

DAY DREAMS, VISIONS OF BLISS

WERBA & LUESCHERS PRODUCTION OF THE VIENNESE OPERETTA

THE SPRING MAID

(DIE SPRUDEL FEE)

The Musical Success of the Season



CHRISTIE MACDONALD

Operette
In two acts
From the German
by A.M. WILLNER and
JULIUS WILHELM

Book by
HARRY B. and
ROBERT B. SMITH

Music by
HEINRICH
REINHARDT

Lyrics by
ROBERT B.
SMITH

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Day Dreams, Visions of Bliss

Duet: Bozena and Aladar

Lyric by
Robert B. Smith

Music by
Heinrich Reinhardt

Moderato con moto

Piano

(Bozena) Your fame as a Ro-me-o so true, Made me ver-y anx-ious to
(Aladar) Your fame as a Ju-li-et charm-ing, Was sim-ply al-lur-ing, a-

know you, The gos-sip spread quick-ly to va-ri-ous parts, With
larm-ing, I heard how you cap-tured the hearts of all men, How

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tales of this ter - ri - ble break - er of hearts, Un - til your mere name made me
 none of them ev - er could win you and then, I just could - n't rest, till I

trem - ble, And I thought that you must re - sem - ble, A Blue - beard fe - ro - cious, a -
 found you And see why they hov - ered a - round you, And see were you real - ly. so

p

(Aladar)
(Bozena)

tro - cious to see, Who stole lit - tle girls and would soon steal me. I
 art - ful a one, Who con - quered all hearts and sur - rendered to none. I

fp

hope I am not what you thought me, What my rep - u - ta - tion has
 hope I am all you ex - pect - ed, You see I've been some - what ne -

f p

brought me; I've met man - y girls, as you say I have done, But I've
glect - ed, 'Tis true I've de - clined all the men I could find, But you

f *p*

found in each case she was not the right one And so I would turn to an-
see I have nev - er yet found the right kind, And so I should hard - ly be

oth - er, To meet with the same old both - er, But you are the one I have
cen - sured, Be - cause I have nev - er yet ven - tured, To yield to a love that did

fz

want - ed to find, And yours is the face I have had in mind.
not strike me real, When I had in mind my own i - deal.

fp

Slower (Bozena) *rit.* (Adalar)

That sort of pic-ture on - ly lies With - in the mind and not the eyes. The
The sort of one that on - ly lies With - in the mind and not the eyes. The

p *rit.*

a tempo

ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —
ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —

a tempo

Valse lente

Day dreams, Vis - ions of bliss, Dear as the hopes of child -

cantabile

hood, Bright as a sun - beam and brief as a kiss, Lost in the wa - ken - ing

wild - wood. Day dreams, mo - ments di - vine, When all so



ra - dant seems, — That is the land where the stars ev - er shine,



Deep in those dear day dreams. — dreams. —

1. 2.



Also published as a Song "Sweet September Time"

VALSE SEPTEMBRE

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Valse Septembre.

FELIX GODIN.

Valse. *Risoluto.*

The first system of musical notation for 'Valse Septembre' is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*f*) dynamic and a *Risoluto.* marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The system contains four measures.

The second system of musical notation continues the piece. It features a piano (*f*) dynamic and a crescendo hairpin. The system contains four measures.

The third system of musical notation continues the piece. It features a piano (*f*) dynamic. The system contains four measures.

The fourth system of musical notation concludes the piece. It features a piano (*f*) dynamic and a final cadence. The system contains four measures.

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