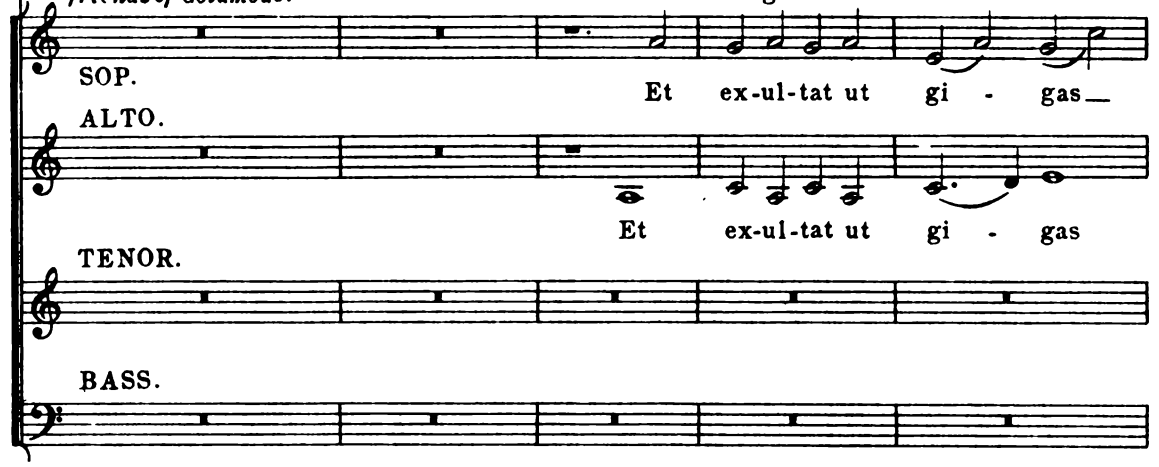


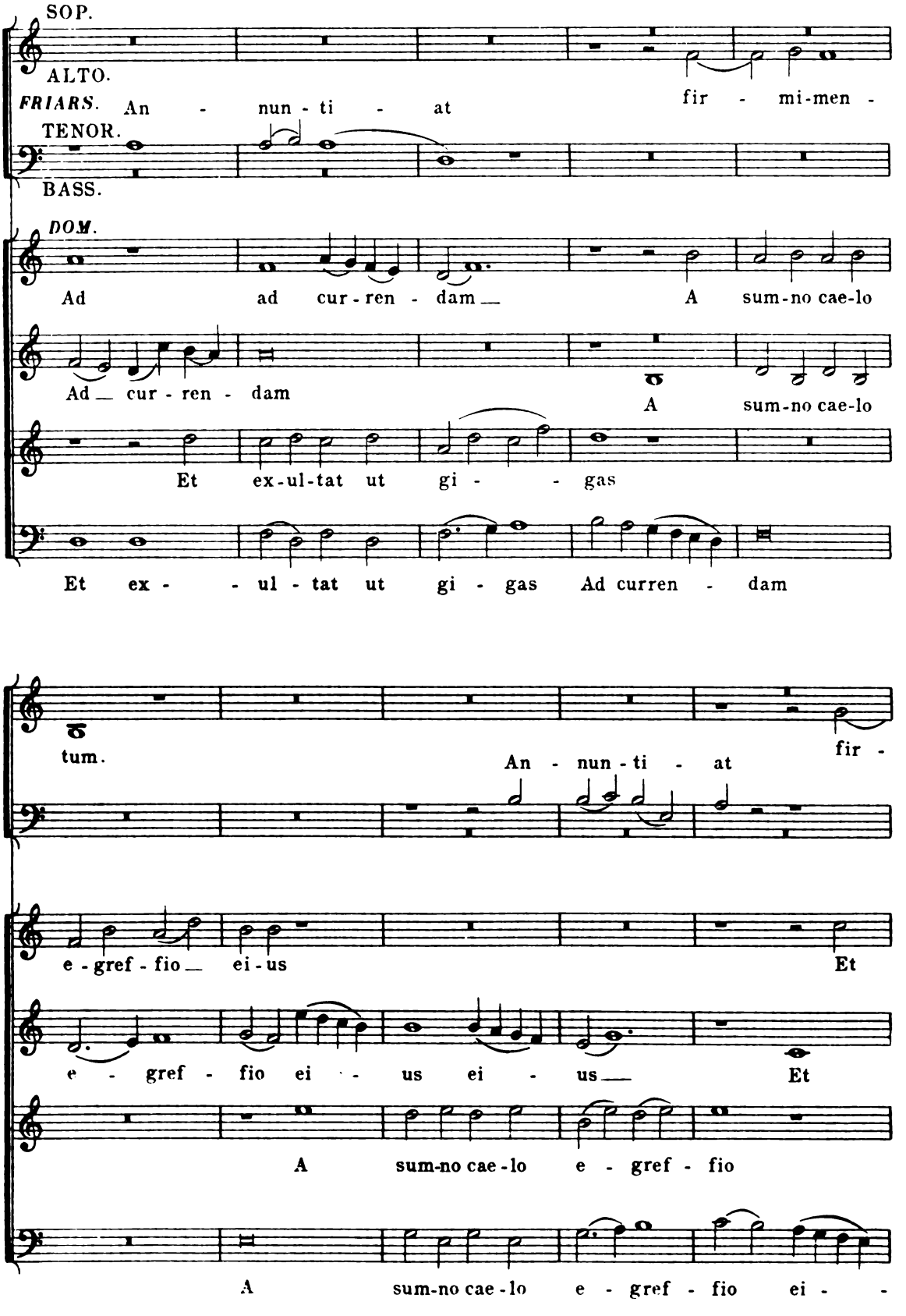


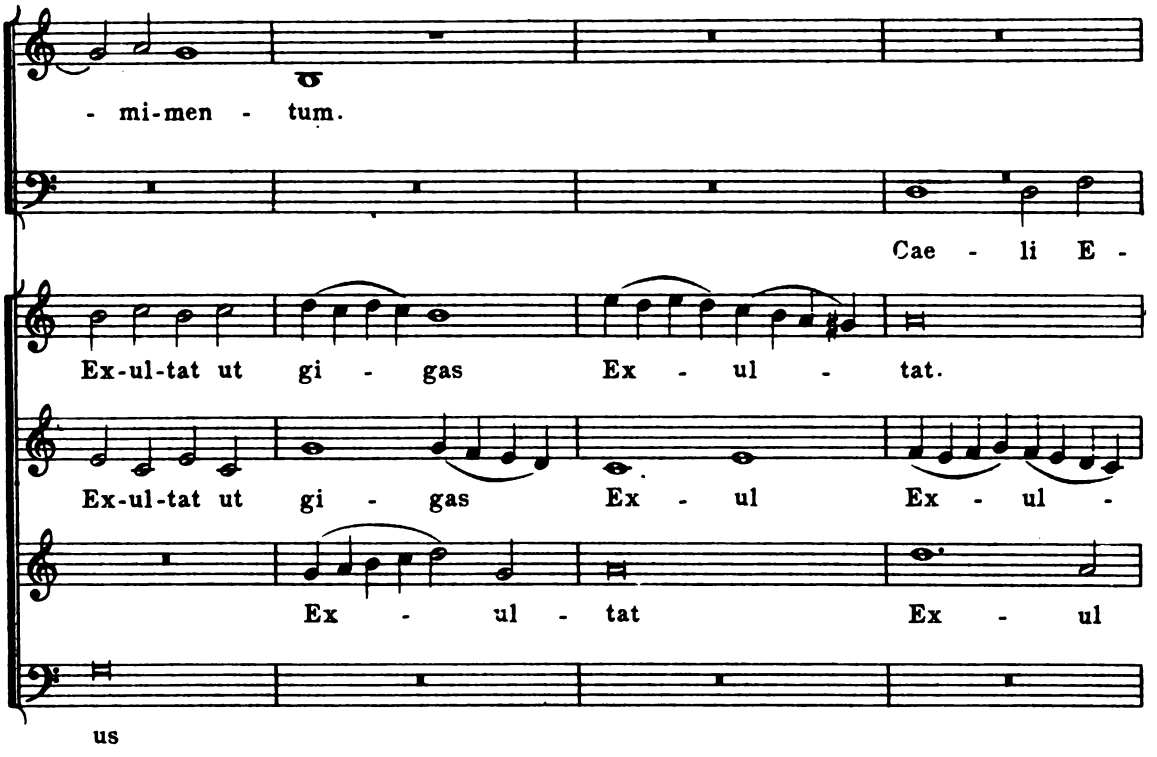
Curtain rises disclosing Choristers, Priests and monks seated and standing about on the left and centre of the Council Chamber.



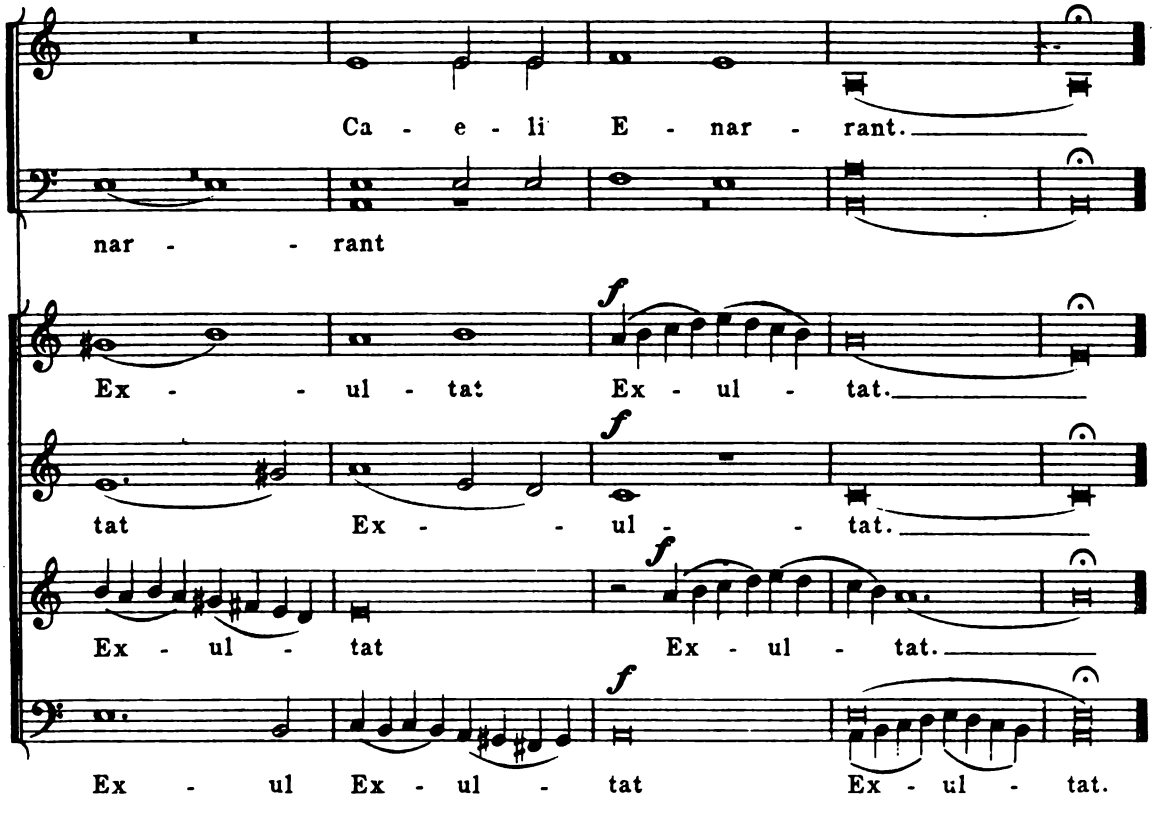
DOMINICANS.
friends of Columbus. Choristers and Dominicans entering.




SOP.
ALTO.
FRIARS.
TENOR.
BASS.
An - nun - ti - at
fir - mi-men -
DOM.
Ad ad cur - ren - dam
A sum-no cae-lo
Ad cur - ren - dam
A sum-no cae-lo
Et ex-ul-tat ut gi - gas
Et ex - ul - tat ut gi - gas Ad curren - dam
tum.
An - nun - ti - at
fir -
e - gref - fio ei - us
Et
e - gref - fio ei - us ei - us
Et
A sum-no cae - lo e - gref - fio
A sum-no cae - lo e - gref - fio ei -



The Choristers retire
leaving only the Men.

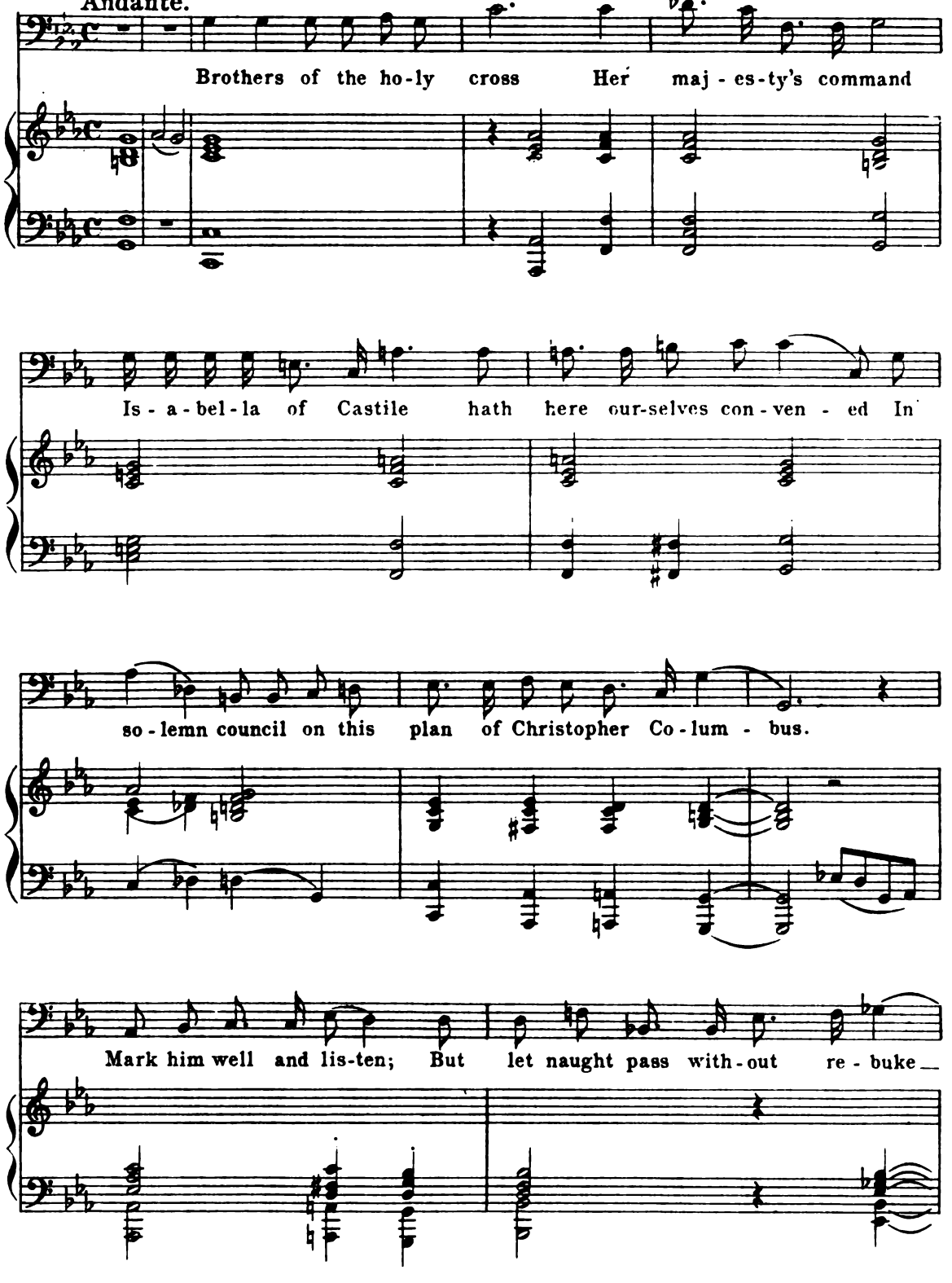


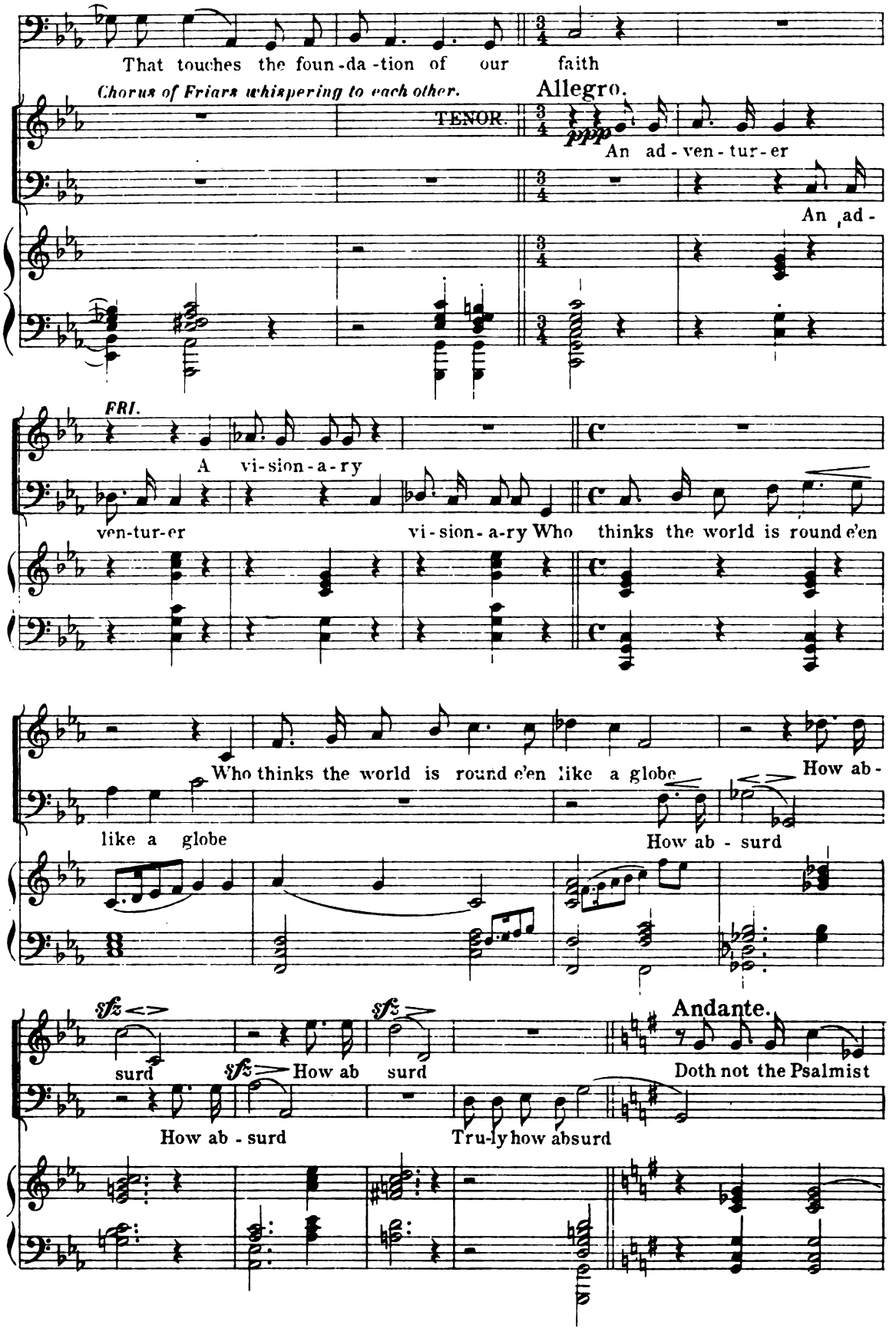
Nº 5. Recitation. *(impressively.)*

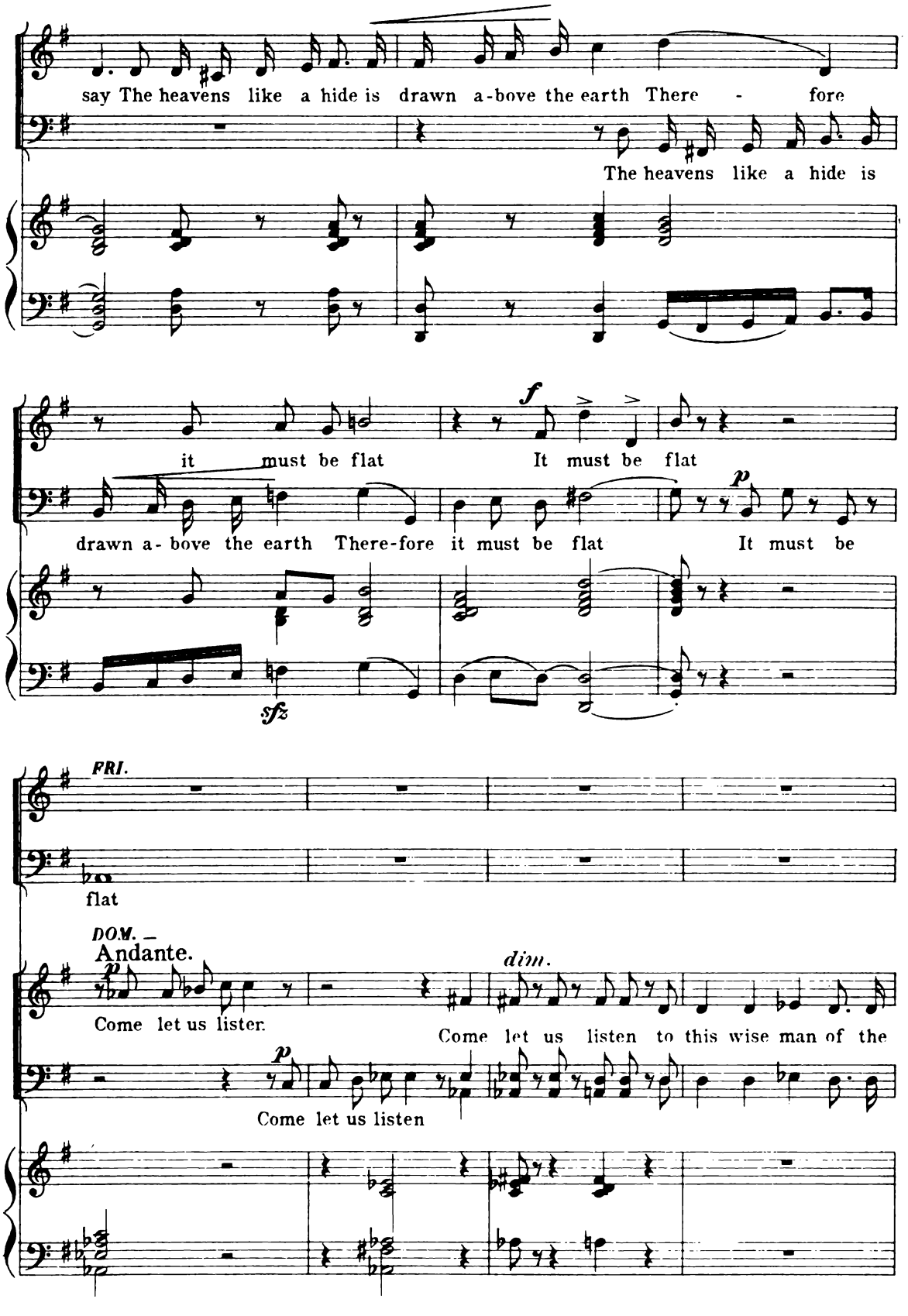
Recitation.

FERNANDO di TALAVERA.

Andante.




That touches the foun-da-tion of our faith
Chorus of Friars whispering to each other.
Allegro.
TENOR.
ppp
An ad-ven-tur-er
An ad-
FRI.
A vi-sion-a-ry
ven-tur-er
vi-sion-a-ry Who thinks the world is round e'en
Who thinks the world is round e'en like a globe
How ab-
like a globe
How ab-surd
sfz
surd
sfz
How ab
surd
Andante.
Doth not the Psalmist
How ab-surd
Tru-ly how absurd


say The heavens like a hide is drawn a-bove the earth There - fore
The heavens like a hide is
it must be flat
It must be flat
drawn a- bove the earth There-fore it must be flat
It must be
sfz
FRI.
flat
DOM. –
Andante.
dim.
Come let us lister.
Come let us listen to this wise man of the
Come let us listen

Nº 6 Columbus Recitation and Chorus.

COLUMBUS.

Largo. *Maestoso religioso.*

p *Invocation.*

"Je - su cum Ma - ri - a sit no - bis in vi - a." In heaven

DOM. sea.

Horns & Tromb. Tromb. & Horns

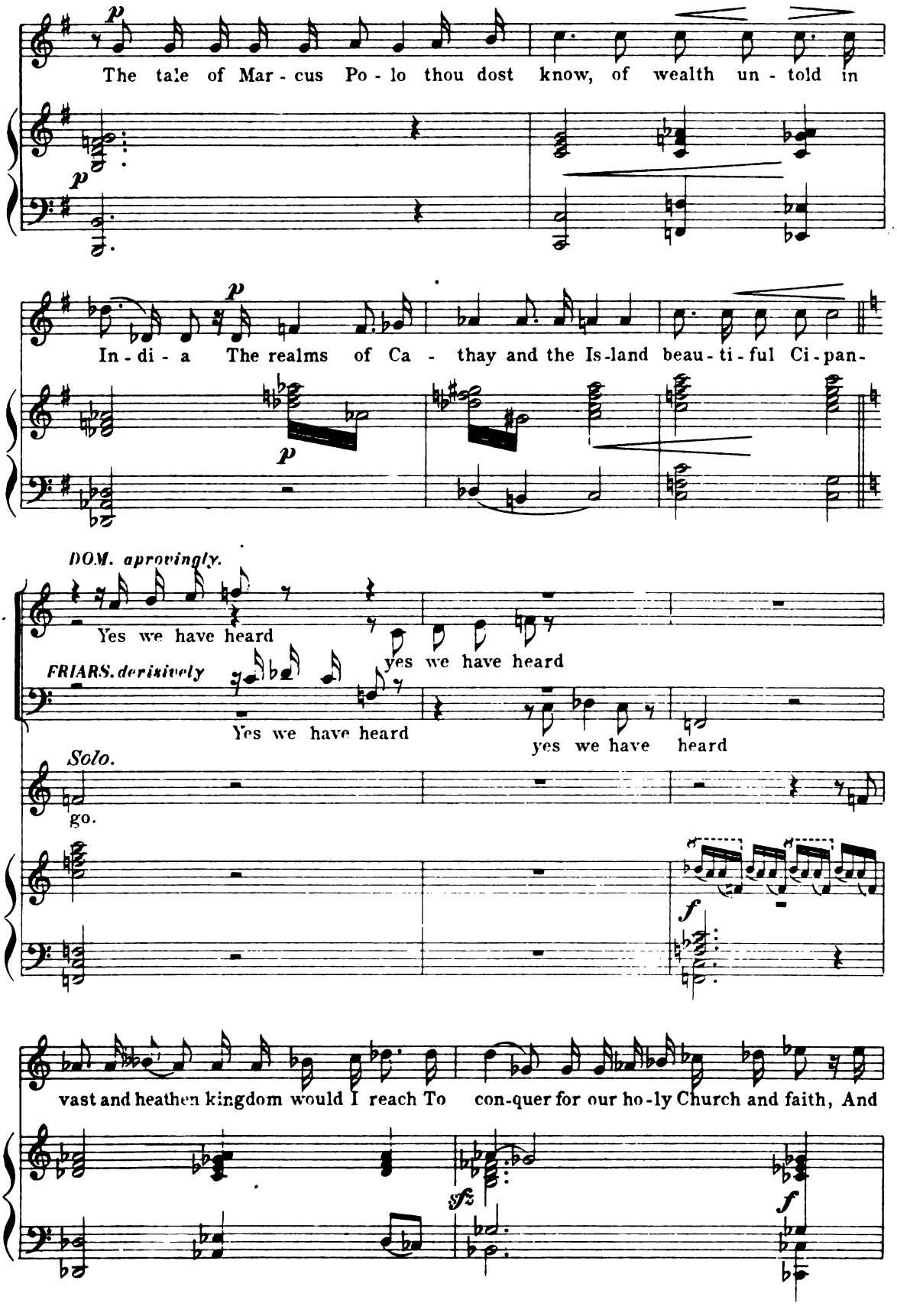
p

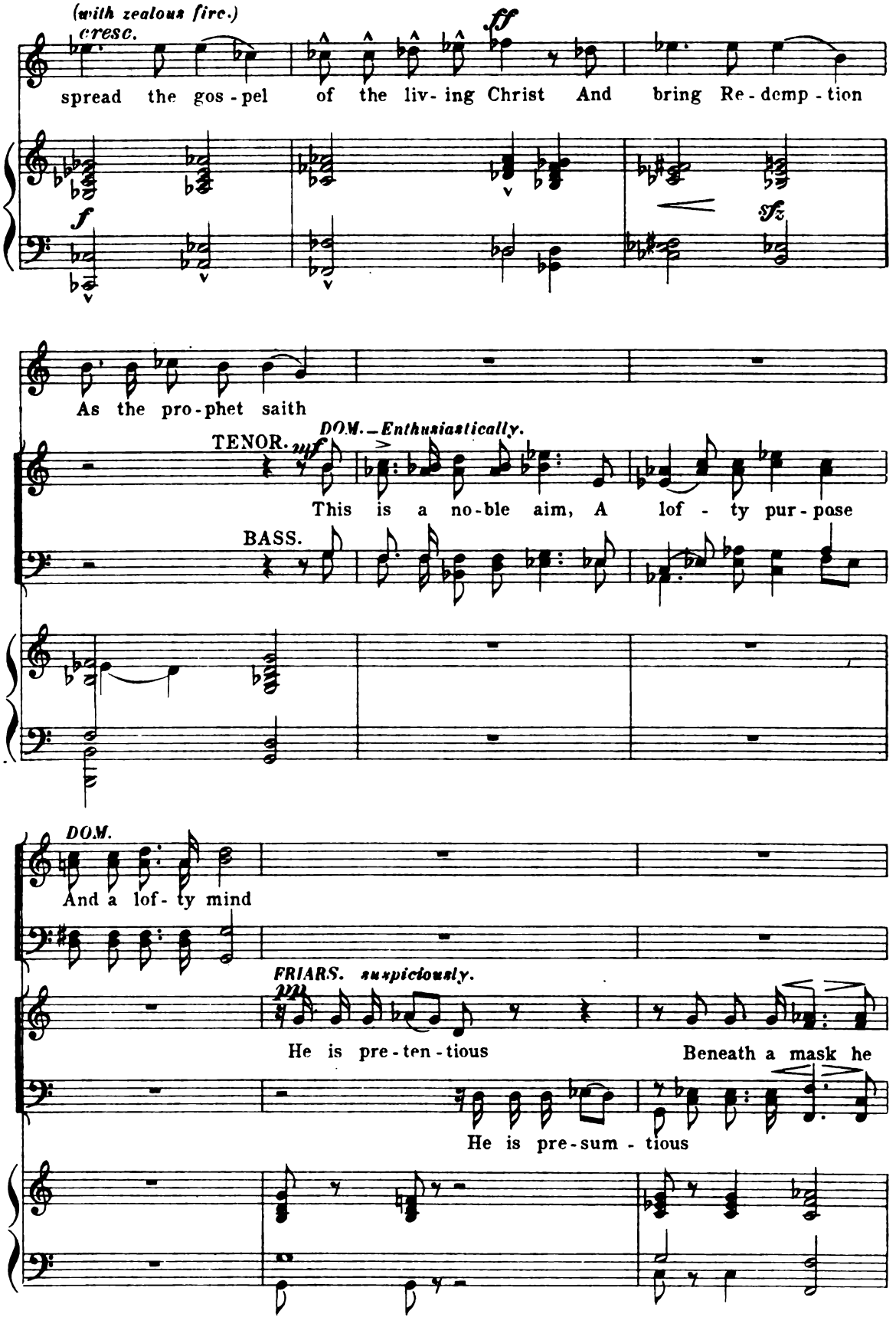
Allegretto quasi Andante. *Recitation.*

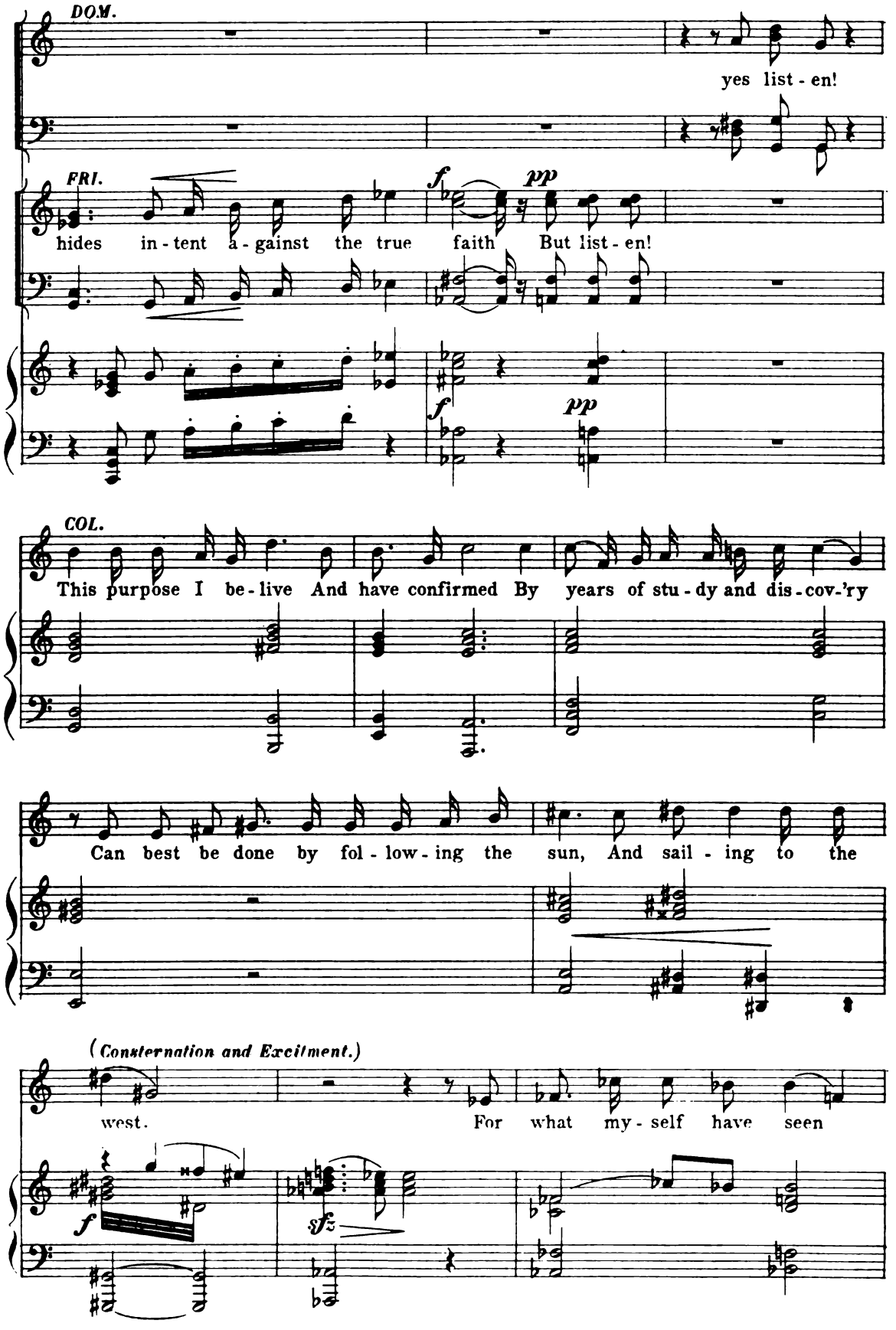
I rest my cause! The track - less sea my home has been since

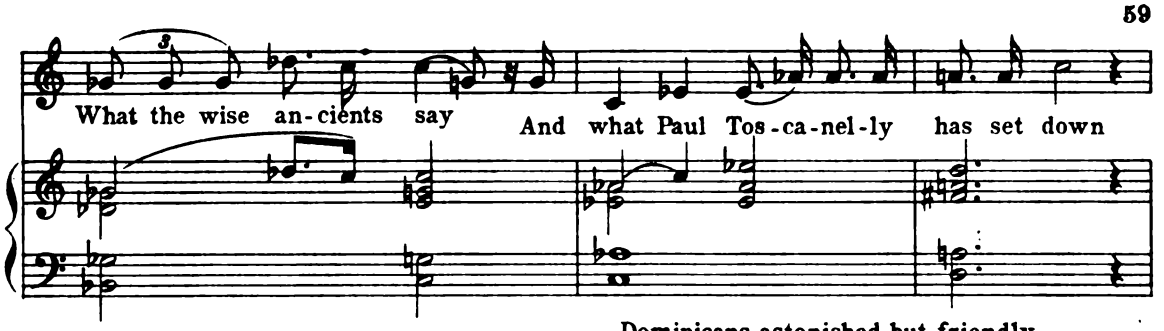
mem-'ry held the li - quor of my deeds Have passed the ul - ti - ma Thu - le far

be - yond With an - cient Ptol - my for my guide

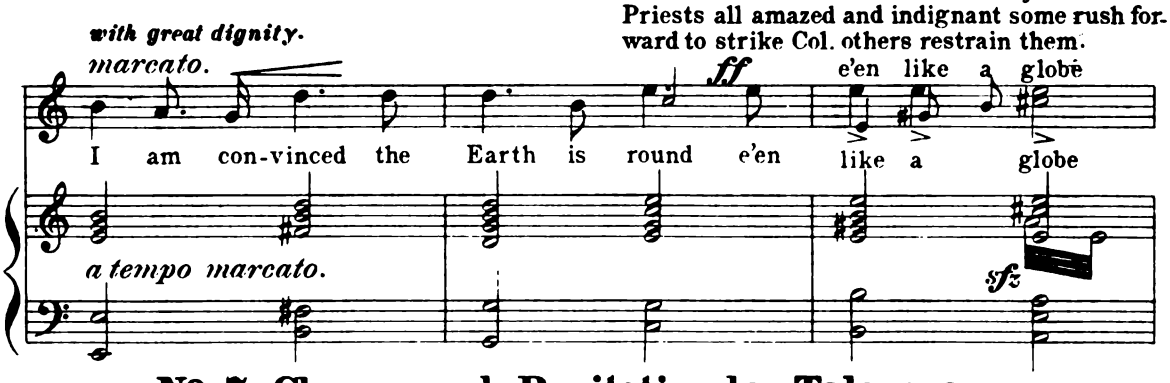

The tale of Mar - cus Po - lo thou dost know, of wealth un - told in
In - di - a The realms of Ca - thay and the Is-land beau - ti - ful Ci - pan -
DOM. aprovingly.
Yes we have heard
yes we have heard
FRIARS. derisively
Yes we have heard
yes we have heard
Solo.
go.
vast and heathen kingdom would I reach To con-quer for our ho-ly Church and faith, And


(with zealous fire.)
cresc.
ff
spread the gos - pel of the liv - ing Christ And bring Re - demp - tion
f
sfz
As the pro - phet saith
TENOR.
mf
DOM.—Enthusiastically.
This is a no - ble aim, A lof - ty pur - pose
BASS.
DOM.
And a lof - ty mind
FRIARS. suspiciously.
mp
He is pre - ten - tious
Beneath a mask he
He is pre - sum - tious


DOM.
yes list - en!
FRI.
hides in - tent a - gainst the true faith But list - en!
f
pp
f
pp
COL.
This purpose I be - live And have confirmed By years of stu - dy and dis - cov - 'ry
Can best be done by fol - low - ing the sun, And sail - ing to the
(Consternation and Excitment.)
west. For what my - self have seen
f
sfz

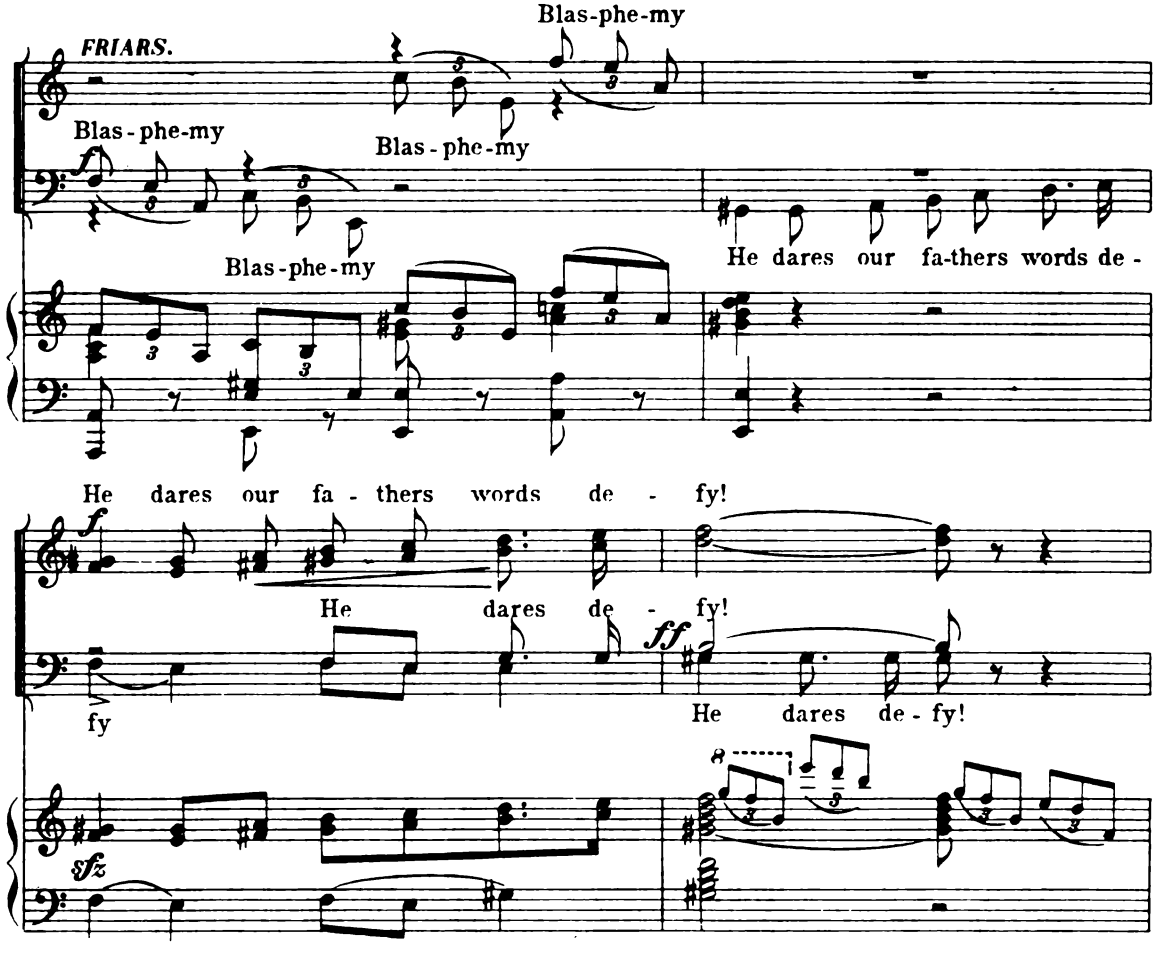


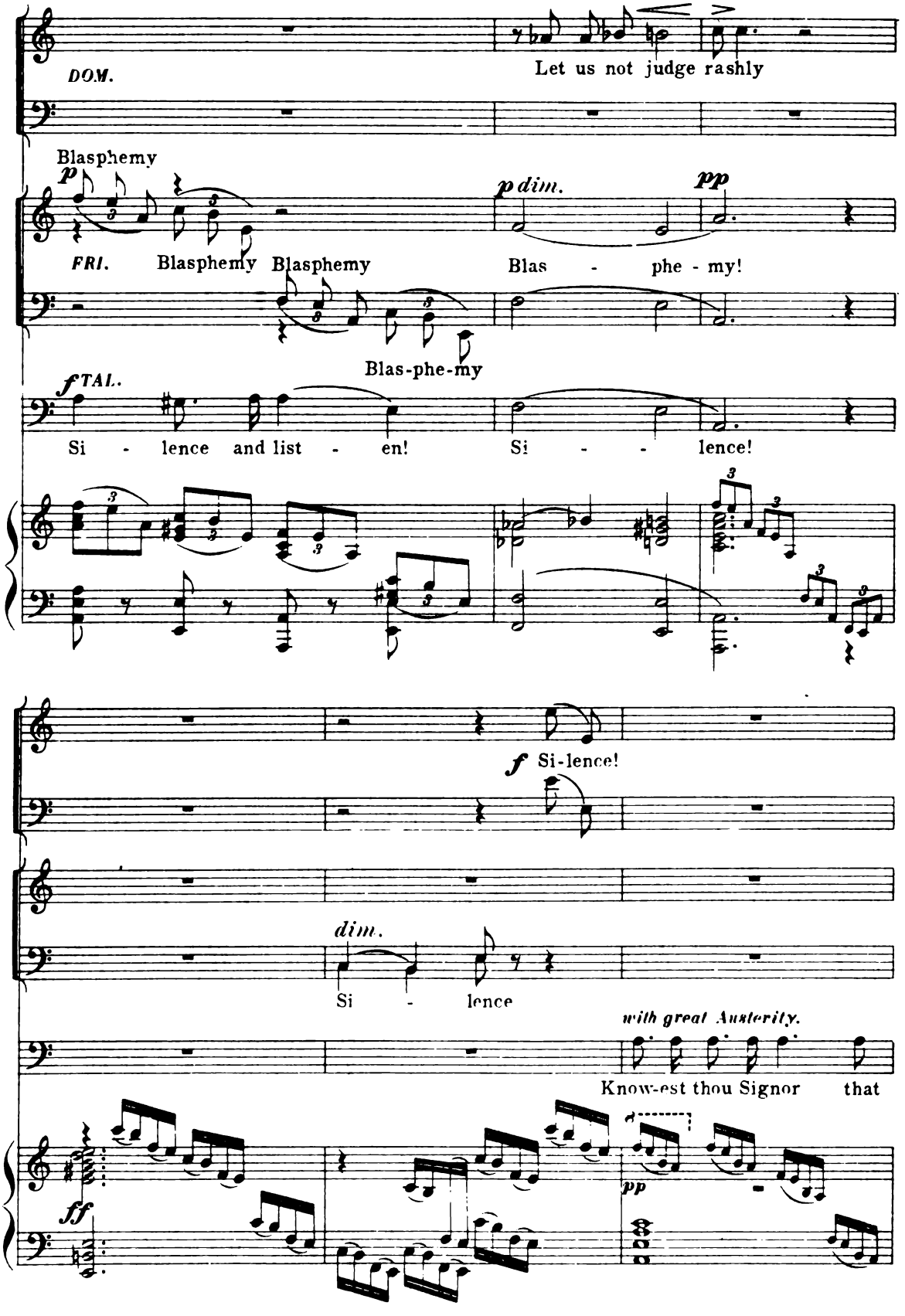
Dominicans astonished but friendly.
Priests all amazed and indignant some rush forward to strike Col. others restrain them.

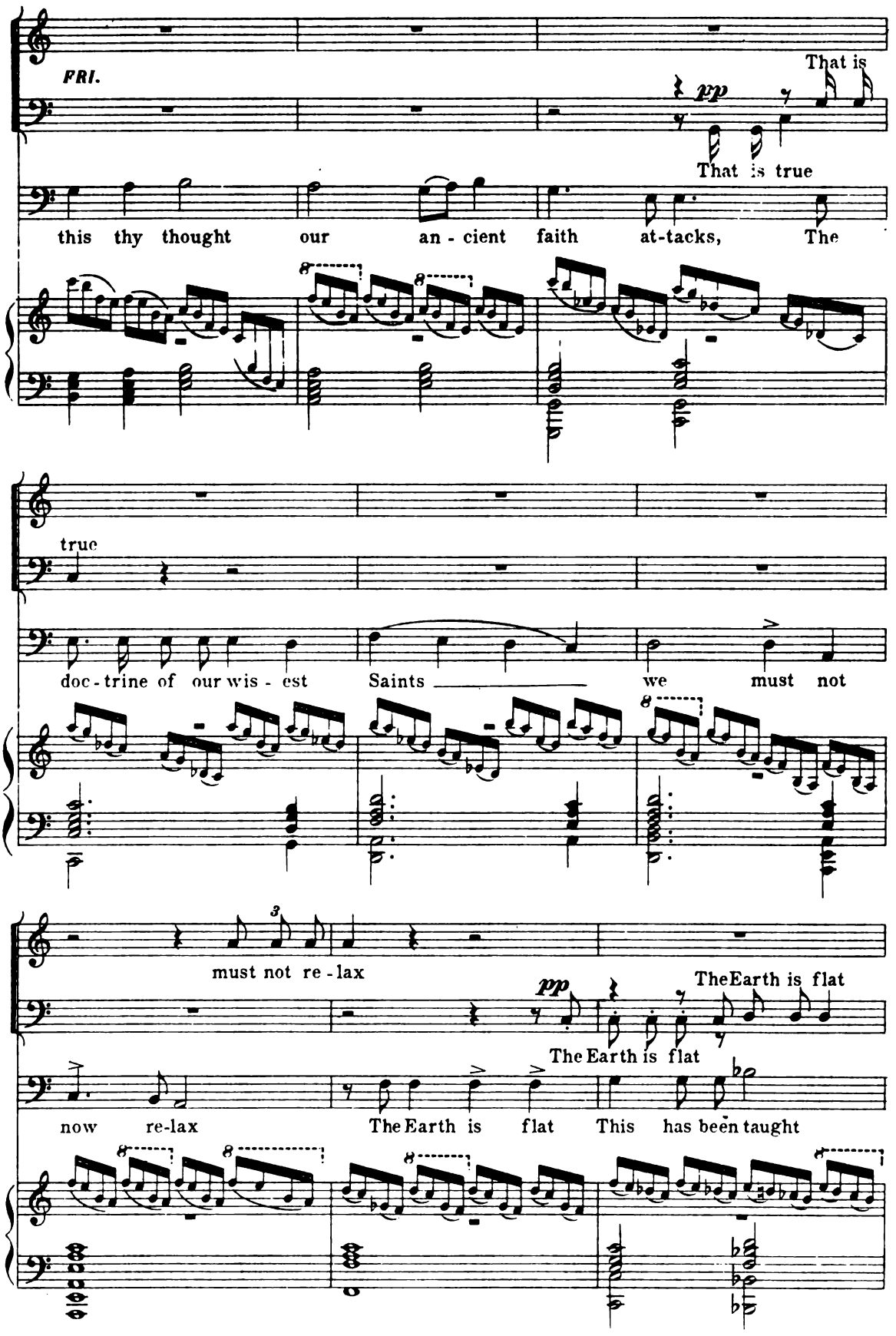


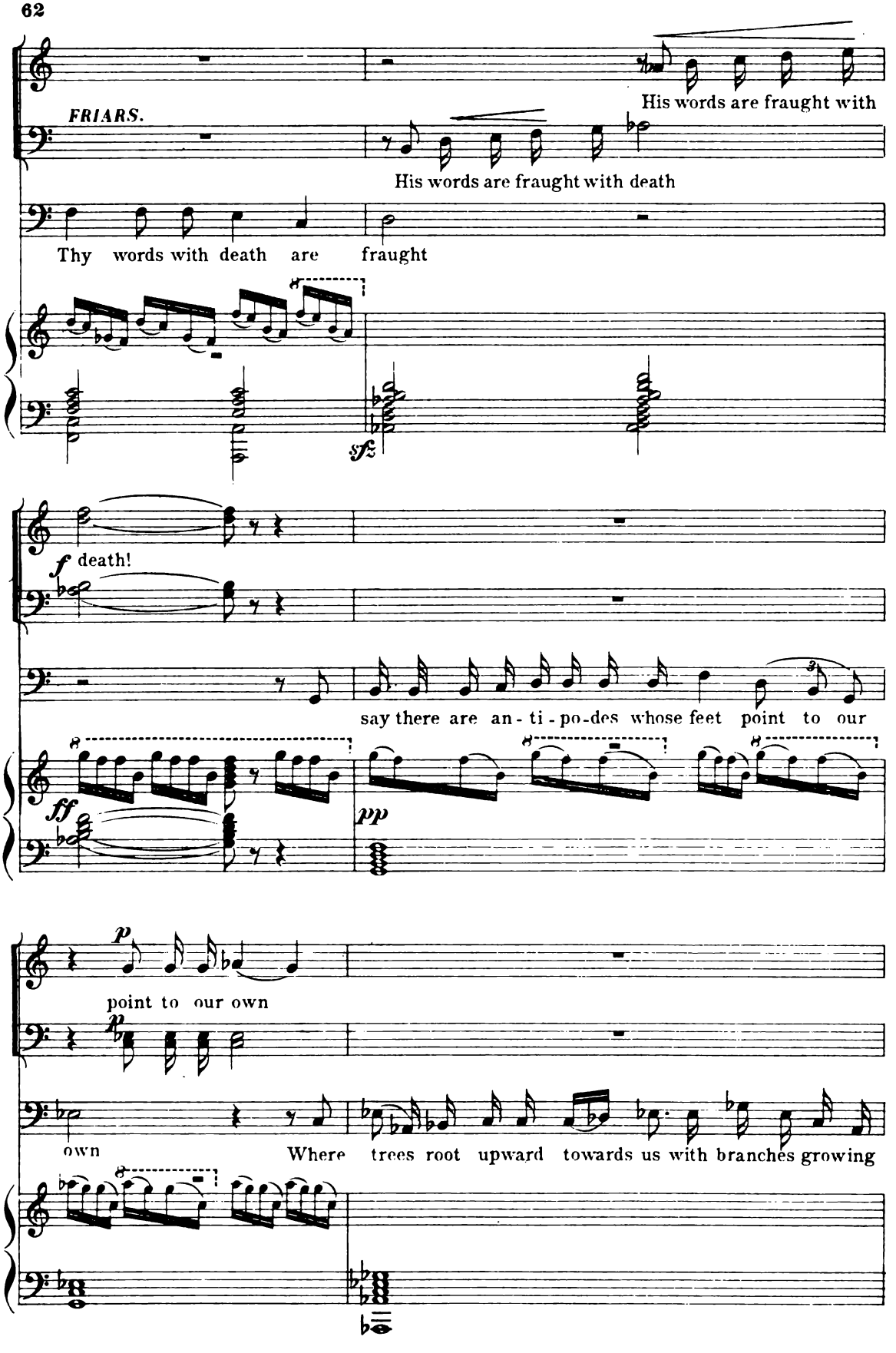
No 7 Chorus and Recitation by Talavera.

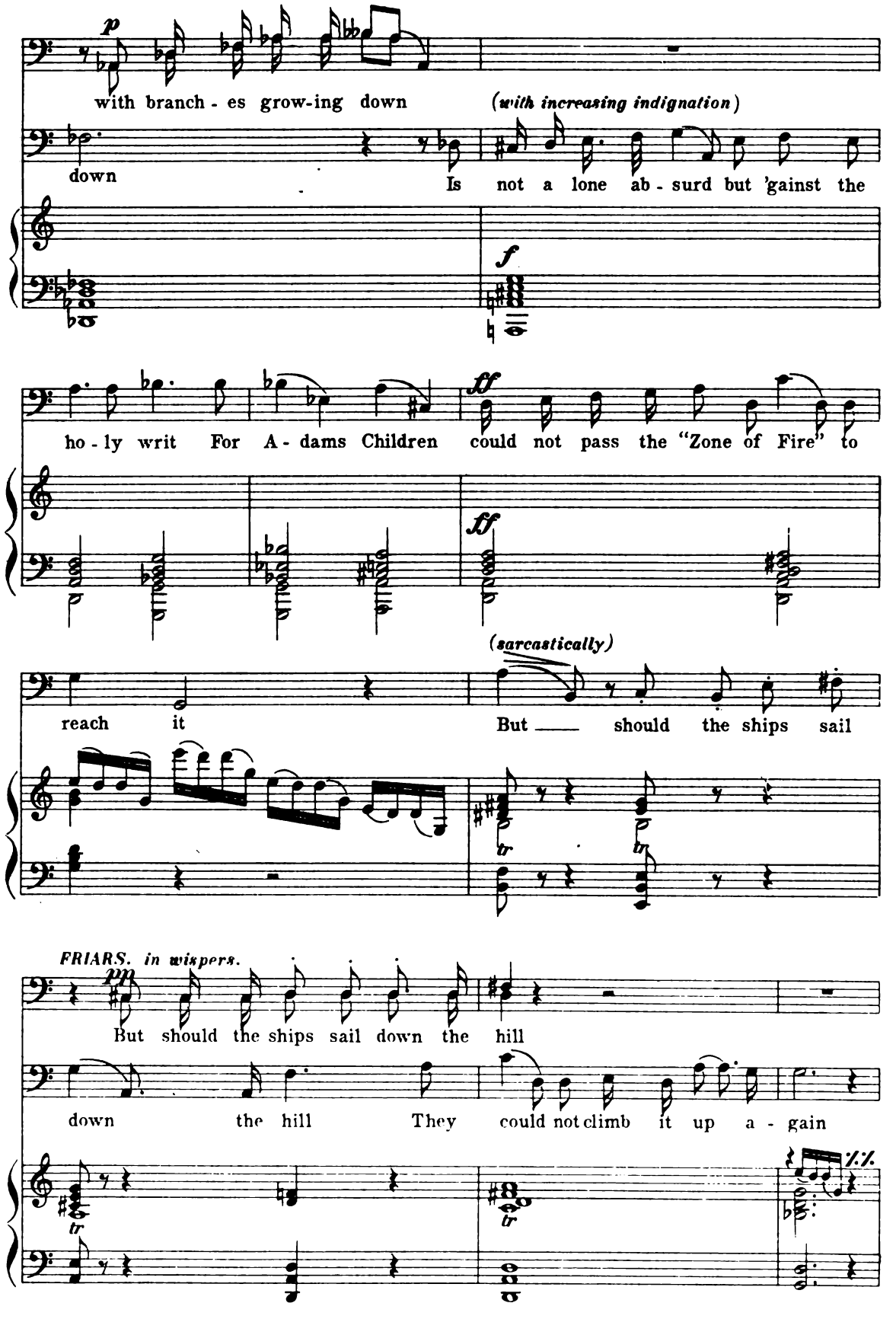
"Blasphemy."

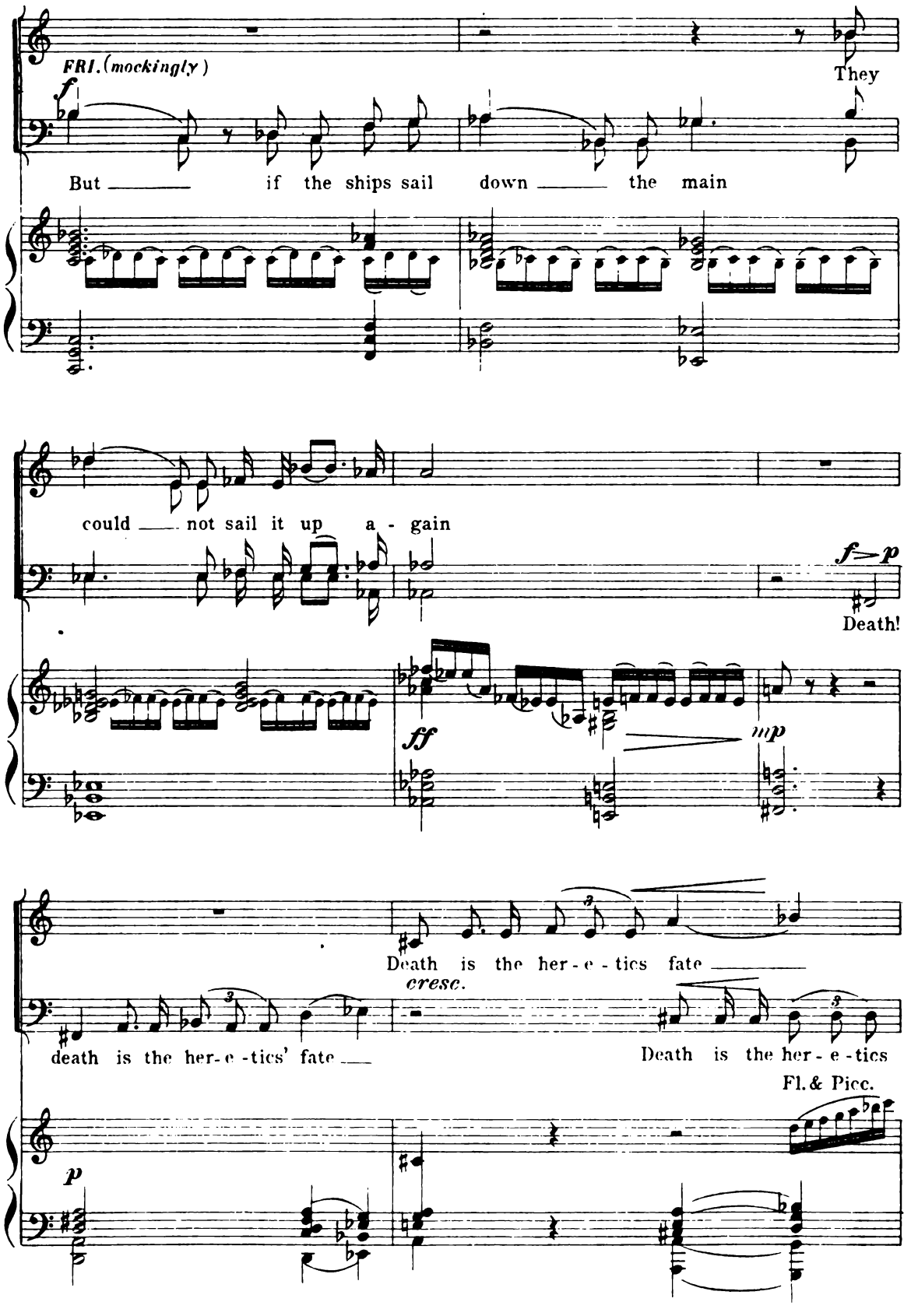


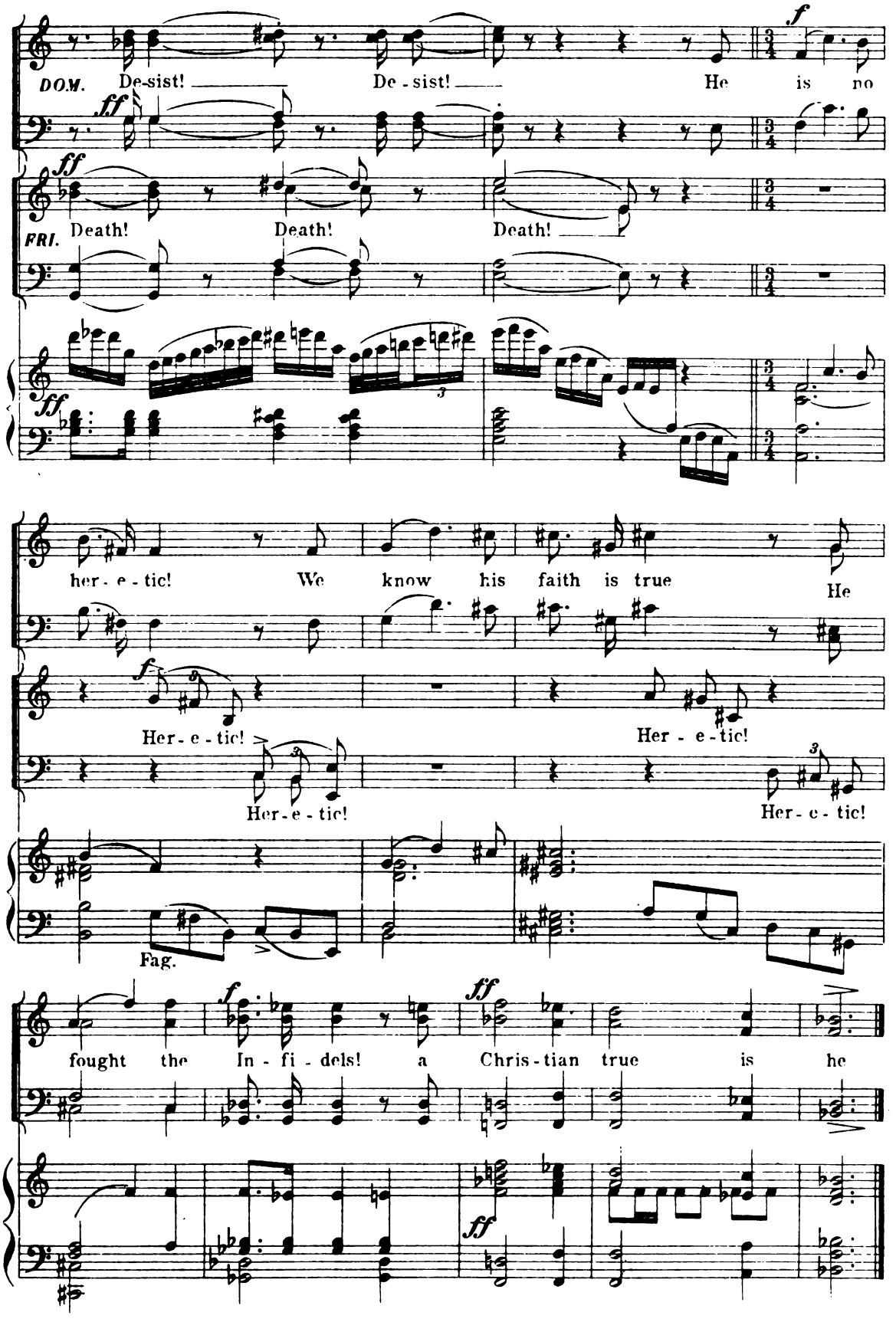

DOM.
Let us not judge rashly
Blasphemy
p
FRI.
Blasphemy
Blasphemy
p dim.
pp
Blas - phe - my!
Blas-phe-my
f TAL.
Si - lence and list - en!
Si - - lence!
f Si-lence!
dim.
Si - lence
with great Austerity.
Know-est thou Signor that
ff
pp


FRI.
That is
pp
That is true
this thy thought our an - cient faith at-tacks, The
true
doc - trine of our wis - est Saints we must not
must not re - lax
pp
The Earth is flat
The Earth is flat
now re-lax
The Earth is flat
This has been taught


FRIARS.
His words are fraught with
His words are fraught with death
Thy words with death are fraught
sfz
f death!
say there are an - ti - po-des whose feet point to our
ff
pp
p
point to our own
p
own
Where trees root upward towards us with branches growing


p
with branch - es grow-ing down
(with increasing indignation)
down
Is not a lone ab - surd but 'gainst the
f
ff
ho - ly writ For A - dams Children could not pass the "Zone of Fire" to
ff
(sarcastically)
reach it
But ___ should the ships sail
FRIARS. in wispers.
pp
But should the ships sail down the hill
down the hill They could not climb it up a - gain


FRI. (mockingly)
They
But if the ships sail down the main
could not sail it up a - gain
Death!
Death is the her - e - tics fate
cresc.
death is the her - e - tics' fate
Death is the her - e - tics
Fl. & Picc.

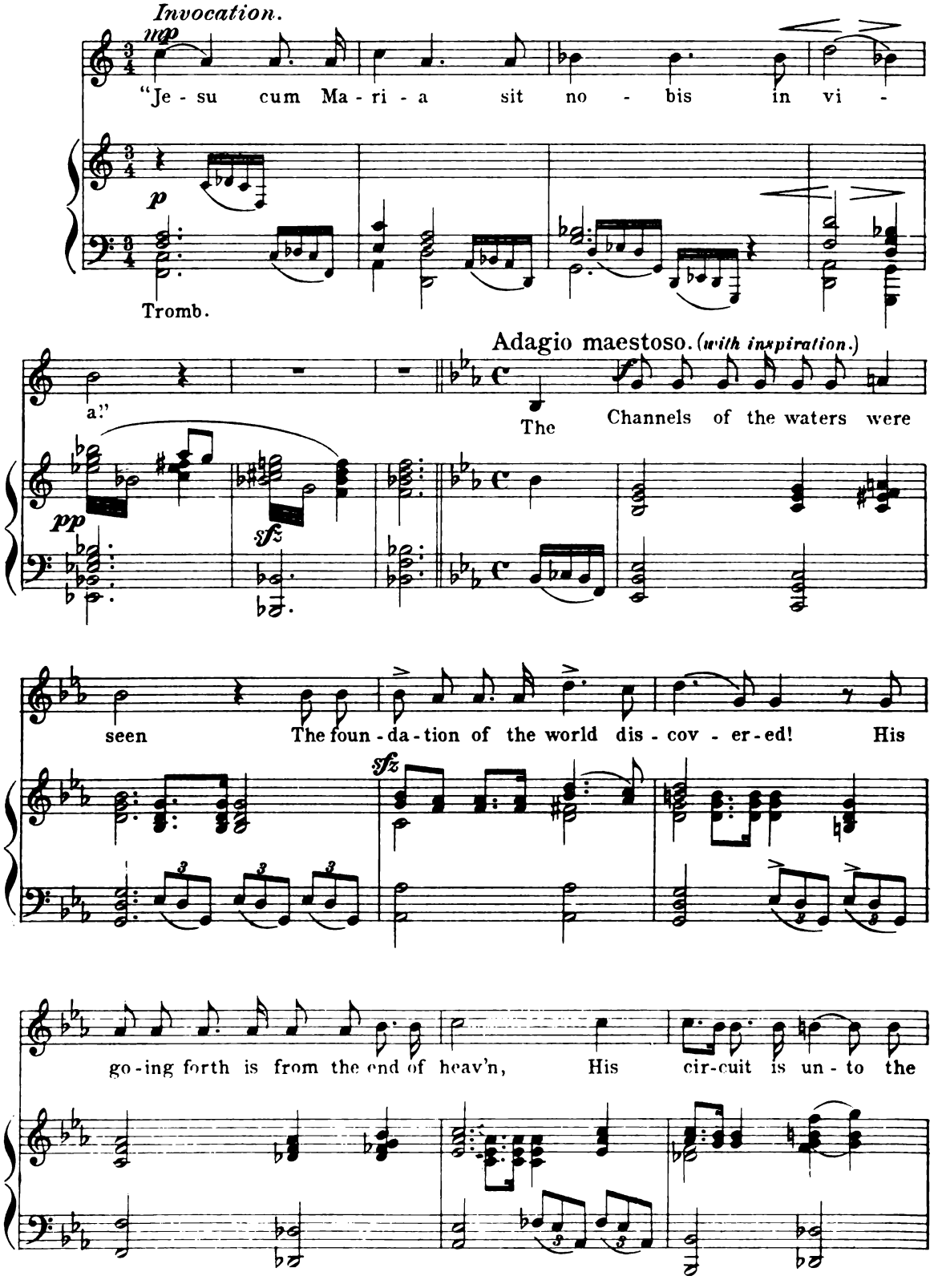

DOM. De-sist! De - sist! He is no
FRI. Death! Death! Death!
her - e - tic! We know his faith is true He
Her - e - tic!
Her - e - tic!
Her - e - tic!
Her - e - tic!
Fag.
fought the In - fi - dels! a Chris - tian true is he

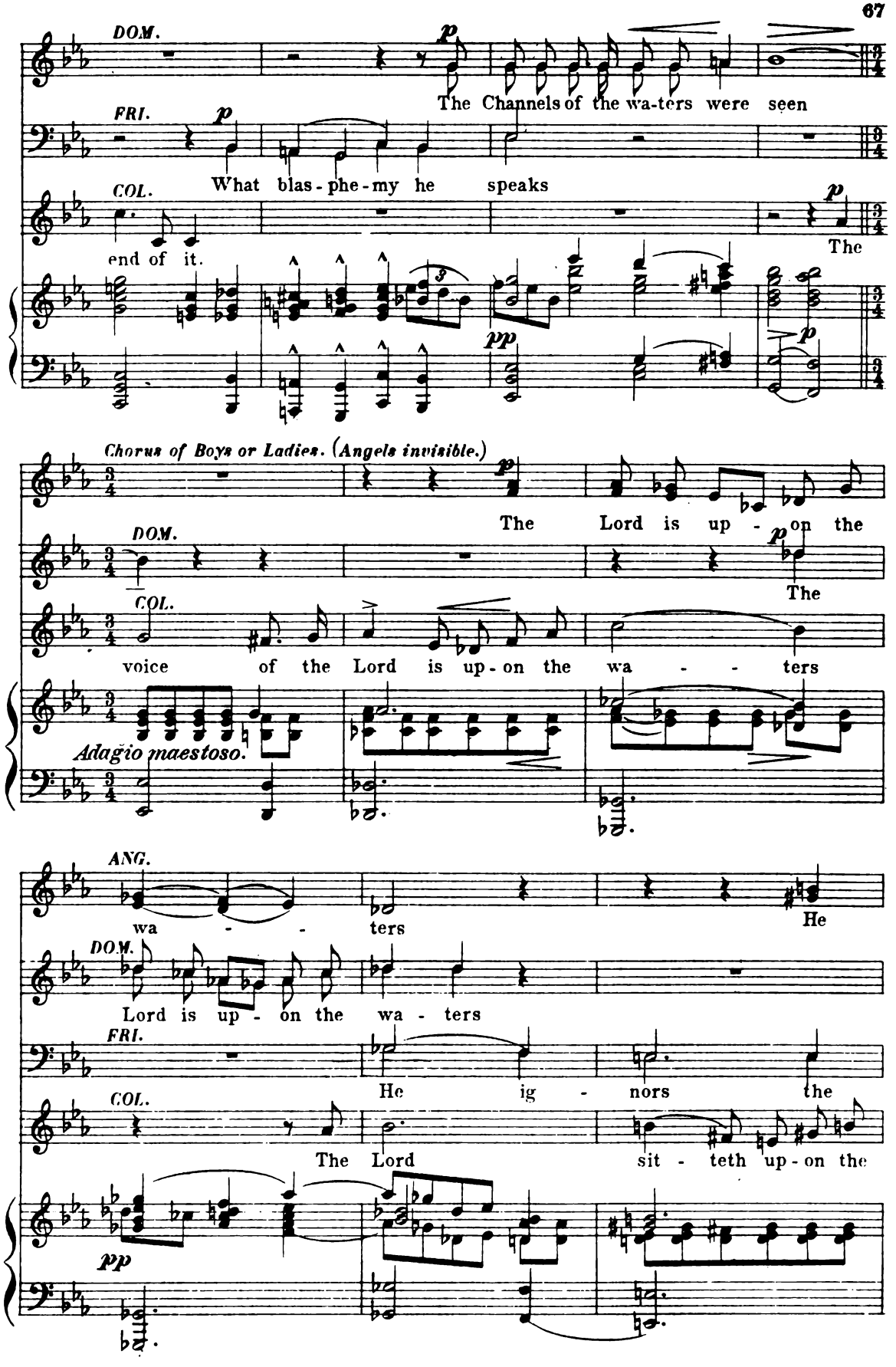
Nº 8 Columbus' Defense.

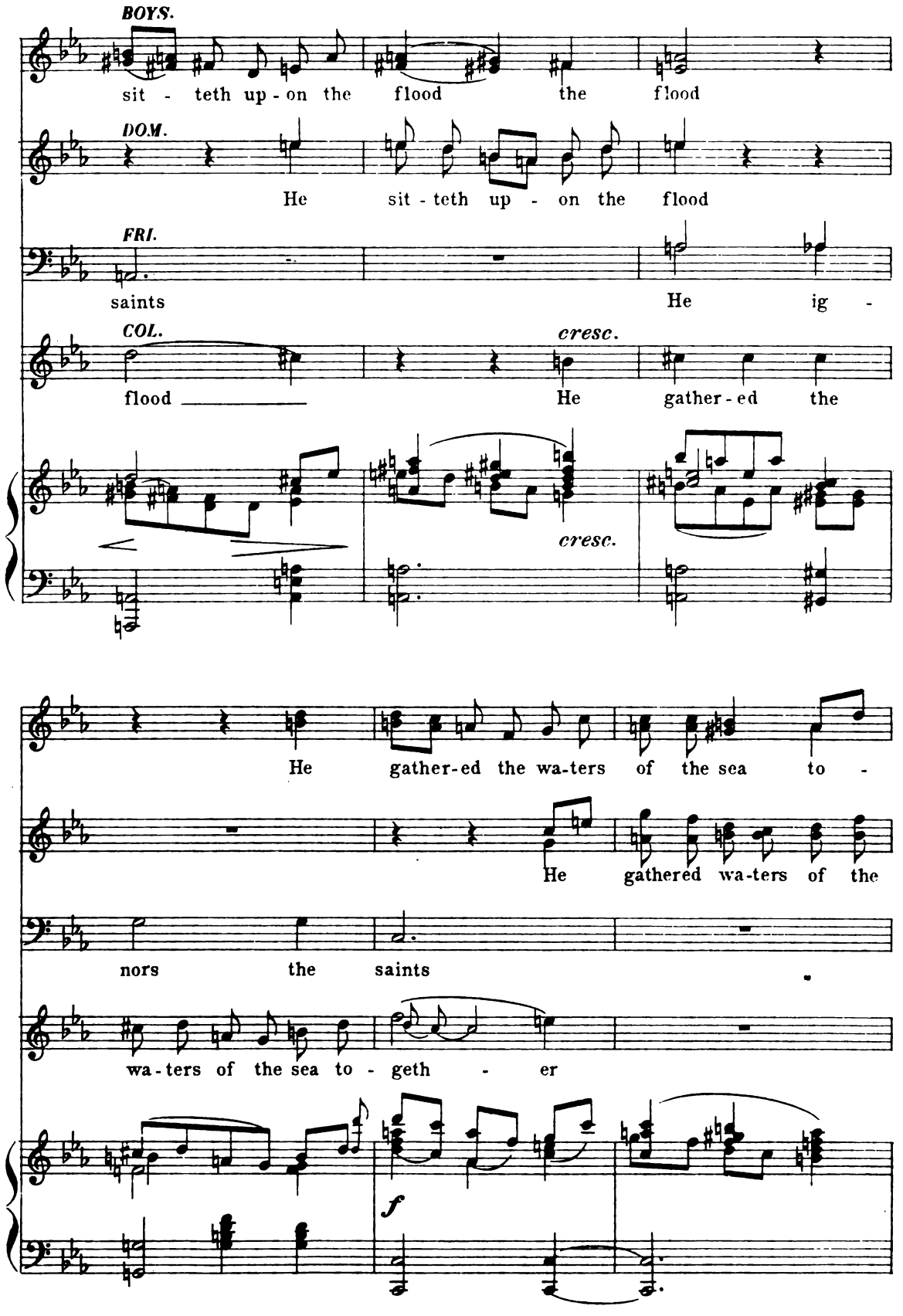
Solo and Ensemble.

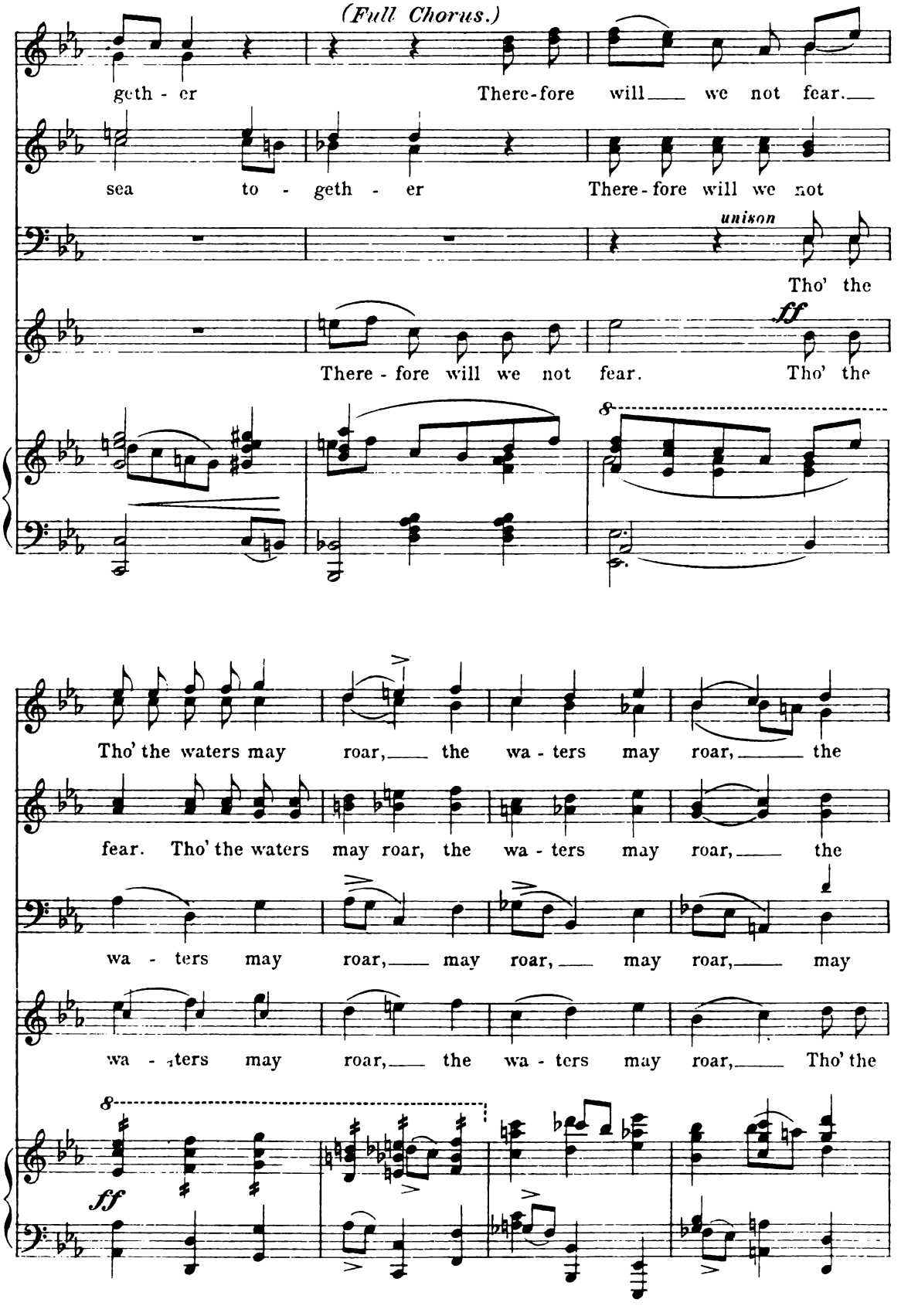
COL. Solo. in great distres of Spirit.

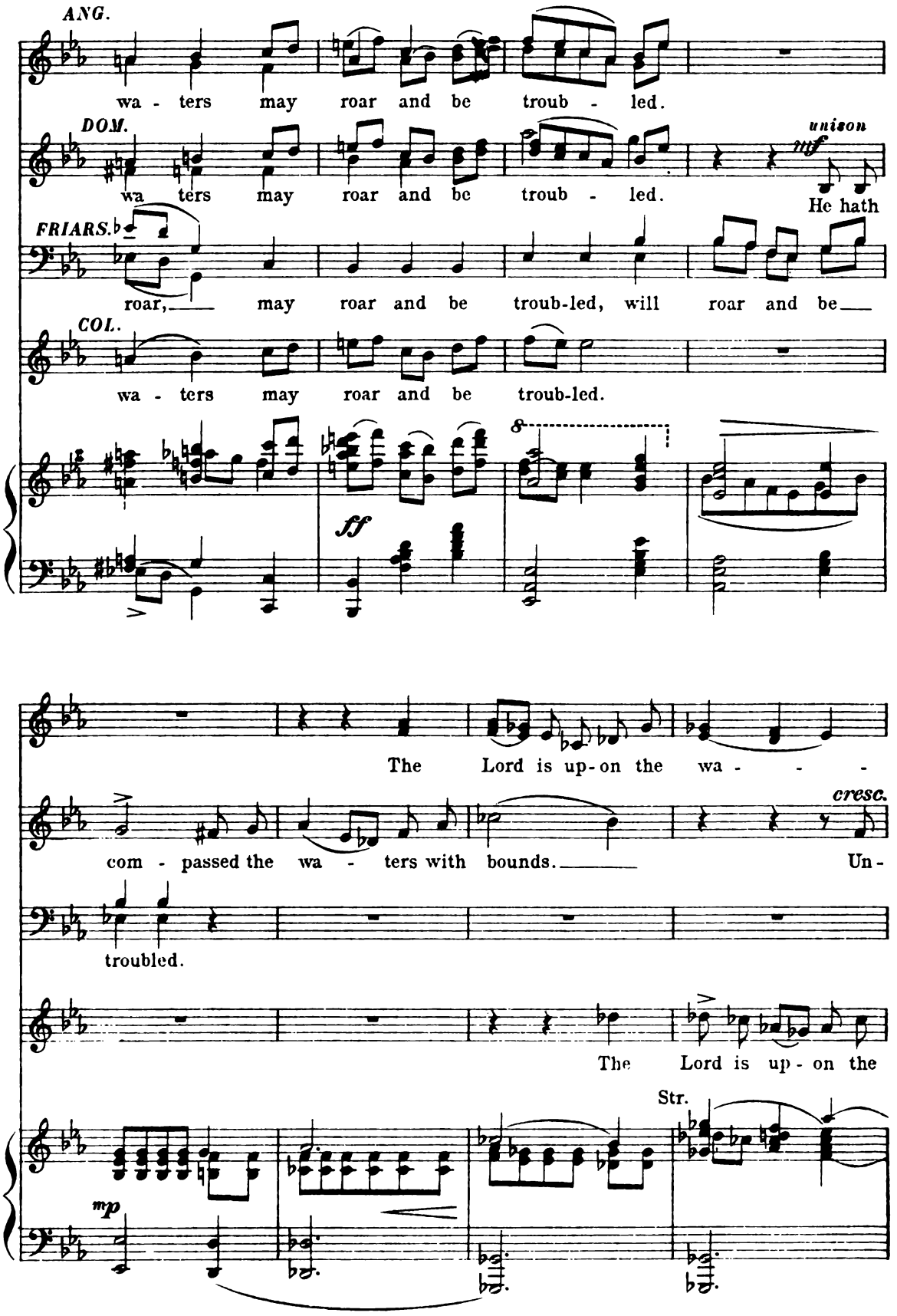
Invocation.

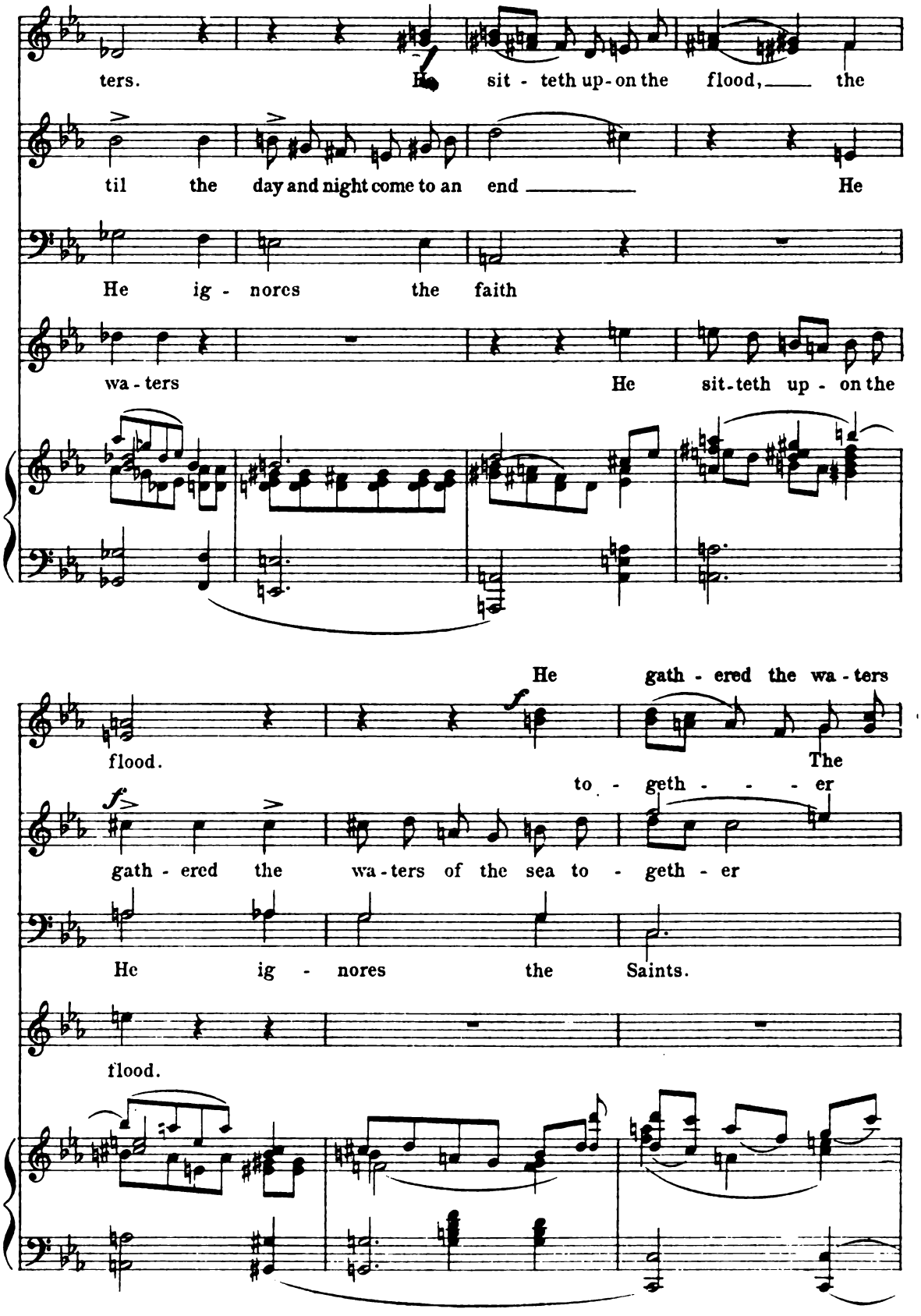


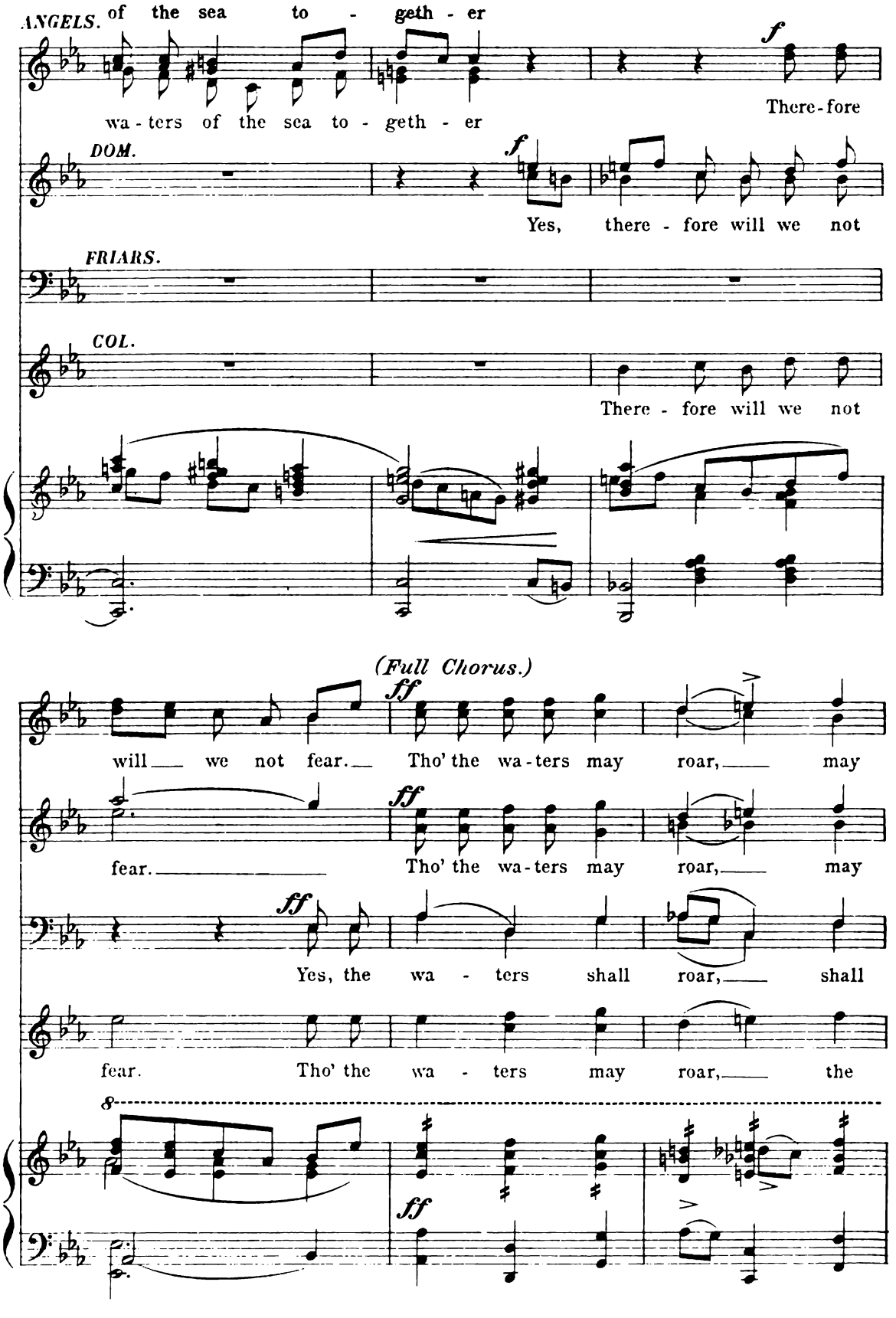

DOM.
The Channels of the wa-ters were seen
FRI.
What blas-phe-my he speaks
COL.
end of it.
The
Chorus of Boys or Ladies. (Angels invisible.)
The Lord is up - on the
DOM.
The
COL.
voice of the Lord is up-on the wa - - ters
Adagio maestoso.
ANG.
wa - - ters
He
DOM.
Lord is up - on the wa - ters
FRI.
He ig - nors the
COL.
The Lord sit - teth up-on the

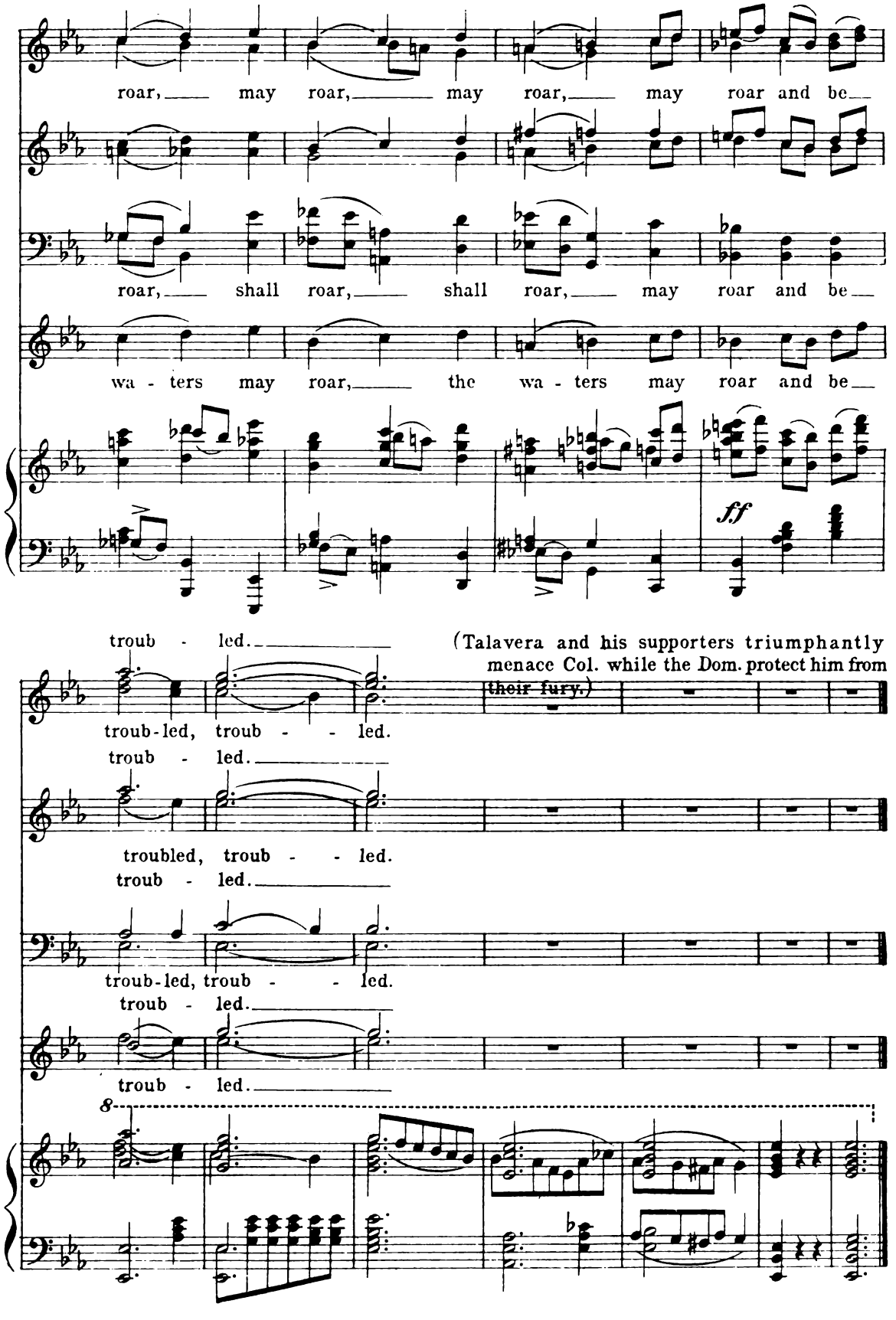

BOYS.
sit - teth up - on the flood the flood
DOM.
He sit - teth up - on the flood
FRI.
saints He ig -
COL.
flood He gather - ed the
cresc.
cresc.
He gather-ed the wa-ters of the sea to -
He gathered wa-ters of the
nors the saints
wa - ters of the sea to - geth - er
f


(Full Chorus.)
geth - er
There-fore will we not fear.
sea to - geth - er
There-fore will we not
unison
Tho' the
There - fore will we not fear.
ff
Tho' the
Tho' the waters may roar, the wa - ters may roar, the
fear. Tho' the waters may roar, the wa - ters may roar, the
wa - ters may roar, may roar, may roar, may
wa - ters may roar, the wa - ters may roar, Tho' the
ff


ANG.
wa - ters may roar and be troub - led.
DOM.
wa ters may roar and be troub - led.
unison
mf
He hath
FRIARS.
roar, may roar and be troub-led, will roar and be
COL.
wa - ters may roar and be troub-led.
8
ff
The Lord is up-on the wa - - -
cresc.
com - passed the wa - ters with bounds. Un-
troubled.
The Lord is up - on the
Str.
mp


ters. He sit - teth up - on the flood, the
til the day and night come to an end He
He ig - nores the faith
wa - ters He sit - teth up - on the
He gath - ered the wa - ters
flood. The
to - geth - - - er
gath - ered the wa - ters of the sea to - geth - er
He ig - nores the Saints.
flood.


ANGELS.
of the sea to - geth - er
wa - ters of the sea to - geth - er
There - fore
DOM.
Yes, there - fore will we not
FRIARS.
COL.
There - fore will we not
(Full Chorus.)
will we not fear. Tho' the wa - ters may roar, may
fear. Tho' the wa - ters may roar, may
Yes, the wa - ters shall roar, shall
fear. Tho' the wa - ters may roar, the


roar, may roar, may roar, may roar and be
roar, shall roar, shall roar, may roar and be
wa - ters may roar, the wa - ters may roar and be
ff
troub - led.
(Talavera and his supporters triumphantly menace Col. while the Dom. protect him from their fury.)
troub-led, troub - led.
troub - led.
troubled, troub - led.
troub - led.
troub-led, troub - led.
troub - led.
troub - led.
8

The Triumph of Columbus.

PART III.

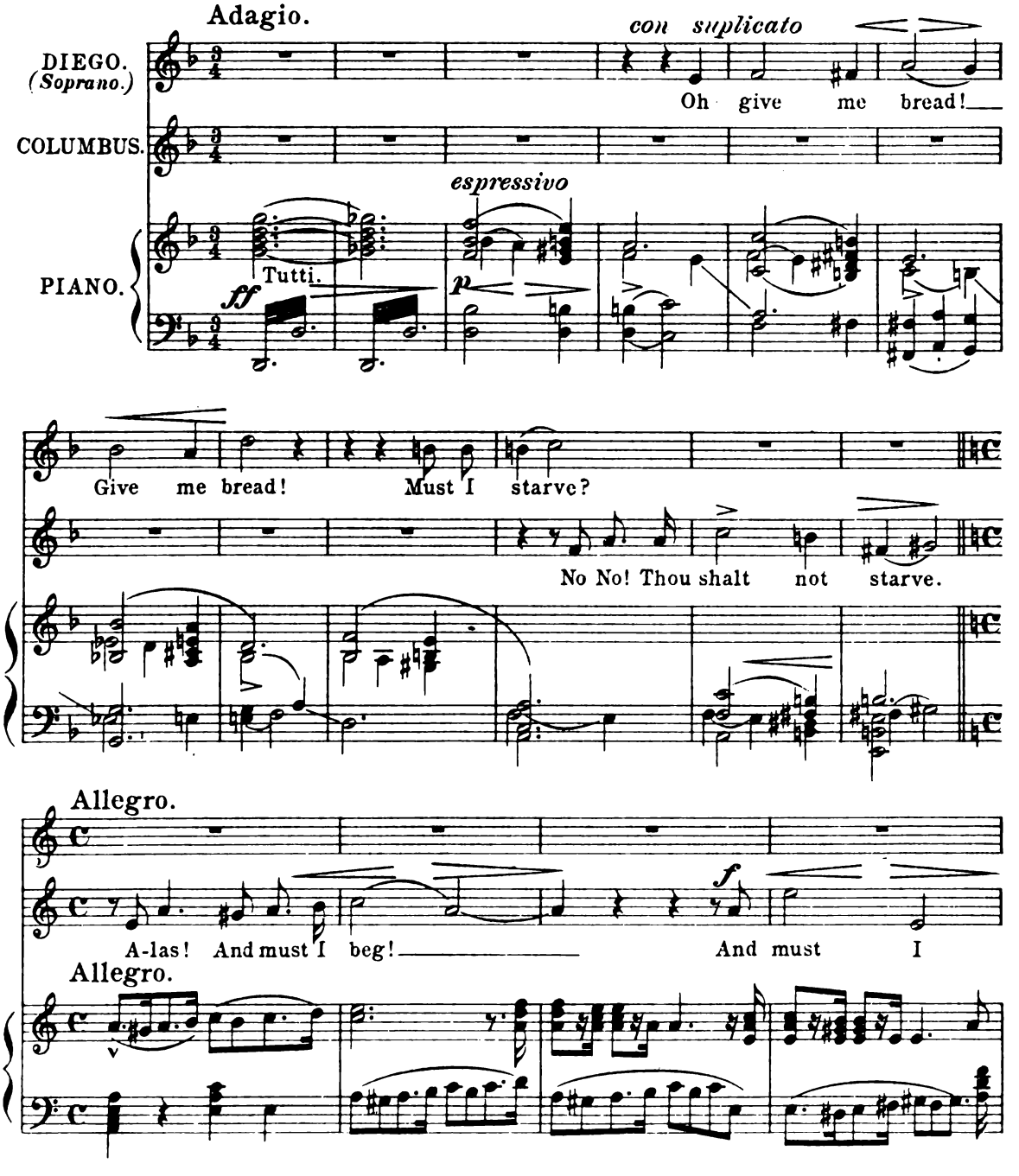
COLUMBUS DESERTED AND IN WANT.

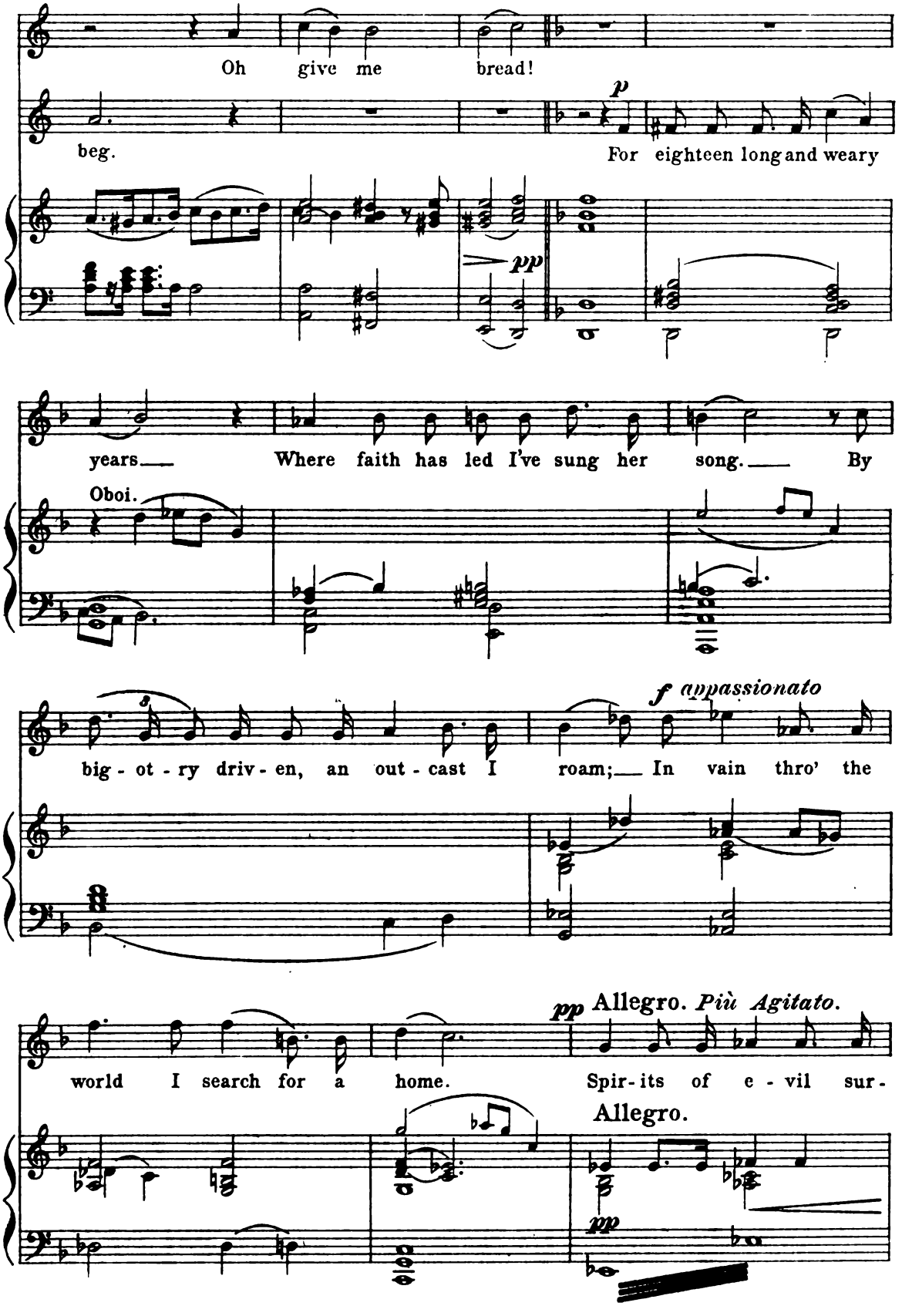
SCENE. At the Convent of "La Rabida" in Spain. *(Before the Entrance)* Columbus and his boy in want. Juan Perez, prior of the Convent, extends relief and aid.

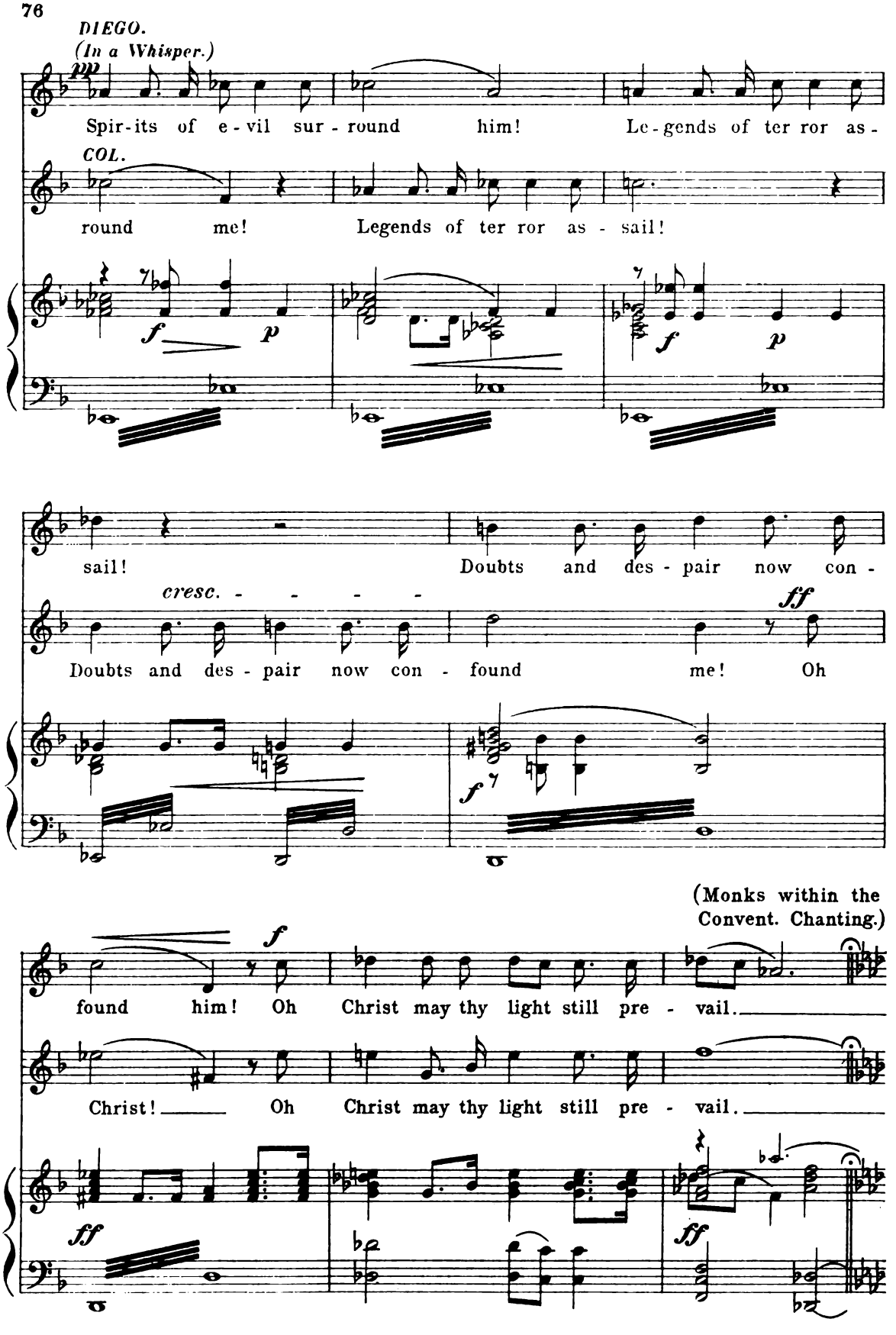
No 9. Recitation.

Diego Columbus, and his father.

"Oh give me Bread."




Oh give me bread!
beg.
For eighteen long and weary
p
pp
years
Where faith has led I've sung her song.
By
Oboi.
3
f appassionato
big - ot - ry driv - en, an out - cast I roam;
In vain thro' the
world I search for a home.
Spir - its of e - vil sur -
pp Allegro. Più Agitato.
Allegro.
pp

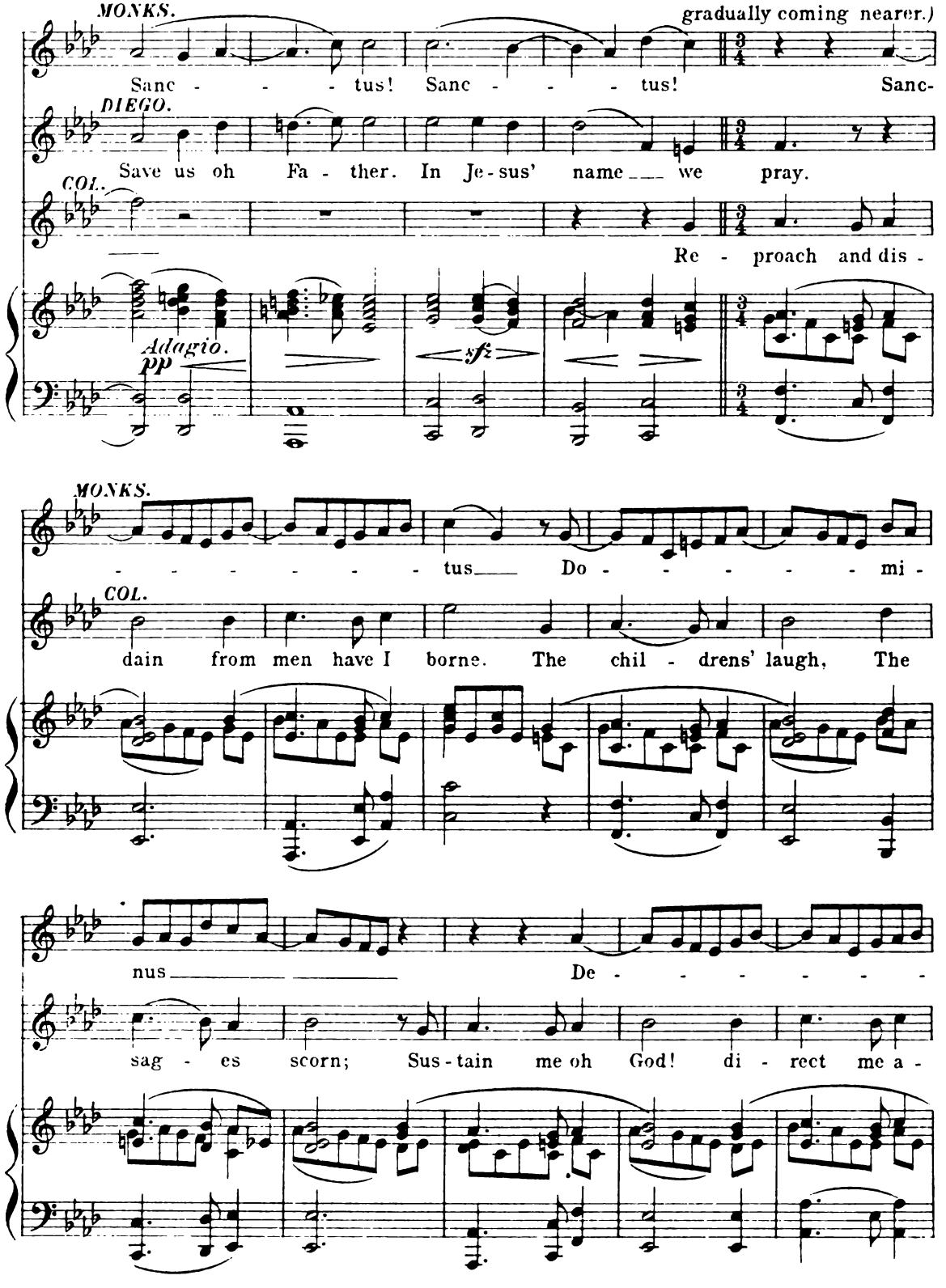

DIEGO.
(In a Whisper.)
pp
Spir-its of e-vil sur-round him! Le-gends of ter ror as-
COL.
round me! Legends of ter ror as-sail!
f
p
f
p
sail! Doubts and des-pair now con-
cresc. - - - - -
ff
Doubts and des-pair now con-found me! Oh
f
(Monks within the Convent. Chanting.)
f
found him! Oh Christ may thy light still pre-vail.
Christ! Oh Christ may thy light still pre-vail.
ff
ff

Nº 10. Prayer of Columbus and his boy.

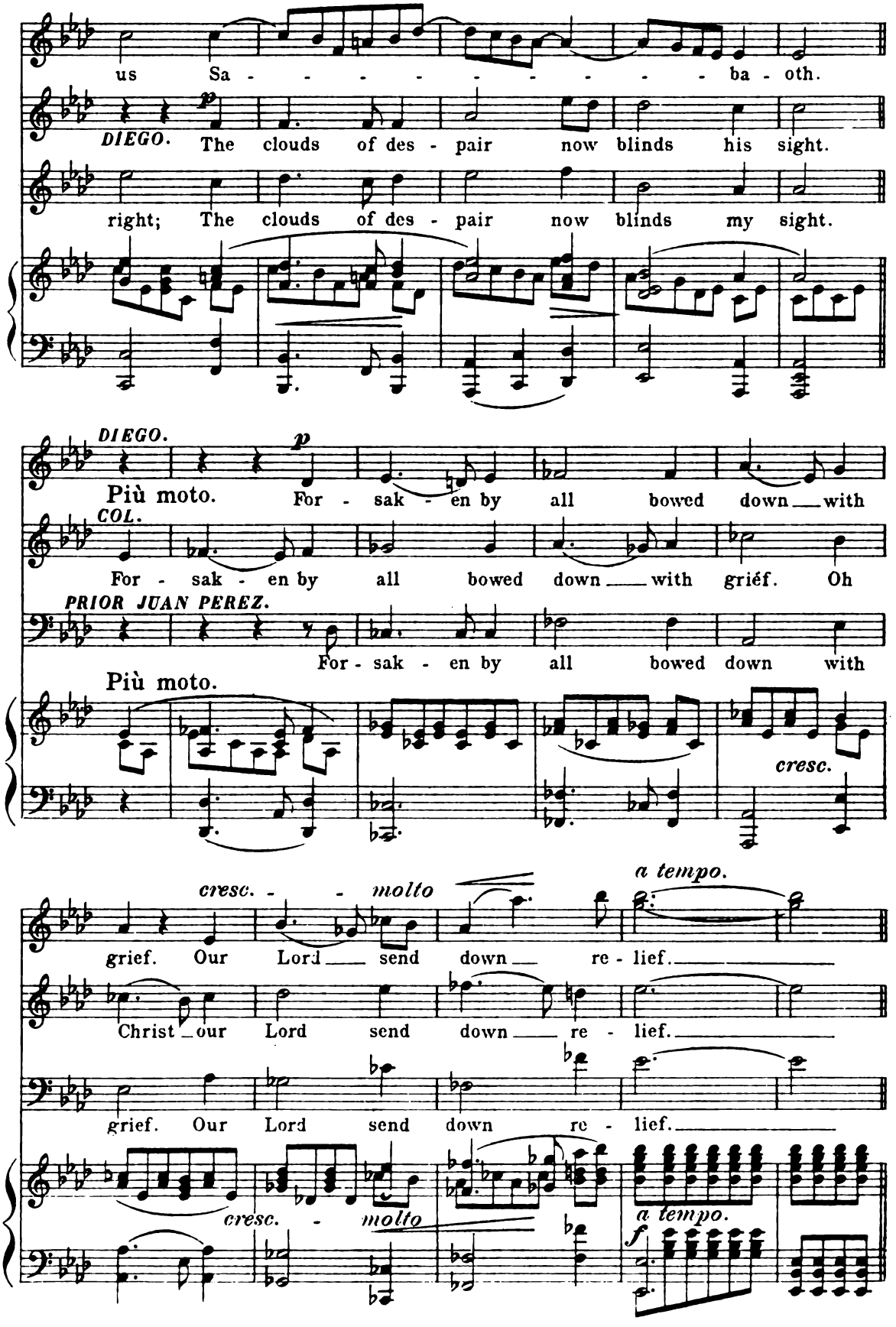
"Reproach and Disdain."

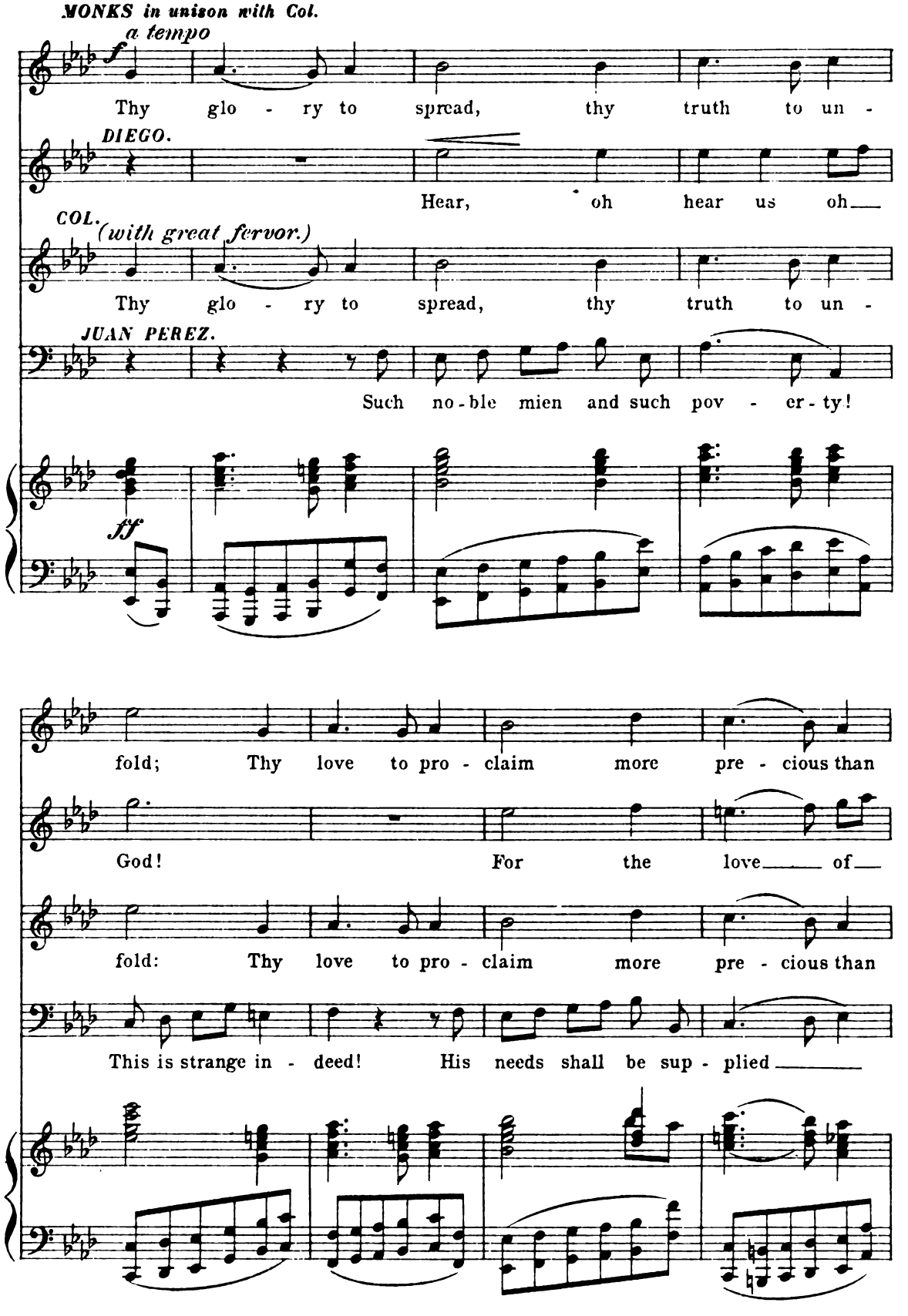
(accompanied by Monks voices ad libitum, and Diego.)

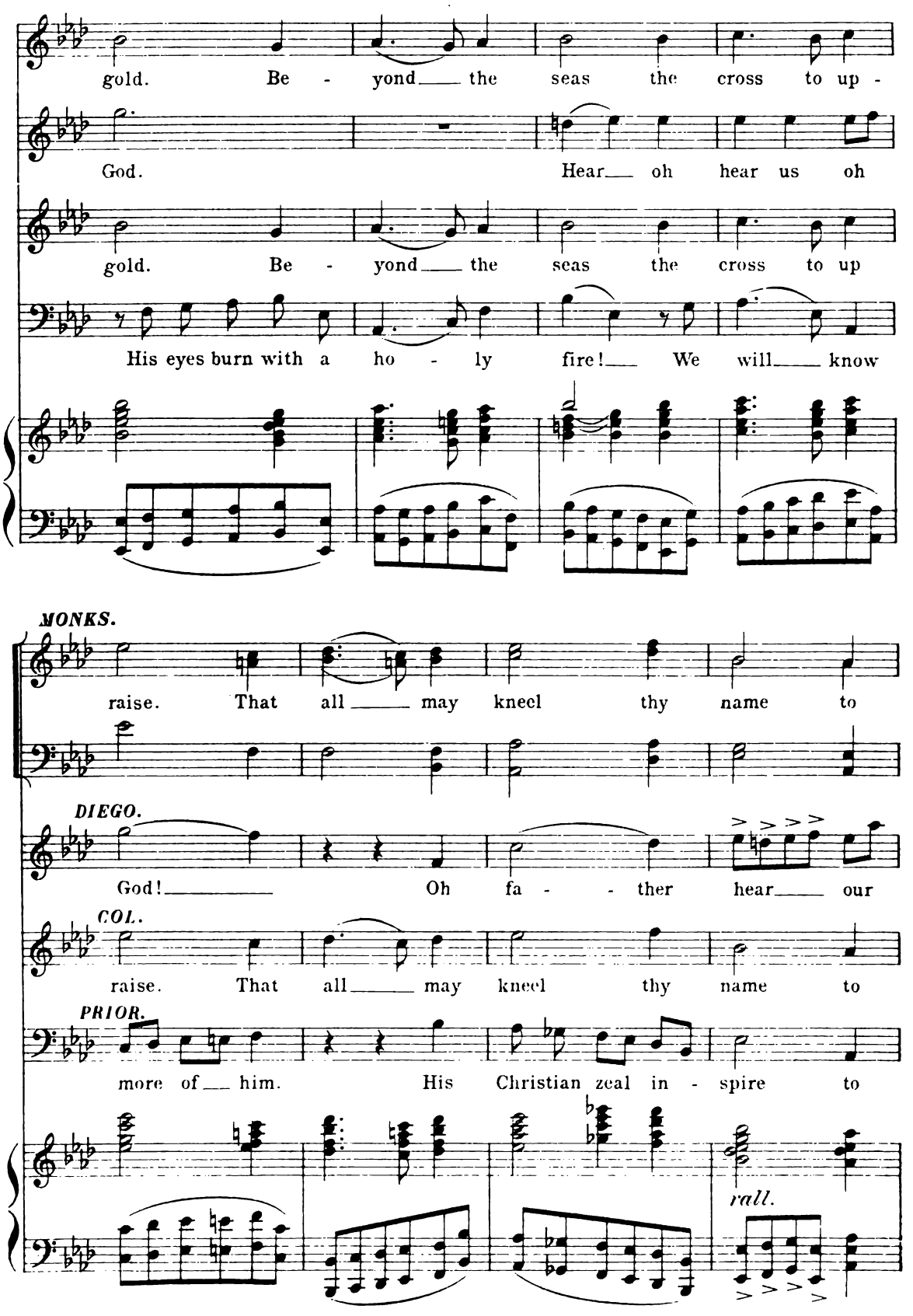
(Still in the distance and gradually coming nearer.)

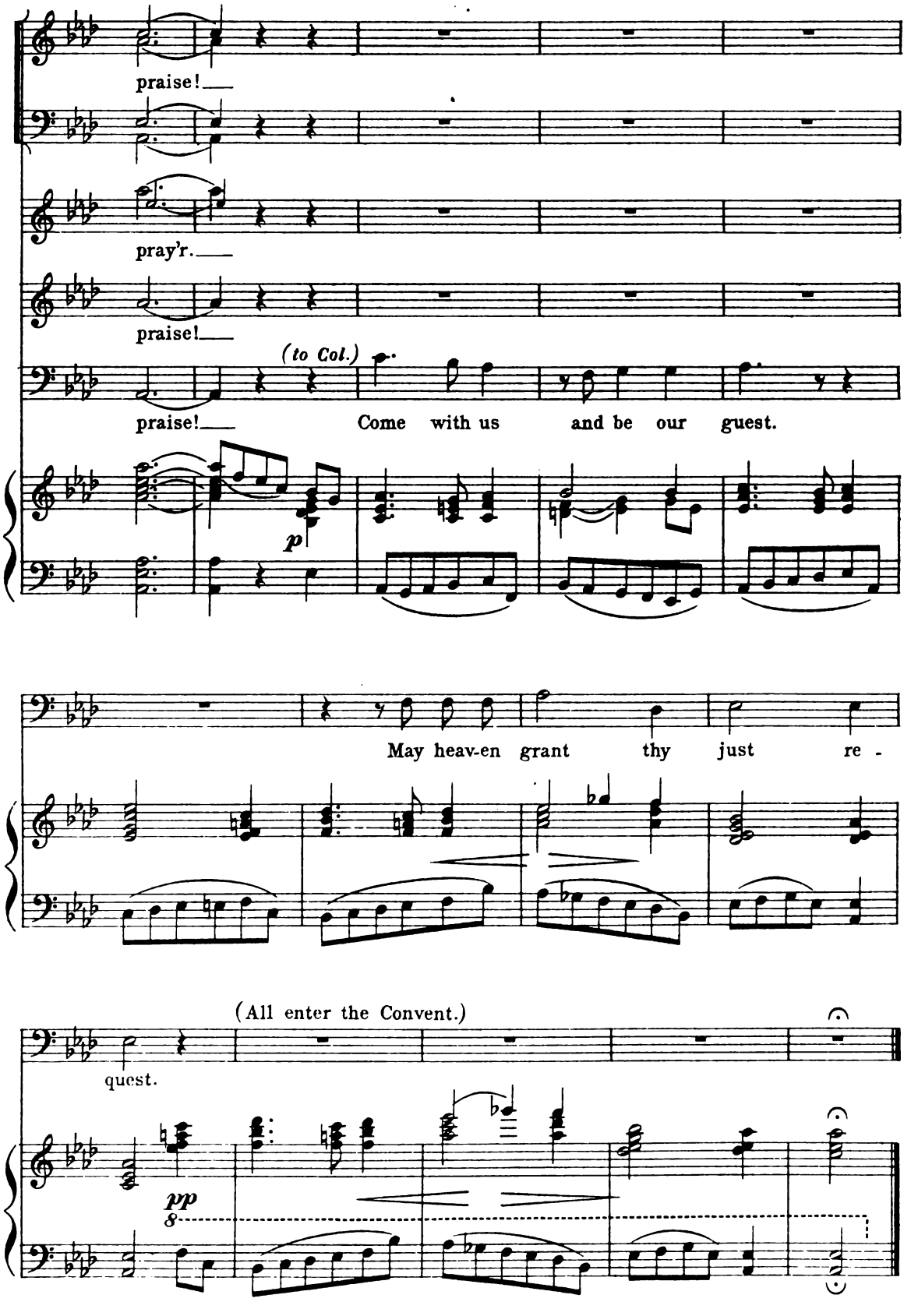


(The Monks enter with father Juan Perez.)




MONKS in unison with Col.
a tempo
f
Thy glo - ry to spread, thy truth to un -
DIEGO.
Hear, oh hear us oh___
COL.
(with great fervor.)
Thy glo - ry to spread, thy truth to un -
JUAN PEREZ.
Such no-ble mien and such pov - er-ty!
fff
fold; Thy love to pro - claim more pre - cious than
God! For the love___ of___
fold: Thy love to pro - claim more pre - cious than
This is strange in - deed! His needs shall be sup - plied___


gold. Be - yond the seas the cross to up -
God. Hear oh hear us oh
gold. Be - yond the seas the cross to up
His eyes burn with a ho - ly fire! We will know
MONKS.
raise. That all may kneel thy name to
DIEGO.
God! Oh fa - - ther hear our
COL.
raise. That all may kneel thy name to
PRIOR.
more of him. His Christian zeal in - spire to
rall.


praise!
pray'r.
praise!
praise!
(to Col.)
Come with us and be our guest.
p
May heav-en grant thy just re -
(All enter the Convent.)
quest.
pp

The Triumph of Columbus.

PART IV.

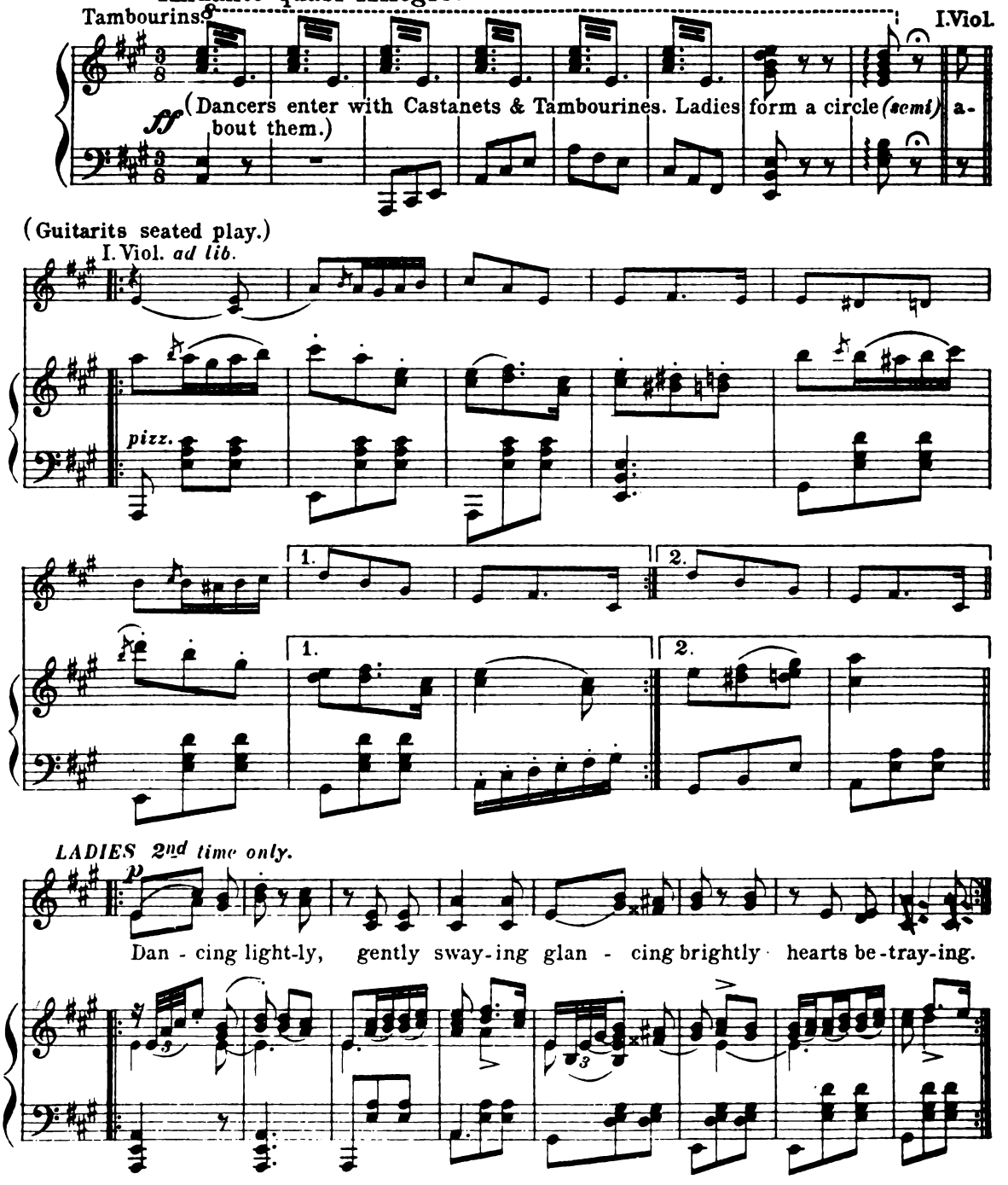
QUEEN ISABELLA AND HER COURT.

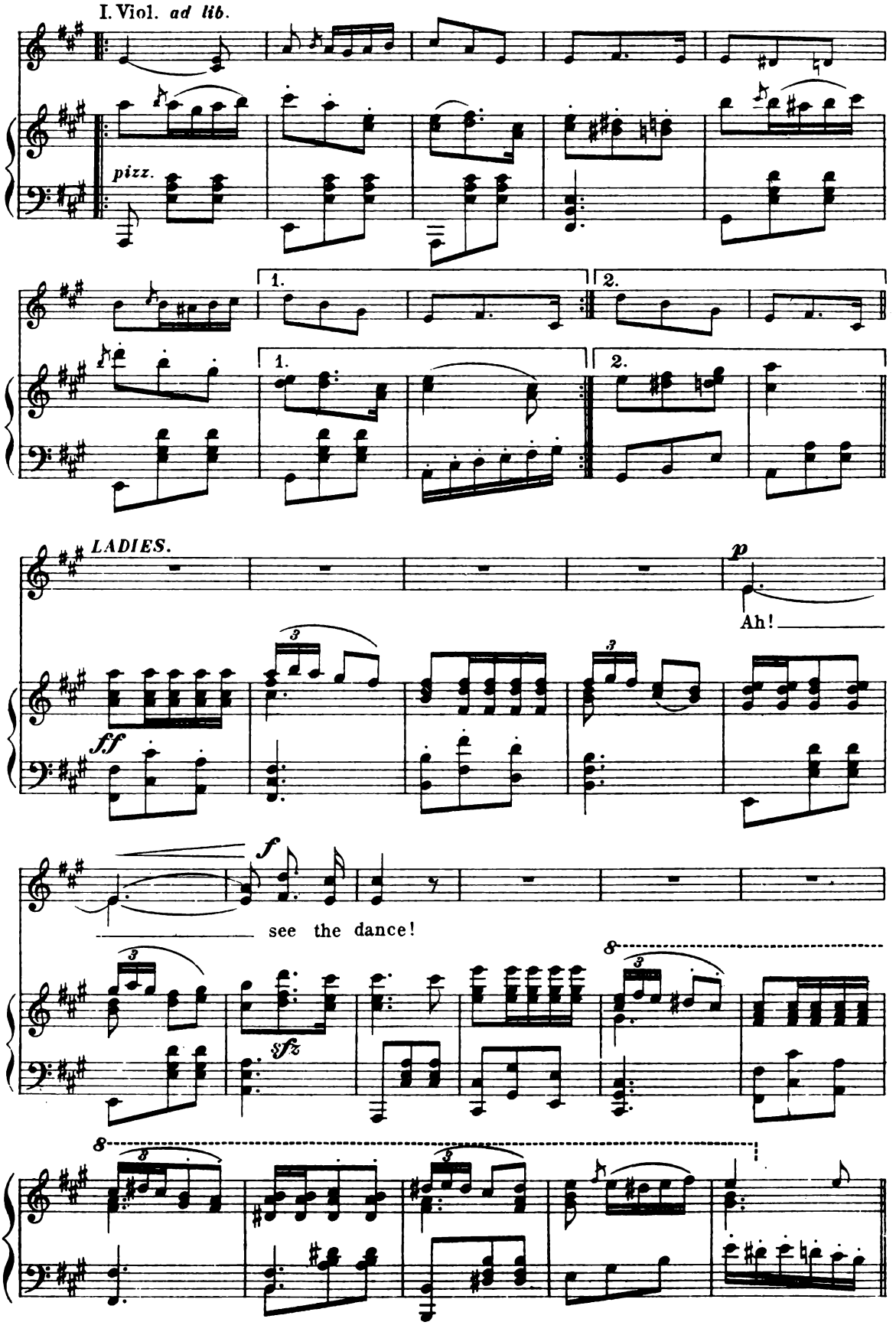
SCENE at the Spanish Court in the Alhambra after the Conquest of Granada.

No. 11. Spanish Cachucha.

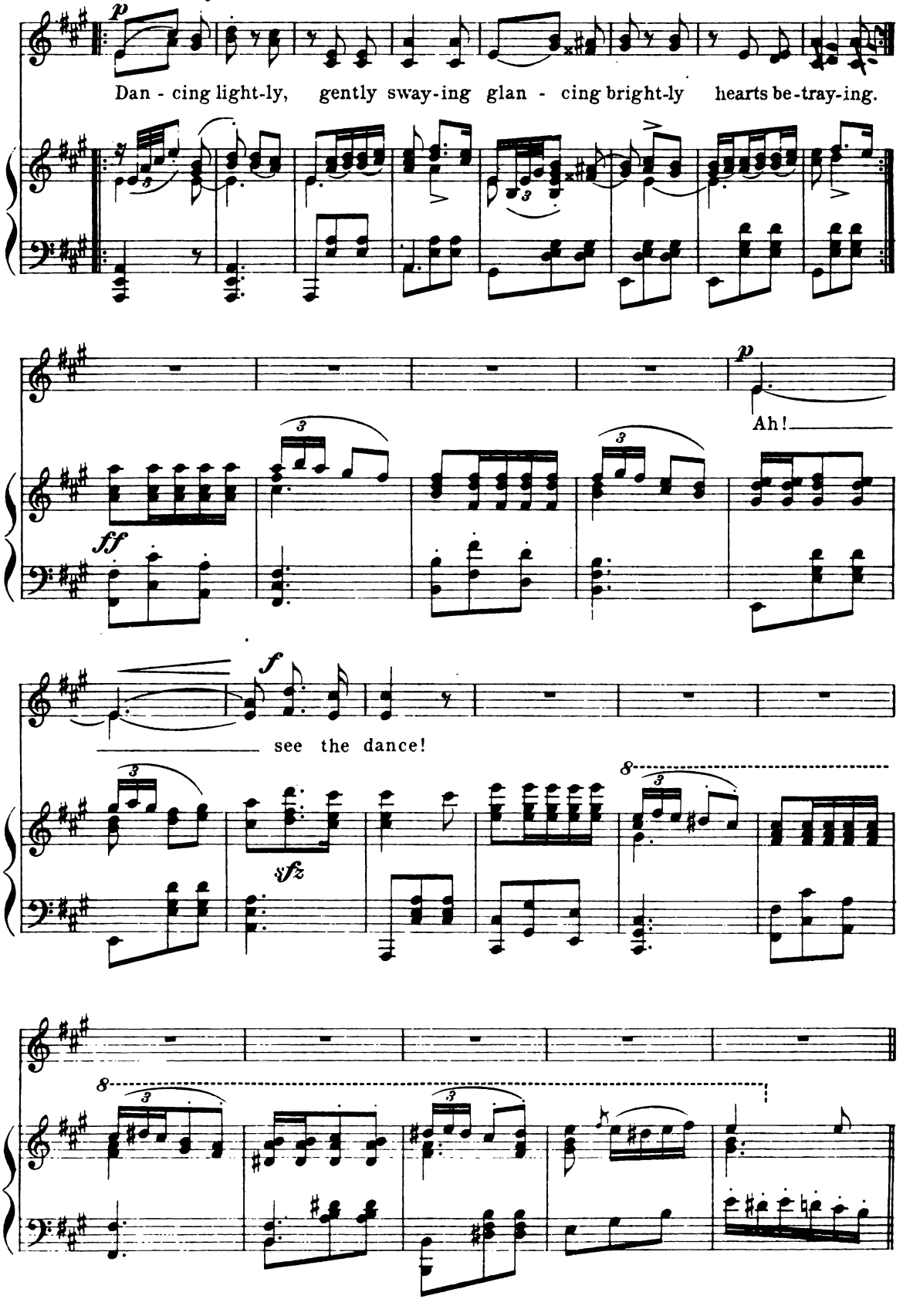
Queen Isabella seated on her throne. Marchioness Moya and Ladies in attendance.

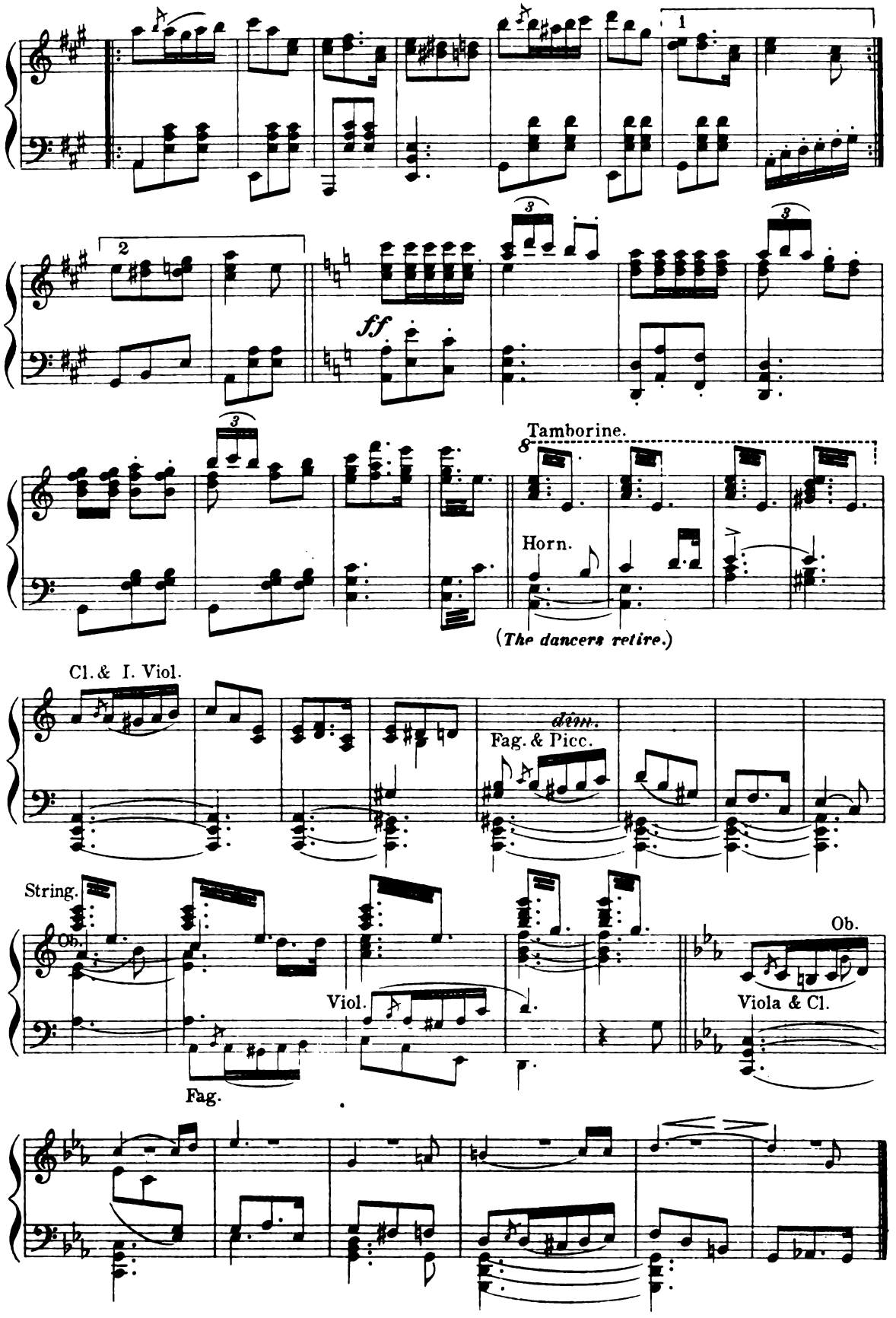
Andante quasi Allegro. S. G. PRATT.




I. Viol. ad lib.
pizz.
1.
2.
1.
2.
LADIES.
p
Ah!
ff
f
see the dance!
sfz
8
8

LAD. 2nd time only.

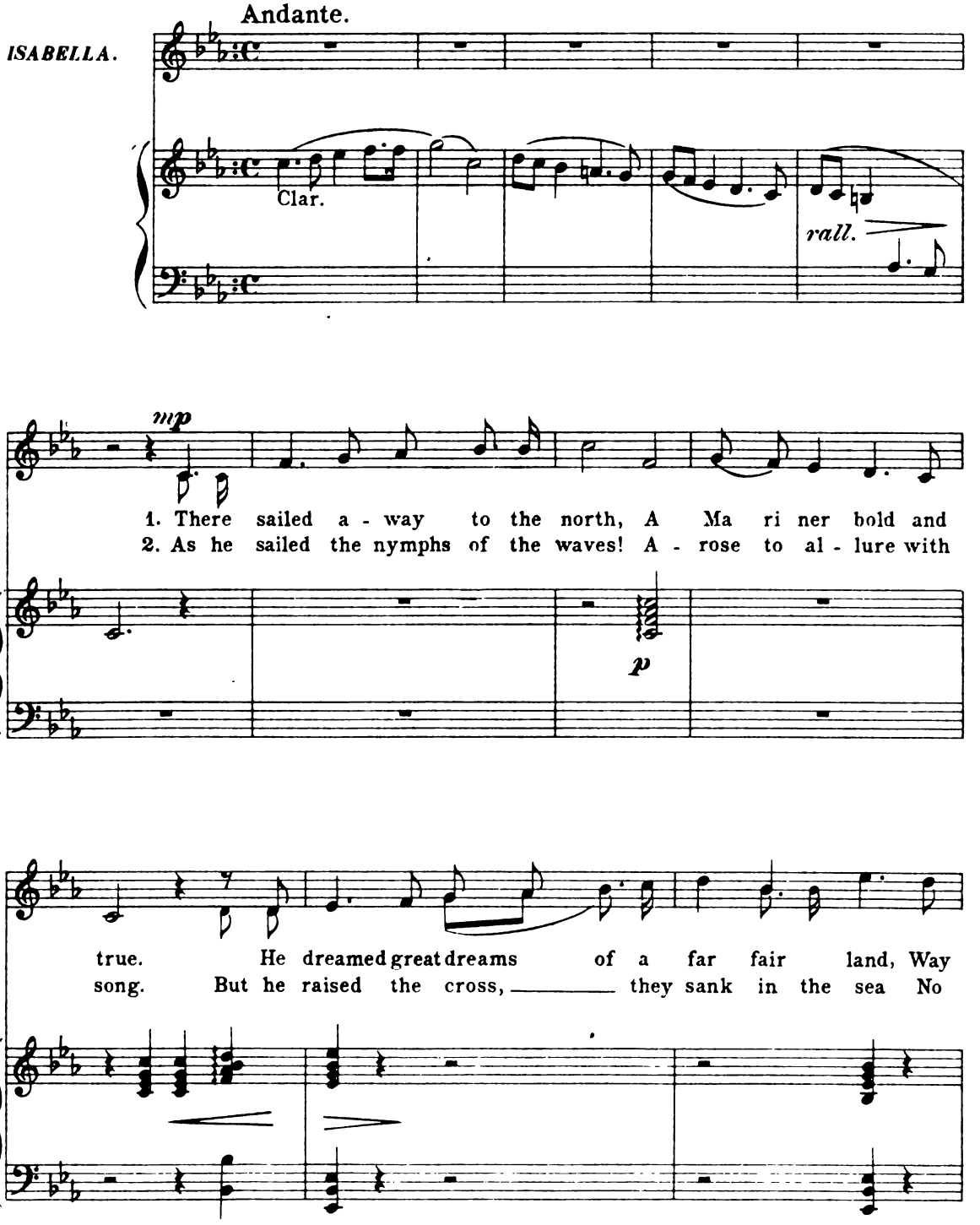


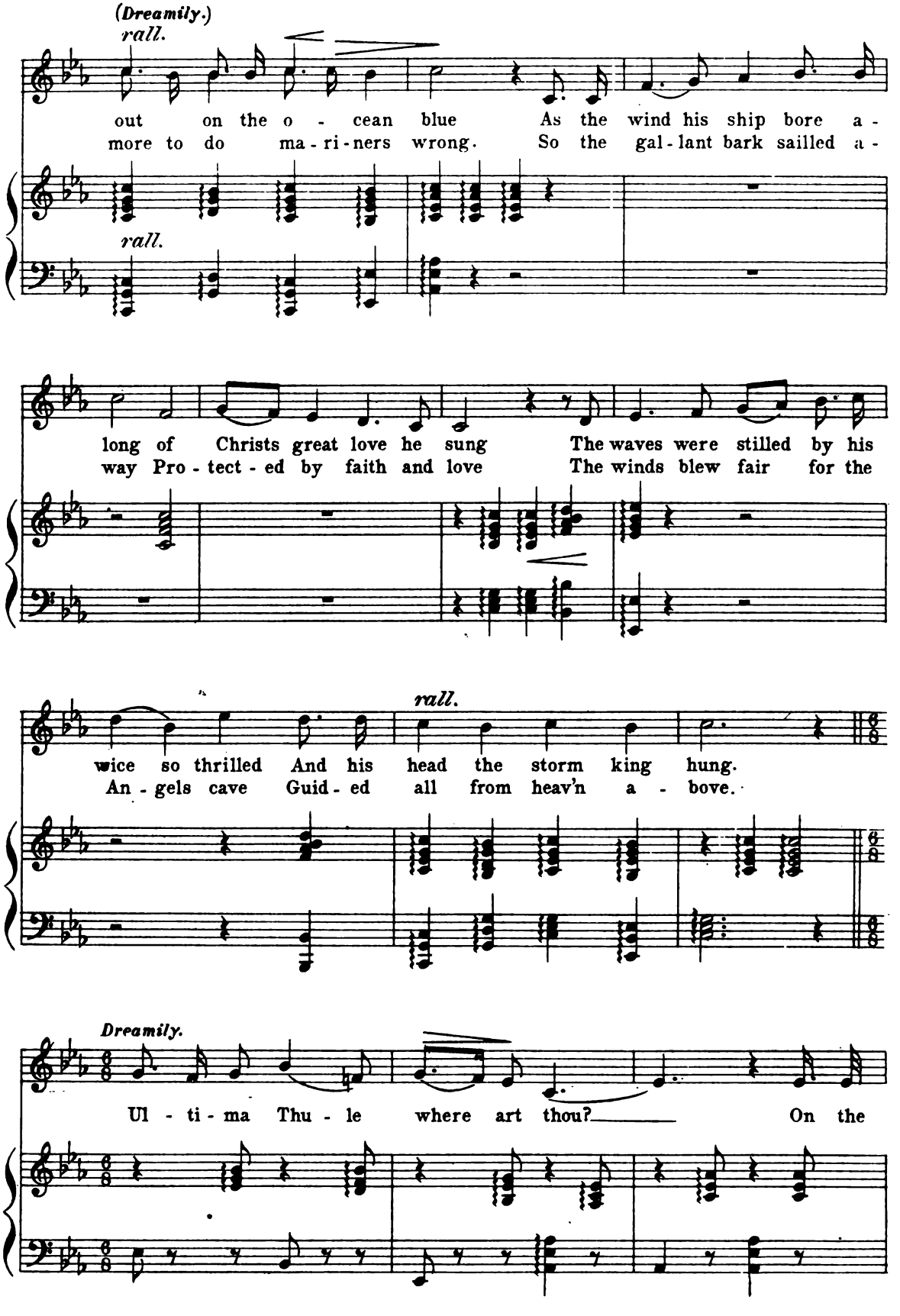

1
2
3
ff
Tamborine.
Horn.
(The dancers retire.)
Cl. & I. Viol.
dim.
Fag. & Picc.
String.
Ob.
Viol.
Ob.
Viola & Cl.
Fag.

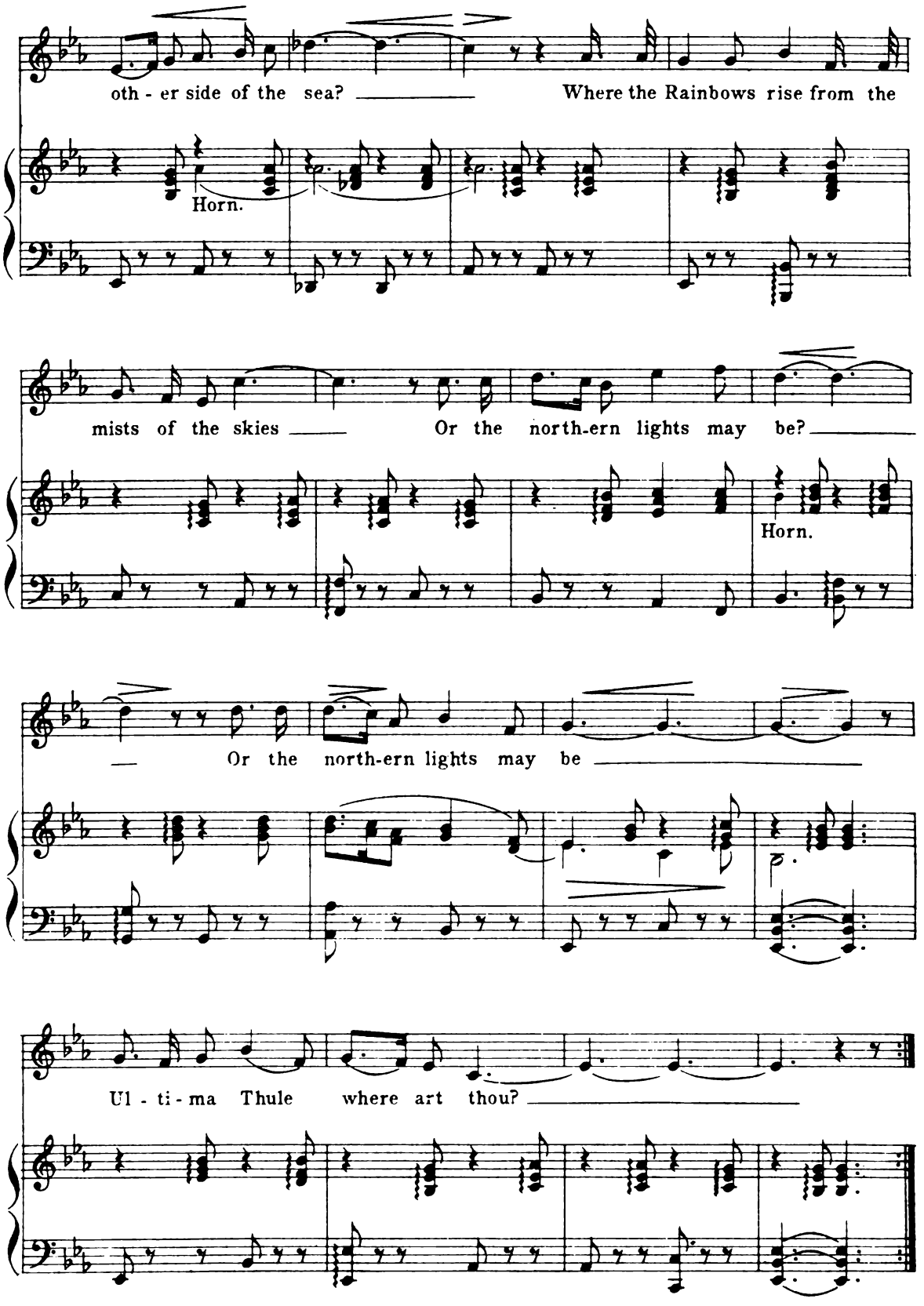
Nº 12 Song of "Ultima Thule."

With Mandolin accompaniment.

The ladies of the Court disperse: Marchioness Moya remains with the queen and taking a guitar seats herself before the queen and sings.

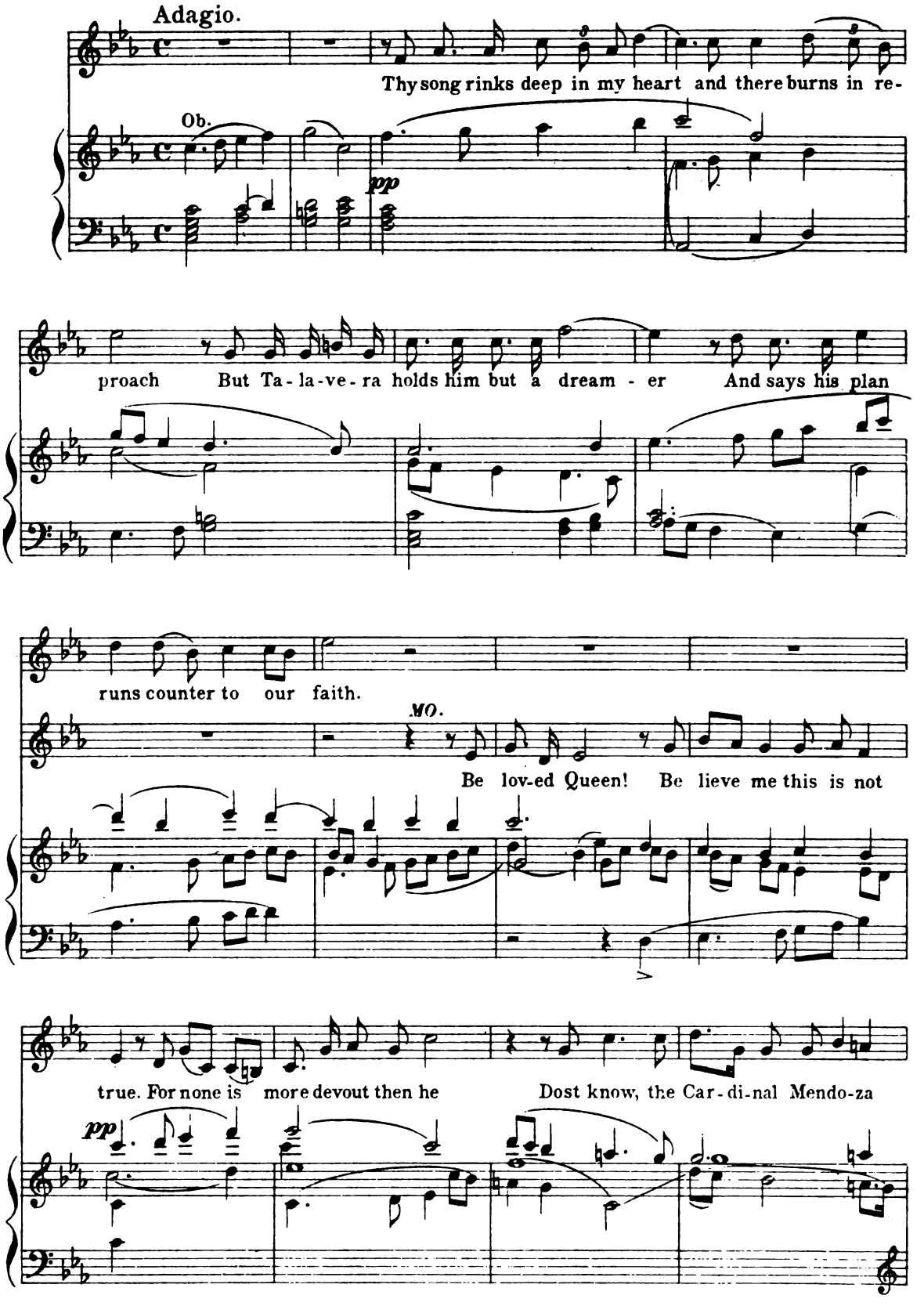


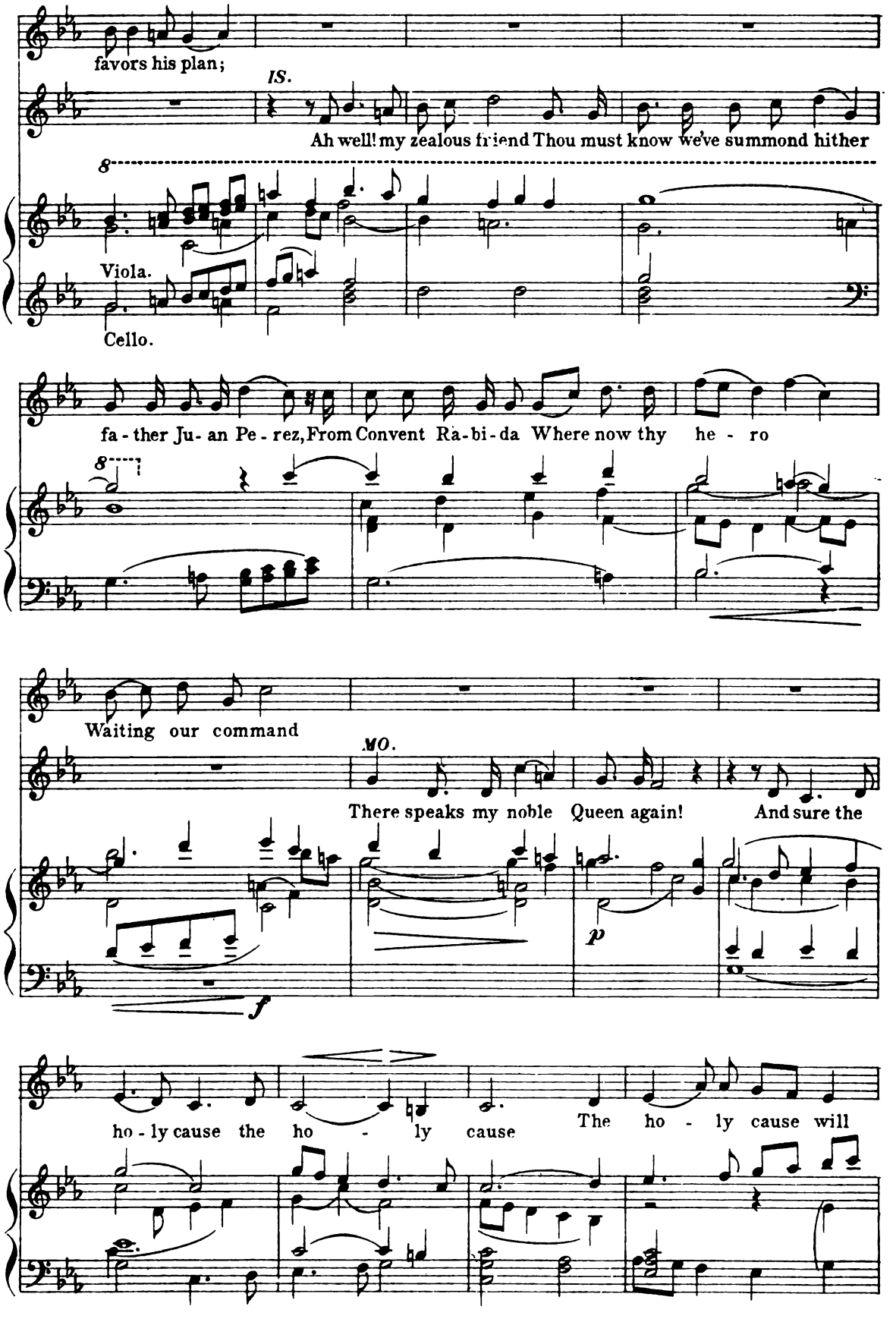

(Dreamily.)
rall.
out on the o - cean blue As the wind his ship bore a -
more to do ma - ri - ners wrong. So the gal - lant bark sailled a -
rall.
long of Christs great love he sung The waves were stilled by his
way Pro - tect - ed by faith and love The winds blew fair for the
rall.
wice so thrilled And his head the storm king hung.
An - gels cave Guid - ed all from heav'n a - bove.
Dreamily.
Ul - ti - ma Thu - le where art thou? On the

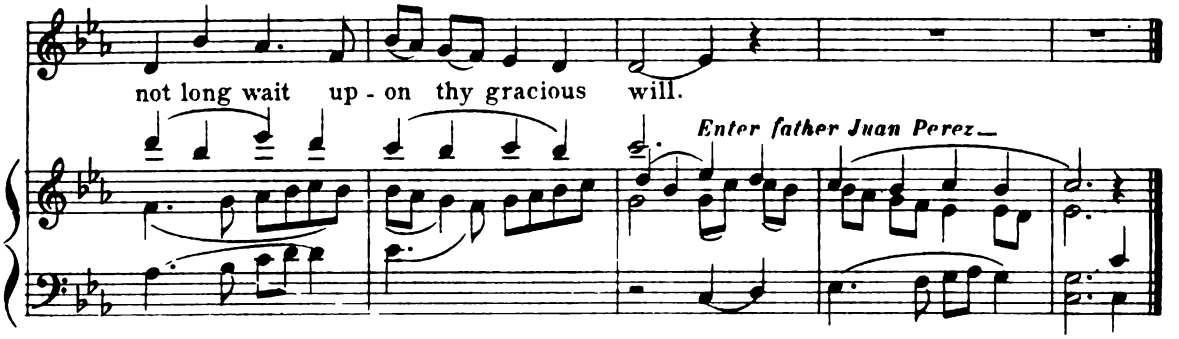

oth - er side of the sea? Where the Rainbows rise from the
Horn.
mists of the skies Or the north-ern lights may be?
Horn.
Or the north-ern lights may be
Ul - ti - ma Thule where art thou?

Nº 13 Recitation Isabella and March. Moya.

Accompanied by Melody in Canon.

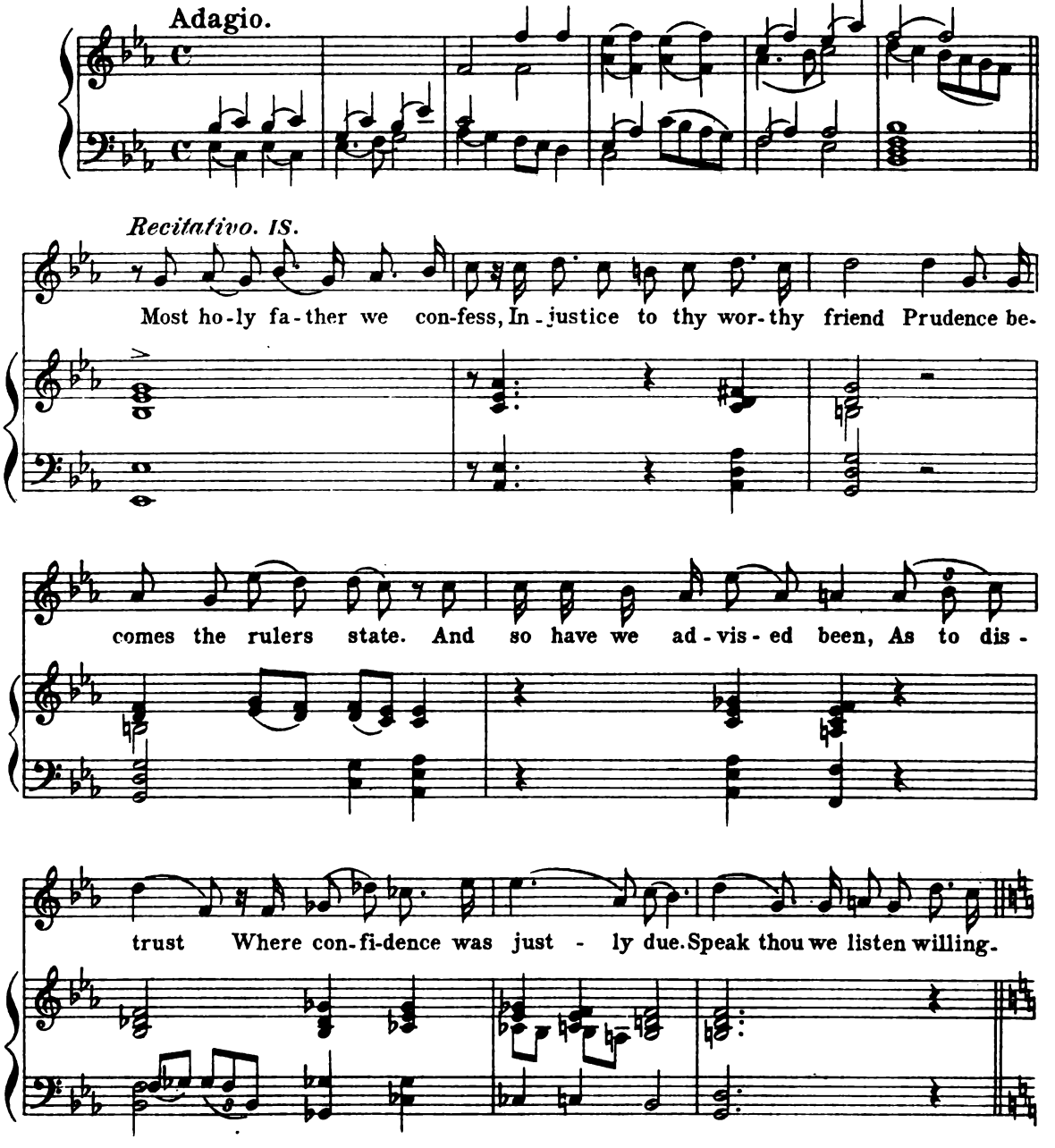


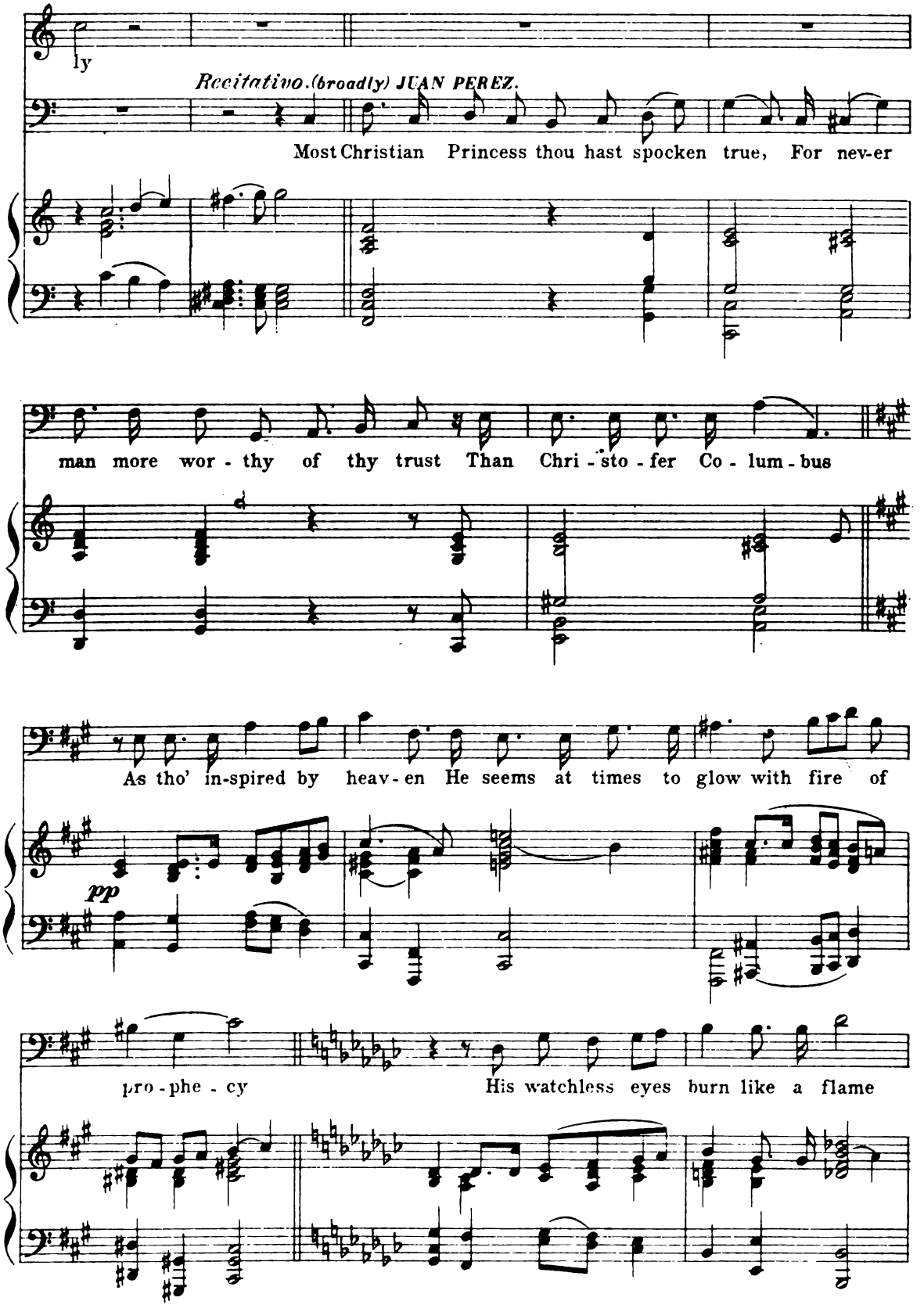

favors his plan;
IS.
Ah well! my zealous friend Thou must know we've summond hither
Viola.
Cello.
fa - ther Ju- an Pe - rez, From Convent Ra-bi-da Where now thy he - ro
Waiting our command
MO.
There speaks my noble Queen again! And sure the
p
f
ho - ly cause the ho - ly cause The ho - ly cause will

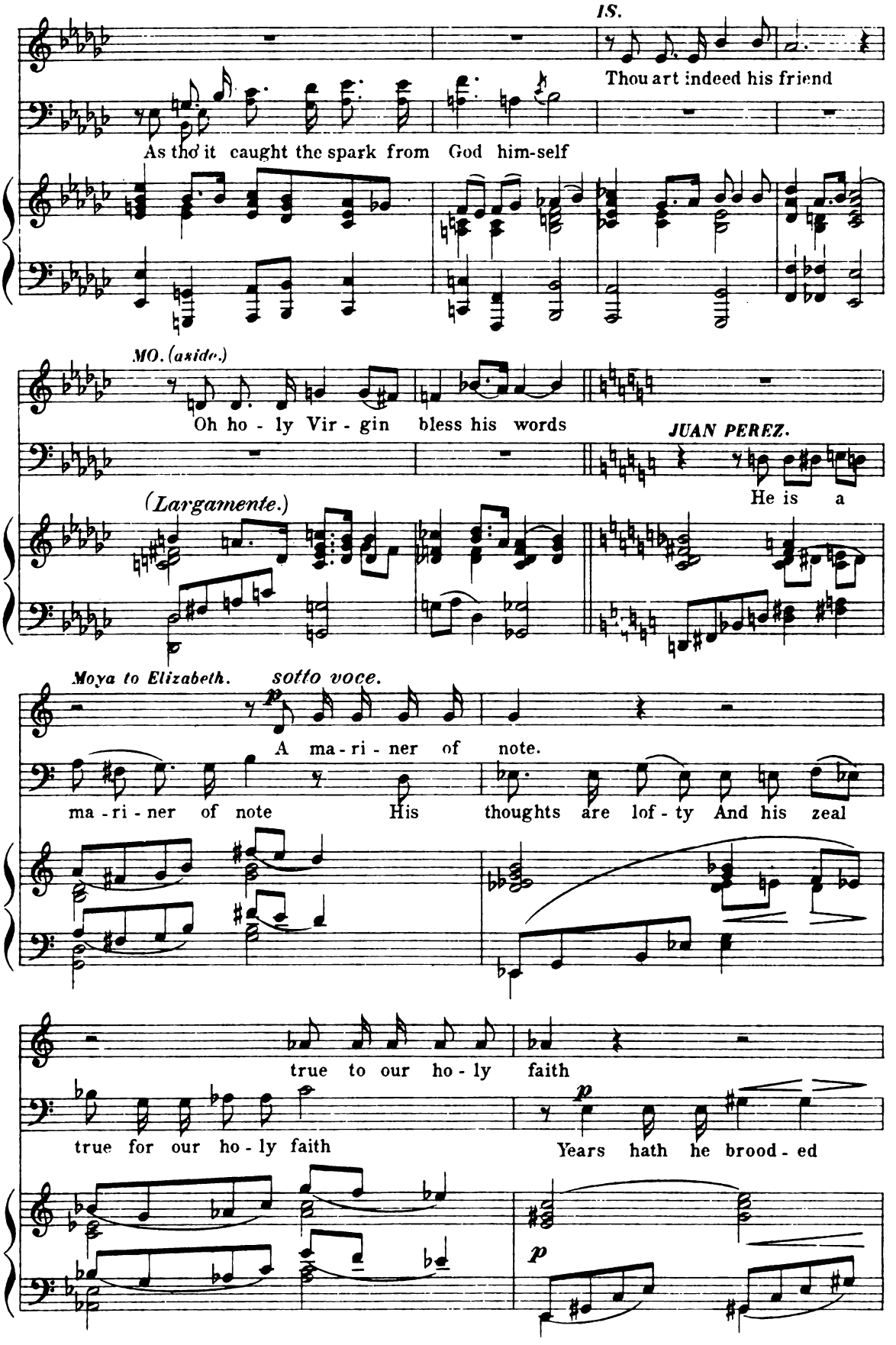


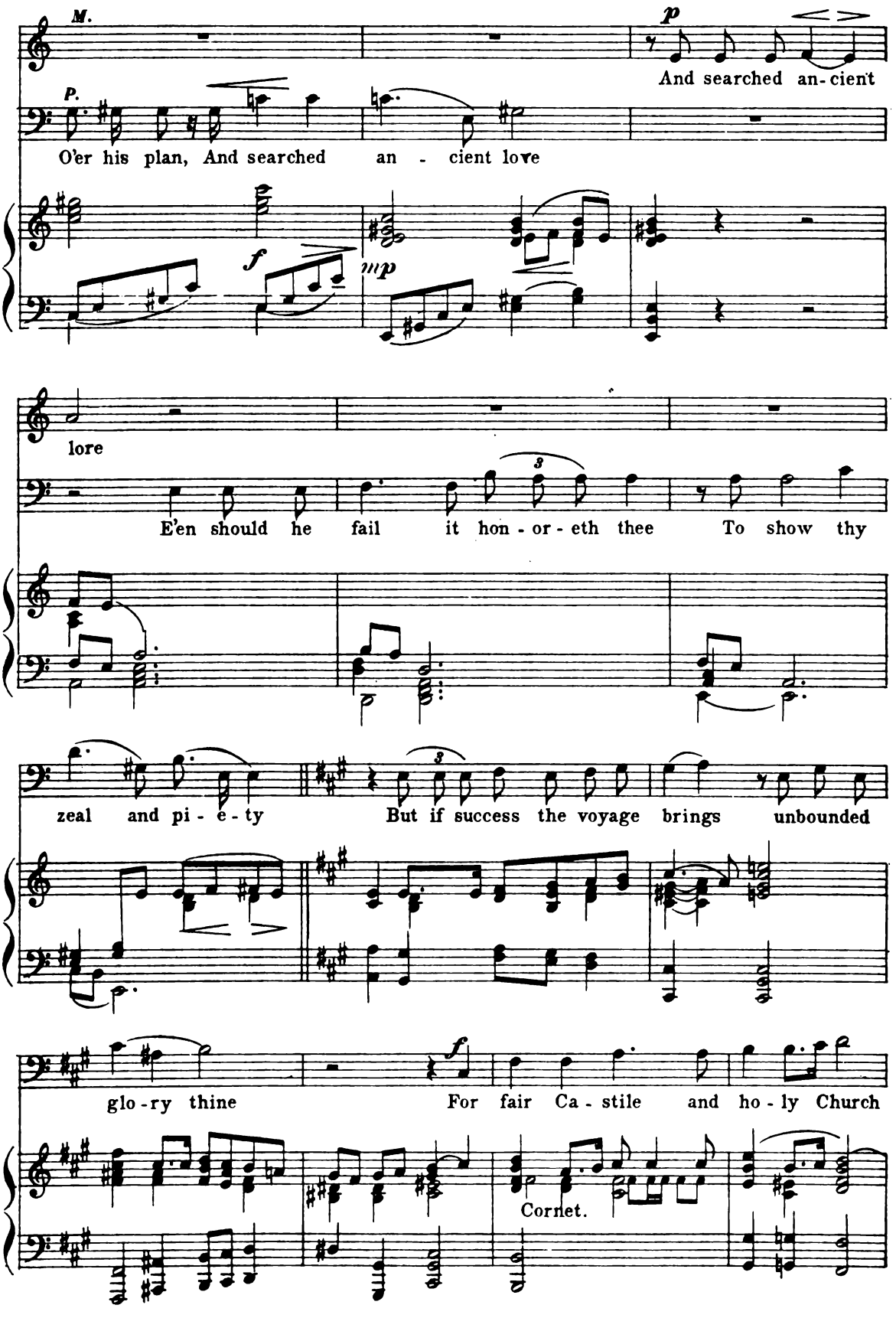
Nº 14 Recitation Father Juan Perez and Isabella.

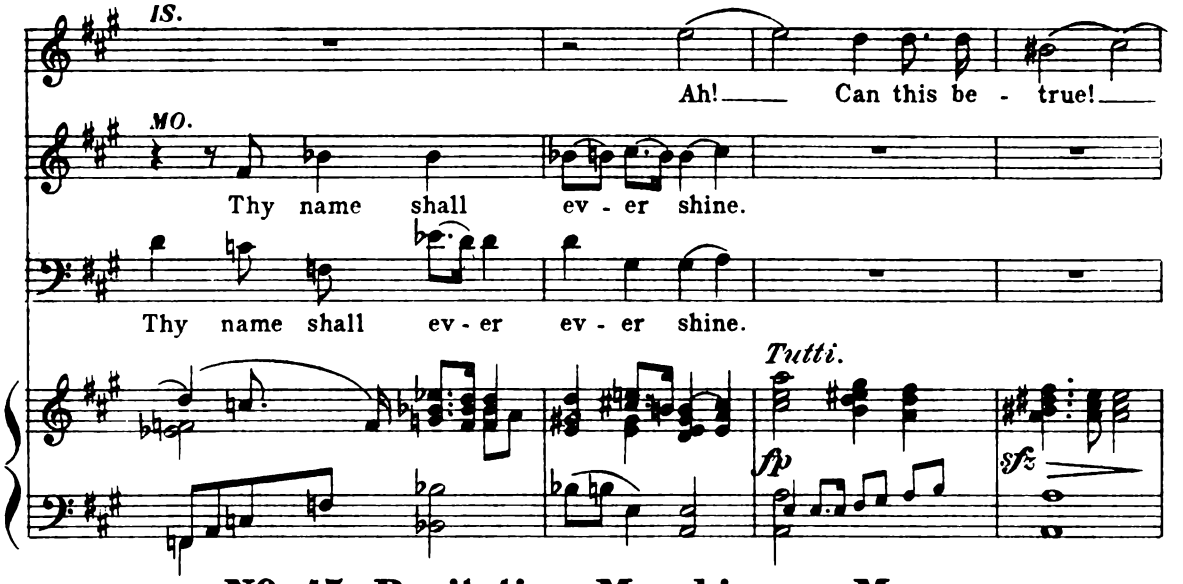
—Isabella and Marchioness kneel for his blessing.




ly
Recitativo.(broadly) JUAN PEREZ.
Most Christian Princess thou hast spocken true, For nev-er
man more wor - thy of thy trust Than Chri - sto - fer Co - lum - bus
As tho' in-spired by heav - en He seems at times to glow with fire of
pp
pro - phe - cy
His watchless eyes burn like a flame

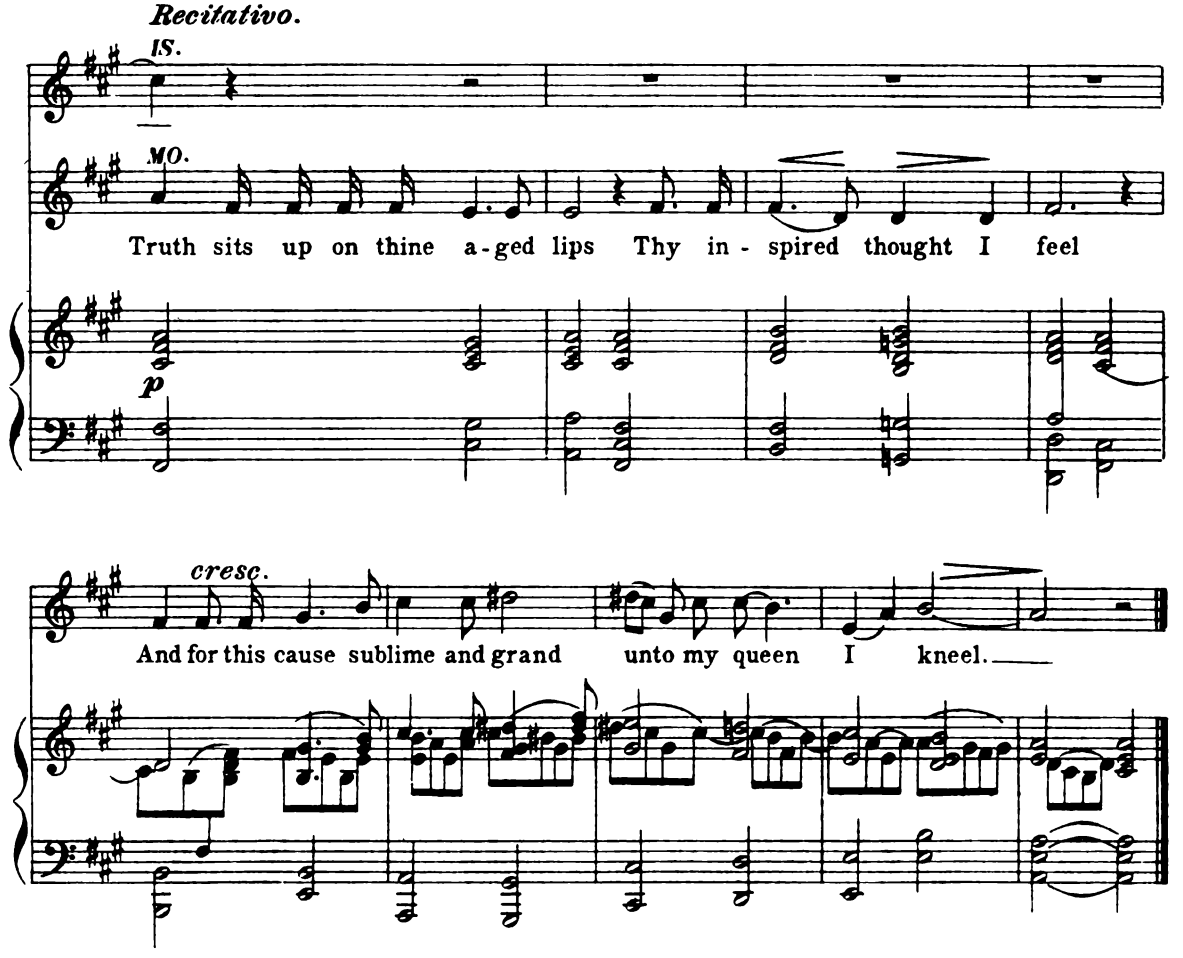

IS.
Thou art indeed his friend
As tho' it caught the spark from God him-self
MO. (aside.)
Oh ho - ly Vir - gin bless his words
JUAN PEREZ.
He is a
(Largamente.)
Moya to Elizabeth.
sotto voce.
A ma - ri - ner of note.
ma - ri - ner of note His thoughts are lof - ty And his zeal
true to our ho - ly faith
true for our ho - ly faith
Years hath he brood - ed


M.
P.
p
And searched an-cient
O'er his plan, And searched an - cient love
f
mp
lore
E'en should he fail it hon - or - eth thee To show thy
zeal and pi - e - ty But if success the voyage brings unbounded
glo-ry thine For fair Ca - stile and ho - ly Church
f
Cornet.



Nº 15 Recitation Marchioness Moya.

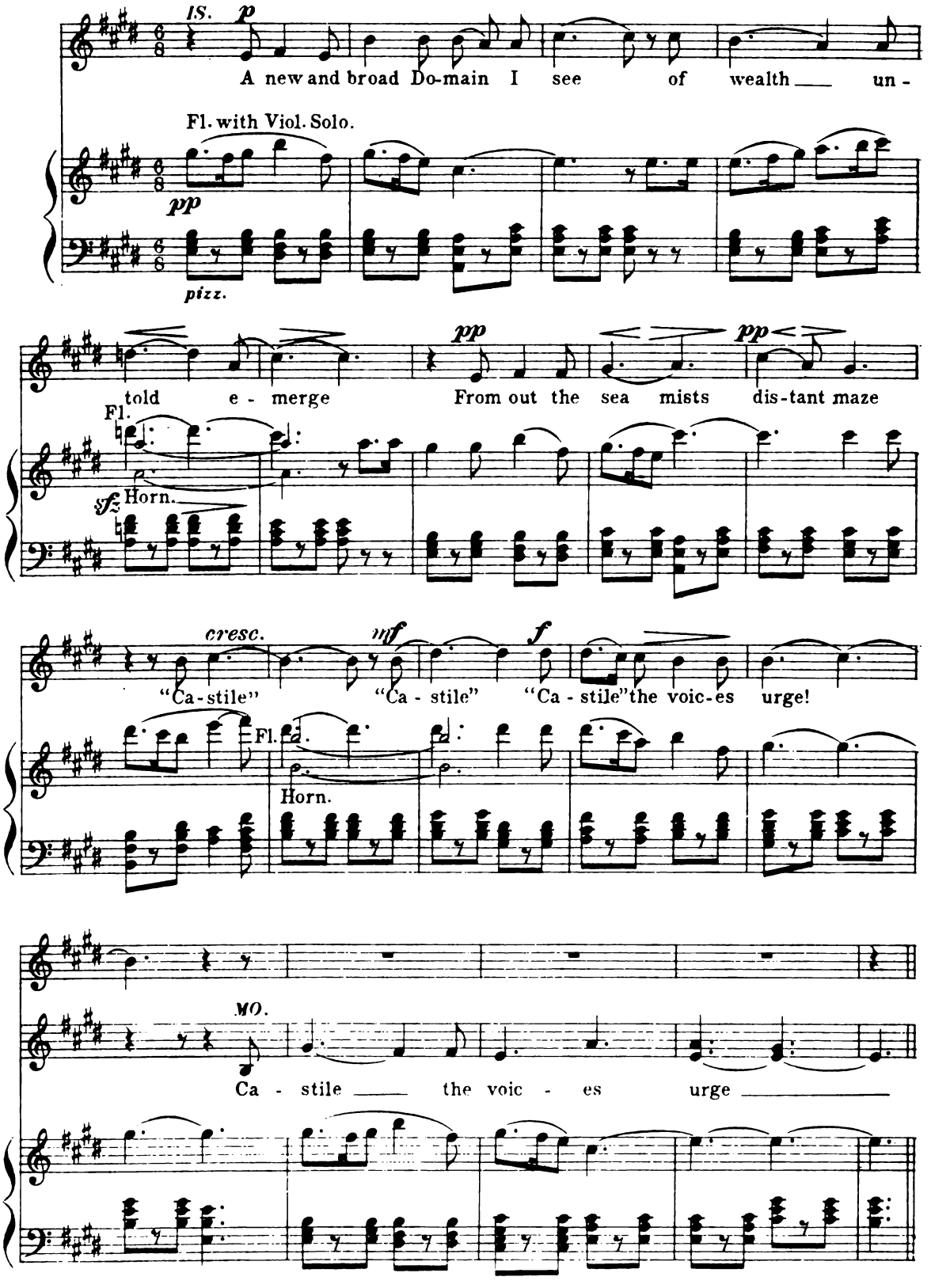
"Truth sits upon thine aged lips."

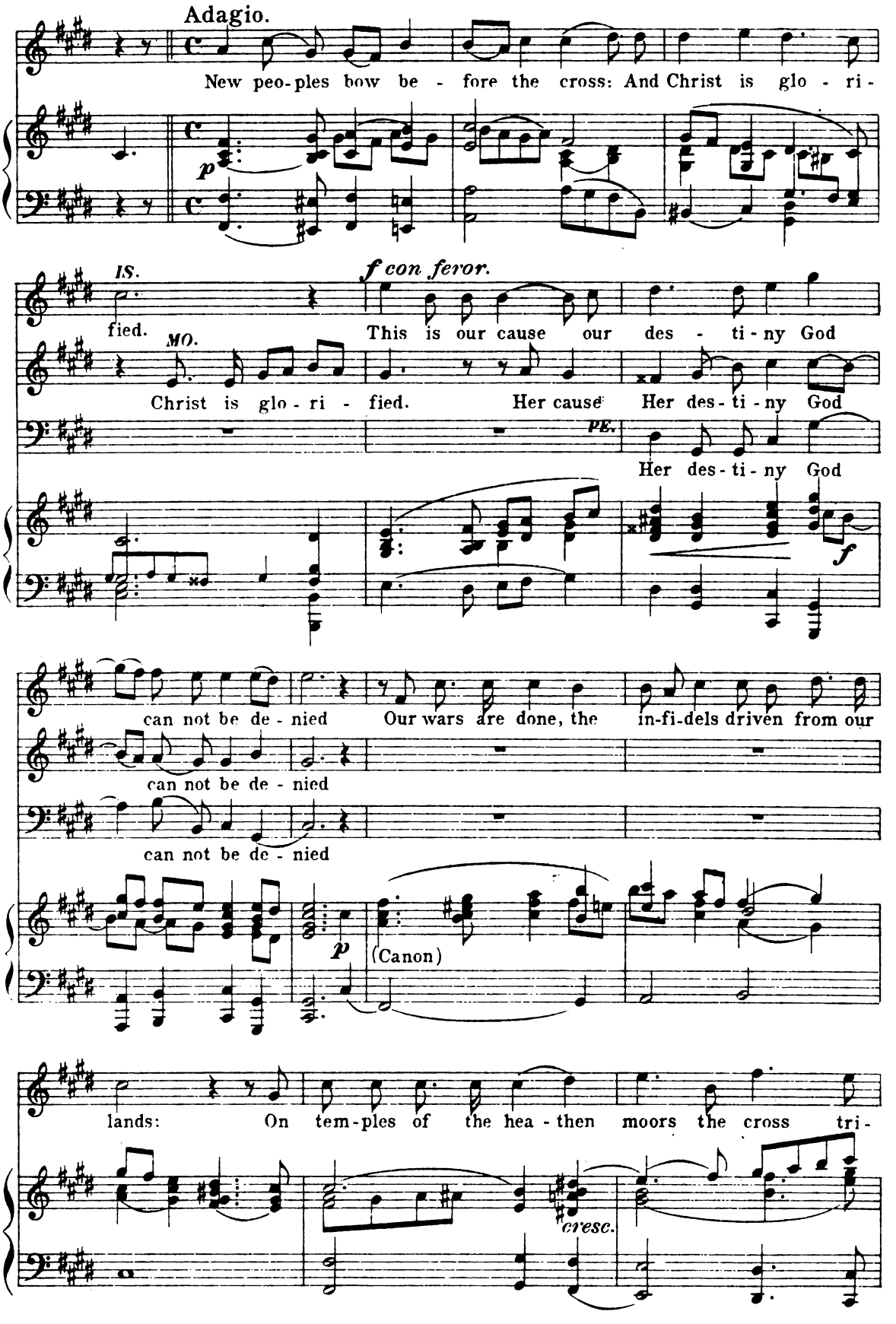


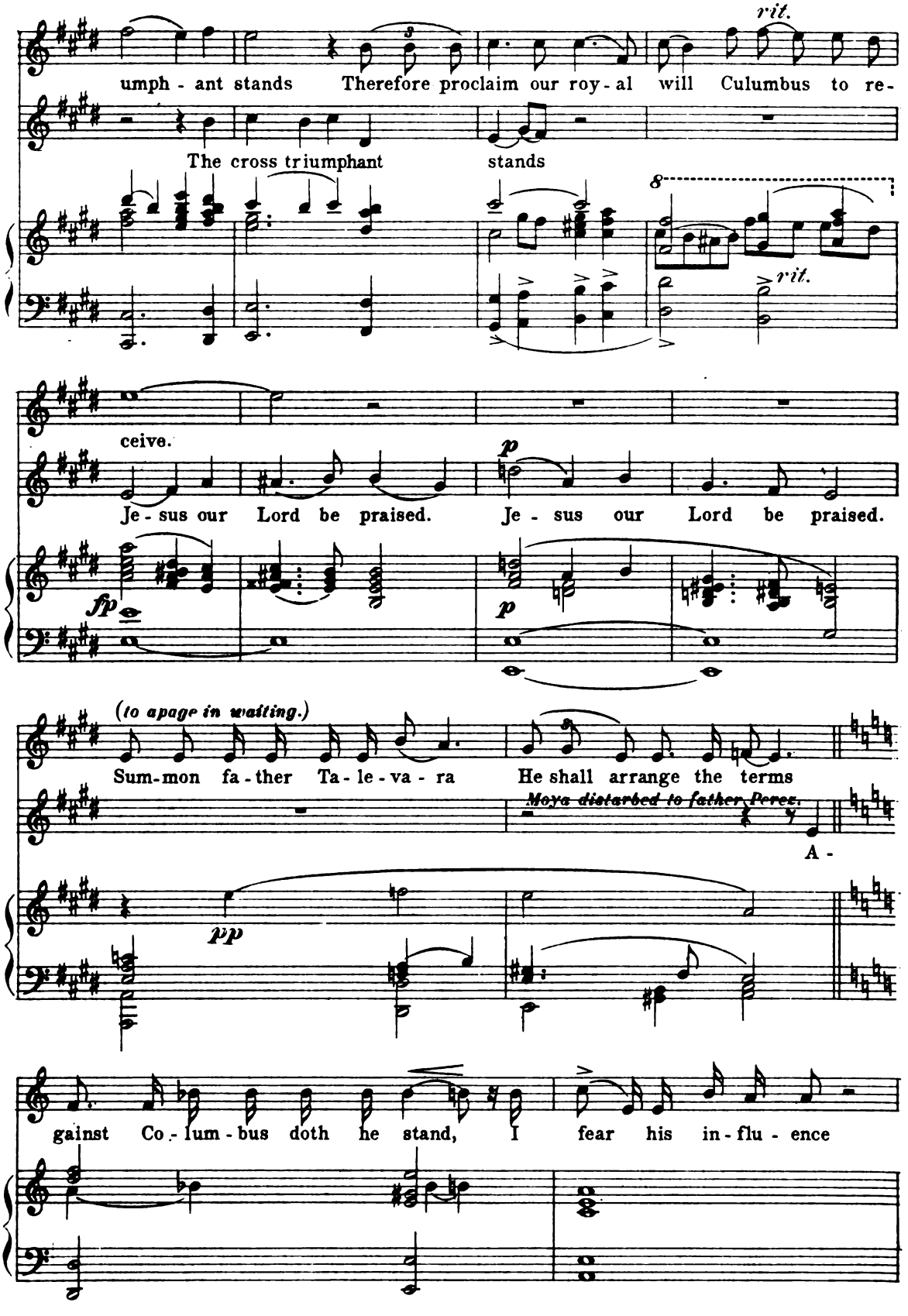
Nº 16 Air and Recitation.

"A new and broad Domain."

Isabella, Moya and Juan Perez.

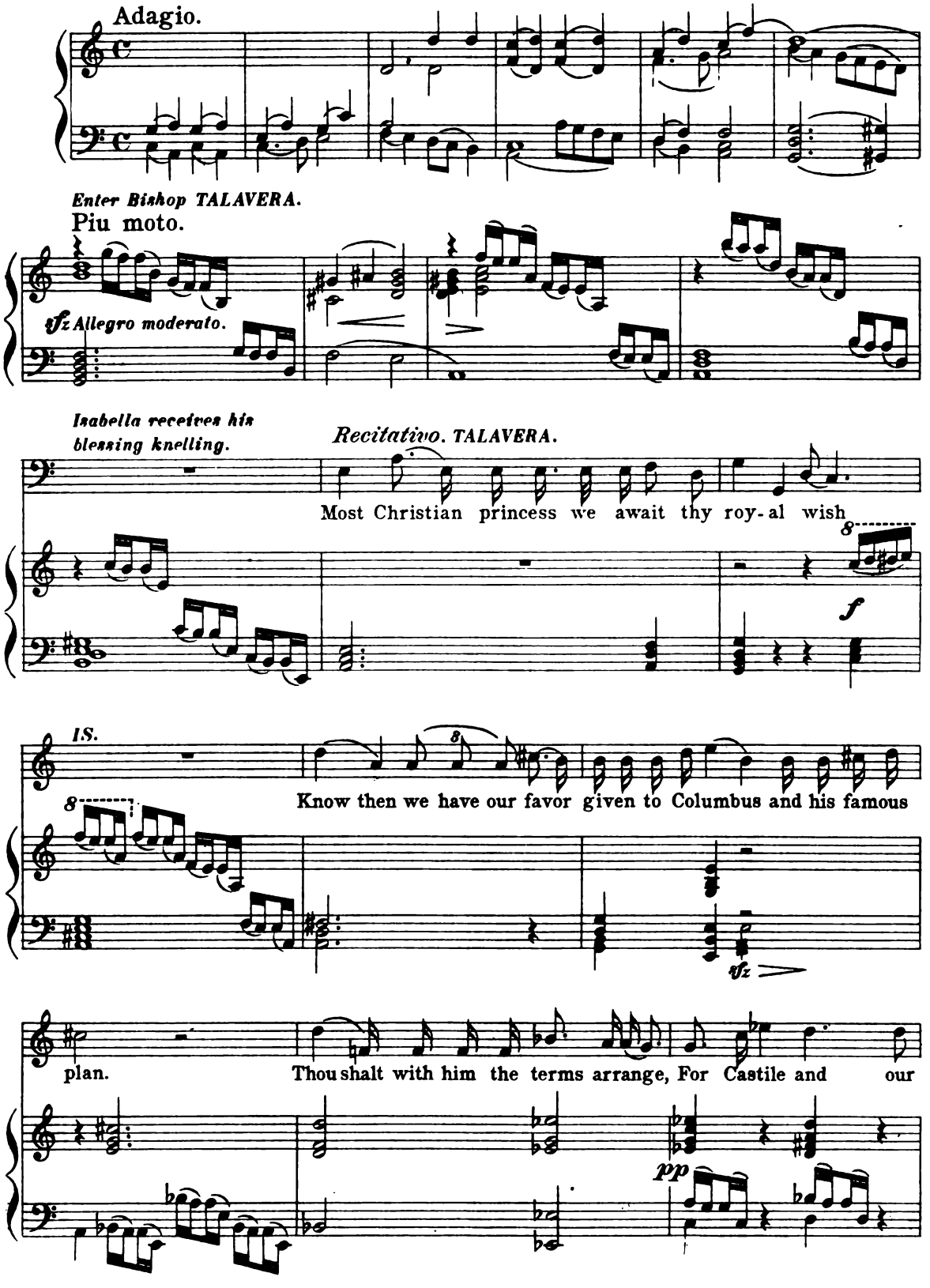


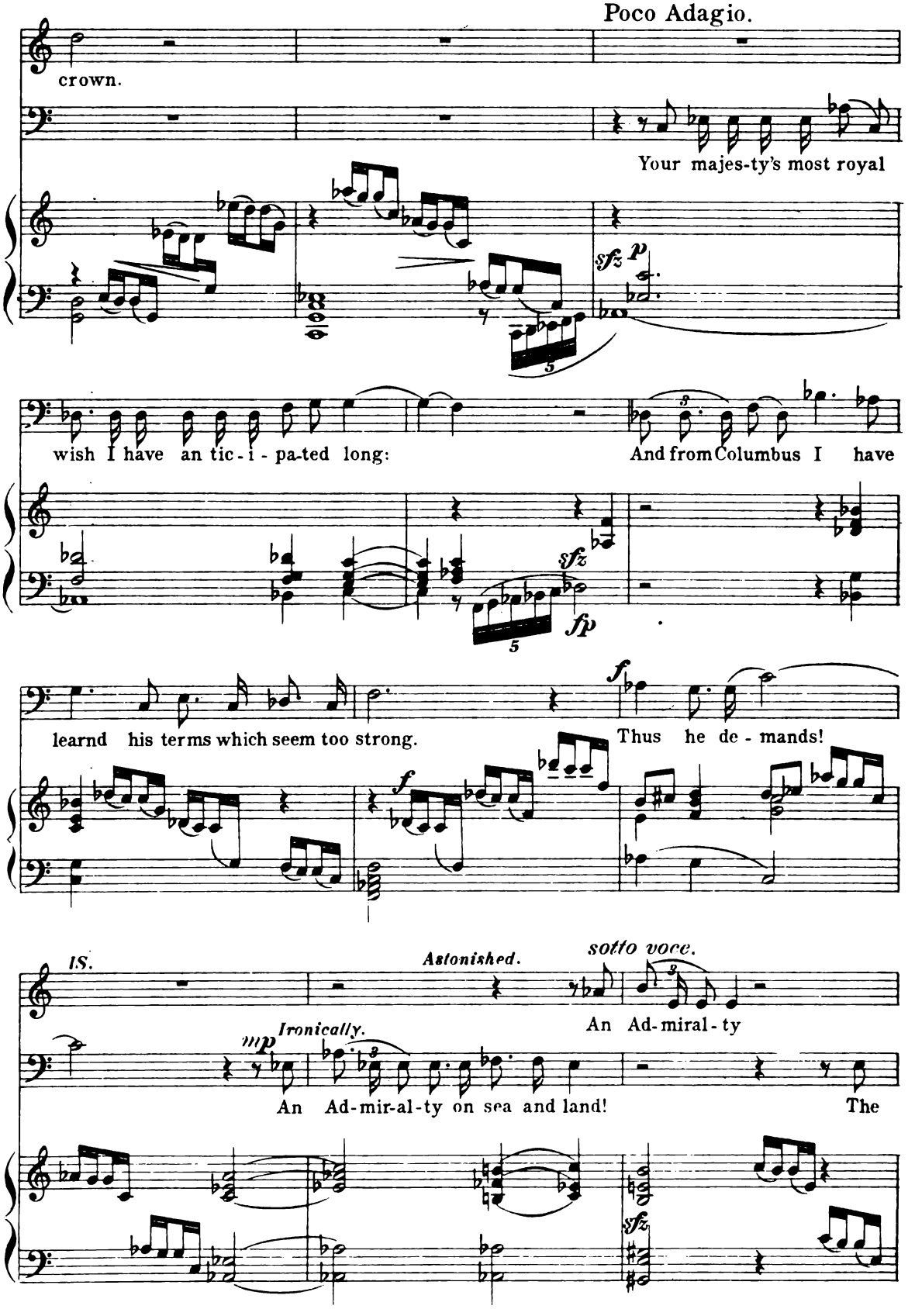

Adagio.
New peo-ples bow be - fore the cross: And Christ is glo - ri-
p
IS.
fied.
f con feror.
This is our cause our des - ti-ny God
MO.
Christ is glo - ri - fied. Her cause Her des-ti-ny God
PE.
Her des-ti-ny God
f
can not be de - nied
Our wars are done, the in-fi-dels driven from our
can not be de - nied
can not be de - nied
p
(Canon)
lands: On tem-ples of the hea - then moors the cross tri-
cresc.

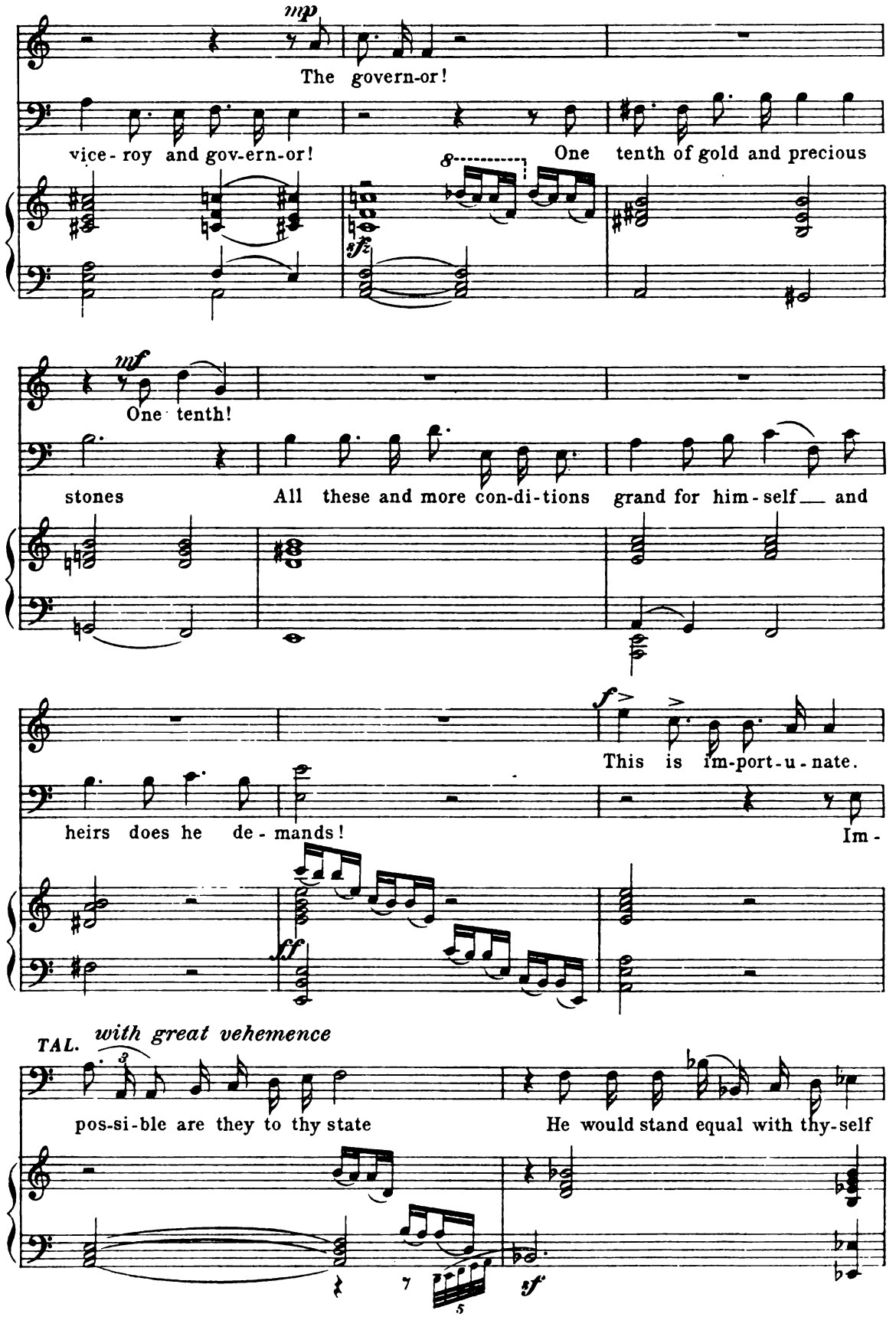

rit.
umph - ant stands Therefore proclaim our roy - al will Culumbus to re-
The cross triumphant stands
8
rit.
ceive.
Je - sus our Lord be praised. Je - sus our Lord be praised.
fp
p
p
(to apage in waiting.)
Sum-mon fa - ther Ta - le - va - ra He shall arrange the terms
Moya disturbed to father Perez.
A -
pp
gainst Co - lum - bus doth he stand, I fear his in - flu - ence

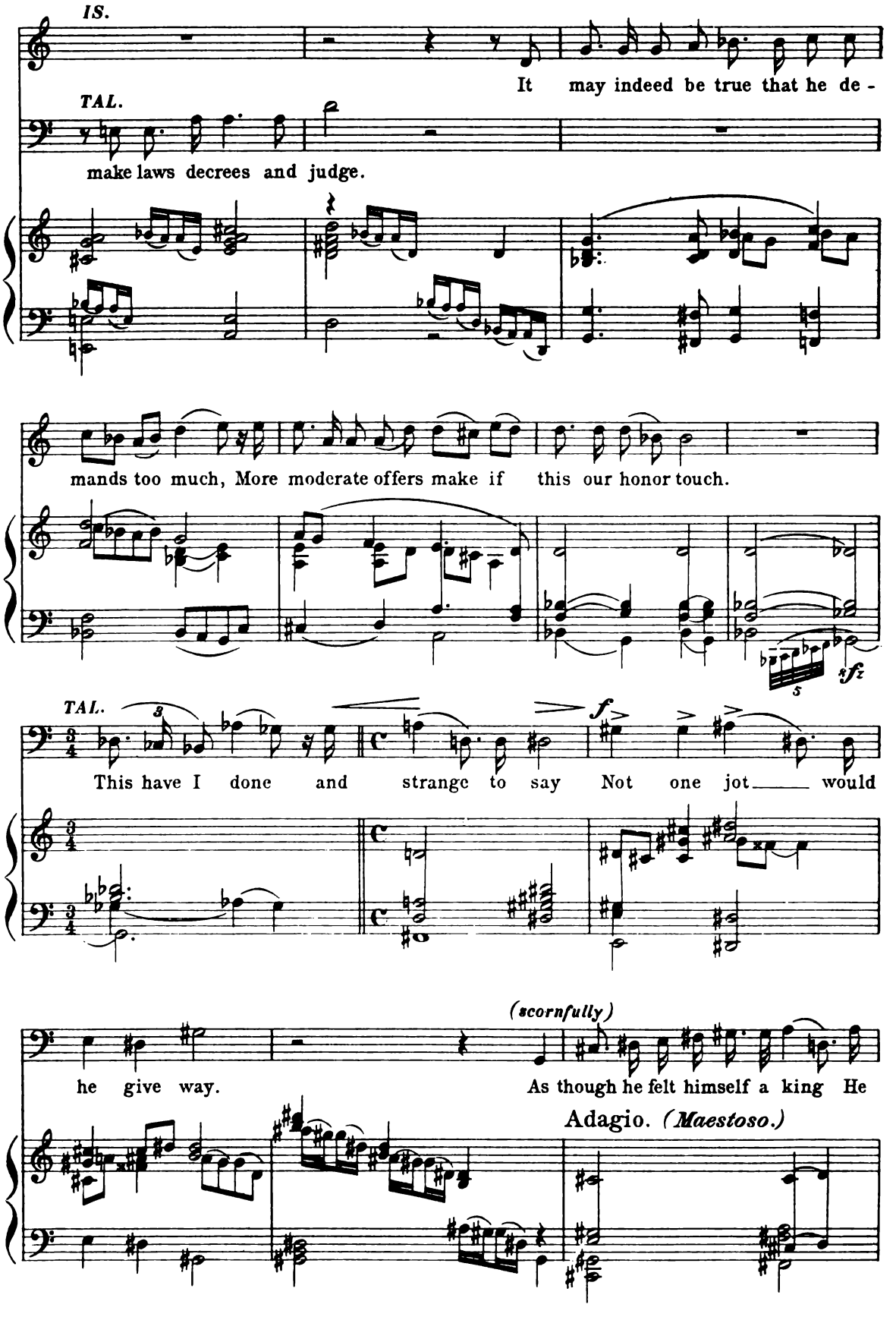
Nº 17 Recitation Talavera and Isabella.

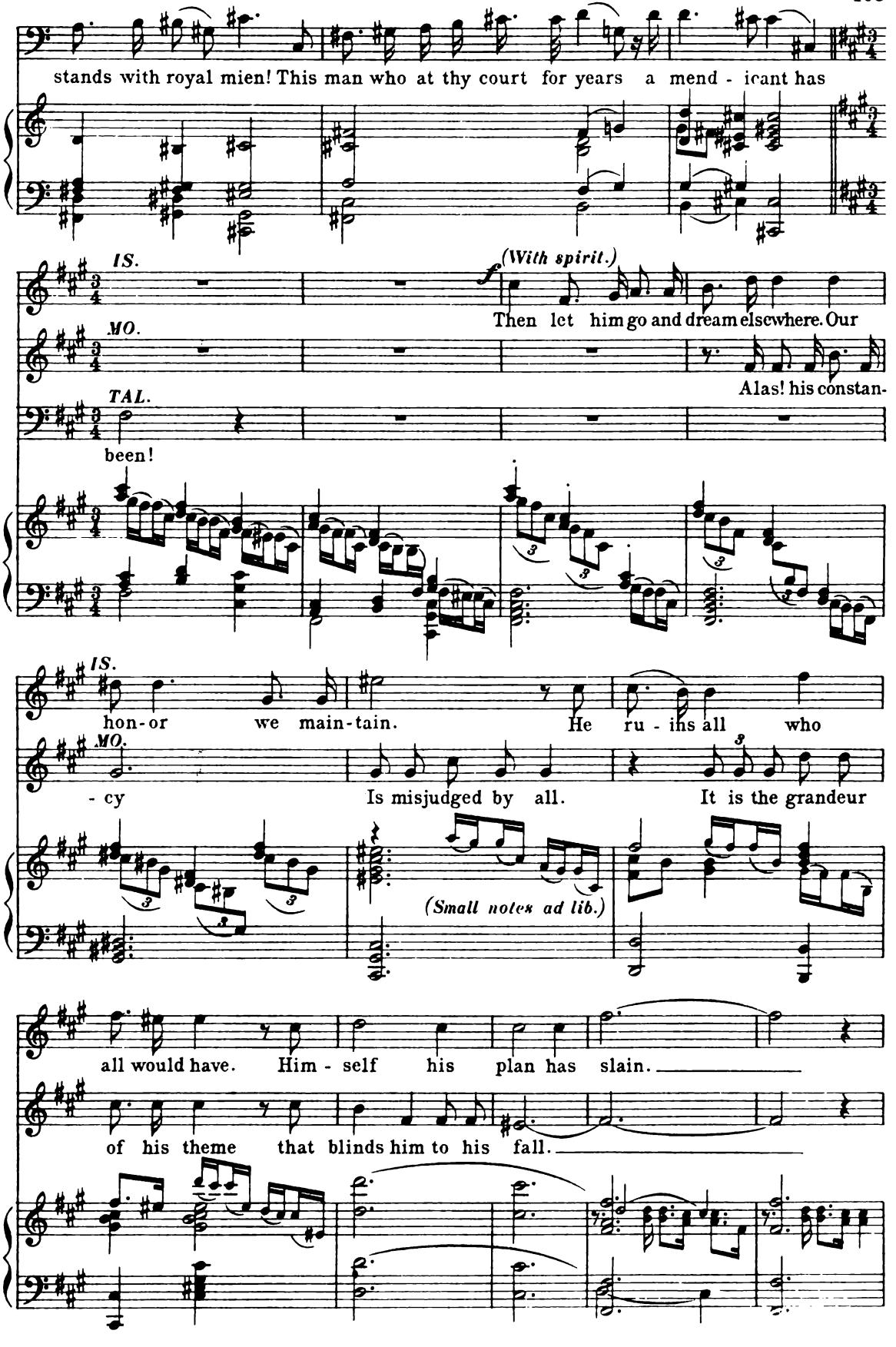
"Most Christian Princess."

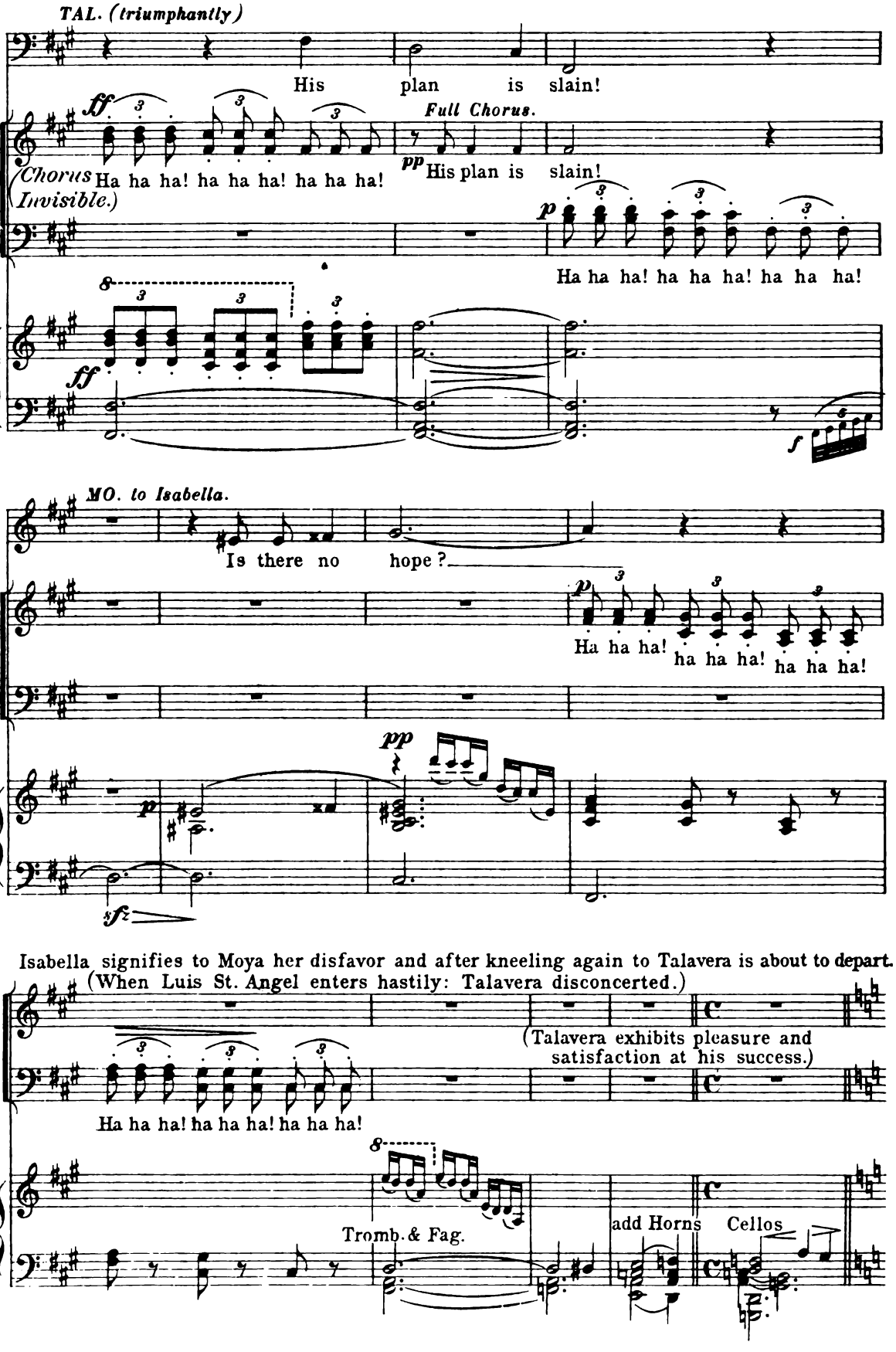



Poco Adagio.
crown.
Your majes-ty's most royal
sfz p
wish I have an tic-i-pa-ted long:
And from Columbus I have
sfz
fp
learnd his terms which seem too strong.
Thus he de-mands!
f
f
IS.
Astonished.
sotto voce.
An Ad-miral-ty
mp Ironically.
An Ad-mir-al-ty on sea and land!
The
sfz


mp
The govern-or!
vice-roy and gov-ern-or!
One tenth of gold and precious
sfz
mf
One tenth!
stones
All these and more con-di-tions
grand for him-self and
f
This is im-port-u-nate.
heirs does he de-mands!
Im-
ff
TAL.
with great vehemence
pos-si-ble are they to thy state
He would stand equal with thy-self
sf


IS.
It may indeed be true that he de -
TAL.
make laws decrees and judge.
mands too much, More moderate offers make if this our honor touch.
TAL.
This have I done and strange to say Not one jot would
(scornfully)
he give way. As though he felt himself a king He
Adagio. (Maestoso.)

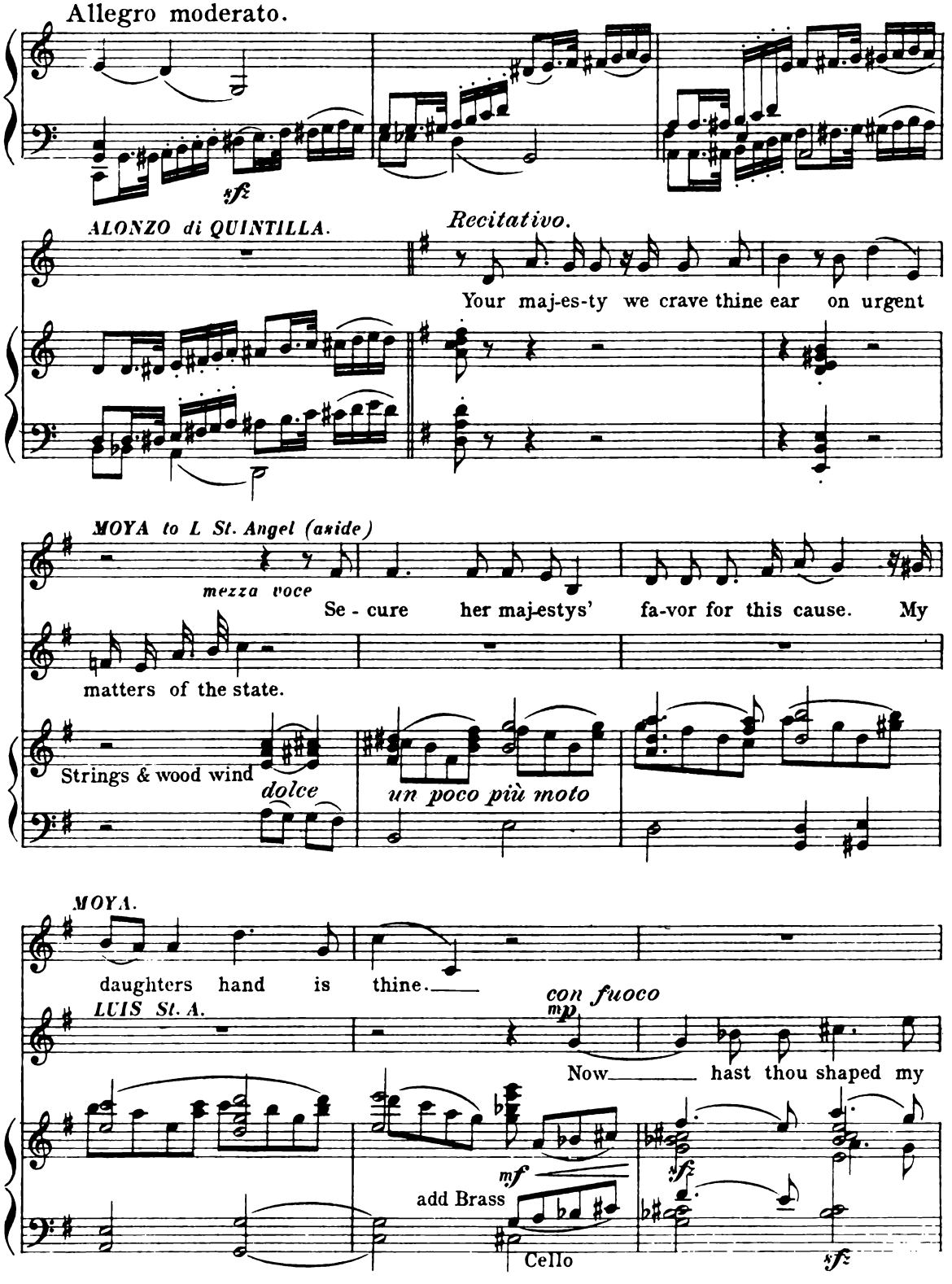

stands with royal mien! This man who at thy court for years a mend - icant has
IS.
(With spirit.)
Then let him go and dream elsewhere. Our
MO.
Alas! his constan-
TAL.
been!
IS.
hon-or we main-tain. He ru - ins all who
MO.
- cy Is misjudged by all. It is the grandeur
(Small notes ad lib.)
all would have. Him - self his plan has slain.
of his theme that blinds him to his fall.

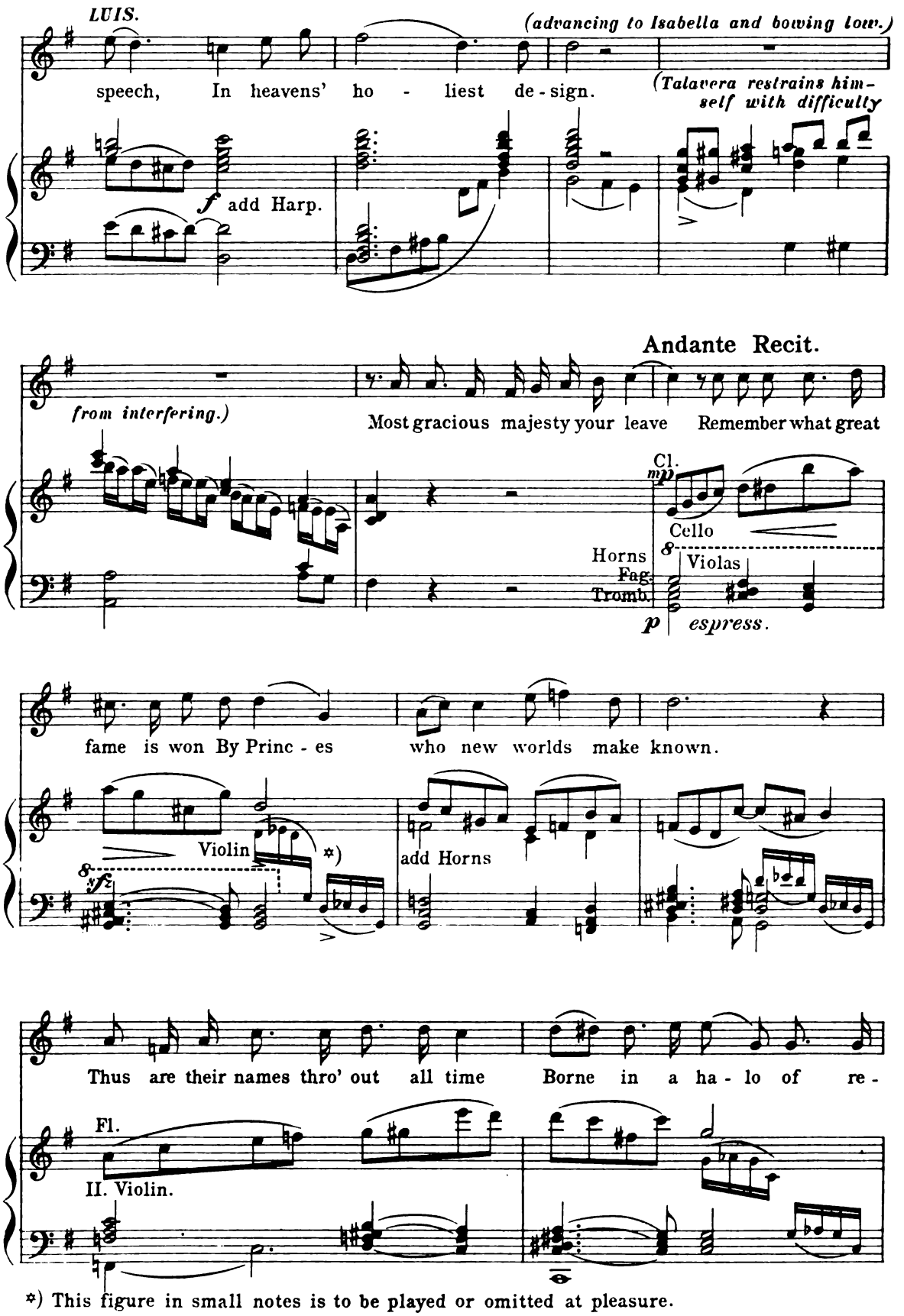

TAL. (triumphantly)
His plan is slain!
ff
Full Chorus.
pp His plan is slain!
(Chorus Invisible.) Ha ha ha! ha ha ha! ha ha ha!
p
Ha ha ha! ha ha ha! ha ha ha!
ff
f
MO. to Isabella.
Is there no hope?
p
Ha ha ha! ha ha ha! ha ha ha!
pp
p
sfz
Isabella signifies to Moya her disfavor and after kneeling again to Talavera is about to depart.
(When Luis St. Angel enters hastily: Talavera disconcerted.)
(Talavera exhibits pleasure and satisfaction at his success.)
Ha ha ha! ha ha ha! ha ha ha!
Tromb. & Fag.
add Horns
Cellos

№ 18. Declamation and Ensemble.

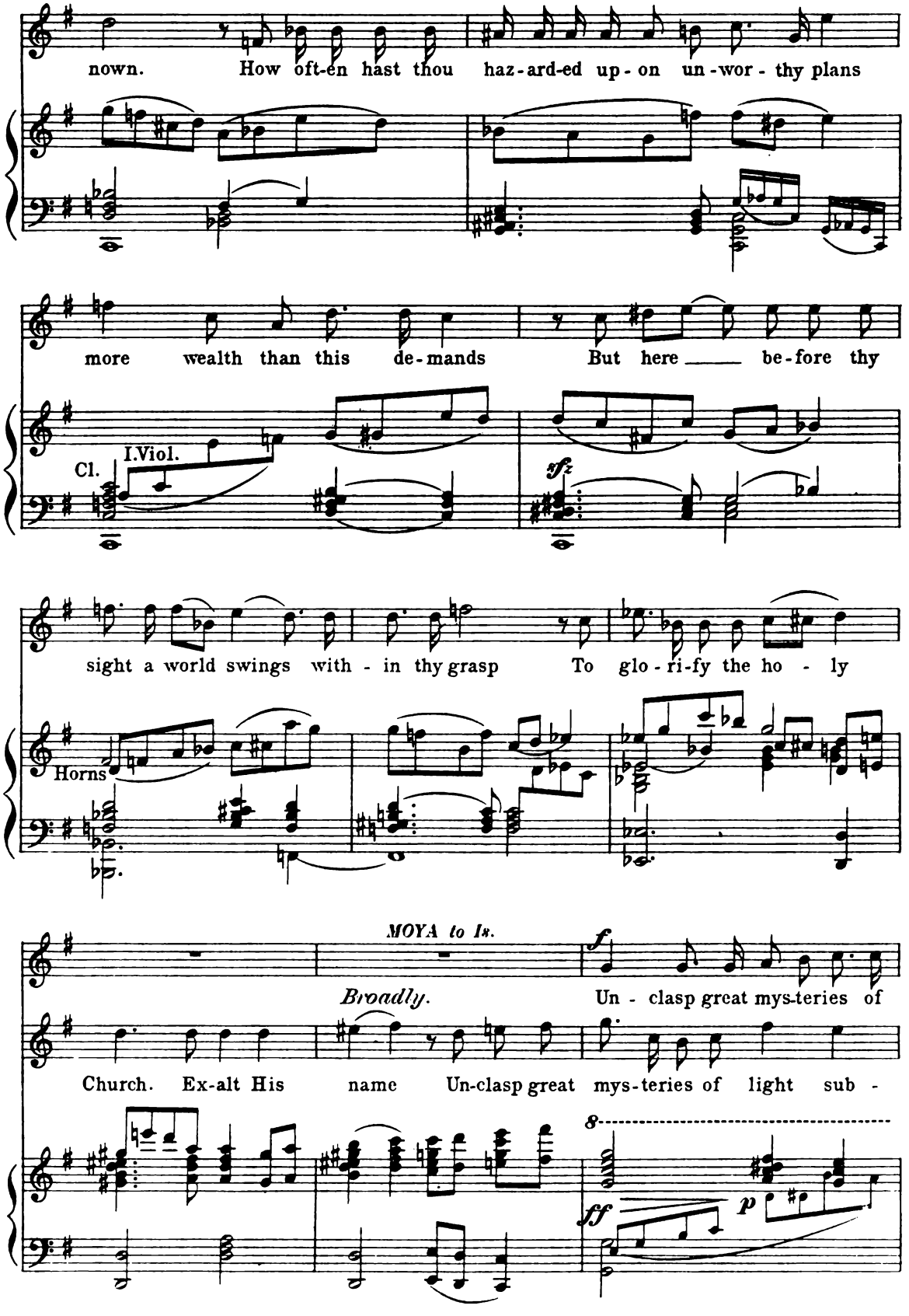
Luis St. Angel, Alonzo di Quintilla and all.

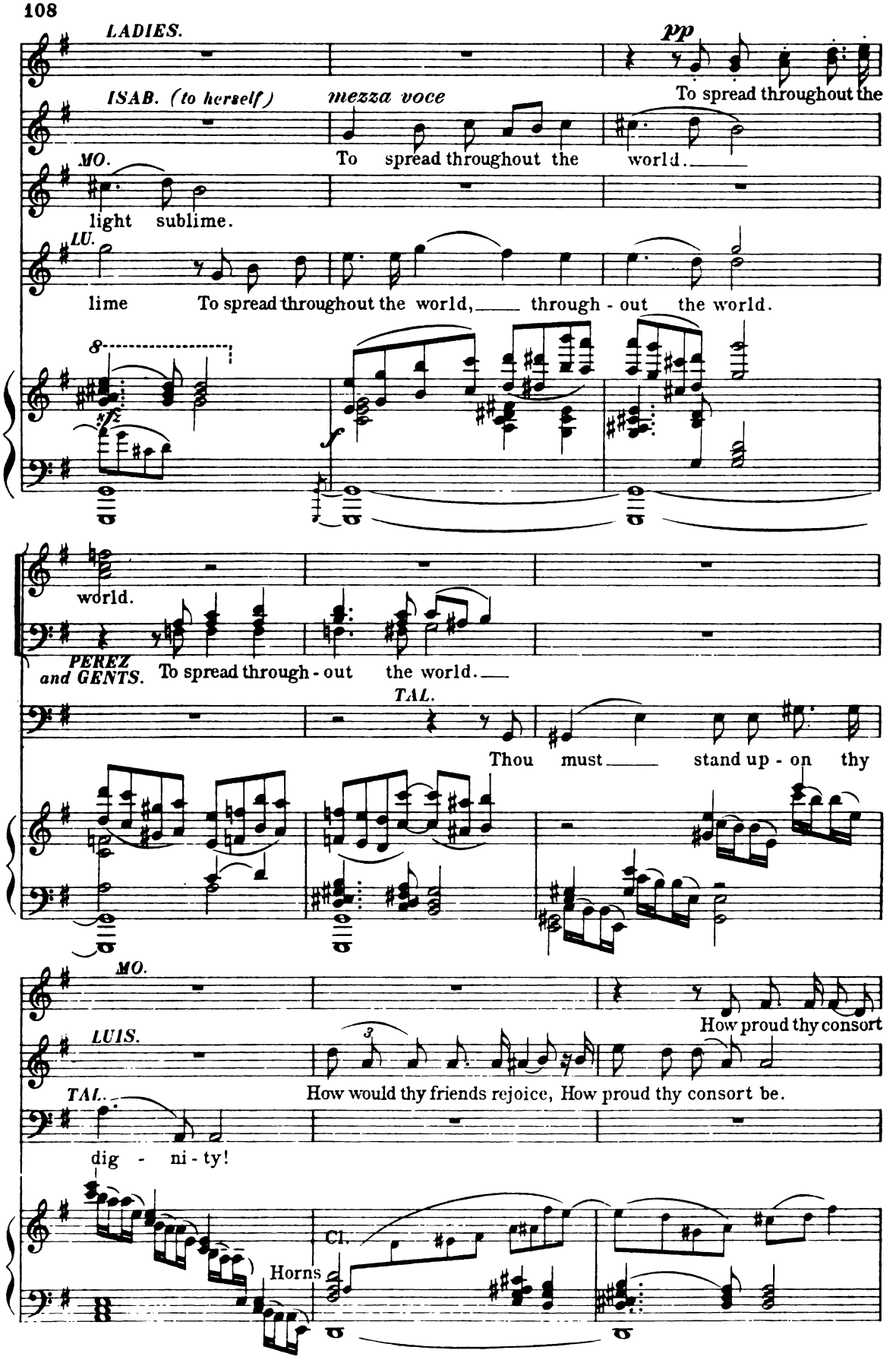
Enter hastily *LUIS St. ANGEL* and *ALONZO di QUINTILLA.*

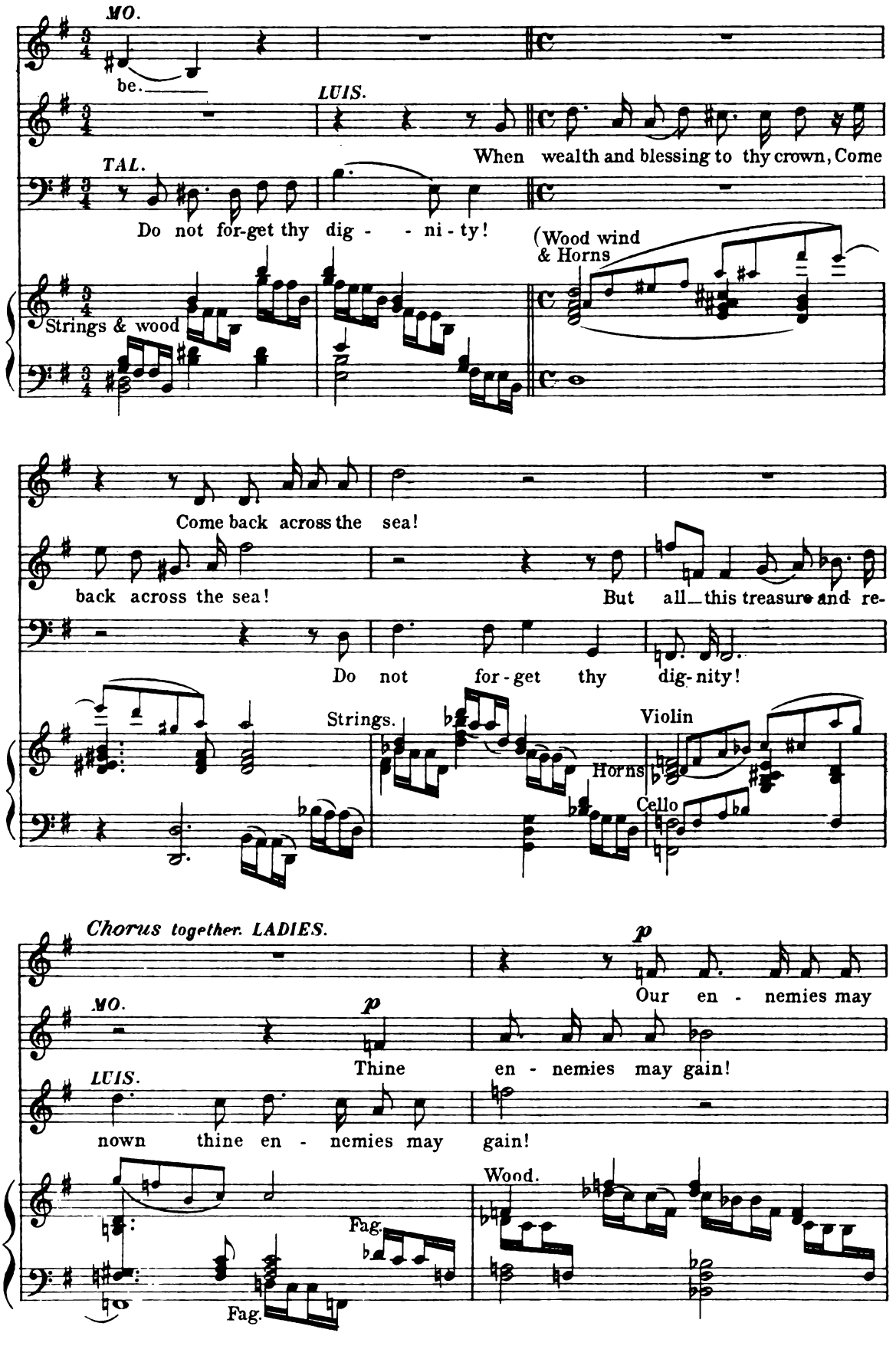


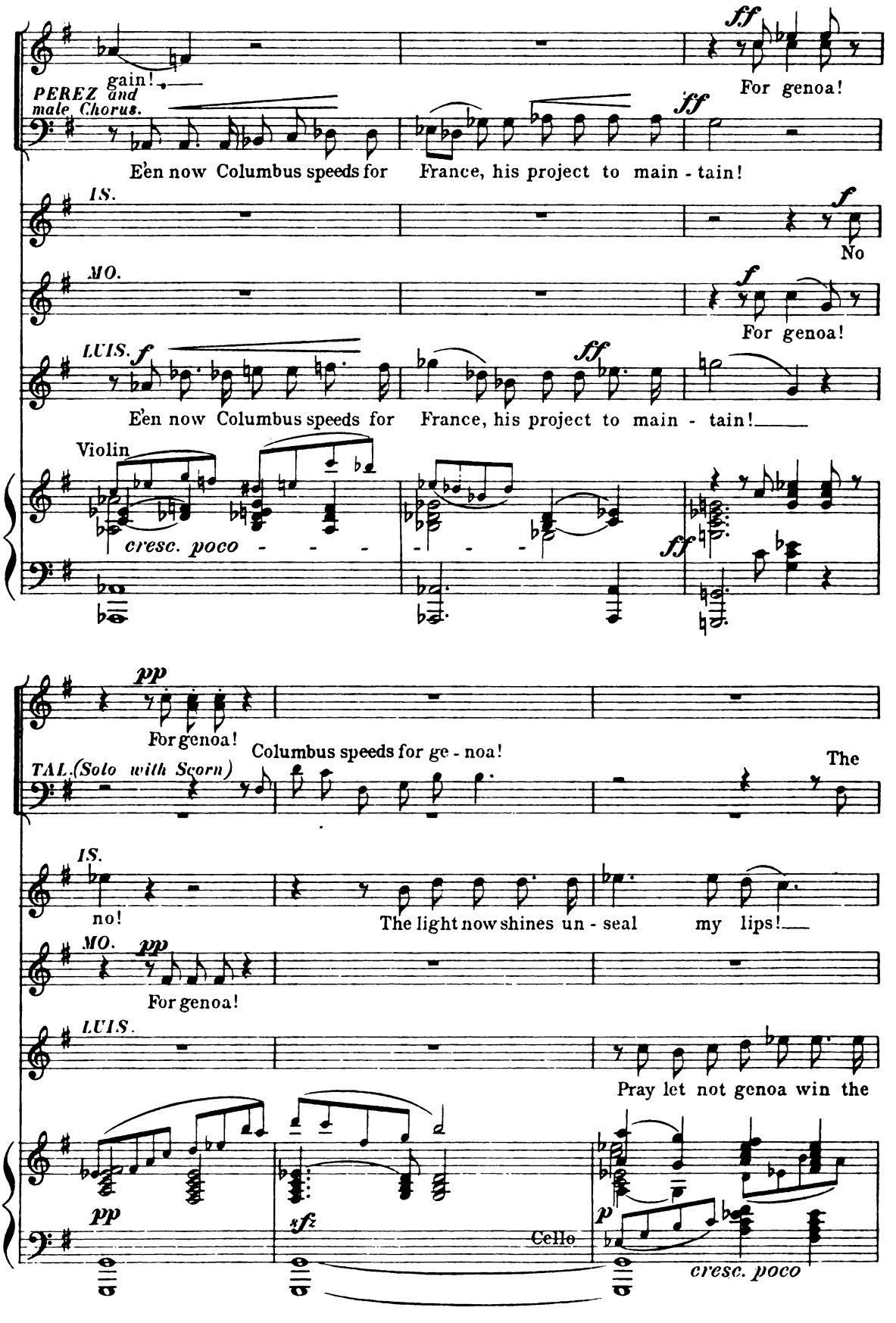


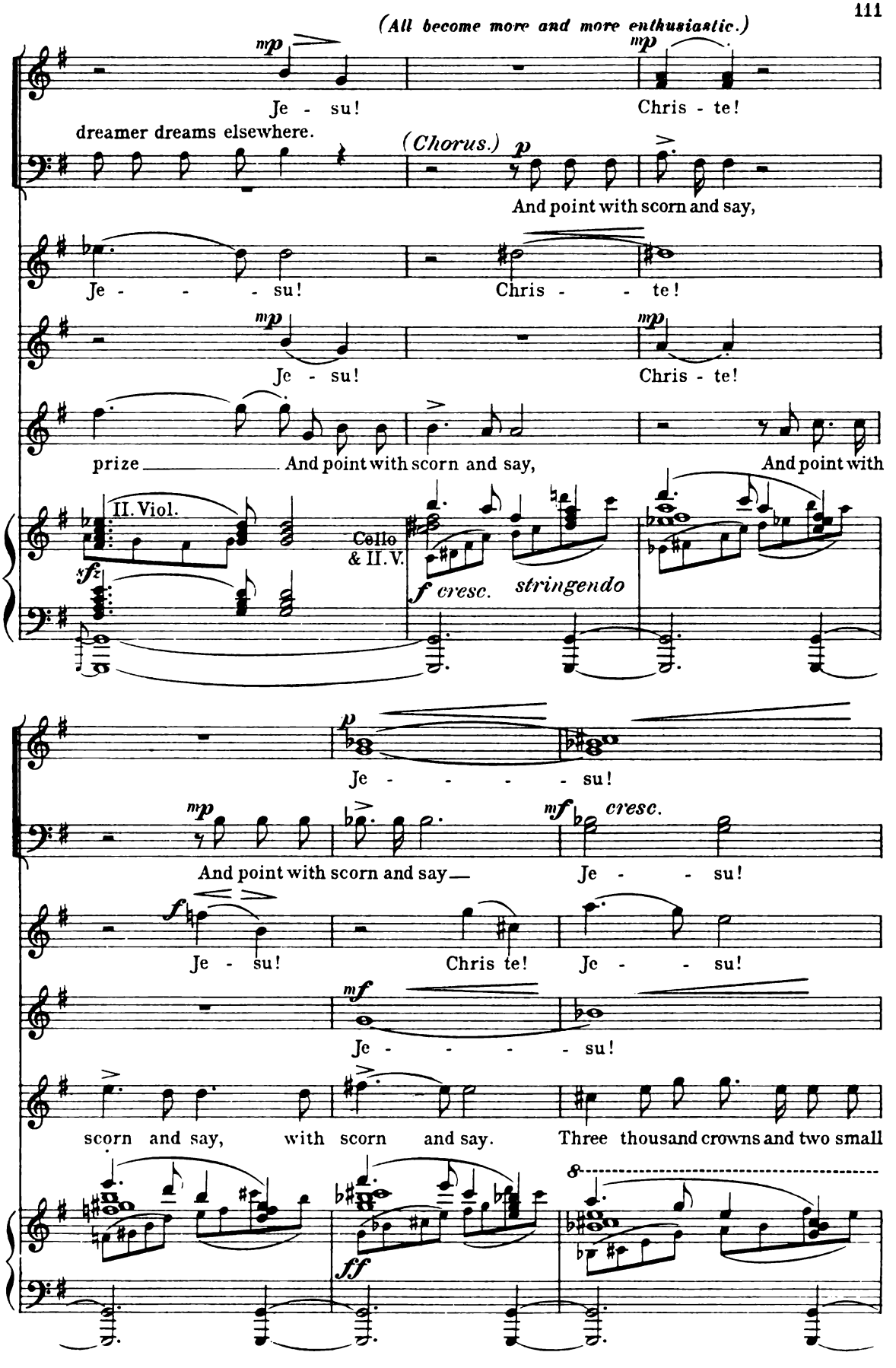
*) This figure in small notes is to be played or omitted at pleasure.

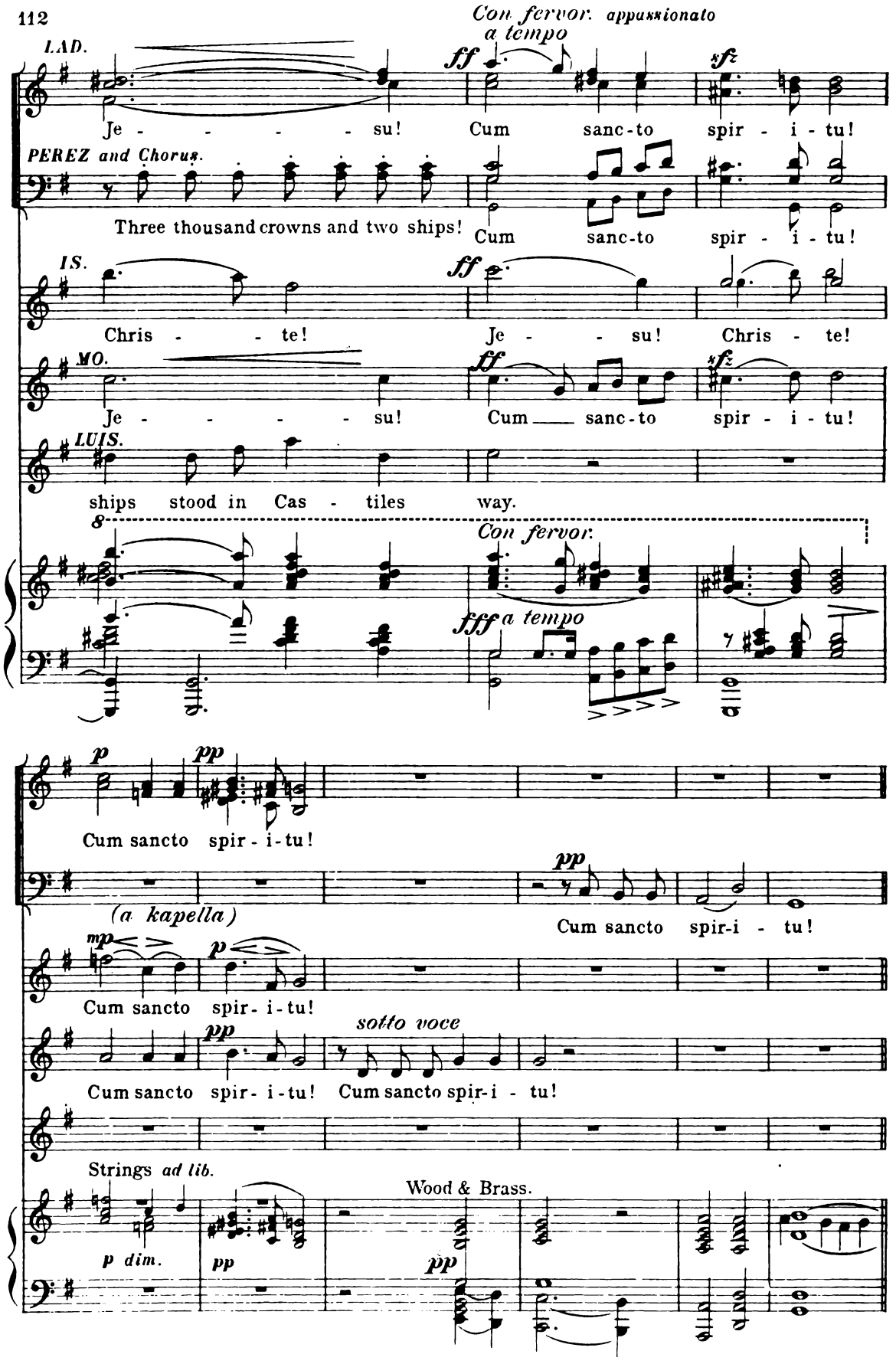

nown. How oft-en hast thou haz-ard-ed up-on un-wor-thy plans
more wealth than this de-mands But here be-fore thy
Cl.
I.Viol.
sfz
sight a world swings with-in thy grasp To glo-ri-fy the ho-ly
Horns
MOYA to Is.
Broadly.
f
Church. Ex-alt His name Un-clasp great mys-teries of light sub-
Un-clasp great mys-teries of
8
ff
p


LADIES.
pp
To spread throughout the
ISAB. (to herself)
mezza voce
To spread throughout the world.
MO.
light sublime.
LU.
lime To spread throughout the world, through - out the world.
world.
PEREZ and GENTS. To spread through - out the world.
TAL.
Thou must stand up - on thy
MO.
How proud thy consort
LUIS.
How would thy friends rejoice, How proud thy consort be.
TAL.
dig - ni - ty!
Cl.
Horns


MO.
be.
LUIS.
When wealth and blessing to thy crown, Come
TAL.
Do not for-get thy dig - - ni - ty!
(Wood wind & Horns
Strings & wood
Come back across the sea!
back across the sea!
But all this treasure and re-
Do not for - get thy dig - nity!
Strings.
Violin
Horns
Cello
Chorus together. LADIES.
p
Our en - nemies may
MO.
p
Thine
en - nemies may gain!
LUIS.
nown thine en - nemies may gain!
Wood.
Fag.
Fag.


gain!
PEREZ and male Chorus.
E'en now Columbus speeds for France, his project to main - tain!
For genoa!
IS.
No
MO.
For genoa!
LUIS.
E'en now Columbus speeds for France, his project to main - tain!
Violin
cresc. poco
For genoa!
Columbus speeds for ge - noa!
TAL. (Solo with Scorn)
The
IS.
no!
The light now shines un - seal my lips!
MO.
For genoa!
LUIS.
Pray let not genoa win the
Cello
cresc. poco


(All become more and more enthusiastic.)
mp
Je - su!
Chris - te!
dreamer dreams elsewhere.
(Chorus.)
p
And point with scorn and say,
Je - - - - su!
Chris - - te!
mp
Je - su!
Chris - te!
prize
And point with scorn and say,
And point with
II. Viol.
Cello & II. V.
sfz
f cresc.
stringendo
p
Je - - - - - su!
mp
And point with scorn and say
mf
cresc.
Je - - su!
f
Je - su!
Chris te!
Je - - su!
mf
Je - - - - - su!
scorn and say,
with scorn and say.
Three thousand crowns and two small
8
ff

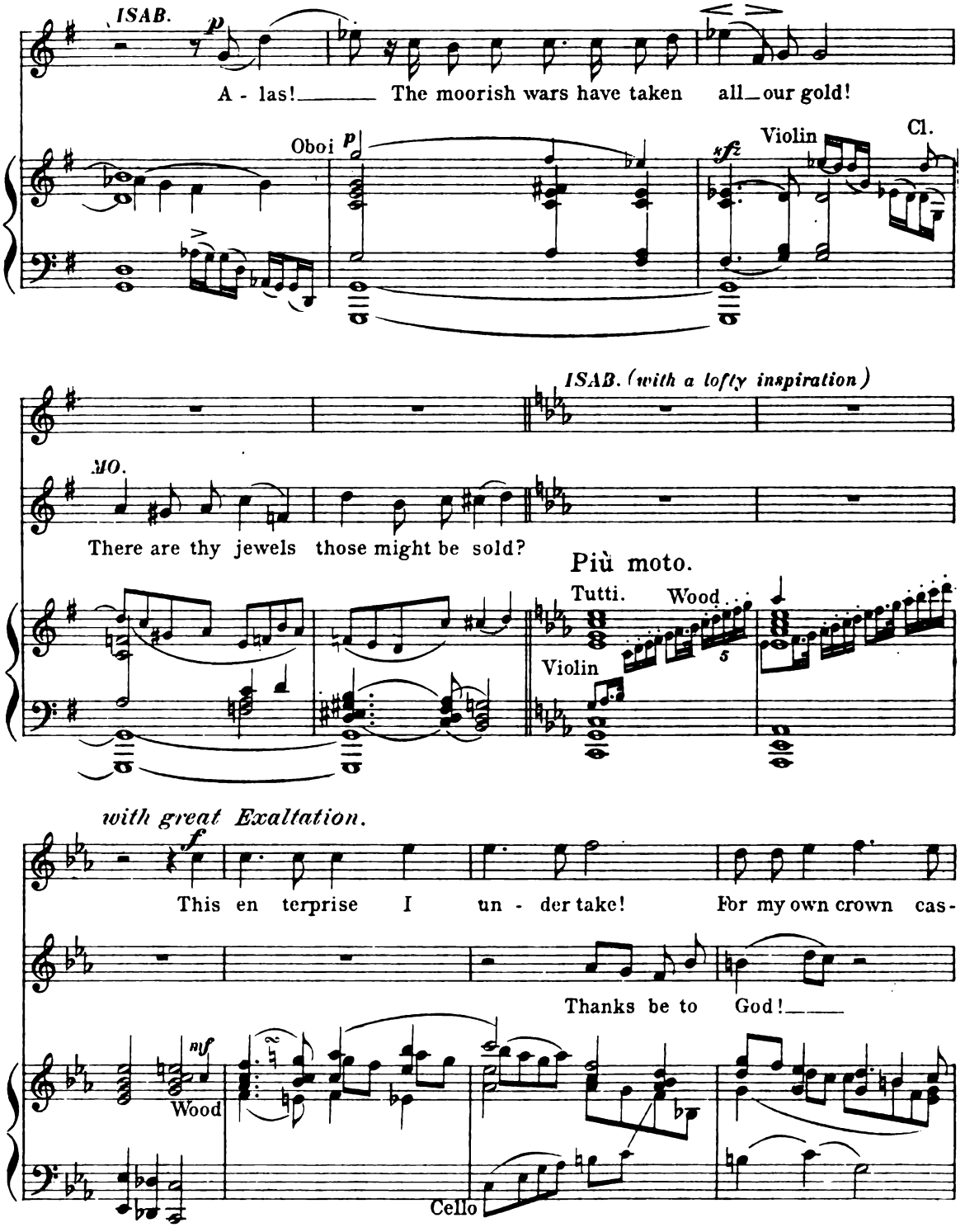

Con fervor. appassionato
a tempo
LAD.
ff
sfz
Je - - - - - su! Cum sanc-to spir - i - tu!
PEREZ and Chorus.
Three thousand crowns and two ships! Cum sanc-to spir - i - tu!
IS.
ff
Chris - - te! Je - - su! Chris - te!
MO.
ff
sfz
Je - - - - - su! Cum sanc-to spir - i - tu!
LUIS.
ships stood in Cas - tiles way.
8
Con fervor.
fff
a tempo
p
pp
Cum sancto spir - i - tu!
pp
(a kapella)
Cum sancto spir-i - tu!
mp
p
Cum sancto spir - i - tu!
pp
sotto voce
Cum sancto spir - i - tu! Cum sancto spir-i - tu!
Strings ad lib.
Wood & Brass.
p dim.
pp
pp

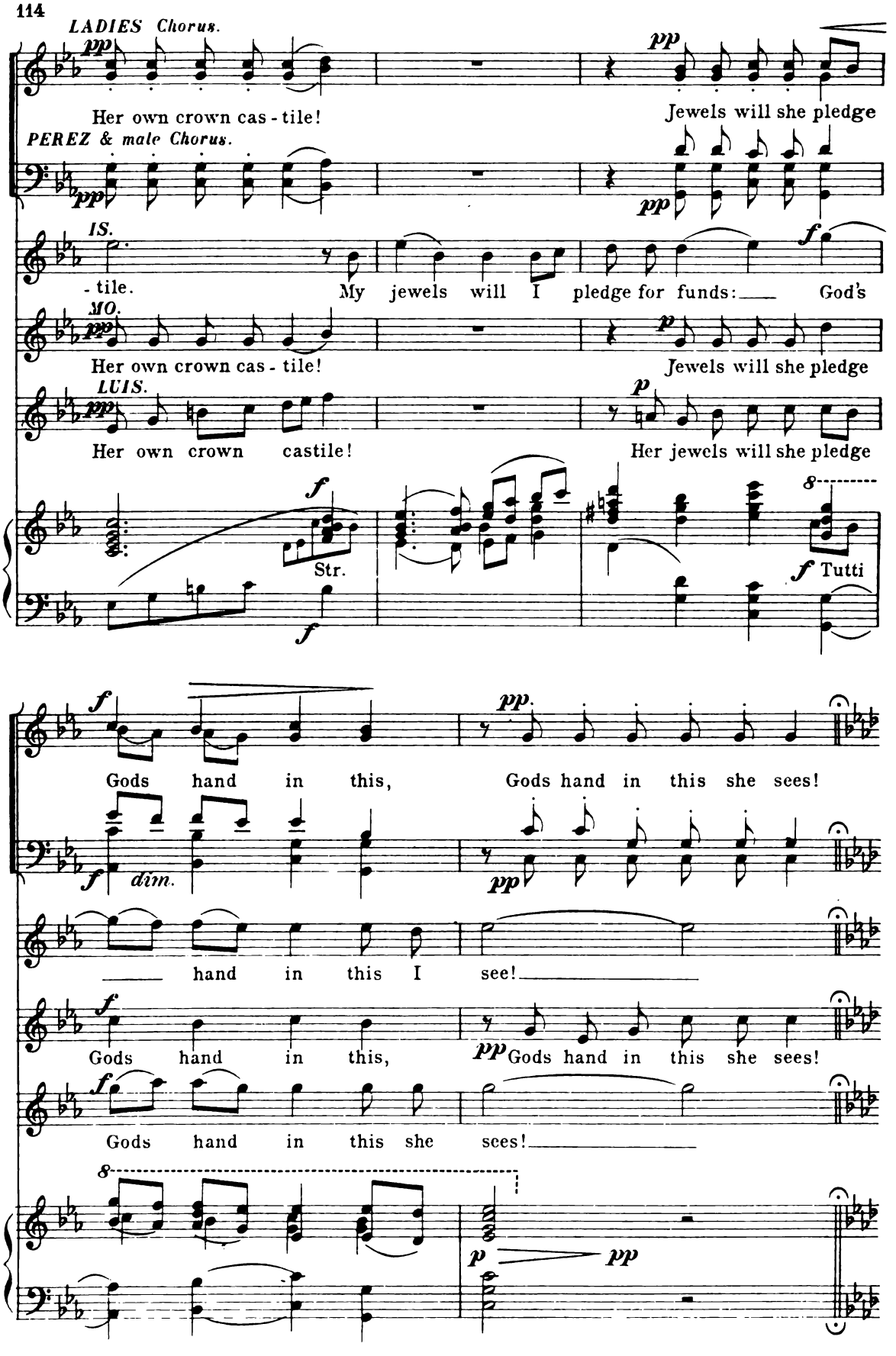
Nº 19. Recitation.

THE DECISION!

"Alas! The moorish wars" etc.

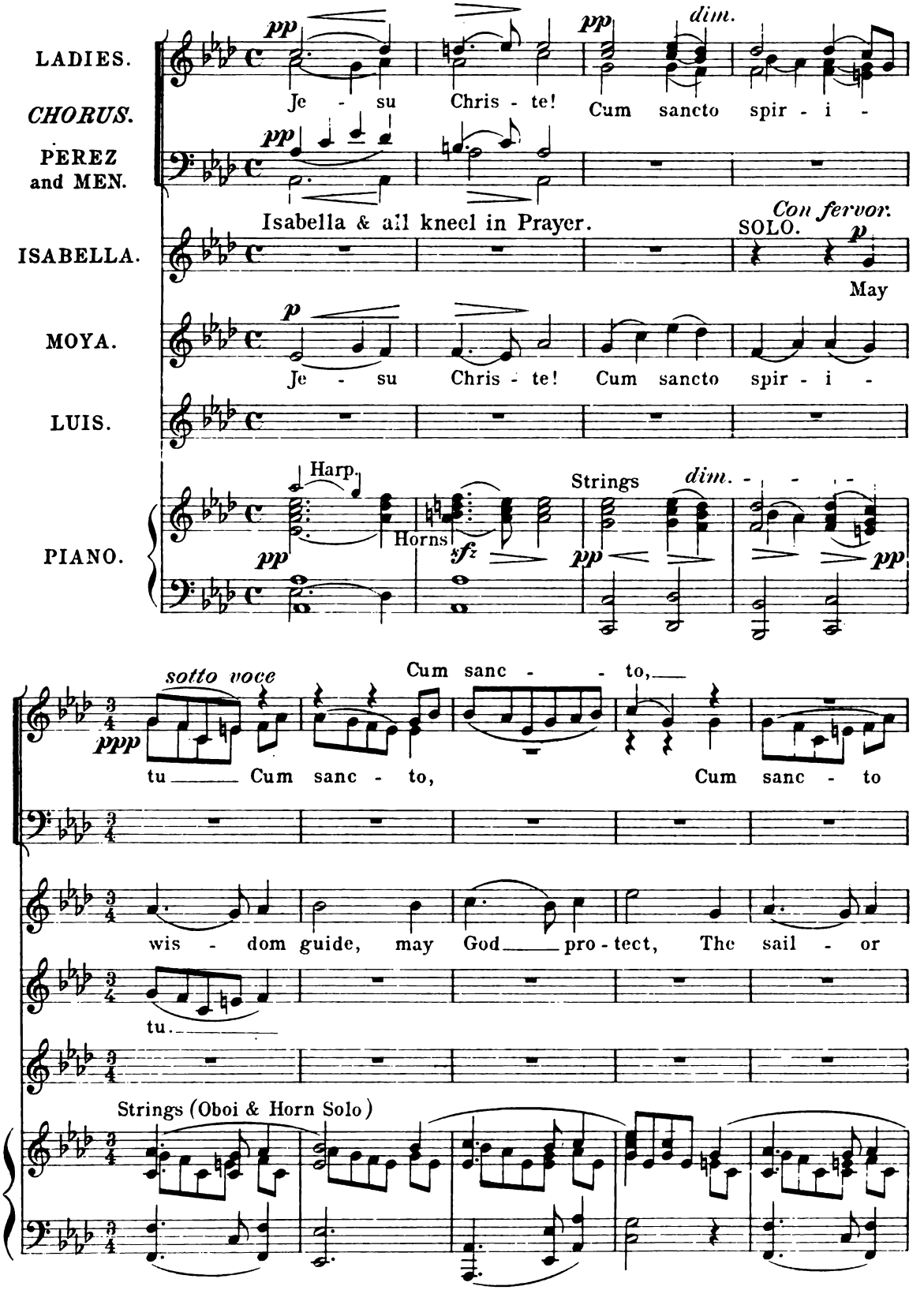
(Isabella and all.)

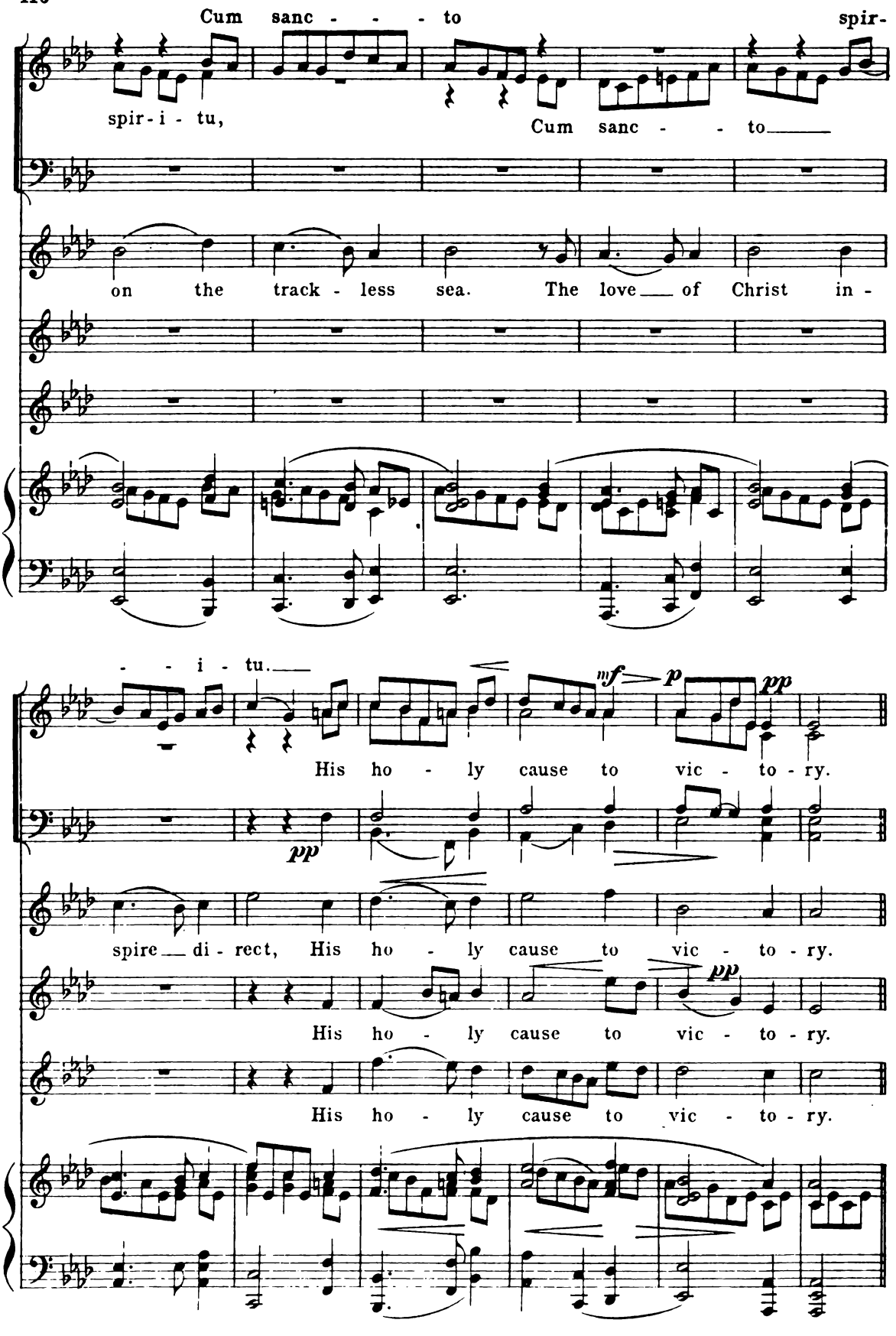


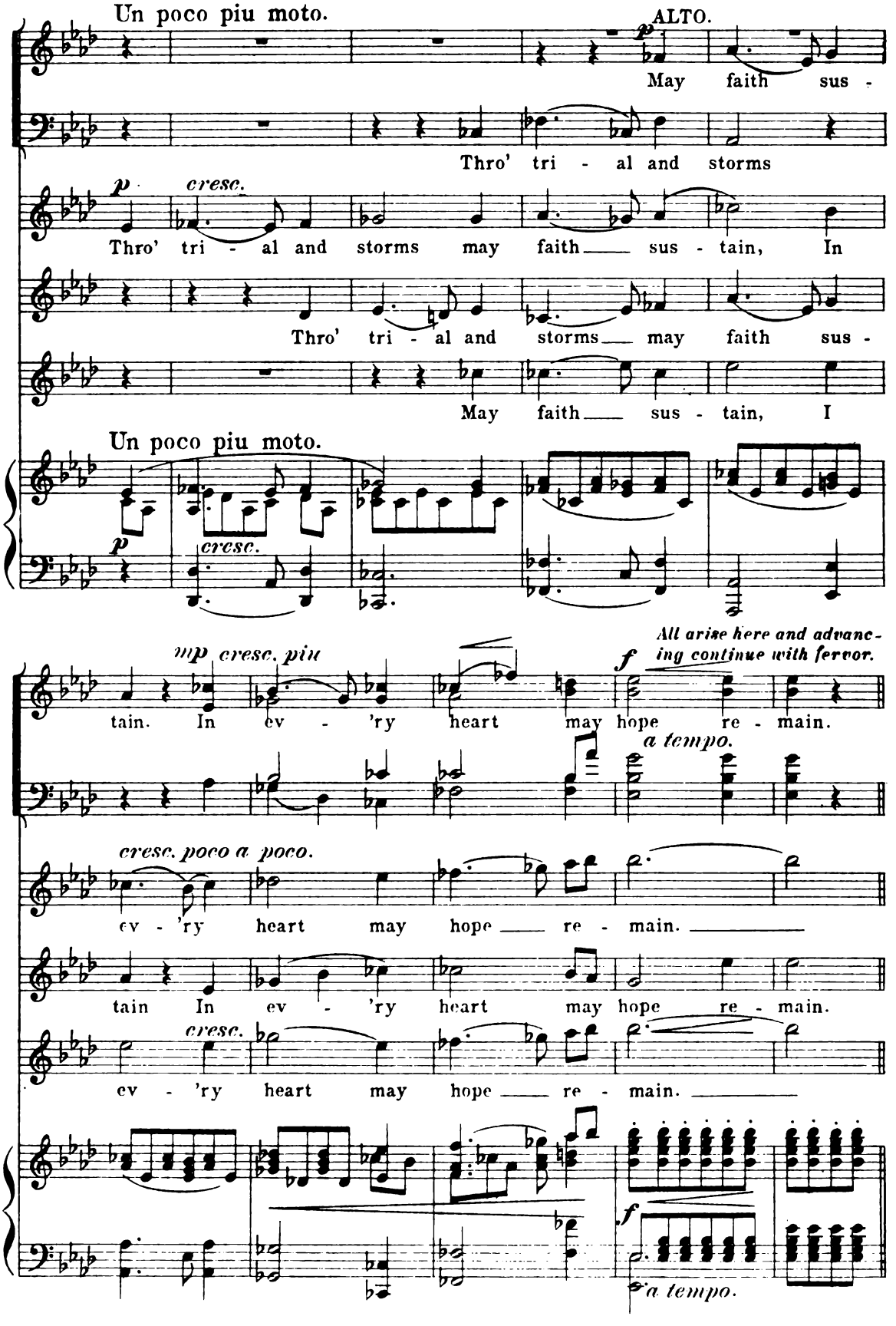

LADIES Chorus.
pp
Her own crown cas - tile!
Jewels will she pledge
PEREZ & male Chorus.
pp
IS.
- tile.
My jewels will I pledge for funds: God's
MO.
Her own crown cas - tile!
Jewels will she pledge
LUIS.
Her own crown castile!
Her jewels will she pledge
Str.
Tutti
Gods hand in this,
Gods hand in this she sees!
dim.
hand in this I see!
Gods hand in this,
Gods hand in this she sees!
Gods hand in this she sees!

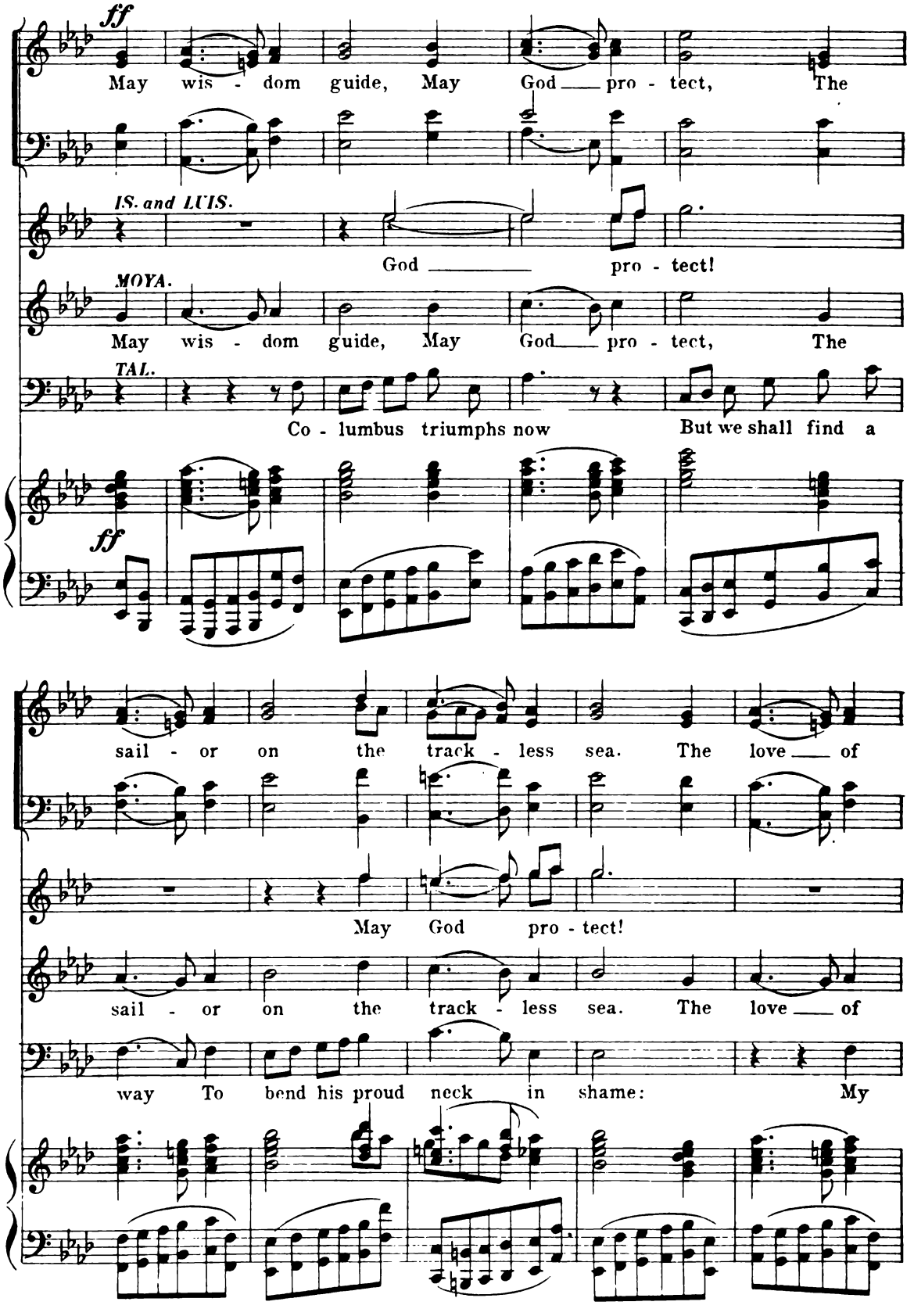
Nº 20. Isabellas' Prayer!

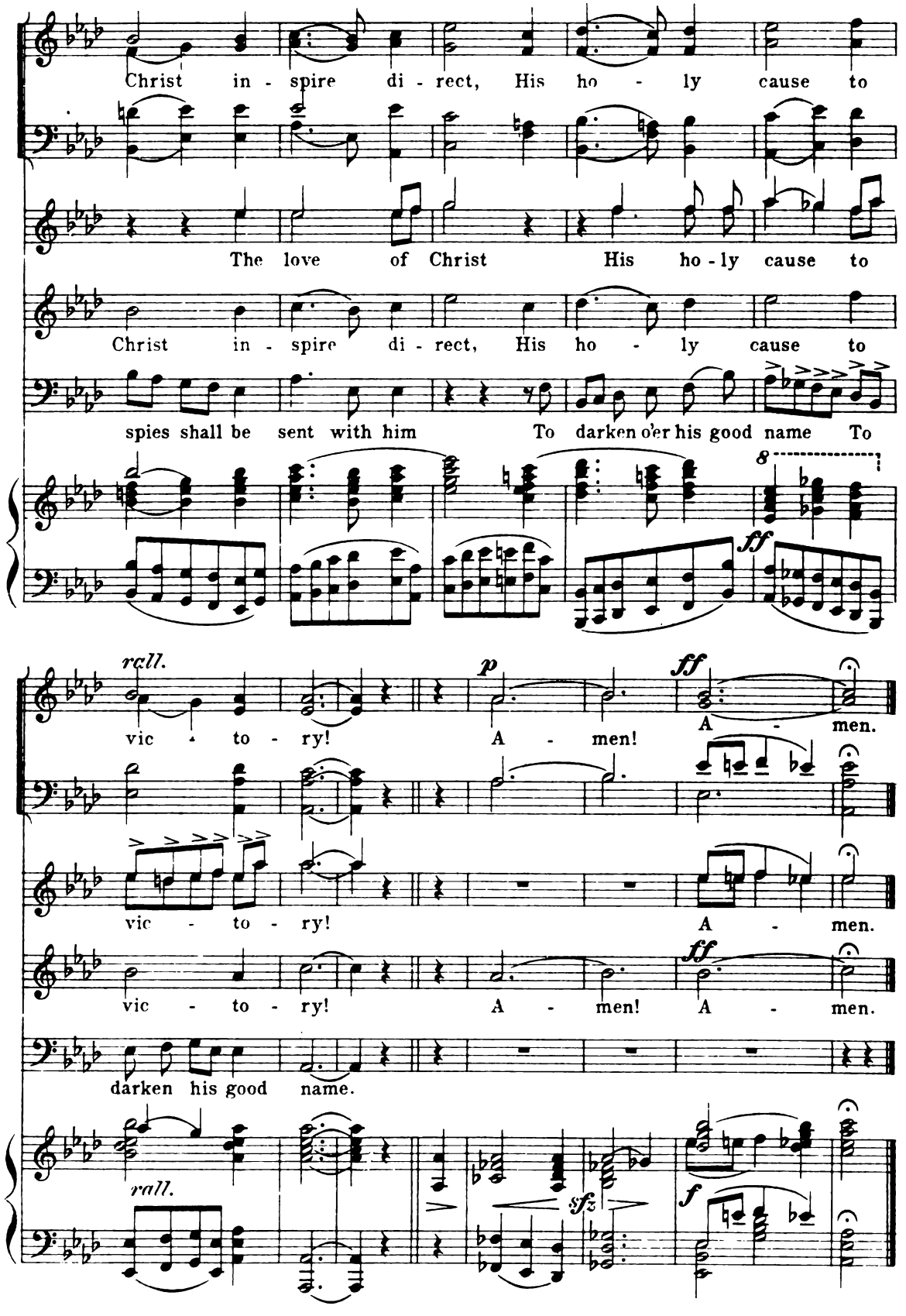
FINALE. — *AIR AND ENSEMBLE.*




Cum sanc - - - to spir-
spir-i - tu,
Cum sanc - - to
on the track - less sea. The love of Christ in -
- - i - tu.
mf
p
pp
His ho - ly cause to vic - to - ry.
pp
spire di - rect, His ho - ly cause to vic - to - ry.
His ho - ly cause to vic - to - ry.
His ho - ly cause to vic - to - ry.


Un poco piu moto.
ALTO.
May faith sus -
Thro' tri - al and storms
Thro' tri - al and storms may faith sus - tain, In
Thro' tri - al and storms may faith sus -
May faith sus - tain, I
Un poco piu moto.
cresc.
tain. In ev - 'ry heart may hope re - main.
All arise here and advancing continue with fervor.
a tempo.
cresc. poco a poco.
ev - 'ry heart may hope re - main.
tain In ev - 'ry heart may hope re - main.
ev - 'ry heart may hope re - main.
a tempo.


ff
May wis - dom guide, May God pro - tect, The
IS. and LUIS.
God pro - tect!
MOYA.
May wis - dom guide, May God pro - tect, The
TAL.
Co - lumbus triumphs now But we shall find a
ff
sail - or on the track - less sea. The love of
May God pro - tect!
sail - or on the track - less sea. The love of
way To bend his proud neck in shame: My


Christ in - spire di - rect, His ho - ly cause to
The love of Christ His ho - ly cause to
Christ in - spire di - rect, His ho - ly cause to
spies shall be sent with him To darken o'er his good name To
8
ff
rall.
vic - to - ry! A - men!
p
ff
A - men.
vic - to - ry! A - men.
vic - to - ry! A - men! A - men.
darken his good name.
rall.
sfz
f

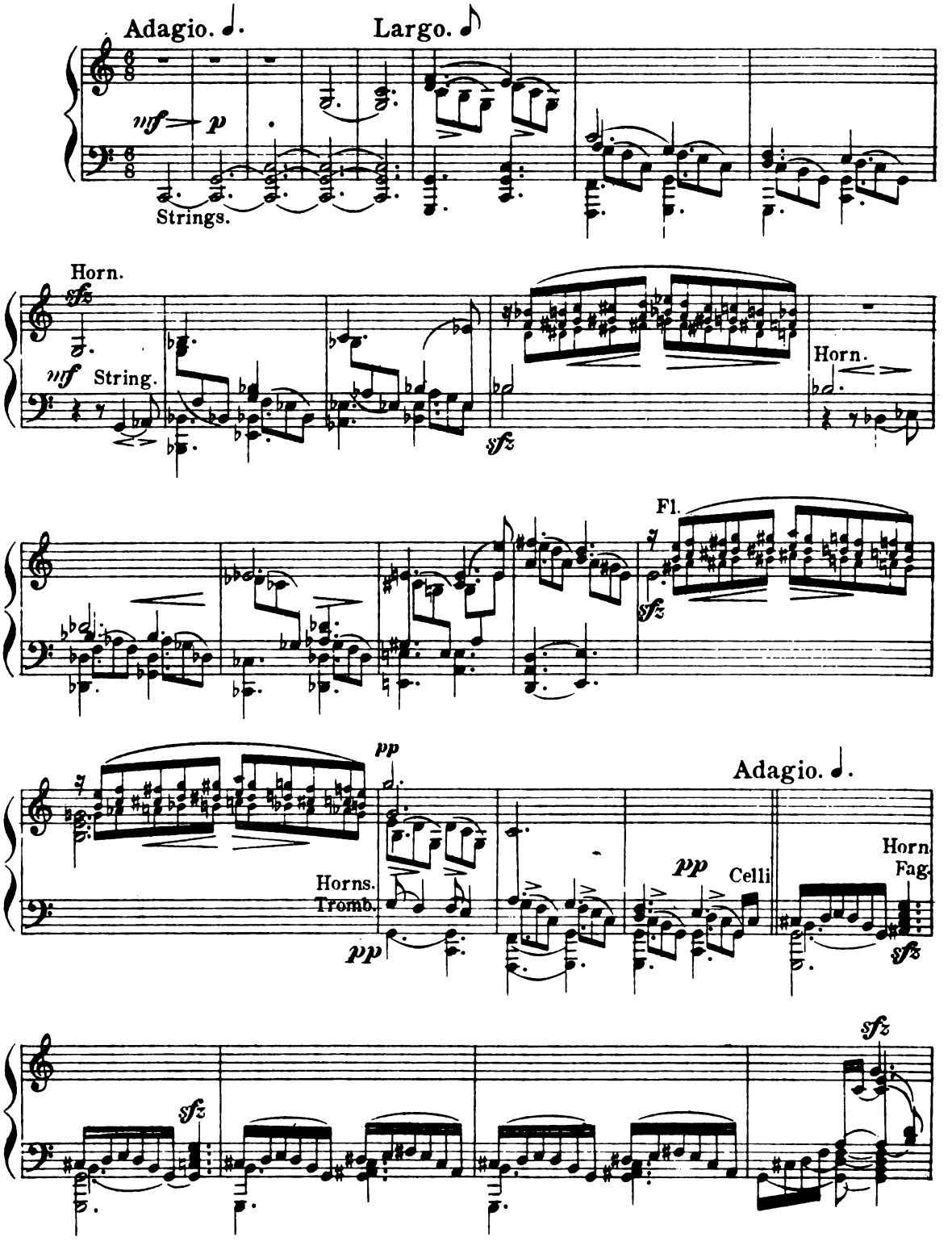
The Triumph of Columbus.

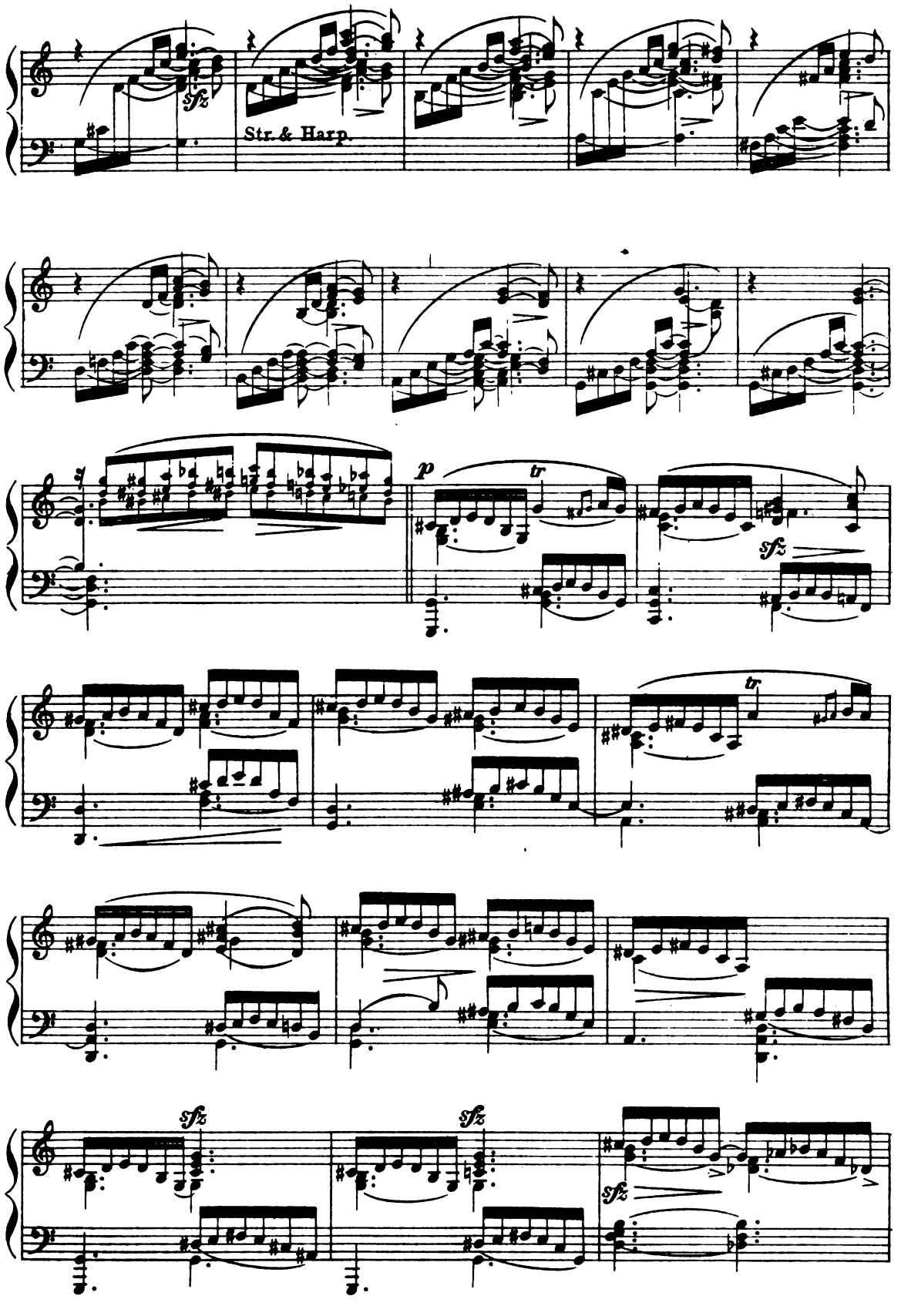
PART V.

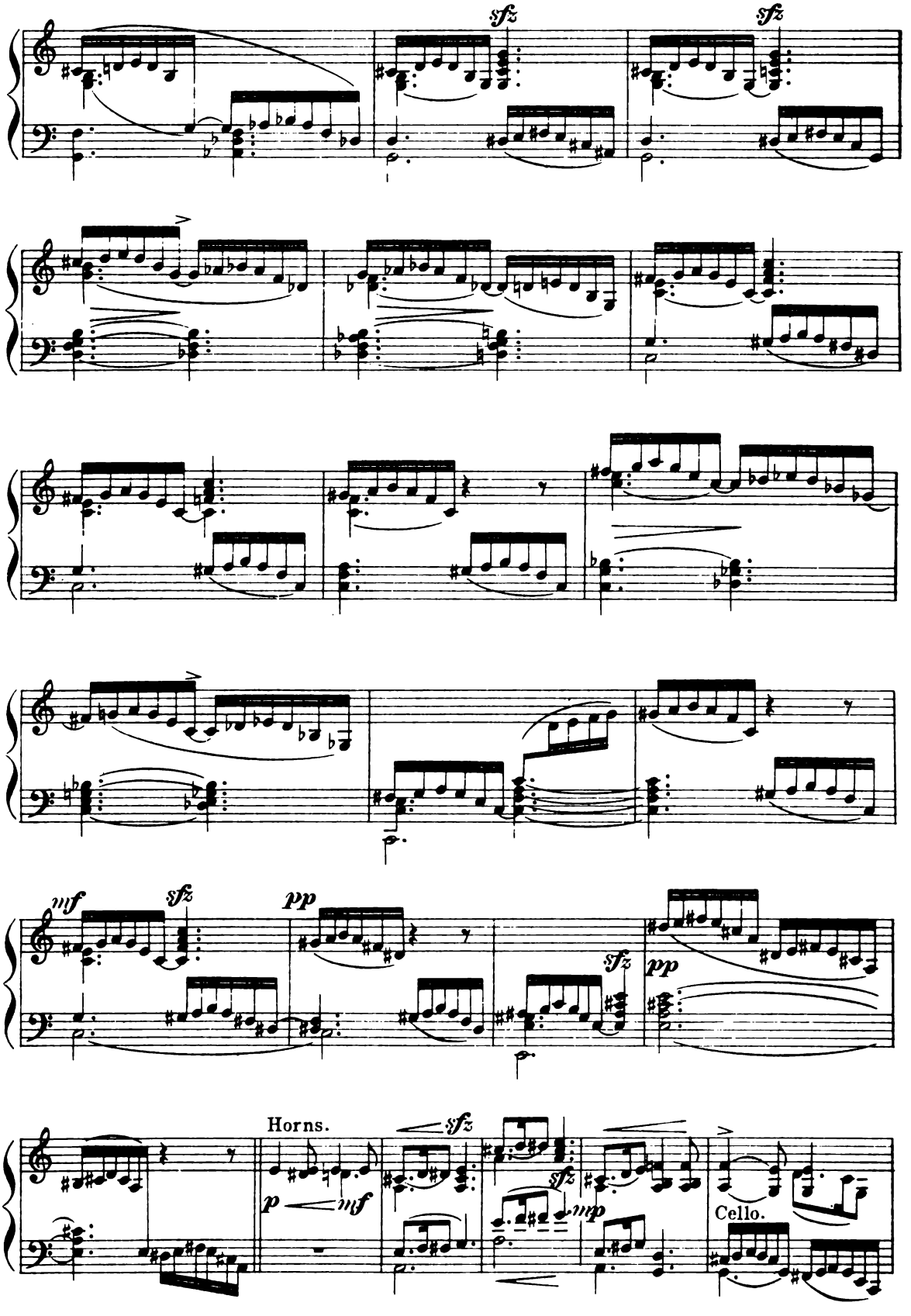
Nº 21 Prelude.

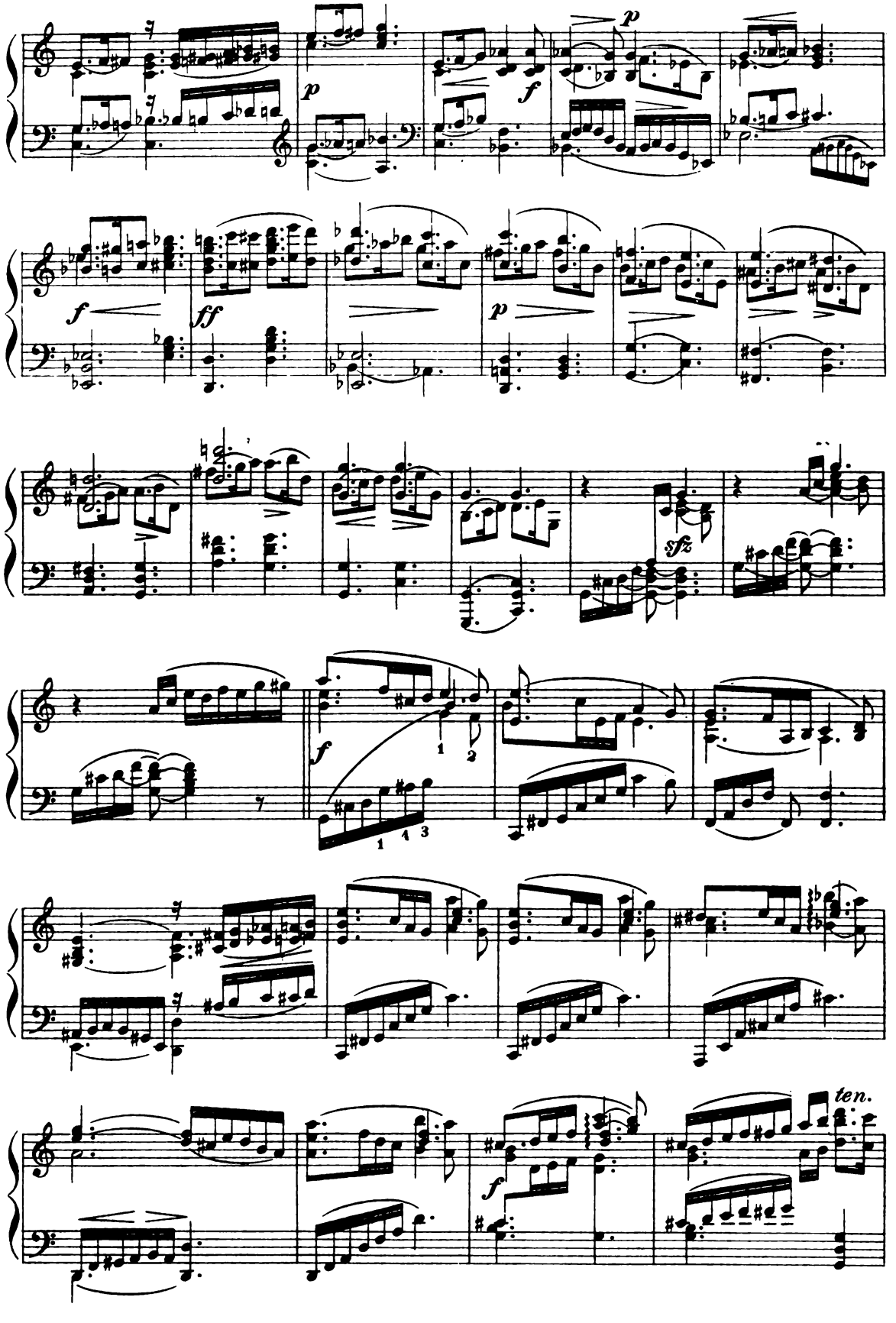
(The Voyage.)

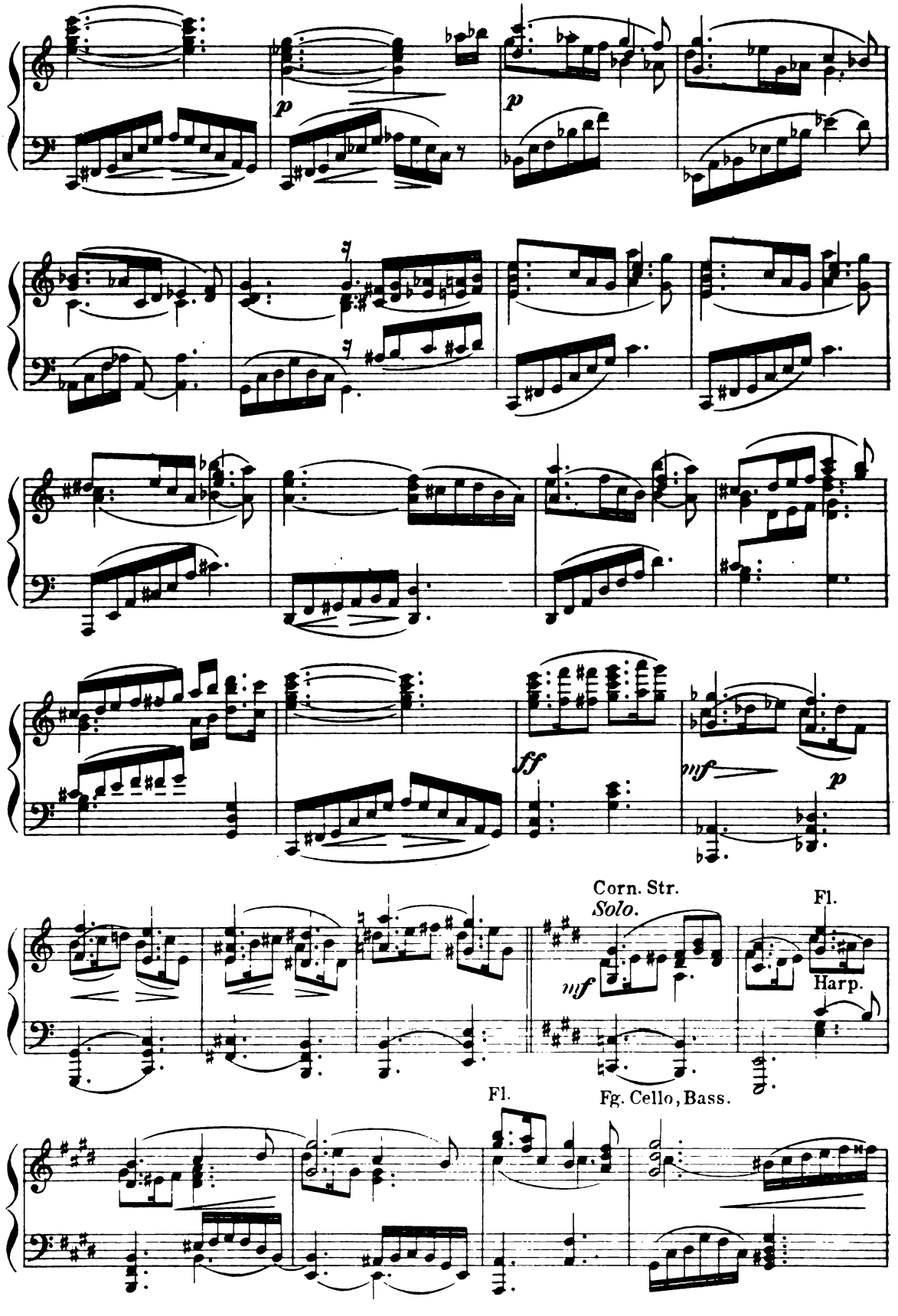
S. G. PRATT.

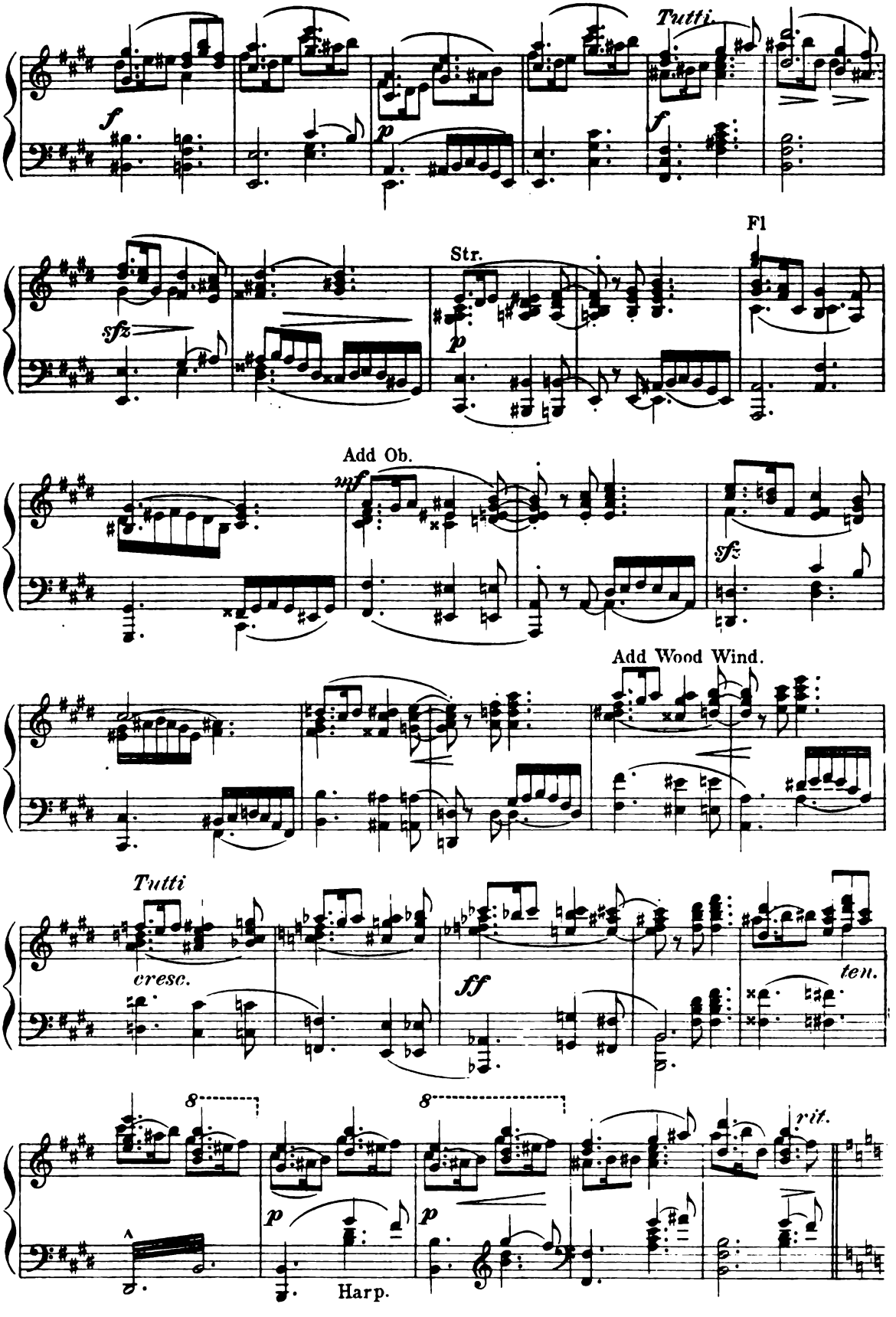


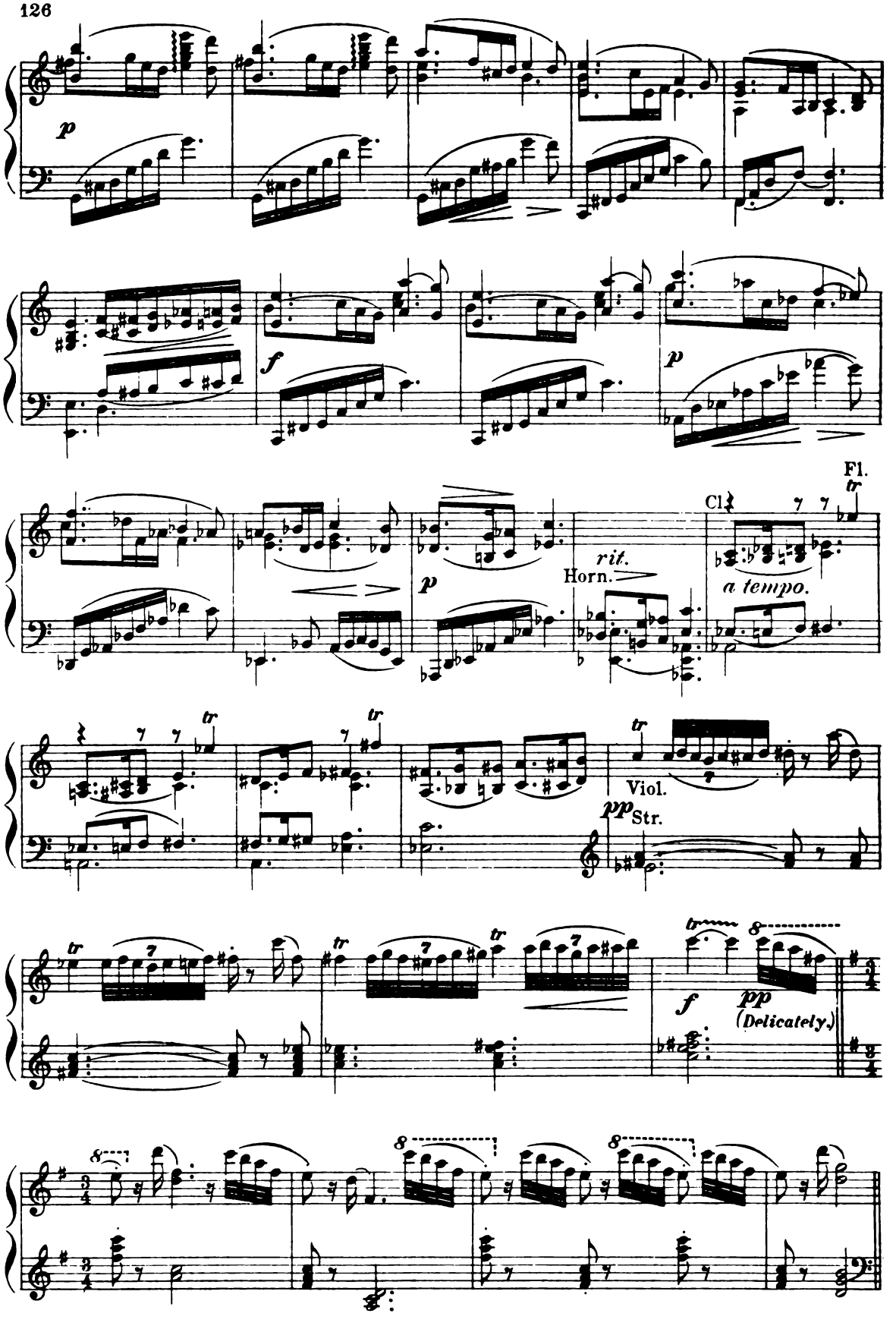

sfz
Str. & Harp.
p
tr
sfz
tr
sfz
sfz
sfz

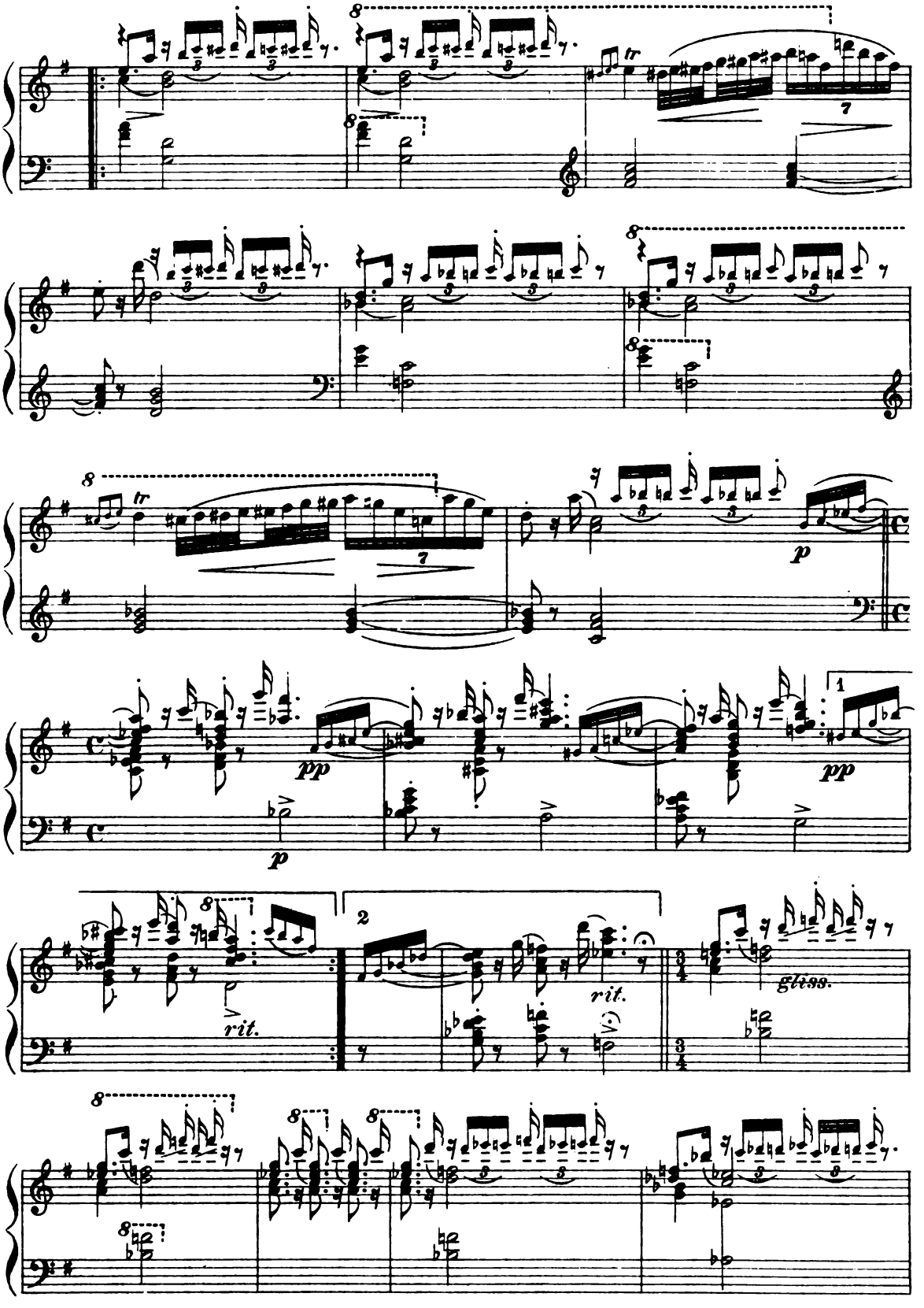

sfz
sfz
mf
sfz
pp
sfz
pp
Horns.
p
mf
sfz
sfz
mp
Cello.

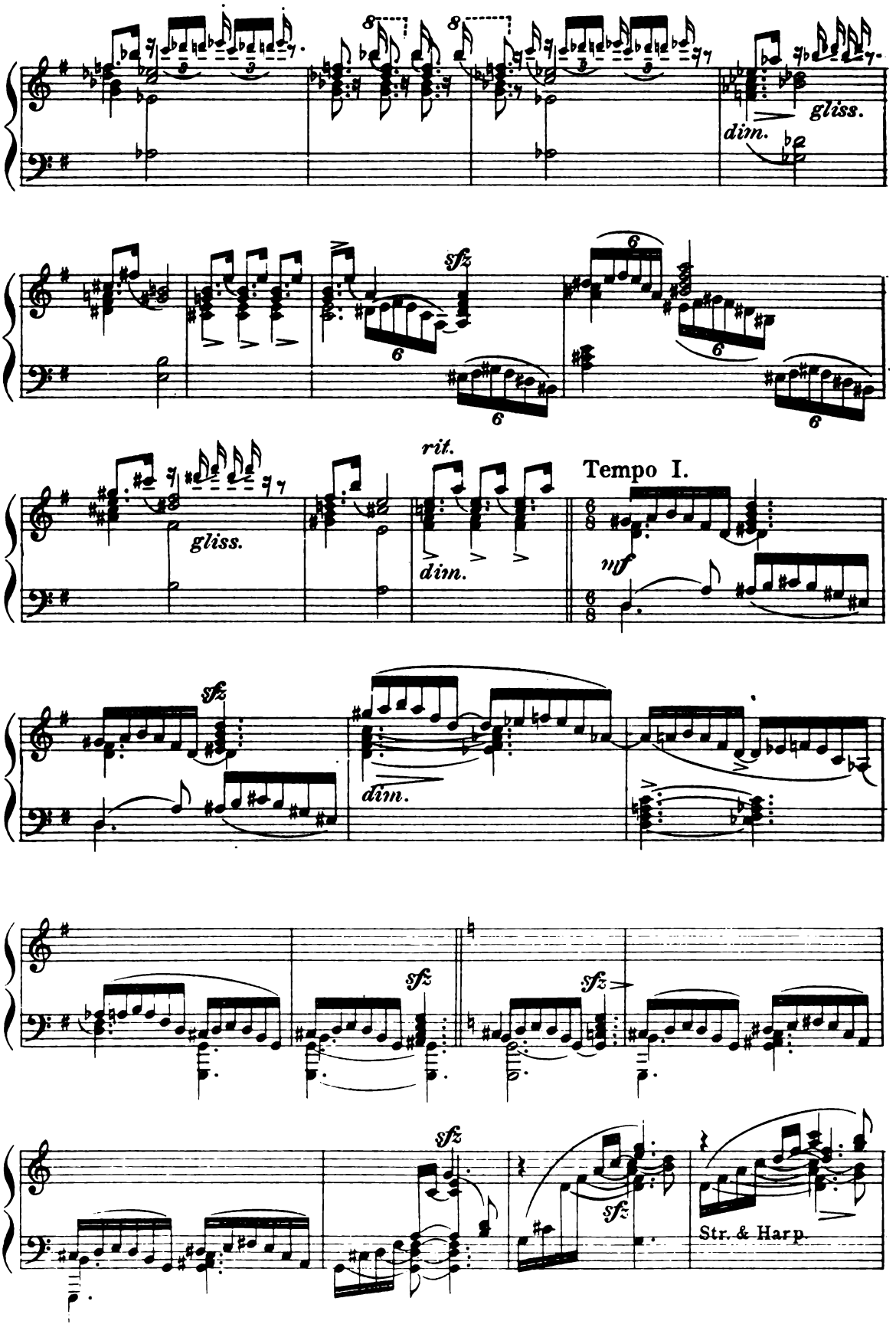

p
f
p
f
ff
p
sfz
f
ten.
f

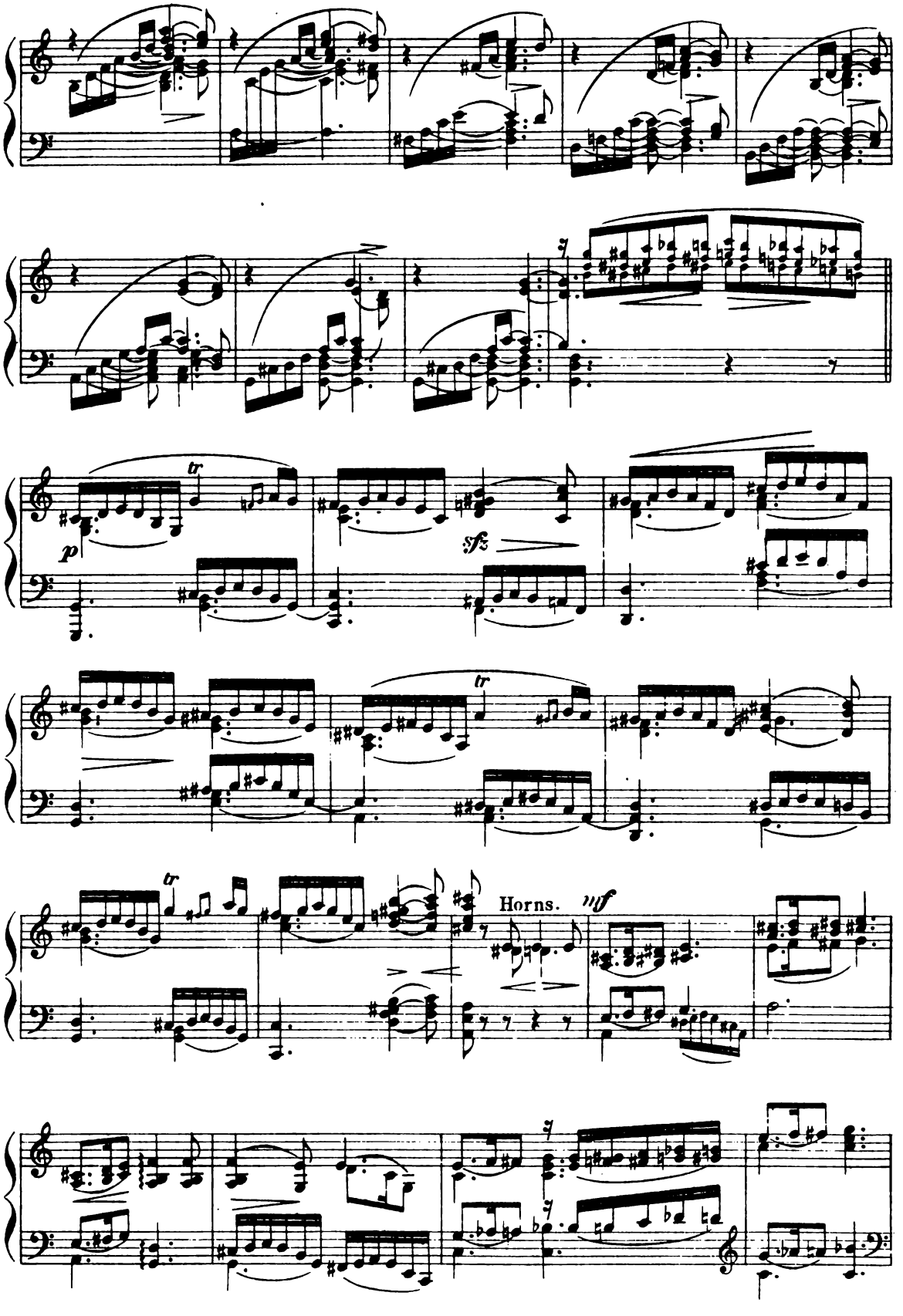

p
p
ff
mf
p
Corn. Str.
Solo.
mf
Fl.
Harp.
Fl.
Fg. Cello, Bass.

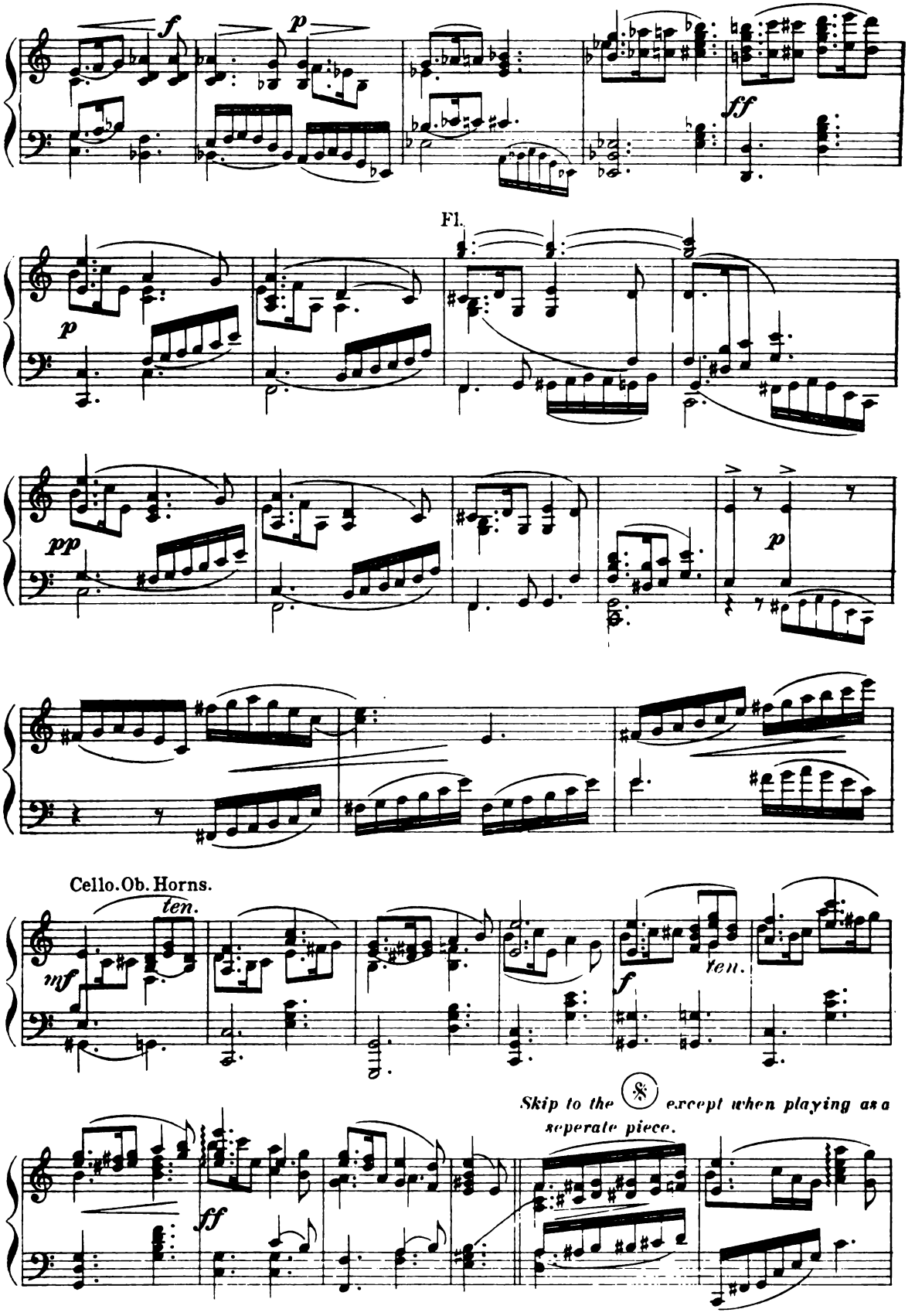

Tutti.
f
p
f
Fl
Str.
sfz
p
Add Ob.
mf
sfz
Add Wood Wind.
Tutti
cresc.
ff
ten.
8
8
rit.
p
p
Harp.

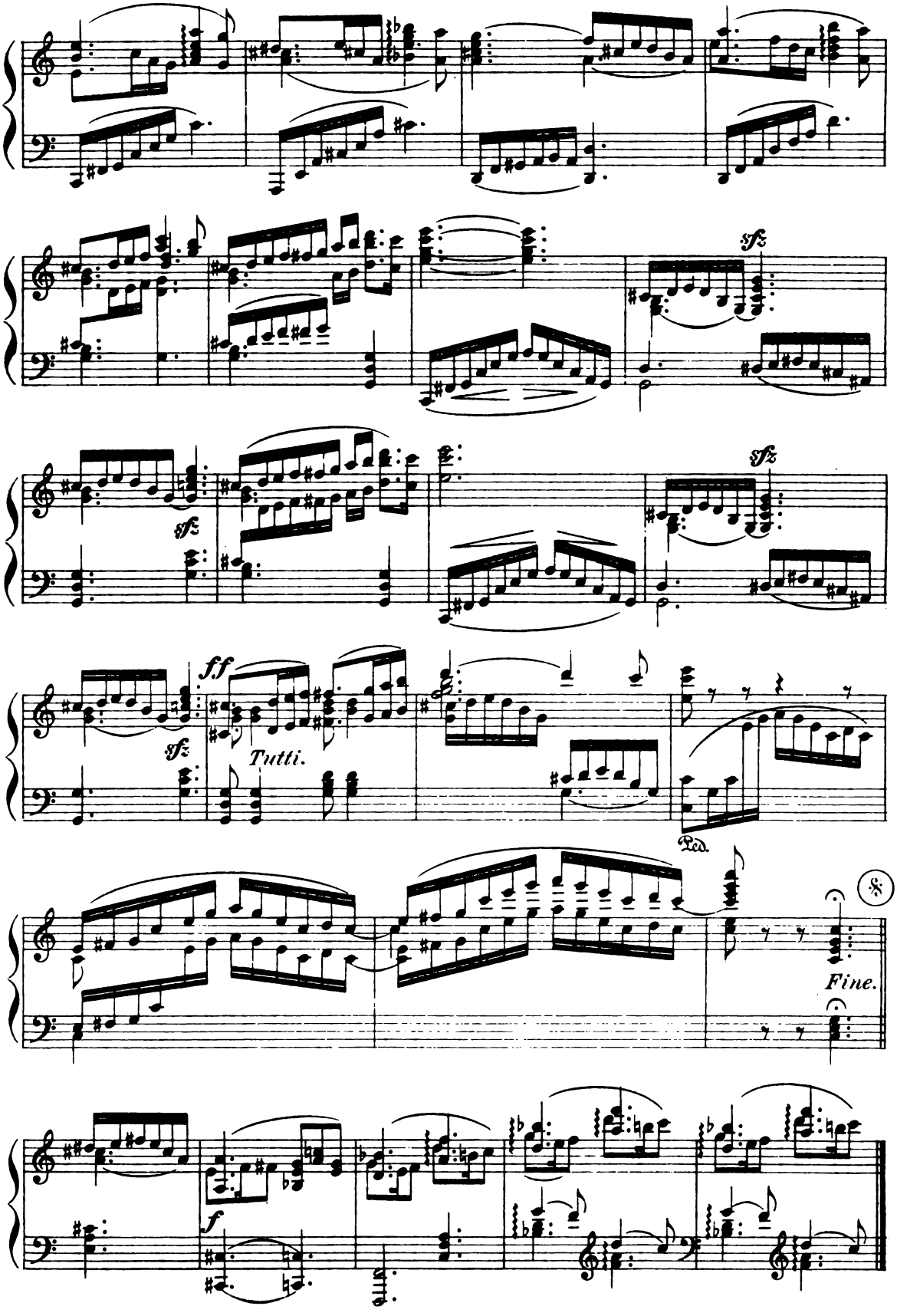

p
f
p
Fl.
tr
Cl.
rit.
Horn.
a tempo.
tr
tr
tr
tr
Viol.
pp
Str.
tr
tr
tr
tr
f
pp
(Delicately.)
8
8
8


tr
p
pp
1
2
rit.
gliss.


gliss.
dim.
sfz
gliss.
rit.
dim.
Tempo I.
mf
sfz
dim.
sfz
sfz
sfz
sfz
Str. & Harp.

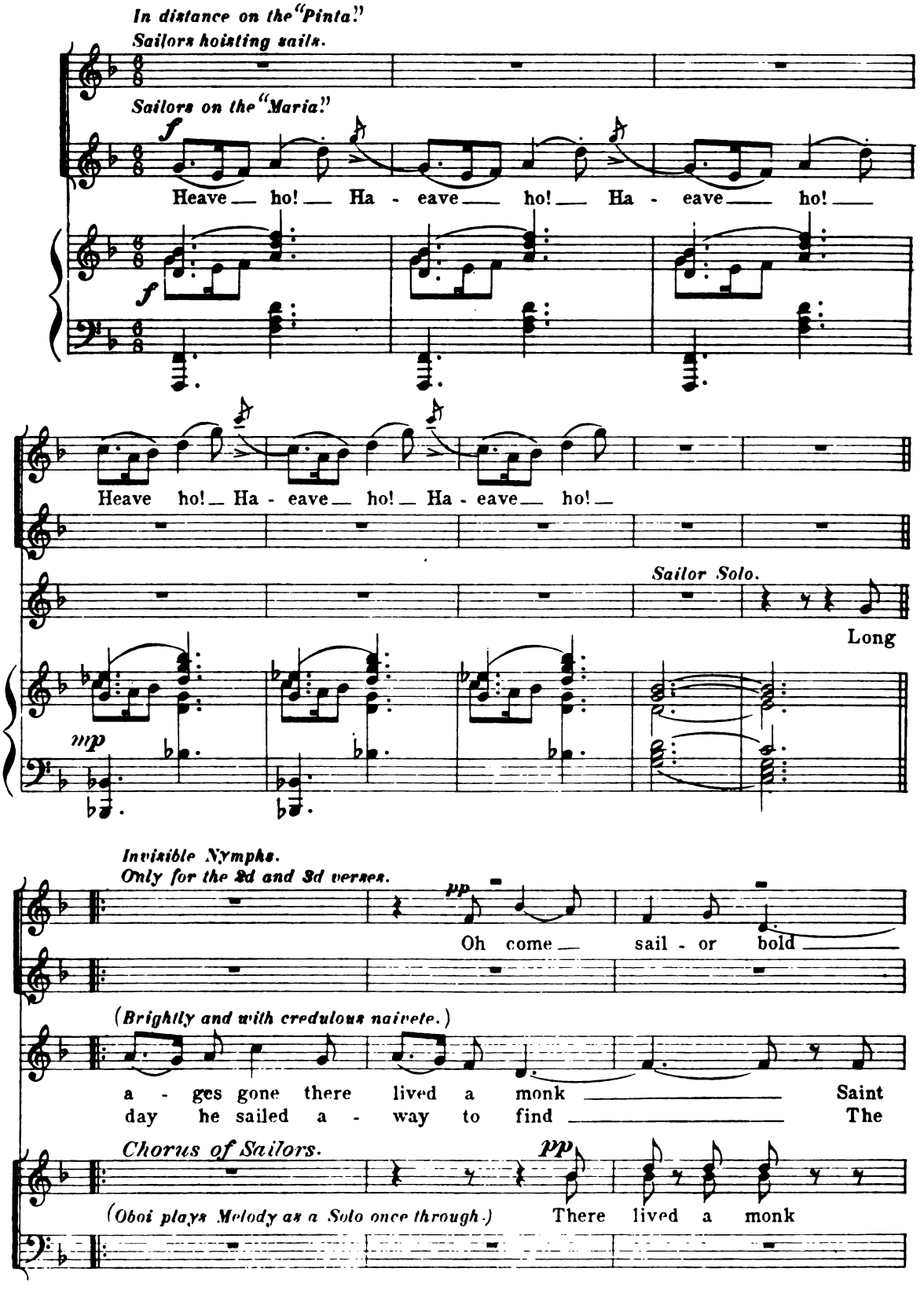

tr
p
sfz
tr
tr
Horns.
mf

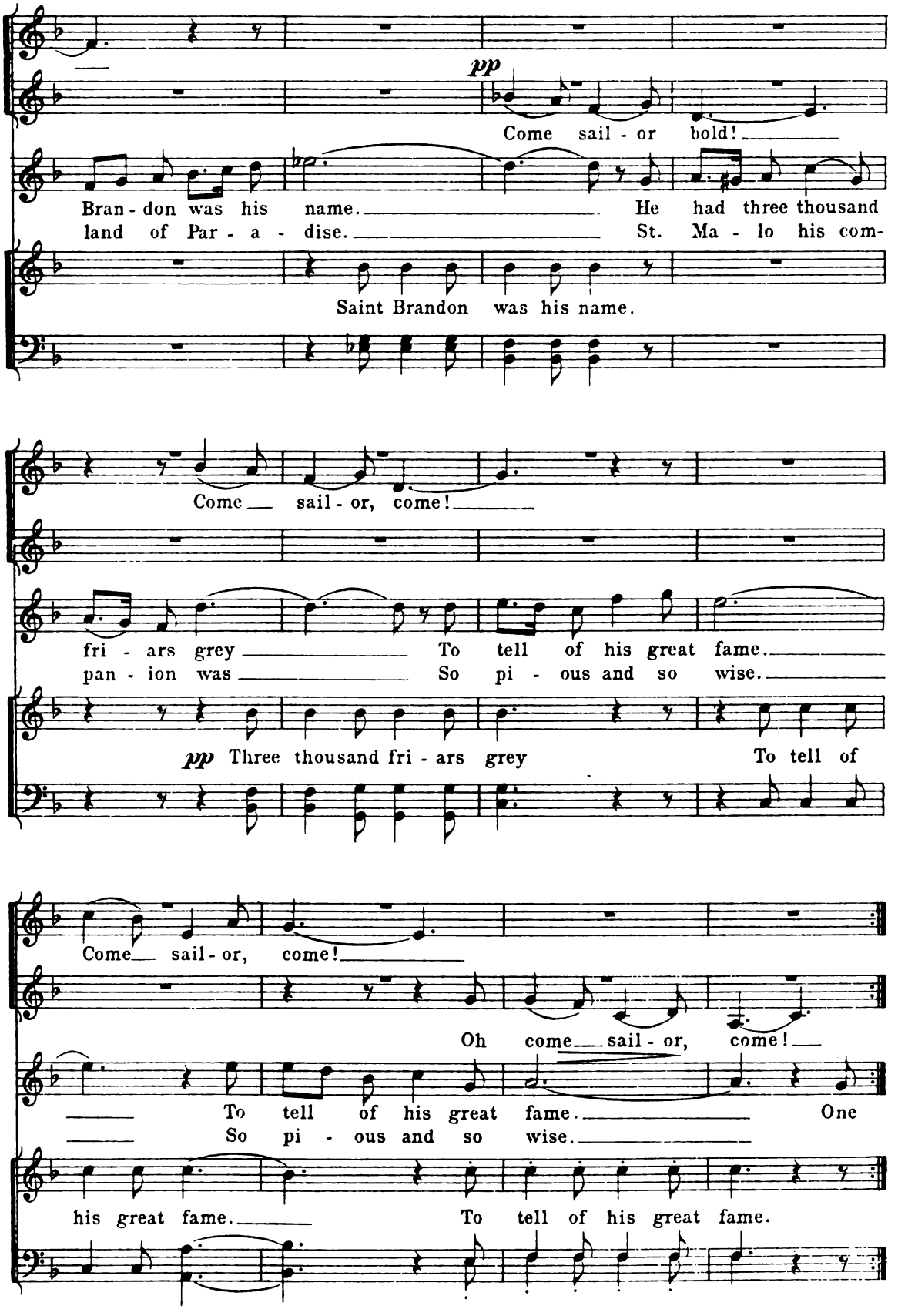

f
p
ff
Fl.
p
pp
p
Cello. Ob. Horns.
ten.
mf
f
ten.
Skip to the 𝄋 except when playing as a seperate piece.
ff

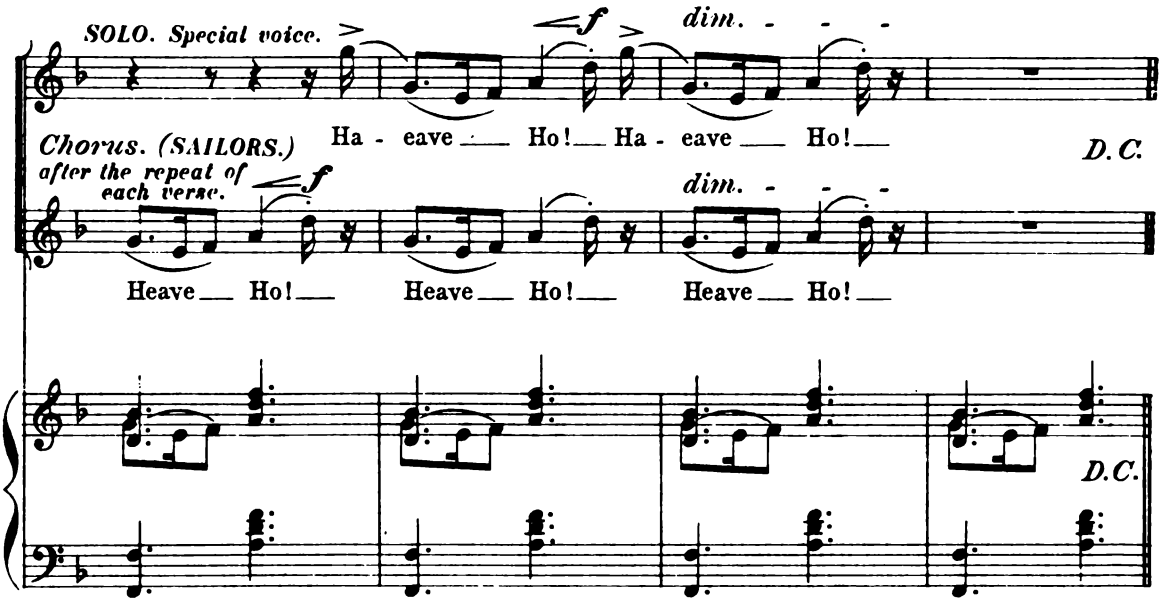

sfz
sfz
sfz
ff
sfz
Tutti.
Ped.
Fine.
f

No 22 Sailors Song.

Heave ho!




pp
Come sail - or bold!
Bran - don was his name. He had three thousand
land of Par - a - dise. St. Ma - lo his com-
Saint Brandon was his name.
Come sail - or, come!
fri - ars grey To tell of his great fame.
pan - ion was So pi - ous and so wise.
pp Three thousand fri - ars grey To tell of
Come sail - or, come!
Oh come sail - or, come!
To tell of his great fame. One
So pi - ous and so wise.
his great fame. To tell of his great fame.



(At close of the song Sailors go to quarters, sitting and lying down etc.)

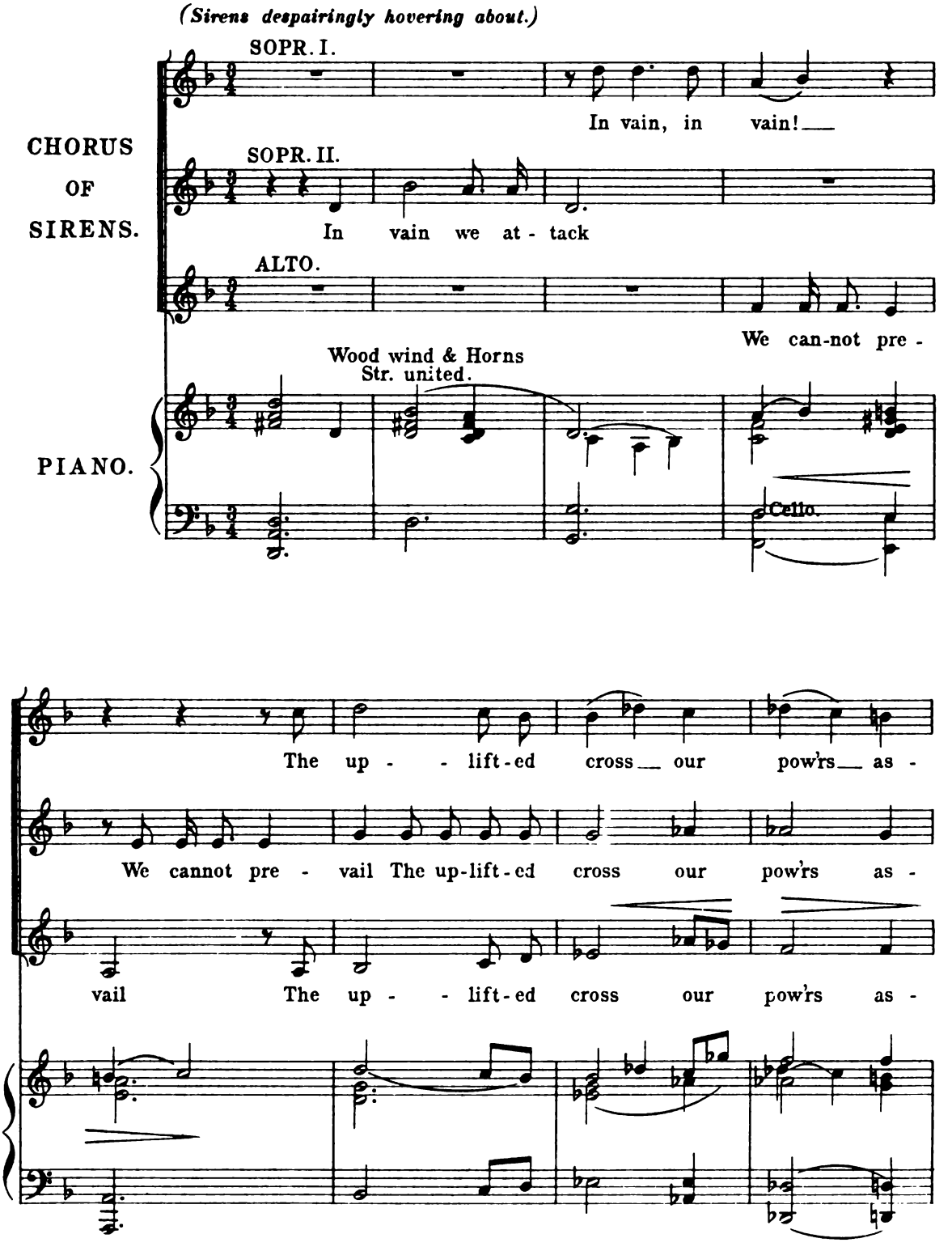
2.

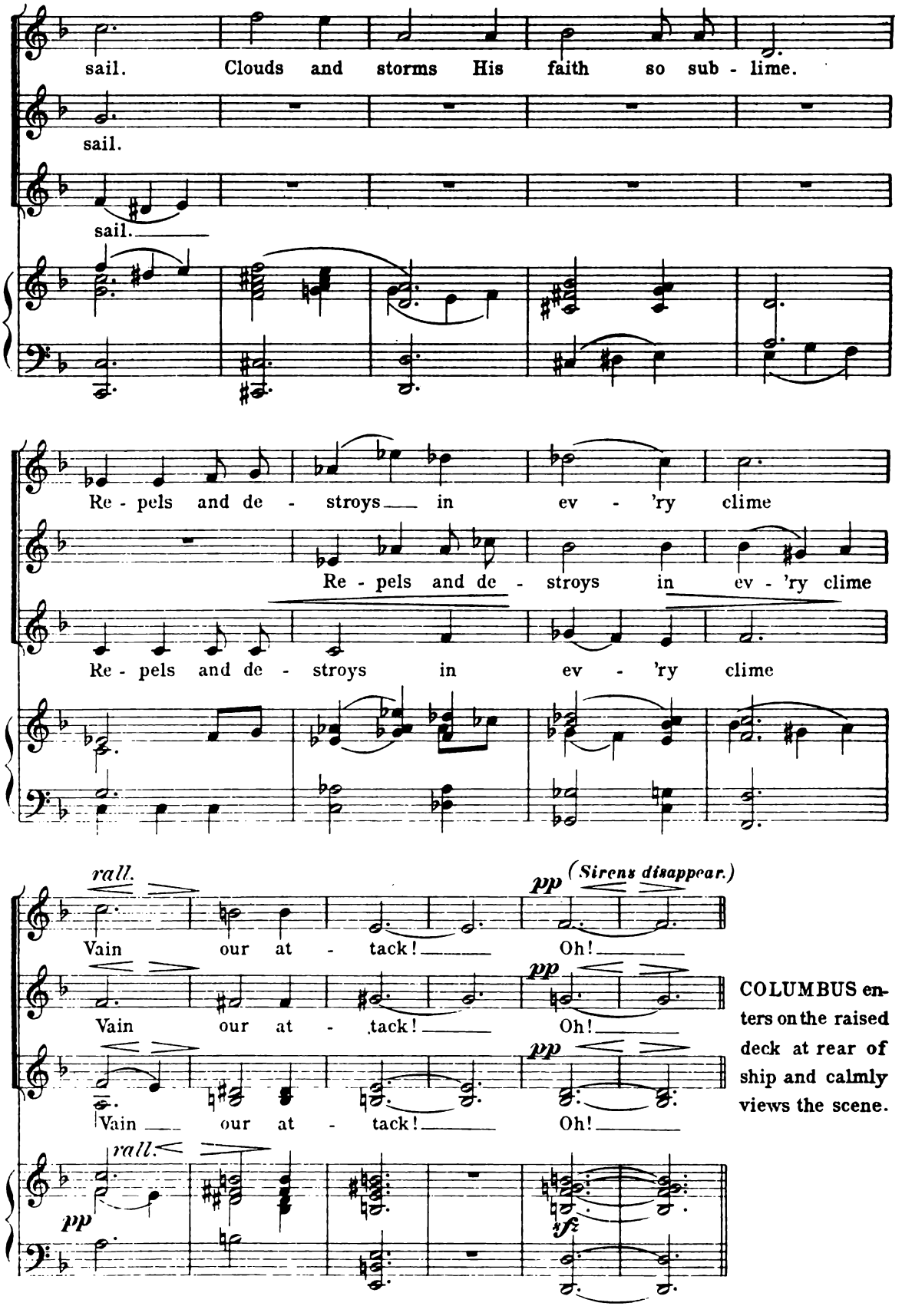
On Easter Morning they did pray
That land might soon appear.
The isle of "Ima" rose right up:
"They landed without fear."
A giant here asleep they found
And quick converted him;
He told them of a golden isle
To which he tried to swim.

3.

But storms arose and drove him back;
The giant then did die:
And so his soul to heaven went
"And the blessed trinity."
They gave him Christian burial
And then took to their boat;
When suddenly the isle did sink
"As they away did float."

Nº 23. Sirens Song of Despair.

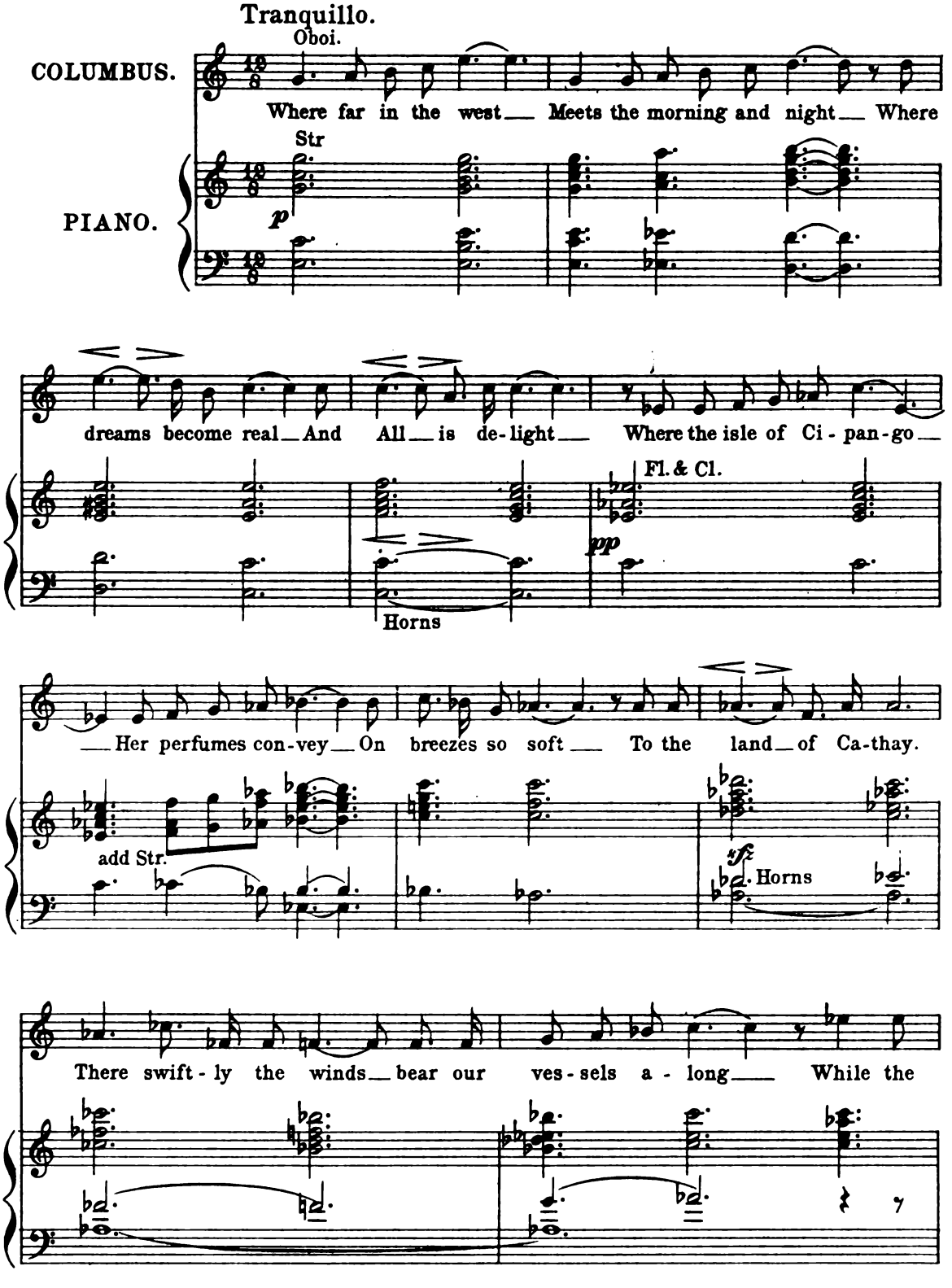


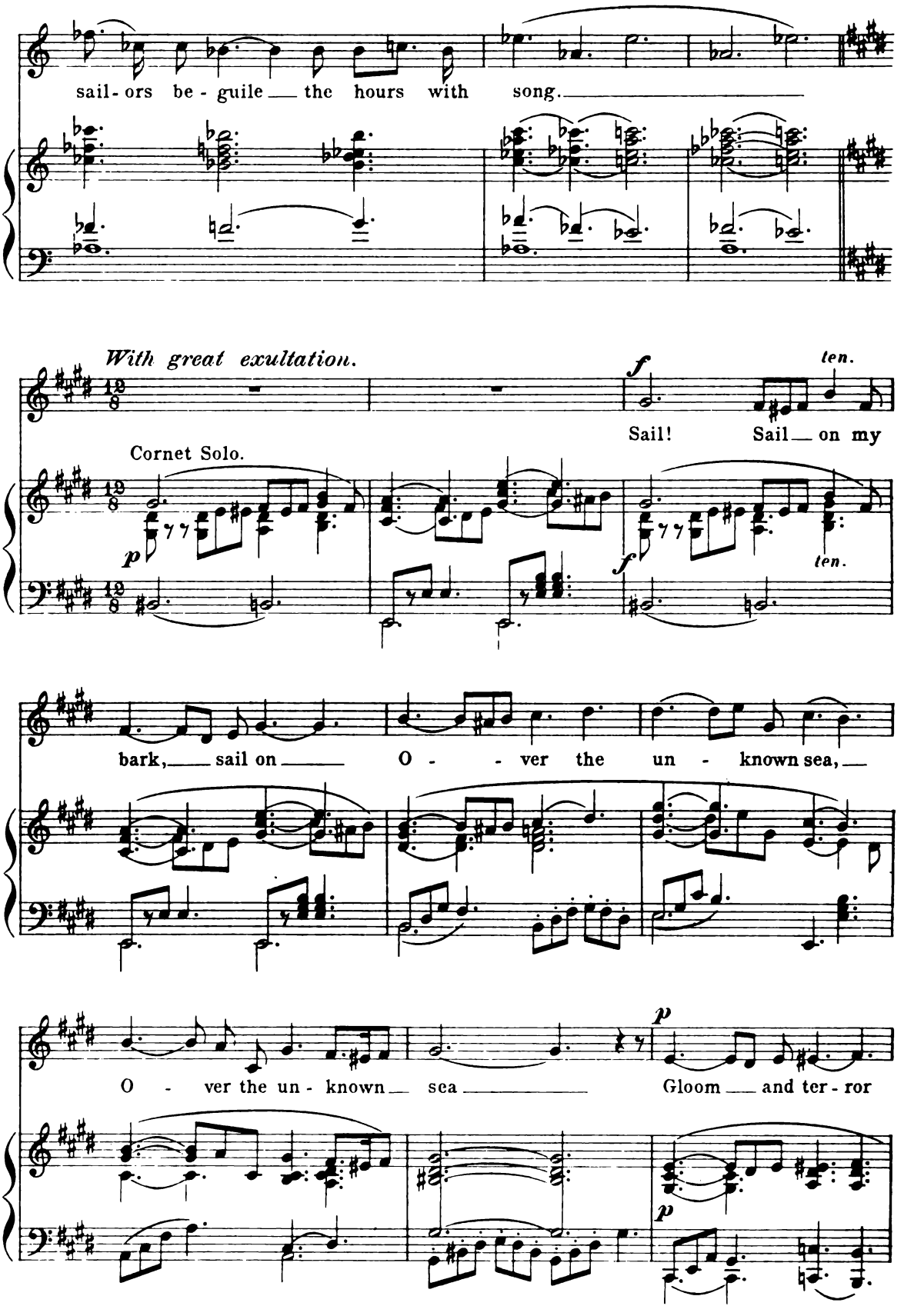


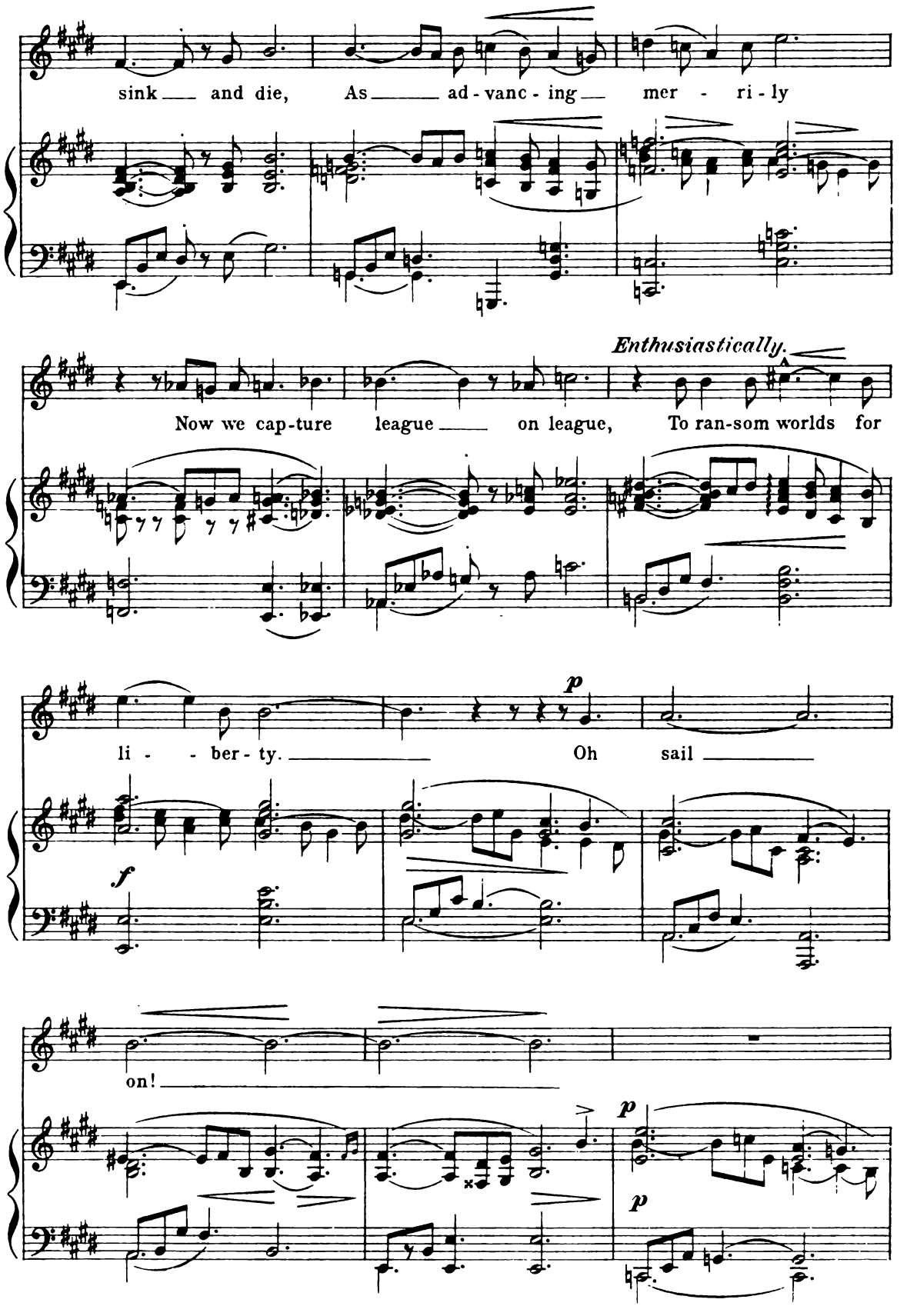
COLUMBUS enters on the raised deck at rear of ship and calmly views the scene.

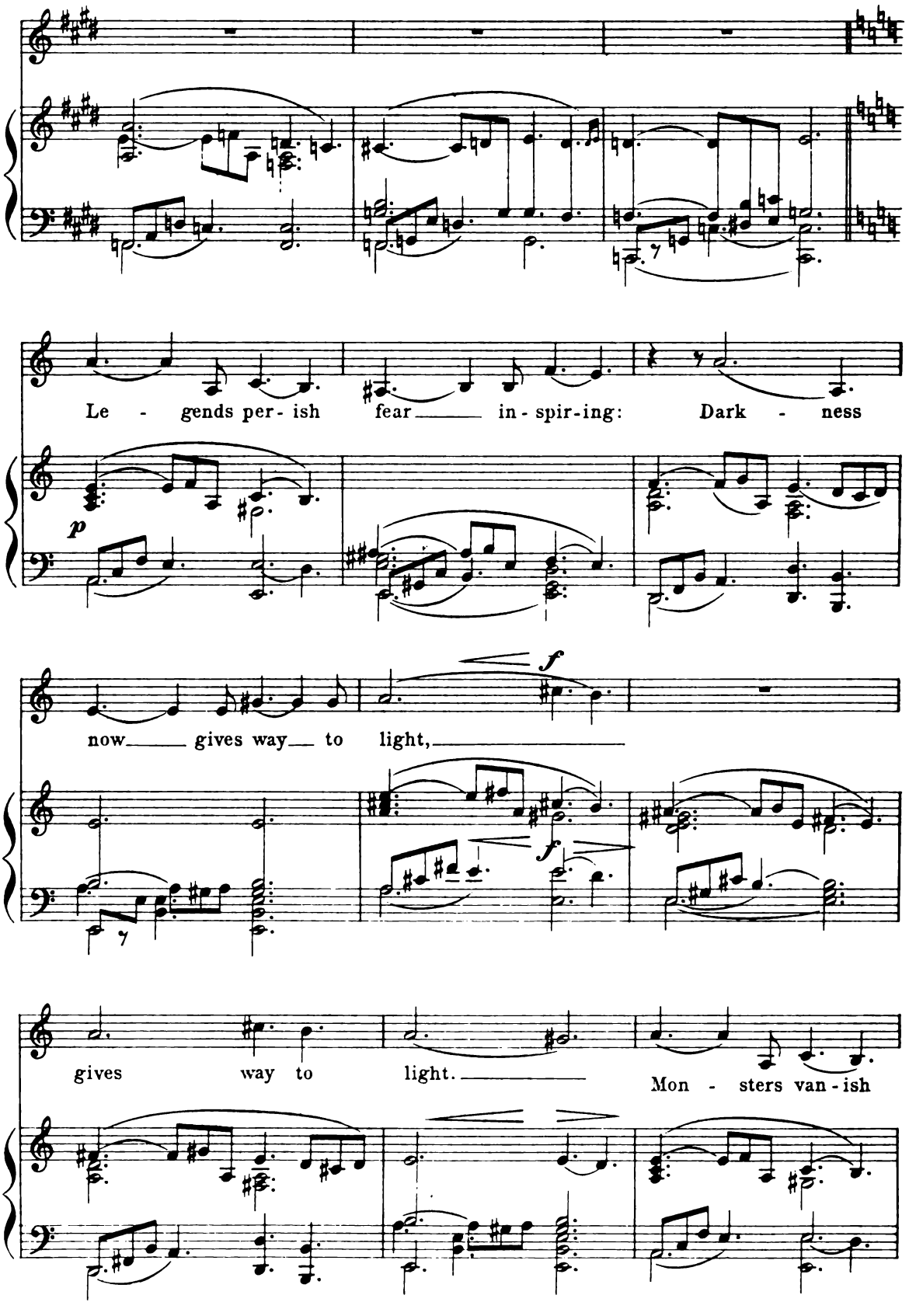
No 24. Columbus' Song of Triumph.

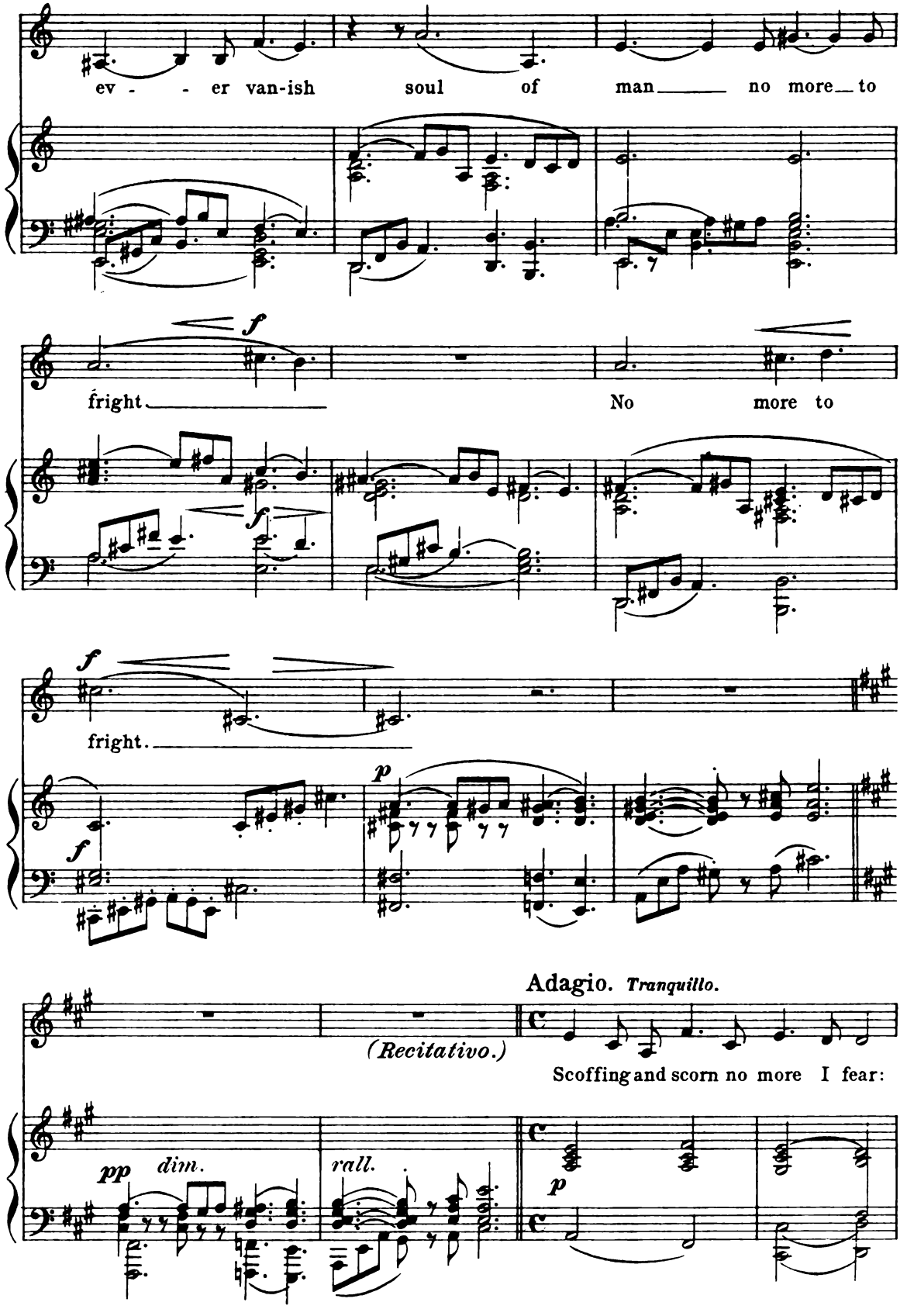
"Where far in the west."

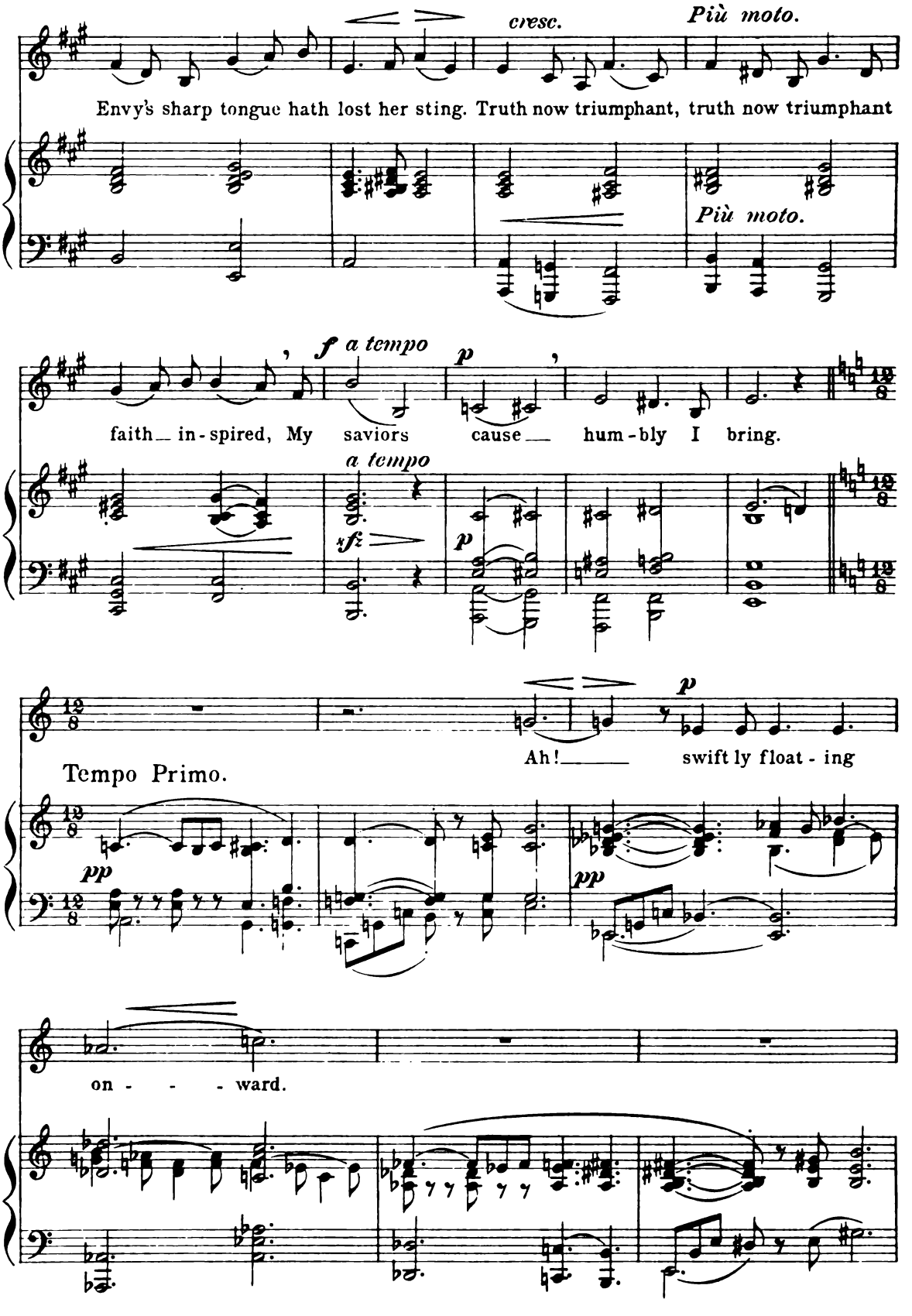


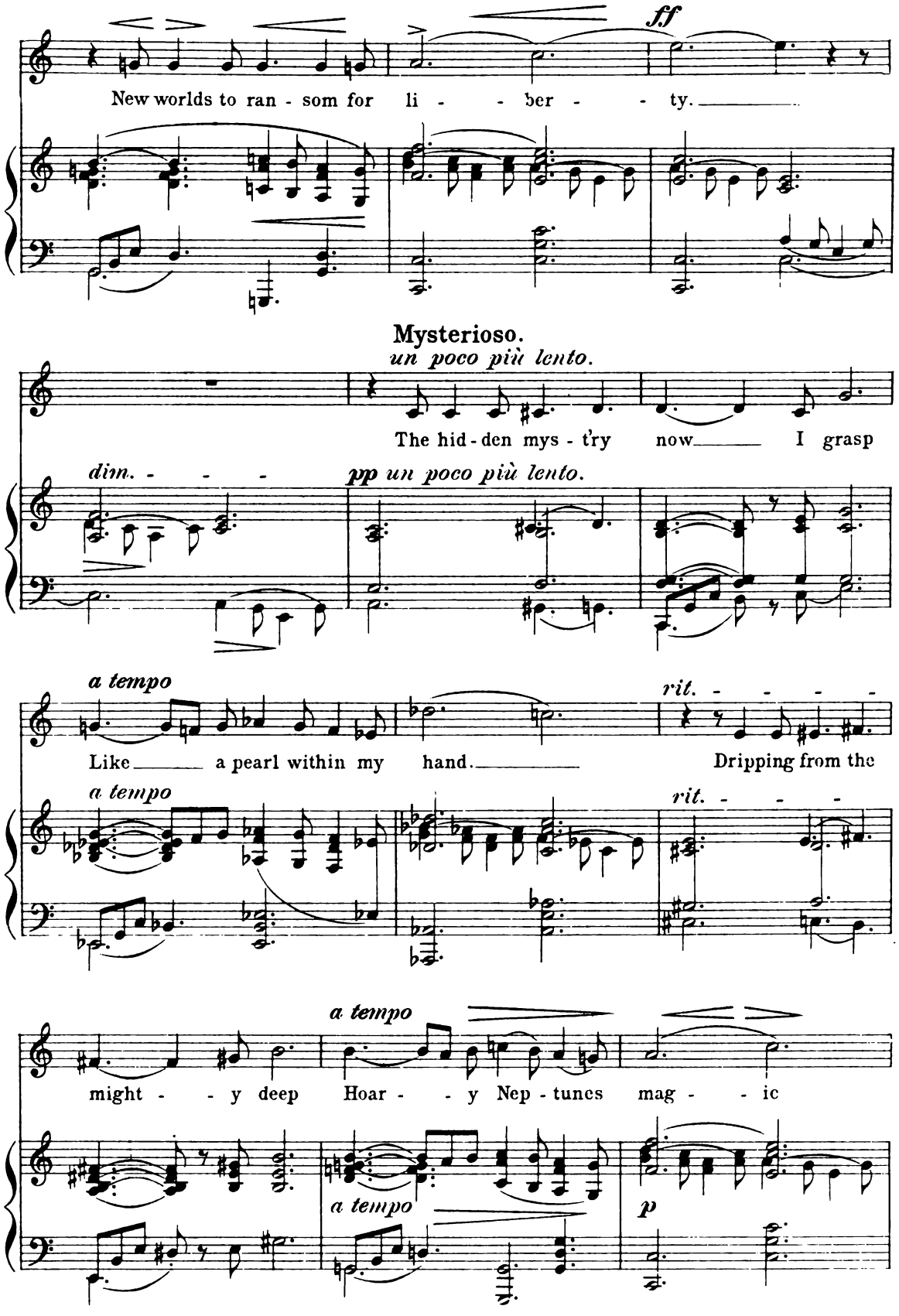

sail- ors be - guile the hours with song.
With great exultation.
Cornet Solo.
Sail! Sail on my
bark, sail on O - ver the un - known sea,
O - ver the un - known sea Gloom and ter - ror

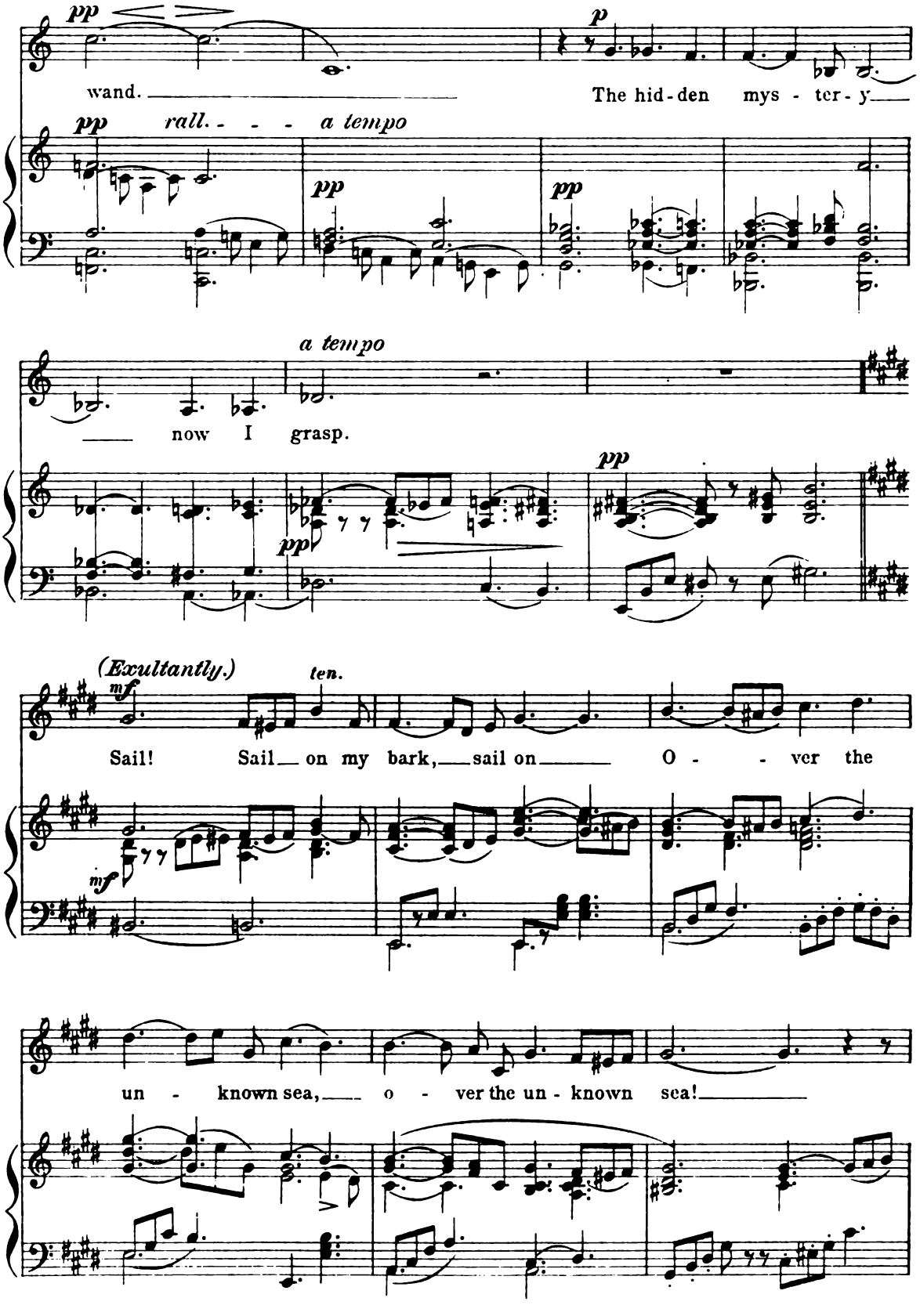

sink and die, As ad - vanc - ing mer - ri - ly
Enthusiastically.
Now we cap-ture league on league, To ran-som worlds for
li - - ber - ty. Oh sail
on!

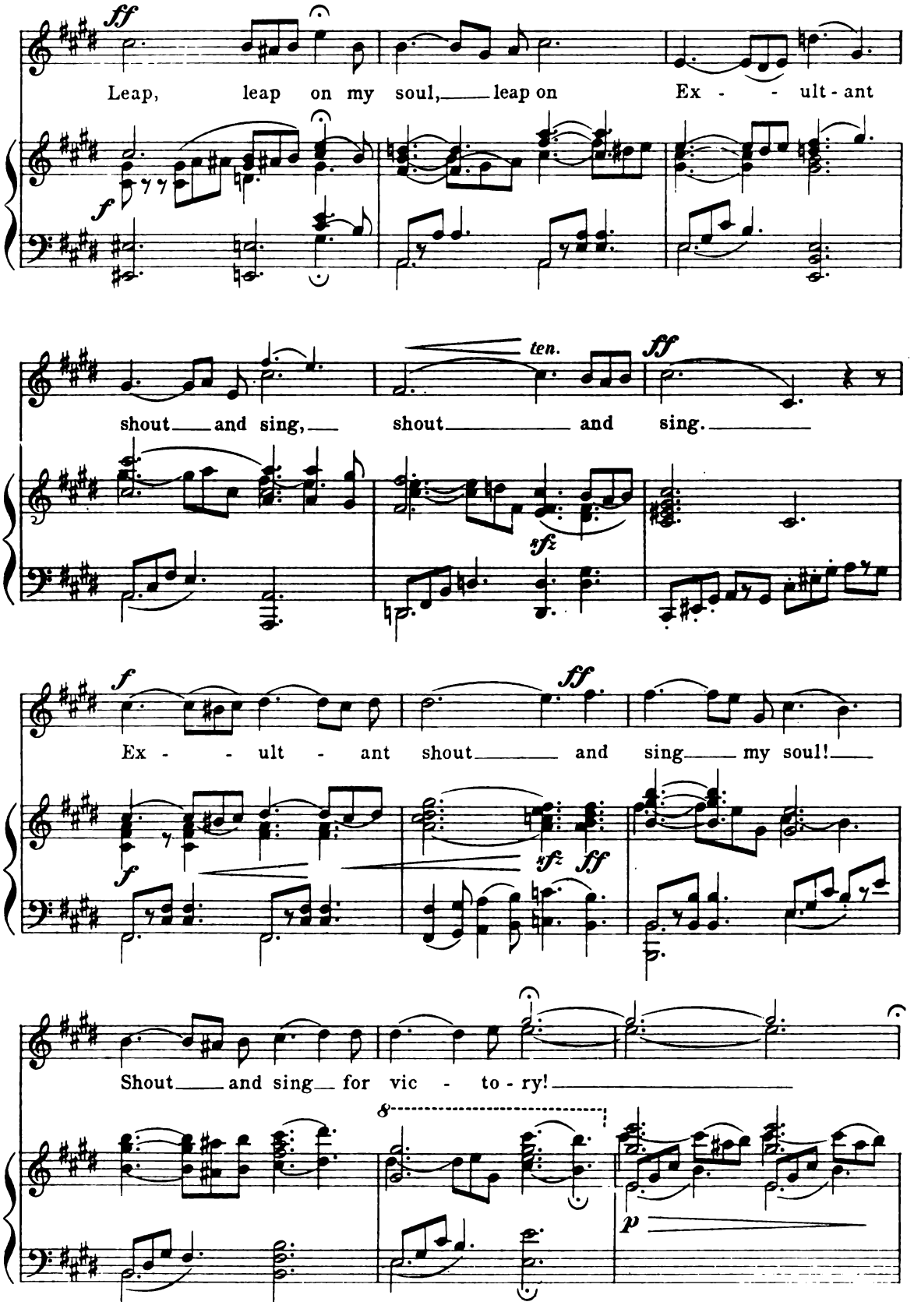

Le - gends per- ish fear in- spir-ing: Dark - ness
p
now gives way to light,
f
f
gives way to light.
Mon - sters van - ish

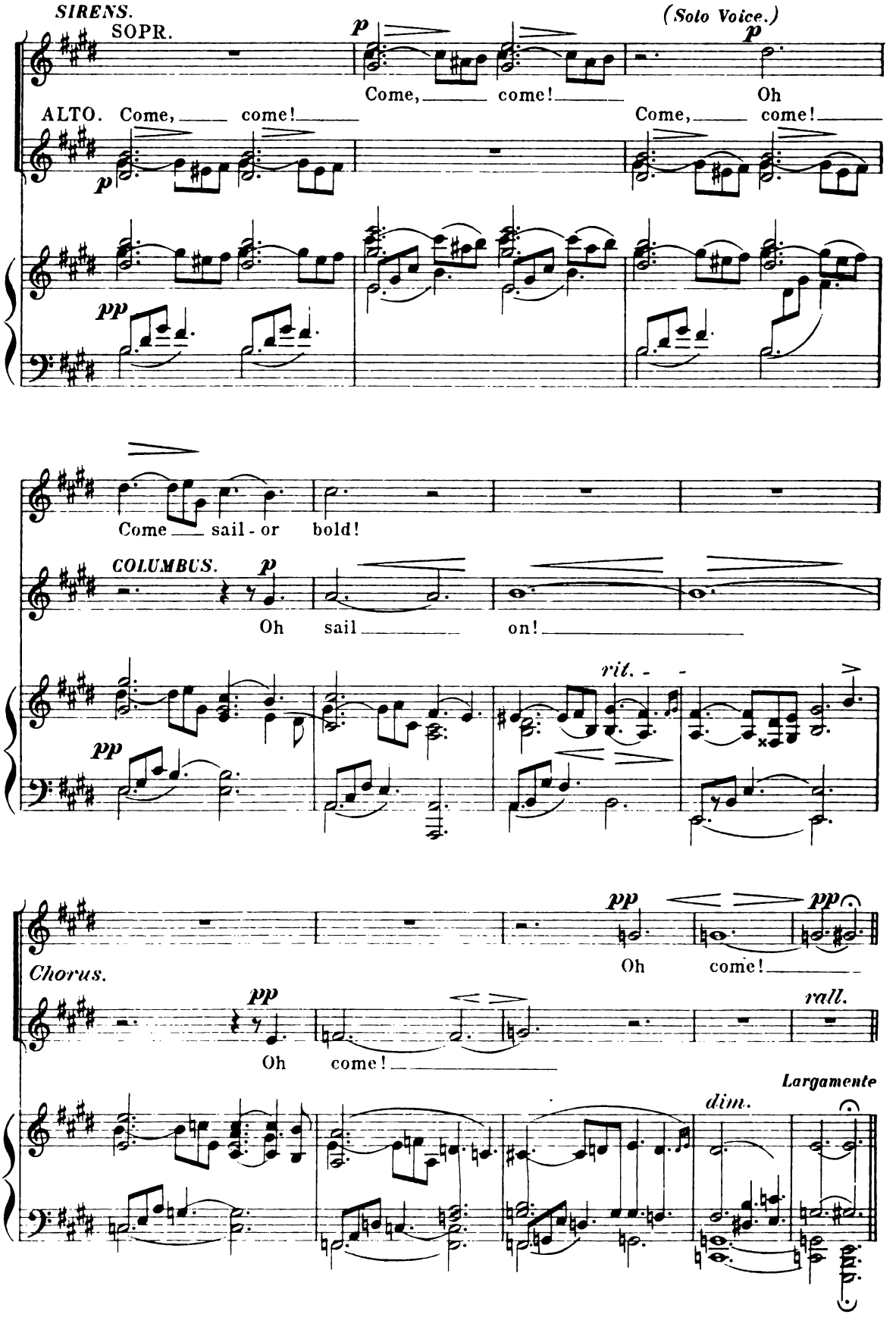

ev - - er van-ish soul of man no more to
f
fright
No more to
f
f
fright.
f
p
Adagio. Tranquillo.
(Recitativo.)
Scoffing and scorn no more I fear:
pp
dim.
rall.
p


cresc.
Più moto.
Envy's sharp tongue hath lost her sting. Truth now triumphant, truth now triumphant
Più moto.
f a tempo
p
faith in - spired, My saviors cause hum - bly I bring.
a tempo
sfz
p
p
Ah! swift ly float - ing
Tempo Primo.
pp
pp
on - - - ward.


ff
New worlds to ran - som for li - - ber - - ty.
Mysterioso.
un poco più lento.
The hid - den mys - t'ry now I grasp
dim. - - -
pp un poco più lento.
a tempo
Like a pearl within my hand.
rit. - - - -
Dripping from the
a tempo
rit. - - -
a tempo
might - - y deep Hoar - - y Nep - tunes mag - - ic
a tempo
a tempo
p

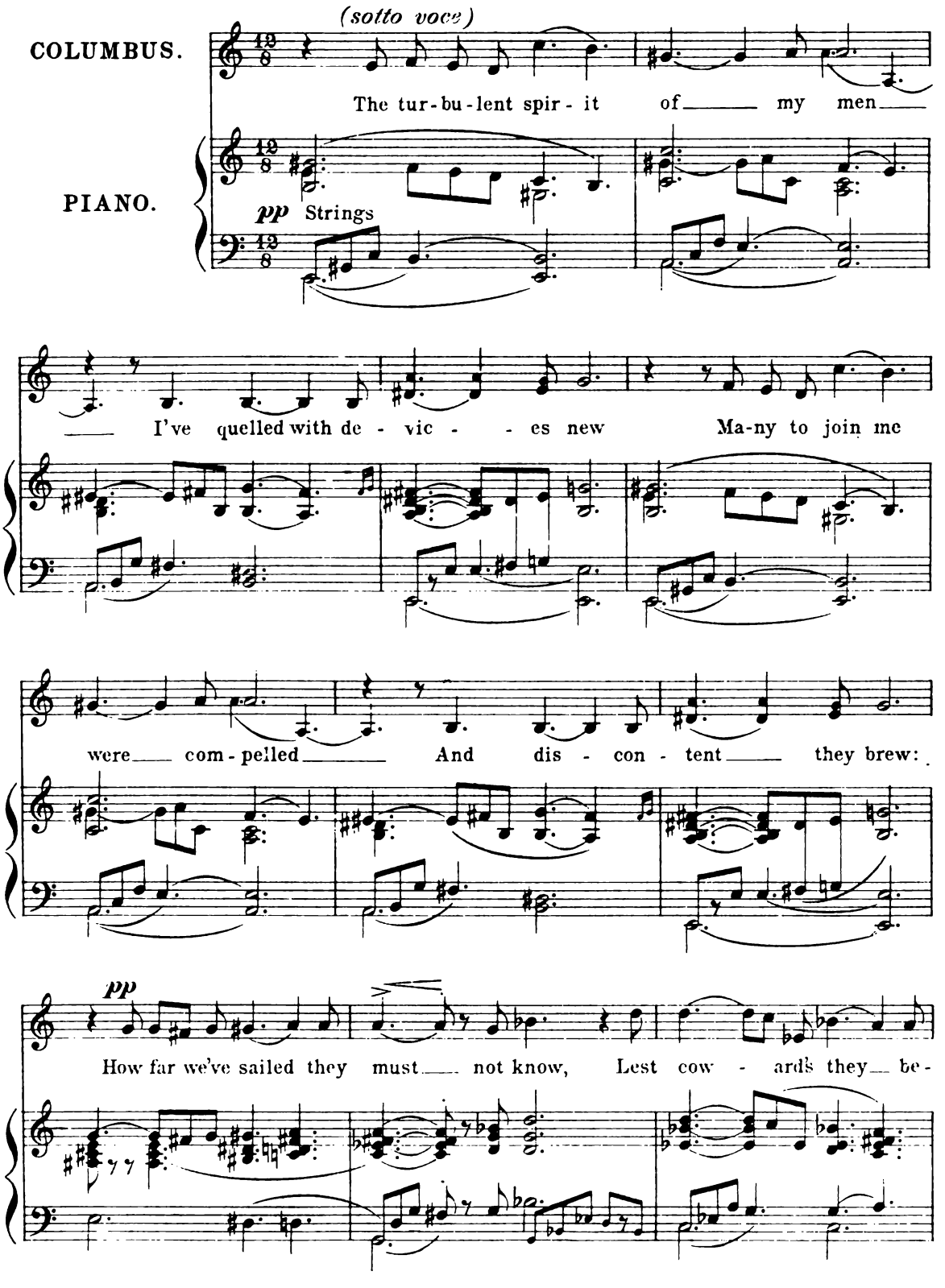

pp
wand.
p
The hid-den mys - ter-y
pp rall. - - - a tempo
pp
pp
a tempo
now I grasp.
pp
pp
(Exultantly.)
mf
ten.
Sail! Sail on my bark, sail on O - - ver the
mf
un - known sea, o - ver the un - known sea!

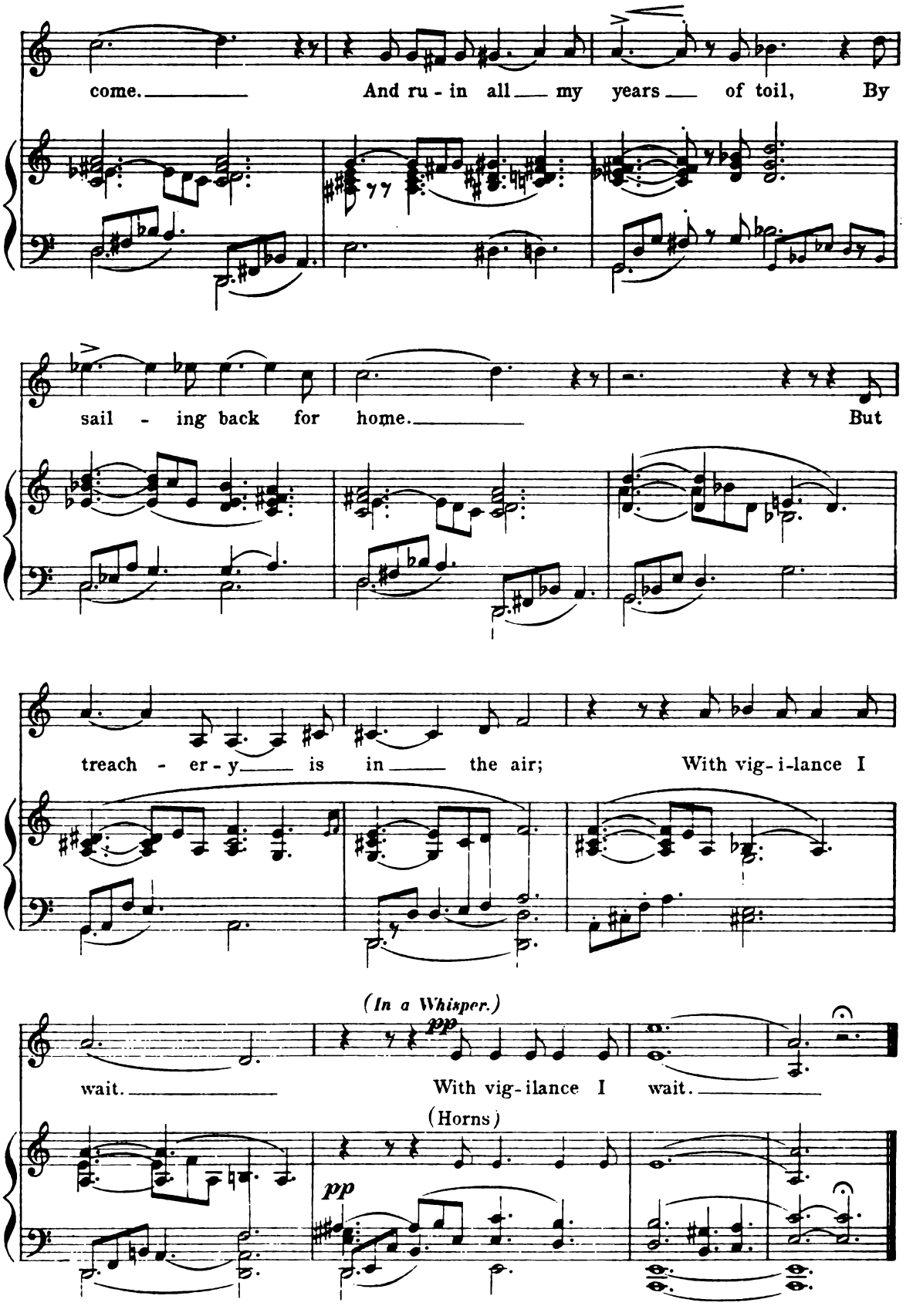

ff
Leap, leap on my soul, leap on Ex - - ult - ant
f
ten.
ff
shout and sing, shout and sing.
sfz
f
Ex - - ult - ant shout and sing my soul!
ff
f
sfz ff
Shout and sing for vic - to - ry!
8
p


SIRENS.
SOPR.
p
Come, come!
(Solo Voice.)
p
Oh
Come, come!
ALTO. Come, come!
p
pp
Come sail - or bold!
COLUMBUS.
p
Oh sail on!
rit. - -
pp
pp
Oh come!
pp
Chorus.
Oh come!
rall.
Largamente
dim.

Nº 25. Recitation.

"The turbulent spirit."

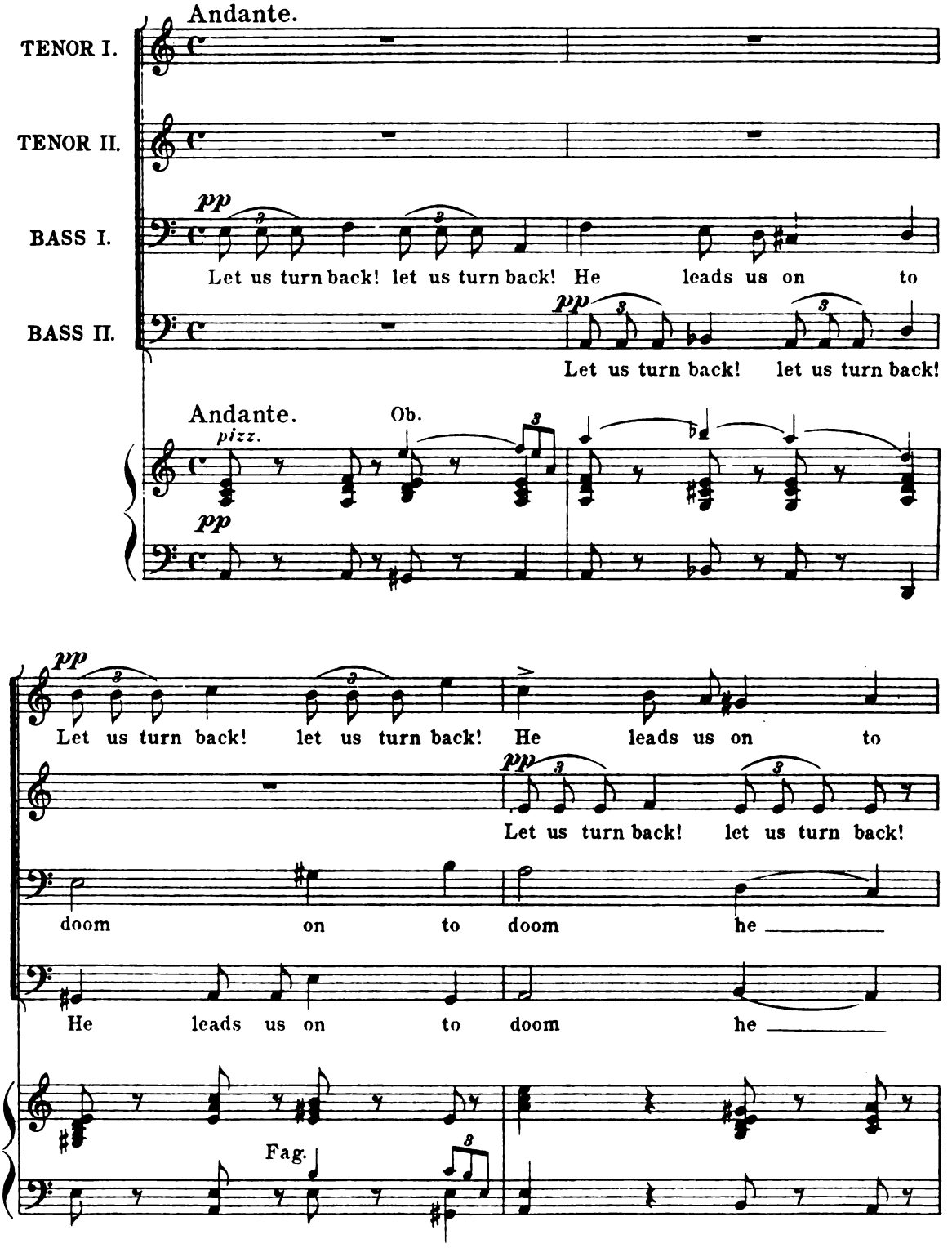


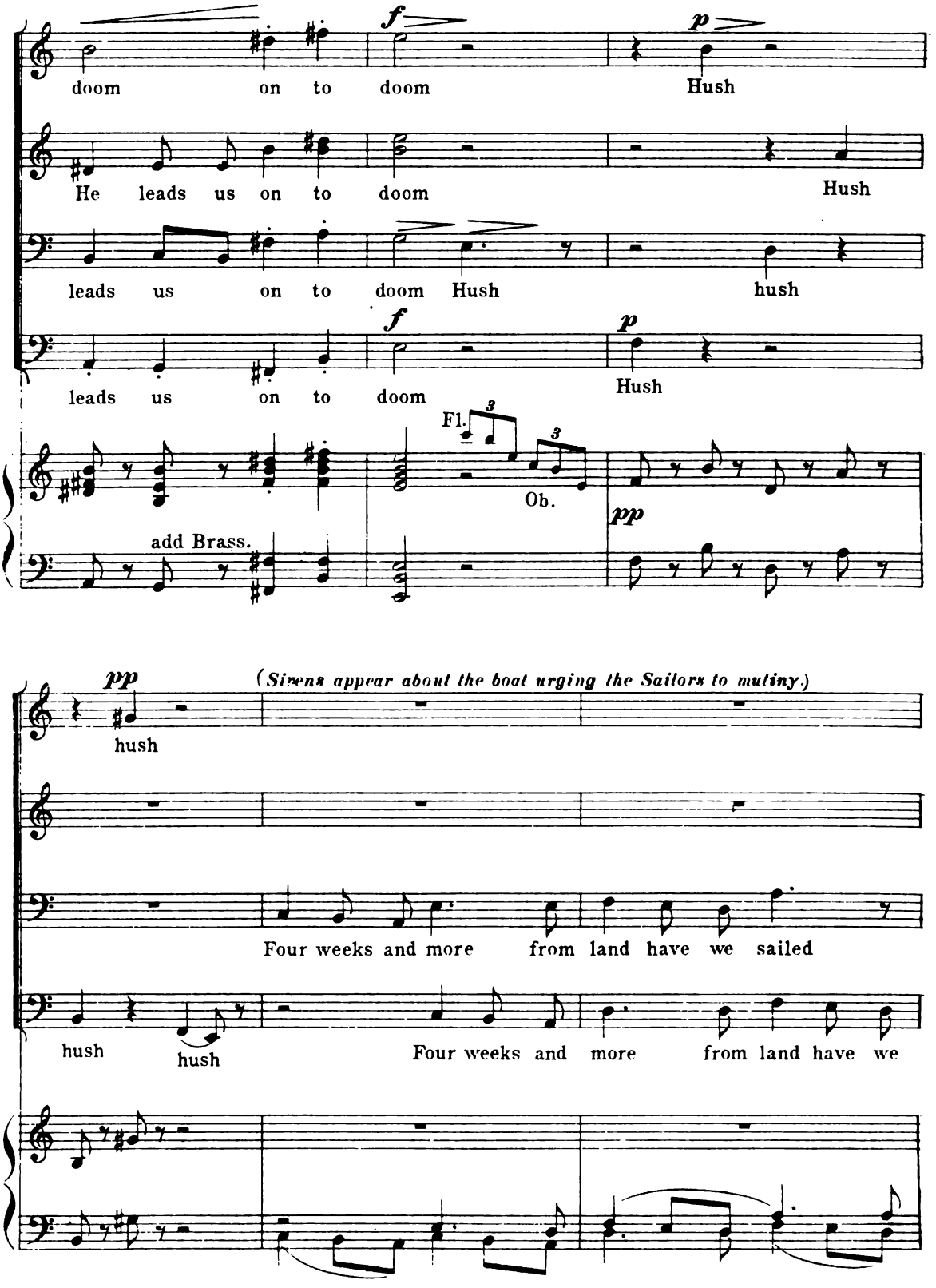

come.
And ru - in all my years of toil, By
sail - ing back for home.
But
treach - er - y is in the air; With vig - i - lance I
(In a Whisper.)
pp
wait.
With vig - ilance I wait.
(Horns)
pp

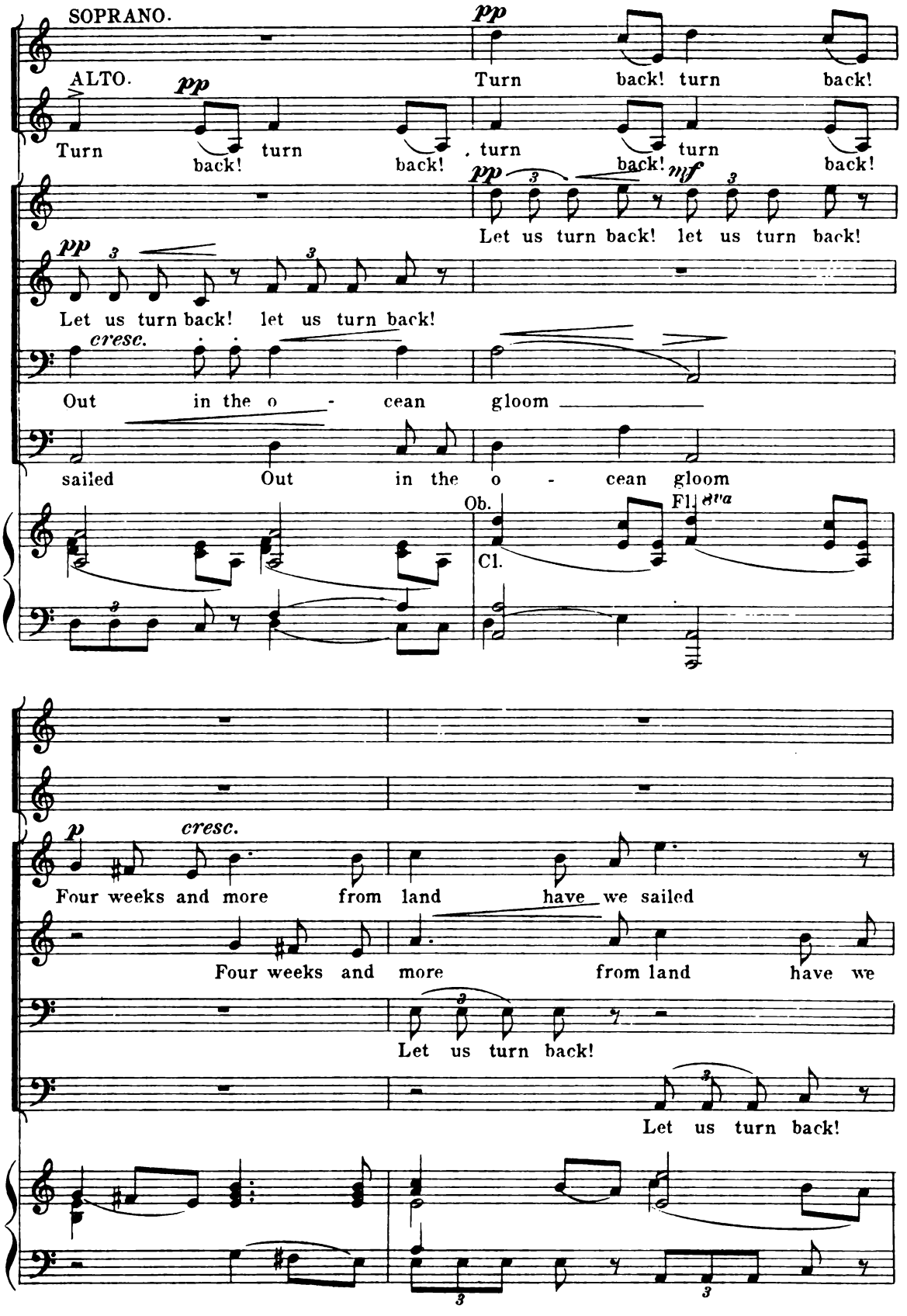
No 26 The Mutiny.

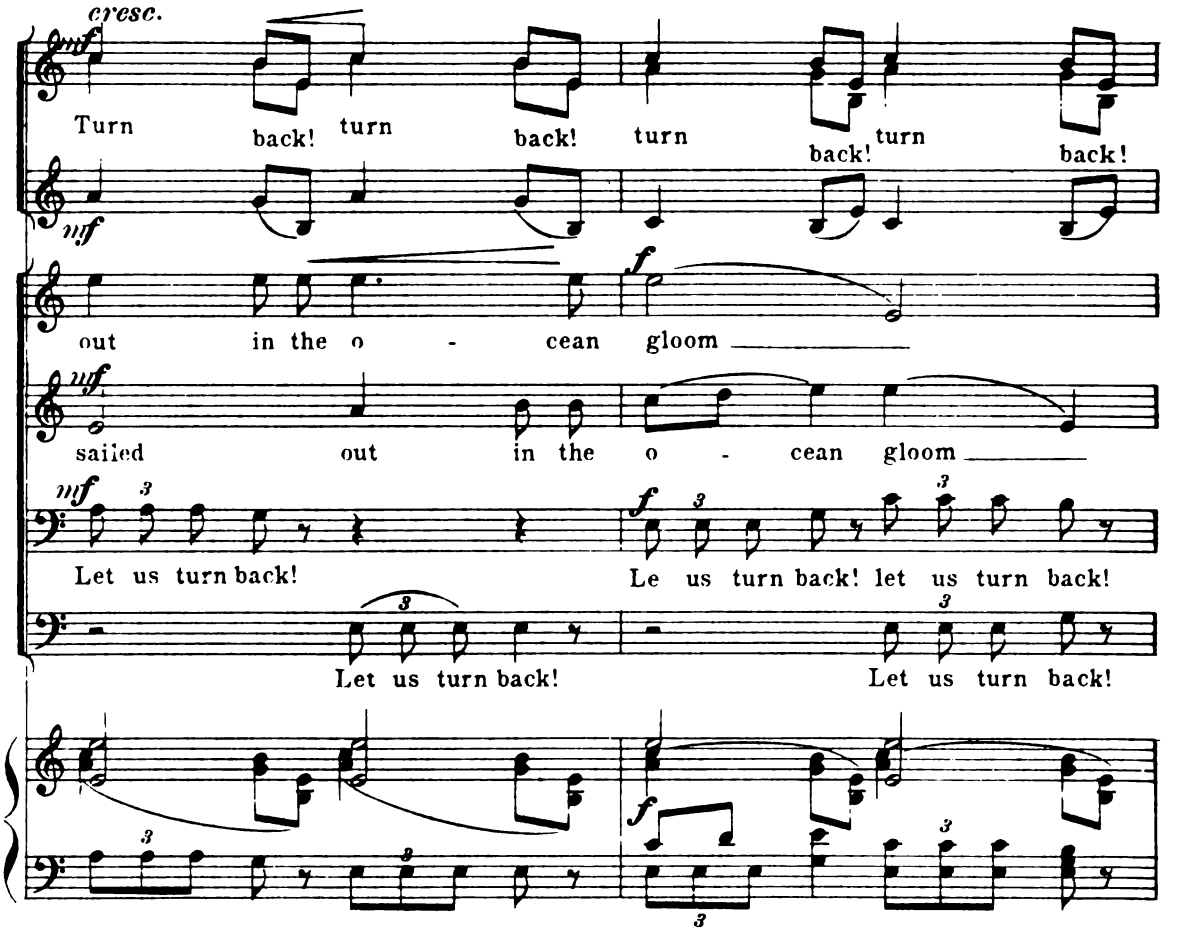
Chorus of Sailors with Sirens accompanying.

"Let us turn back."

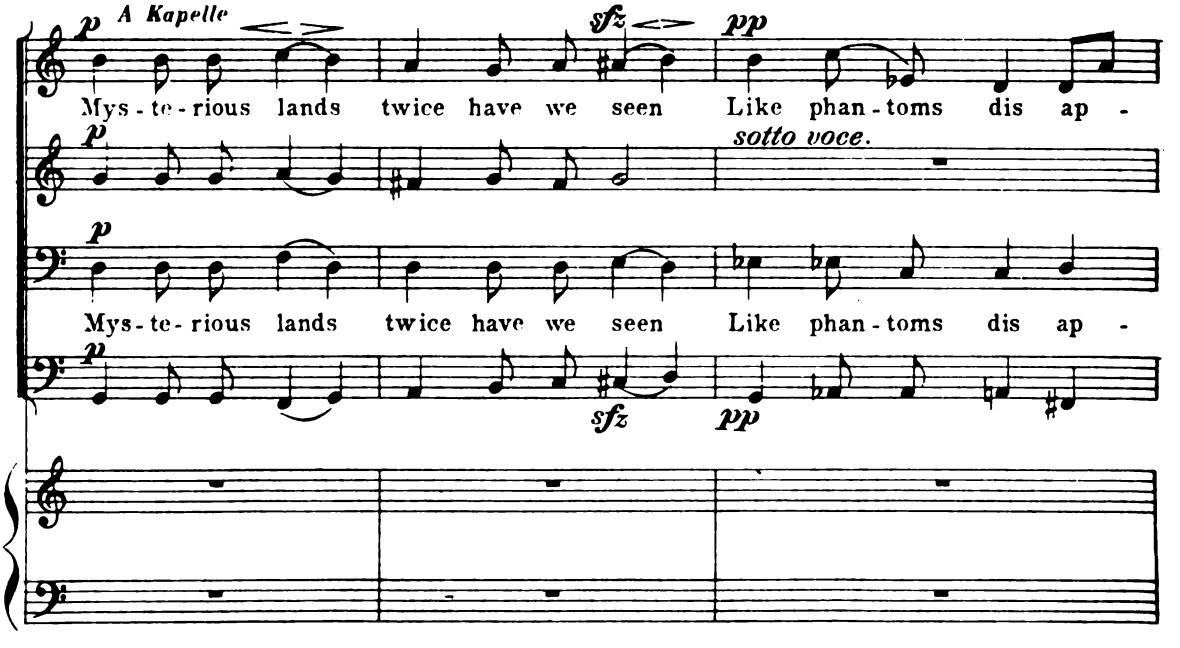


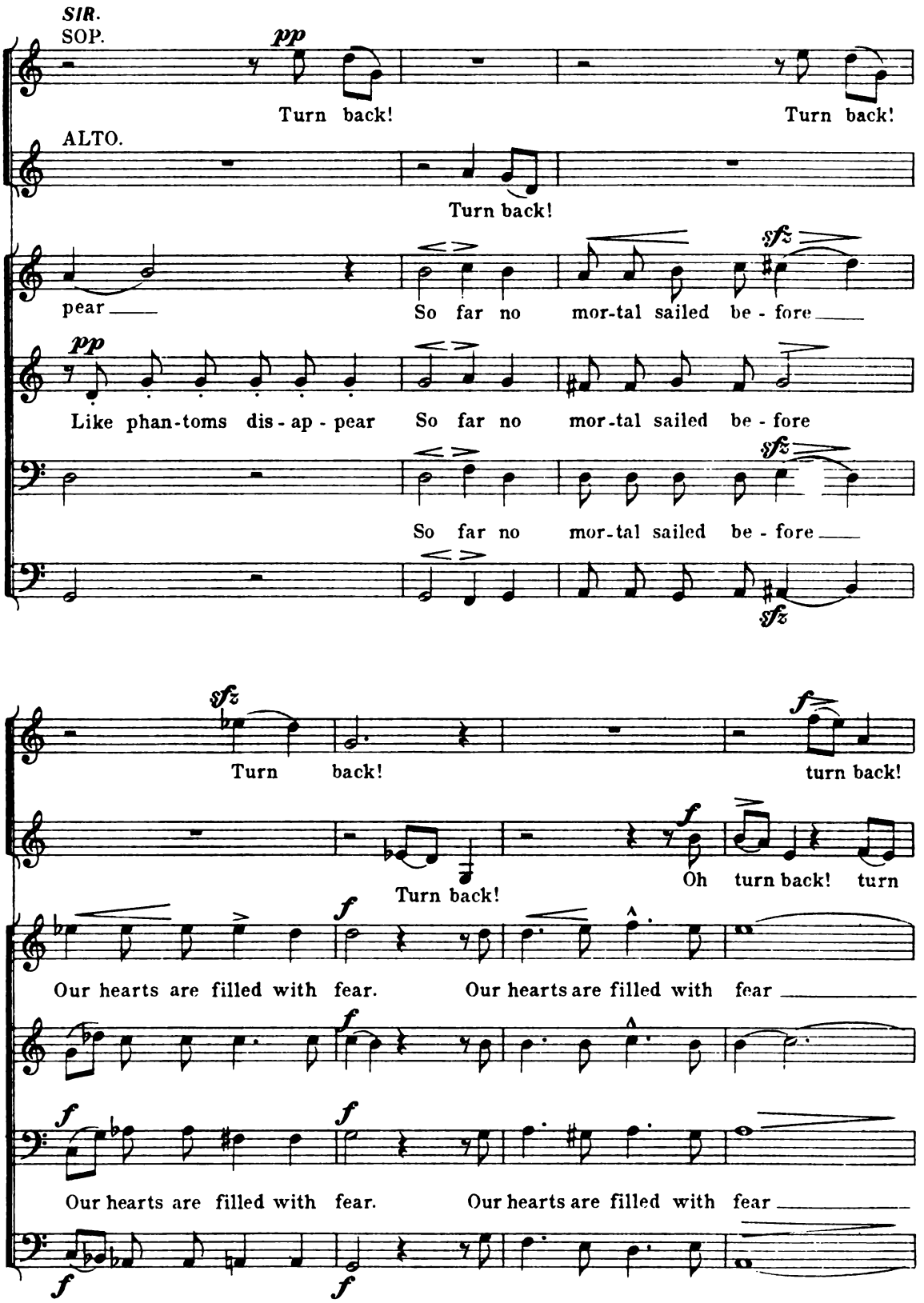

doom on to doom
Hush
He leads us on to doom
Hush
leads us on to doom Hush
hush
leads us on to doom
Hush
Fl.
Ob.
add Brass.
(Sirens appear about the boat urging the Sailors to mutiny.)
hush
Four weeks and more from land have we sailed
hush
hush
Four weeks and more from land have we

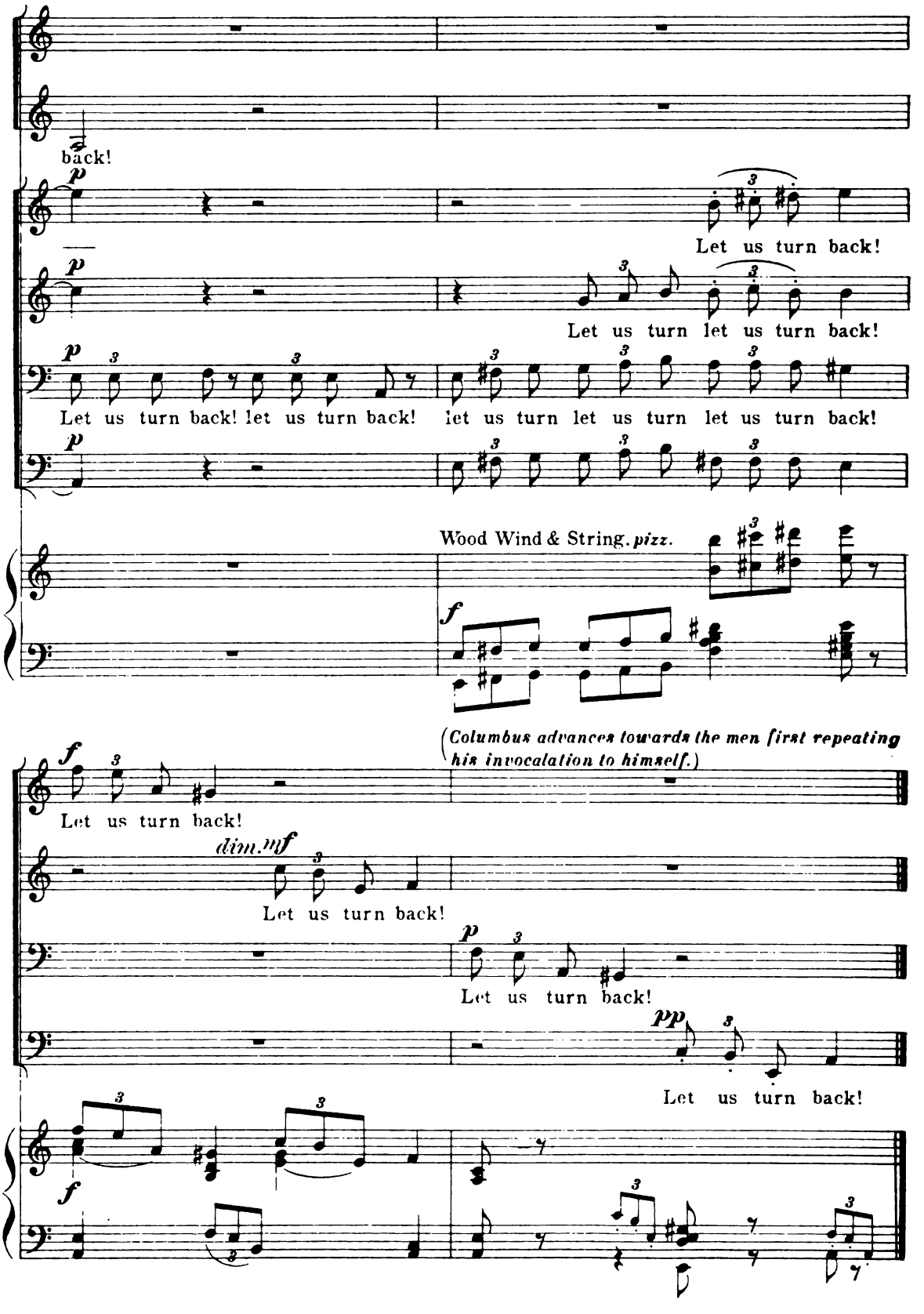

SOPRANO.
pp
Turn back! turn back!
ALTO.
pp
Turn back! turn back!
. turn back! turn back!
pp
mf
Let us turn back! let us turn back!
pp
Let us turn back! let us turn back!
cresc.
Out in the o - cean gloom
sailed Out in the o - cean gloom
Ob.
Cl.
Fl. 8va
p
cresc.
Four weeks and more from land have we sailed
Four weeks and more from land have we
Let us turn back!
Let us turn back!



The sky becomes darkened with rapidly approaching clouds (Sailors exhibit fear)



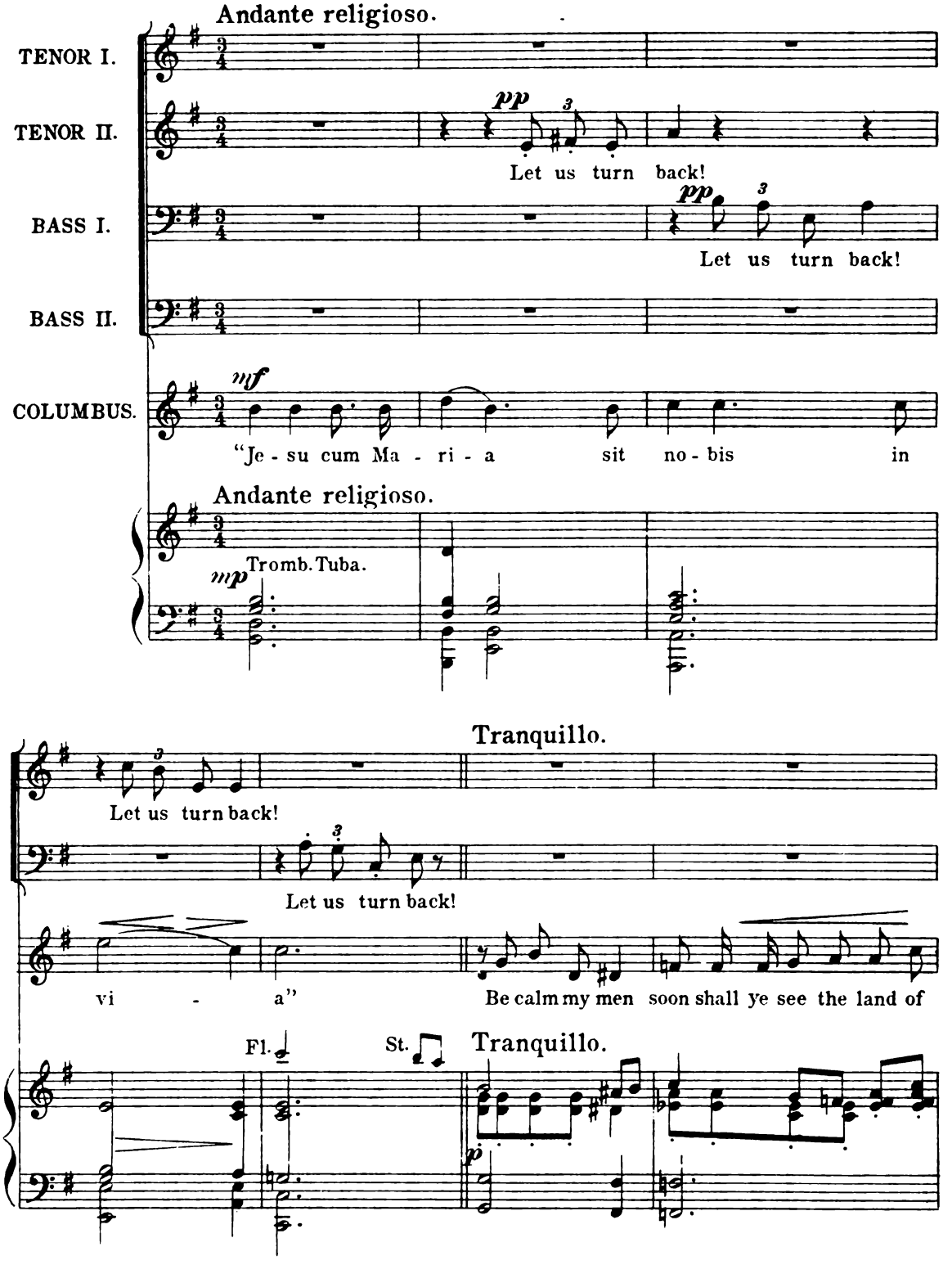

SIR.
SOP.
pp
Turn back!
Turn back!
ALTO.
Turn back!
pear
So far no mor-tal sailed be - fore
sfz
pp
Like phan-toms dis - ap - pear
So far no mor-tal sailed be - fore
So far no mor-tal sailed be - fore
sfz
sfz
Turn back!
f
turn back!
Turn back!
f
Oh turn back! turn
Our hearts are filled with fear.
Our hearts are filled with fear
Our hearts are filled with fear.
Our hearts are filled with fear

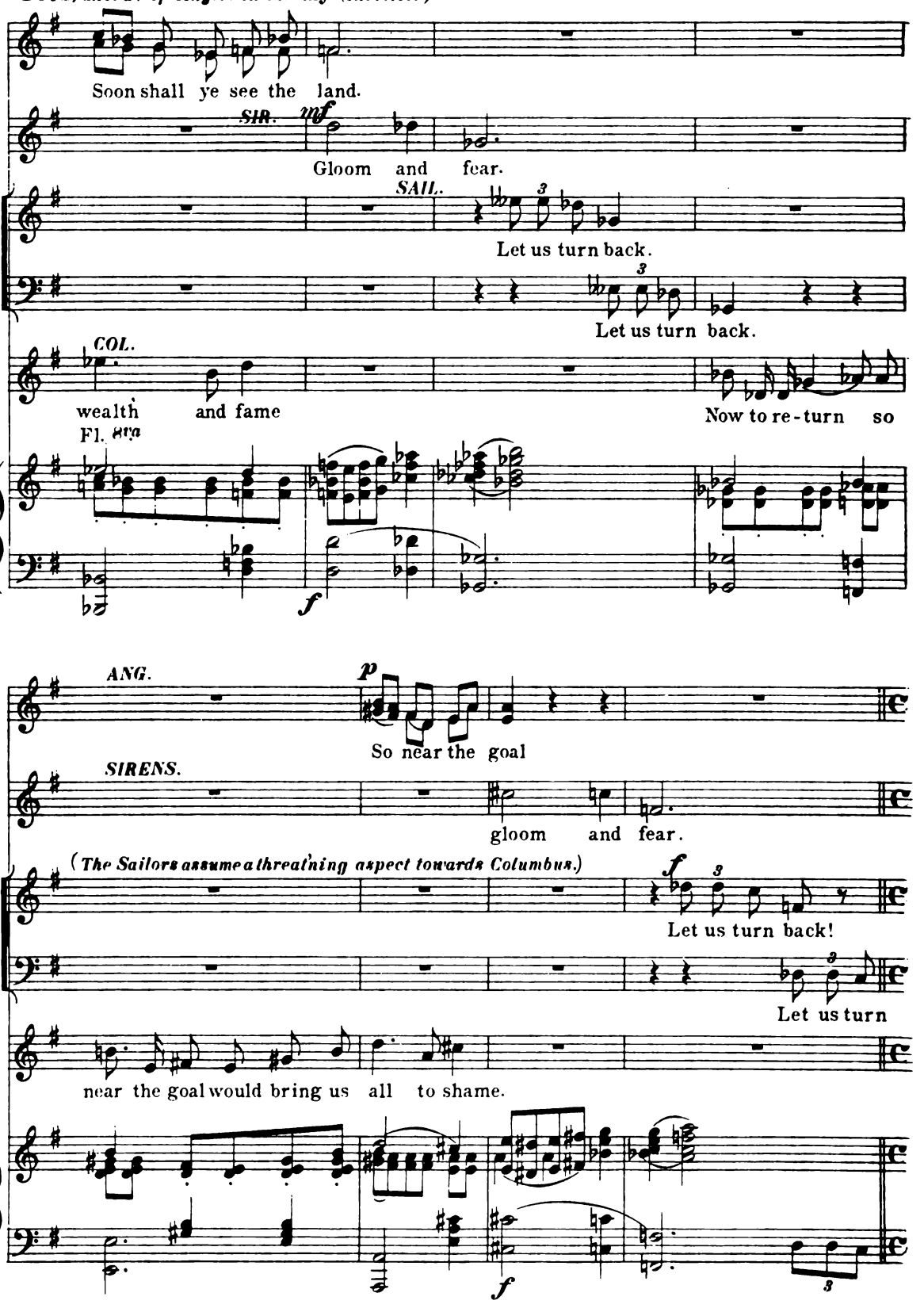

back!
Let us turn back!
Let us turn let us turn back!
Let us turn back! let us turn back!
let us turn let us turn let us turn back!
Wood Wind & String. pizz.
(Columbus advances towards the men first repeating his invocalation to himself.)
Let us turn back!
dim. mf
Let us turn back!
Let us turn back!
Let us turn back!

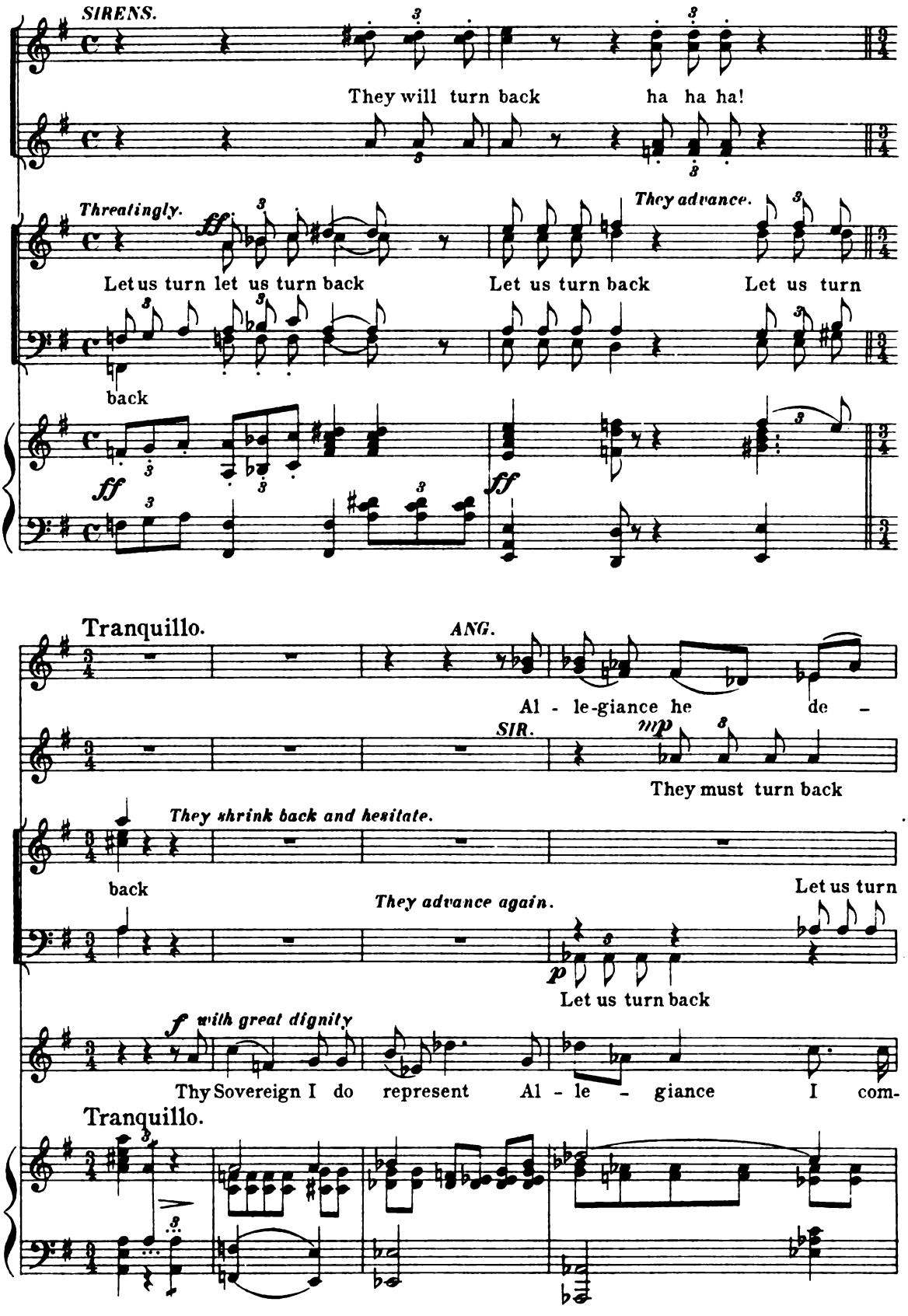
Nº 27 Columbus' Declamation.

"Be calm my men."

(Ensemble)




(BOYS) Chorus of Angels in the sky (Invisible)
Soon shall ye see the land.
SIR.
mf
Gloom and fear.
SAIL.
Let us turn back.
Let us turn back.
COL.
wealth and fame
Now to re-turn so
Fl. 8va
f
ANG.
p
So near the goal
SIRENS.
gloom and fear.
(The Sailors assume a threatning aspect towards Columbus.)
f
Let us turn back!
Let us turn
near the goal would bring us all to shame.
f


SIRENS.
They will turn back ha ha ha!
Threatingly.
They advance.
Let us turn let us turn back Let us turn back Let us turn
back
Tranquillo.
ANG.
Al - le-giance he de -
SIR.
They must turn back
They shrink back and hesitate.
back
Let us turn
They advance again.
Let us turn back
with great dignity
Thy Sovereign I do represent Al - le - giance I com-
Tranquillo.

ANG.
mands

SPIRIT of LIGHT. Solo.
For Christ and the ho - ly

SIR. *f*
They must turn back

mp
We can - not pre - vail

Evil Spirits vanish.

SAIL.
back

Let us turn back

ff

Sailors confused.

pp
What secret

COL.
mand

ff Broadly.
Then in the name of Christ and the ho - ly cross

ff

Vil.

ANG. *ff*
cross o - bey!

f
o - bey o - bey o -

A sudden flash of lightning lights up the sky and illuminats the cross which Columbus holds,

Sail. awe struck kneel. *pp*

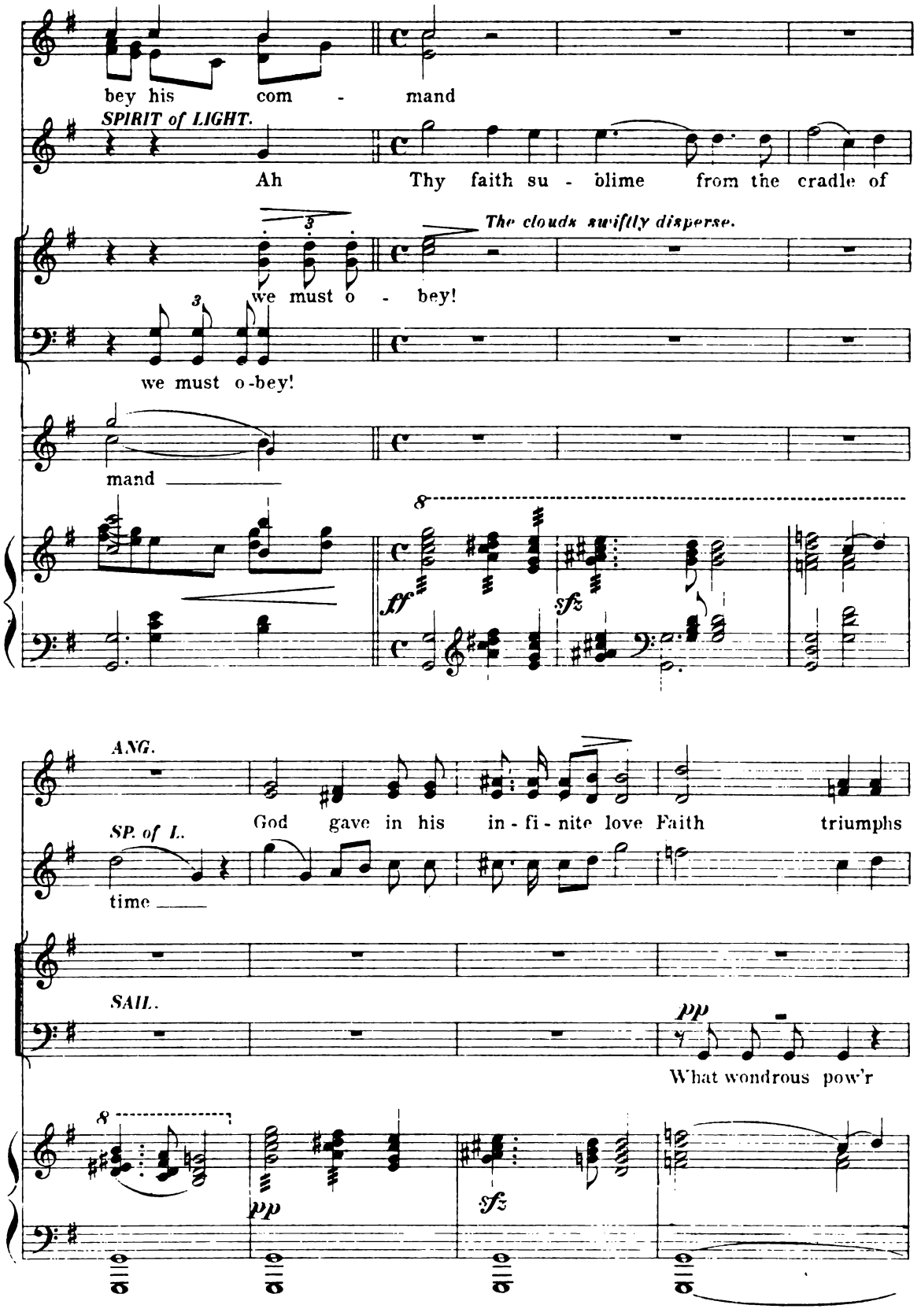
SAIS.
won - der - ful pow'r

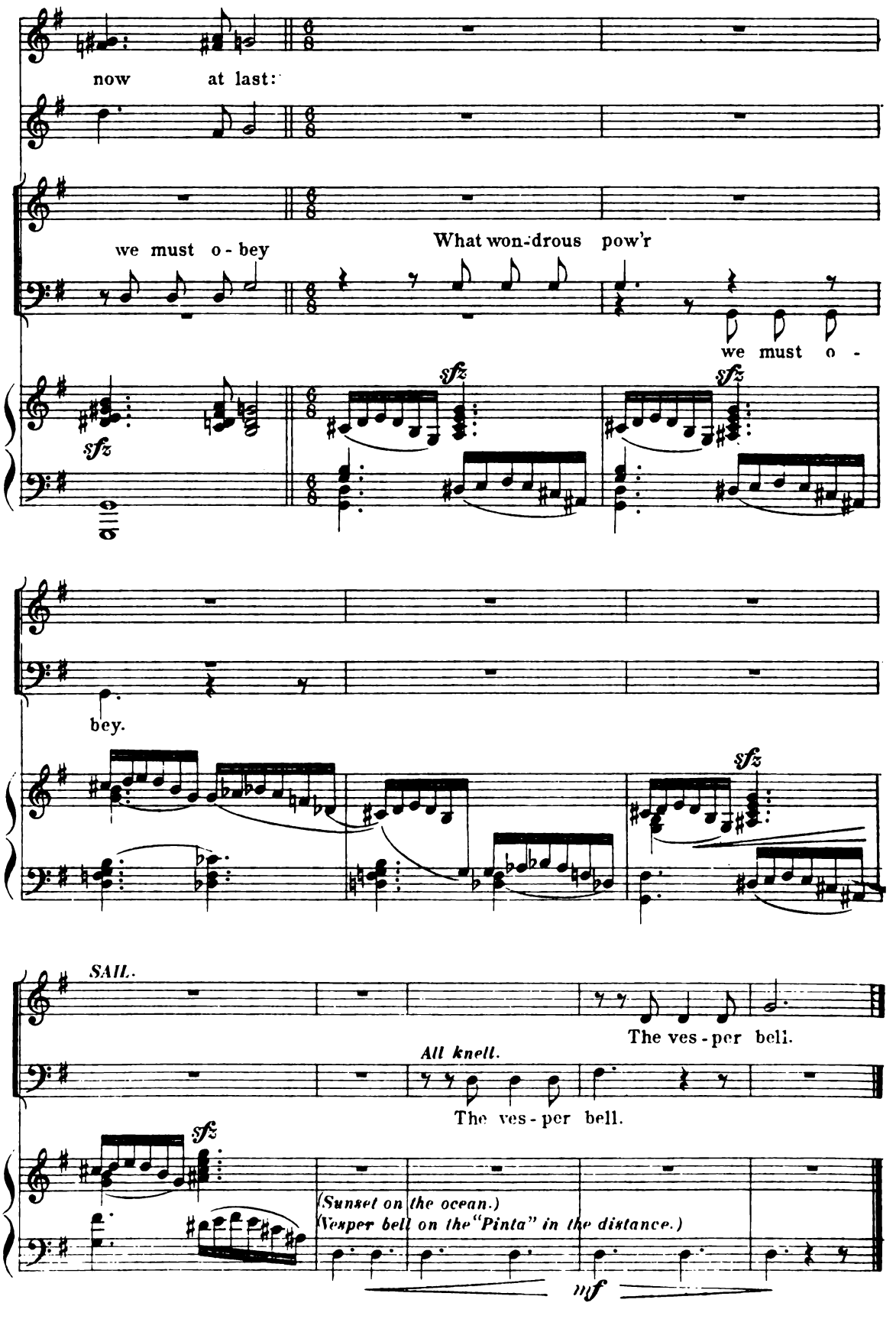
What se - cret pow'r

Spirit of Light suddenly ap - pears

pow'r

COL.
O - be - diance! o - be - diance I com -


bey his com - mand
SPIRIT of LIGHT.
Ah Thy faith su - blime from the cradle of
The clouds swiftly disperse.
we must o - bey!
we must o-bey!
mand
ff
sfz
ANG.
God gave in his in - fi - nite love Faith triumphs
SP. of L.
time
SAIL.
pp
What wondrous pow'r
pp
sfz

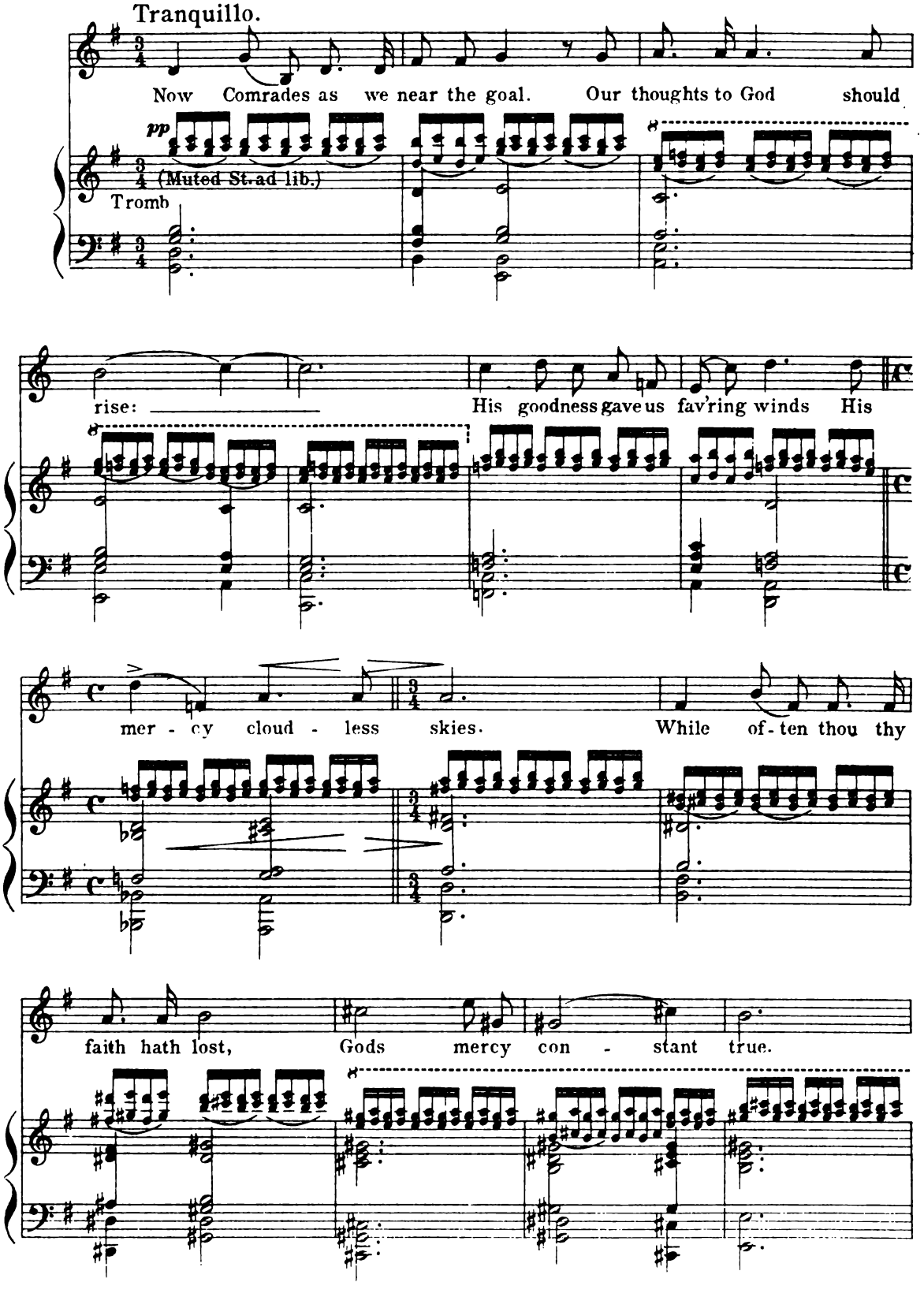

now at last:
we must o - bey
What won-drous pow'r
we must o -
sfz
sfz
sfz
bey.
sfz
SAIL.
The ves - per bell.
All knell.
The ves - per bell.
sfz
(Sunset on the ocean.)
(Vesper bell on the "Pinta" in the distance.)
mf

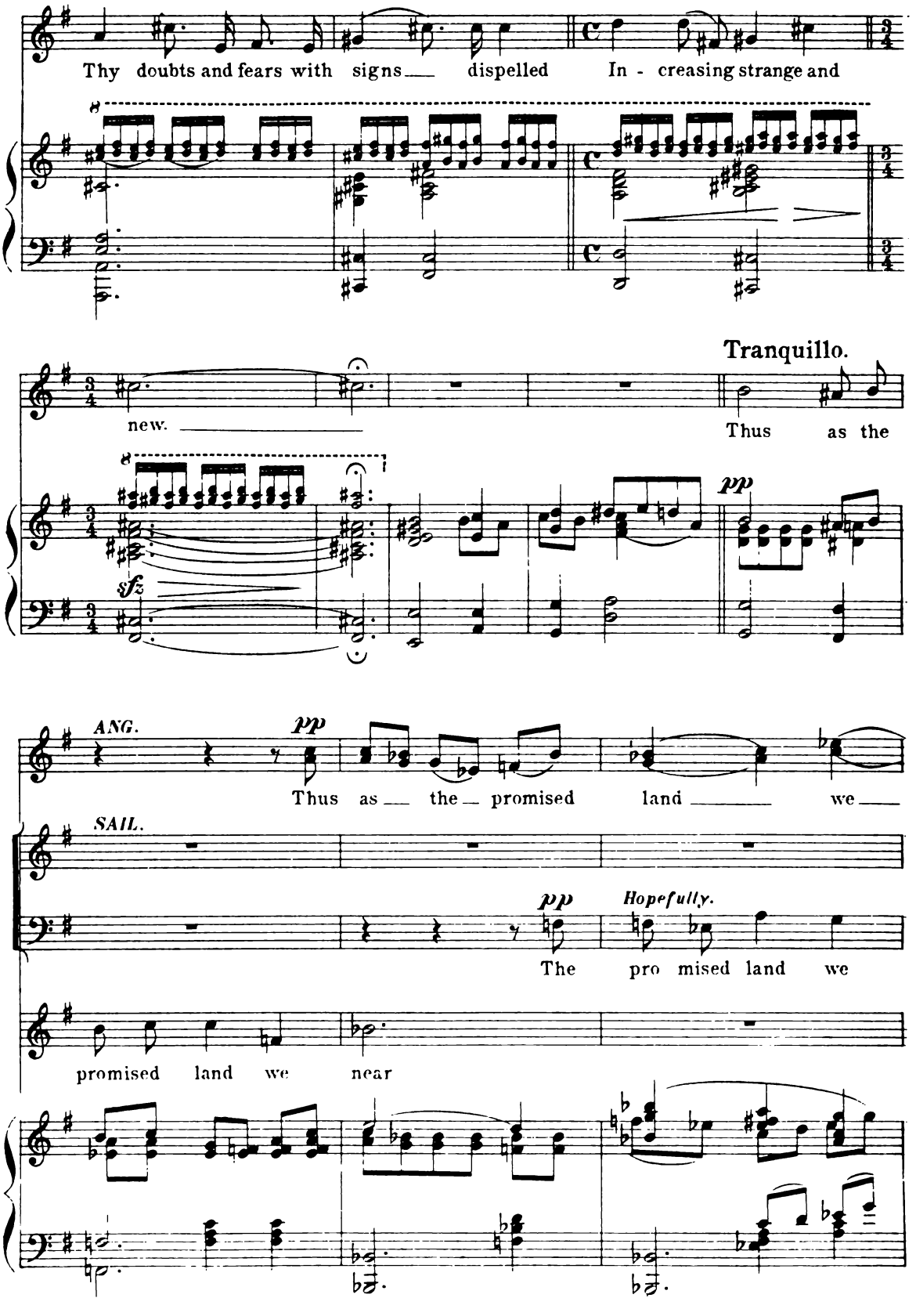
No 28 Columbus' Address.

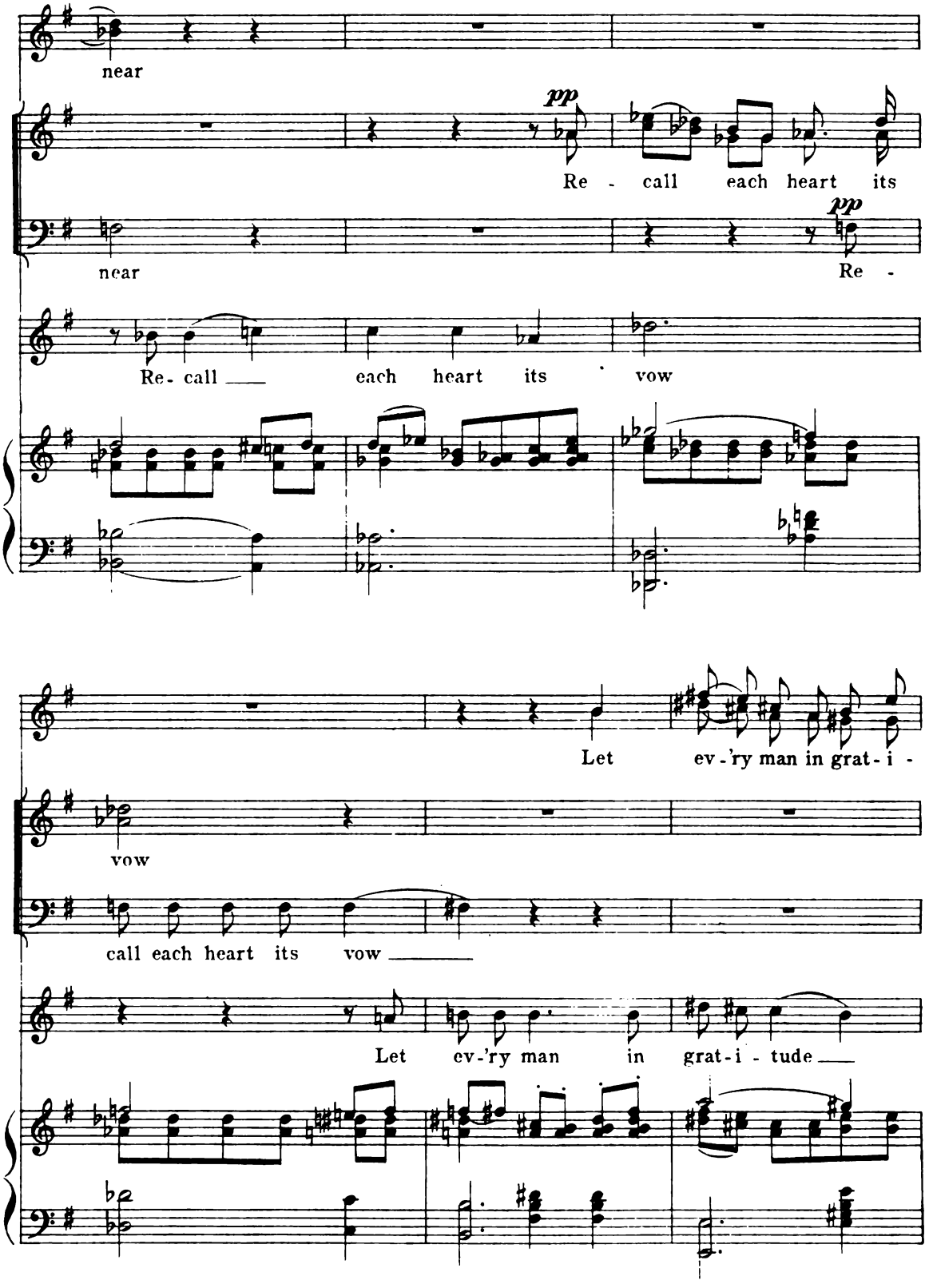
"Now Comrades."

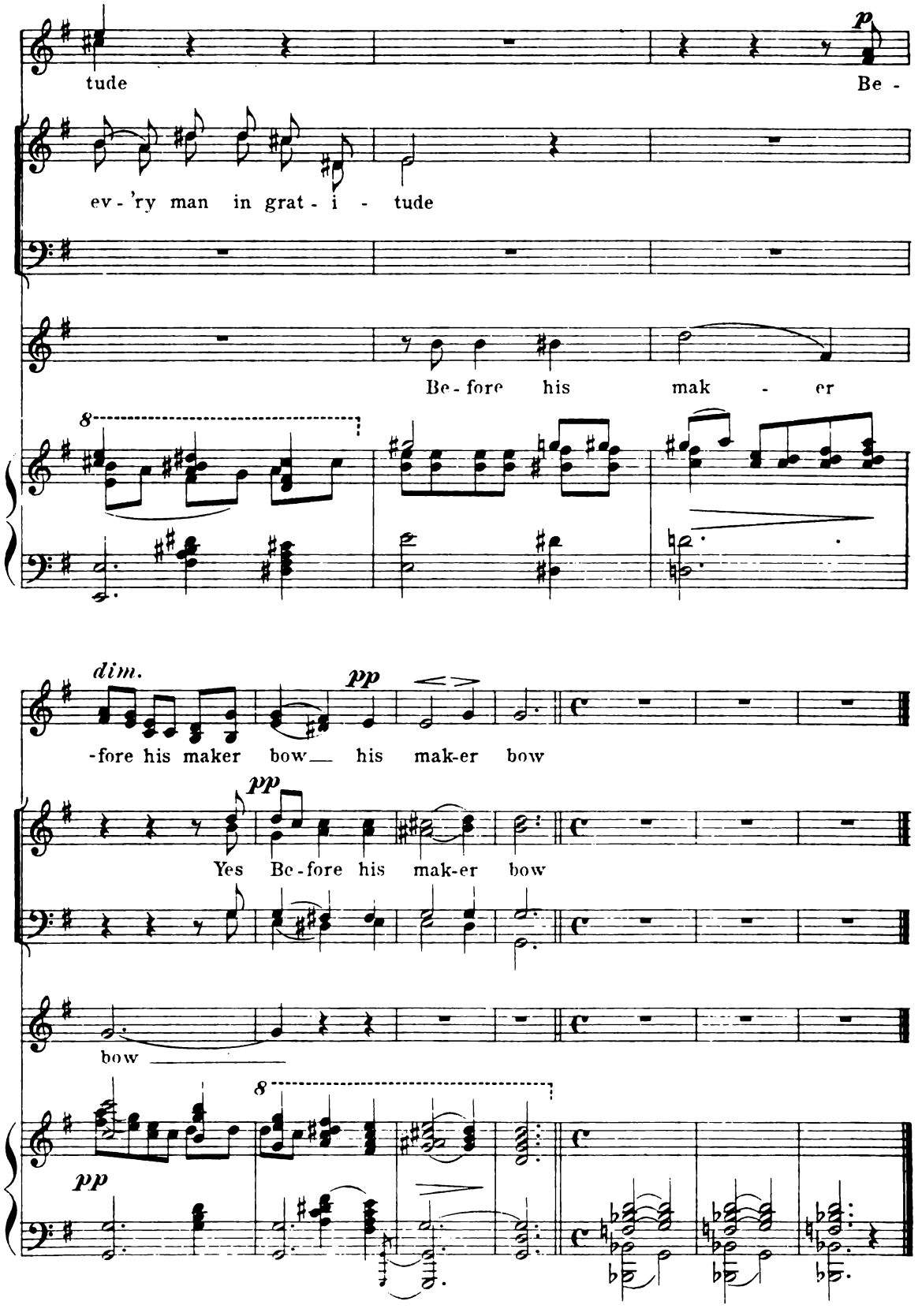
COLUMBUS. Solo.

Tranquillo.




Thy doubts and fears with signs dispelled In - creasing strange and
Tranquillo.
new.
Thus as the
sfz
pp
ANG.
pp
Thus as the promised land we
SAIL.
pp
Hopefully.
The pro mised land we
promised land we near

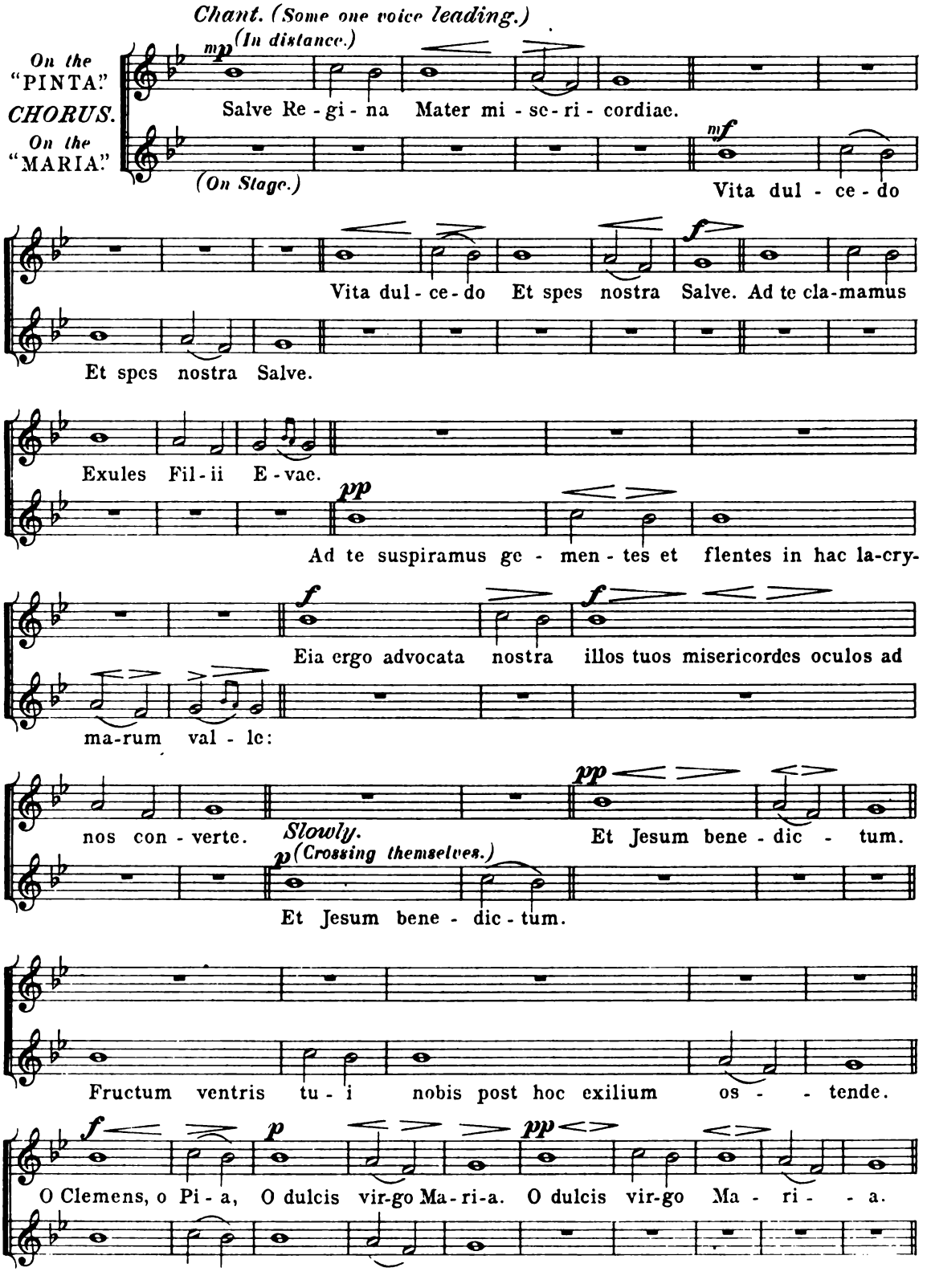

near
pp
Re - call each heart its
near
pp
Re -
Re- call ___ each heart its vow
Let ev-'ry man in grat-i -
vow
call each heart its vow ___
Let ev-'ry man in grat-i - tude ___


tude
Be -
ev - 'ry man in grat - i - tude
Be - fore his mak - er
dim.
pp
-fore his maker bow his mak-er bow
pp
Yes Be - fore his mak-er bow
bow
8
pp

Nº 29. Vesper Hymn.

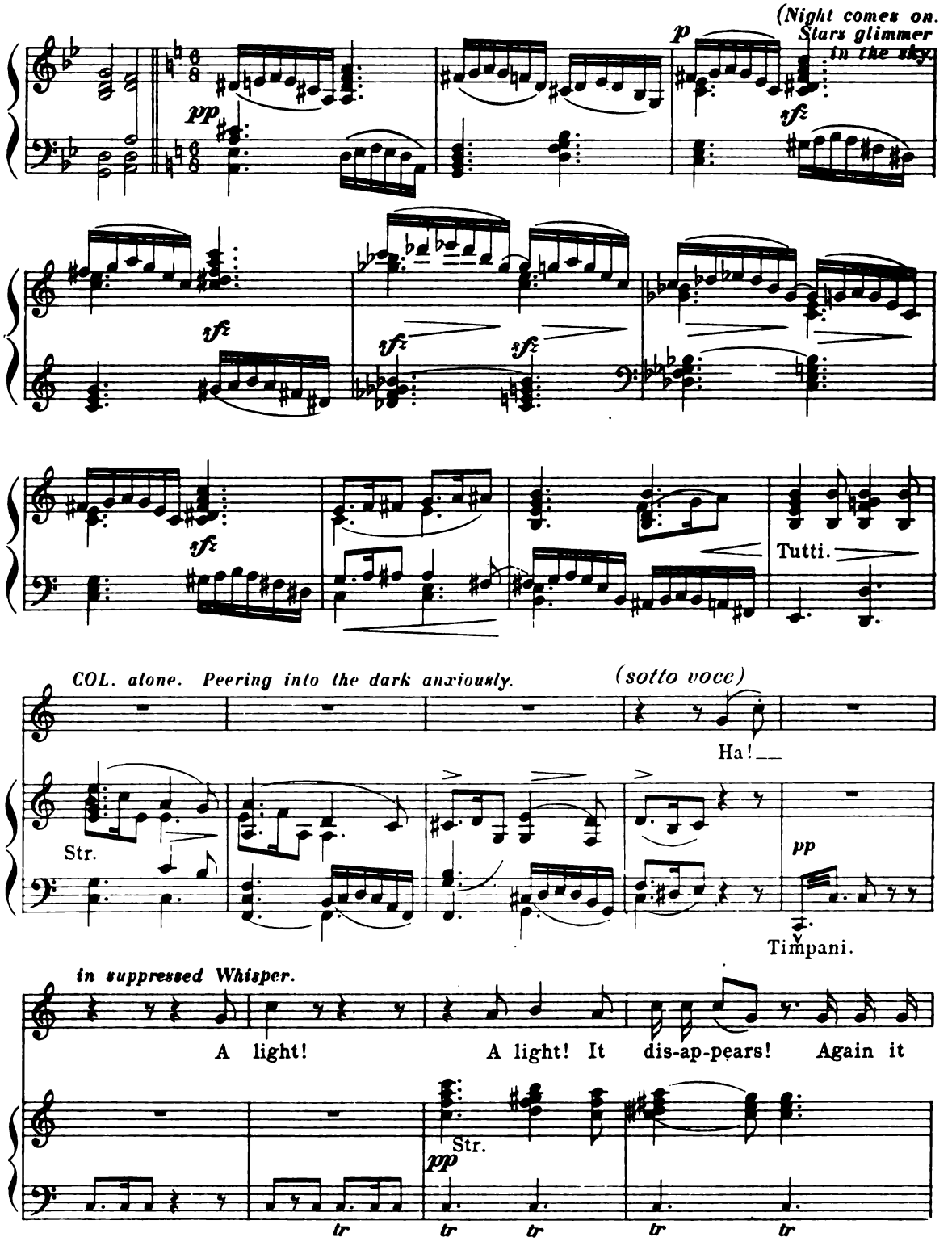
(Sailors.)

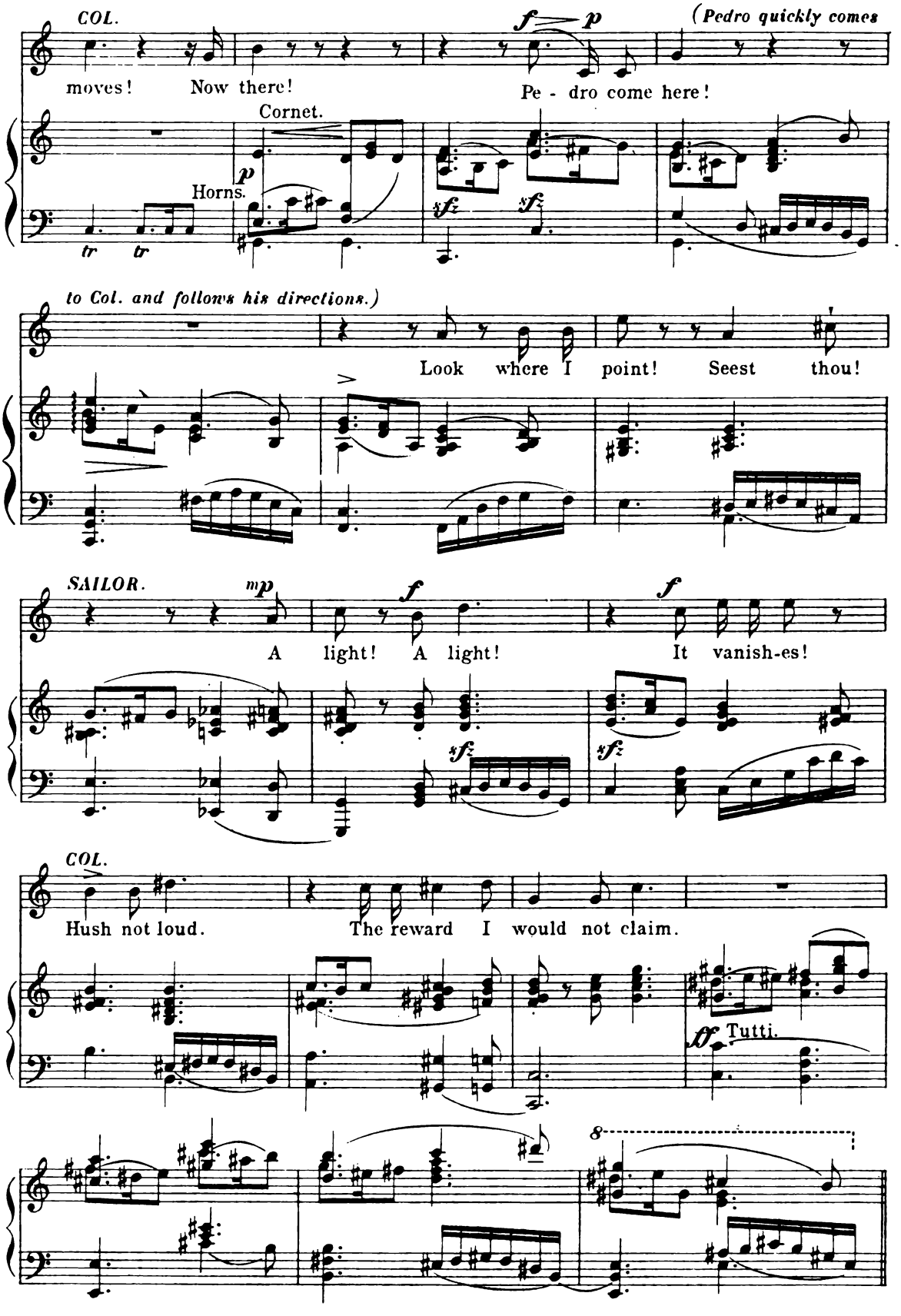
Gregorian Chant (2nd tone.)



Nº 30. The Voyage Resumed! The Discovery.

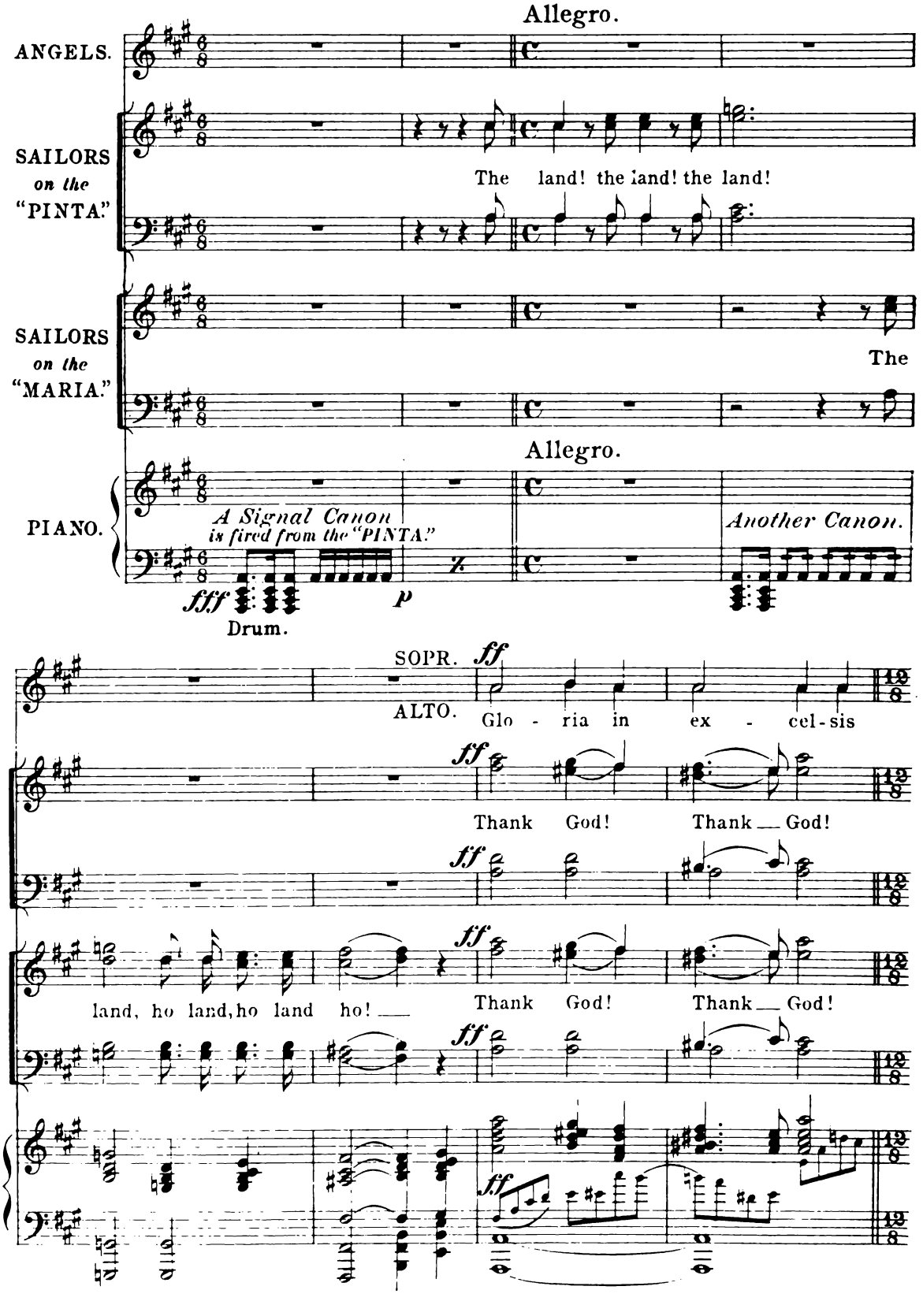
Sailors arise and disperse, some climbing the rigging to watch for land, others mounting the rear deck. whither Columbus now betakes himself.

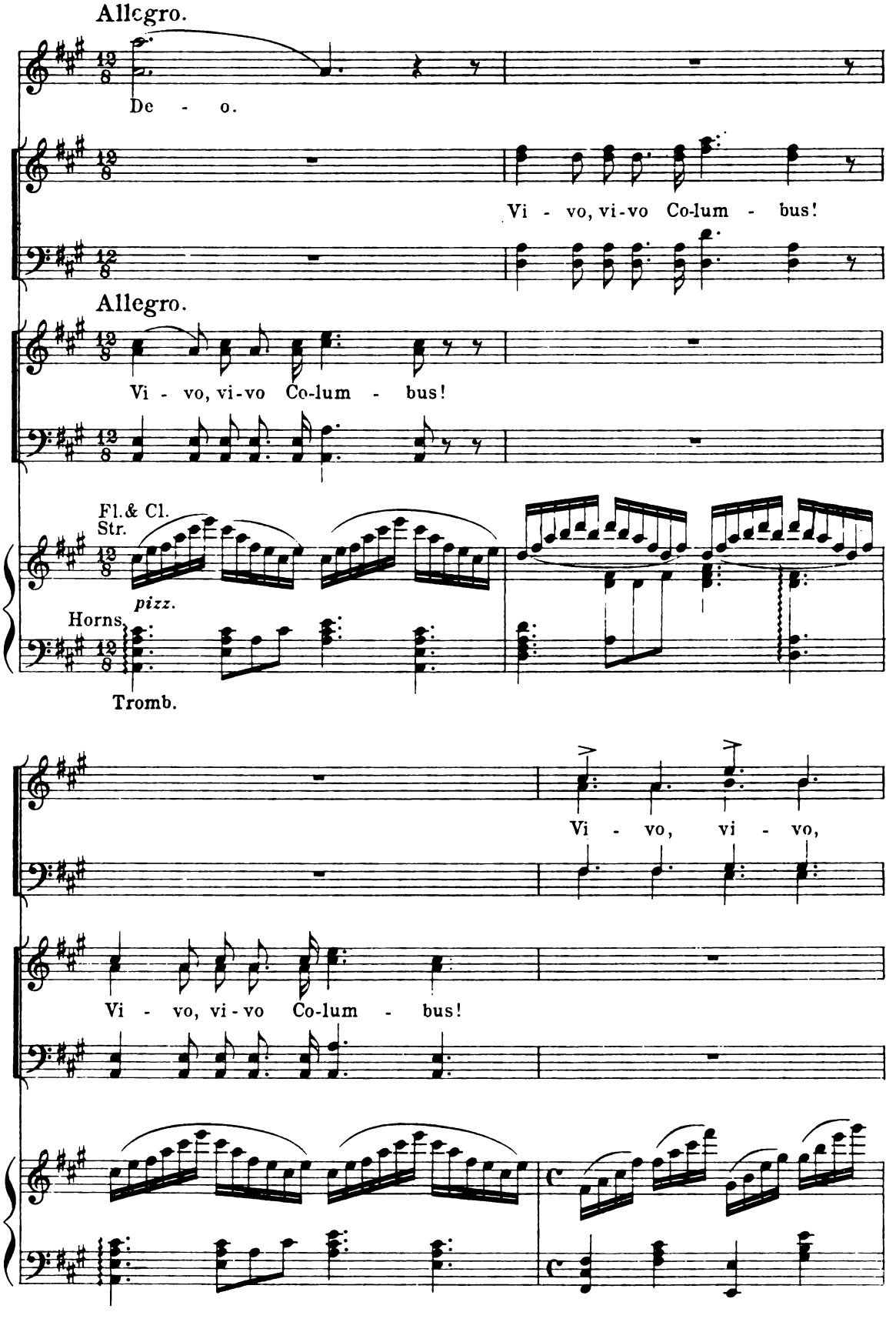


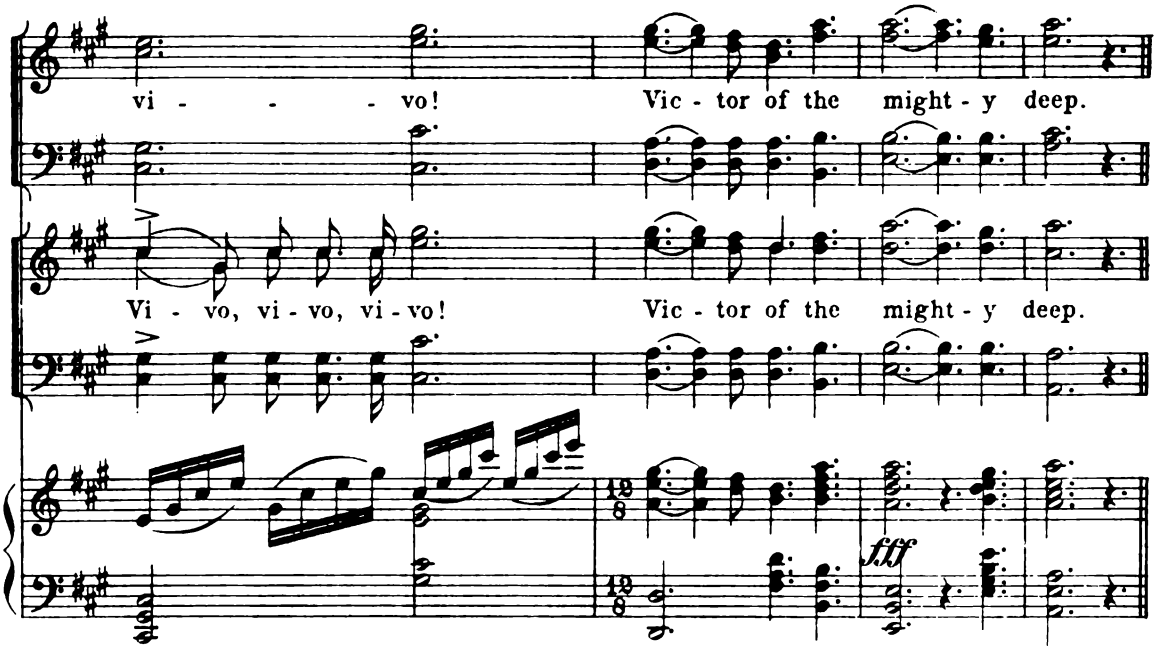

COL.
moves! Now there!
Pe - dro come here!
(Pedro quickly comes
Cornet.
Horns.
to Col. and follows his directions.)
Look where I point! Seest thou!
SAILOR.
A light! A light!
It vanish-es!
COL.
Hush not loud.
The reward I would not claim.
Tutti.

Nº 31. Chorus.

"The Land! The Land!"



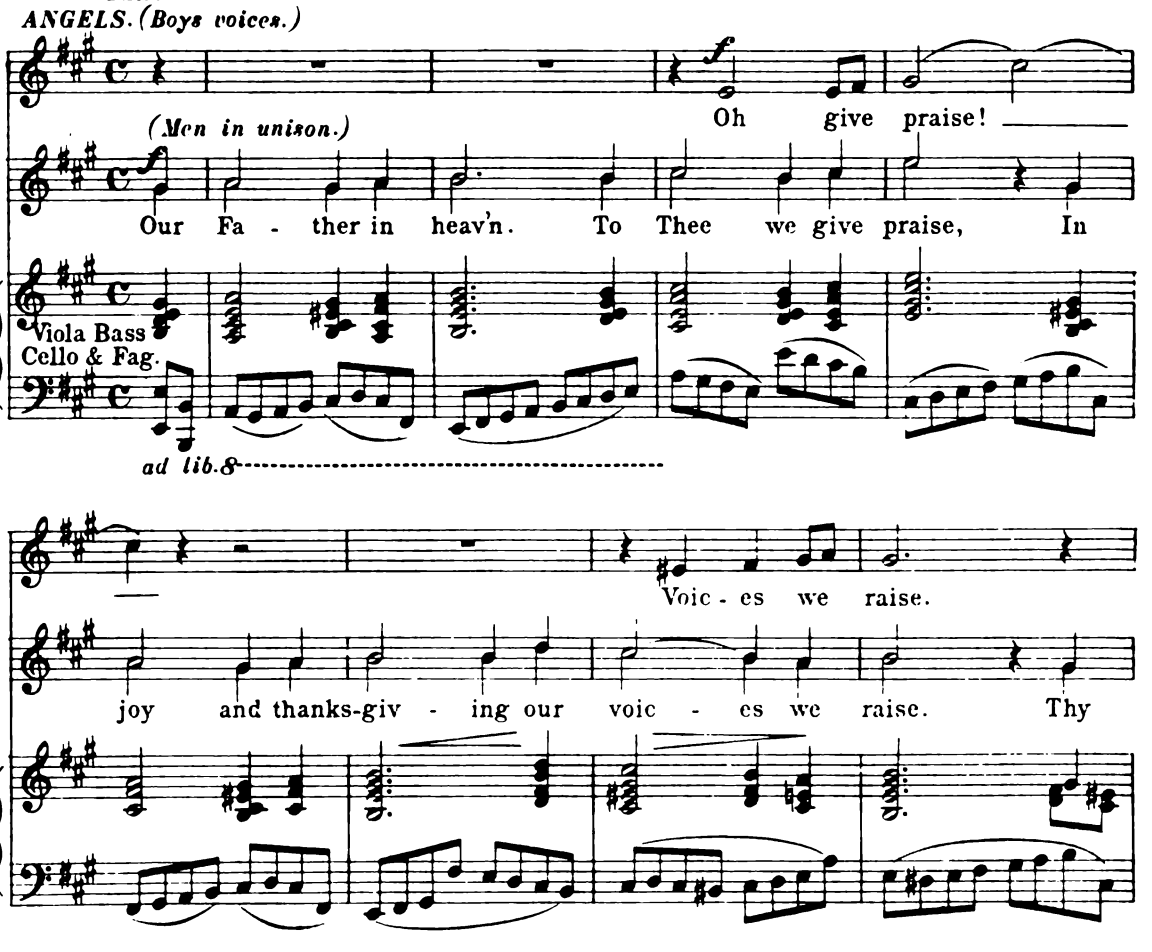

Allegro.
De - o.
Vi - vo, vi-vo Co-lum - bus!
Allegro.
Vi - vo, vi-vo Co-lum - bus!
Fl.& Cl.
Str.
pizz.
Horns.
Tromb.
Vi - vo, vi - vo,
Vi - vo, vi-vo Co-lum - bus!

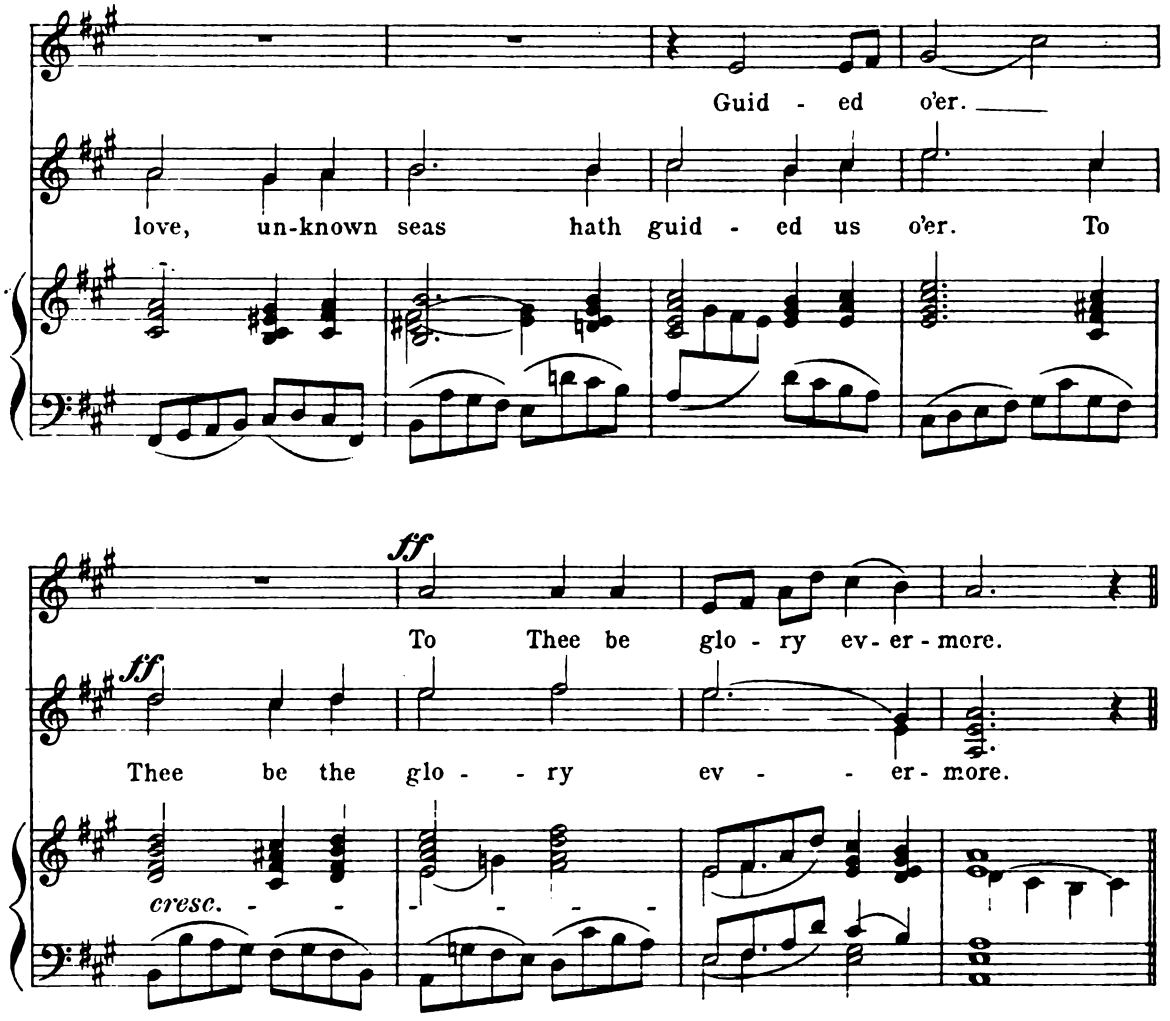


Nº 32. Prayer of Thanksgiving.

"Our Father in Heaven!"

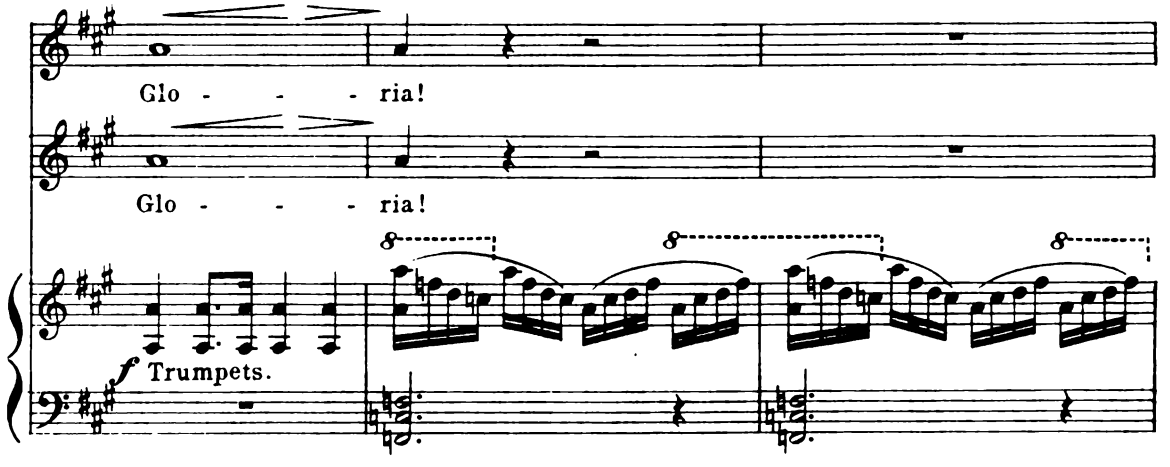
Maestoso.

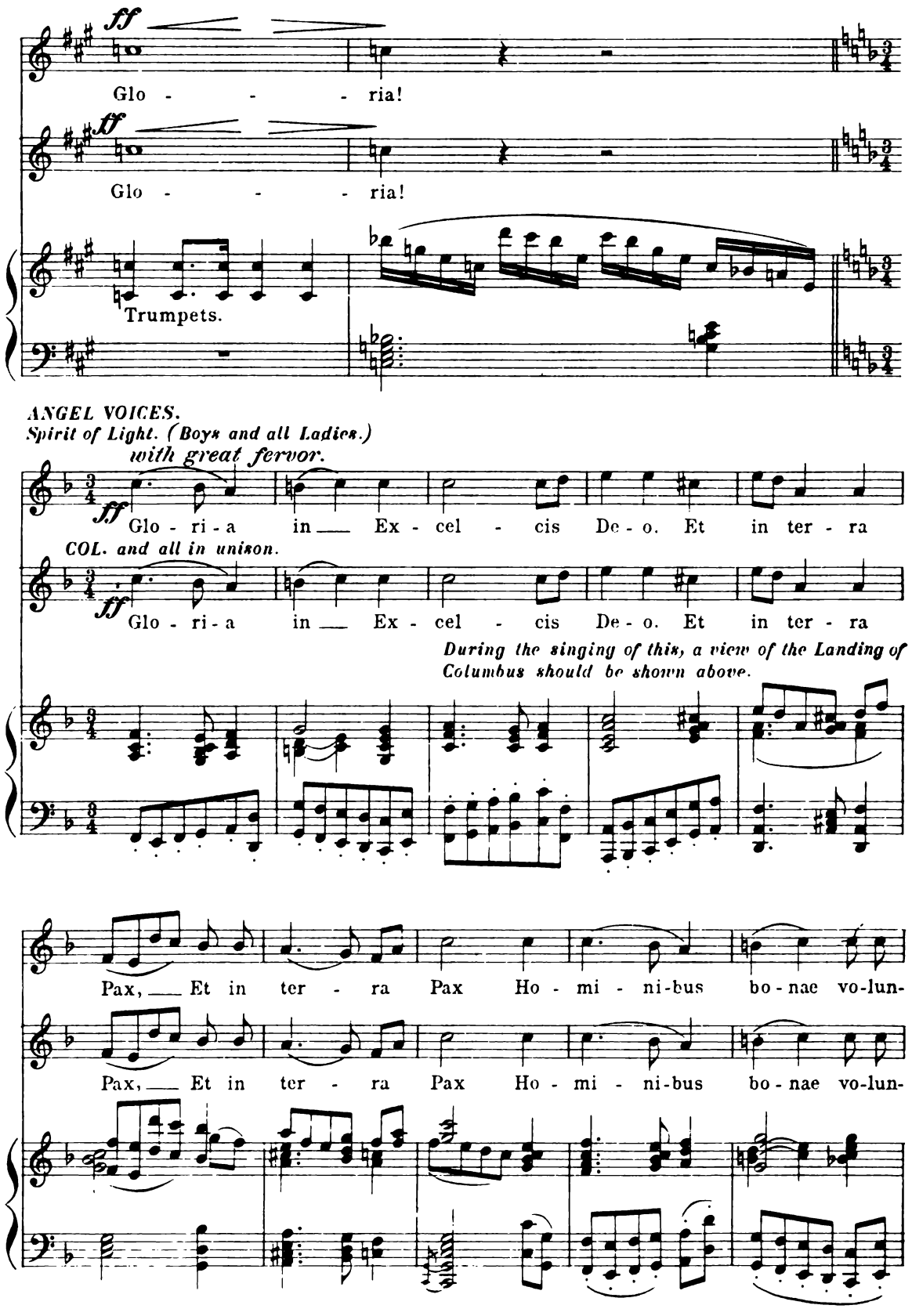


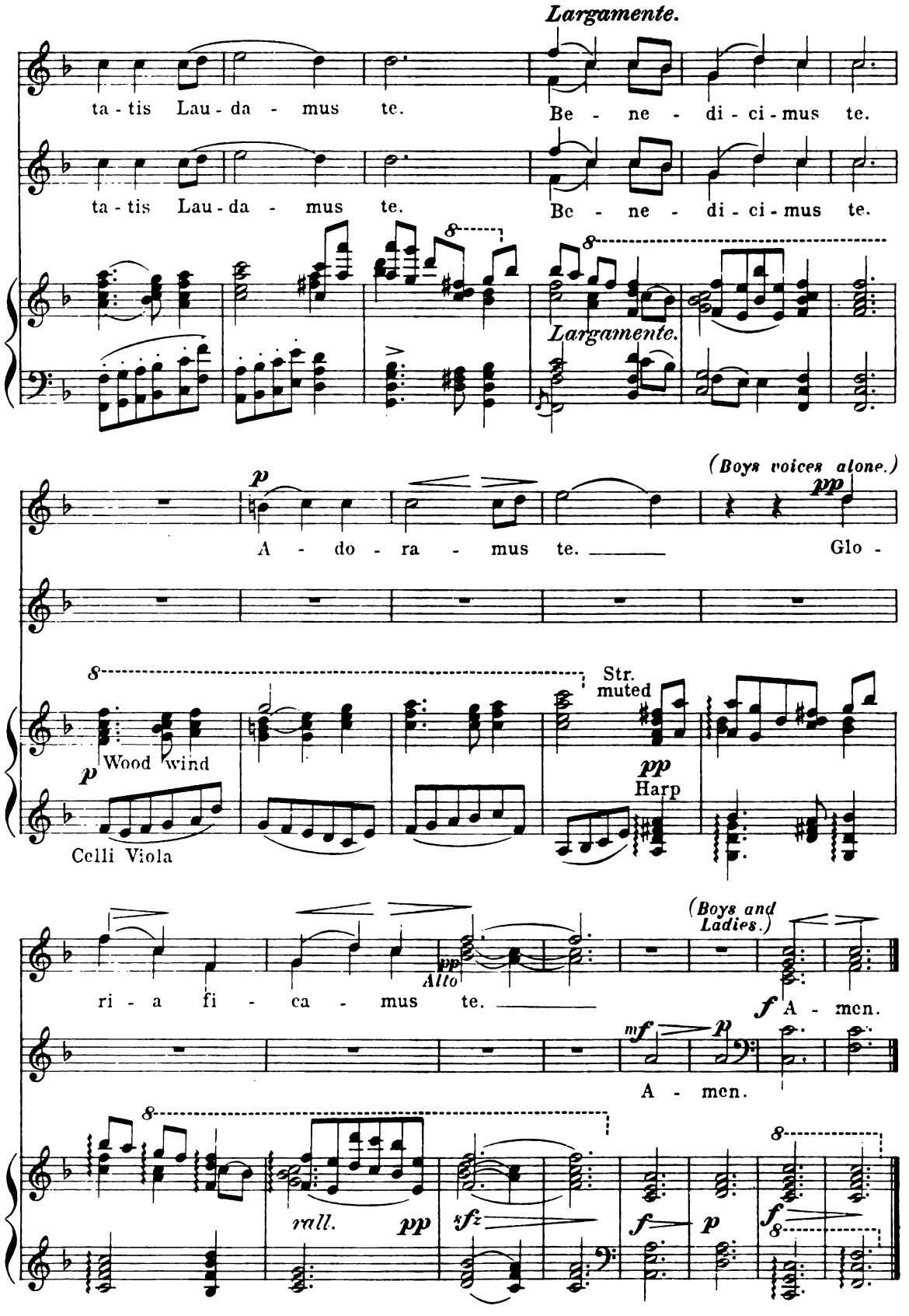


Nº 33. Gloria in Excelsis!

FINALE.




ff
Glo - - - - ria!
ff
Glo - - - - ria!
Trumpets.
ANGEL VOICES.
Spirit of Light. (Boys and all Ladies.)
with great fervor.
ff
Glo - ri - a in Ex - cel - cis De - o. Et in ter - ra
COL. and all in unison.
ff
Glo - ri - a in Ex - cel - cis De - o. Et in ter - ra
During the singing of this, a view of the Landing of Columbus should be shown above.
Pax, Et in ter - ra Pax Ho - mi - ni-bus bo - nae vo-lun-
Pax, Et in ter - ra Pax Ho - mi - ni-bus bo - nae vo-lun-

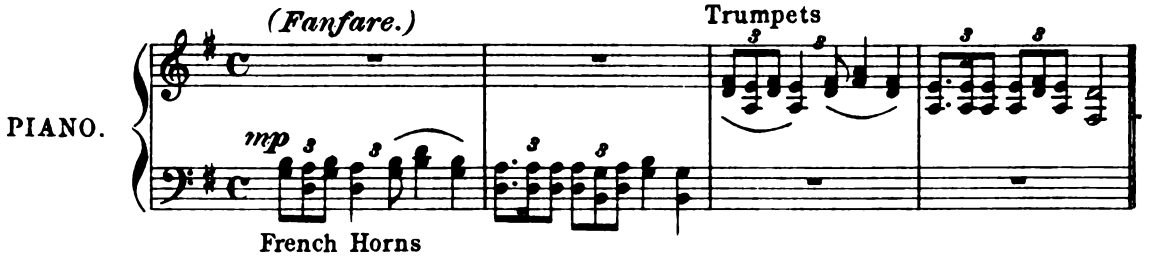

Largamente.
ta - tis Lau - da - mus te.
Be - ne - di - ci - mus te.
ta - tis Lau - da - mus te.
Be - ne - di - ci - mus te.
Largamente.
(Boys voices alone.)
A - do - ra - mus te.
Glo -
Wood wind
Celli Viola
Str. muted
Harp
(Boys and Ladies.)
ri - a fi - ca - mus te.
Alto
A - men.
A - men.
rall.

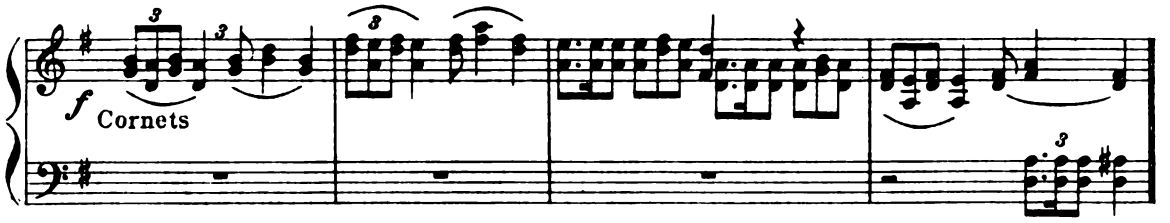
The Triumph of Columbus.

PART VI.

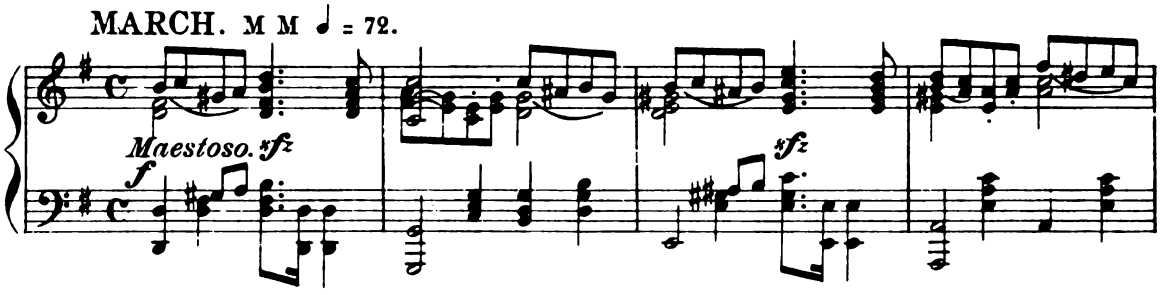
Grand Triumphal March
and Entry into Barcelona.

SCENE I. Square in Barcelona. Houses gaily decorated with flags and banners a canopied throne at one side.

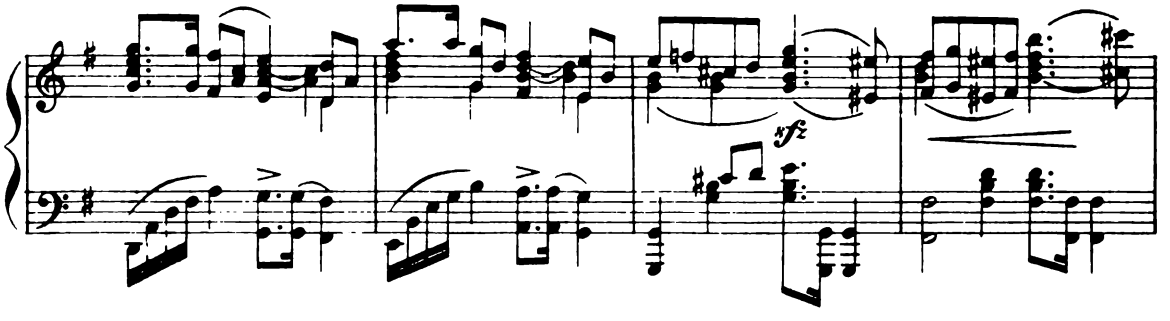


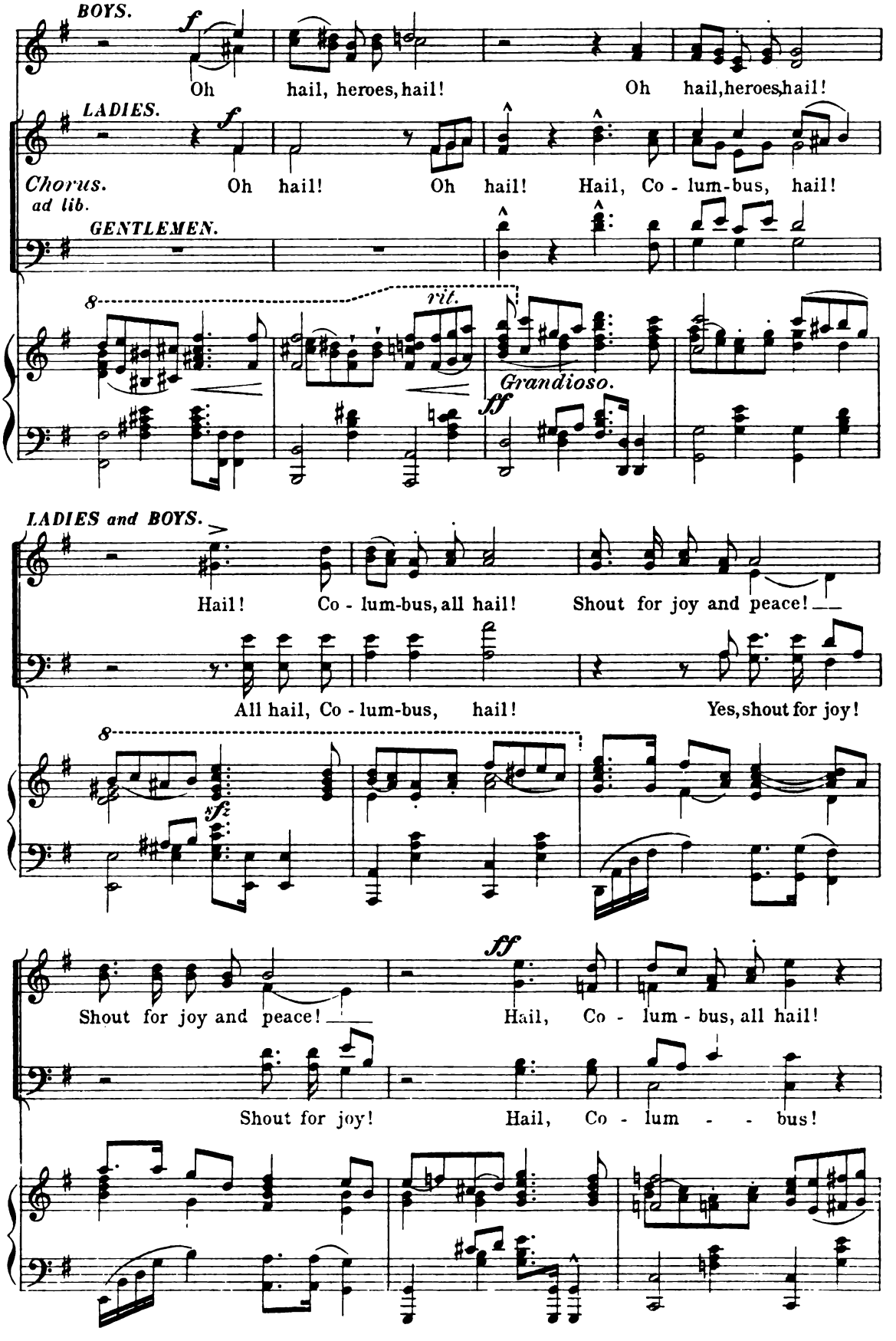


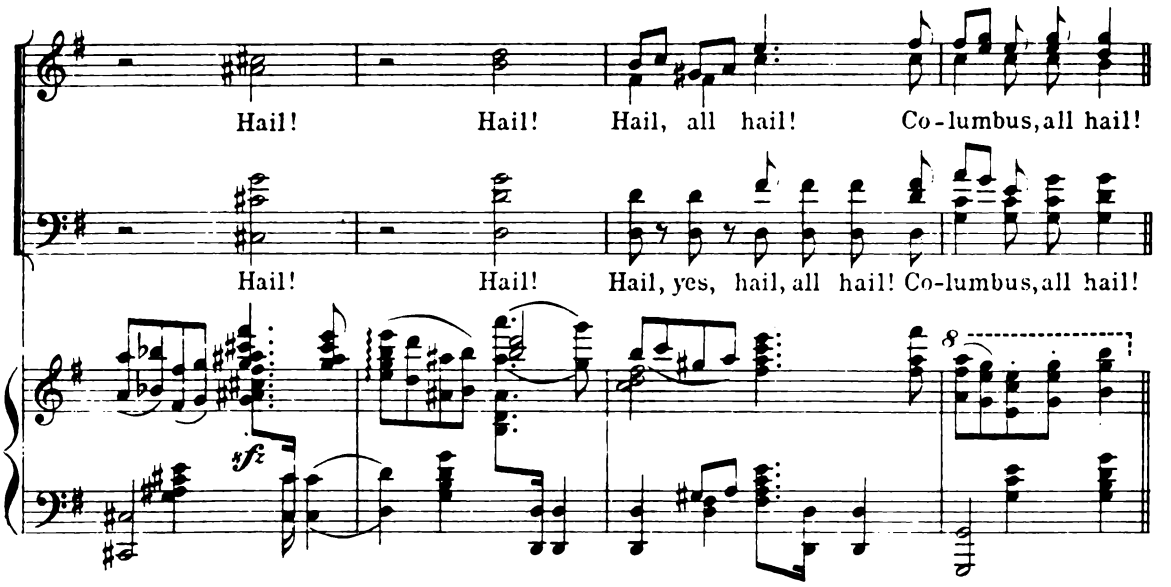
(A troop of young Courtiers and Hidalgoes advance and pass over to meet Columbus.)



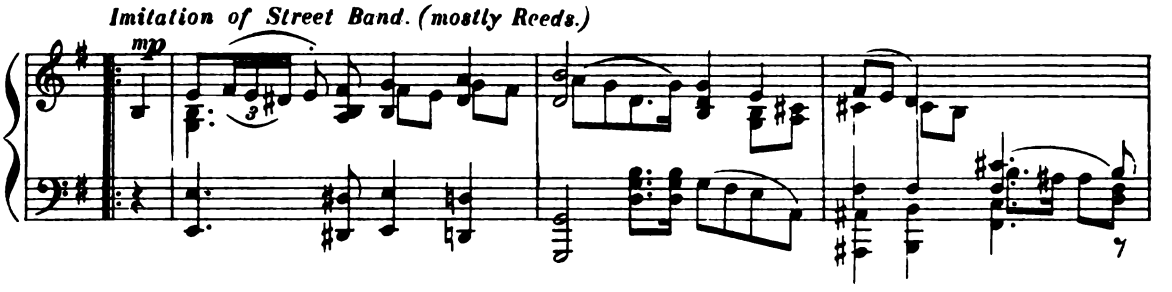
(The populace assemble. Boys crowd the house tops and steps.)

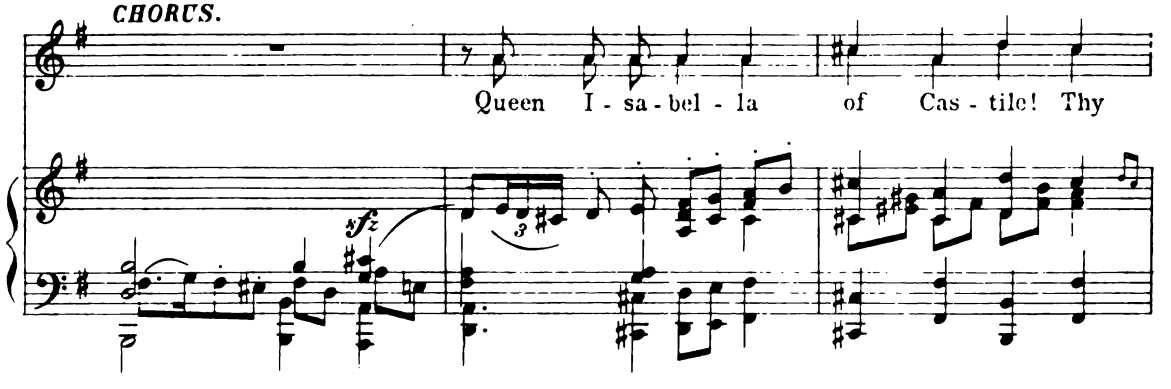


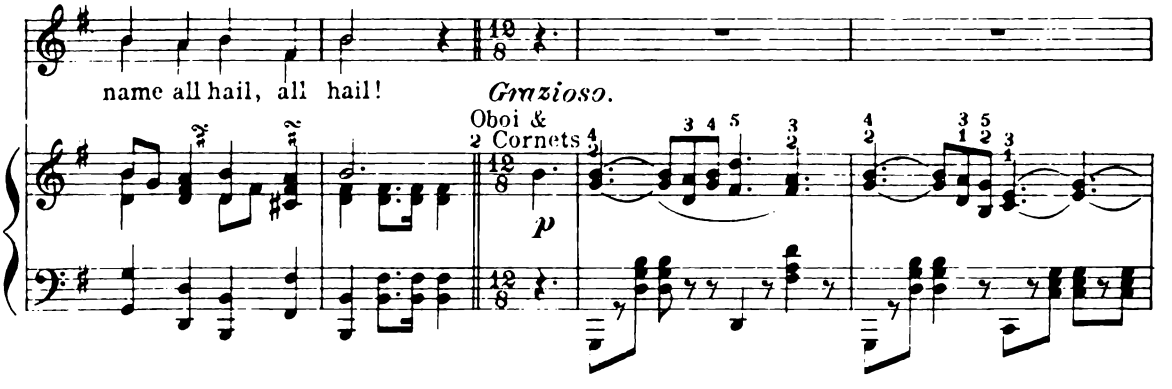

BOYS.
Oh hail, heroes, hail!
Oh hail, heroes, hail!
LADIES.
Chorus.
ad lib.
Oh hail!
Oh hail!
Hail, Co - lum-bus, hail!
GENTLEMEN.
rit.
Grandioso.
LADIES and BOYS.
Hail! Co - lum-bus, all hail!
Shout for joy and peace!
All hail, Co - lum-bus, hail!
Yes, shout for joy!
Shout for joy and peace!
Hail, Co - lum - bus, all hail!
Shout for joy!
Hail, Co - lum - - bus!

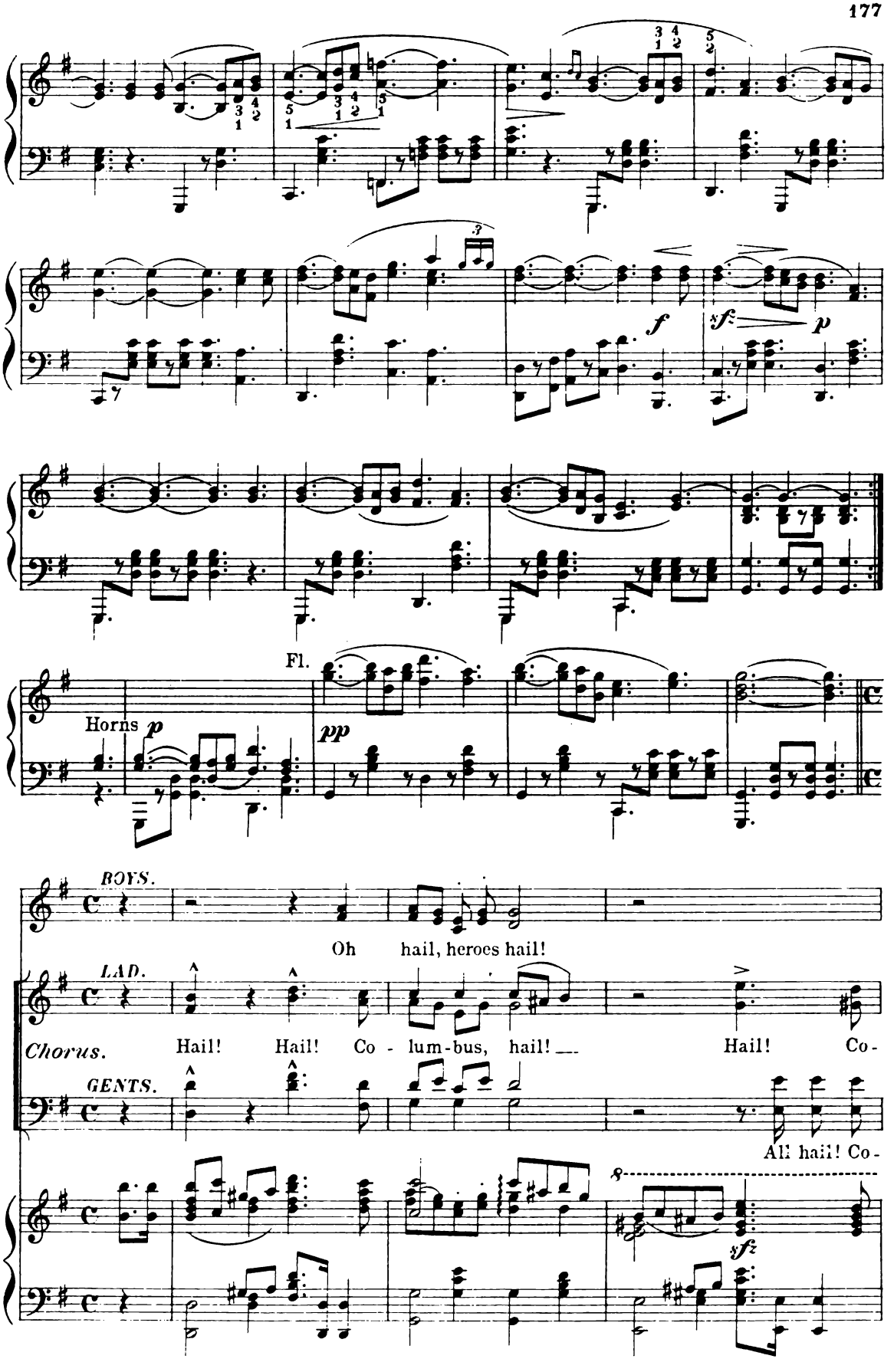


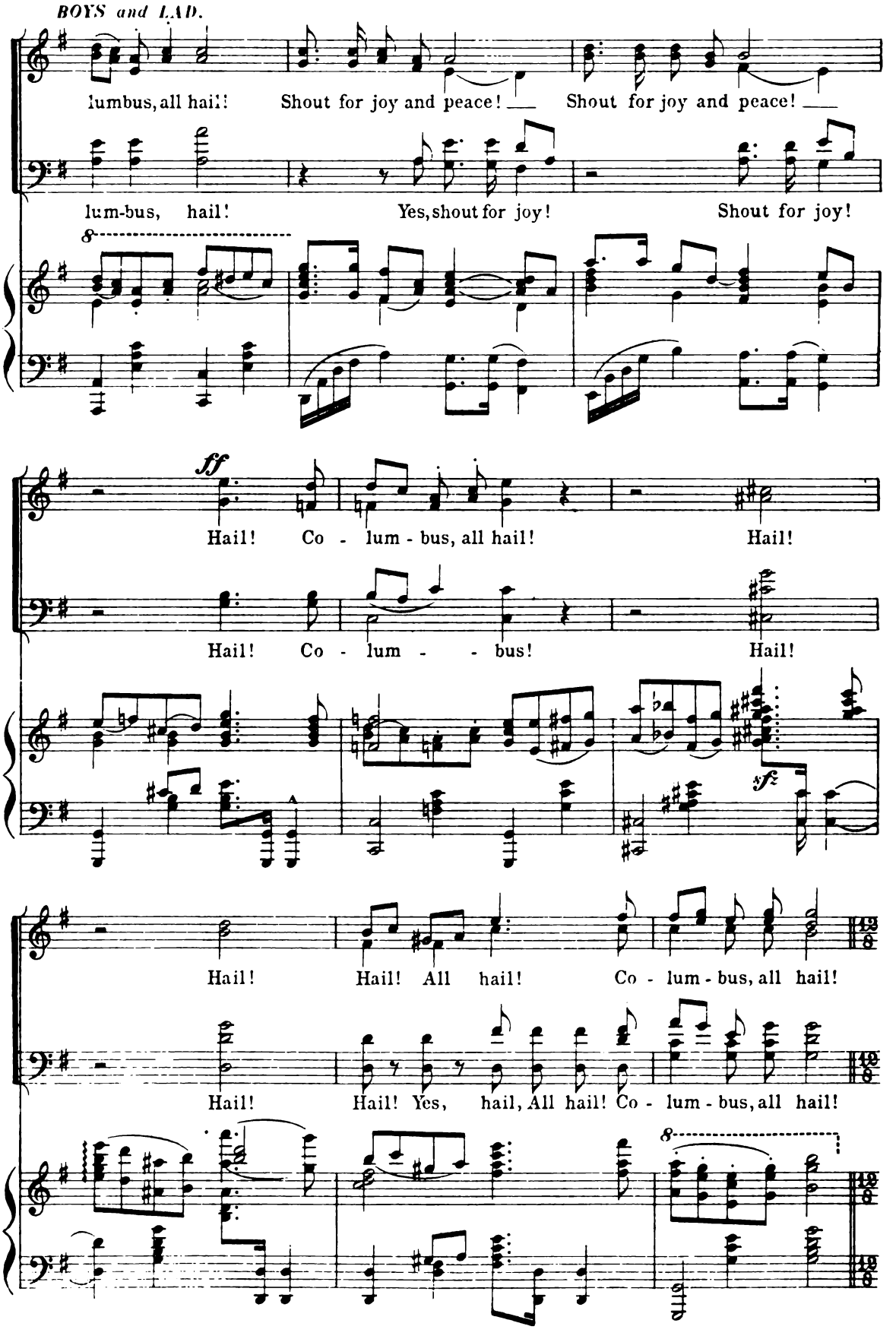
A Street Band enters followed by Pages. Isabella, King Ferdinand and Prince Juan.

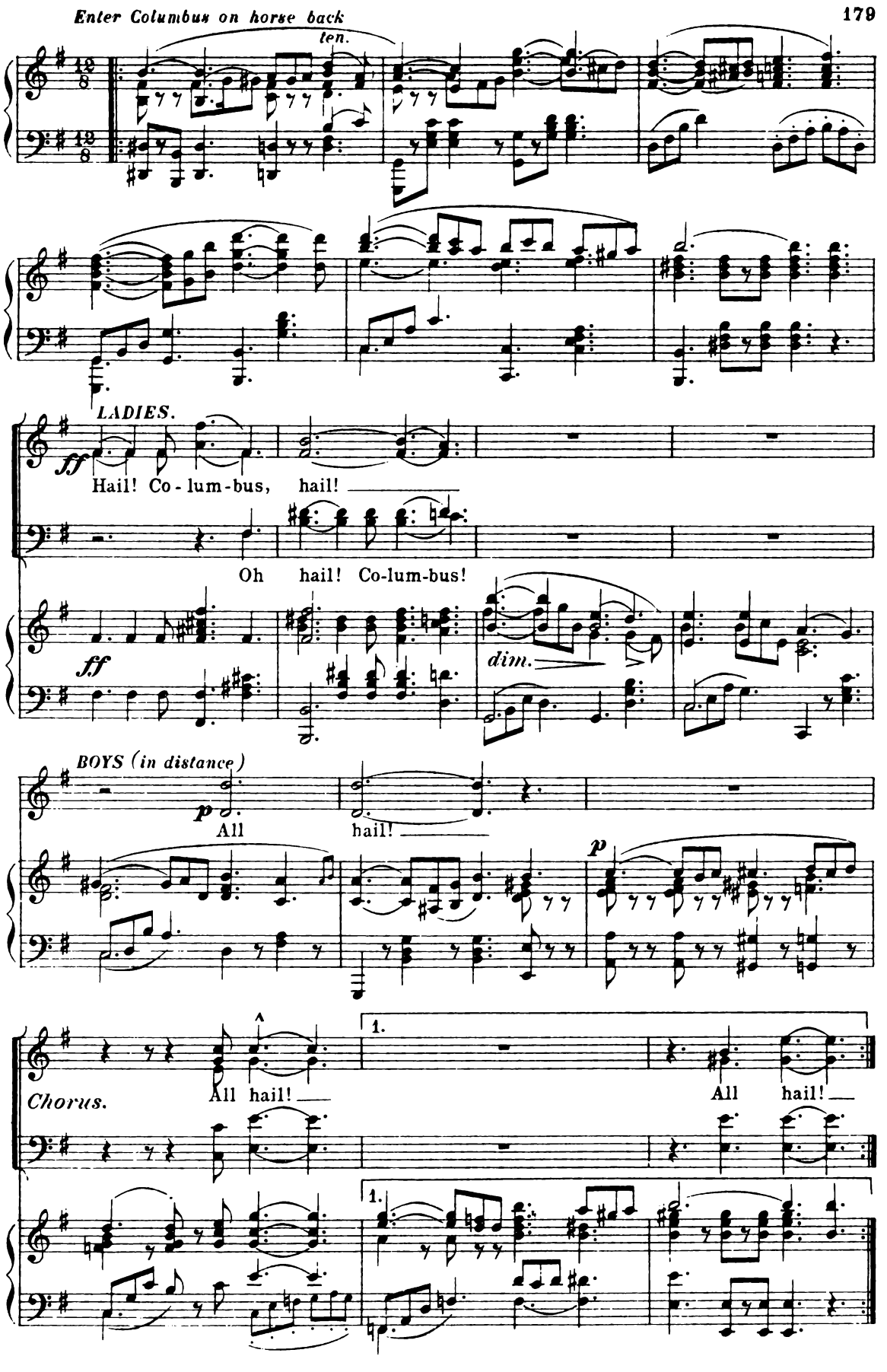


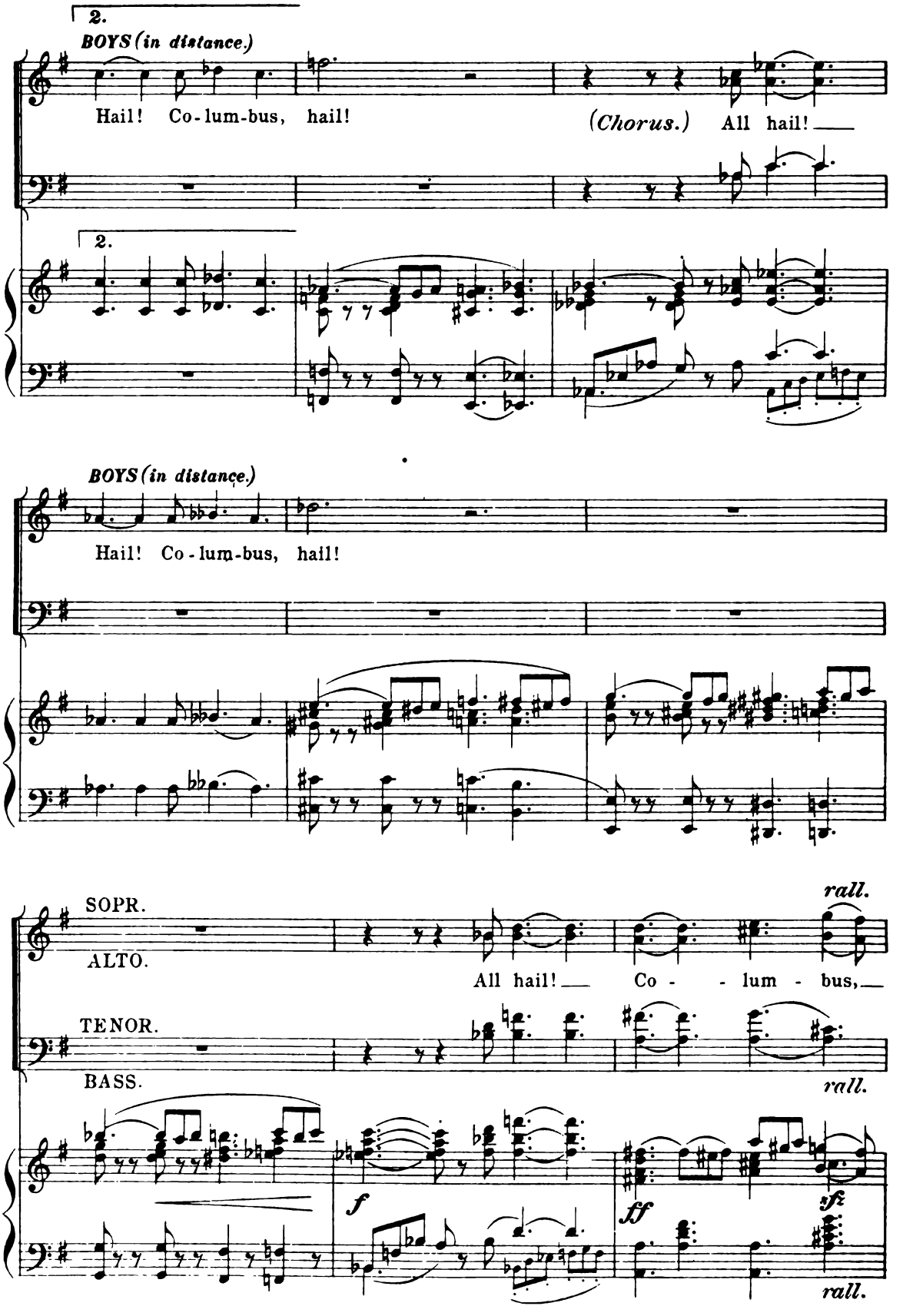


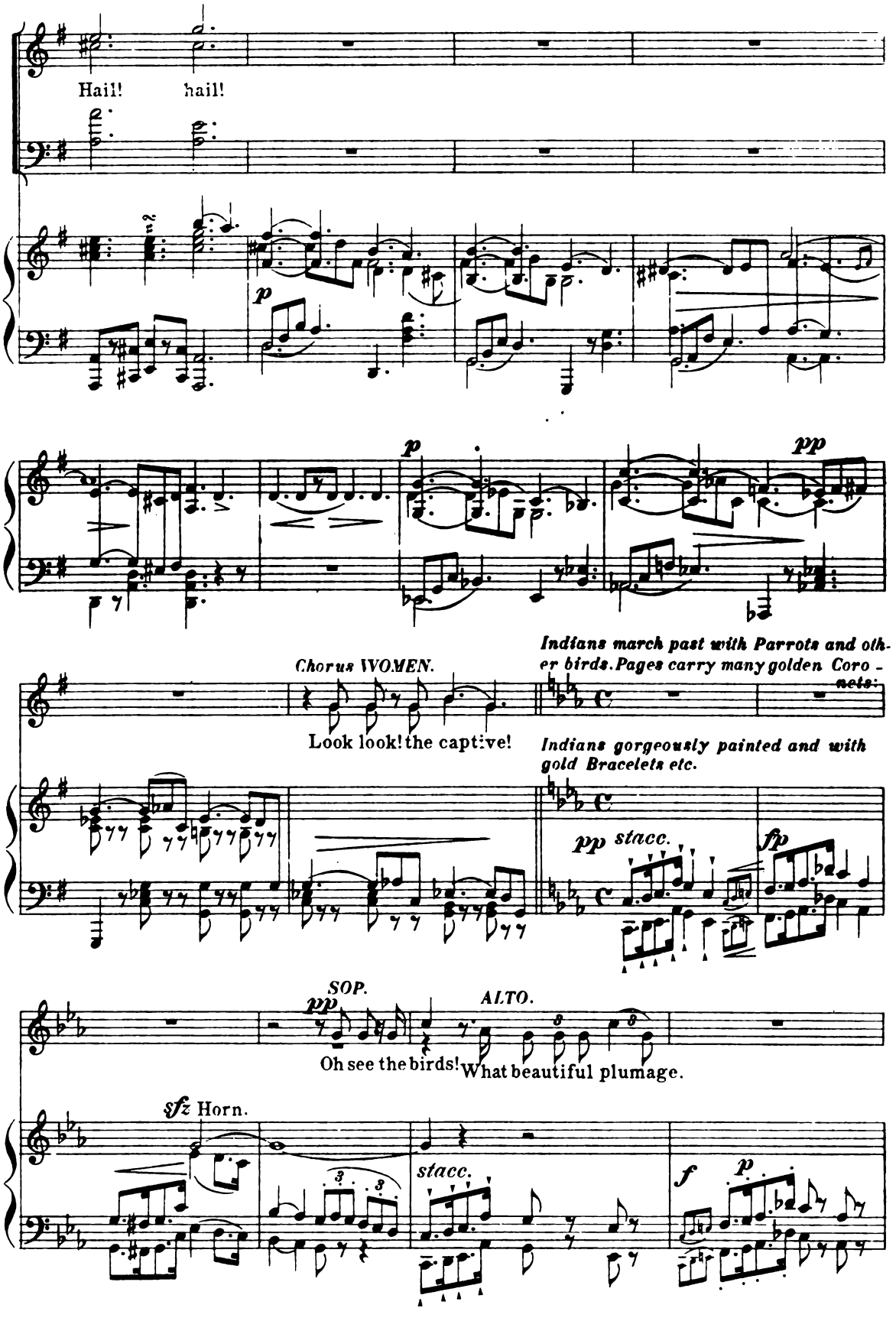


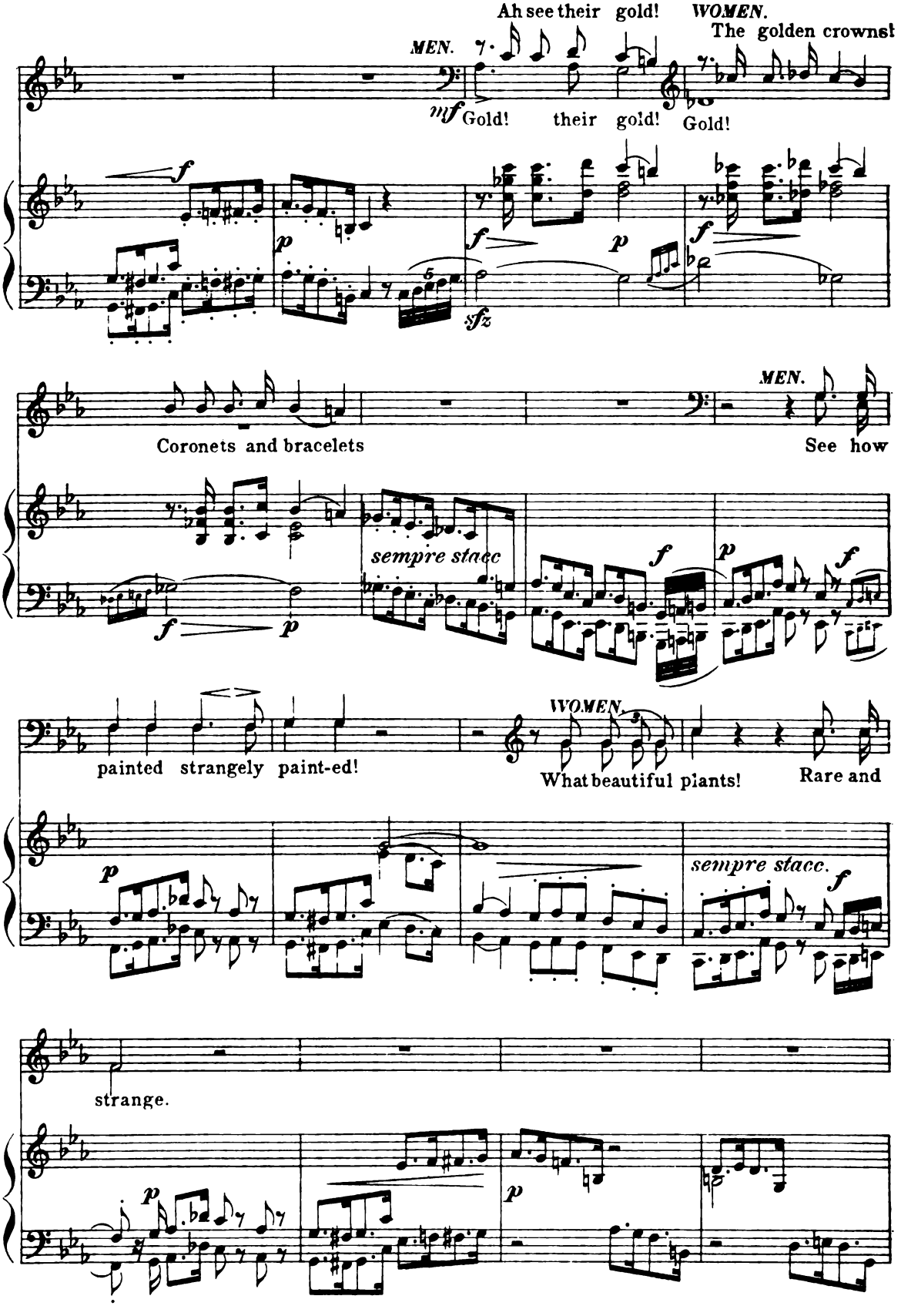

f
sf
p
Fl.
Horns
p
pp
BOYS.
Oh hail, heroes hail!
LAD.
Chorus.
Hail! Hail! Co - lum-bus, hail! Hail! Co-
GENTS.
All hail! Co-
8
sfz

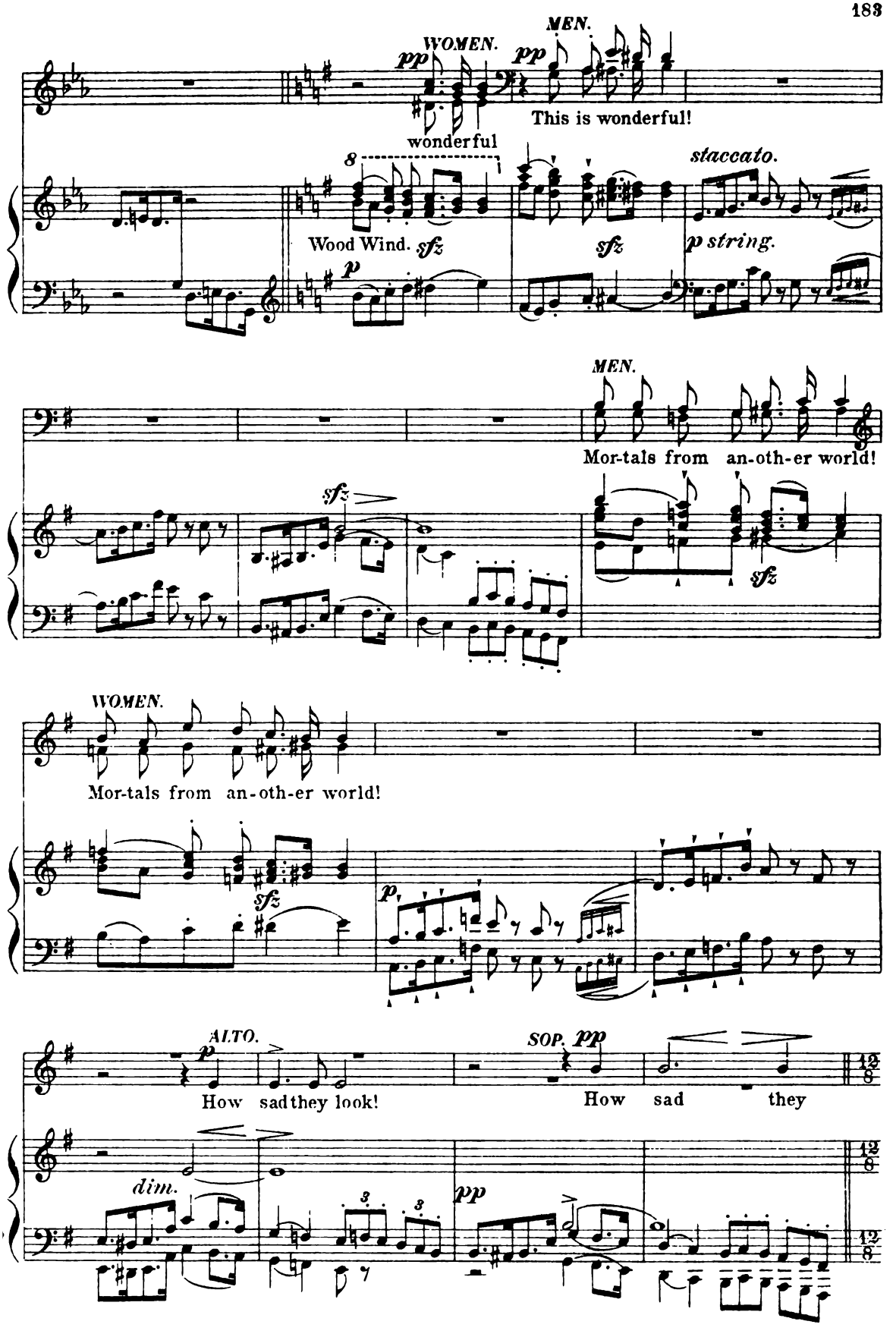

BOYS and LAD.
lumbus, all hail! Shout for joy and peace! Shout for joy and peace!
lum-bus, hail! Yes, shout for joy! Shout for joy!
8
ff
Hail! Co - lum - bus, all hail! Hail!
Hail! Co - lum - - bus! Hail!
sf
Hail! Hail! All hail! Co - lum - bus, all hail!
Hail! Hail! Yes, hail, All hail! Co - lum - bus, all hail!
8

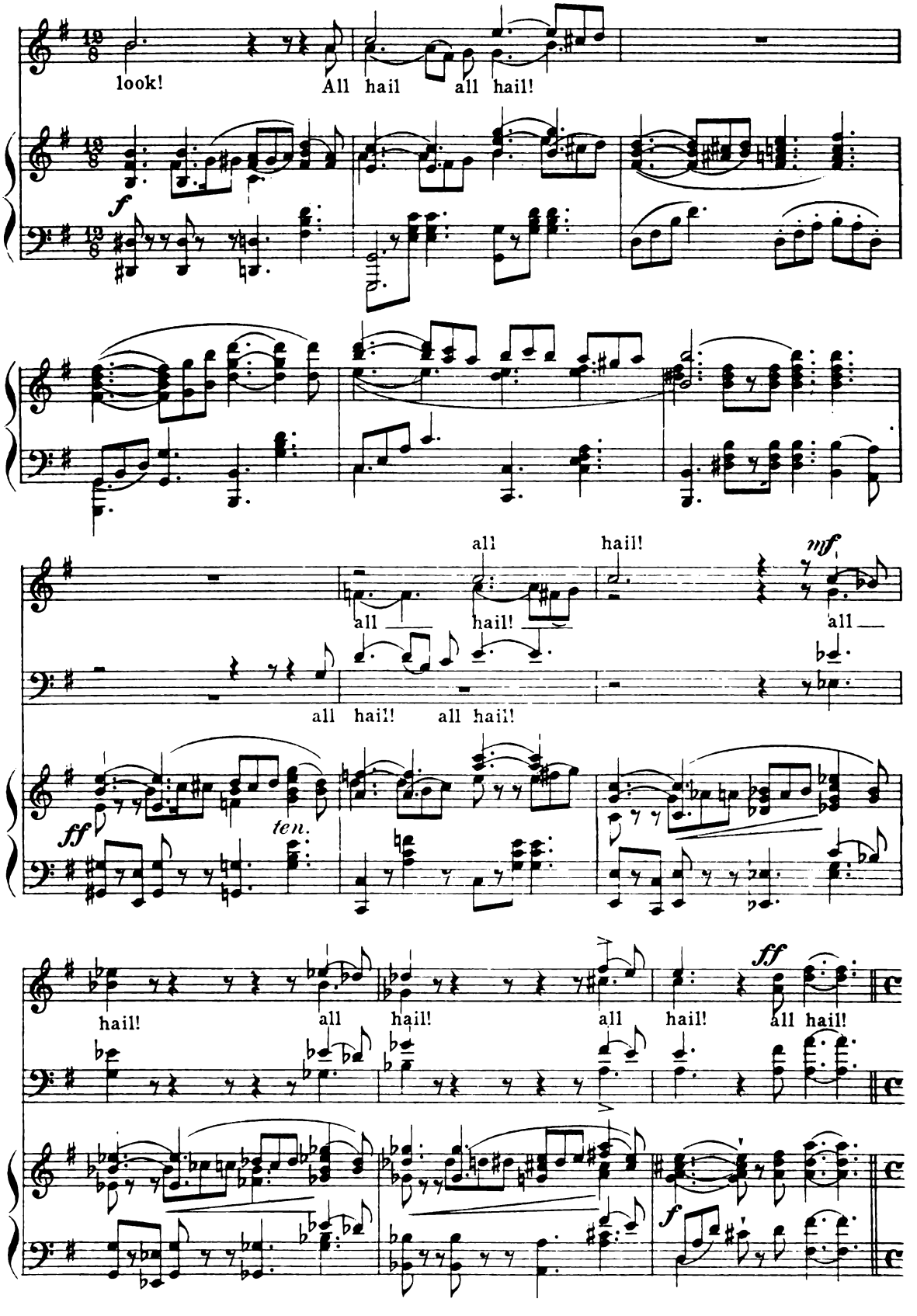

Enter Columbus on horse back
ten.
LADIES.
ff
Hail! Co-lum-bus, hail!
Oh hail! Co-lum-bus!
ff
dim.
BOYS (in distance)
p
All hail!
p
Chorus.
All hail!
1.
All hail!
1.

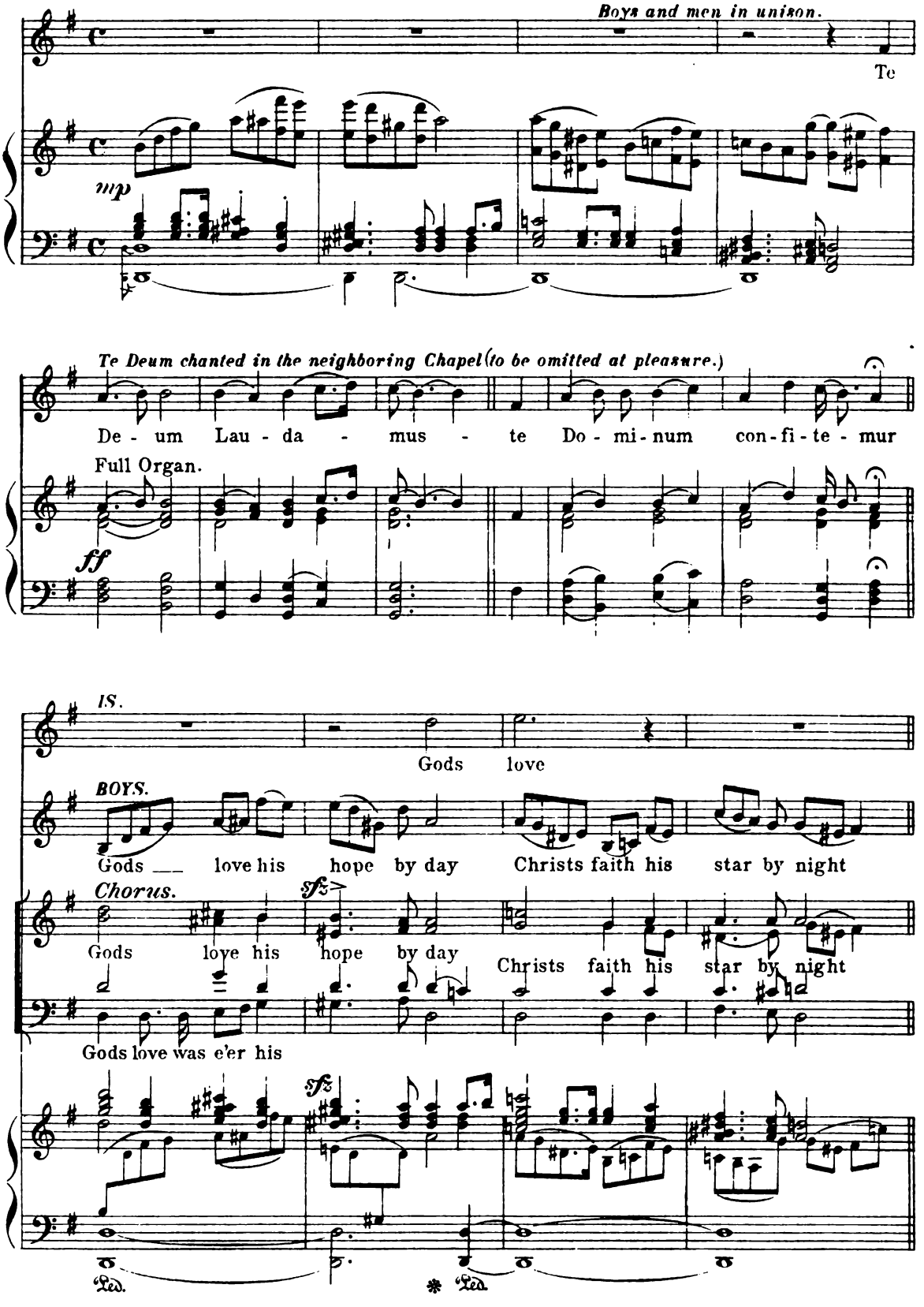

2.
BOYS (in distance.)
Hail! Co-lum-bus, hail!
(Chorus.) All hail!
2.
BOYS (in distance.)
Hail! Co-lum-bus, hail!
SOPR.
ALTO.
All hail! Co - - lum - bus,
TENOR.
BASS.
rall.
rall.
f
ff
sfz
rall.

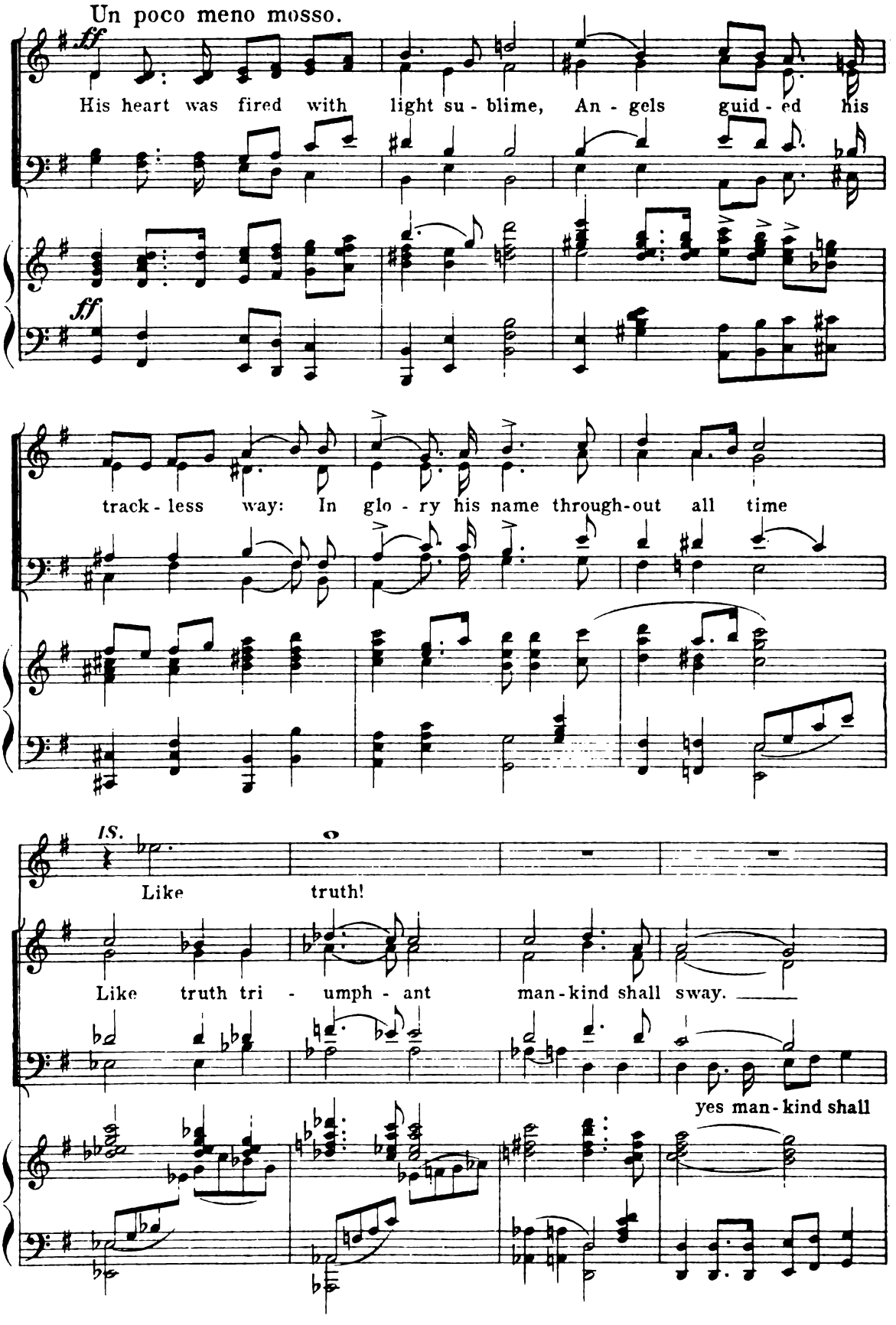

Hail! hail!
p
p
pp
Chorus WOMEN.
Look look! the captive!
Indians march past with Parrots and other birds. Pages carry many golden Coronets.
Indians gorgeously painted and with gold Bracelets etc.
pp stacc.
fp
SOP.
pp
ALTO.
Oh see the birds!
What beautiful plumage.
sfz Horn.
stacc.
f
p

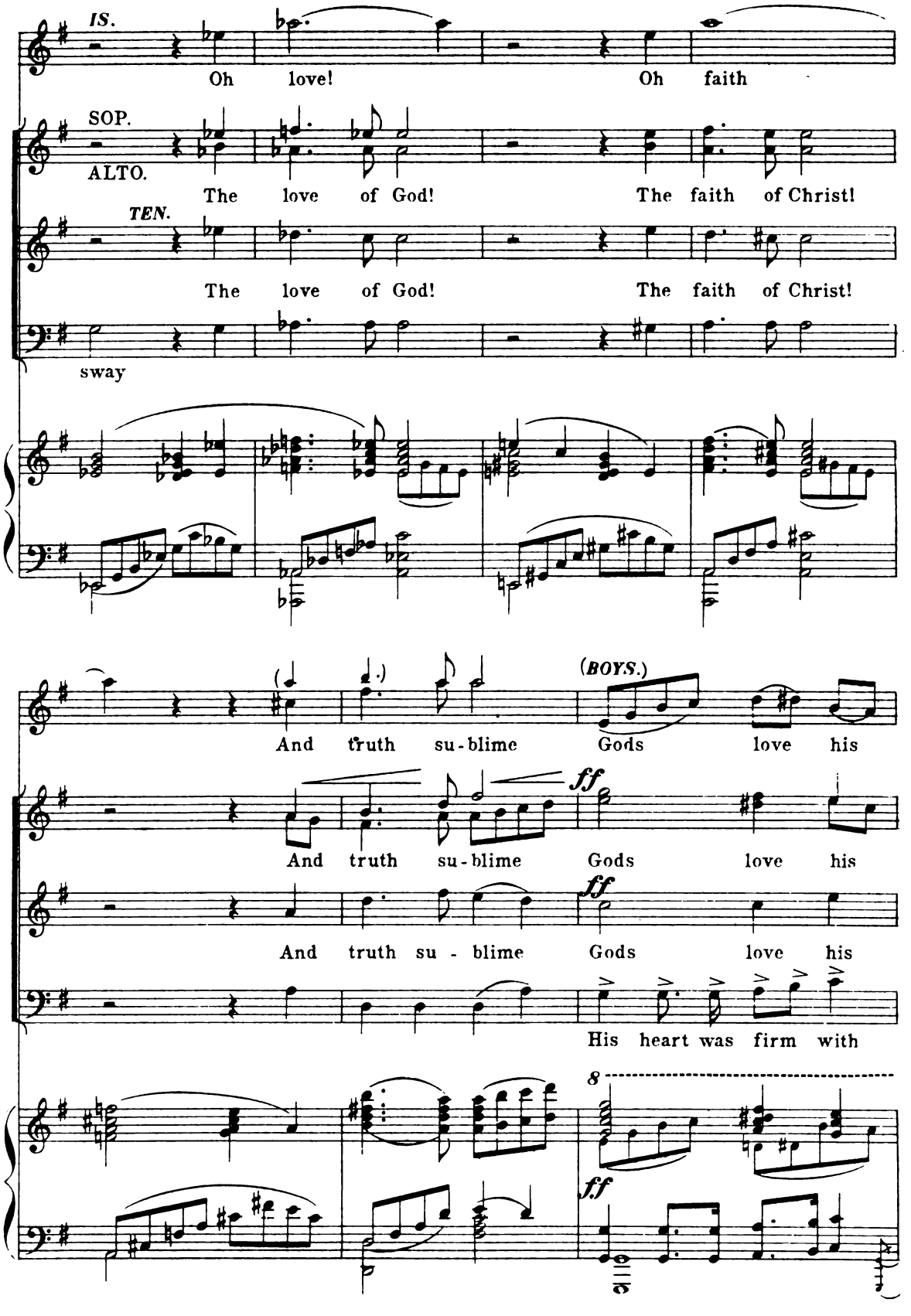

Ah see their gold!
WOMEN.
The golden crowns!
MEN.
mf Gold! their gold!
Gold!
f
p
f
p
f
sfz
Coronets and bracelets
MEN.
See how
sempre stacc
f
p
f
p
f
painted strangely paint-ed!
WOMEN.
What beautiful plants!
Rare and
p
sempre stacc.
f
strange.
p
p

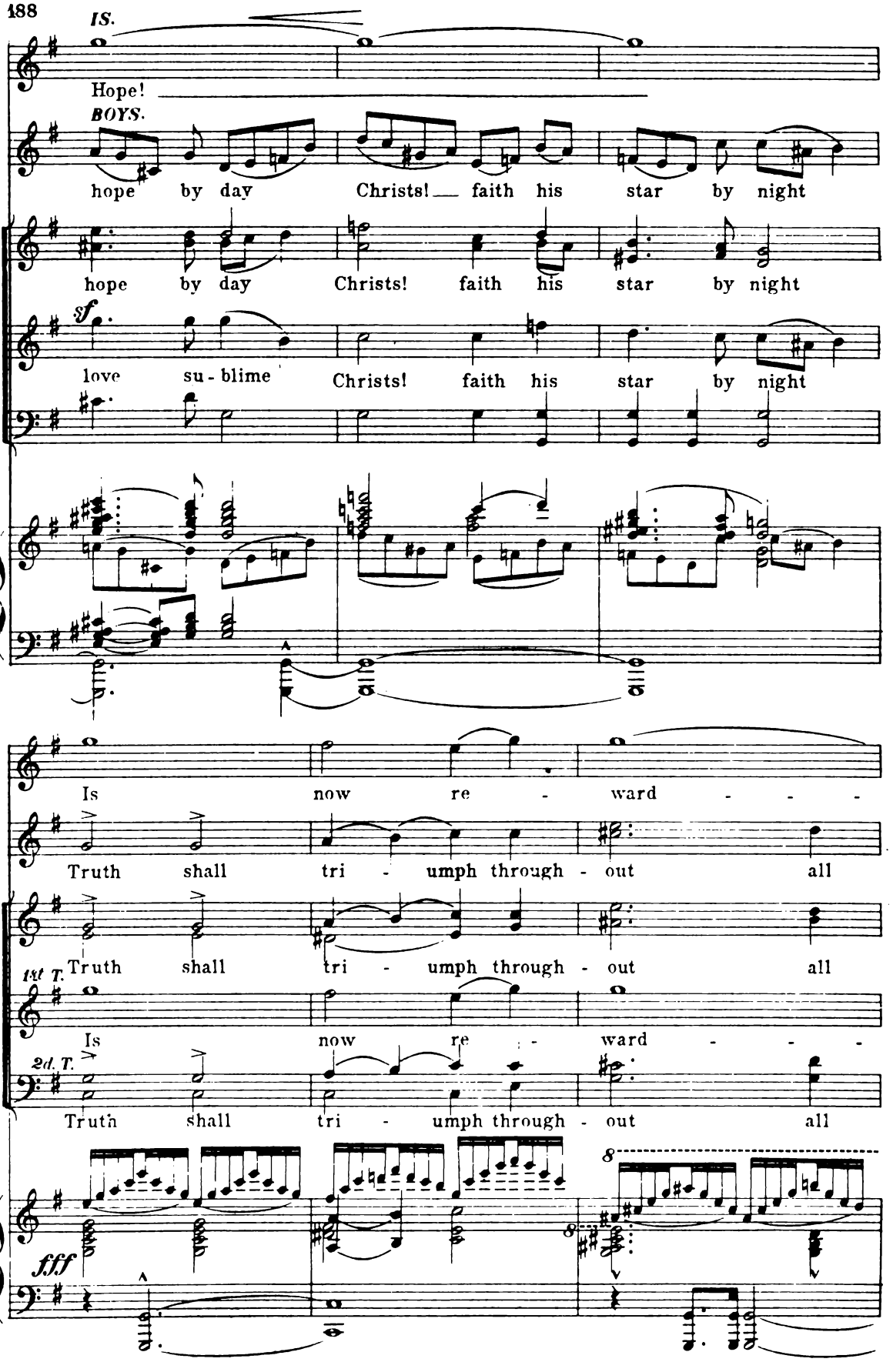

MEN.
WOMEN.
pp
pp
This is wonderful!
wonderful
staccato.
Wood Wind. sfz
sfz
p string.
MEN.
Mor-tals from an-oth-er world!
sfz
sfz
WOMEN.
Mor-tals from an-oth-er world!
sfz
p
ALTO.
p
How sad they look!
SOP. pp
How sad they
dim.
pp
12/8
12/8

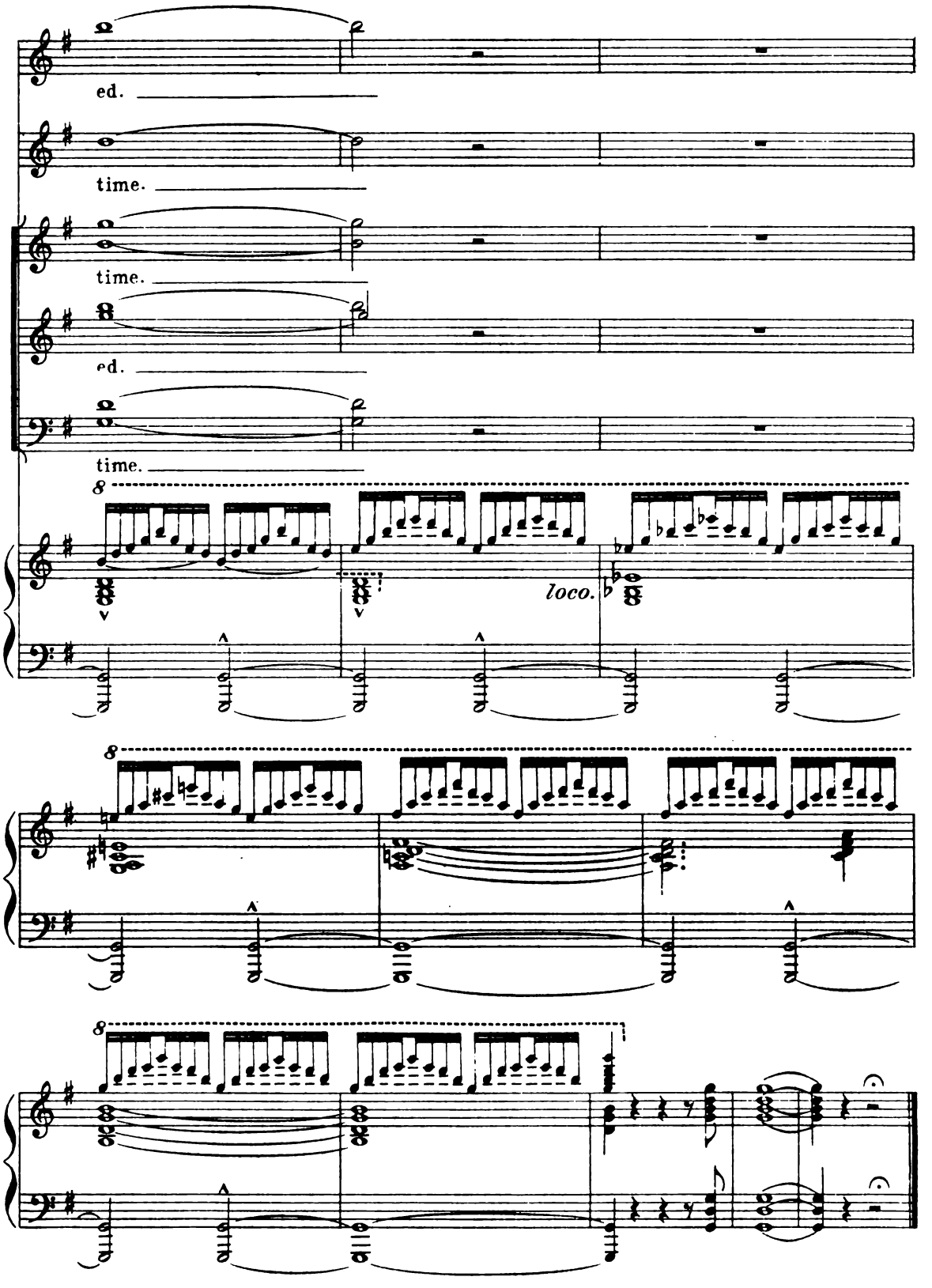

look!
All hail all hail!
f
all hail!
mf
all hail! all
all hail! all hail!
ff
ten.
hail! all hail! all hail! all hail!
ff
f


Boys and men in unison.
Te
mp
Te Deum chanted in the neighboring Chapel (to be omitted at pleasure.)
De - um Lau - da - mus - te Do - mi - num con - fi - te - mur
Full Organ.
ff
IS.
Gods love
BOYS.
Gods ___ love his hope by day Christs faith his star by night
Chorus.
sfz
Gods love his hope by day
Christs faith his star by night
Gods love was e'er his
sfz
Ped.
Ped.


Un poco meno mosso.
ff
His heart was fired with light su - blime, An - gels guid - ed his
ff
track - less way: In glo - ry his name through-out all time
1S.
Like truth!
Like truth tri - umph - ant man-kind shall sway.
yes man-kind shall


IS.
Oh love! Oh faith
SOP.
ALTO.
The love of God! The faith of Christ!
TEN.
The love of God! The faith of Christ!
sway
(BOYS.)
And truth su-blime Gods love his
ff
And truth su-blime Gods love his
ff
And truth su - blime Gods love his
His heart was firm with
8
ff


IS.
Hope!
BOYS.
hope by day Christs! faith his star by night
hope by day Christs! faith his star by night
sf
love su - blime Christs! faith his star by night
Is now re - ward - - -
Truth shall tri - umph through - out all
Truth shall tri - umph through - out all
1st T.
Is now re - ward - - -
2d. T.
Truth shall tri - umph through - out all
fff
8
8


ed.
time.
time.
ed.
time.
8
loco.
8
8