THE TWO SISTERS

AN OPERA IN THREE ACTS

FOUNDED ON THE BALLAD

"THE TWA SISTERS O' BINNORIE"

TEXT BY

MARJORY FAUSSET

MUSIC BY

CYRIL BRADLEY ROOTHAM

LONDON
GOODWIN & TABB, LTD.
34 PERCY STREET, W.1

406181

CHARACTERS

THE HARPER .. .. TENOR

RAINALD .. .. BARITONE

FIRST FORESTER . .. . BASS

ELLEN .. .. SOPRANO

ANNOT .. .. MEZZO SOPRANO

FIRST FORESTER'S WIFE . .. CONTRALTO

Women attending on Ellen; Forest Folk; River Folk; Foresters; Boy-Dancers; Kinsmen and friends of Ellen; Retainers; etc.

SCENES

Act One . .. . The Castle Courtyard – Evening

Act Two . .. . A Forest Near a River – Night

Act Three .. Sc. 1 .. The Castle Courtyard – Dawn

.. Sc. 2 .. Hall of the Castle

The Two Sisters.

Opera in three Acts.

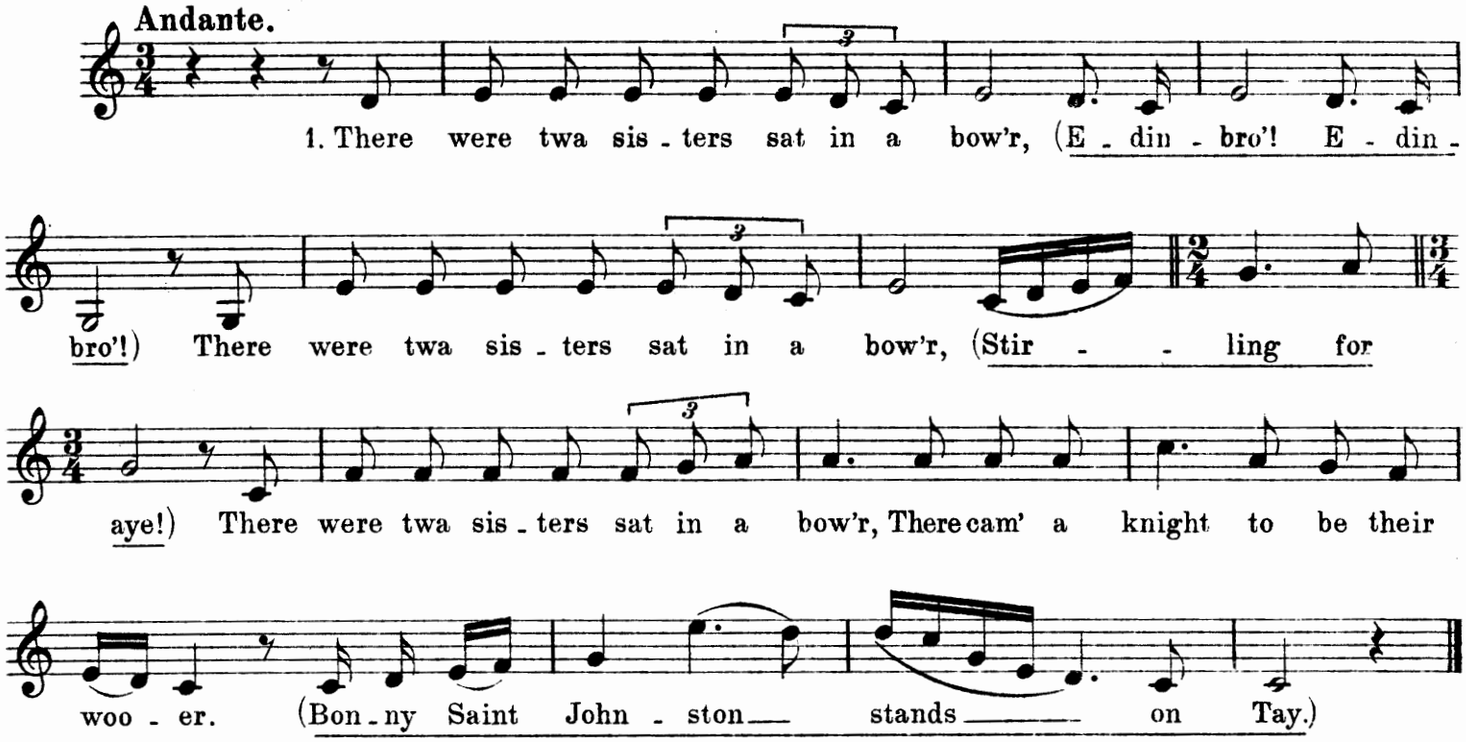
Libretto by
Marjory Fausset.

Music by
Cyril Bradley Rootham.

Act I.

In place of an overture, six verses of the Ballad – "The Twa Sisters o' Binnorie" – will be sung by a (male) singer standing in the orchestra, immediately after the lights have been extinguished in the theatre. The Ballad will be sung without accompaniment.

Ballad.*)



2. He courted the eldest wi' glove and ring;
(Edinbro'! Edinbro'!)
But he lo'ed the youngest aboon a thing.
(Stirling for aye!)
The eldest she was vexed sair,
And sair envied her sister dear.
(Bonnie St. Johnston stands on Tay.)

3. She's ta'en her sister by the hand
(Edinbro'! Edinbro'!)
And down they went to the river strand;
(Stirling for aye!)
The youngest stood upon a stane,
The eldest cam' and push'd her in
(Bonnie St. Johnston stands on Tay.)

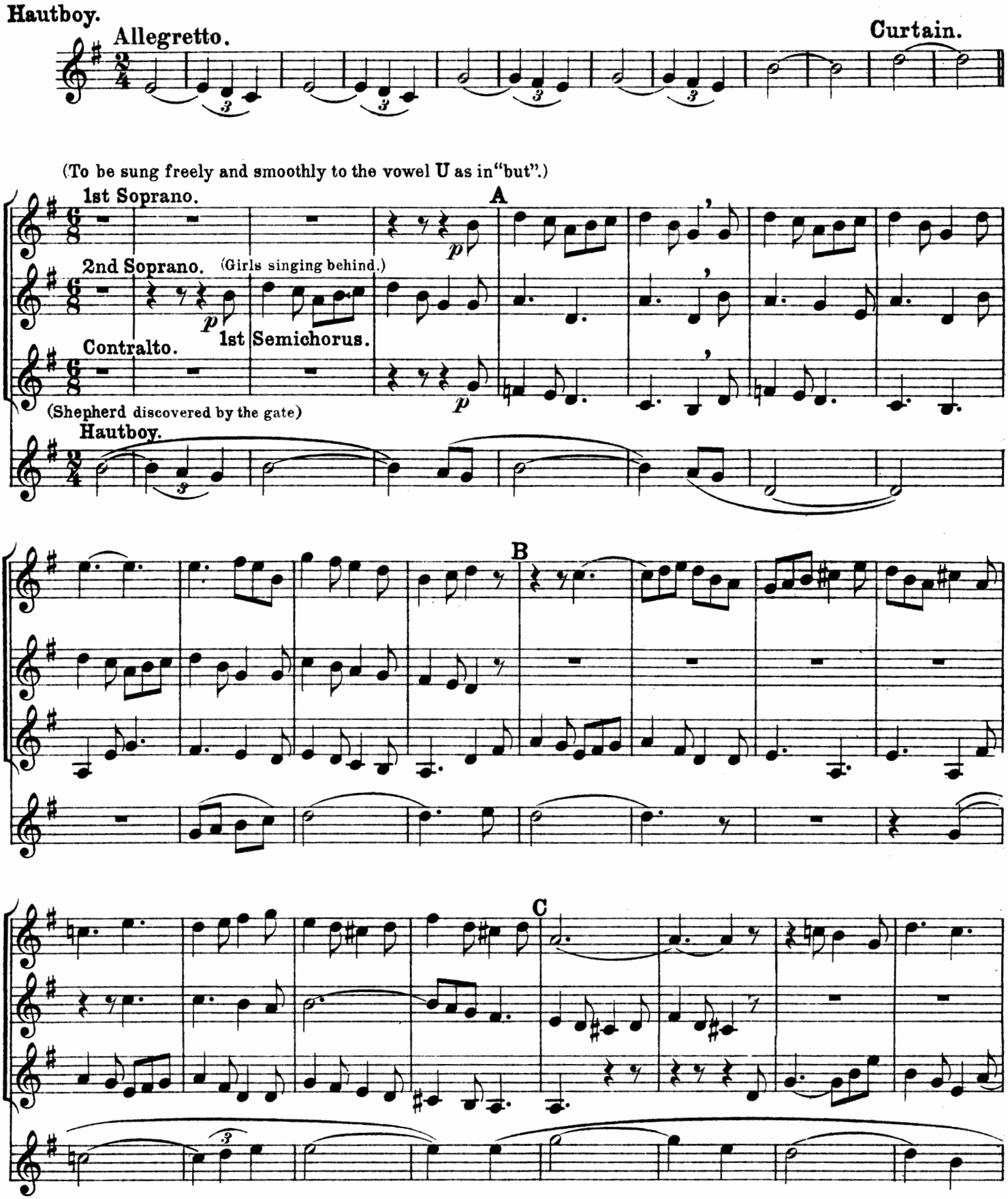
4. And by there cam' a harper fine,
(Edinbro'! Edinbro'!)
Harped to nobles when they dine
(Stirling for aye!)
He's ta'en three locks of her yellow hair
And with them strung his harp sae fair.
(Bonnie St. Johnston stands on Tay.)

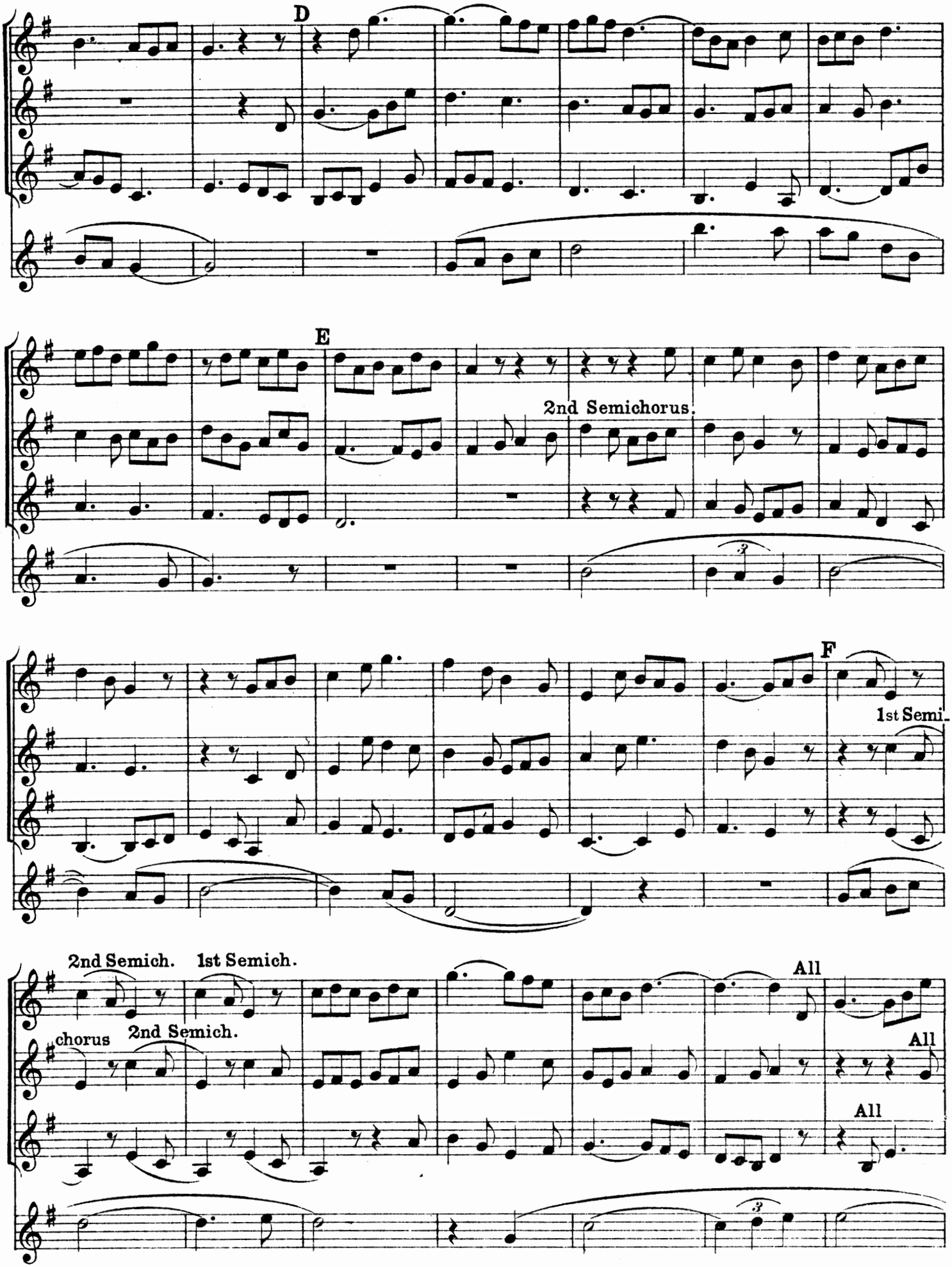
5. He wento into her father's ha'
(Edinbro'! Edinbro'!)
And played his harp before them a';
(Stirling for aye!)
And soon the harp sang loud and clear
"Farewell, my father and mother dear!"
(Bonnie St. Johnston stands on Tay.)

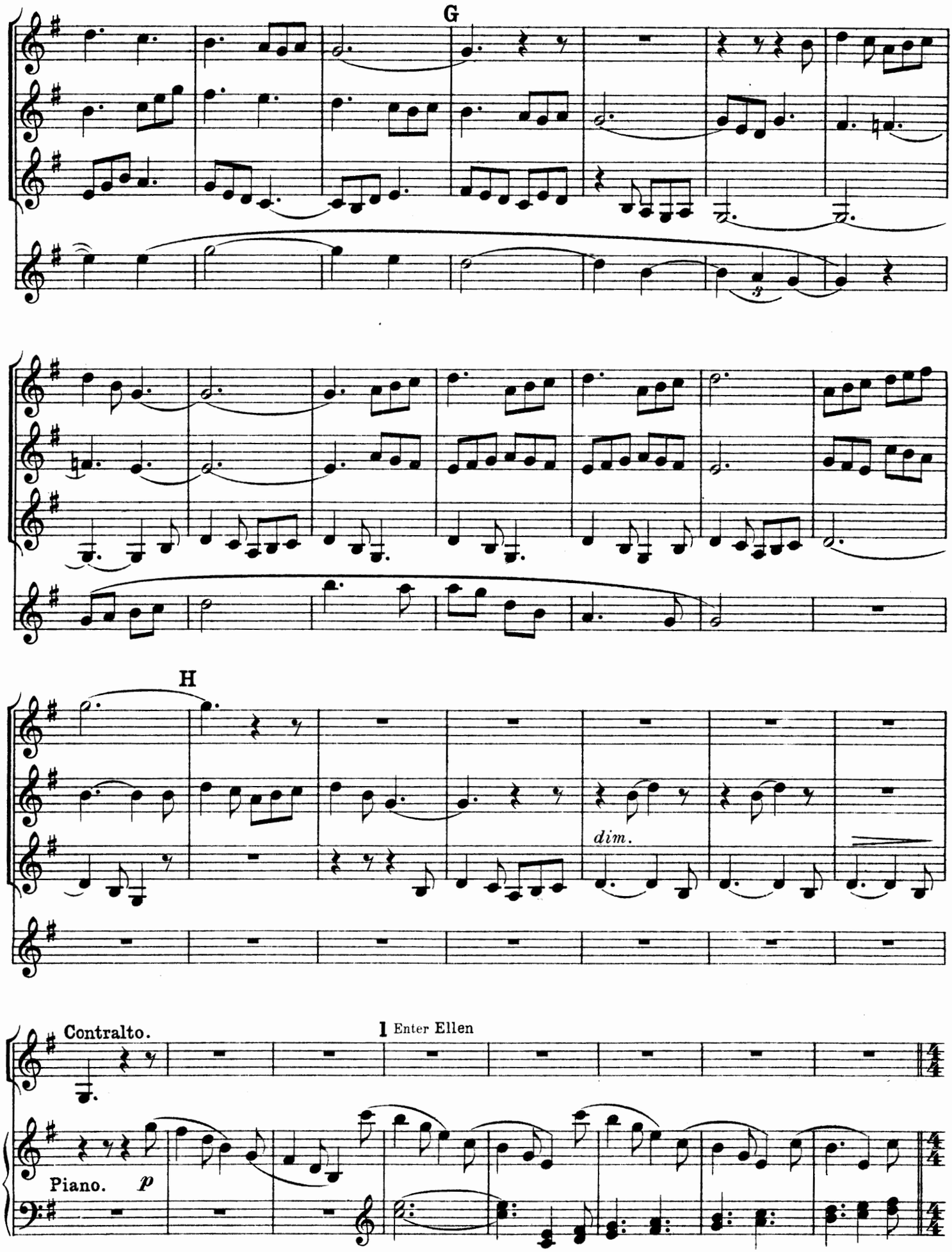
6. And next when the harp began to sing,
(Edinbro'! Edinbro'!)
Twas, "Farewell, sweetheart" sang the string
(Stirling for aye!)
And then as plain a plain could be
"There sits my sister who drowned me"
(Bonnie St. Johnston stands on Tay.)

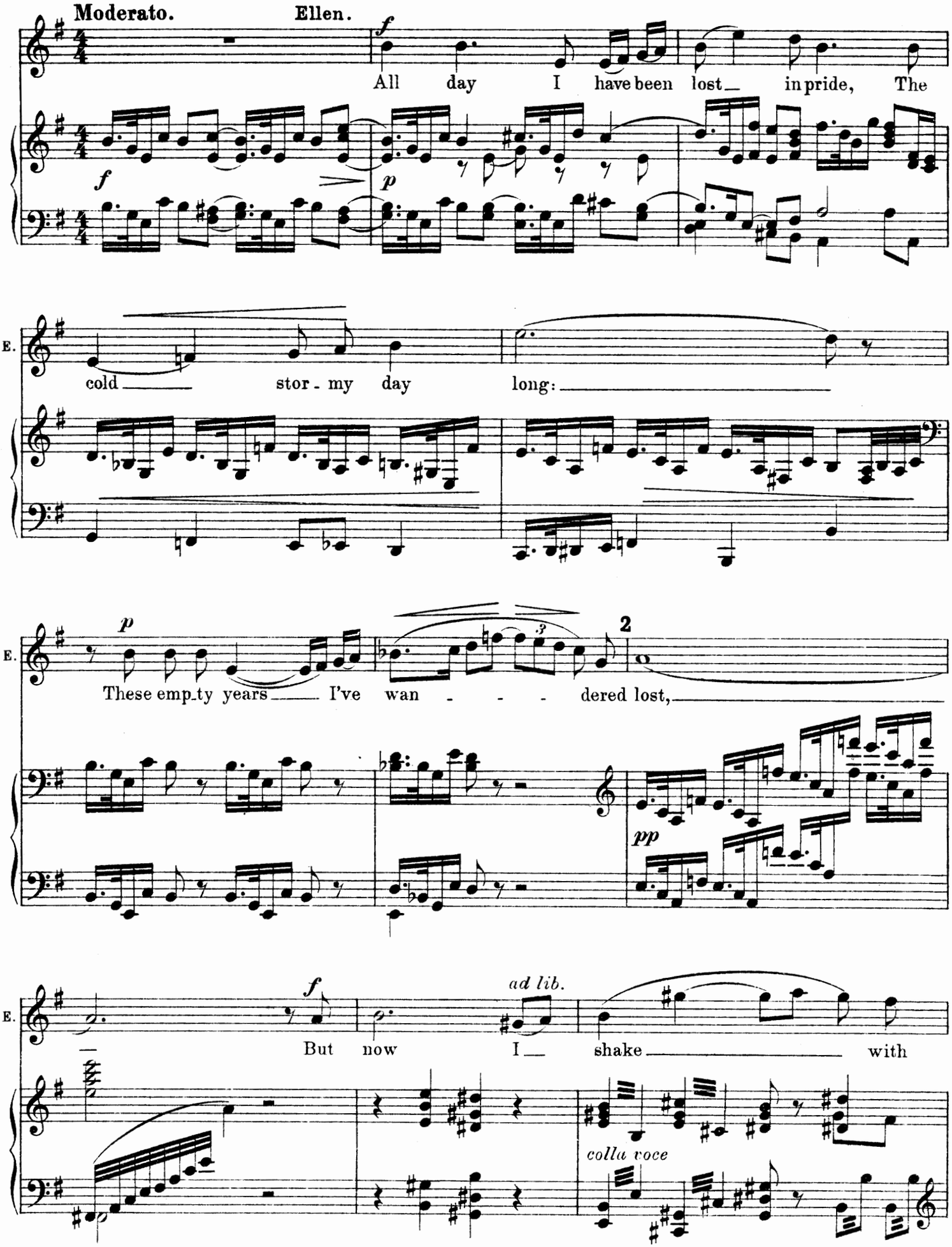
*) This version is used by permission of J. A. Fuller Maitland, Esq. and Miss Lucy Broadwood.

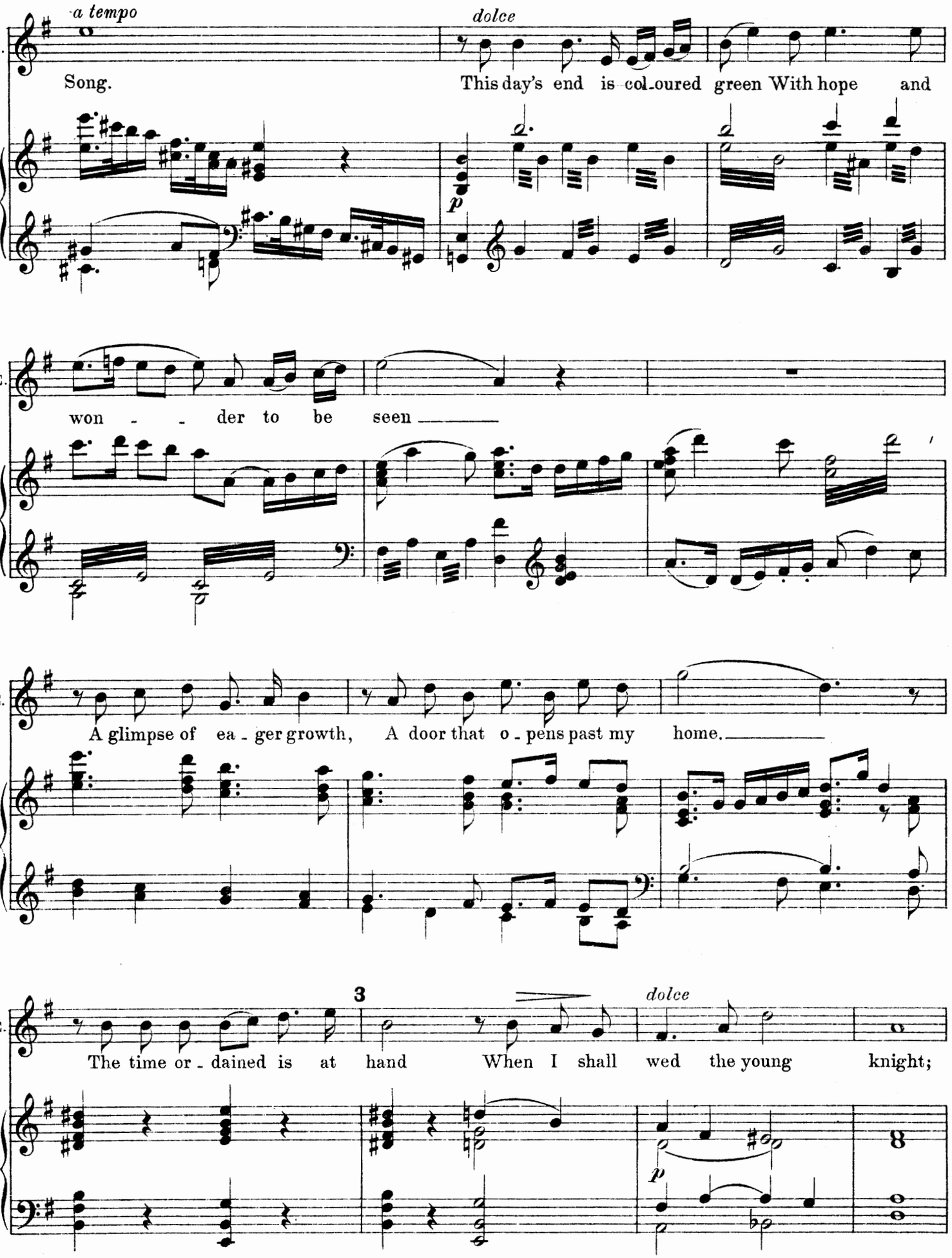
Early spring evening. the courtyard of a castle. When the curtain rises, a shepherd or man at the gate is playing his hautboy. The girls of the castle are heard singing outside.

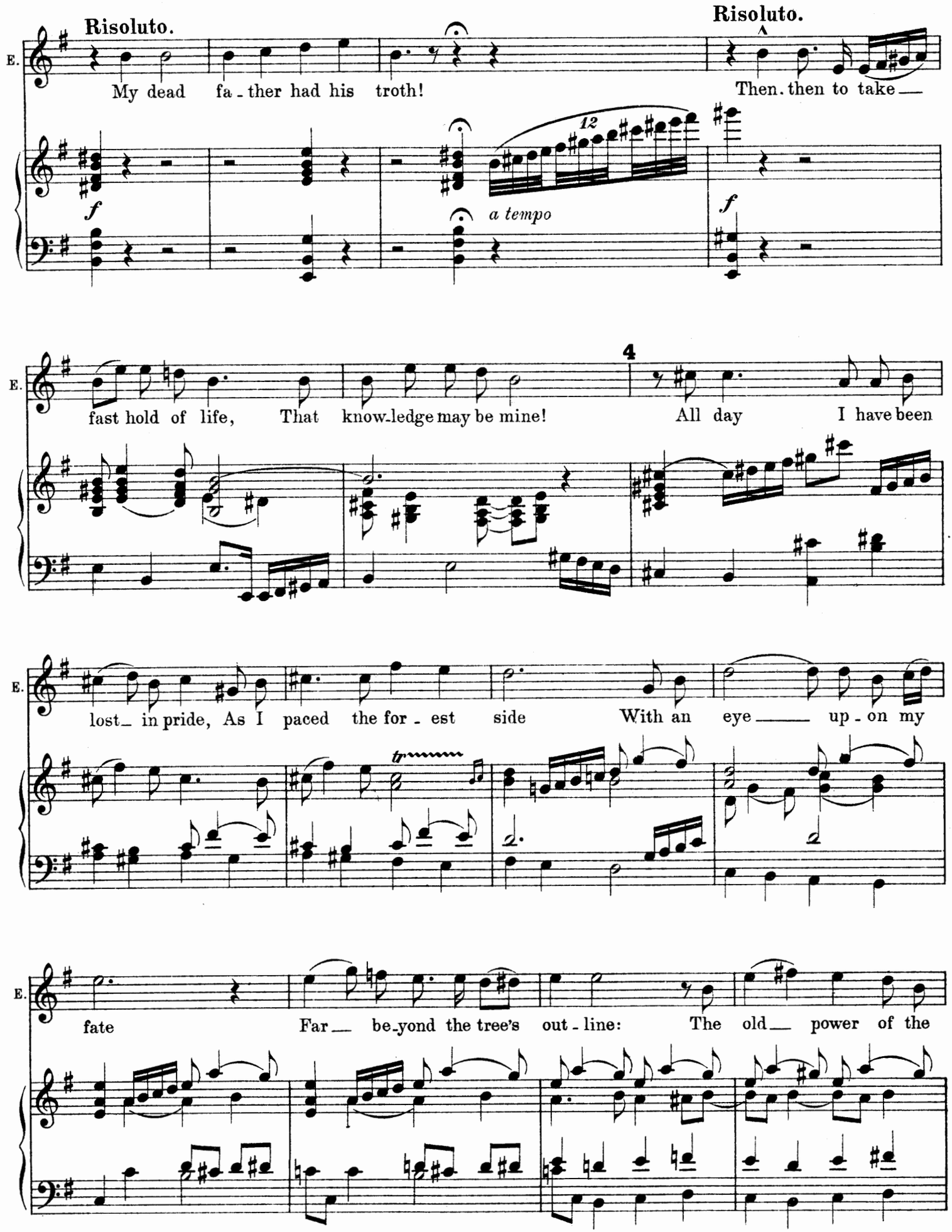


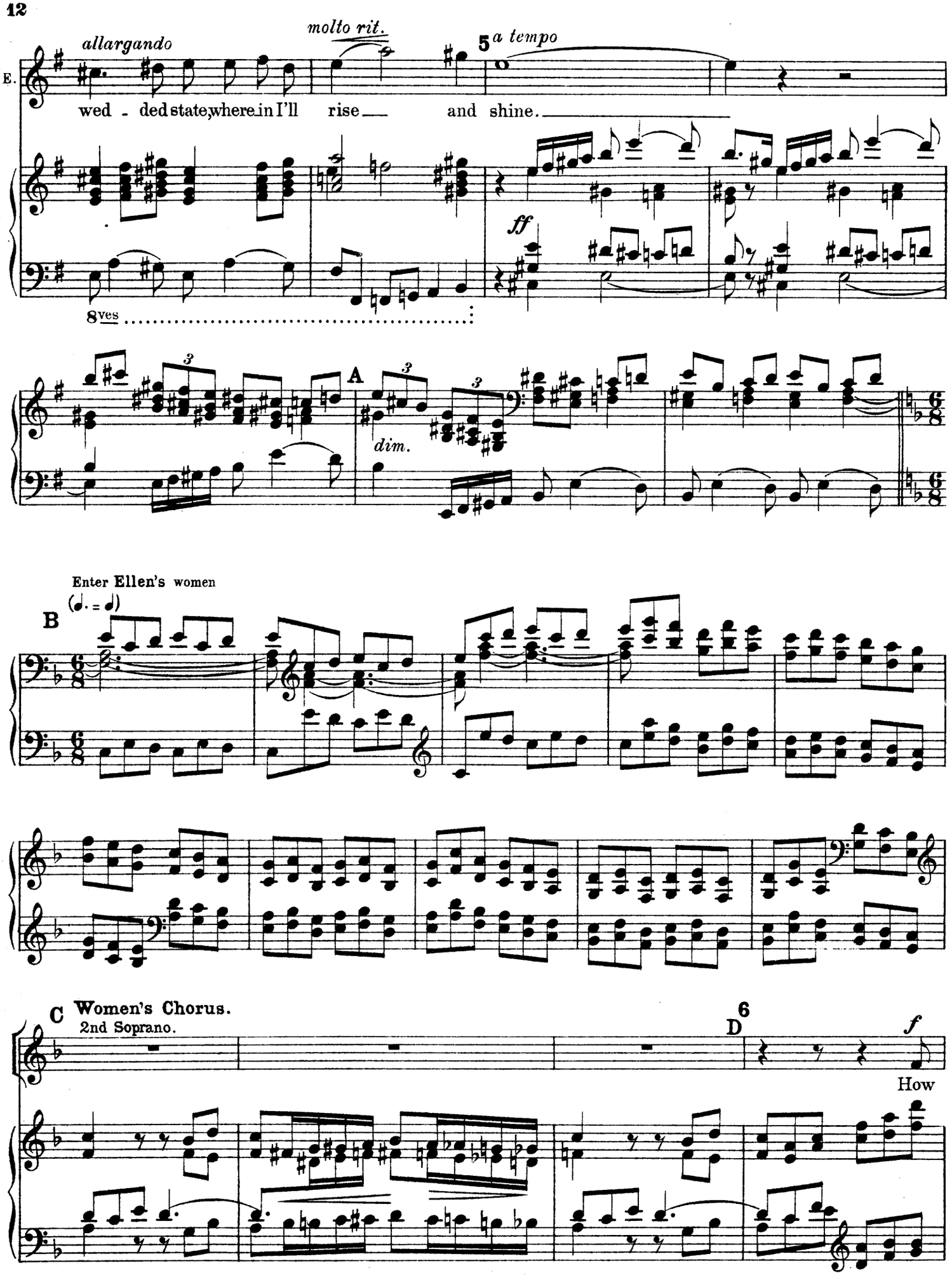

D
E
2nd Semichorus.
F
1st Semi.
2nd Semich.
1st Semich.
All
chorus
2nd Semich.
All
All

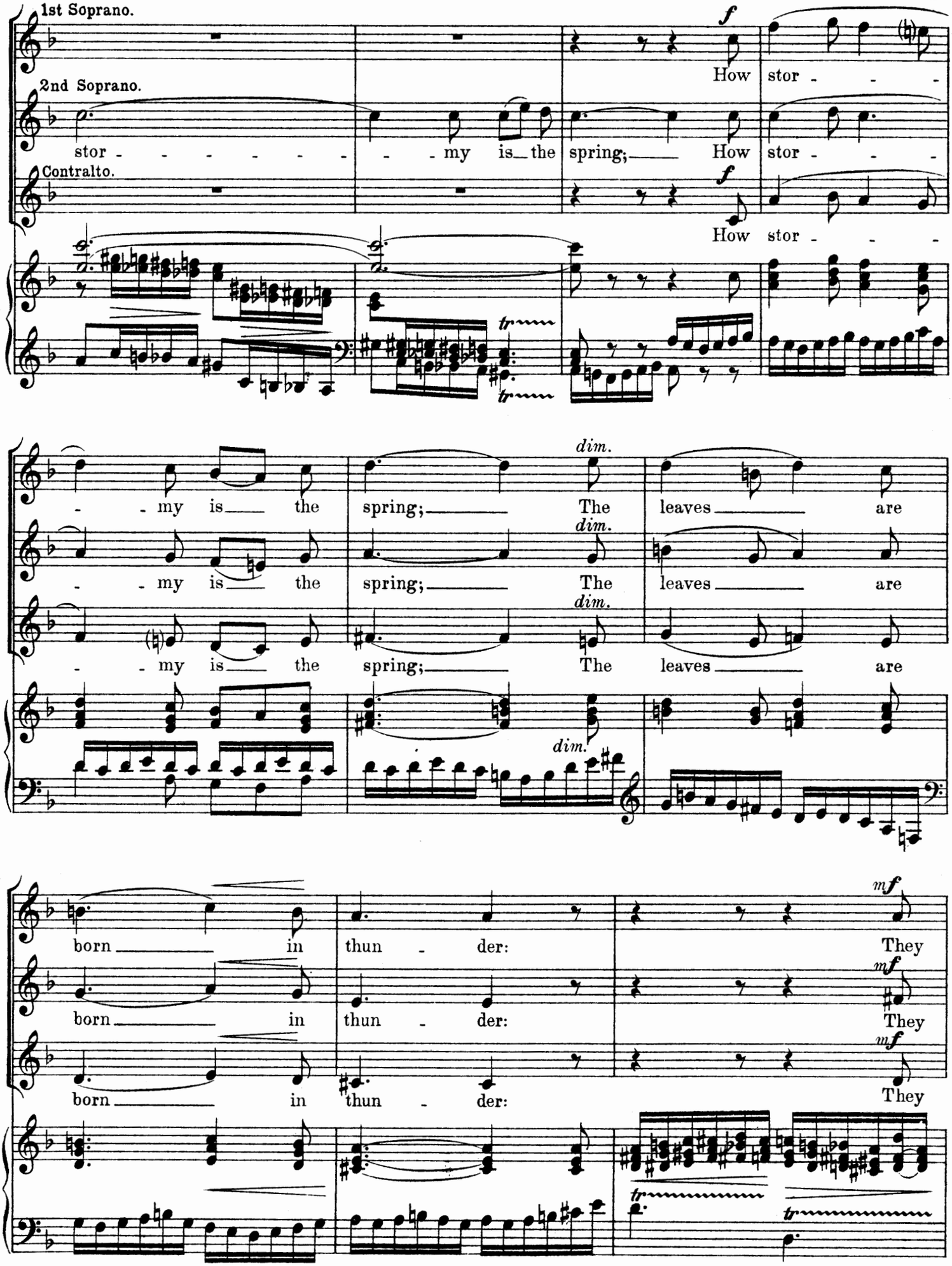

G
H
dim.
Contralto.
1 Enter Ellen
Piano.
p

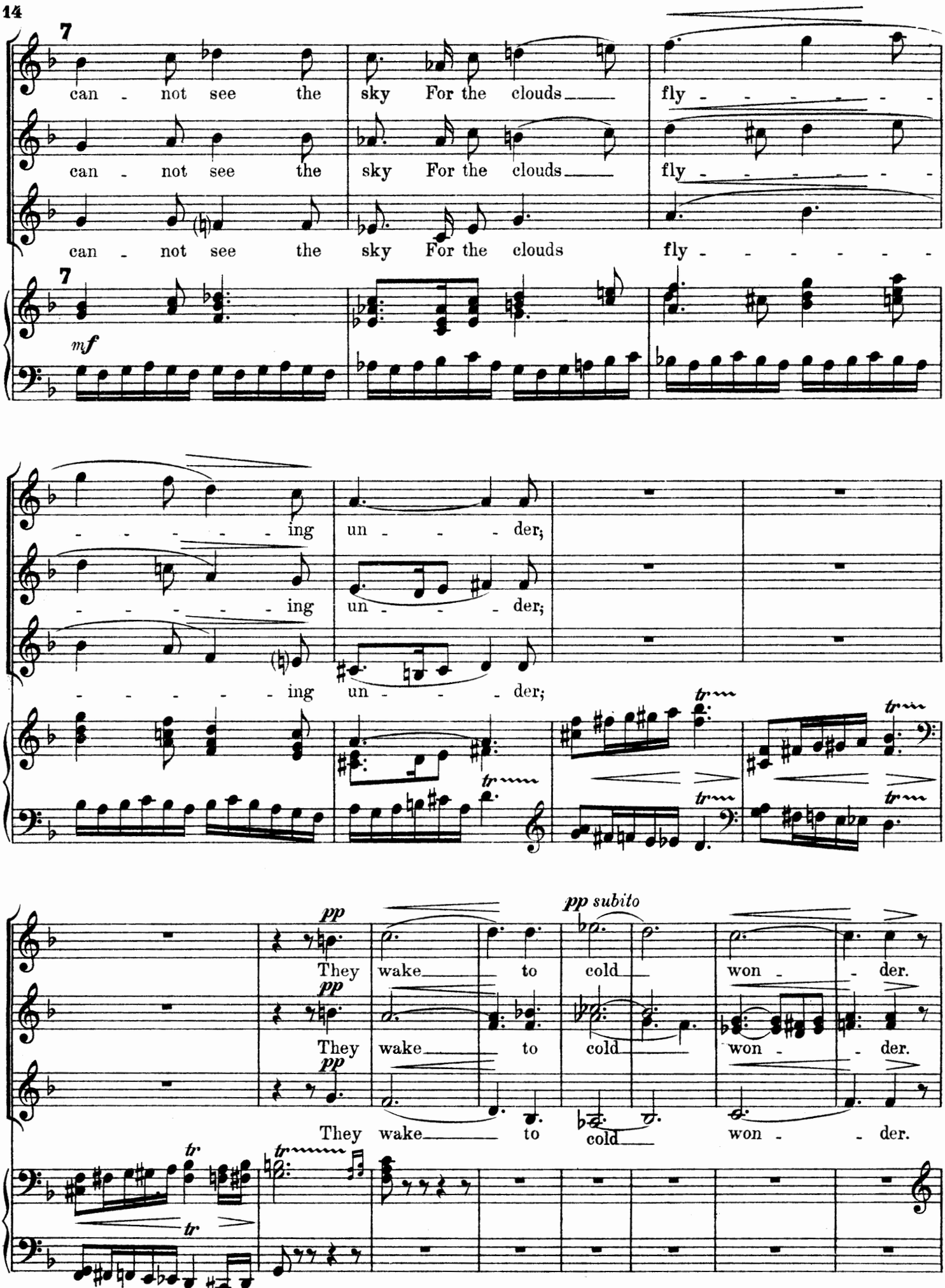

Moderato.
Ellen.
All day I have been lost in pride, The
cold stor - my day long:
These emp_ty years I've wan - - - dered lost,
But now I shake with
ad lib.
colla voce

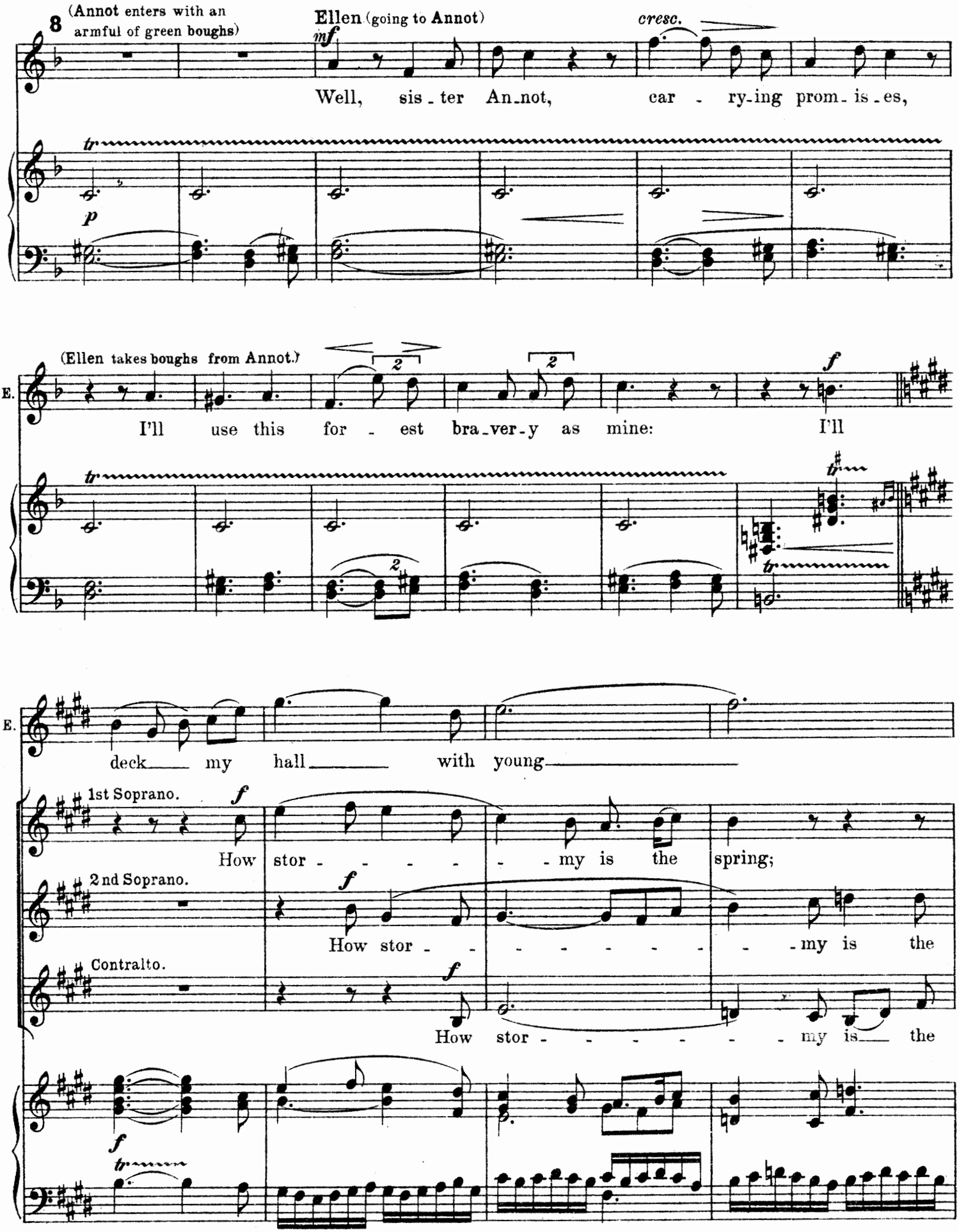

a tempo
dolce
E.
Song.
This day's end is col-oured green With hope and
p
won - - der to be seen
A glimpse of ea - ger growth, A door that o - pens past my home.
3
dolce
The time or - dained is at hand When I shall wed the young knight;
p

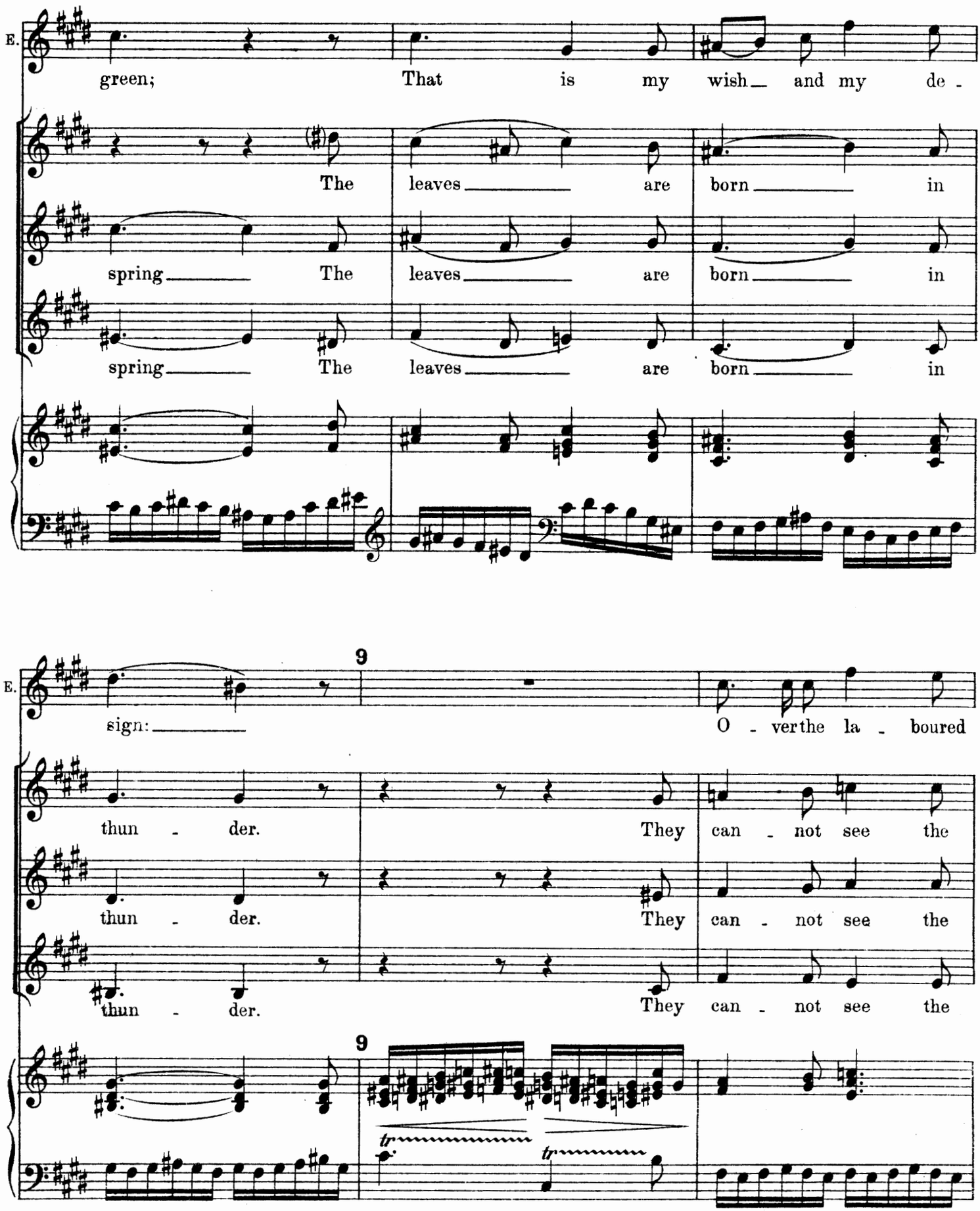

Risoluto.
E.
My dead fa - ther had his troth!
f
12
a tempo
Risoluto.
Then. then to take
f
4
fast hold of life, That know-ledge may be mine!
All day I have been
lost in pride, As I paced the for - est side
With an eye up - on my
tr
fate
Far be-yond the tree's out - line:
The old power of the

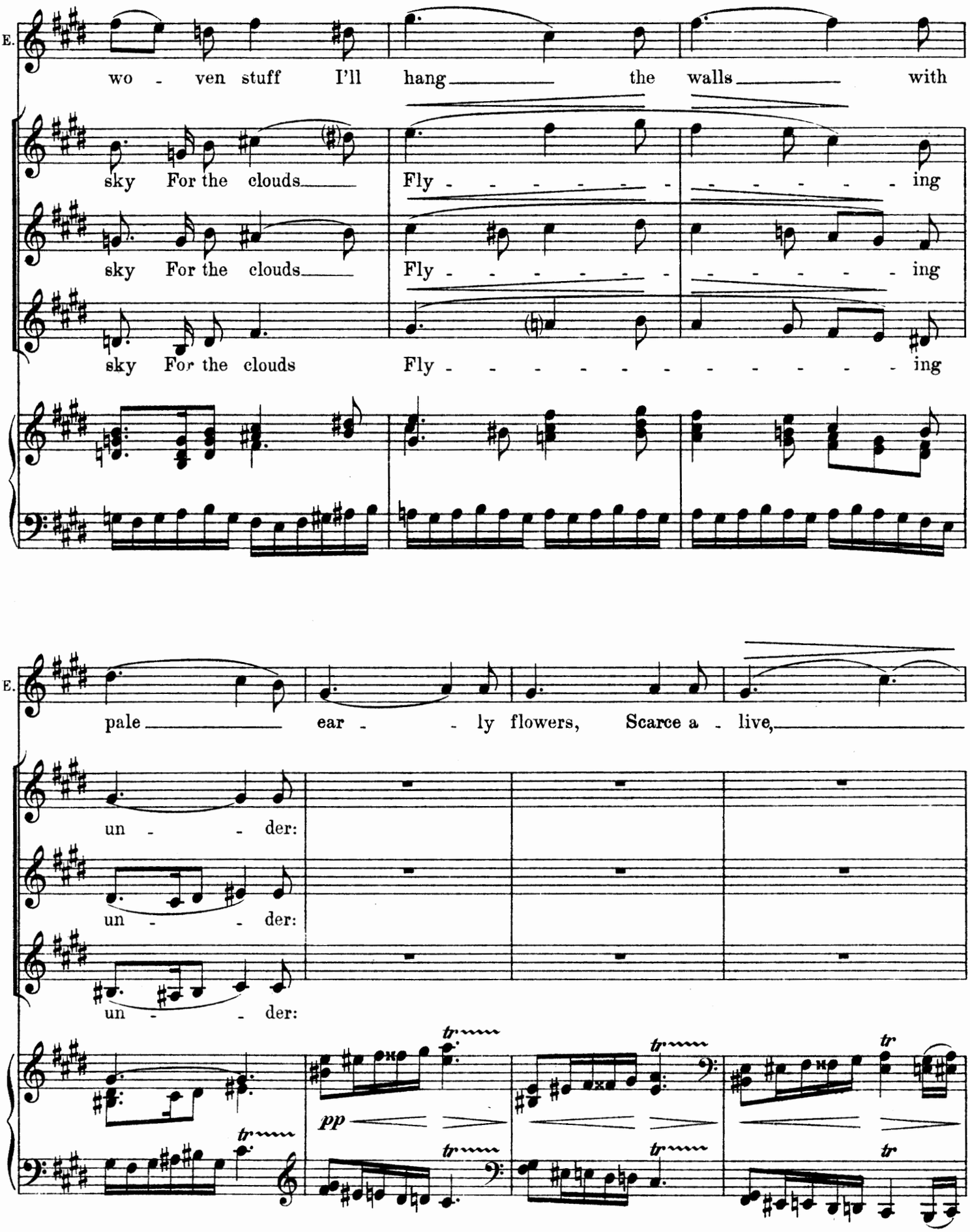

allargando
molto rit.
5
a tempo
E.
wed - ded state, where in I'll rise and shine.
ff
8ves
A
dim.
Enter Ellen's women
(♩. = ♩)
B
C
Women's Chorus.
2nd Soprano.
6
D
f
How

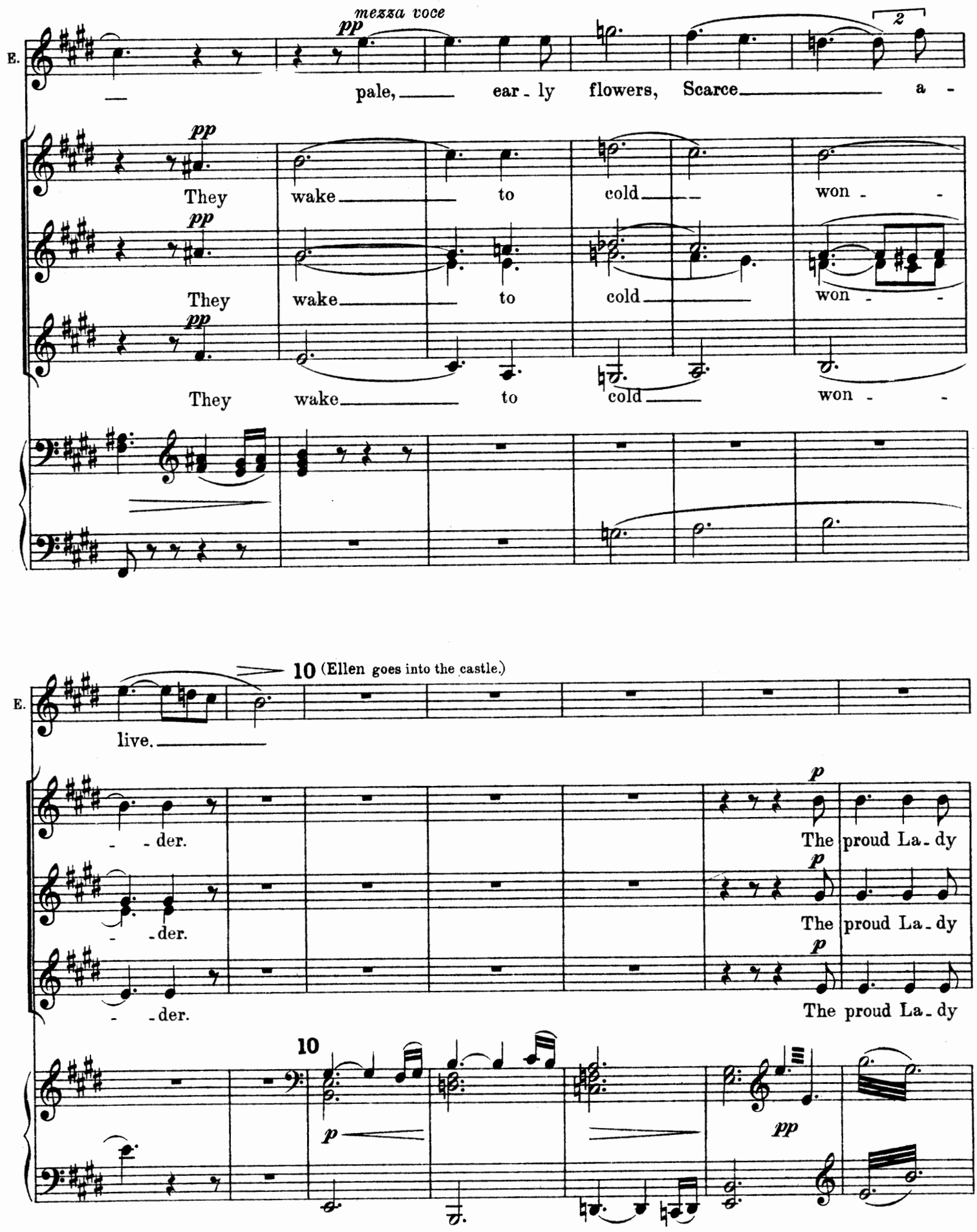

1st Soprano.
2nd Soprano.
Contralto.
f
How stor - - -
stor - - - - - - - - my is the spring; How stor - - -
f
How stor - - -
tr
tr
- - my is the spring; The leaves are
dim.
- - my is the spring; The leaves are
dim.
- - my is the spring; The leaves are
dim.
dim.
born in thun - der: They
mf
born in thun - der: They
mf
born in thun - der: They
mf
tr
tr

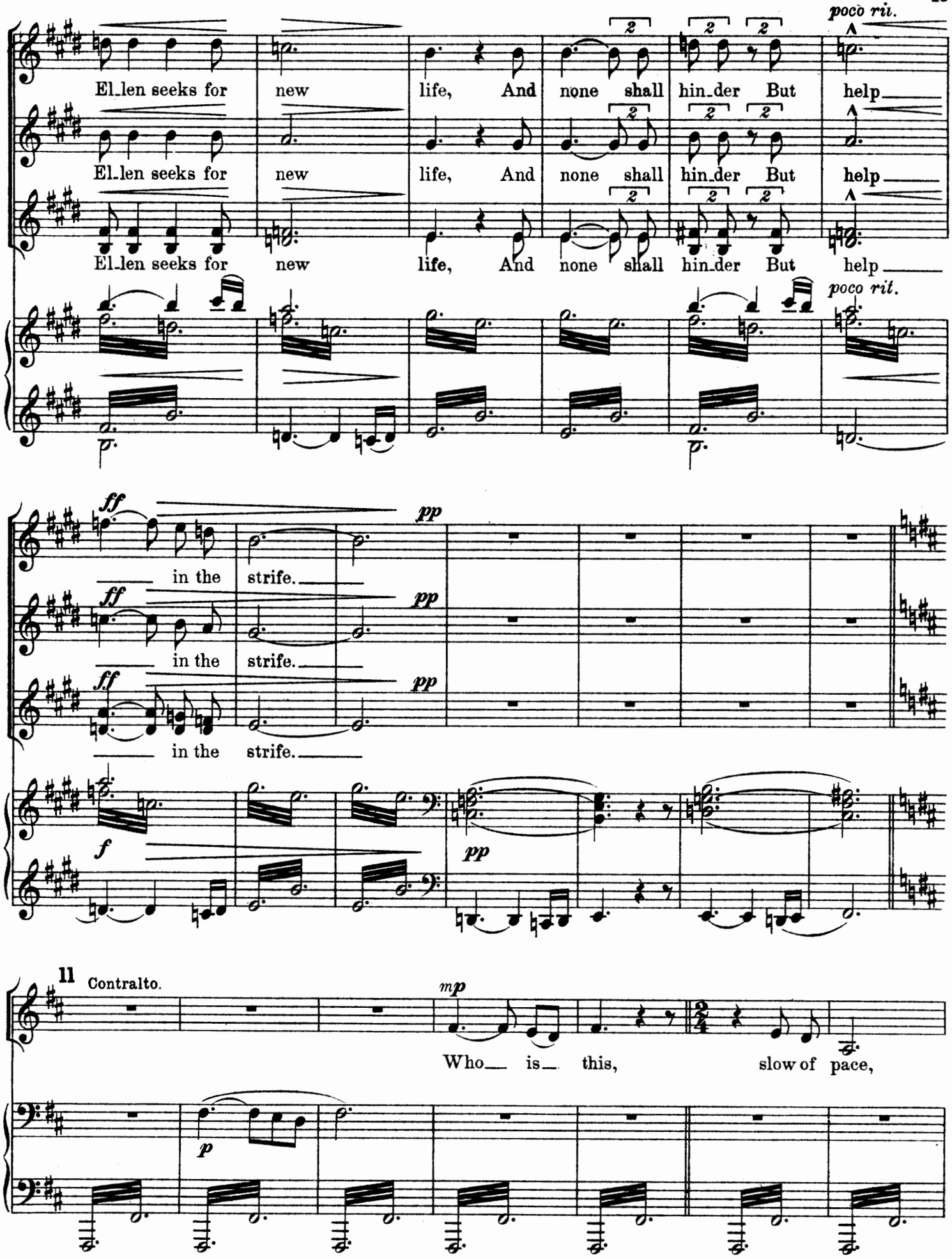

7
can - not see the sky For the clouds fly - - - - - -
can - not see the sky For the clouds fly - - - - - -
can - not see the sky For the clouds fly - - - - - -
7
mf
- - - - - - ing un - - - der;
- - - - - - ing un - - - der;
- - - - - - ing un - - - der;
pp
They wake to cold won - der.
pp
They wake to cold won - der.
pp
They wake to cold won - der.
pp subito
tr
tr
tr
tr
tr
tr
tr

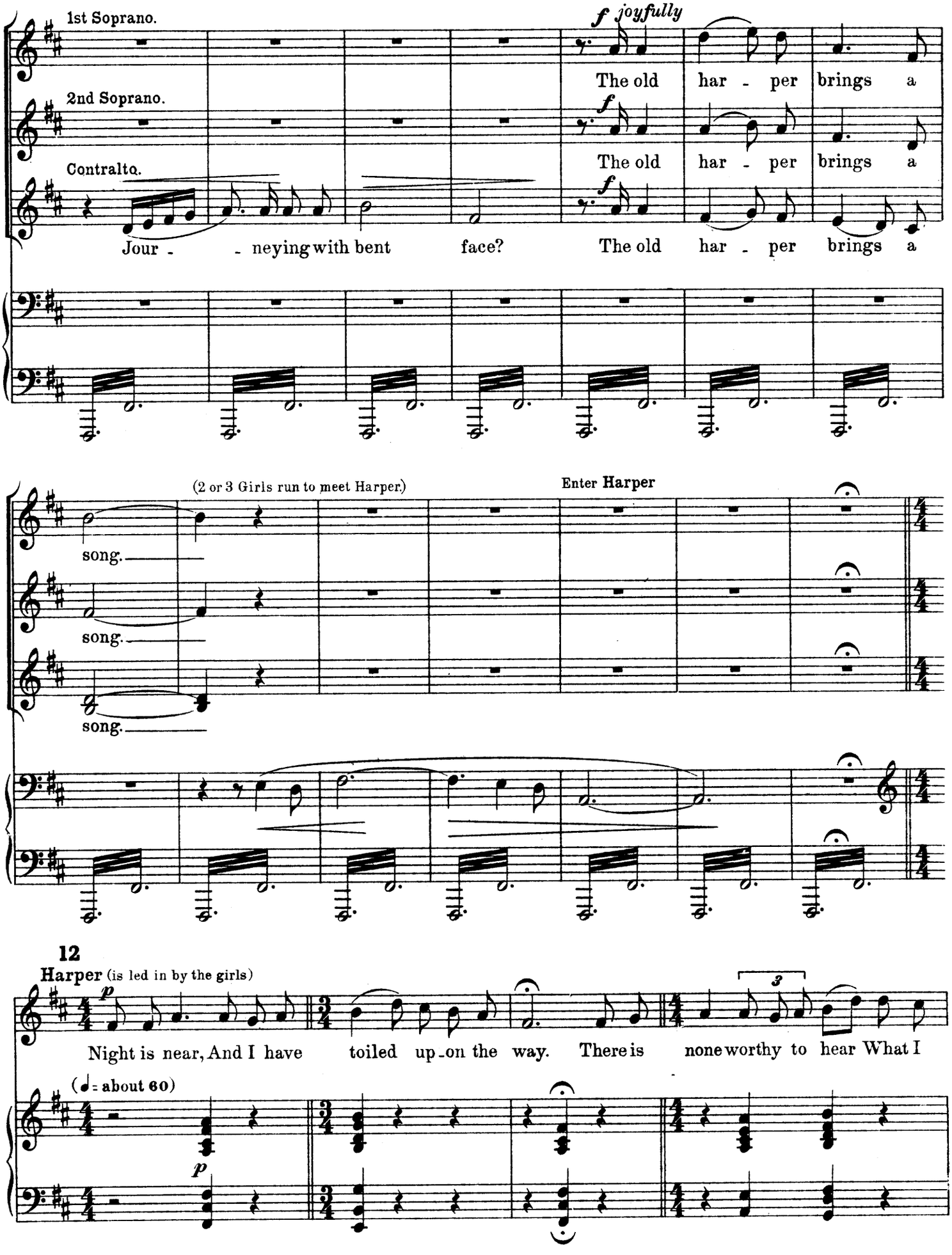

8
(Annot enters with an armful of green boughs)
Ellen (going to Annot)
mf
cresc.
Well, sis - ter An-not, car - ry-ing prom- is - es,
p
(Ellen takes boughs from Annot.)
2
2
f
I'll use this for - est bra-ver-y as mine: I'll
E.
deck my hall with young
1st Soprano.
f
How stor - - - - - my is the spring;
2nd Soprano.
f
How stor - - - - - - - - - my is the
Contralto.
f
How stor - - - - - - - my is the
f


E.
green; That is my wish and my de -
The leaves are born in
spring The leaves are born in
spring The leaves are born in
E.
sign: O - ver the la - boured
thun - der. They can - not see the
thun - der. They can - not see the
thun - der. They can - not see the
9
9
tr
tr


E.
wo - ven stuff I'll hang the walls with
sky For the clouds Fly - - - - - - - - - - ing
sky For the clouds Fly - - - - - - - - - - ing
sky For the clouds Fly - - - - - - - - - - - - - - ing
E.
pale ear - - ly flowers, Scarce a - live,
un - - der:
un - - der:
un - - der:
pp
tr


E.
mezza voce
pp
pale, ear - ly flowers, Scarce a -
2
pp
They wake to cold won - -
pp
They wake to cold won - -
pp
They wake to cold won - -
10 (Ellen goes into the castle.)
E.
live.
- der.
- der.
- der.
p
The proud La - dy
p
The proud La - dy
p
The proud La - dy
10
p
pp


poco rit.
El_len seeks for new life, And none shall hin_der But help
El_len seeks for new life, And none shall hin_der But help
El_len seeks for new life, And none shall hin_der But help
poco rit.
ff pp
in the strife.
ff pp
in the strife.
ff pp
in the strife.
f pp
11 Contralto.
mp
Who is this, slow of pace,
p


1st Soprano.
2nd Soprano.
Contralto.
f joyfully
The old har - per brings a
The old har - per brings a
Jour - - neying with bent face? The old har - per brings a
(2 or 3 Girls run to meet Harper.)
Enter Harper
song.
song.
song.
12
Harper (is led in by the girls)
p
Night is near, And I have toiled up-on the way. There is none worthy to hear What I
(♩= about 60)
p

H.

sing and say. I can on_ly hear Old age___ de_vour_ing me,___ My bones that

cresc.

H.

grind___ to_gether pain_ _fully.

13

Allegretto e leggiero.

f

dim.

1st Soprano.

f

Old man, re_nowned old man, Make us

p

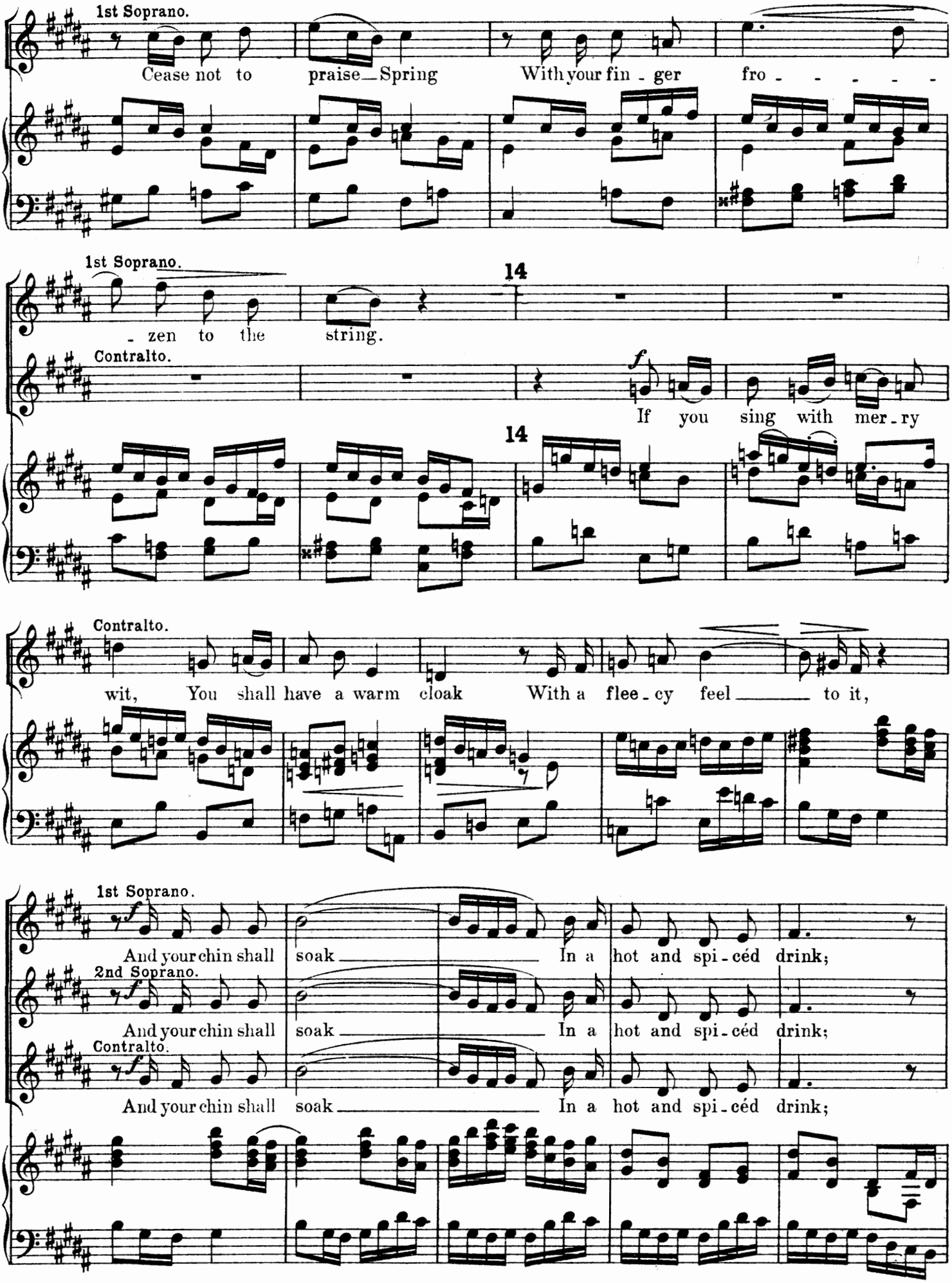
1st Soprano.

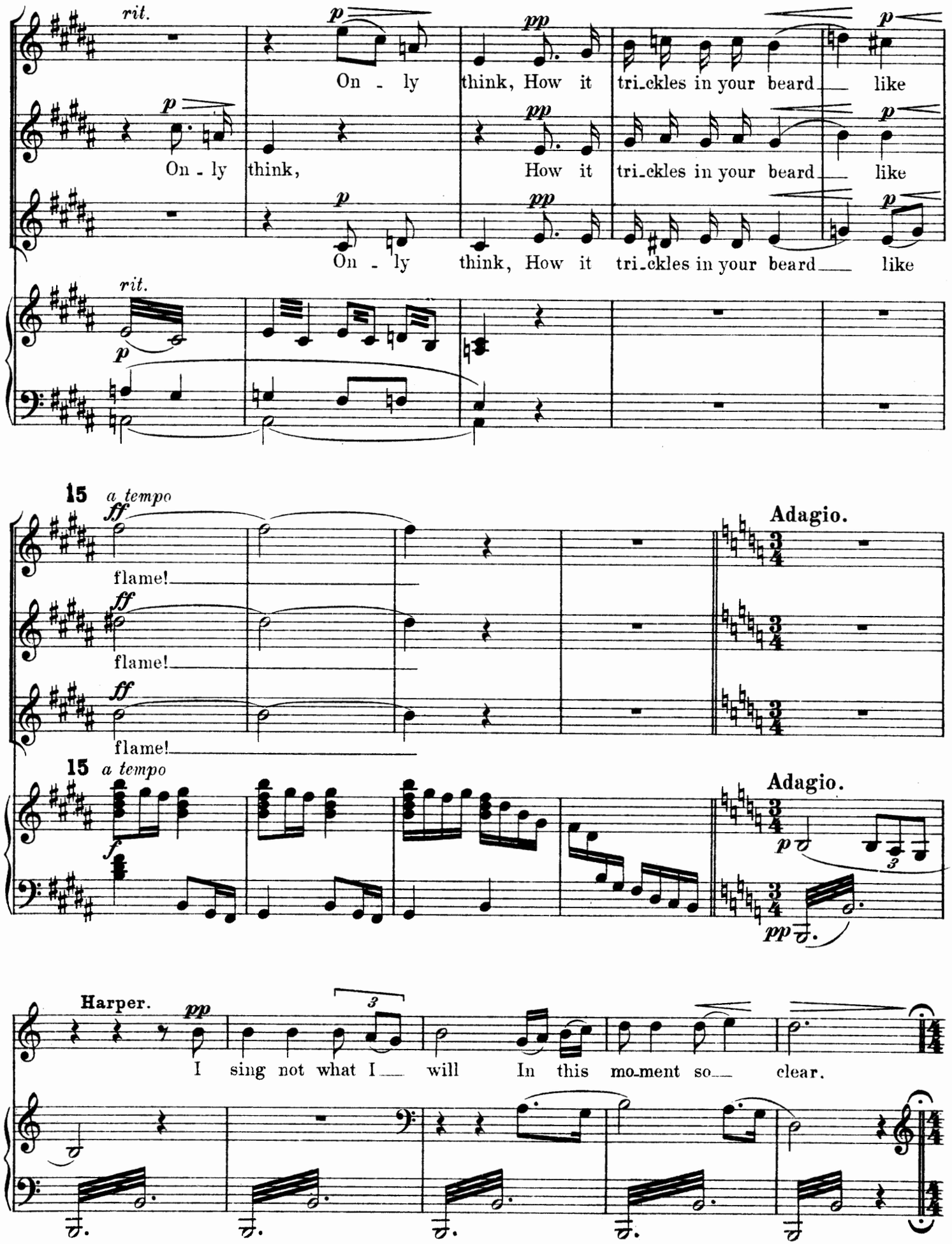
gay___ if you can.

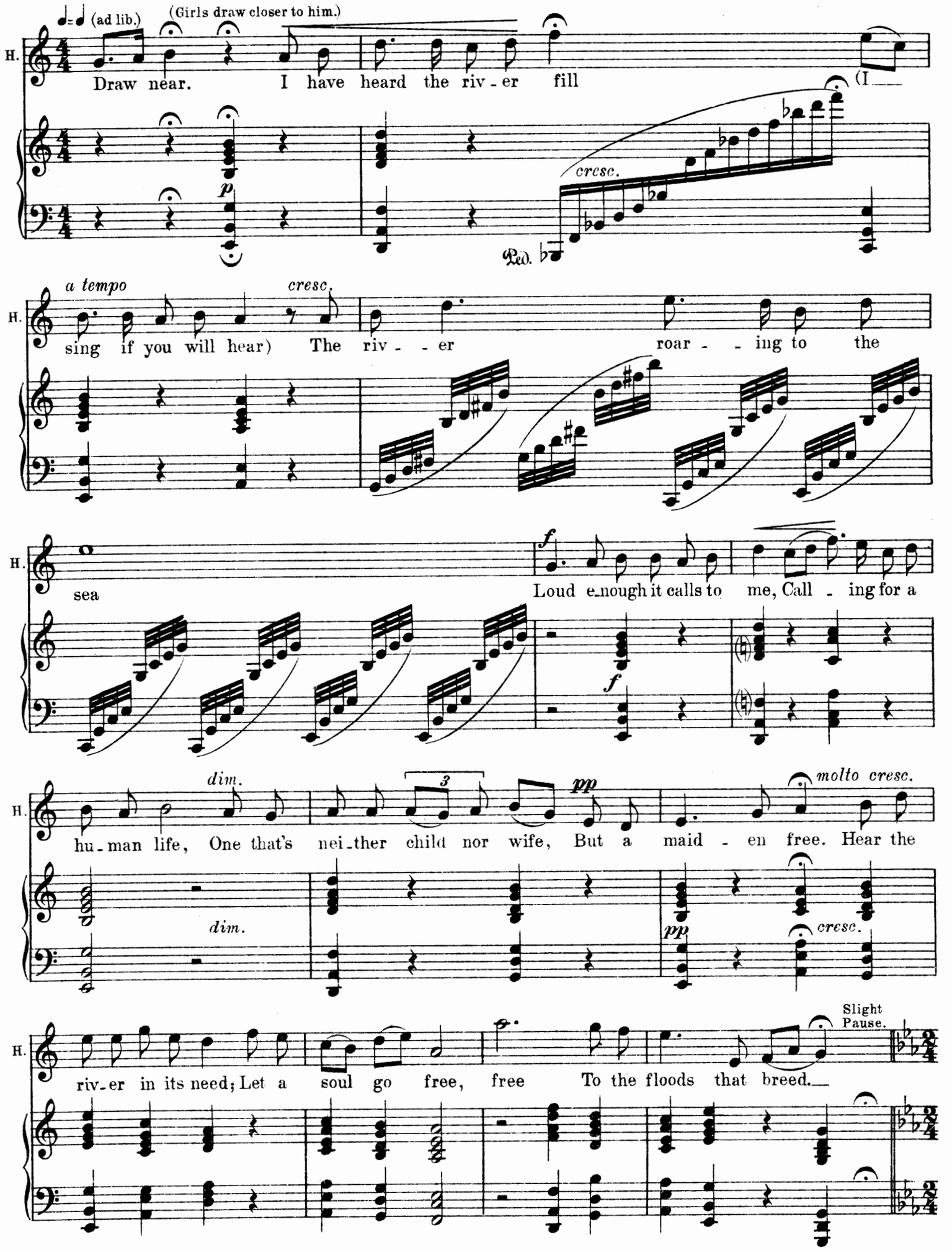
2nd Soprano.

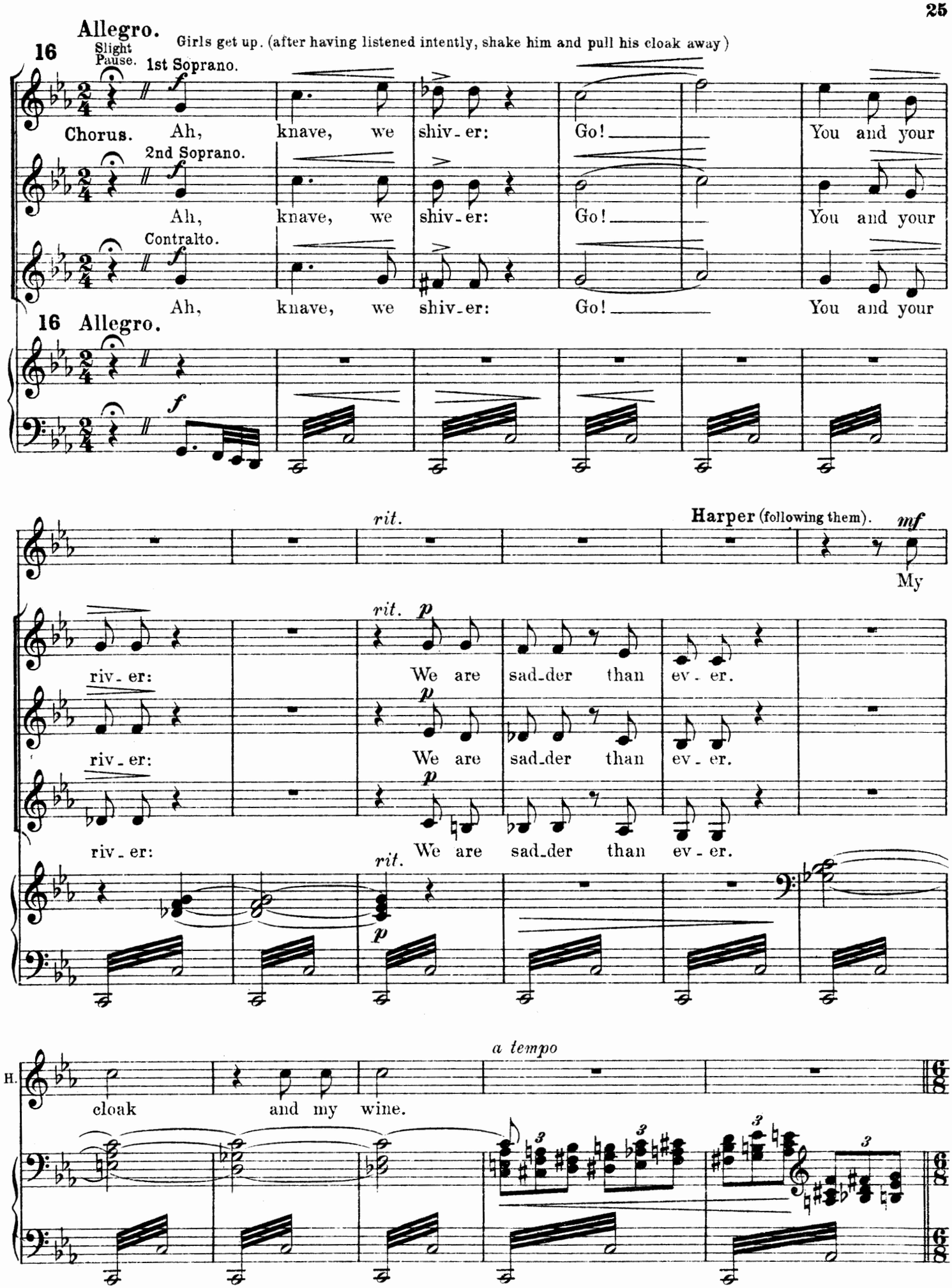
f

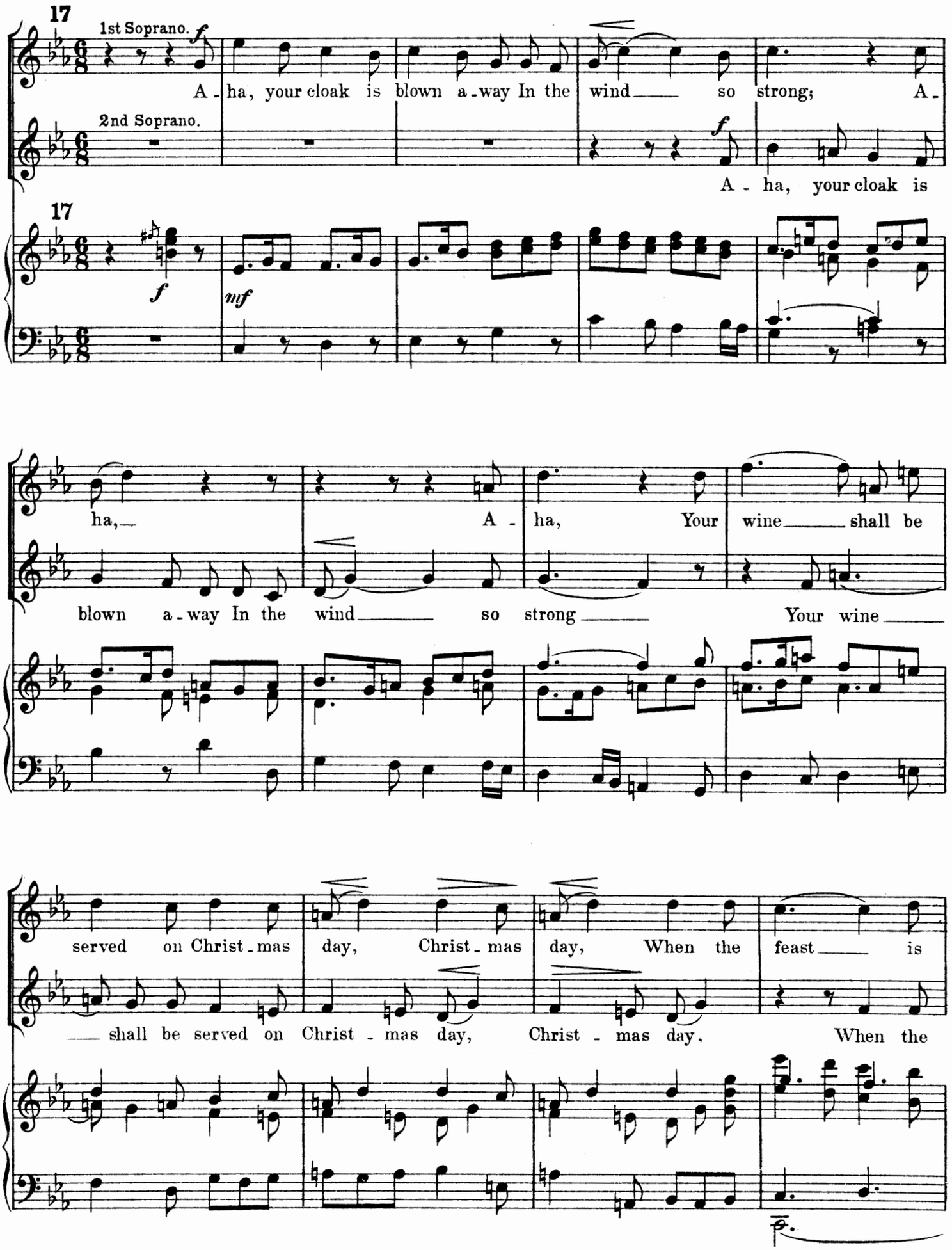
Last time you came We played a sing_ _ing game.

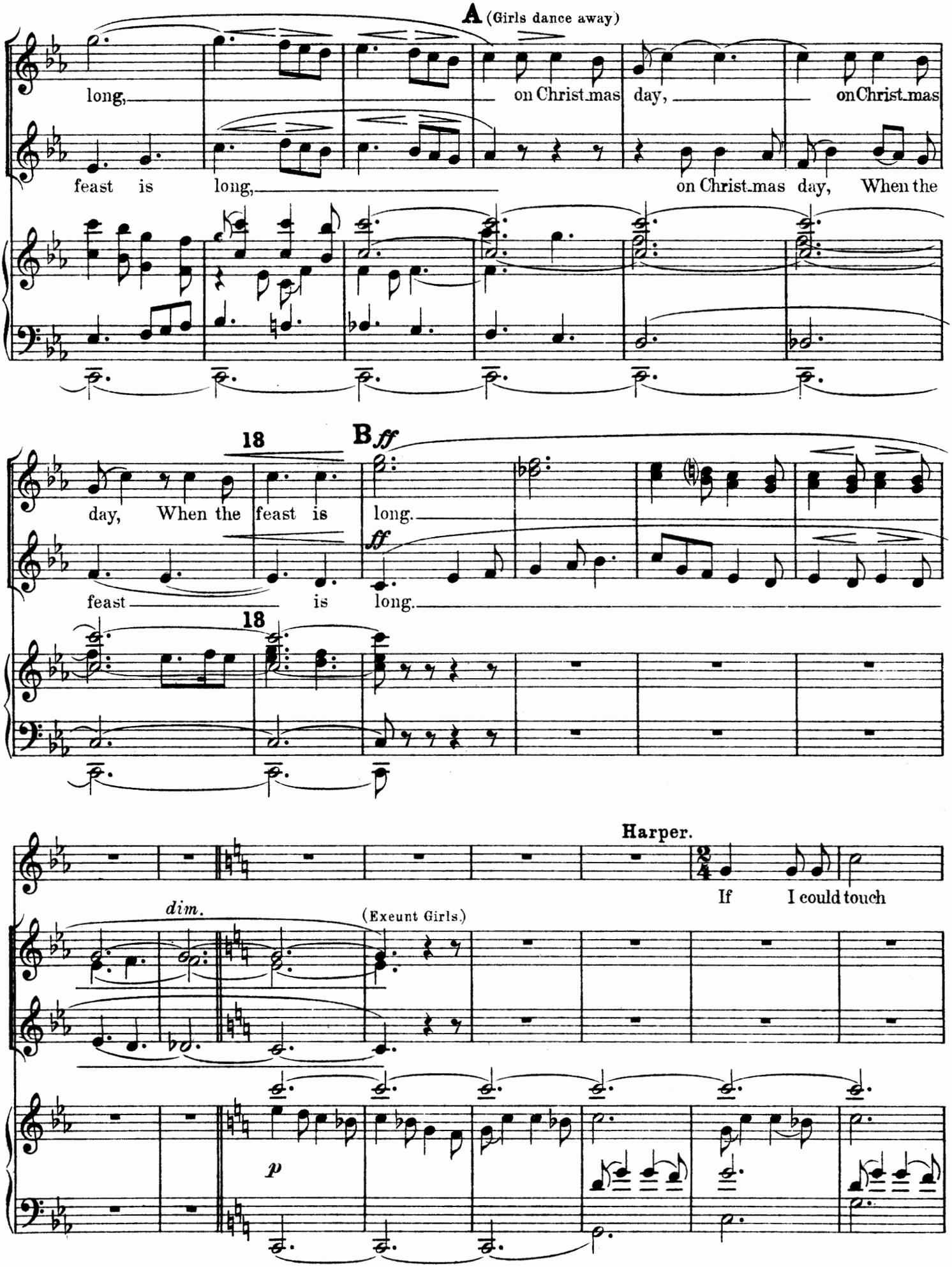

1st Soprano.
Cease not to praise Spring With your fin - ger fro - - - - - -
1st Soprano.
- zen to the string.
14
Contralto.
If you sing with mer - ry
14
Contralto.
wit, You shall have a warm cloak With a flee - cy feel to it,
1st Soprano.
And your chin shall soak In a hot and spi - céd drink;
2nd Soprano.
And your chin shall soak In a hot and spi - céd drink;
Contralto.
And your chin shall soak In a hot and spi - céd drink;

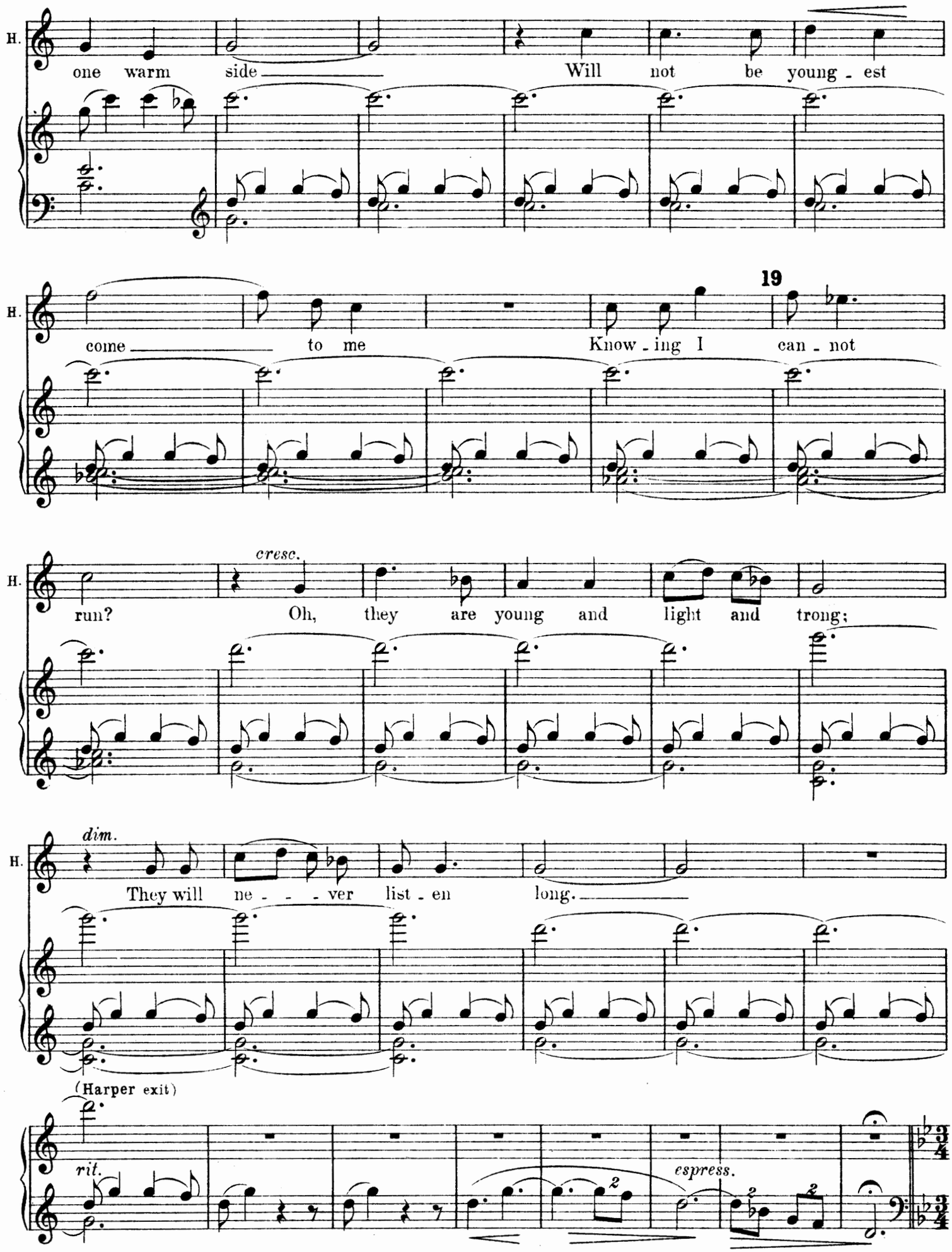

rit.
p
On - ly
pp
think, How it
tri-ckles in your beard
like
On - ly
think,
How it
tri-ckles in your beard
like
On - ly
think, How it
tri-ckles in your beard
like
rit.
p
15
a tempo
ff
flame!
Adagio.
15
a tempo
f
Adagio.
p
pp
Harper.
pp
I sing not what I will In this mo-ment so clear.


(ad lib.)
(Girls draw closer to him.)
H.
Draw near. I have heard the riv - er fill
(I
p
cresc.
Ped.
a tempo
cresc.
sing if you will hear) The riv - - er roar - - ing to the
sea
f
Loud e-nough it calls to me, Call - ing for a
f
dim.
3
pp
molto cresc.
hu-man life, One that's nei-ther child nor wife, But a maid - en free. Hear the
dim.
pp
cresc.
riv-er in its need; Let a soul go free, free To the floods that breed.
Slight Pause.


Allegro.
Girls get up. (after having listened intently, shake him and pull his cloak away)
16
Slight Pause.
1st Soprano.
Chorus.
Ah, knave, we shiv-er: Go! You and your
2nd Soprano.
Ah, knave, we shiv-er: Go! You and your
Contralto.
Ah, knave, we shiv-er: Go! You and your
16 Allegro.
rit.
Harper (following them).
mf
My
riv-er:
rit. p
We are sad-der than ev-er.
riv-er:
We are sad-der than ev-er.
riv-er:
We are sad-der than ev-er.
rit.
a tempo
H.
cloak and my wine.


17
1st Soprano.
A - ha, your cloak is blown a - way In the wind so strong; A -
2nd Soprano.
A - ha, your cloak is
17
ha, A - ha, Your wine shall be
blown a - way In the wind so strong Your wine
served on Christ - mas day, Christ - mas day, When the feast is
shall be served on Christ - mas day, Christ - mas day. When the


A (Girls dance away)
long, on Christ-mas day, on Christ-mas
feast is long, on Christ-mas day, When the
18
B ff
day, When the feast is long.
ff
feast is long.
18
Harper.
If I could touch
dim.
(Exeunt Girls.)
p


H.
one warm side
Will not be young - est
H.
come to me
19
Know - ing I can - not
H.
cresc.
run?
Oh, they are young and light and trong;
H.
dim.
They will ne - - - ver list - en long.
(Harper exit)
rit.
espress.

20 Andante quasi Lento.

Annot.

p

Strange was the song! Nei_ther child nor wife! My sis_ter soon to be a wife_ I am

A.

full_____ of doubt.

A

Andante.

p

What is the drag_ging of my feet, too

A.

slow Ev_er to tread a wed_ding dance?

rit.

B

a tempo

She will have a great lord in her hall,

f

A.

(semplice)

p

And I shall look up_on it all.

rit.

21 *poco cresc.*

a tempo

He looks at me, the war_ri_or, With a

p

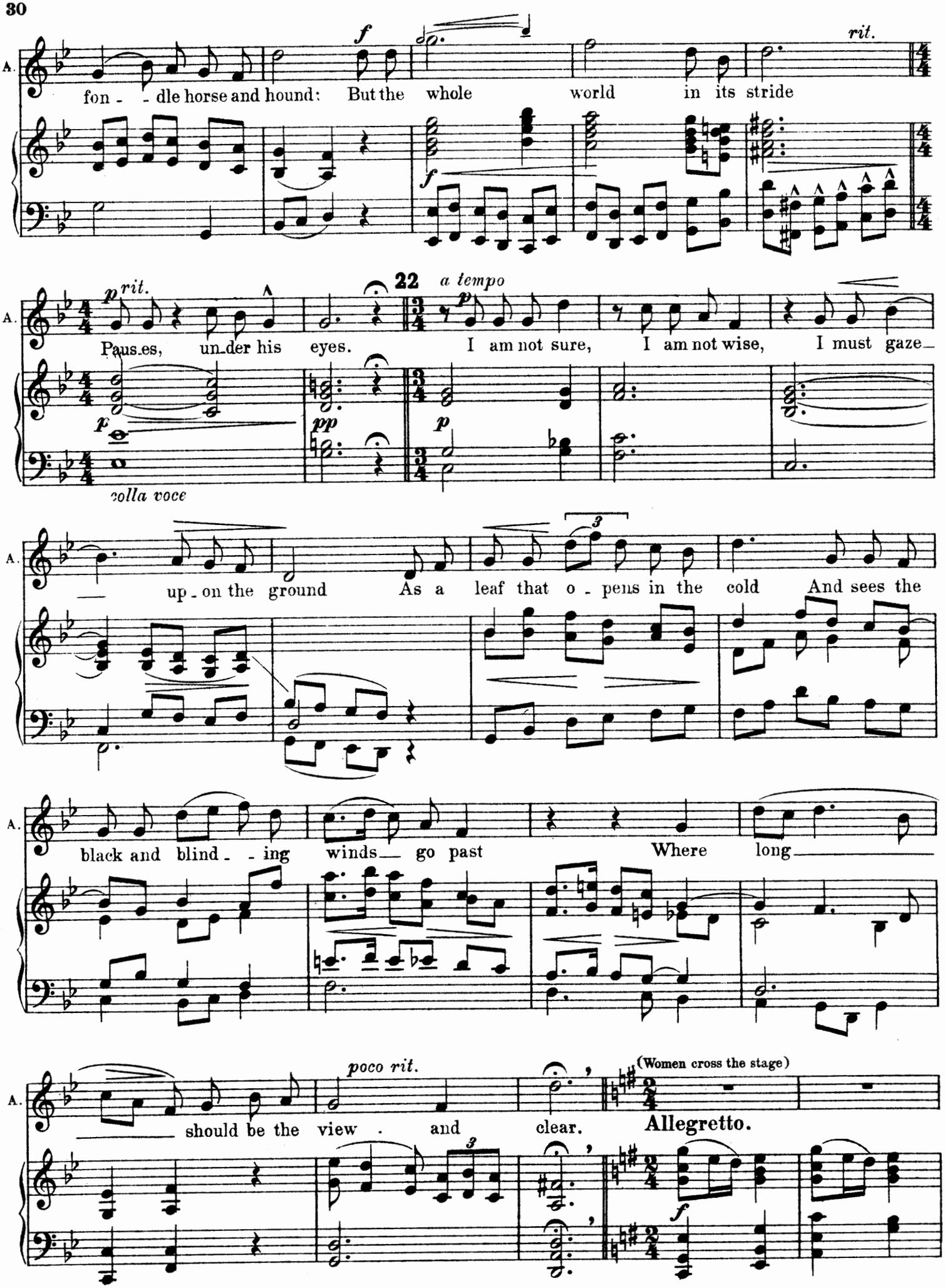
poco cresc.

A.

dark_ and gen_tle look:

cresc.

For I have grown by her side, And I


A.
fon - - dle horse and hound: But the whole world in its stride
f
rit.
22
a tempo
p
rit.
Paus.es, un.der his eyes. I am not sure, I am not wise, I must gaze
f
pp
p
colla voce
up.on the ground As a leaf that o - pens in the cold And sees the
3
black and blind - - ing winds go past Where long
poco rit.
(Women cross the stage)
should be the view . and clear.
Allegretto.
f

23 (**Harper** enters after them. He appeals to Annot.)

Annot (offers her clock).

A. *mf* Here, take

mf *rit.e dim.* *p*

A. my cloak, strange sing-er. Go in and be my guest.

p *p* *rit.*

(**Rainald** enters. **Harper** starts on seeing Rainald, looks fearfully from him to Annot and shrinks away. **Annot** starts: She and **Rainald** greet each other distantly.)

Rainald.

p I thought to meet with El-len

f *p* *rit.*

Meno mosso.

R. *p* Who is this Bend-ing in gra-cious hon-our to the old? The

pp *p* *p*

Tempo primo.

R.

stature is of Annot, but the grace Is more than mor - tal...

23a Più mosso.

Harper (mutters aside).

Al - rea-dy he is here, the young

H.

lord, The la-dy Ellen's woo-er. Nev-er yet Looked he so woo - ing-ly...

Lento.

molto rit.

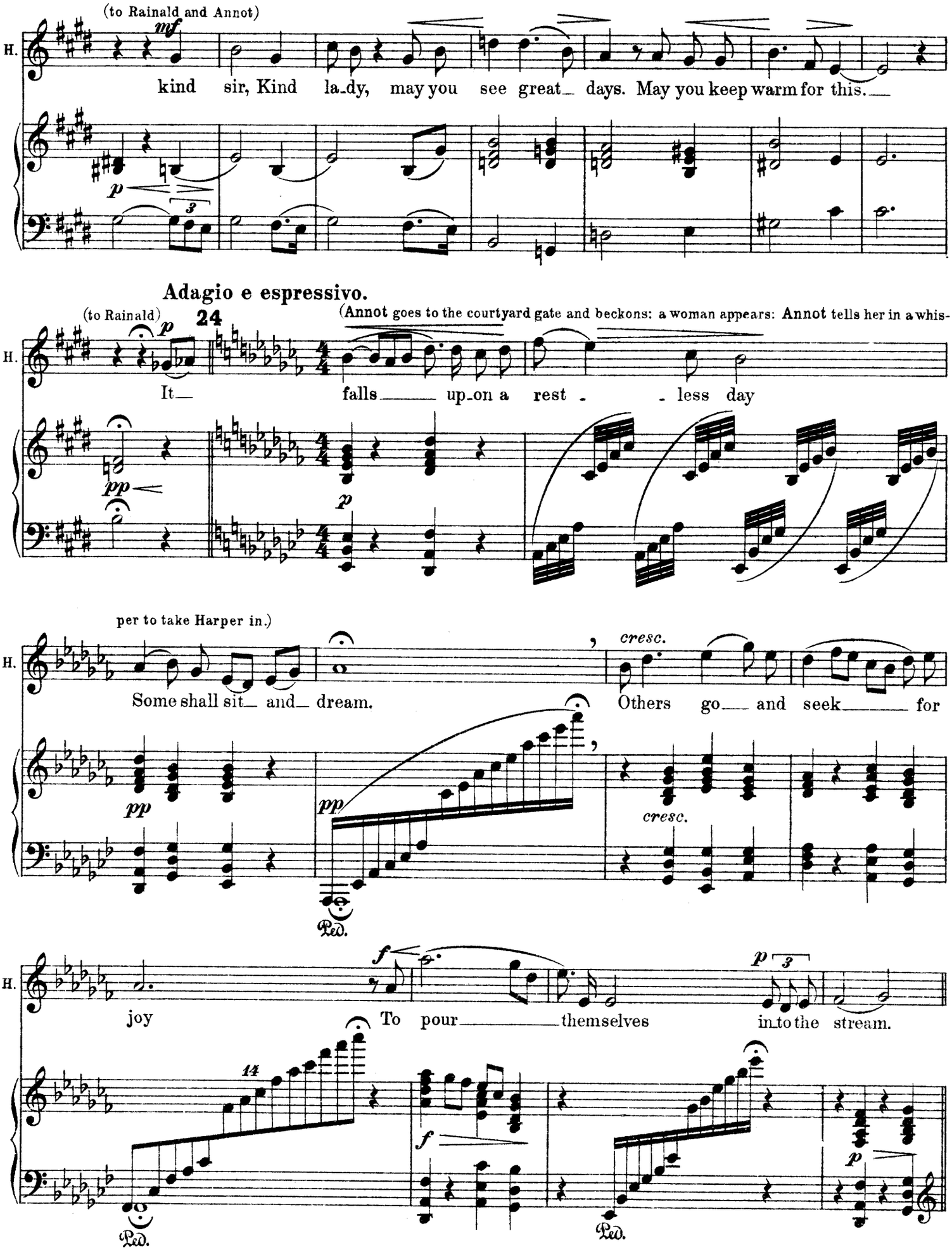
a tempo sotto voce

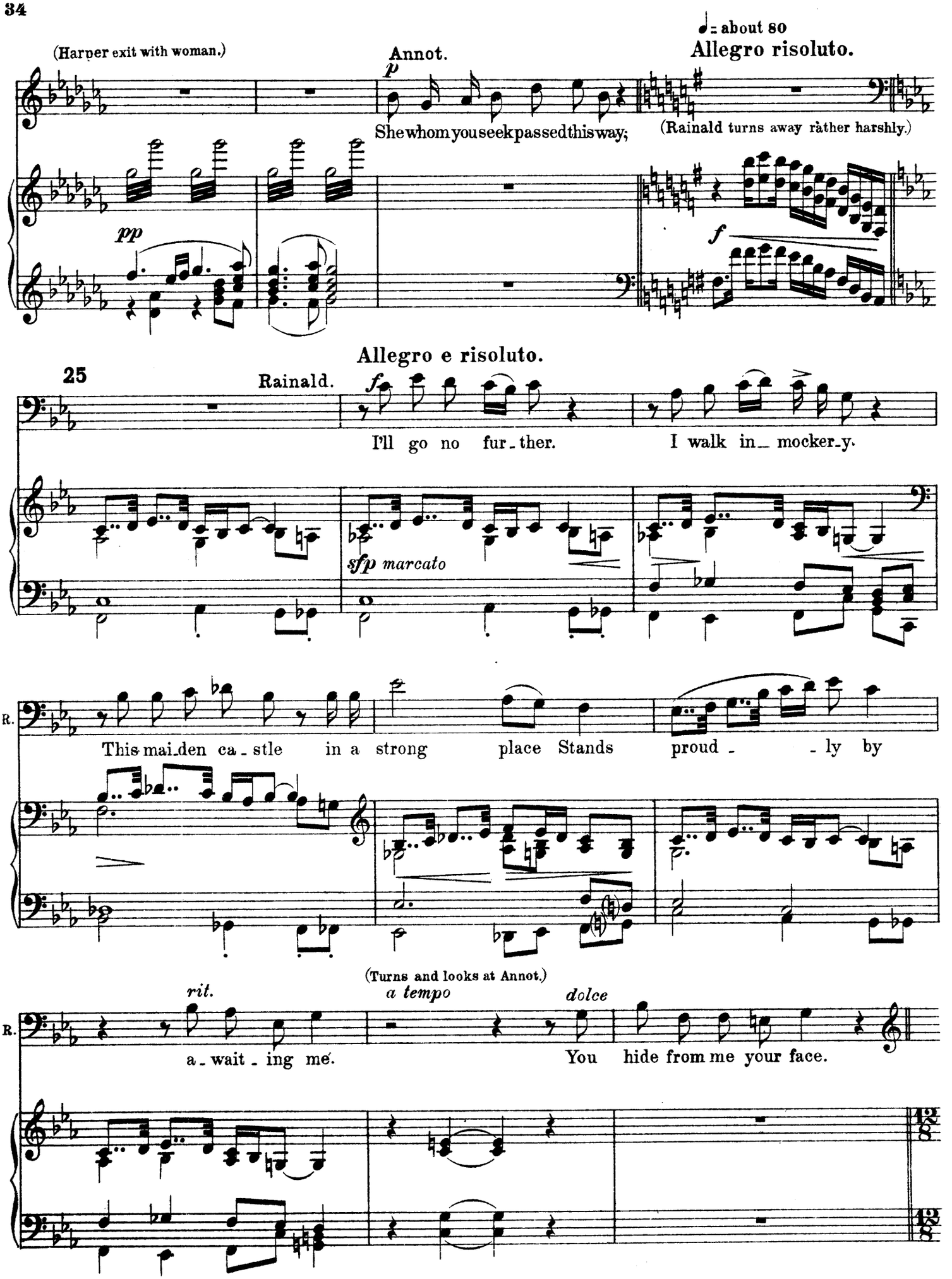
(Rainald takes Annots cloak from Harper and gives him his own.)

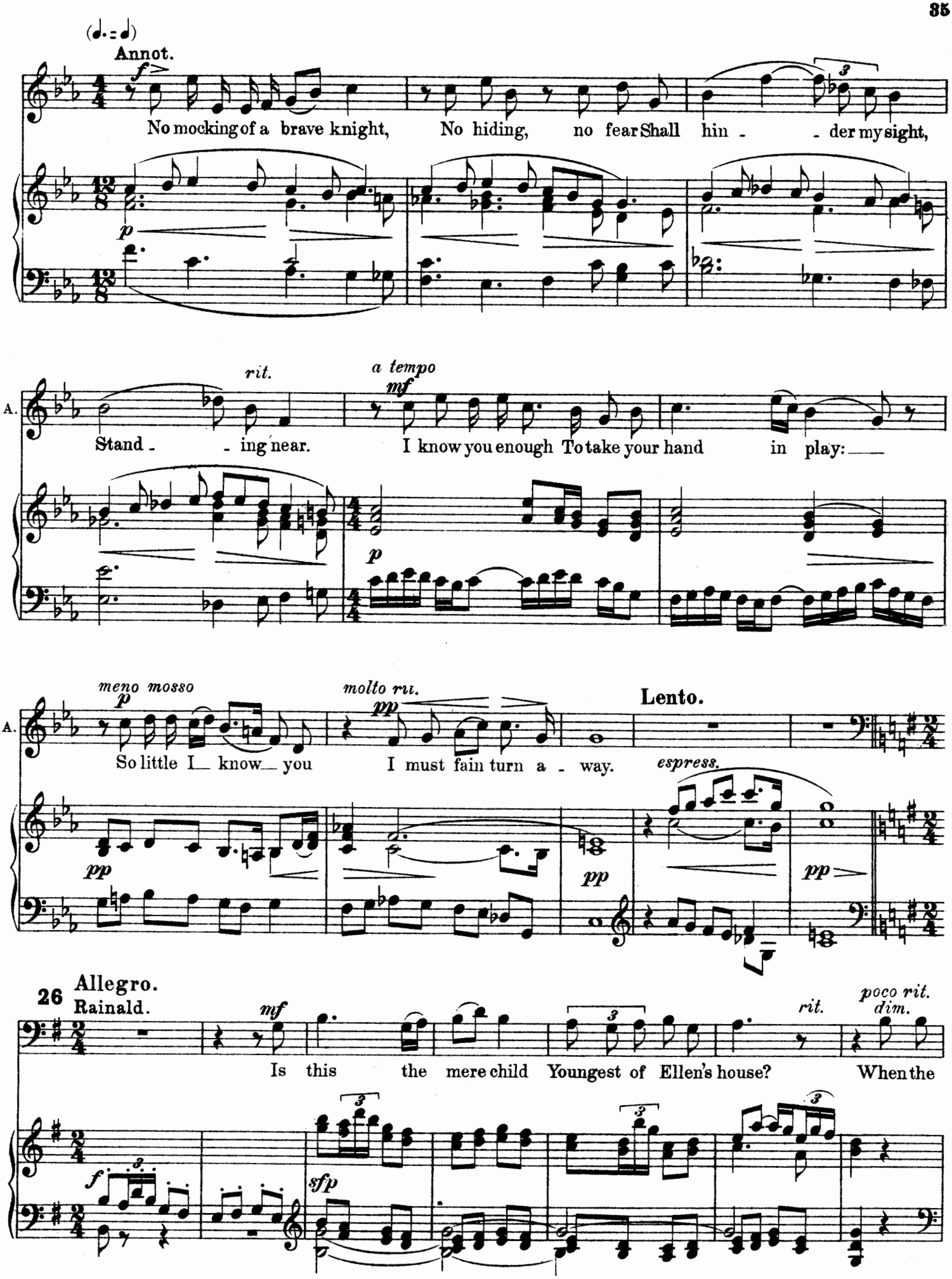
H.

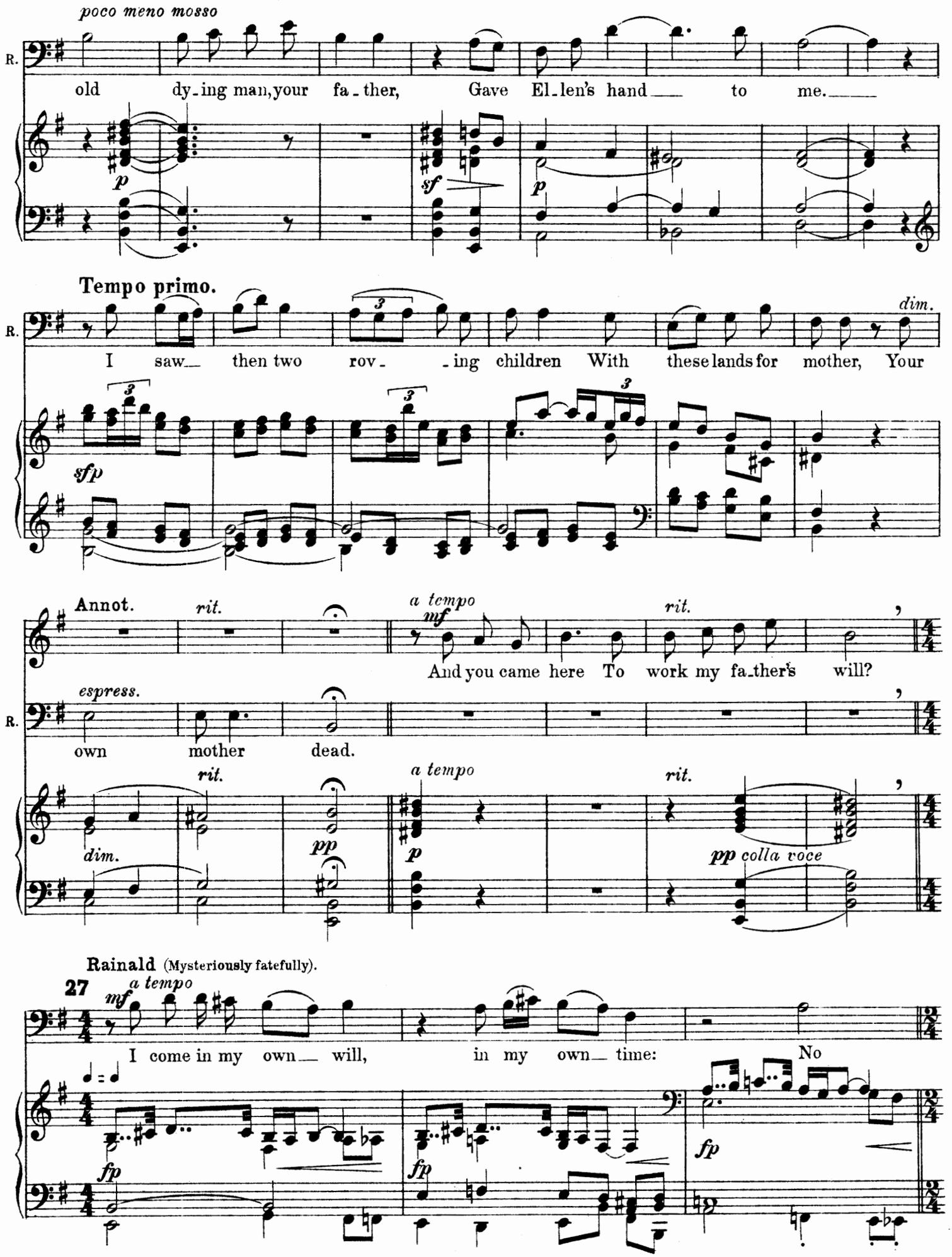
and she not by.

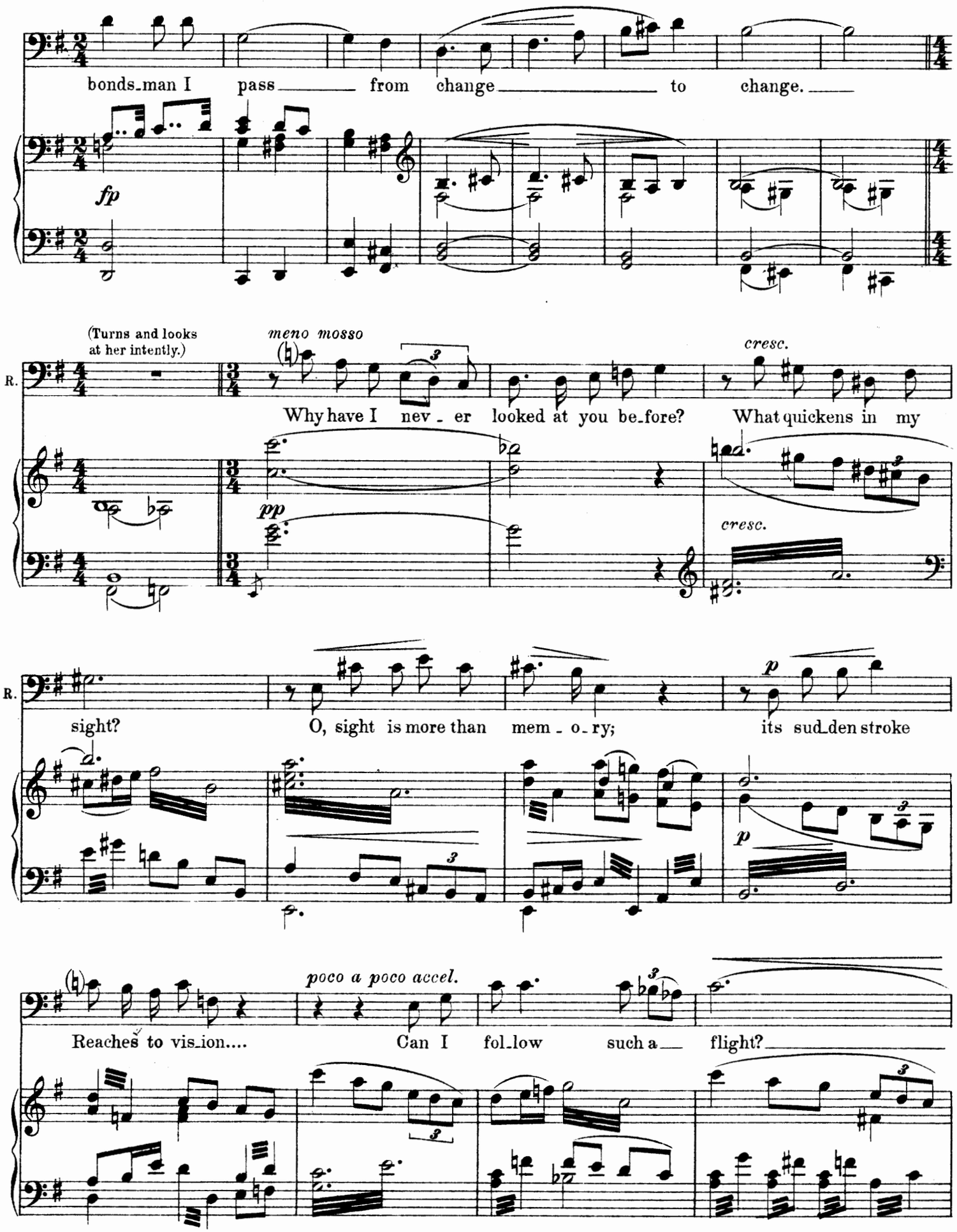
rit.e dim.

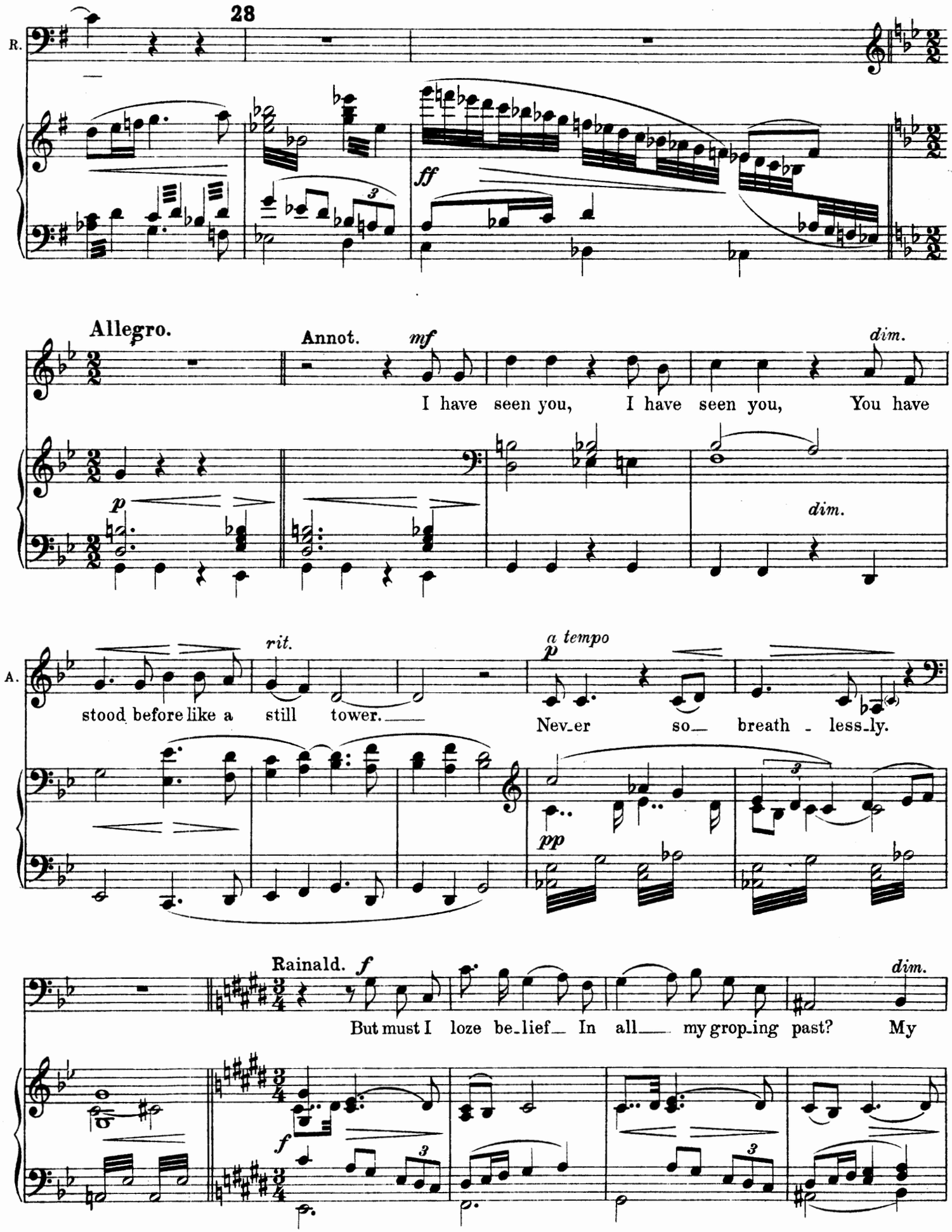

(to Rainald and Annot)
H.
kind sir, Kind la_dy, may you see great_ days. May you keep warm for this.
Adagio e espressivo.
(to Rainald)
24
(Annot goes to the courtyard gate and beckons: a woman appears: Annot tells her in a whis-
It_ falls_ up_on a rest - - less day
per to take Harper in.)
Some shall sit_ and_ dream.
Others go_ and seek_ for
joy
To pour_ themselves
into the stream.
cresc.
Ped.

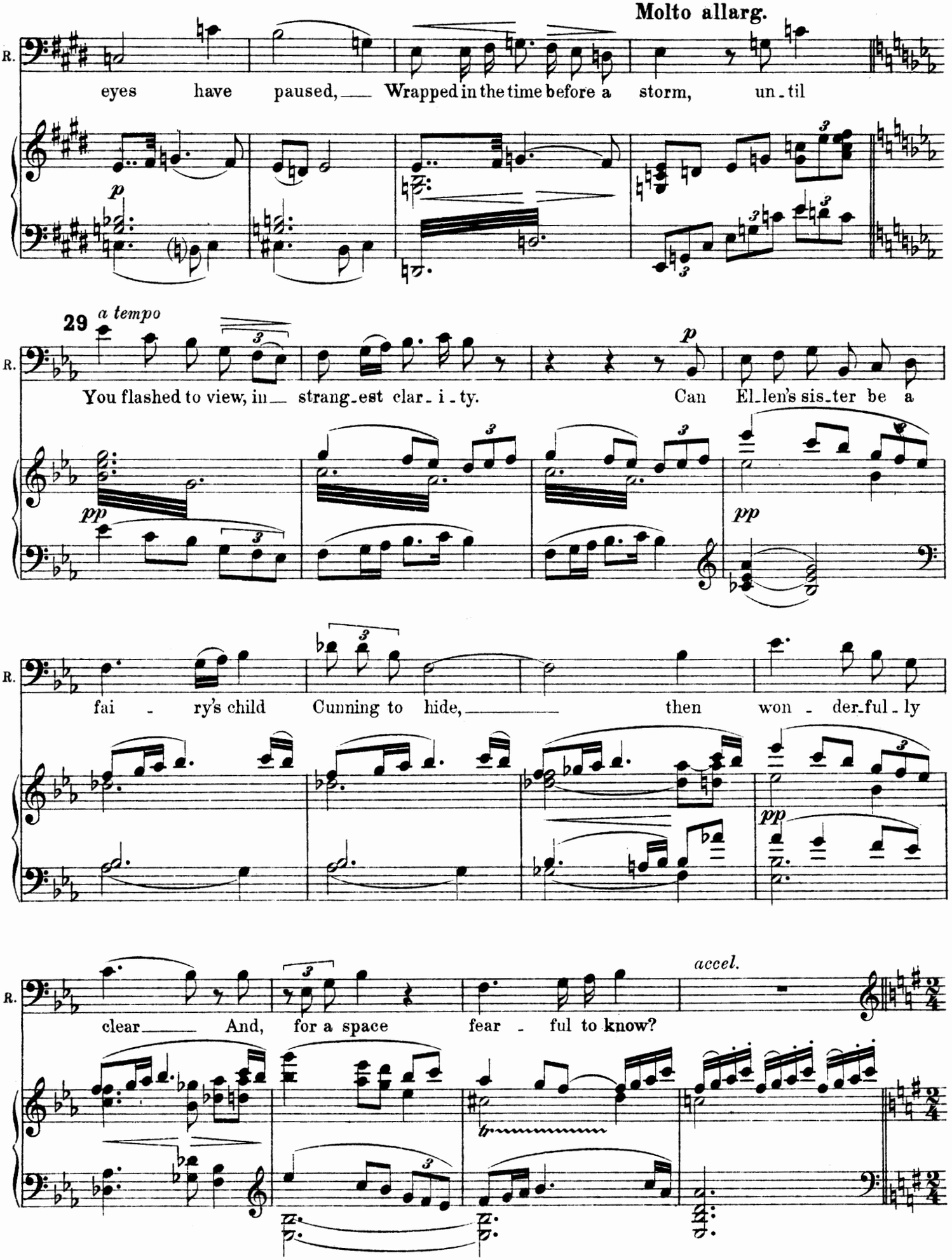

(Harper exit with woman.)
Annot.
p
She whom you seek passed this way;
♩= about 80
Allegro risoluto.
(Rainald turns away rather harshly.)
pp
f
Allegro e risoluto.
25
Rainald.
f
I'll go no fur-ther.
I walk in- mocker-y.
sfp marcato
R.
This mai-den ca-stle in a strong place Stands proud- -ly by
(Turns and looks at Annot.)
rit.
a tempo
dolce
R.
a-wait-ing me.
You hide from me your face.

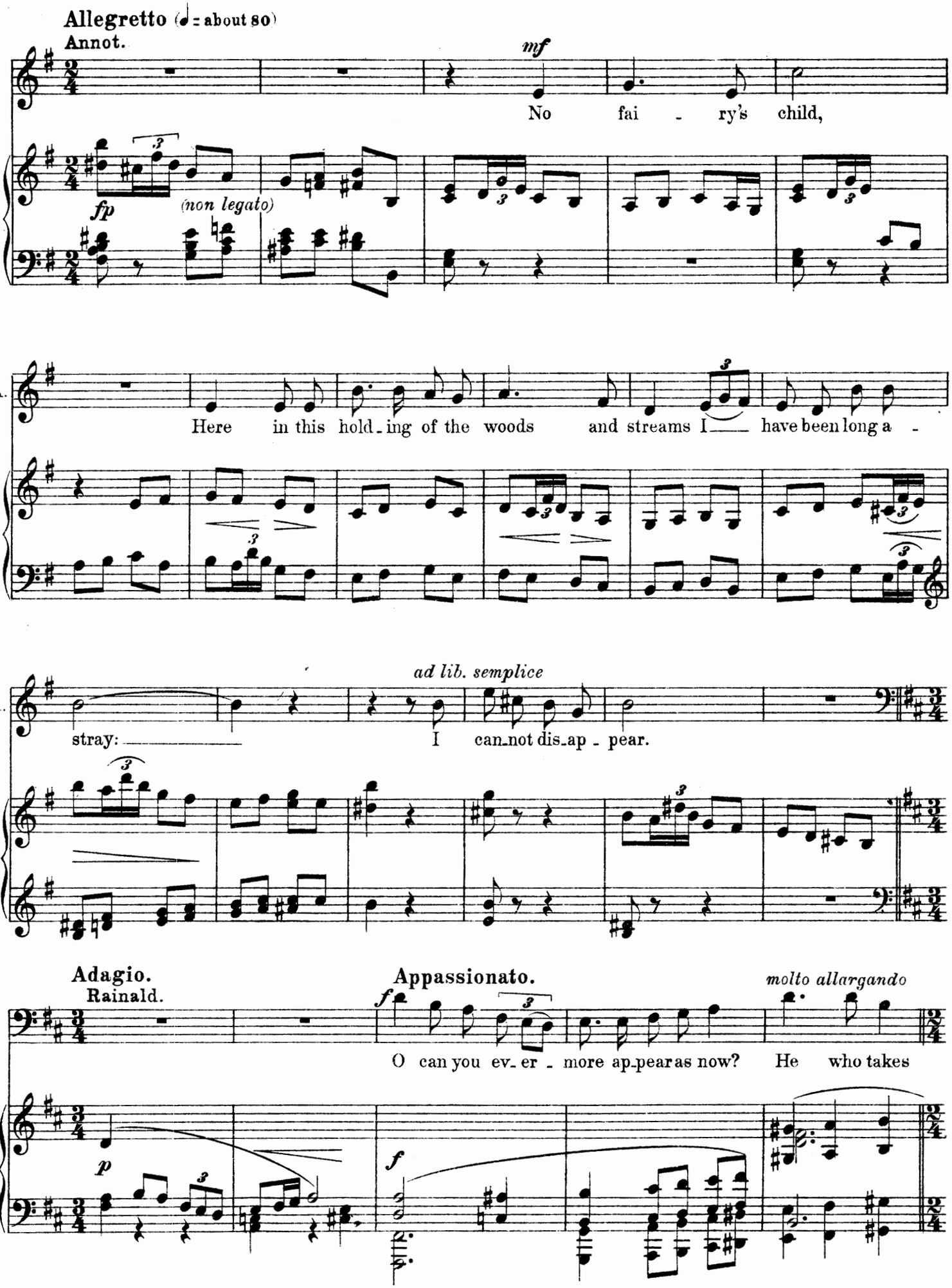

(♩.=♩)
Annot.
f
No mocking of a brave knight, No hiding, no fear Shall hin - - der my sight,
p
rit.
a tempo
mf
A.
Stand - - ing near. I know you enough To take your hand in play: —
p
meno mosso
p
molto rit.
pp
Lento.
A.
So little I — know — you I must fain turn a - way.
espress.
pp
pp
pp
26
Allegro.
Rainald.
mf
rit.
poco rit.
dim.
Is this the mere child Youngest of Ellen's house? When the
f
sfp

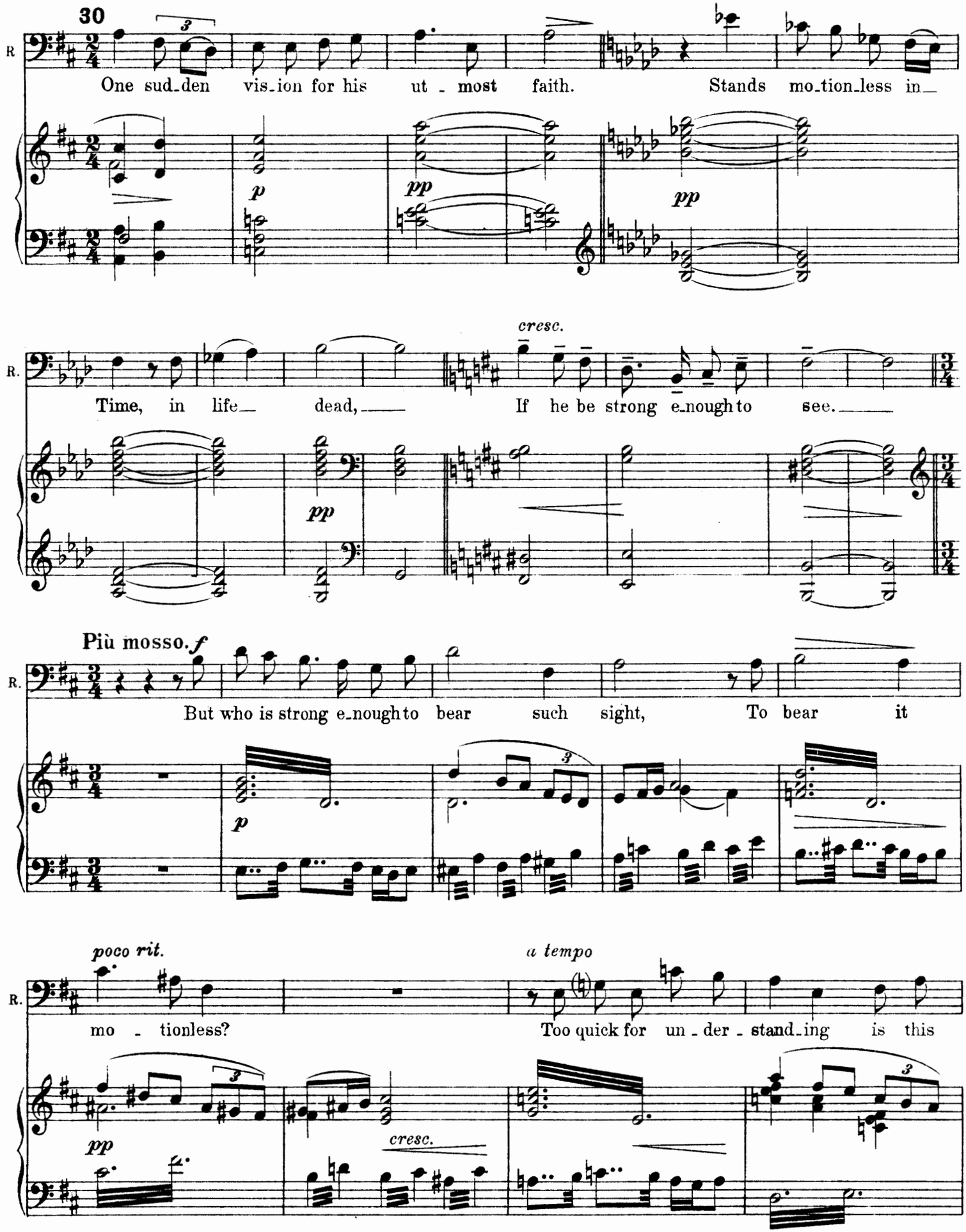

poco meno mosso
R.
old dy-ing man, your fa-ther, Gave El-len's hand to me.
p
sf
p
Tempo primo.
dim.
I saw then two rov- -ing children With these lands for mother, Your
sfp
Annot.
rit.
a tempo
mf
rit.
And you came here To work my fa-ther's will?
espress.
own mother dead.
dim.
rit.
pp
a tempo
p
rit.
pp colla voce
Rainald (Mysteriously fatefully).
27
mf
a tempo
I come in my own will, in my own time: No
fp
fp
fp


bonds_man I pass from change to change.
fp
(Turns and looks at her intently.)
meno mosso
cresc.
R.
Why have I nev - er looked at you be_fore? What quickens in my
pp
cresc.
R.
sight? O, sight is more than mem - o_ry; its sud_den stroke
p
p
poco a poco accel.
Reaches to vis_ion.... Can I fol_low such a flight?


28
R.
ff
Allegro.
Annot.
mf
dim.
I have seen you, I have seen you, You have
p
dim.
A.
rit.
a tempo
p
stood before like a still tower.
Nev_er so_ breath - less_ly.
pp
Rainald.
f
dim.
But must I loze be_lief_ In all_ my grop_ing past? My
f


Molto allarg.
R.
eyes have paused, Wrapped in the time before a storm, un-til
29
a tempo
You flashed to view, in strang-est clar-i-ty. Can El-len's sis-ter be a
fai-ry's child Cunning to hide, then won-der-ful-ly
accel.
clear And, for a space fear-ful to know?


Allegretto (♩ = about 80)
Annot.
mf
No fai - ry's child,
fp
(non legato)
A.
Here in this hold - ing of the woods and streams I —— have been long a -
ad lib. semplice
A.
stray: —— I can-not dis-ap - pear.
Adagio.
Rainald.
Appassionato.
molto allargando
O can you ev- er - more ap-pear as now? He who takes
p
f
f


30
R
One sud-den vis-ion for his ut - most faith. Stands mo-tion-less in-
p
pp
pp
cresc.
R.
Time, in life- dead,- If he be strong e-nough to see.-
pp
Più mosso. f
R.
But who is strong e-nough to bear such sight, To bear it
p
poco rit.
a tempo
R.
mo - tionless? Too quick for un - der - stand-ing is this
pp
cresc.

won - - - der. The new sight flour - ish - es up - on the old,

cresc.

Quickly con - sum - ing ev - er - y thread of doubt With - in the burn - ing head, Ex - cept

31

ff

life's thread.

dim.

rit.

Annot (touching Rainald timidly).

p

Tell me if you are cold, With your cloak away?

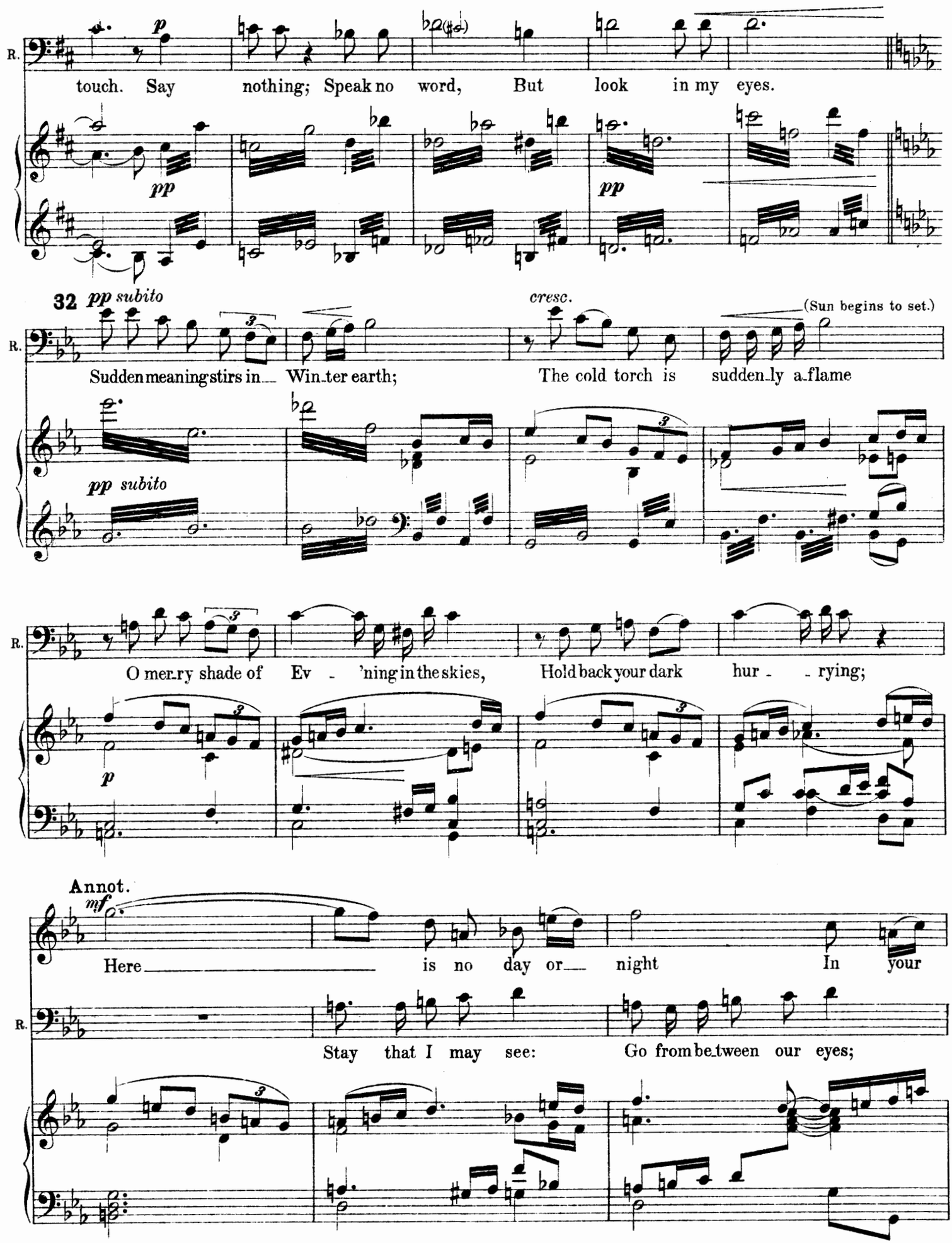
(holding her hand)

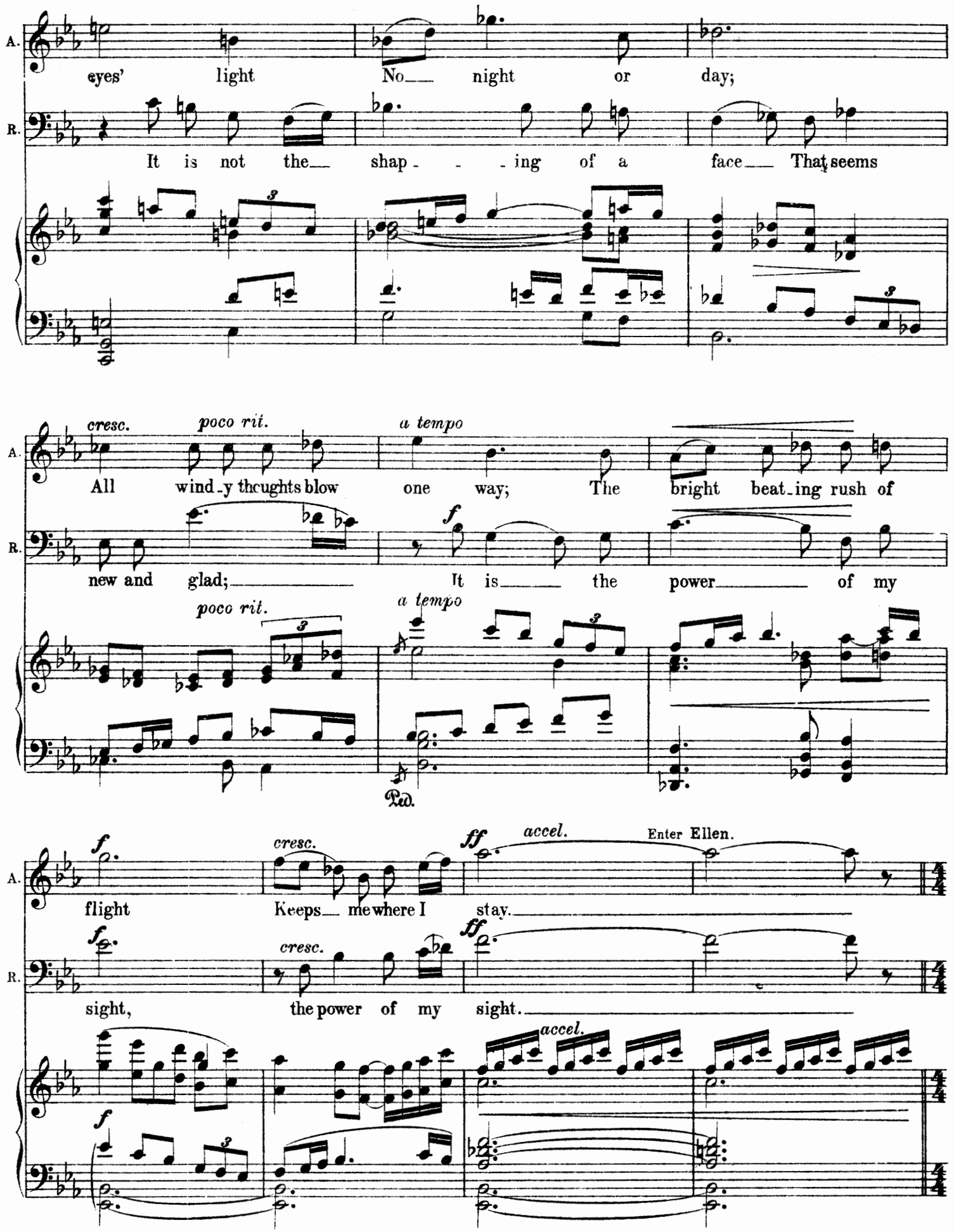
p

No, for I keep your

pp

pp


R.
touch. Say nothing; Speak no word, But look in my eyes.
p
pp
pp
32
pp subito
cresc.
(Sun begins to set.)
Sudden meaning stirs in Win-ter earth; The cold torch is sudden-ly a-flame
pp subito
O mer-ry shade of Ev - 'ning in the skies, Hold back your dark hur - - rying;
p
Annot.
mf
Here is no day or night In your
Stay that I may see: Go from be-tween our eyes;


A.
eyes' light No night or day;
R.
It is not the shap - - ing of a face That seems
cresc. poco rit. a tempo
All wind-y thoughts blow one way; The bright beat-ing rush of
f
new and glad; It is the power of my
poco rit. a tempo
Ped.
f cresc. ff accel. Enter Ellen.
flight Keeps me where I stay.
f cresc. ff
sight, the power of my sight.
accel.
f

(Ellen advances in a fury.)

33 **Allegro.**

Ellen. (bitterly)

ff

Do you seek me together, You and your shadow,

ff *f*

Ped.

E.

stop_ping child_like to love it Be_cause it fol_lows?

dim. *rit.* (scornfully)

sf *pp* *pp*

a tempo: risoluto

Rainald.

f

El_len, I am no child. You strike with your proud tongue, Break -

rit. e dim.

f

Ellen. *molto rit.*

Allegro.

f

Dream! Va_pour!

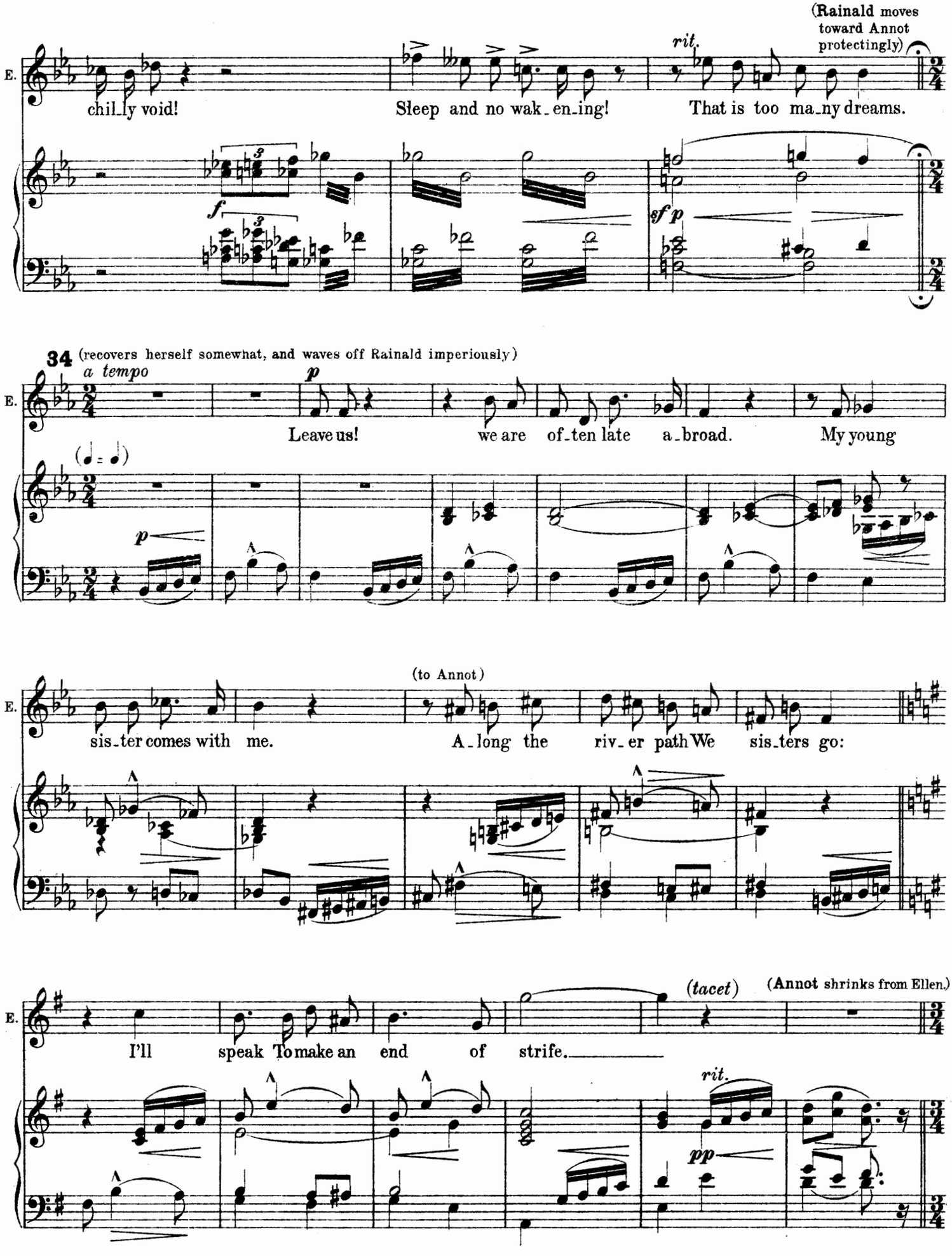
R.

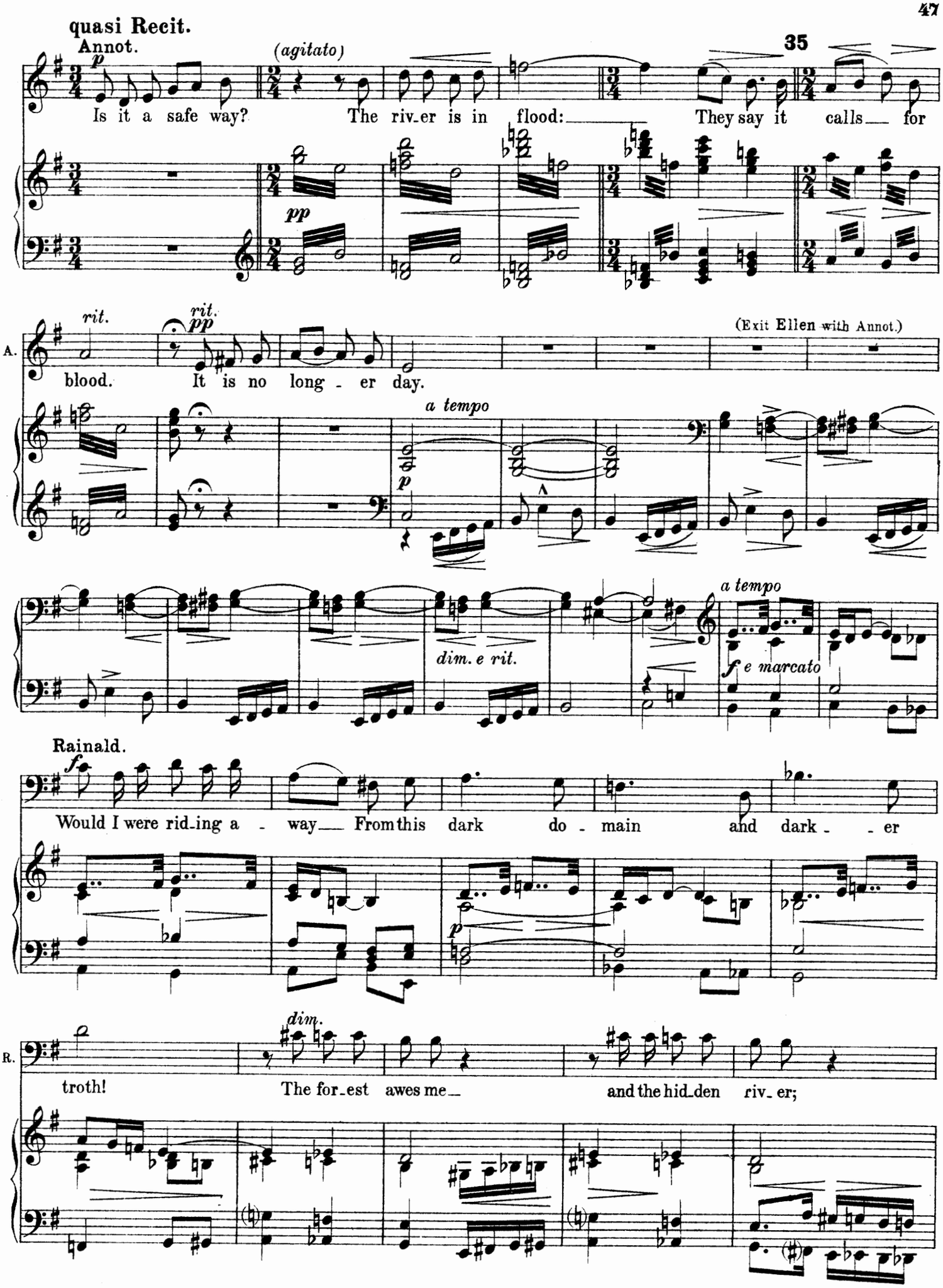
- _ing the dream.

molto rit.

Allegro.

p *f*


(Rainald moves toward Annot protectingly)
rit.
E.
chil_ly void!
Sleep and no wak_en_ing!
That is too ma_ny dreams.
f
sf p
34
(recovers herself somewhat, and waves off Rainald imperiously)
a tempo
p
Leave us!
we are of_ten late a_broad.
My young
sis_ter comes with me.
(to Annot)
A_long the riv_er path We sis_ters go:
(tacet)
(Annot shrinks from Ellen.)
I'll speak To make an end of strife.
rit.
pp


quasi Recit.
Annot.

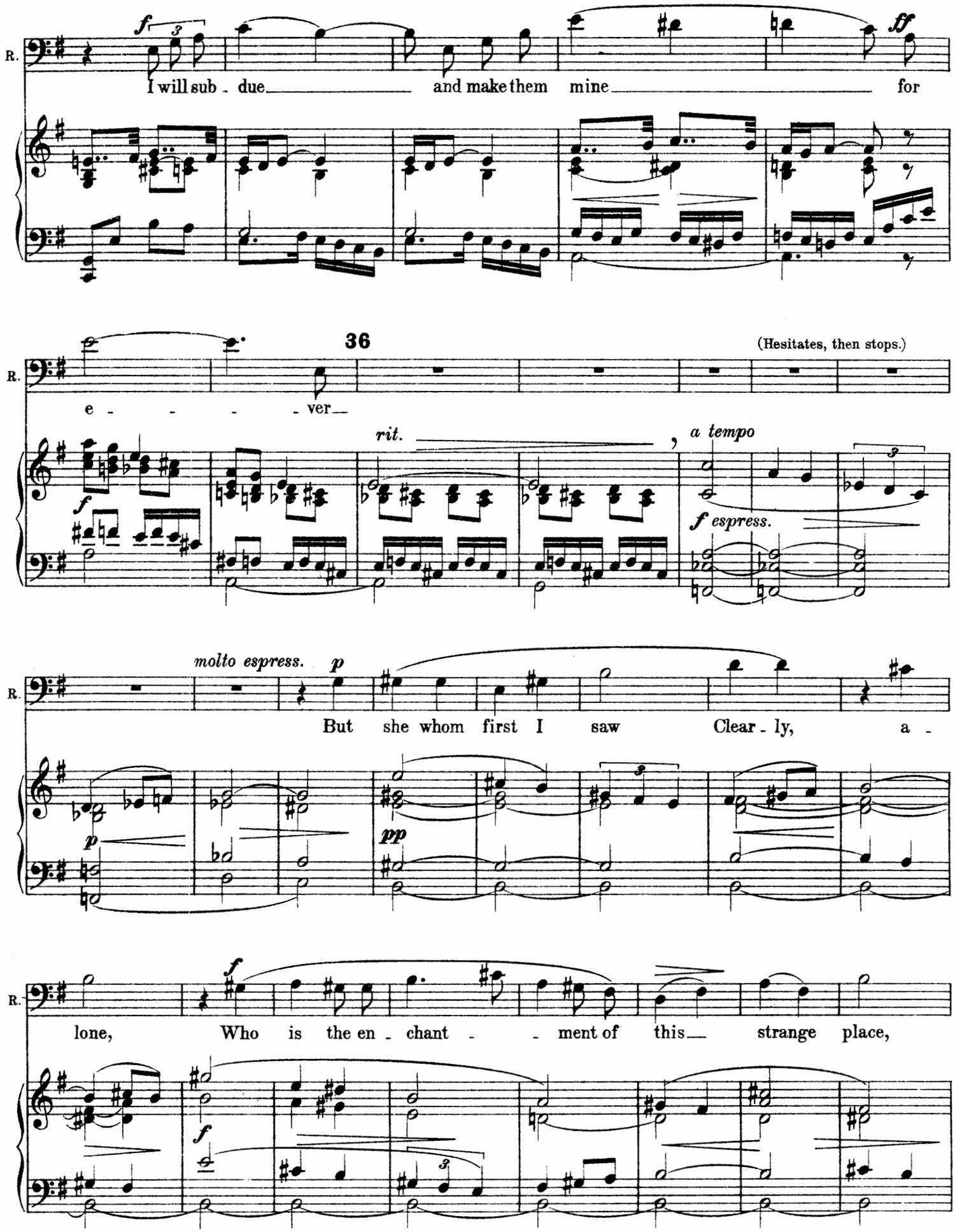
(agitato)
35
Is it a safe way? The riv_er is in flood: They say it calls for

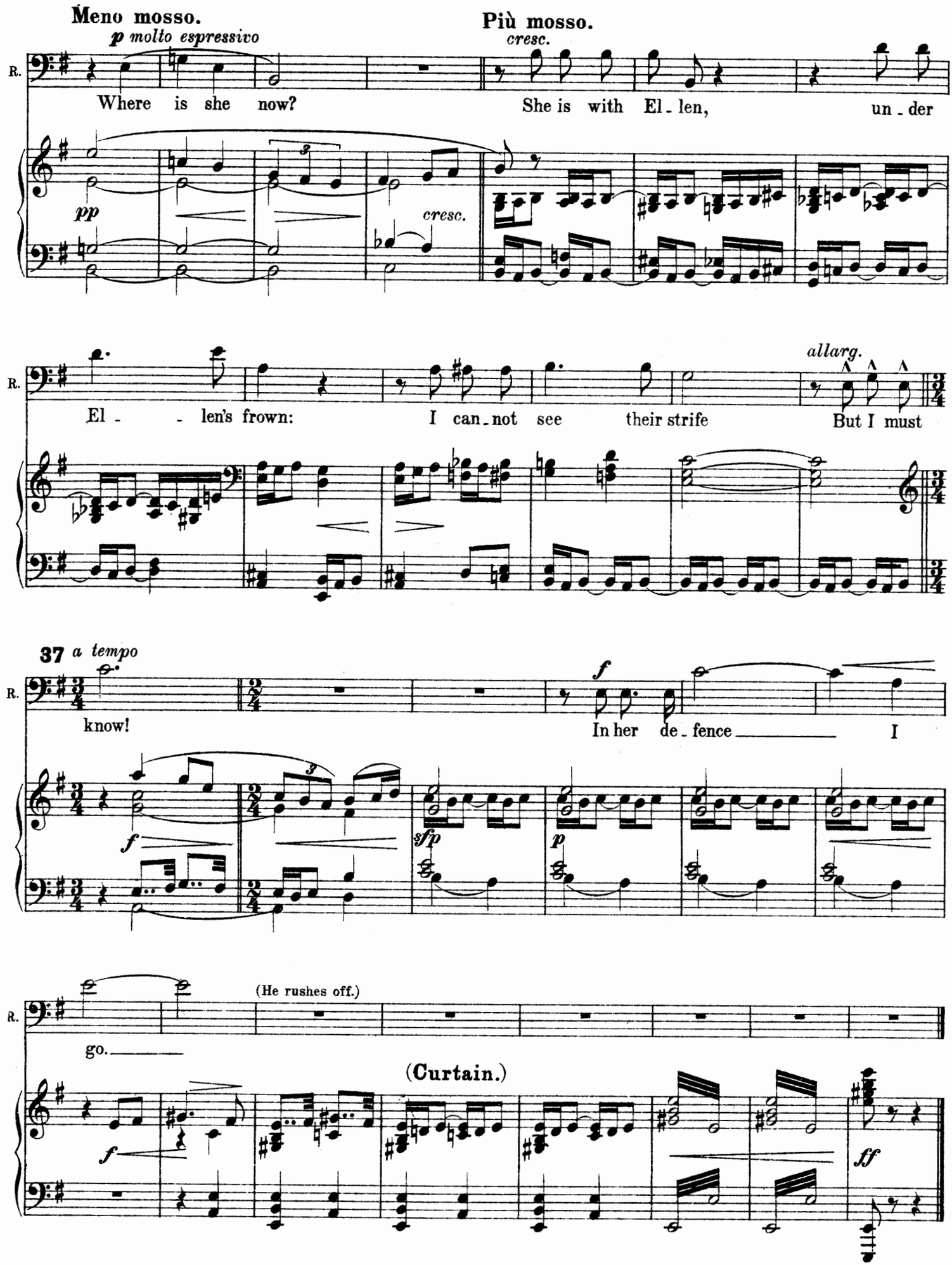
rit.
rit.
pp
A.
blood. It is no long - er day.
(Exit Ellen with Annot.)
a tempo

dim. e rit.
a tempo
f e marcato
Rainald.

Would I were rid_ing a - way From this dark do - main and dark - - er

R.
dim.
troth! The for_est awes me and the hid_den riv_er;


R.
f
ff
I will sub - due and make them mine for
36
(Hesitates, then stops.)
e - - - - ver
rit.
a tempo
f espress.
molto espress.
p
But she whom first I saw Clear - ly, a -
pp
lone, Who is the en - chant - - ment of this strange place,

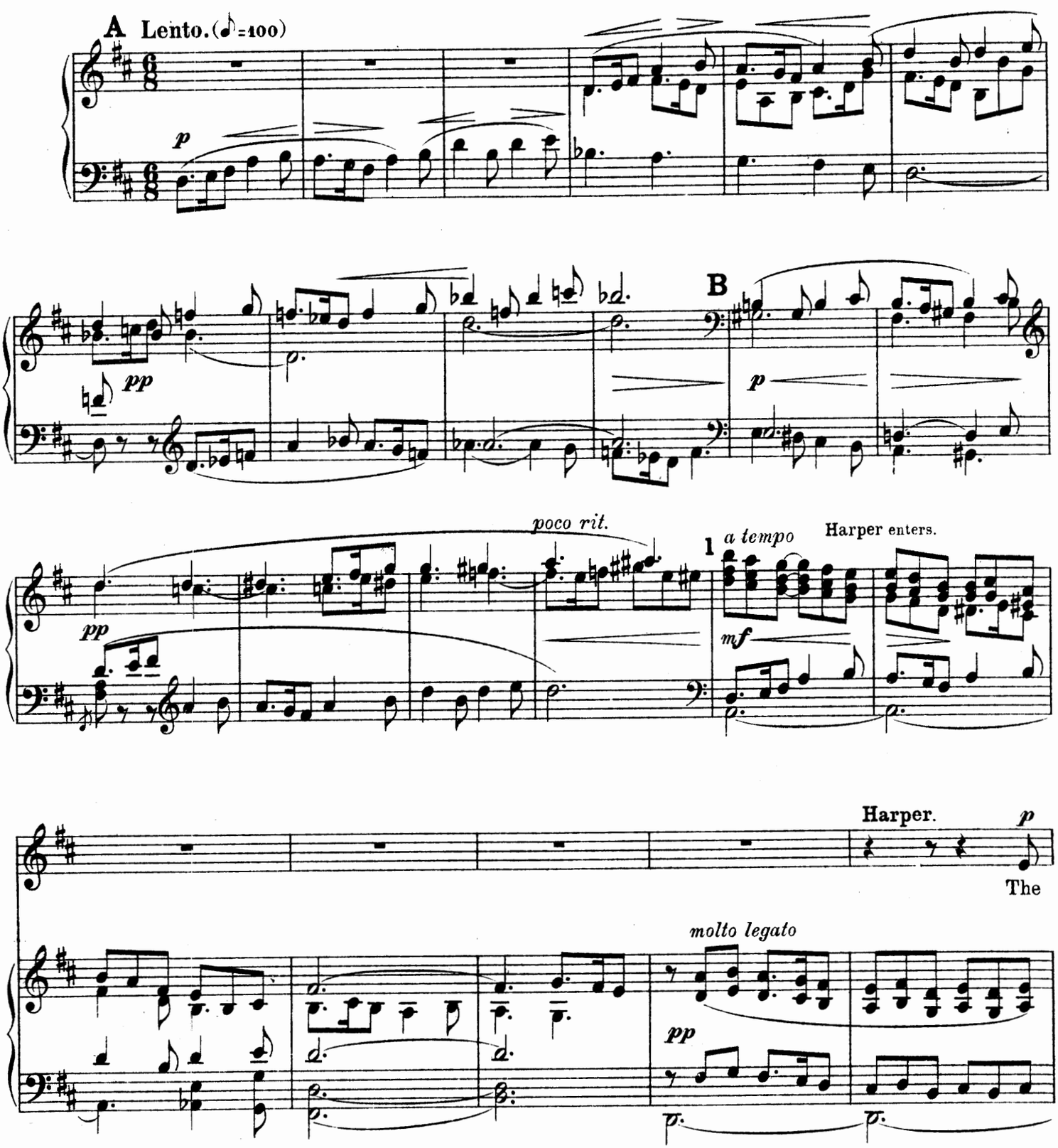

Meno mosso.
p molto espressivo
Più mosso.
cresc.
R.
Where is she now?
She is with El - len, un - der
pp
cresc.
El - - len's frown: I can - not see their strife
allarg.
But I must
37 a tempo
know!
In her de - fence I
f
sfp
p
(He rushes off.)
go.
(Curtain.)
ff

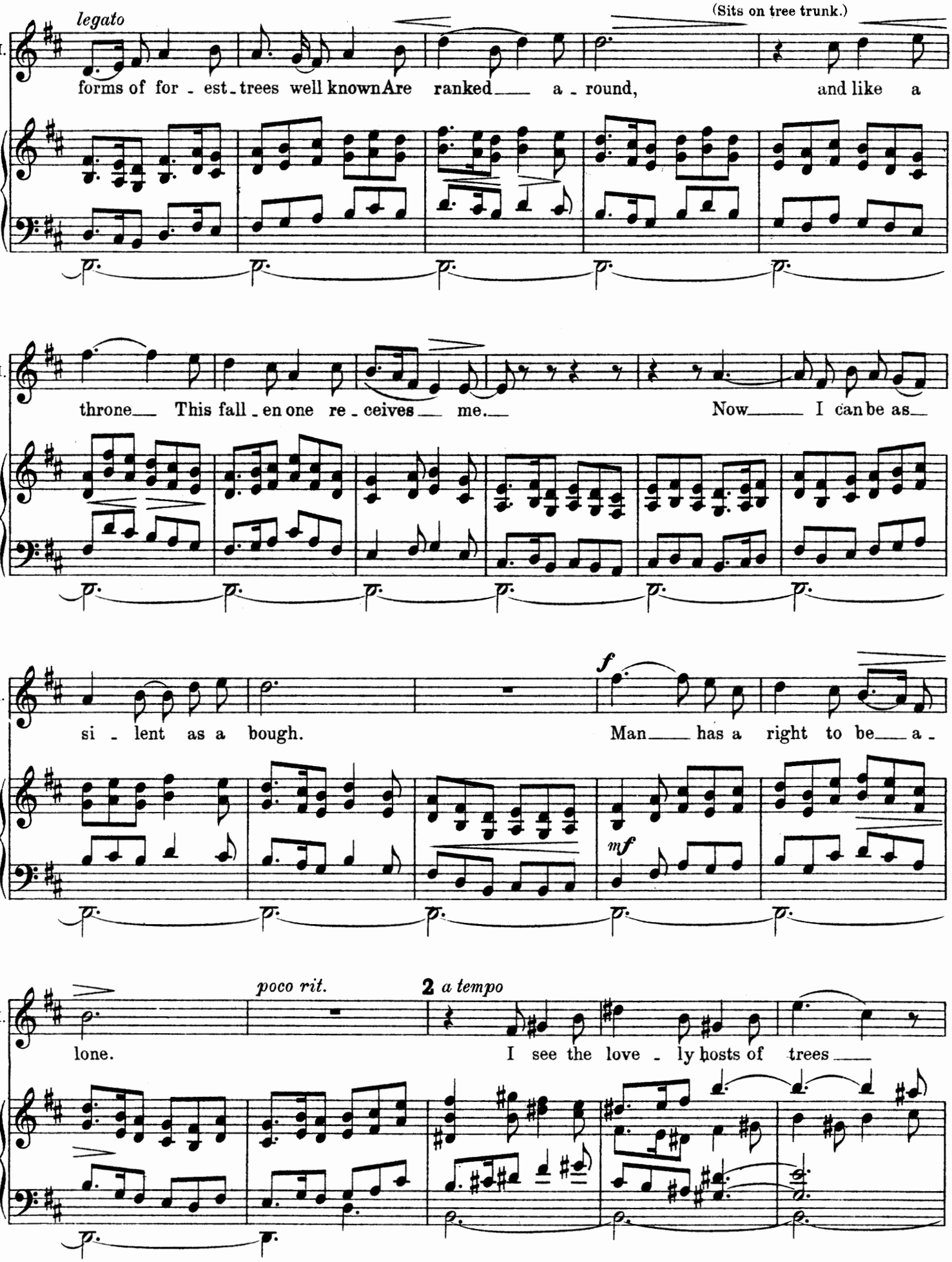
Act II.

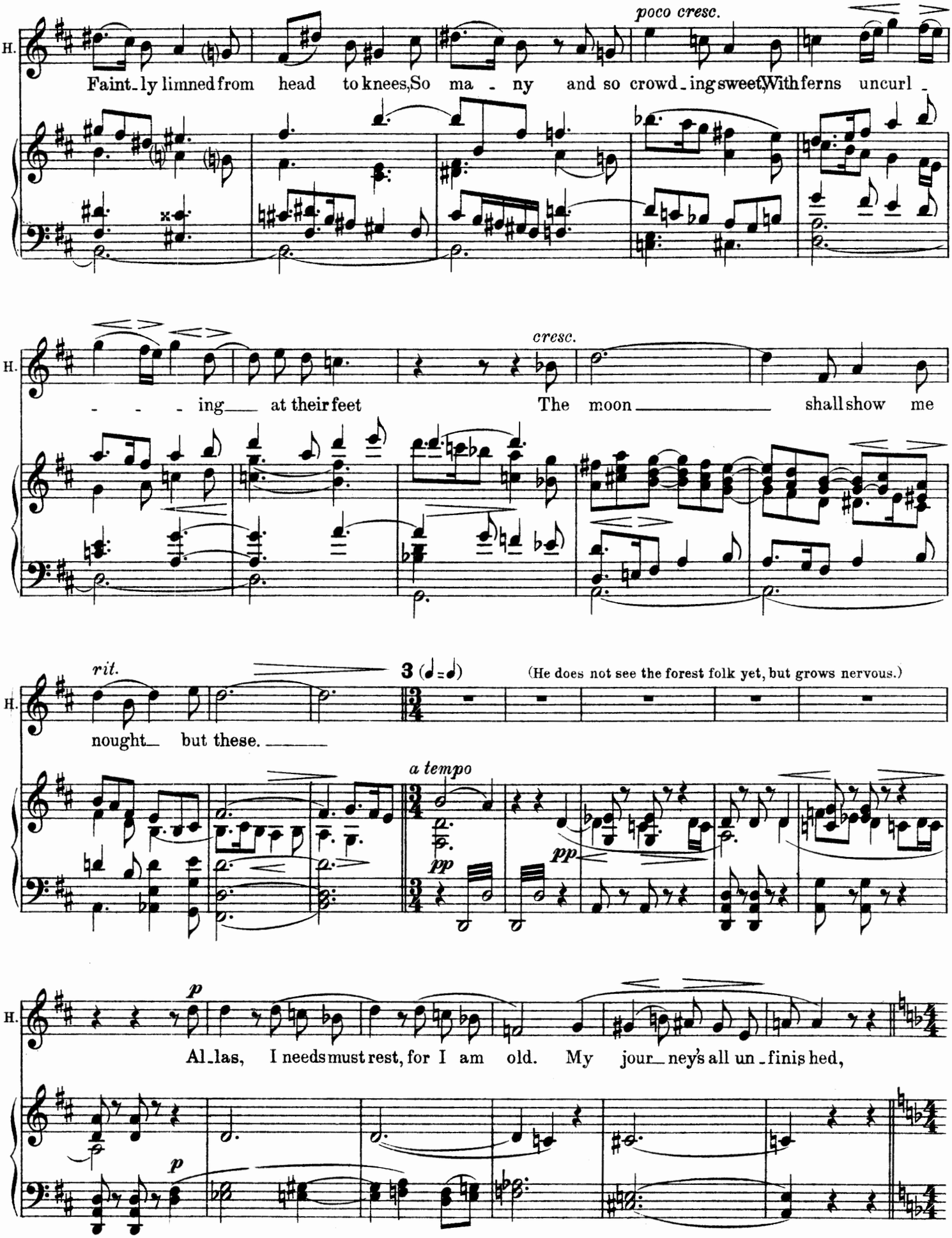
Introduction.

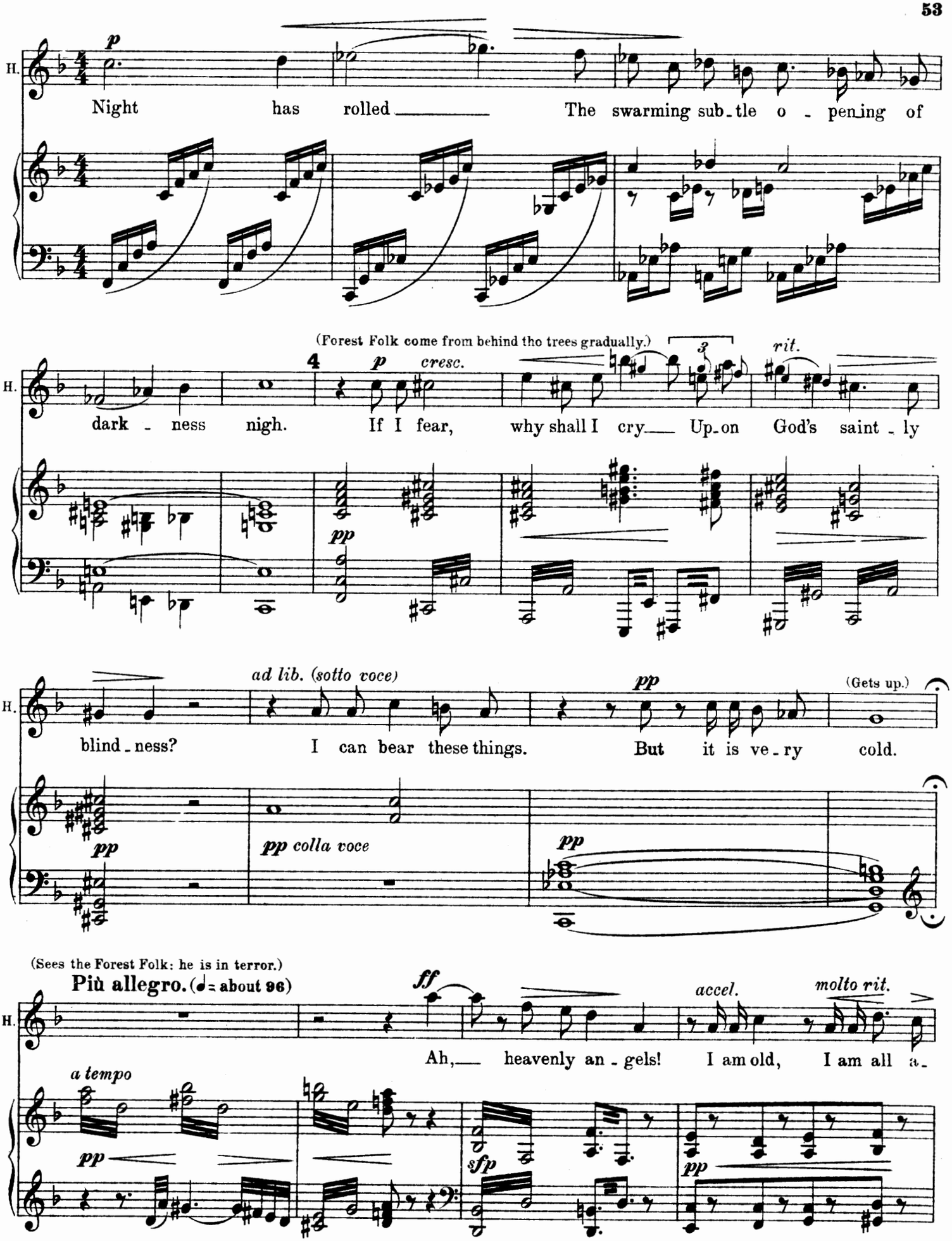
Curtain goes up immediatelybefore the Introduction begins.

The same night: a forest clearing with river at the back. Forest folk among the trees.




legato
(Sits on tree trunk.)
H.
forms of for - est - trees well known Are ranked — a - round, and like a
throne — This fall - en one re - ceives — me. — Now — I can be as —
si - lent as a bough.
f
Man — has a right to be — a -
mf
poco rit.
2 a tempo
lone.
I see the love - ly hosts of trees —


H.
poco cresc.
Faint-ly limned from head to knees, So ma - ny and so crowd-ing sweet, With ferns uncurl -
cresc.
- - - ing at their feet The moon shall show me
rit.
3 (♩=♩)
(He does not see the forest folk yet, but grows nervous.)
nought but these.
a tempo
pp
pp
p
Al-las, I needs must rest, for I am old. My jour-ney's all un-finis hed,
p


H.
p
Night has rolled The swarming sub-tle o - pen-ing of
(Forest Folk come from behind the trees gradually.)
4
p cresc.
3
rit.
dark - ness nigh. If I fear, why shall I cry Up-on God's saint - ly
pp
ad lib. (sotto voce)
pp
(Gets up.)
blind-ness? I can bear these things. But it is ve-ry cold.
pp
pp colla voce
pp
(Sees the Forest Folk: he is in terror.)
Più allegro. (♩ = about 96)
ff
accel.
molto rit.
Ah, heavenly an-gels! I am old, I am all a-
a tempo
pp
sfp
pp

H. *portamento*

lone.

molto agitato

p

I am be_night_ed: let me

Chorus (One of the Forest Folk). *dolce*

With_er trav_el_ling so late?

pp

accel.

H.

go my way. Let me go make a song of you.

5 *molto rit.*

p

Mas_ters, there's no

pp

H.

mov_ing in my knees!

Chorus or Solo (One of the Chorus).

p

Moderato. (♩=about 72)

a tempo

pp

O ye men, your

cresc.

hopes and fears. How ye trouble the night? *p* This old shudd_ering wight, If he

Chorus. (They make way for Harper.)

Tenors. *mf*

But with - out groans and tears.

Basses. *mf*

wish-es may go, But with - out groans and tears.

f *p*

L'istesso tempo.

Harper. *p* *cresc.*

Great be-ings, I am wea-ry: The night is for our sleep.

p

H. 6 *dim.*

Would I knew a for-es-ter In-to his hut to creep.

sf *p* *dim.* *pp*

(Harper exit).

Chorus.

Tenors. *p*

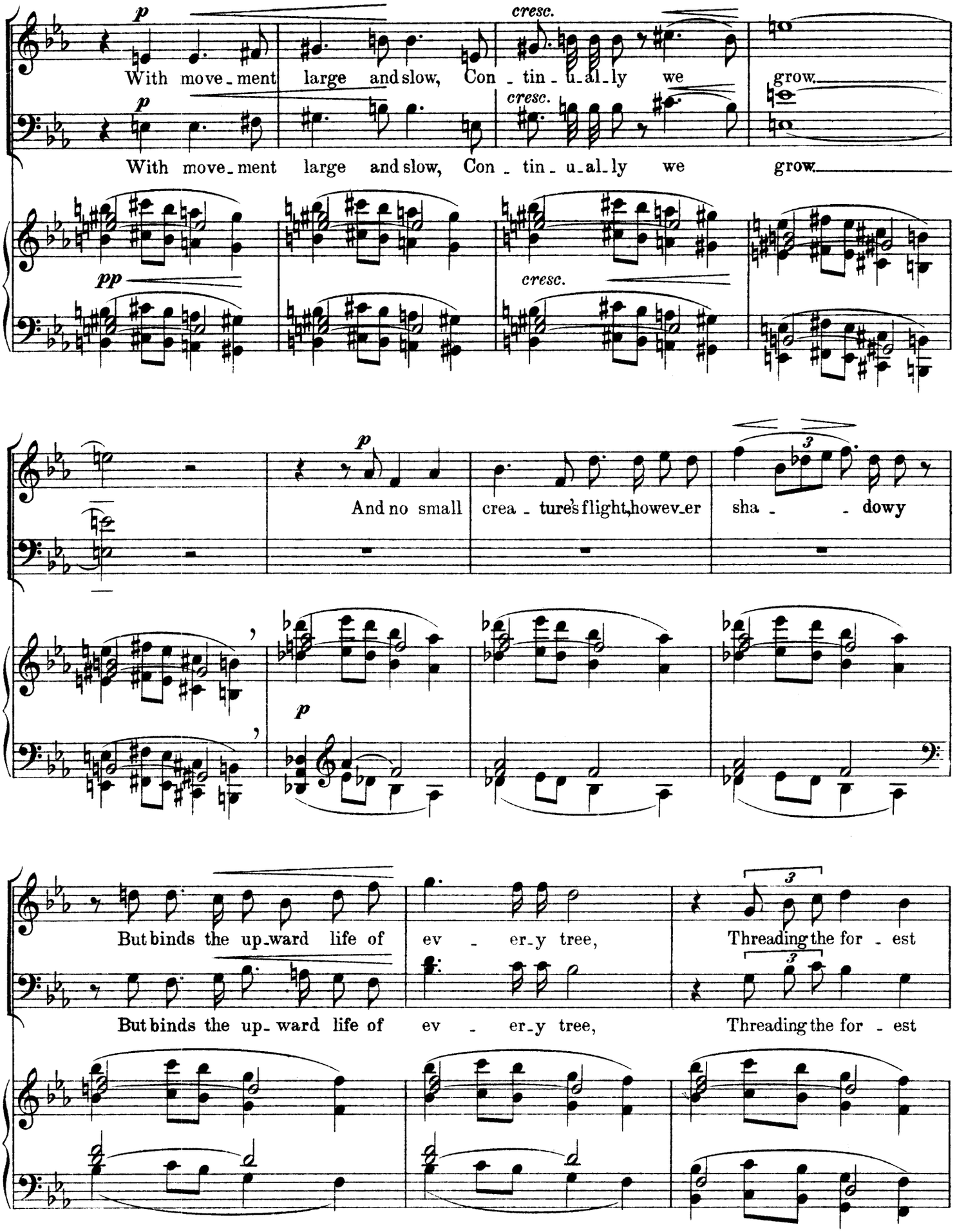
Some of our peo - ple sleep, some wake:

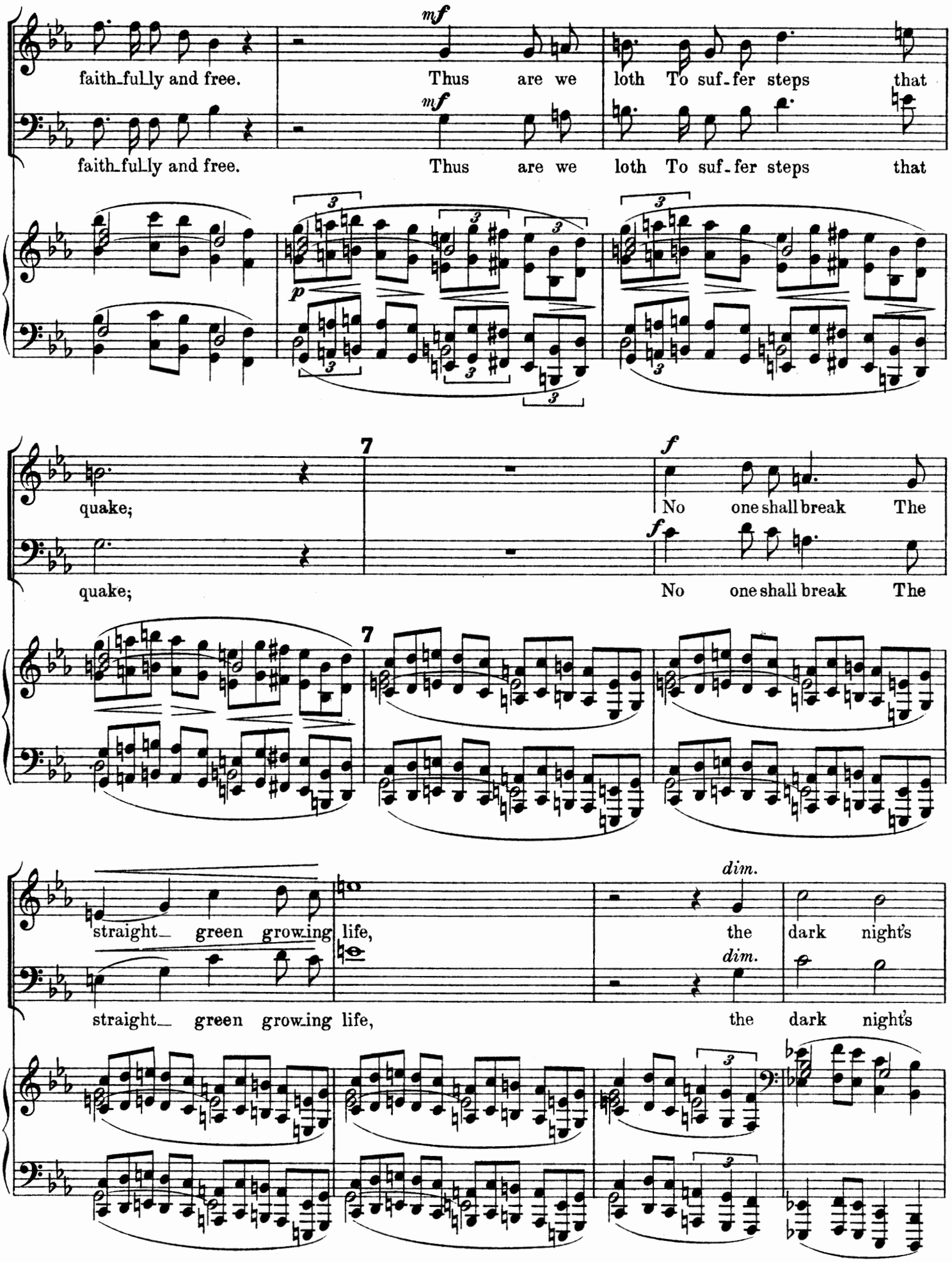
Basses. *p*

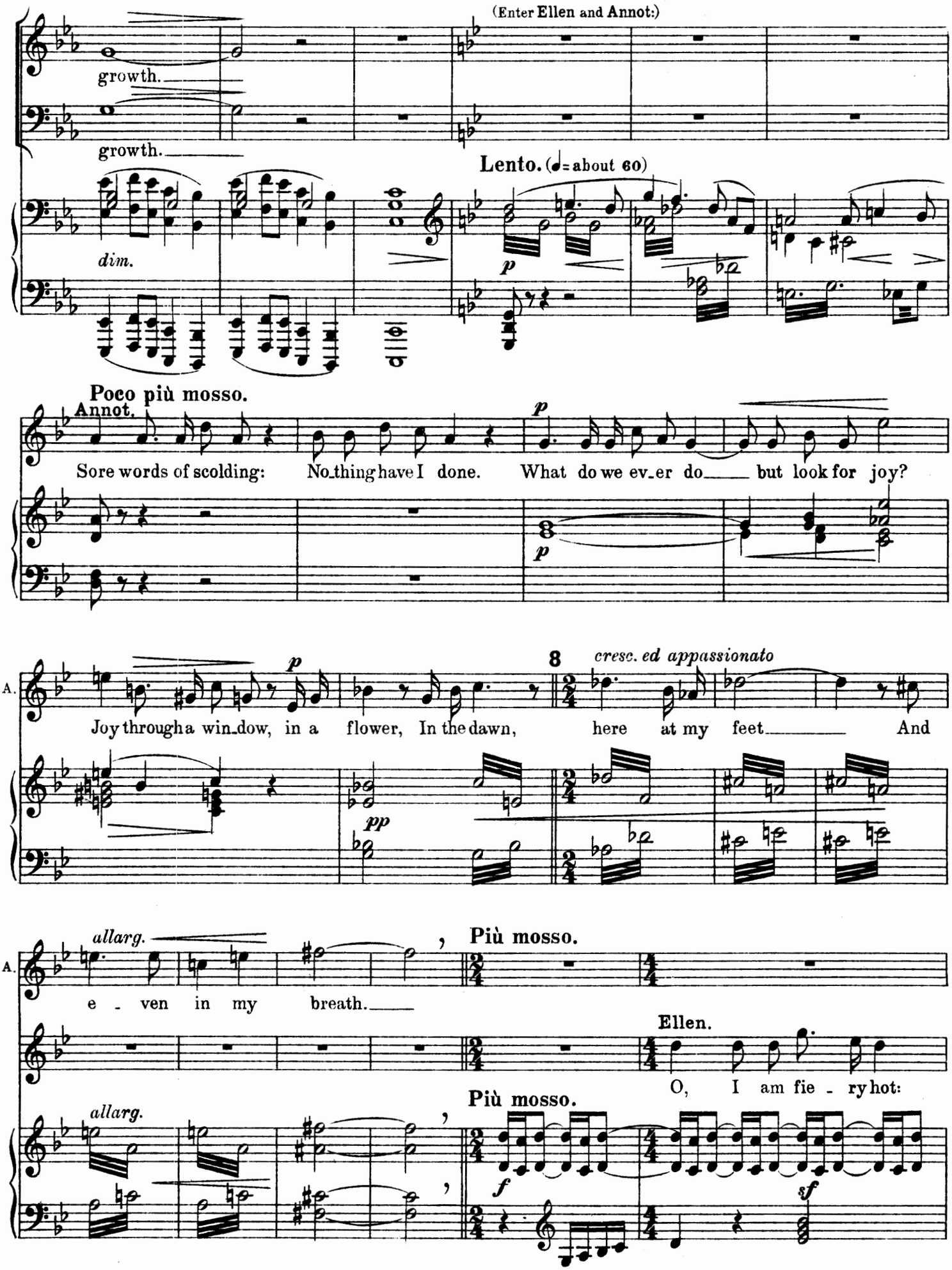
Some of our peo - ple sleep, some wake:

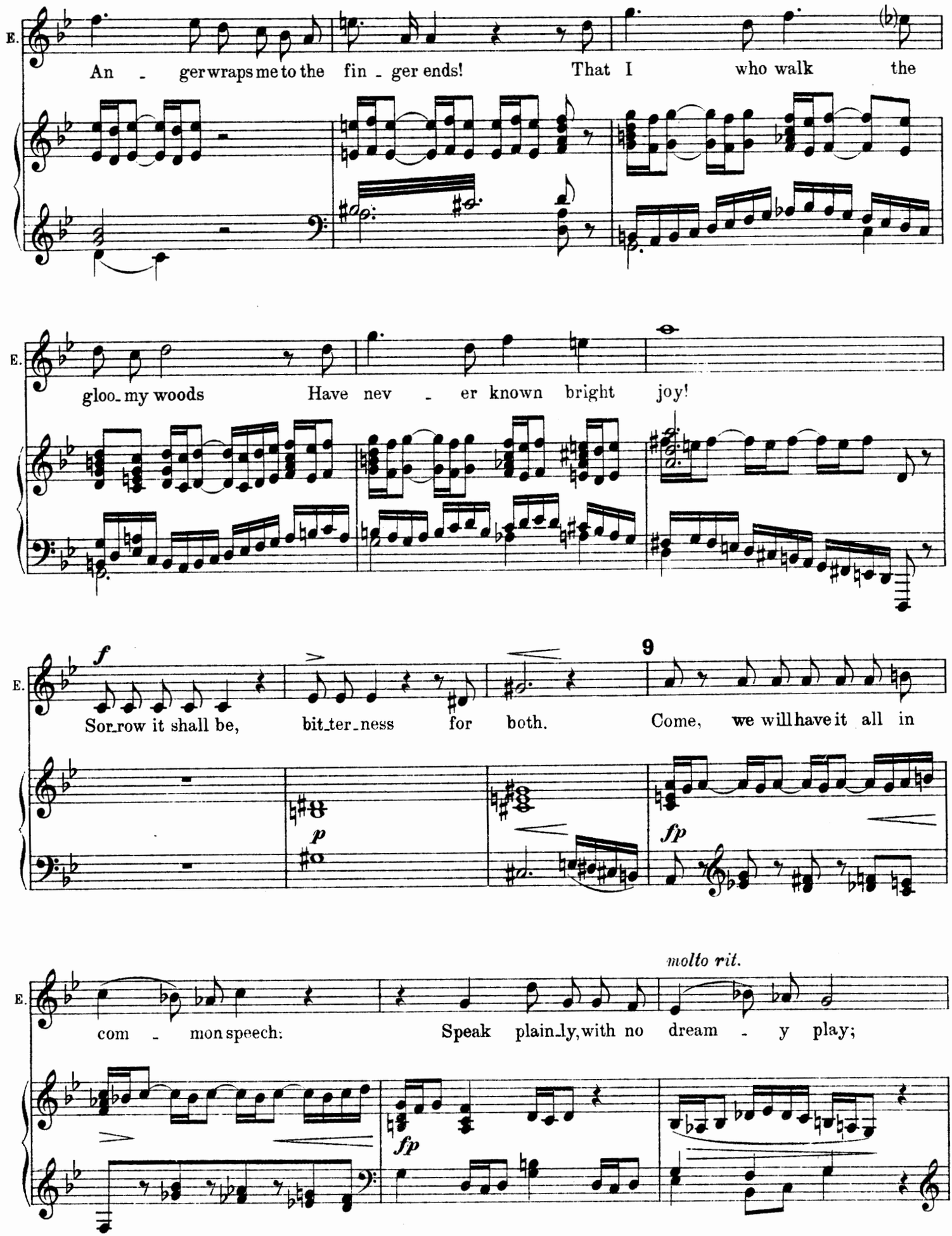
Poco più lento. (♩ = about 60)

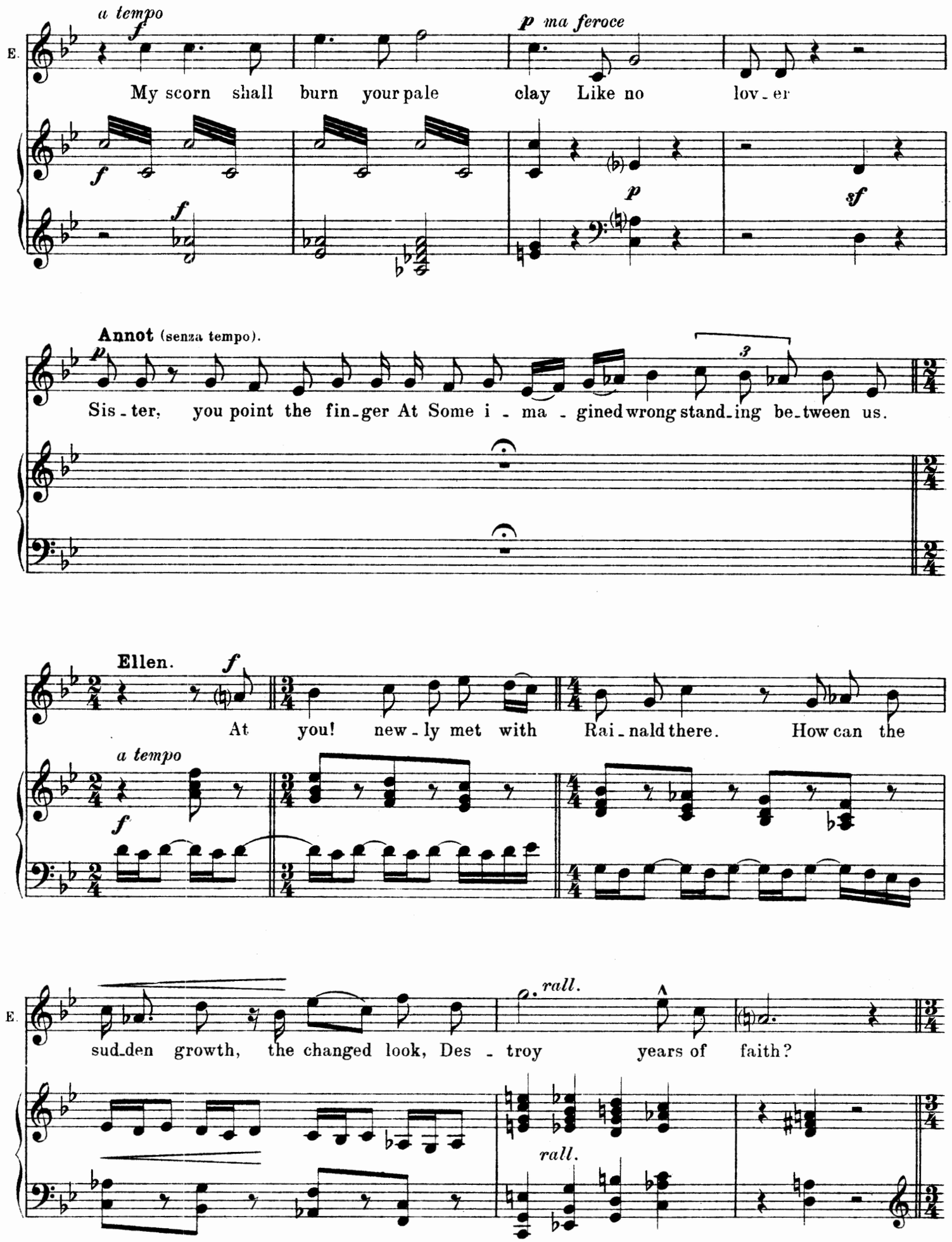
pp

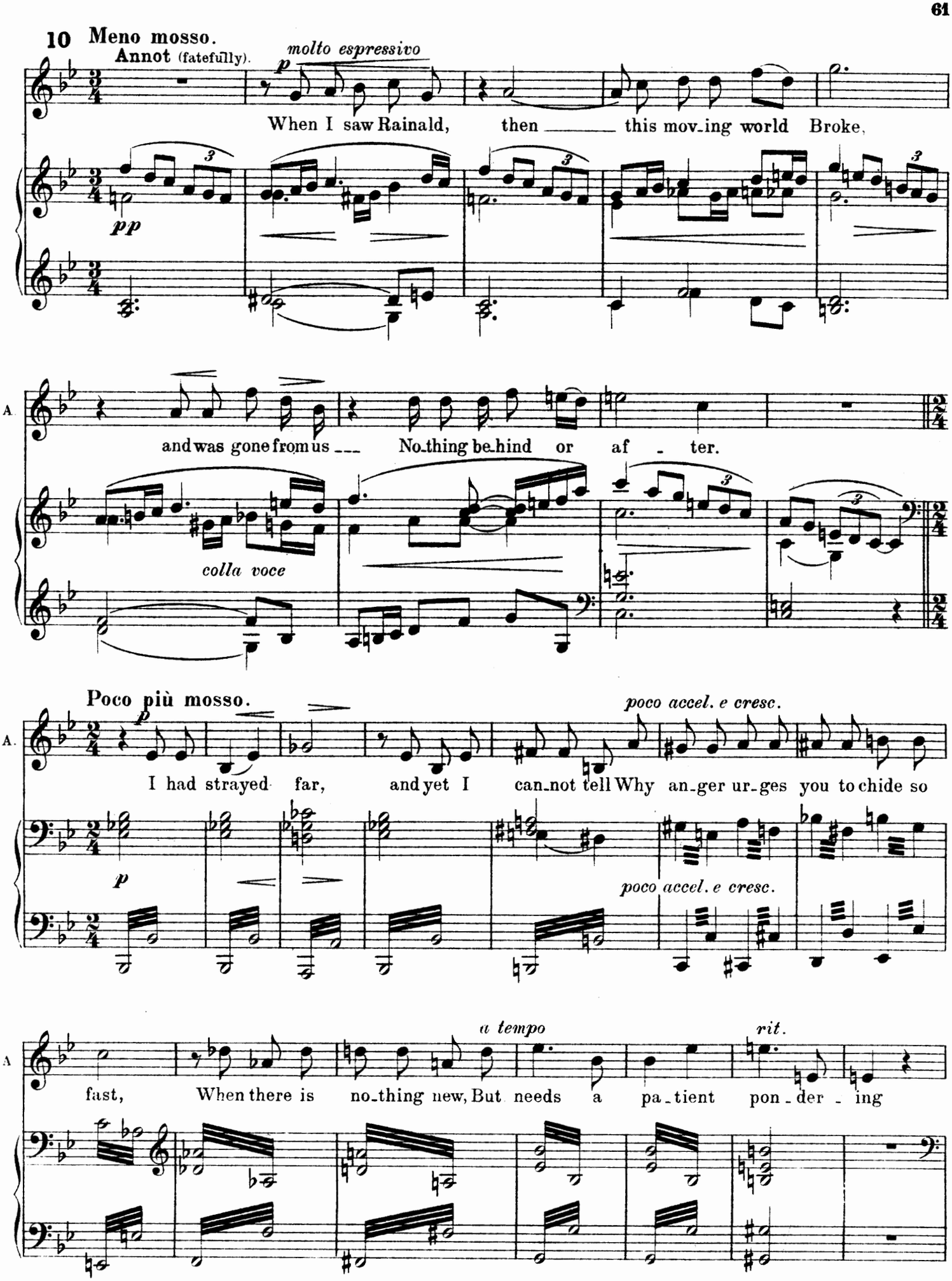

p
cresc.
With move_ment large and slow, Con_tin_u_al_ly we grow.
With move_ment large and slow, Con_tin_u_al_ly we grow.
pp
cresc.
cresc.
p
And no small crea_ture's flight, however sha_dowy
p
But binds the up_ward life of ev_er_y tree, Threading the for_est
But binds the up_ward life of ev_er_y tree, Threading the for_est

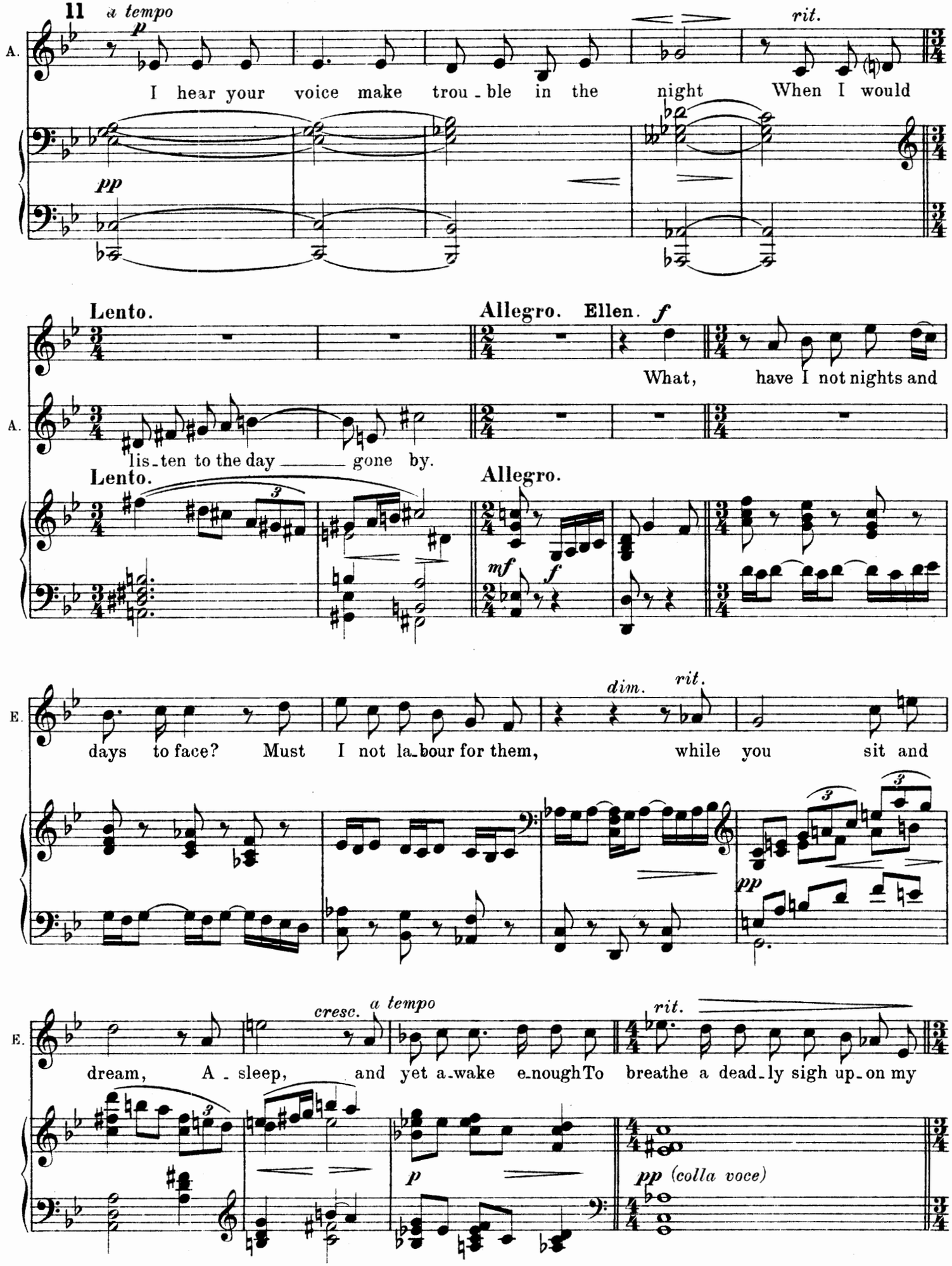

mf
faith_fully and free. Thus are we loth To suf_fer steps that
mf
faith_fully and free. Thus are we loth To suf_fer steps that
p
quake;
7
f
No one shall break The
quake;
f
No one shall break The
7
straight_ green grow_ing life,
dim.
the dark night's
straight_ green grow_ing life,
dim.
the dark night's

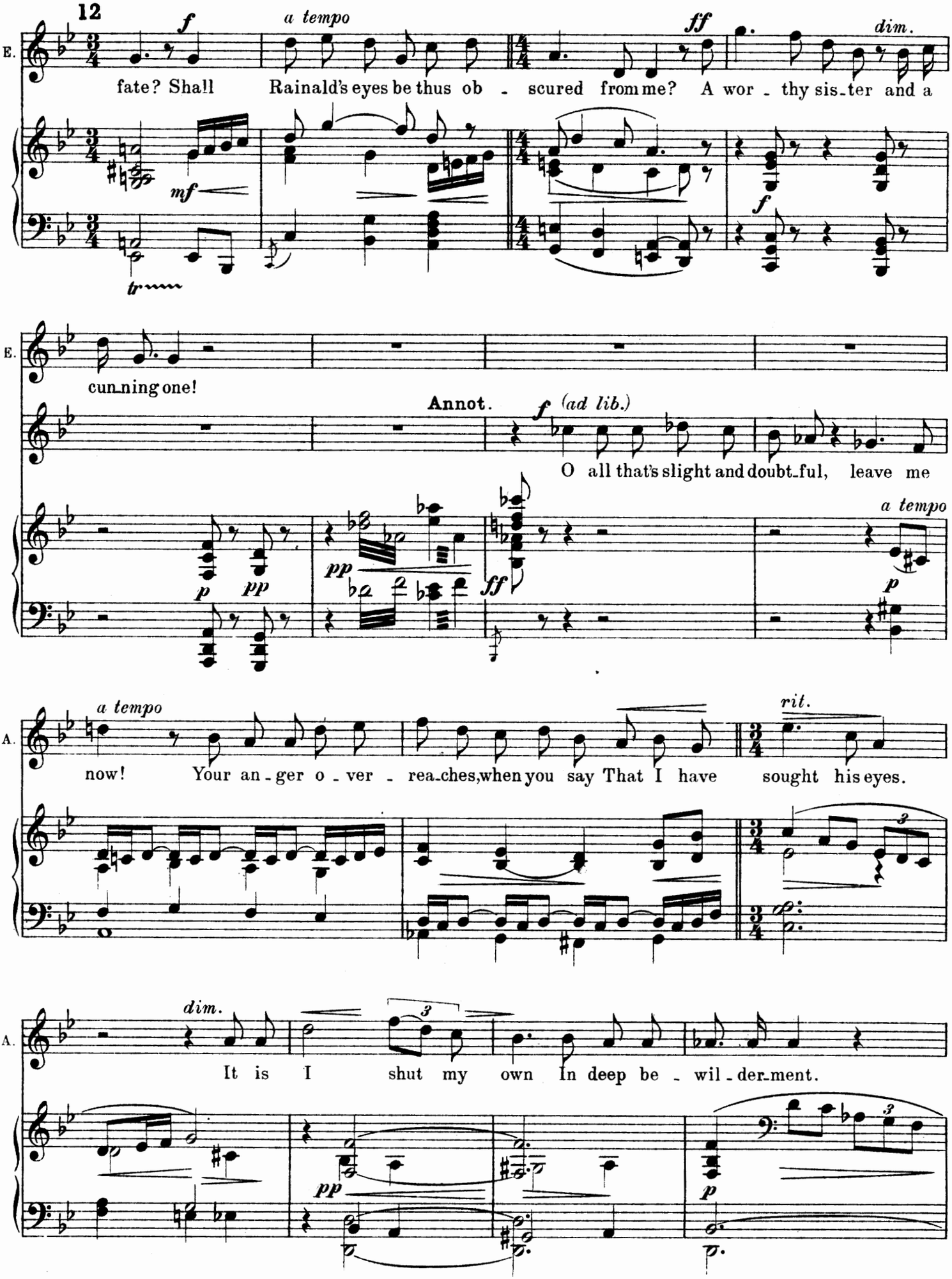

(Enter Ellen and Annot:)
growth.
growth.
Lento. (♩= about 60)
dim.
p
Poco più mosso.
Annot.
p
Sore words of scolding: No_thing have I done. What do we ev_er do___ but look for joy?
p
8
cresc. ed appassionato
A.
Joy through a win_dow, in a flower, In the dawn, here at my feet___ And
pp
allarg.
Più mosso.
A.
e - ven in my breath.___
Ellen.
O, I am fie - ry hot:
allarg.
Più mosso.
f
sf


E.
An - ger wraps me to the fin - ger ends! That I who walk the
E.
gloo-my woods Have nev - er known bright joy!
E.
f
Sor-row it shall be, bit-ter-ness for both. Come, we will have it all in
9
p
fp
E.
molto rit.
com - mon speech: Speak plain-ly, with no dream - y play;
fp


a tempo
p ma feroce
E.
My scorn shall burn your pale clay Like no lov-er
Annot (senza tempo).
Sis-ter, you point the fin-ger At Some i-ma-gined wrong stand-ing be-tween us.
Ellen.
At you! new-ly met with Rai-nald there. How can the
a tempo
E.
sud-den growth, the changed look, Des-troy years of faith?
rall.
rall.


10 Meno mosso.
Annot (fatefully).
molto espressivo
When I saw Rainald, then this mov-ing world Broke,
and was gone from us No-thing be-hind or af - ter.
colla voce
Poco più mosso.
poco accel. e cresc.
I had strayed far, and yet I can-not tell Why an-ger ur-ges you to chide so
poco accel. e cresc.
a tempo
rit.
fast, When there is no-thing new, But needs a pa-tient pon-der - ing


11
a tempo
p
rit.
A.
I hear your voice make trou - ble in the night When I would
pp
Lento.
Allegro. Ellen. f
What, have I not nights and
A.
lis - ten to the day gone by.
Lento.
Allegro.
mf
f
E.
days to face? Must I not la - bour for them, while you sit and
dim.
rit.
pp
E.
dream, A - sleep, and yet a - wake e - nough To breathe a dead - ly sigh up - on my
cresc.
a tempo
rit.
p
pp (colla voce)


12
E.
f
a tempo
ff
dim.
fate? Shall Rainald's eyes be thus ob - scured from me? A wor - thy sis-ter and a
mf
tr
f
E.
cun-ning one!
Annot.
f (ad lib.)
O all that's slight and doubt-ful, leave me
p
pp
pp
ff
a tempo
p
A.
a tempo
now! Your an-ger o-ver - rea-ches, when you say That I have sought his eyes.
rit.
A.
dim.
It is I shut my own In deep be - wil-der-ment.
pp
p

13

Ellen. *a tempo* *f*

But you af_fect to be out_side of life! You know that he is mine?

Più mosso.

f *f* *p*

E. *f*

What more?

Allegro.

Annot. *p* *p* *rit.* *cresc.*

I spoke of you.. I do not know: He has a

Allegro.

f *p* *sfp*

Molto allargando (♩ = 60)

Maestoso e feroce. *f* (♩ = abont 60)

E. Be - hold:

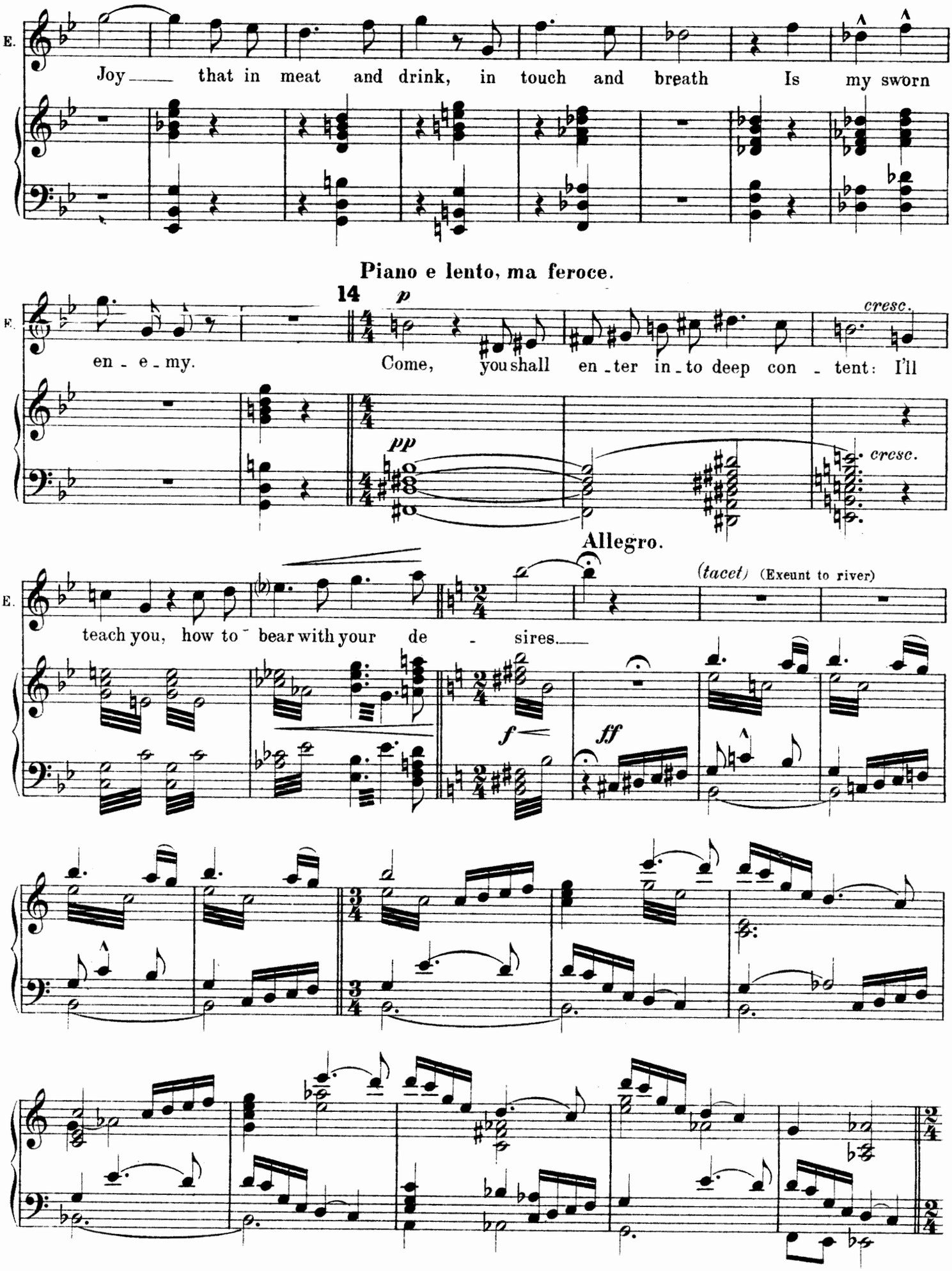
A. man's will.

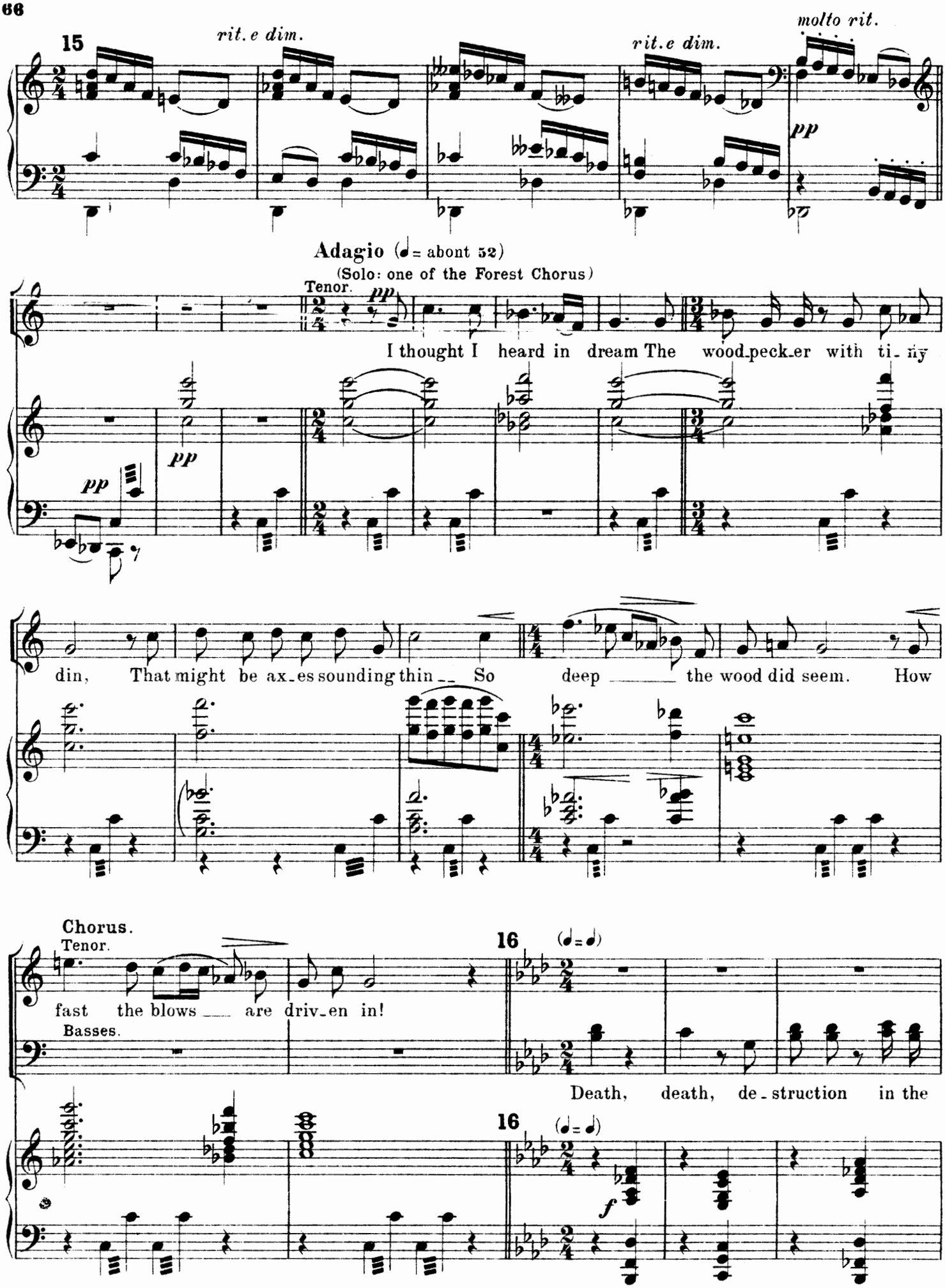
Molto allargando (♩ = 60)

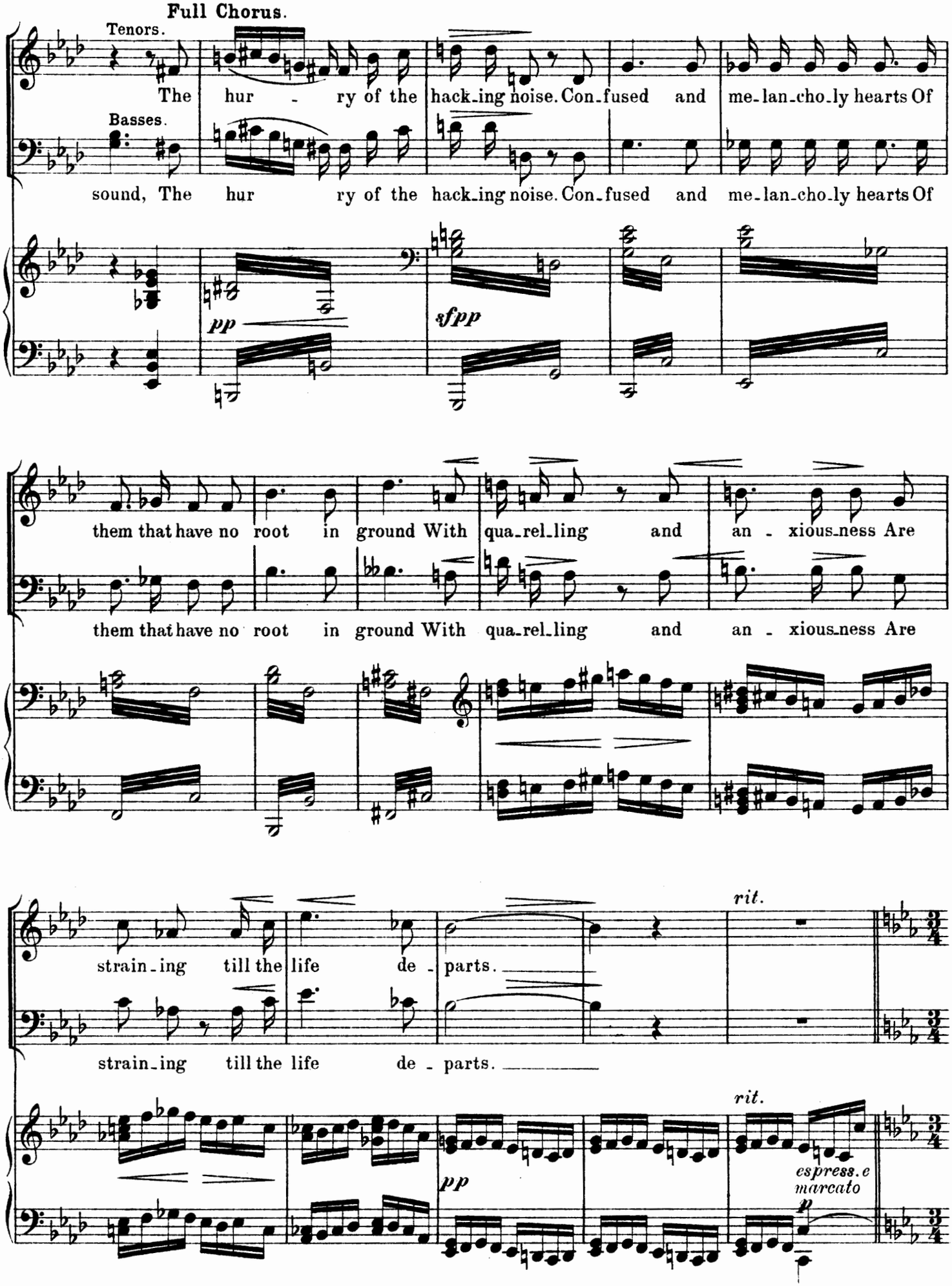
Maestoso e feroce. (♩ = abont 60)

ff *fff* *f*

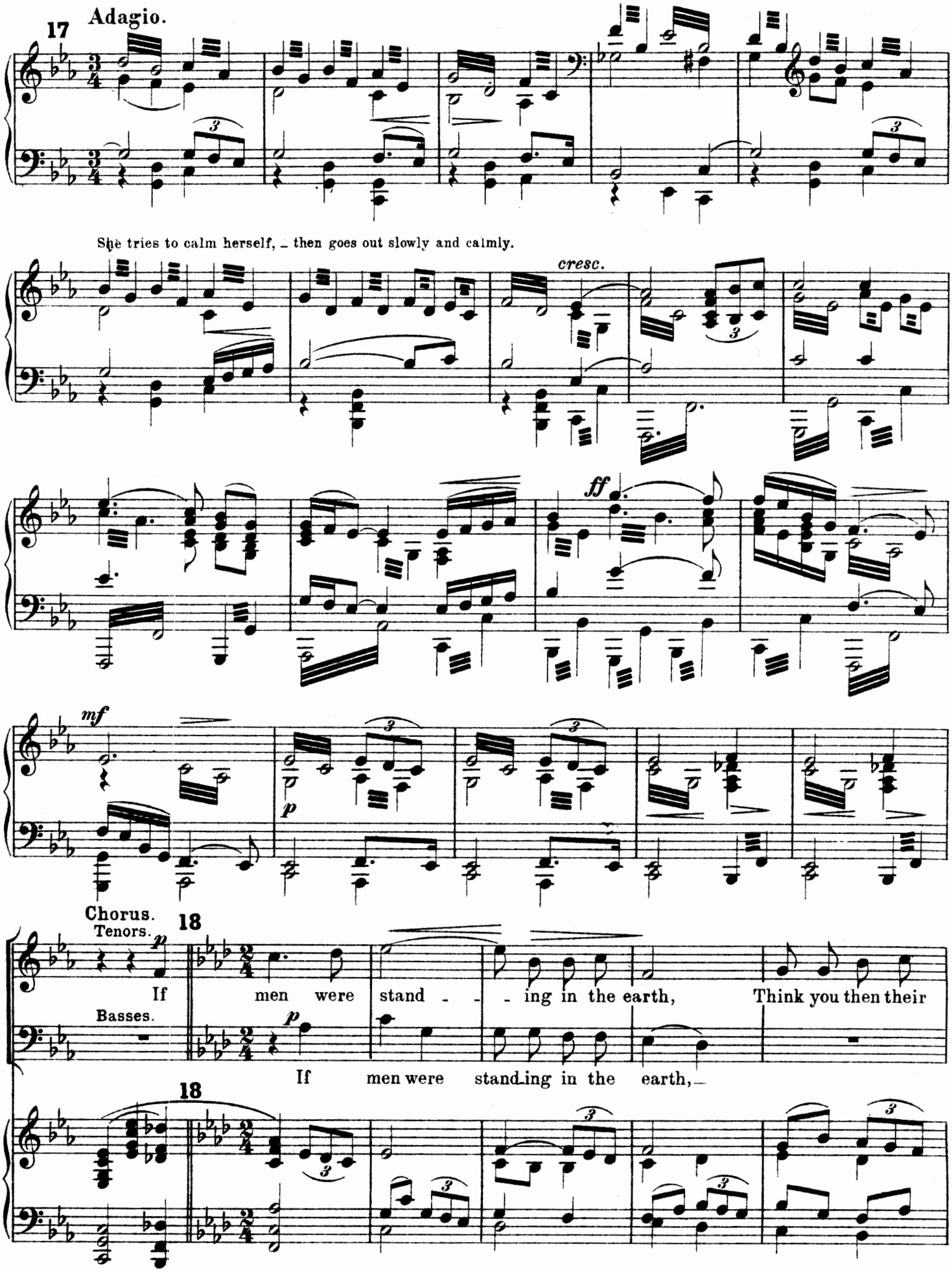
E. she who must have joy To medi_ta_te to feed on in_ward_ly!

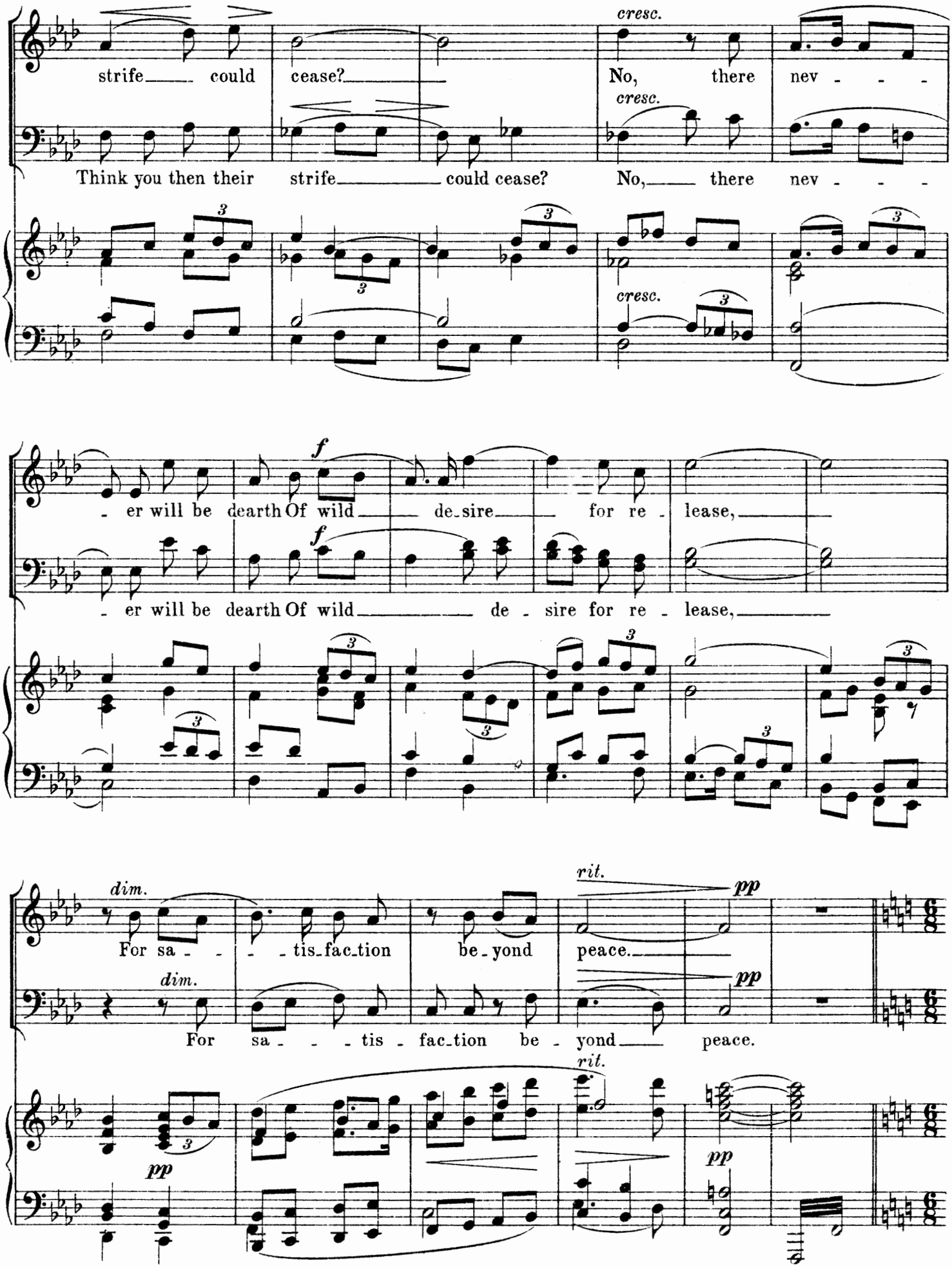

E.
Joy ___ that in meat and drink, in touch and breath Is my sworn
Piano e lento, ma feroce.
14
p
cresc.
en - e - my.
Come, you shall en - ter in - to deep con - tent: I'll
pp
cresc.
Allegro.
(tacet) (Exeunt to river)
teach you, how to bear with your de - sires.
f
ff

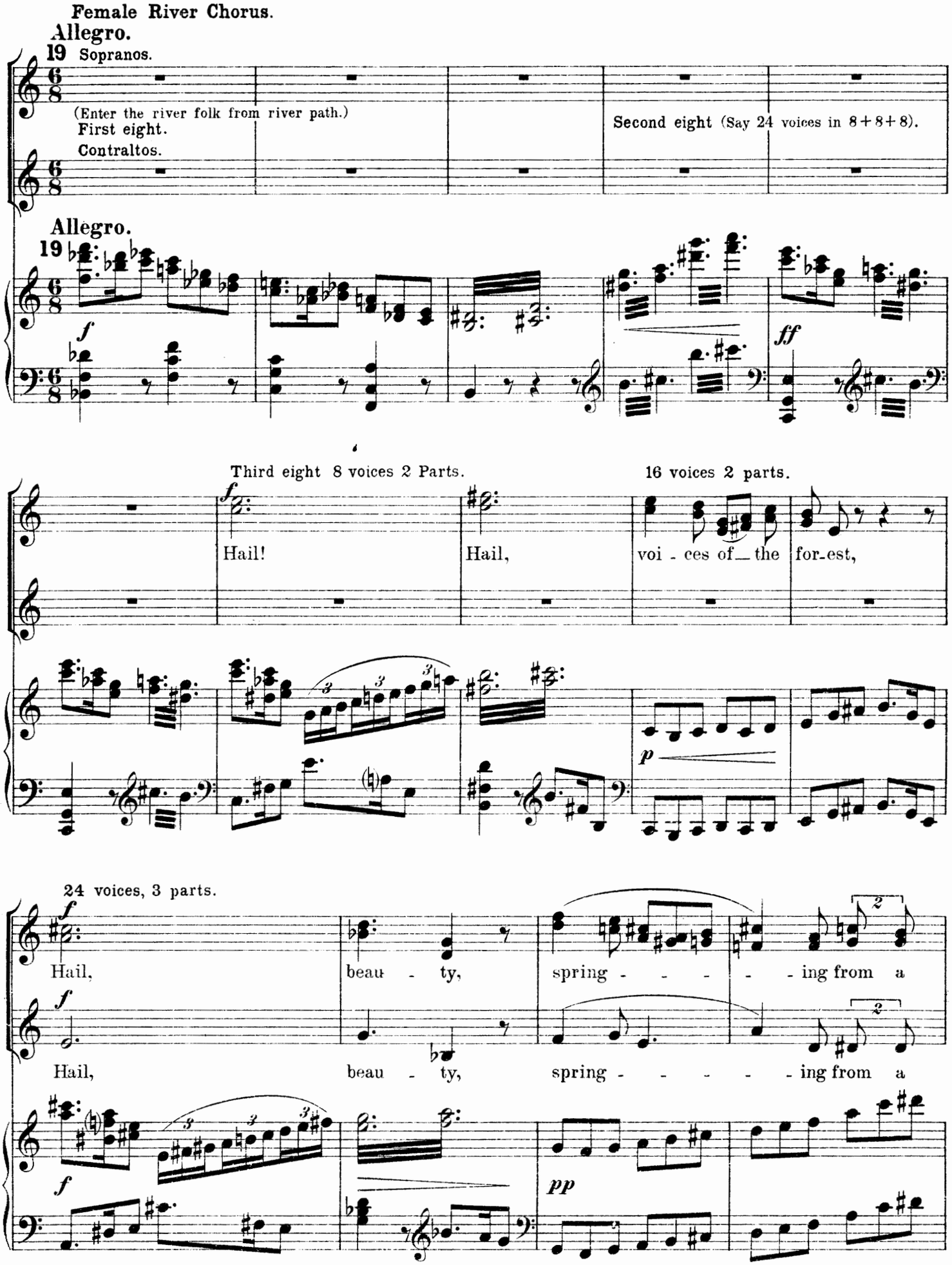

15
rit. e dim.
rit. e dim.
molto rit.
pp
Adagio (♩= abont 52)
(Solo: one of the Forest Chorus)
Tenor.
pp
I thought I heard in dream The wood-peck-er with ti-ny
pp
pp
din, That might be ax-es sounding thin -- So deep ---- the wood did seem. How
Chorus.
Tenor.
16 (♩= ♩)
fast the blows --- are driv-en in!
Basses.
Death, death, de-struction in the
16 (♩= ♩)
f

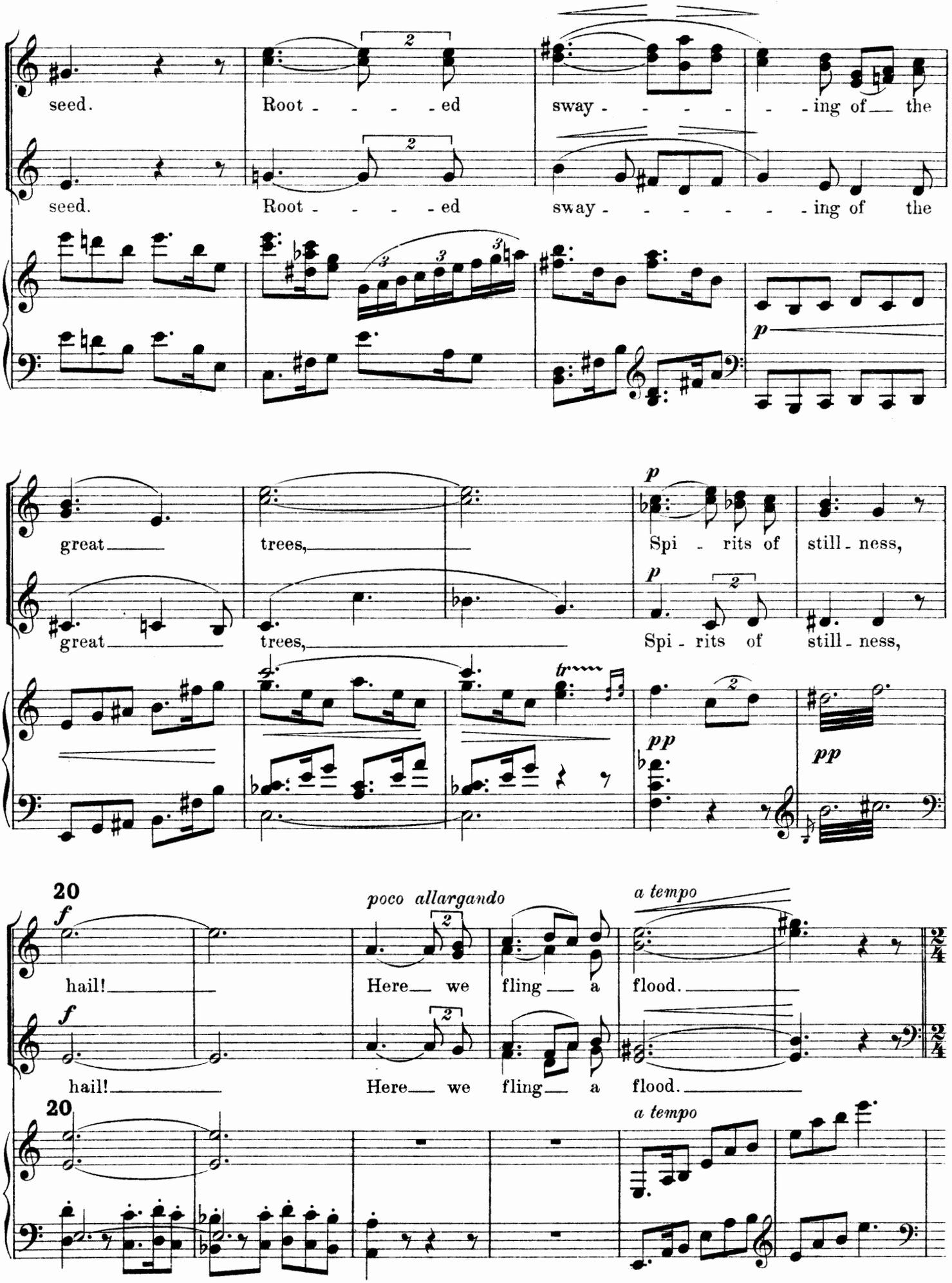

Full Chorus.
Tenors.
The hur - ry of the hack-ing noise. Con-fused and me-lan-cho-ly hearts Of
Basses.
sound, The hur ry of the hack-ing noise. Con-fused and me-lan-cho-ly hearts Of
pp
sfpp
them that have no root in ground With qua-rel-ling and an - xious-ness Are
them that have no root in ground With qua-rel-ling and an - xious-ness Are
strain-ing till the life de - parts.
strain-ing till the life de - parts.
rit.
rit.
pp
espress.e
marcato
p

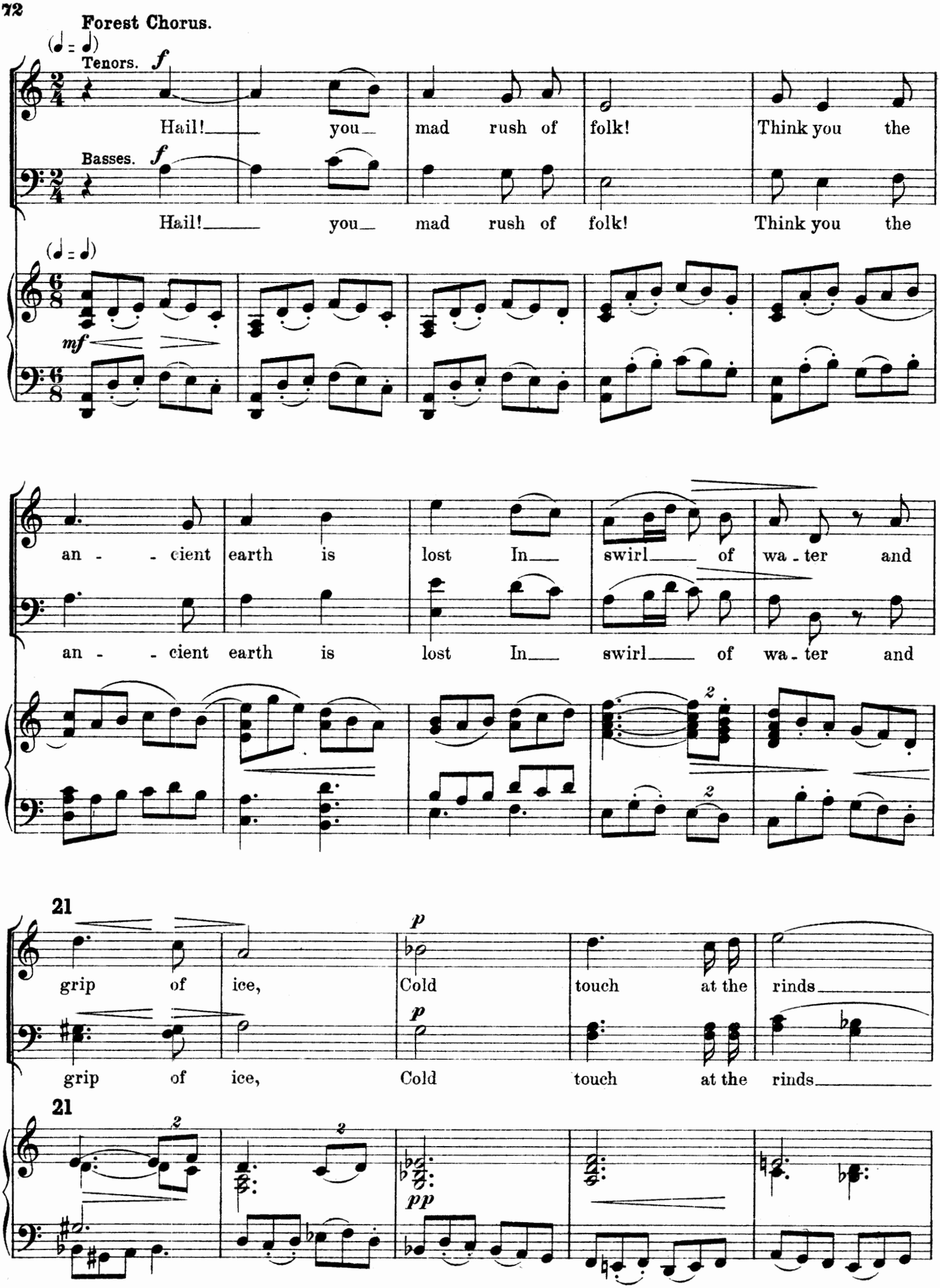
Enter Ellen from the river path. She looks back wildly at the river _ but does not see Forest Folk.

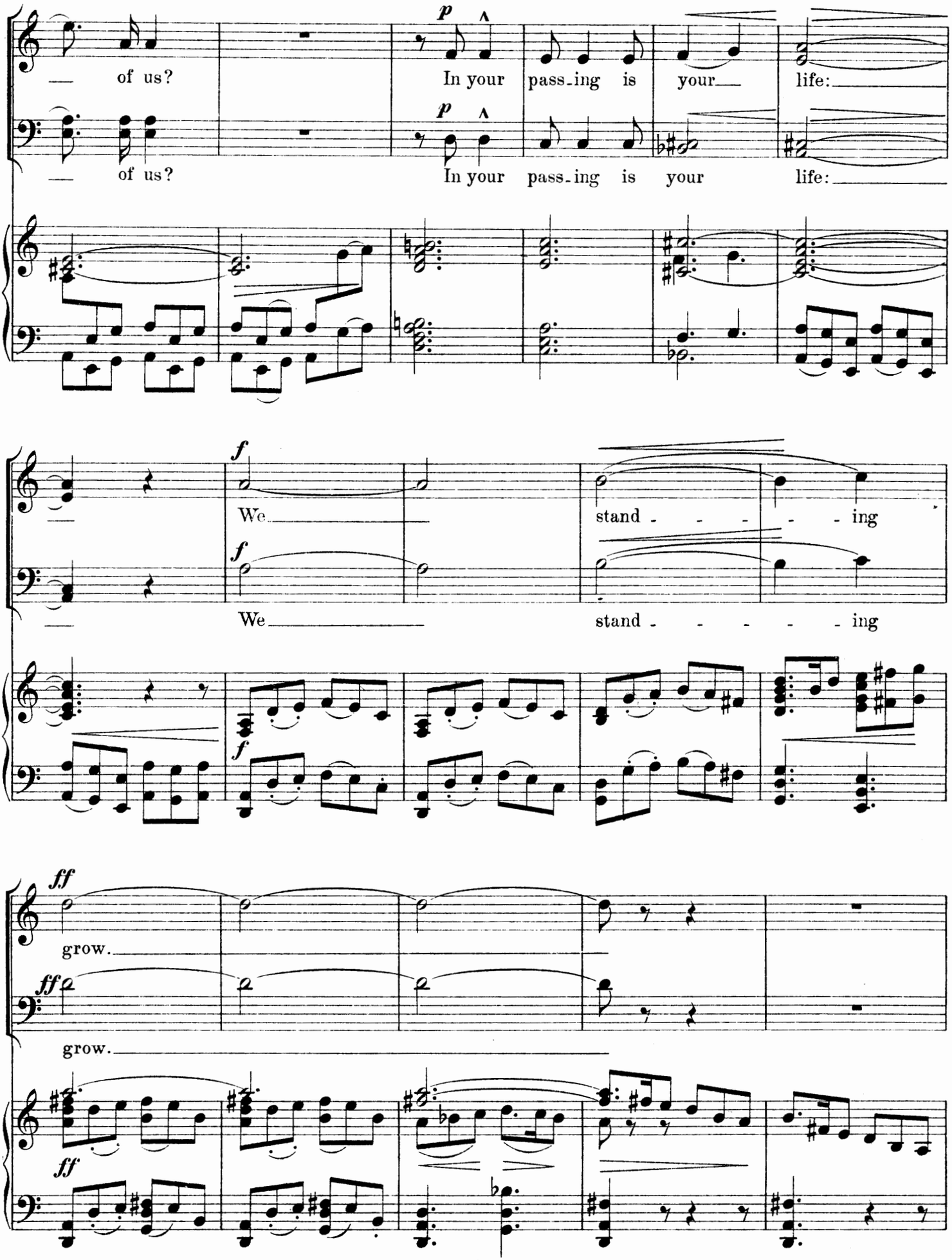

17
Adagio.
She tries to calm herself, _ then goes out slowly and calmly.
cresc.
ff
mf
p
Chorus.
Tenors.
p
If men were stand - - ing in the earth, Think you then their
Basses.
p
If men were stand_ing in the earth, _
18
18

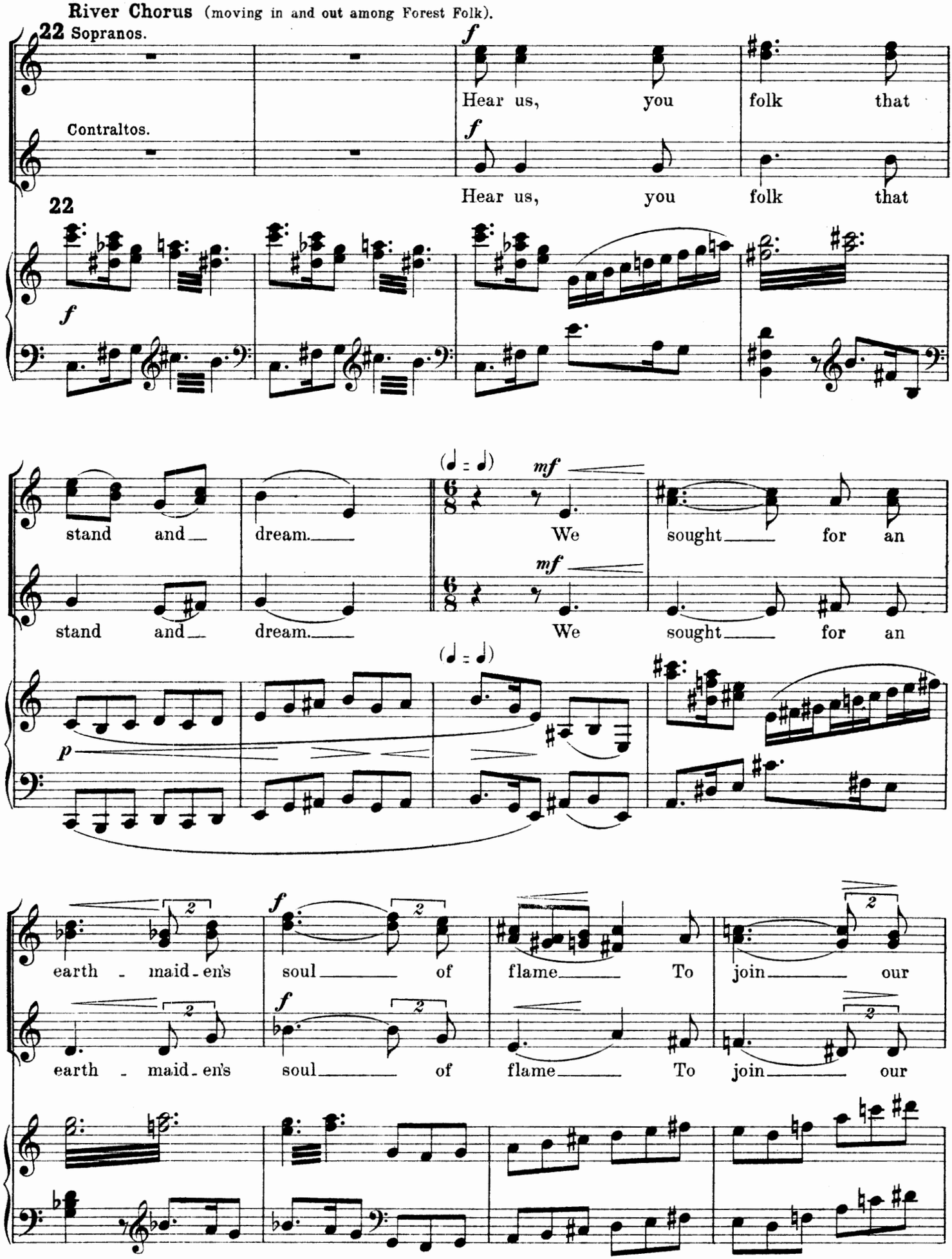

strife could cease?
cresc.
No, there nev - - -
Think you then their strife could cease?
No, there nev - - -
- er will be dearth Of wild de-sire for re - lease,
- er will be dearth Of wild de - sire for re - lease,
dim.
For sa - - - tis-fac-tion be-yond peace.
rit.
pp
For sa - - - tis - fac-tion be - yond peace.

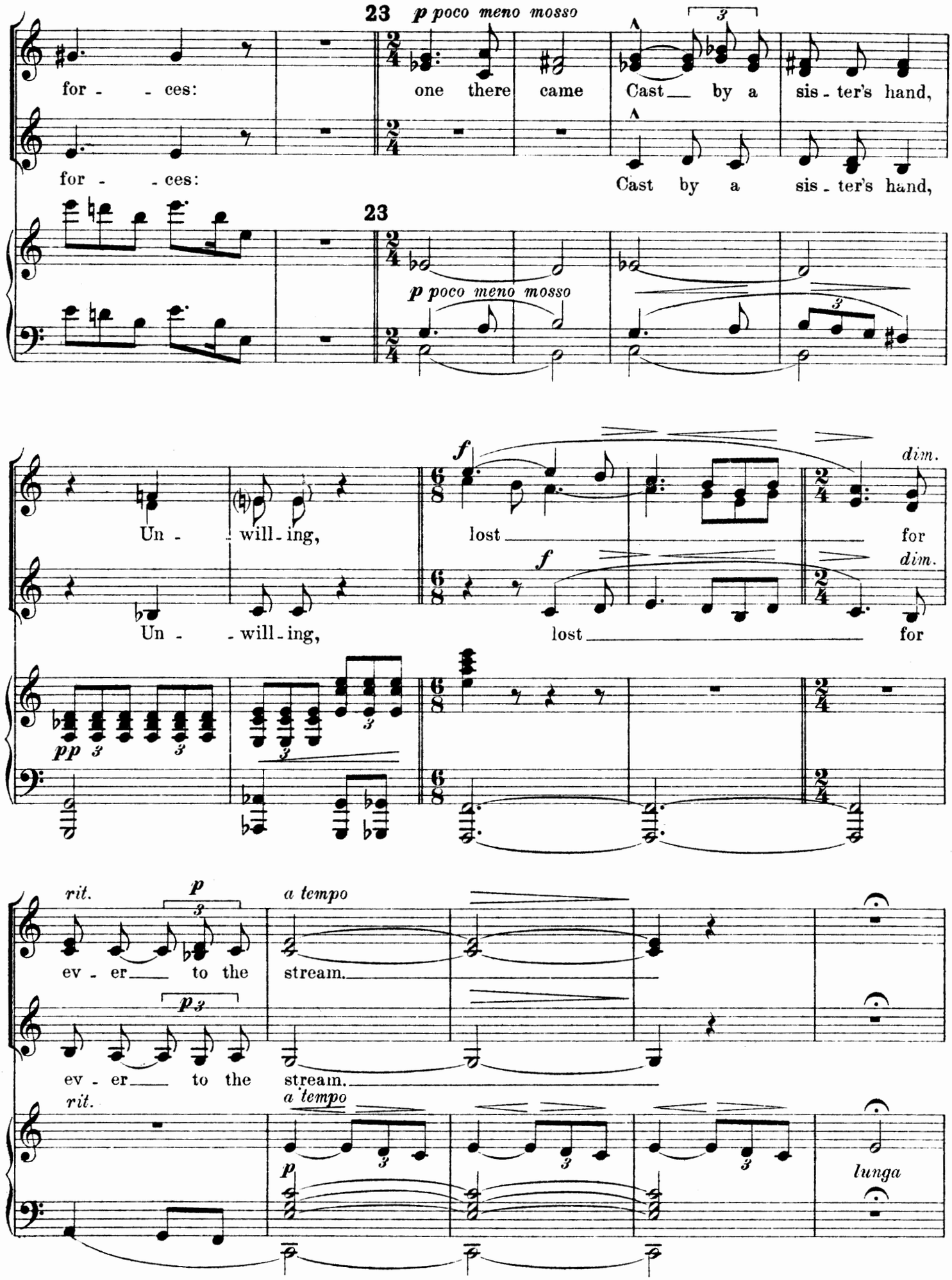

Female River Chorus.
Allegro.
19 Sopranos.
(Enter the river folk from river path.)
First eight.
Contraltos.
Second eight (Say 24 voices in 8+8+8).
Allegro.
19
f
ff
Third eight 8 voices 2 Parts.
16 voices 2 parts.
f
Hail!
Hail,
voi - ces of the for-est,
p
24 voices, 3 parts.
f
Hail,
beau - ty,
spring - - - - - ing from a
f
Hail,
beau - ty,
spring - - - - - ing from a
f
pp

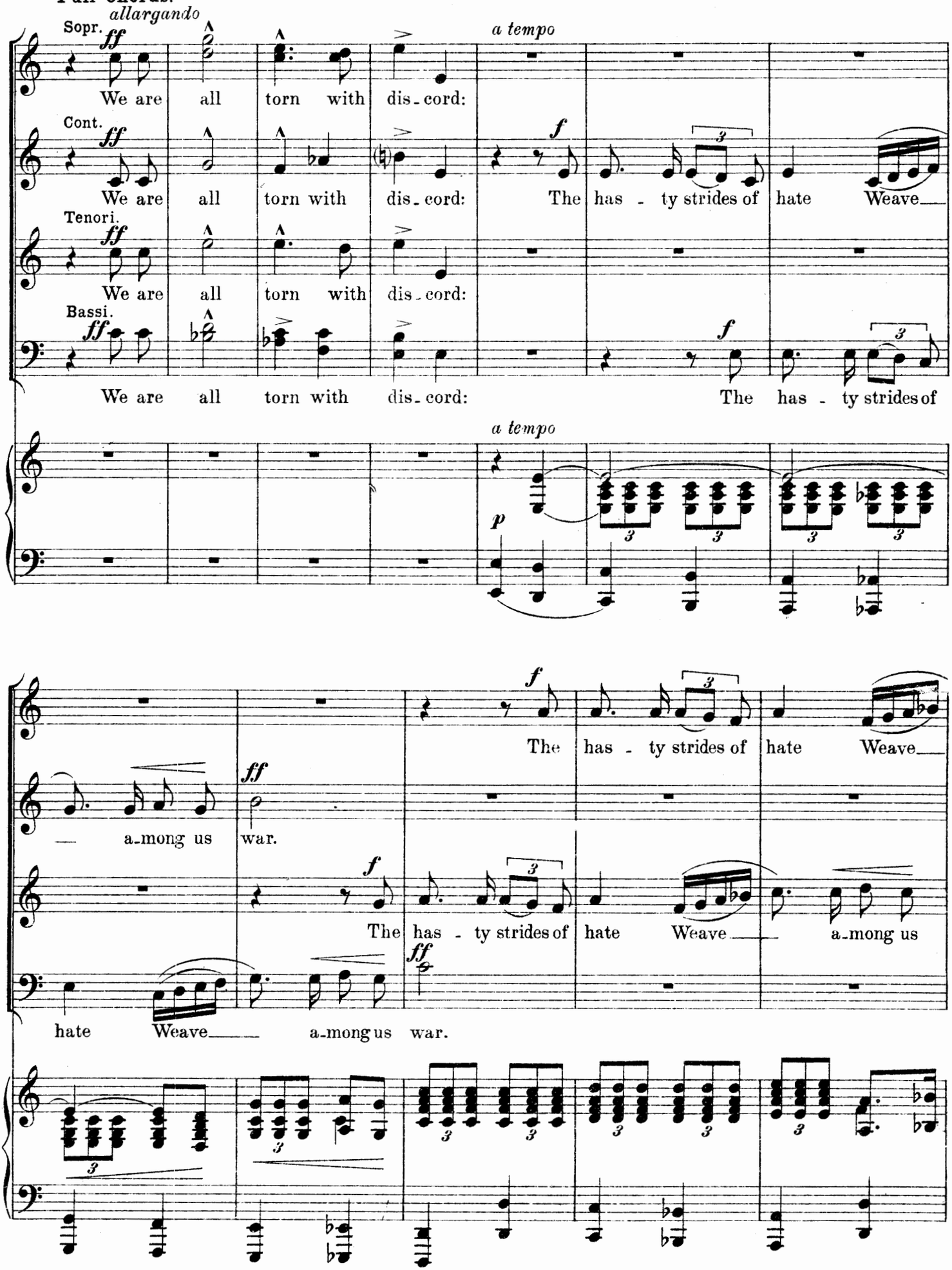

seed. Root - - - - ed sway - - - - - - ing of the
seed. Root - - - - ed sway - - - - - - ing of the
p
great trees, Spi - rits of still - ness,
great trees, Spi - rits of still - ness,
tr
pp
pp
20
f
poco allargando
a tempo
hail! Here we fling a flood.
hail! Here we fling a flood.
20
a tempo

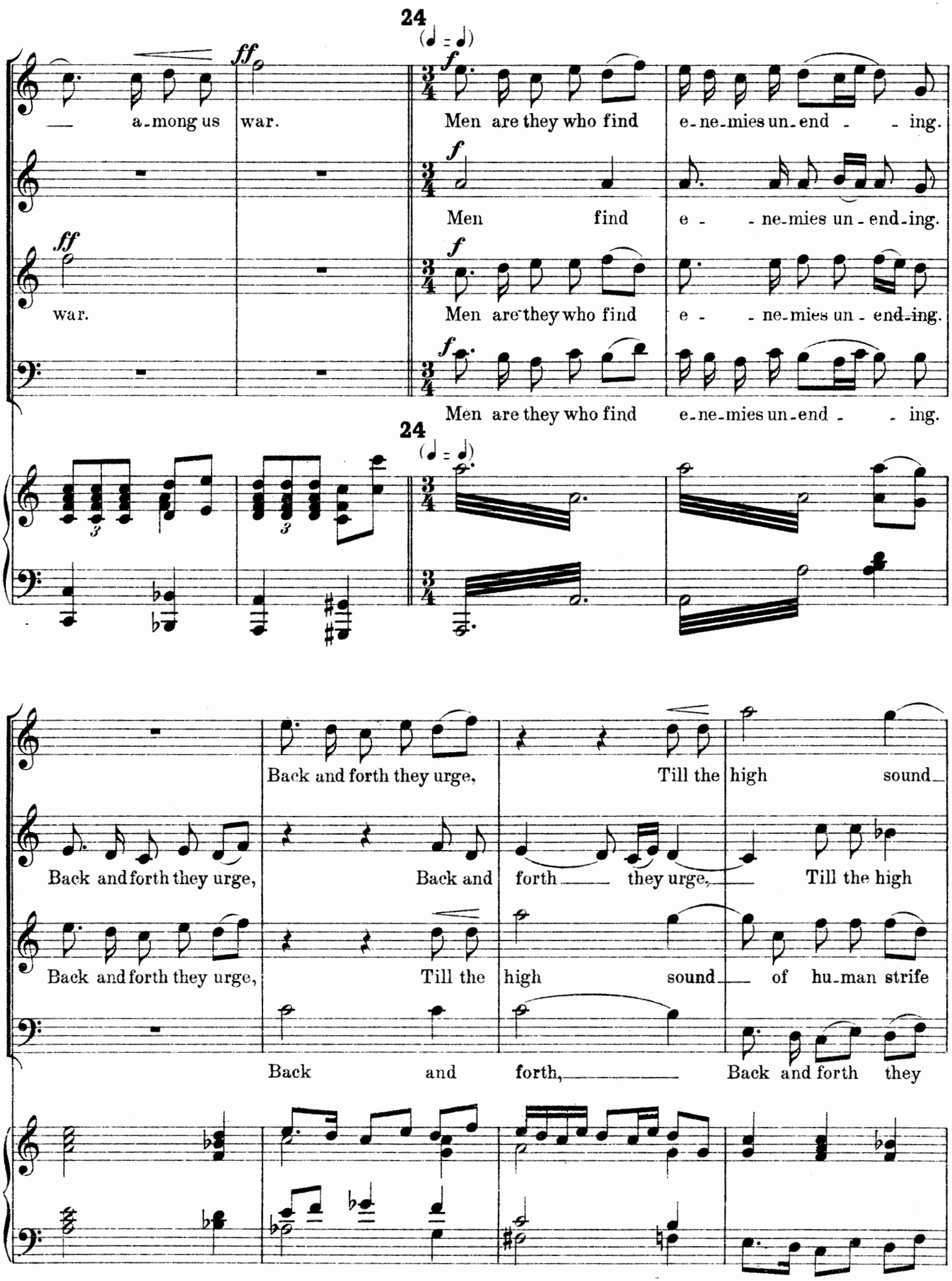

Forest Chorus.
Tenors.
Hail! you mad rush of folk! Think you the
Basses.
Hail! you mad rush of folk! Think you the
an - cient earth is lost In swirl of wa - ter and
an - cient earth is lost In swirl of wa - ter and
21
grip of ice, Cold touch at the rinds
grip of ice, Cold touch at the rinds
21

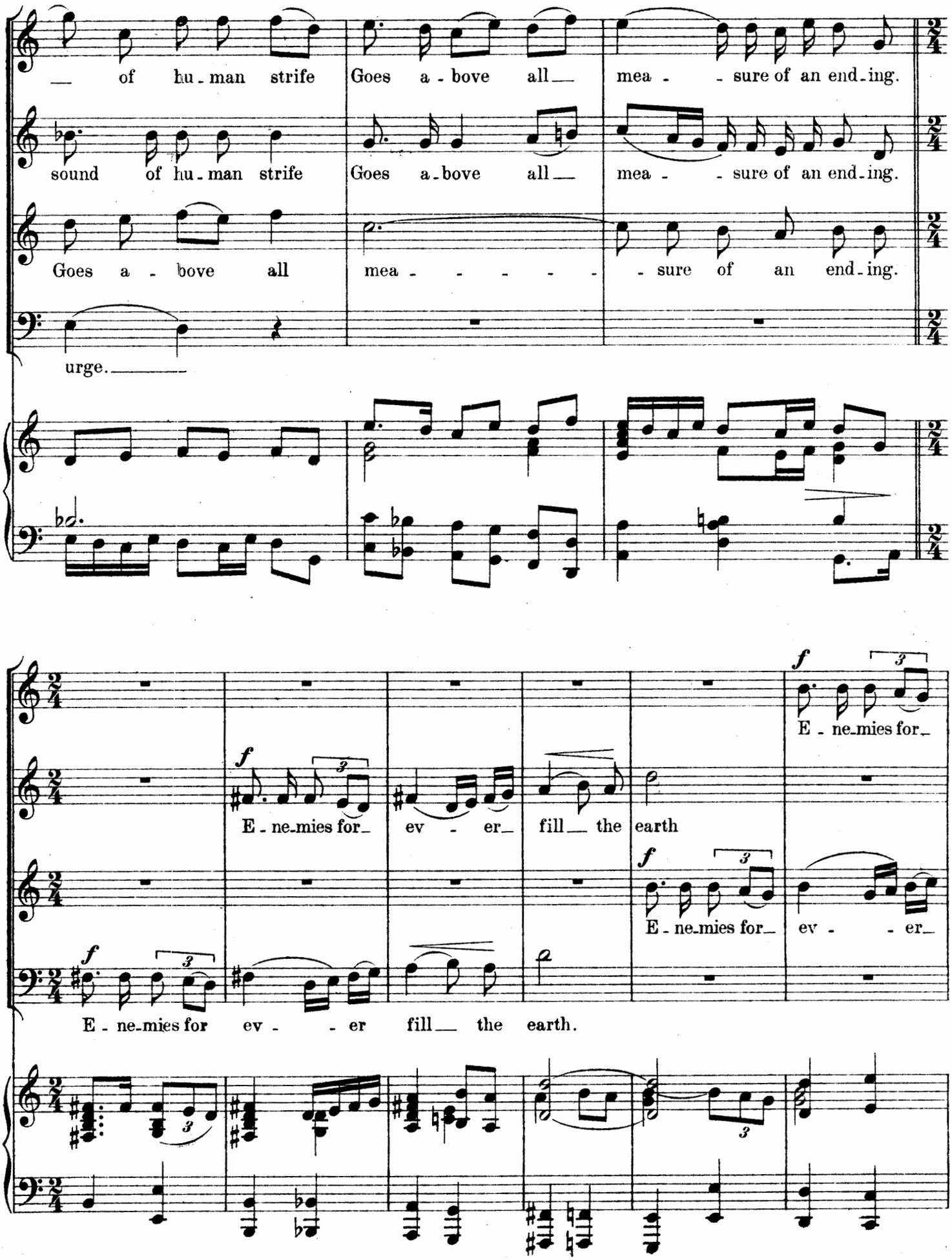

of us?
In your pass-ing is your life:
of us?
In your pass-ing is your life:
We
stand - - - - - ing
We
stand - - - - - ing
grow.
grow.

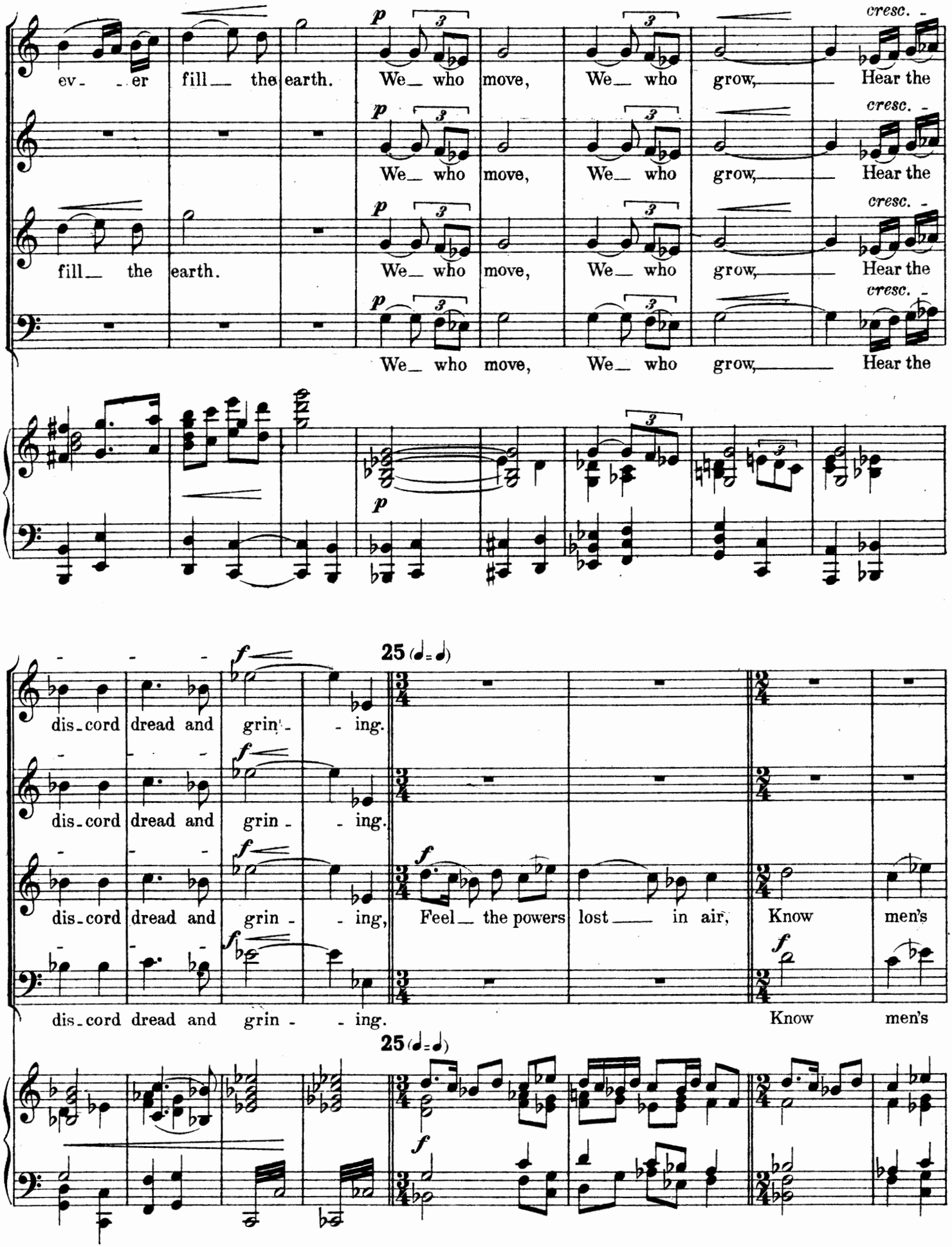

River Chorus (moving in and out among Forest Folk).
22 Sopranos.
Contraltos.
22
Hear us, you folk that
Hear us, you folk that
stand and dream.
We sought for an
stand and dream.
We sought for an
earth - maid - en's soul of flame To join our
earth - maid - en's soul of flame To join our

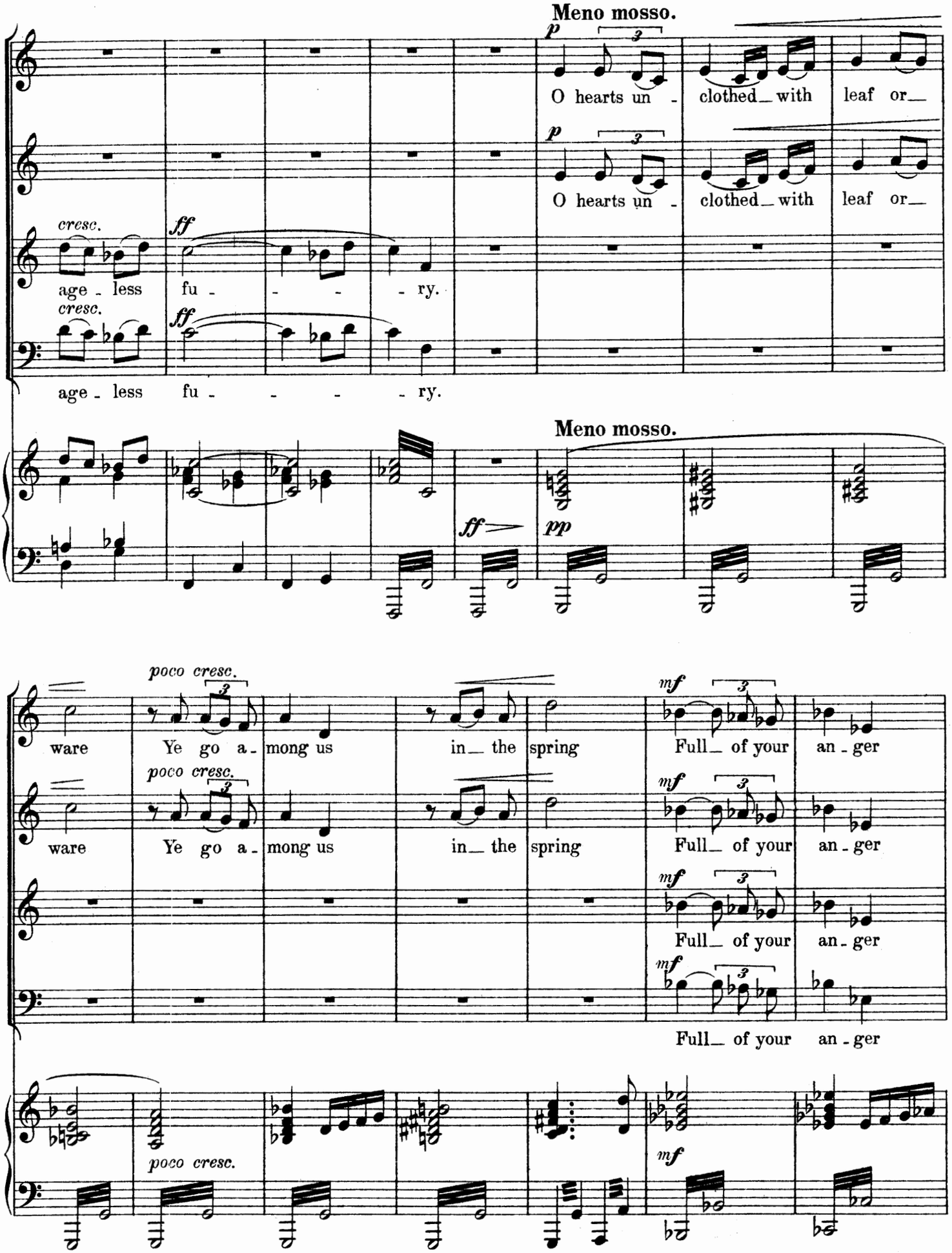

23
p poco meno mosso
for - - ces:
one there came
Cast by a sis - ter's hand,
for - - ces:
Cast by a sis - ter's hand,
23
p poco meno mosso
Un - - will - ing,
lost for
f
dim.
Un - - will - ing,
lost for
pp
rit.
p
a tempo
ev - er to the stream.
ev - er to the stream.
rit.
a tempo
p
lunga

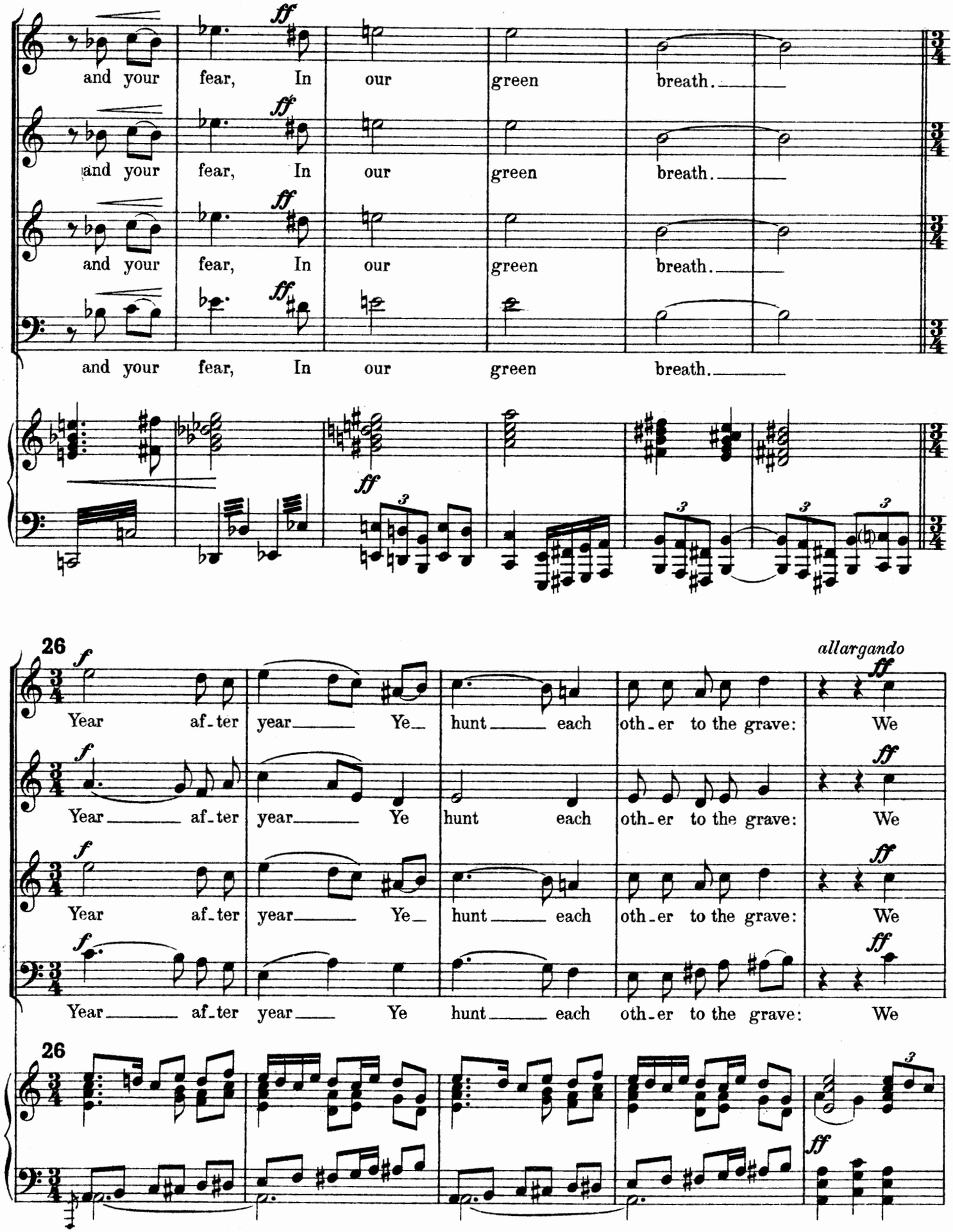

Full Chorus.
allargando
Sopr.
ff
We are all torn with dis-cord:
a tempo
Cont.
ff
We are all torn with dis-cord:
f
The has - ty strides of hate Weave
Tenori.
ff
We are all torn with dis-cord:
Bassi.
ff
We are all torn with dis-cord:
f
The has - ty strides of
a tempo
p
ff
a-mong us war.
f
The has - ty strides of hate Weave
f
The has - ty strides of hate Weave a-mong us
ff
hate Weave a-mong us war.

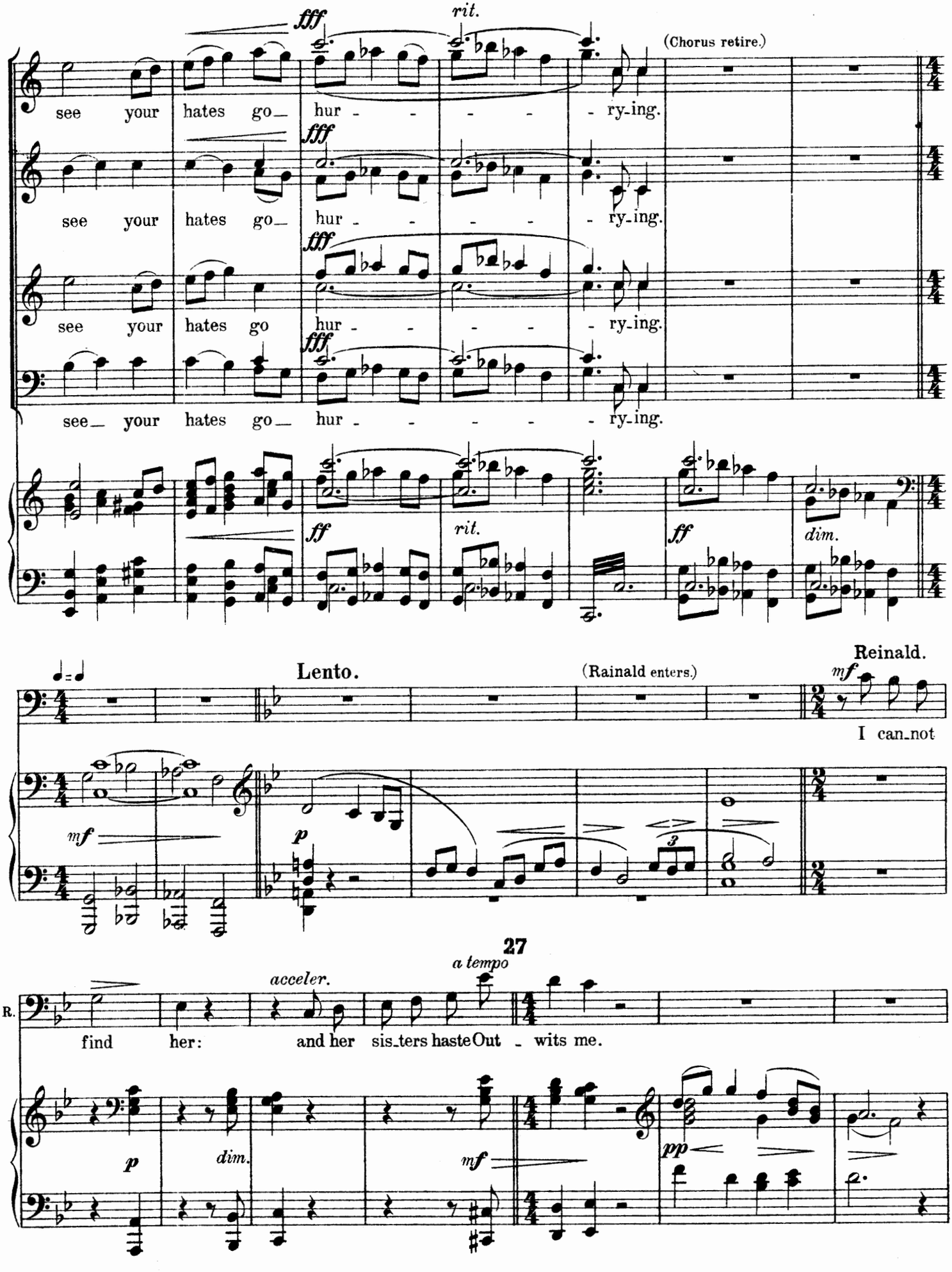

24
(♩ = ♩)
ff
— a-mong us war.
f
Men are they who find e-ne-mies un-end - - ing.
f
Men find e - - ne-mies un-end-ing.
ff
war.
f
Men are they who find e - - ne-mies un-end-ing.
f
Men are they who find e-ne-mies un-end - - ing.
24
(♩ = ♩)
Back and forth they urge, Till the high sound
Back and forth they urge, Back and forth they urge, Till the high
Back and forth they urge, Till the high sound of hu-man strife
Back and forth, Back and forth they

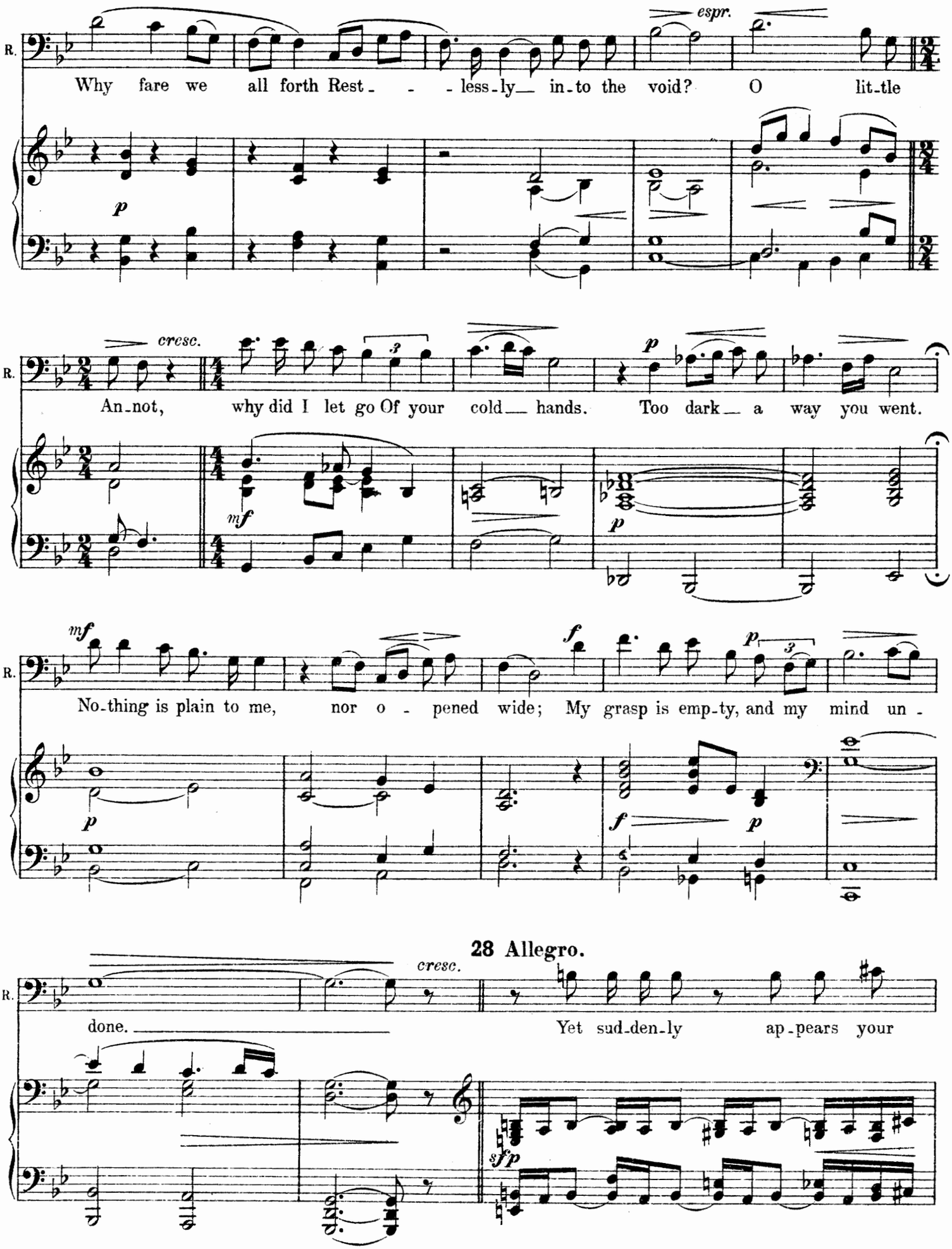

of hu - man strife
Goes a - bove all
mea - - sure of an end - ing.
sound of hu - man strife
Goes a - bove all
mea - - sure of an end - ing.
Goes a - bove all
mea - - - - - -
- sure of an end - ing.
urge.
f
E - ne - mies for
ev - er
fill the earth
E - ne - mies for ev - - er fill the earth.
E - ne - mies for
ev - - er

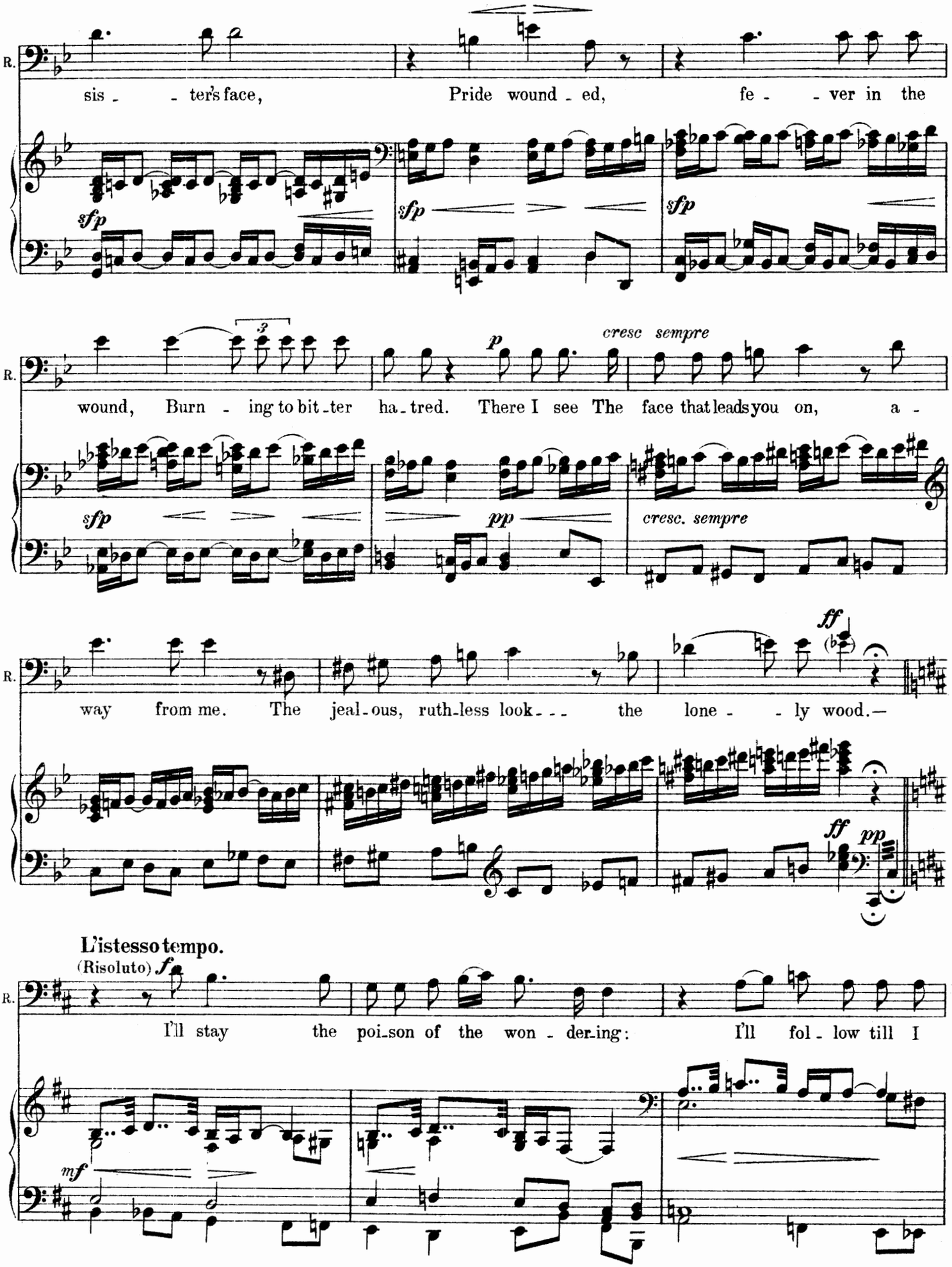

ev- er fill the earth. We who move, We who grow, Hear the
We who move, We who grow, Hear the
fill the earth. We who move, We who grow, Hear the
We who move, We who grow, Hear the
cresc.
p
dis-cord dread and grin- ing.
f
25 (♩=♩)
Feel the powers lost in air, Know men's

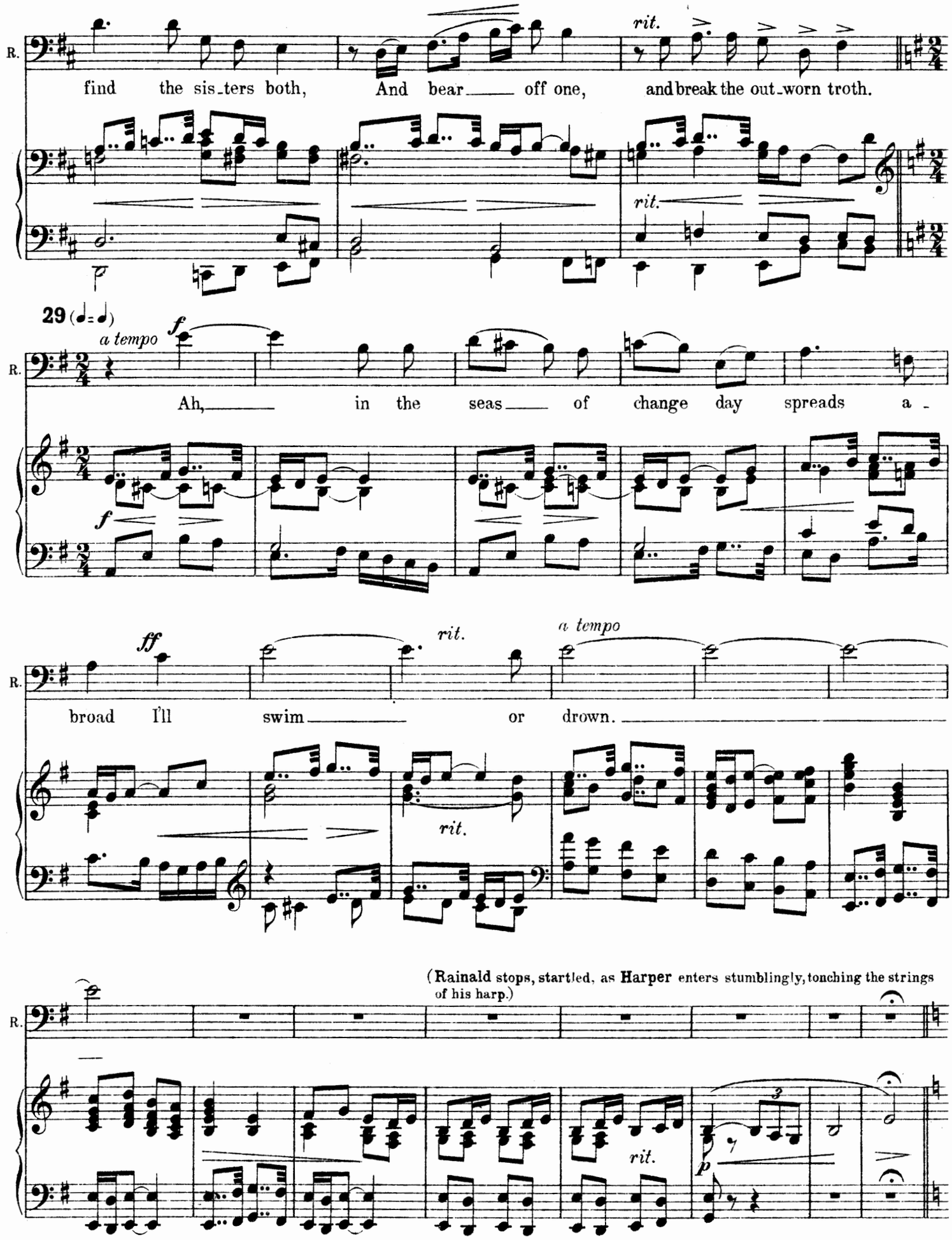

Meno mosso.
p
O hearts un - clothed with leaf or
cresc.
ff
age - less fu - - - - ry.
Meno mosso.
ff
pp
poco cresc.
ware Ye go a - mong us in the spring
mf
Full of your an - ger

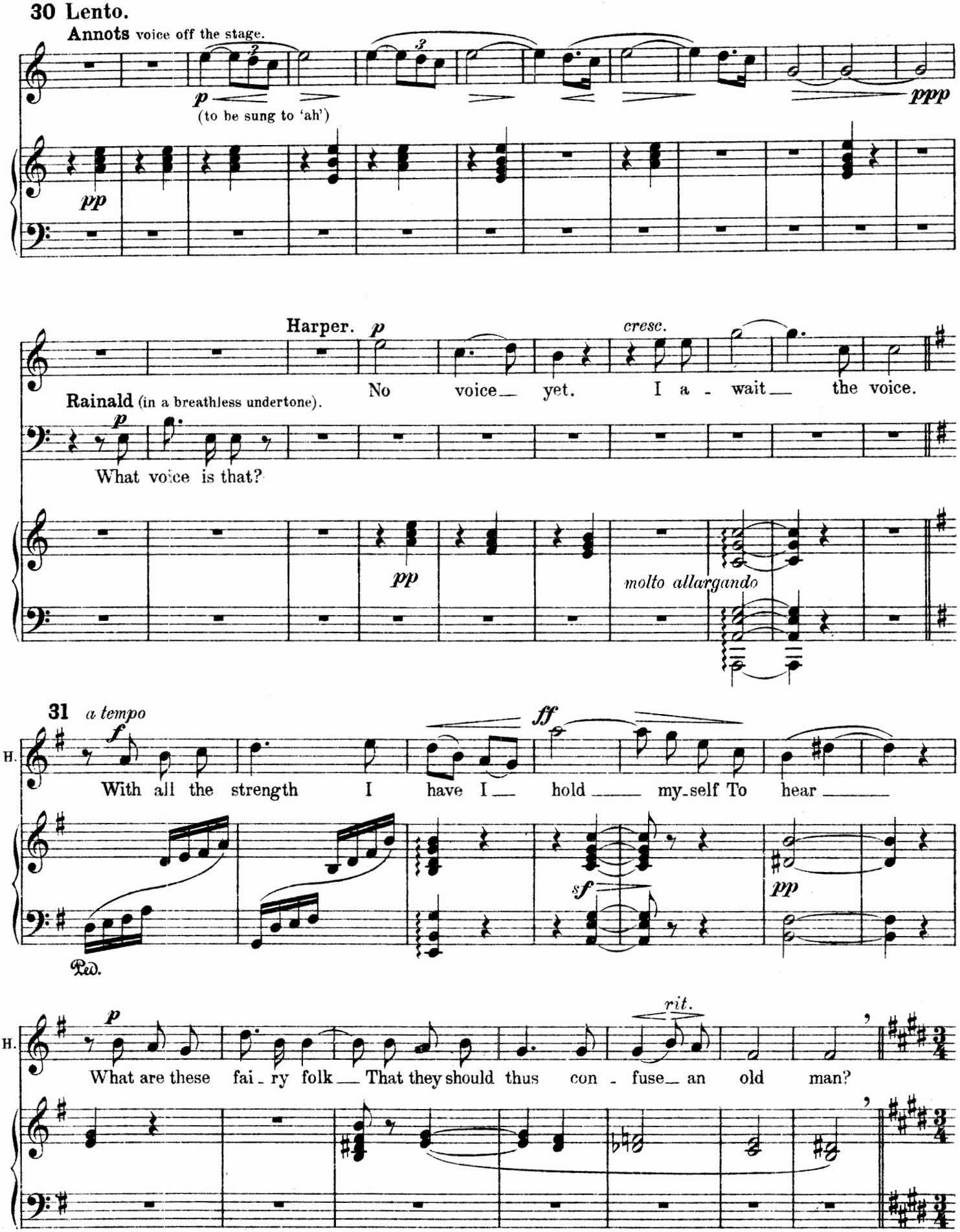

and your fear, In our green breath.
and your fear, In our green breath.
and your fear, In our green breath.
and your fear, In our green breath.
26
Year af-ter year Ye hunt each oth-er to the grave: We
Year af-ter year Ye hunt each oth-er to the grave: We
Year af-ter year Ye hunt each oth-er to the grave: We
Year af-ter year Ye hunt each oth-er to the grave: We
allargando
26


fff
rit.
(Chorus retire.)
see your hates go hur - - - - - ry-ing.
see your hates go hur - - - - - ry-ing.
see your hates go hur - - - - - ry-ing.
see your hates go hur - - - - - ry-ing.
ff
rit.
ff
dim.
Lento.
(Rainald enters.)
Reinald.
mf
I can-not
mf
p
3
27
a tempo
acceler.
R.
find her: and her sis-ters haste Out - wits me.
p
dim.
mf
pp


R.
espr.
Why fare we all forth Rest - - - less-ly— in-to the void? O lit-tle
p
R.
cresc.
An-not, why did I let go Of your cold— hands. Too dark— a way you went.
mf
p
R.
mf
f
p
No-thing is plain to me, nor o - pened wide; My grasp is emp-ty, and my mind un -
p
f
p
28 Allegro.
R.
cresc.
done. Yet sud-den-ly ap-pears your
sfp


R.
sis - - ter's face, Pride wound - ed, fe - - ver in the
sfp
sfp
sfp
R.
wound, Burn - ing to bit - ter ha - tred. There I see The face that leads you on, a -
3
p
cresc sempre
sfp
pp
cresc. sempre
R.
way from me. The jeal - ous, ruth - less look - - - the lone - - ly wood.—
ff
(♭)
ff
pp
L'istesso tempo.
(Risoluto) f
R.
I'll stay the poi - son of the won - der - ing: I'll fol - low till I
mf


R.
find the sis_ters both, And bear_____ off one, and break the out_worn troth.
rit.
rit.
29 (♩= ♩)
a tempo
f
R.
Ah,_____ in the seas_____ of change day spreads a -
f
ff
rit.
a tempo
R.
broad I'll swim_____ or drown._____
rit.
(Rainald stops, startled, as Harper enters stumblingly, touching the strings of his harp.)
R.
rit.
p


30 Lento.
Annots voice off the stage.
p
(to be sung to 'ah')
ppp
pp
Harper. p
cresc.
No voice yet. I a - wait the voice.
Rainald (in a breathless undertone).
p
What voice is that?
pp
molto allargando
31 a tempo
H.
f
ff
With all the strength I have I hold my-self To hear
sf
pp
Ped.
H.
p
rit.
What are these fai - ry folk That they should thus con - fuse an old man?

Più mosso. (♩= about 88)

f a tempo

H.

Young, I strode the woods,

mf *cresc.*

32

Poco meno mosso.

p

leaped in the riv - er; But now they

p *pp*

rit.

tan - - gle me with stream - - - ing cares:

a tempo

rit. *pp*

p

I am sore sha - ken;

f rit.

You must shake with - al!

pp *cresc. rit.*

a tempo risoluto (♩= about 108)

Rainald (Seizing Harper impatiently).

f

Speak clear - - ly! Come back ___ from the dead.

f *p*

R.

I live! Do you hear the ur - - gent blood?

33 Meno mosso.

R. *mf* *f* *dim.*

You prate of fair - ies in the for - est Give me one cleav - ing word, is

p *sf*

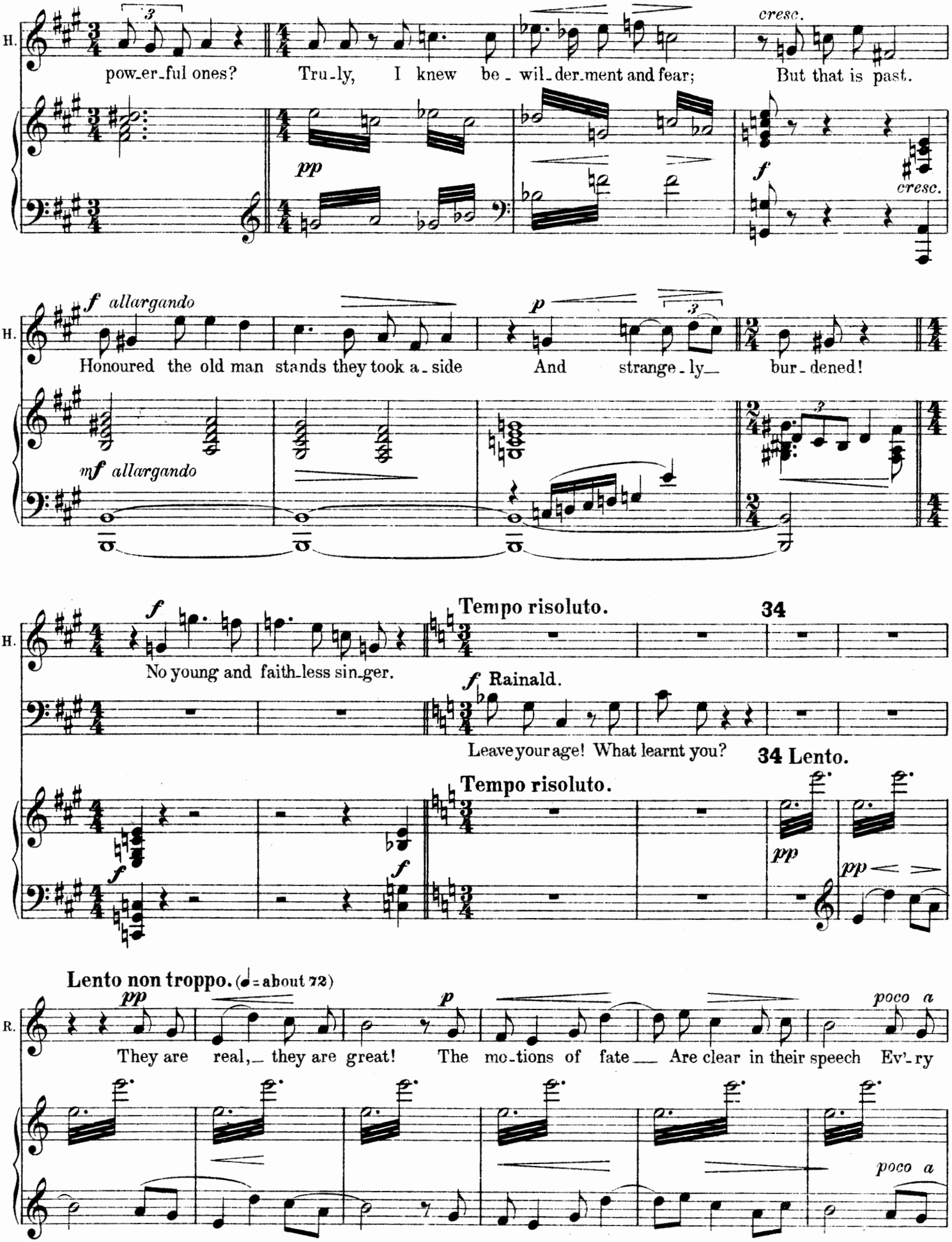
Tempo I. **Harper.**

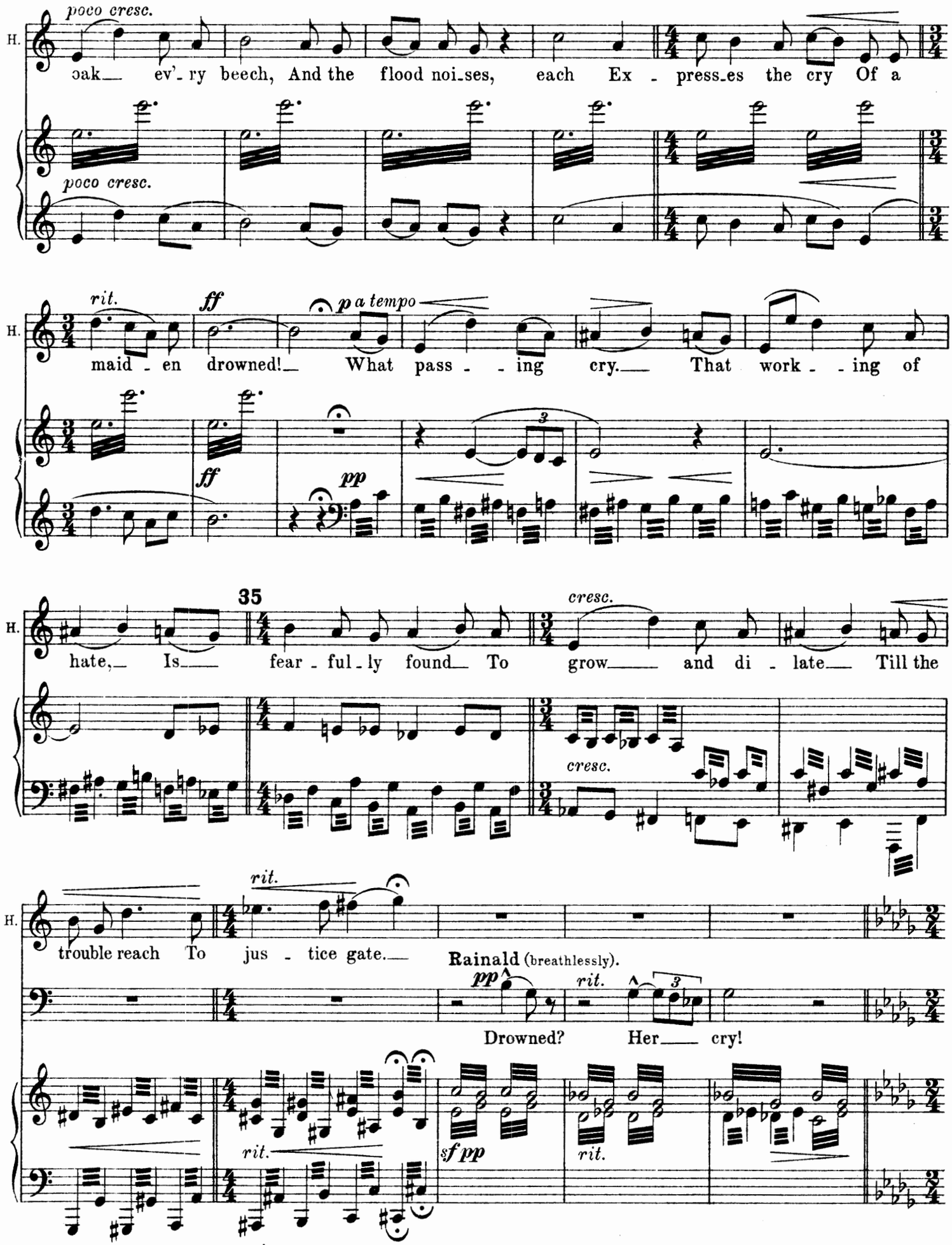
R. *f* *p*

An - not there? Speak! What have you heard? How have I spo - ken of those

Tempo I.

pp *pp subito* *pp*


H.
pow-er-ful ones? Tru-ly, I knew be-wil-der-ment and fear; But that is past.
cresc.
pp
f
cresc.
f allargando
Honoured the old man stands they took a-side
p
And strange-ly— bur-dened!
mf allargando
H.
f
No young and faith-less sin-ger.
Tempo risoluto.
34
f Rainald.
Leave your age! What learnt you?
34 Lento.
Tempo risoluto.
f
f
pp
pp
Lento non troppo. (♩ = about 72)
R.
pp
p
They are real,— they are great! The mo-tions of fate— Are clear in their speech Ev'-ry
poco a
poco a


poco cresc.
H.
oak ev'-ry beech, And the flood noi-ses, each Ex - press-es the cry Of a
poco cresc.
rit.
ff
p a tempo
maid - en drowned! What pass - - ing cry. That work - - ing of
ff
pp
35
hate, Is fear - ful - ly found To grow and di - late Till the
cresc.
cresc.
rit.
trouble reach To jus - tice gate.
Rainald (breathlessly).
pp
rit.
Drowned? Her cry!
rit.
sf pp
rit.

(♩= ♩) *a tempo*

Harper. *p*

They who are great Took my harp from me, twist-ed here Drowned

pp

molto espressivo

H. *p*

maid-ens hair for strings: I wait to hear it sing.

pp *colla voce*

36 **Rainald** (overcome). *p*

This do-tard speaks as one as-sured O strange stop-ping of my thoughts!

pp

p *sfp* *pp*

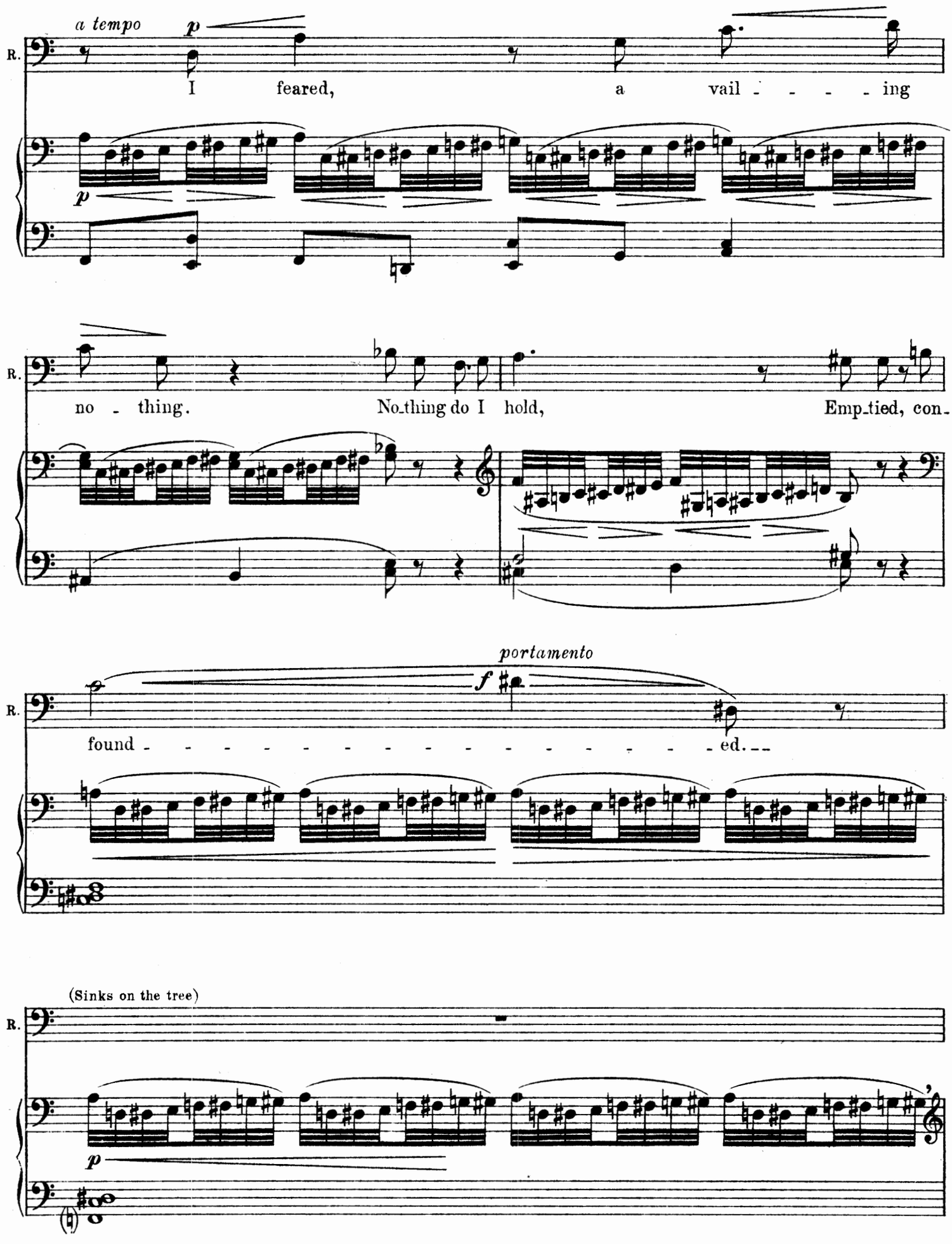
molto espressivo

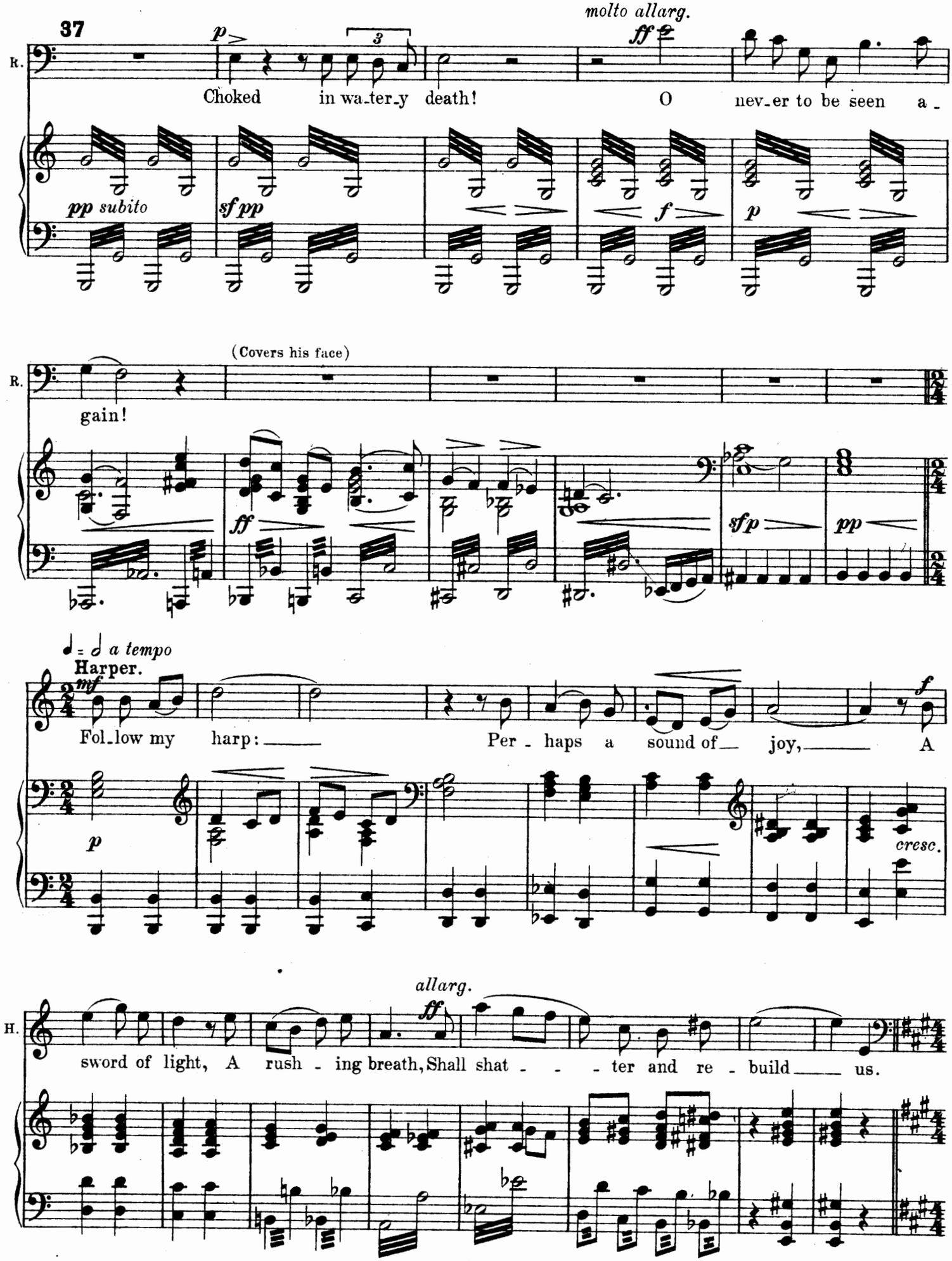
R. *f*

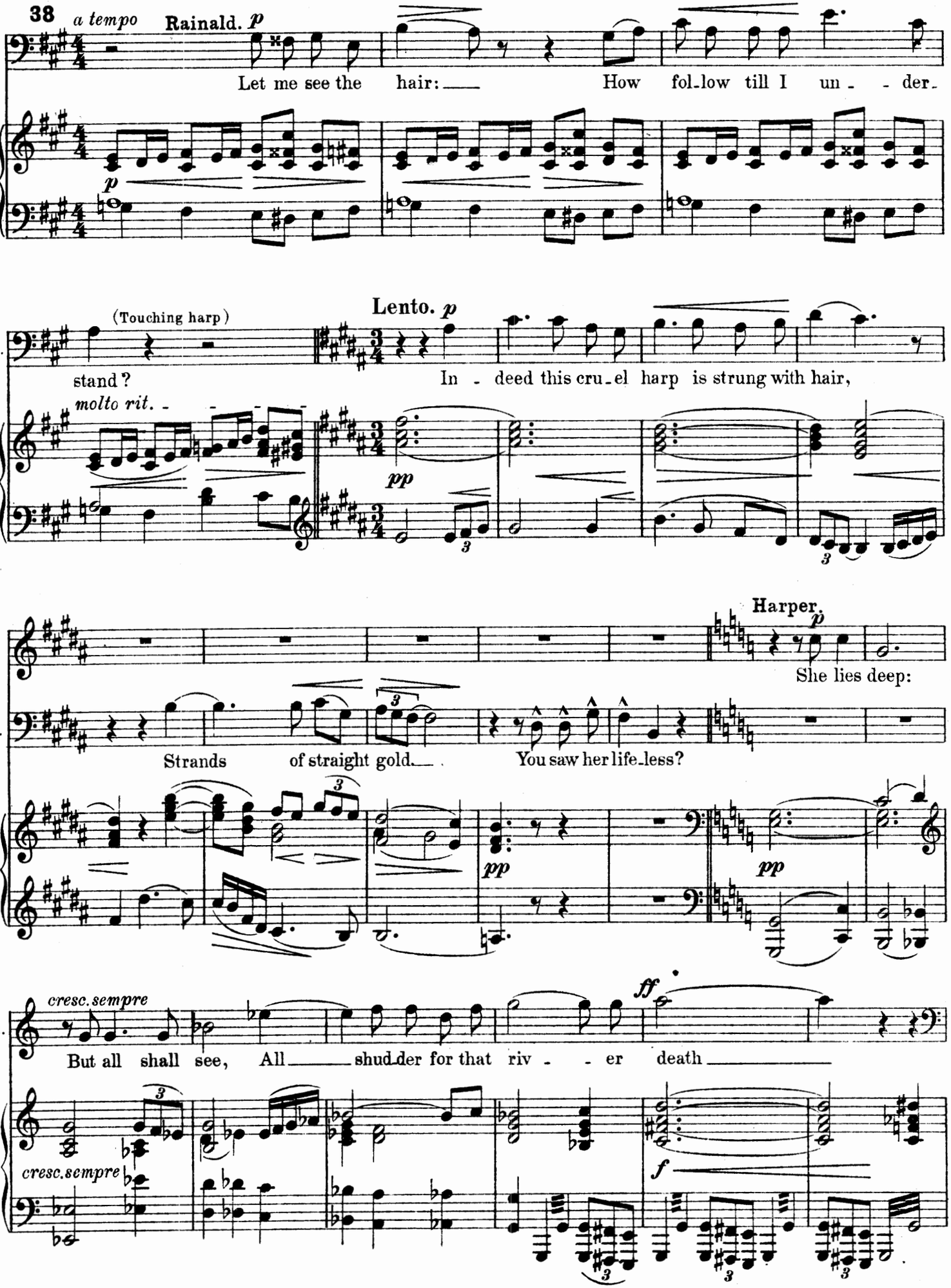
An-not is gone, Lost in the stream!

molto rit.

colla voce *p* *mf* *pp*


a tempo
p
R.
I feared, a vail - - - - ing
p
R.
no - thing. No-thing do I hold, Emp-tied, con-
portamento
f
R.
found - - - - - - - - - - - - - - - - ed.
(Sinks on the tree)
R.
p


37
molto allarg.
R.
Choked in wa-ter-y death!
O nev-er to be seen a-
pp subito
sf pp
f
p
(Covers his face)
gain!
ff
sfp
pp
♩ = ♩ a tempo
Harper.
mf
Fol-low my harp:
Per-haps a sound of joy,
A
f
p
cresc.
allarg.
ff
H.
sword of light, A rush-ing breath, Shall shat-ter and re-build us.


38
a tempo
Rainald. p
Let me see the hair: How fol-low till I un - - der-
(Touching harp)
Lento. p
R.
stand?
In - deed this cru-el harp is strung with hair,
molto rit.
pp
Harper.
p
She lies deep:
R.
Strands of straight gold.
You saw her life-less?
pp
pp
cresc. sempre
H.
But all shall see, All shud-der for that riv - - er death
ff
cresc. sempre
f

39

Rainald. *p* *molto allarg.* *ff*

She lies deep. O nev-er to be seen a - gain!

molto allarg.

ff *pp* *pp*

Allegro.

But that dark sis-ter ---

sf p *sf*

Harper. (♩ = ♩)

f

Fol-low my harp.

R. *f*

I can-not: strength is left to me, But hor-ror

(♩ = ♩)

f *mf* *p* *f*

R.

blinds me, burn-ing on the blank One im-age ---

I see a strug-gle on the

p *f* *p* *p*

40 L'istesso tempo.

Harper (detains him)

mf

Take me be-fore her; Let the

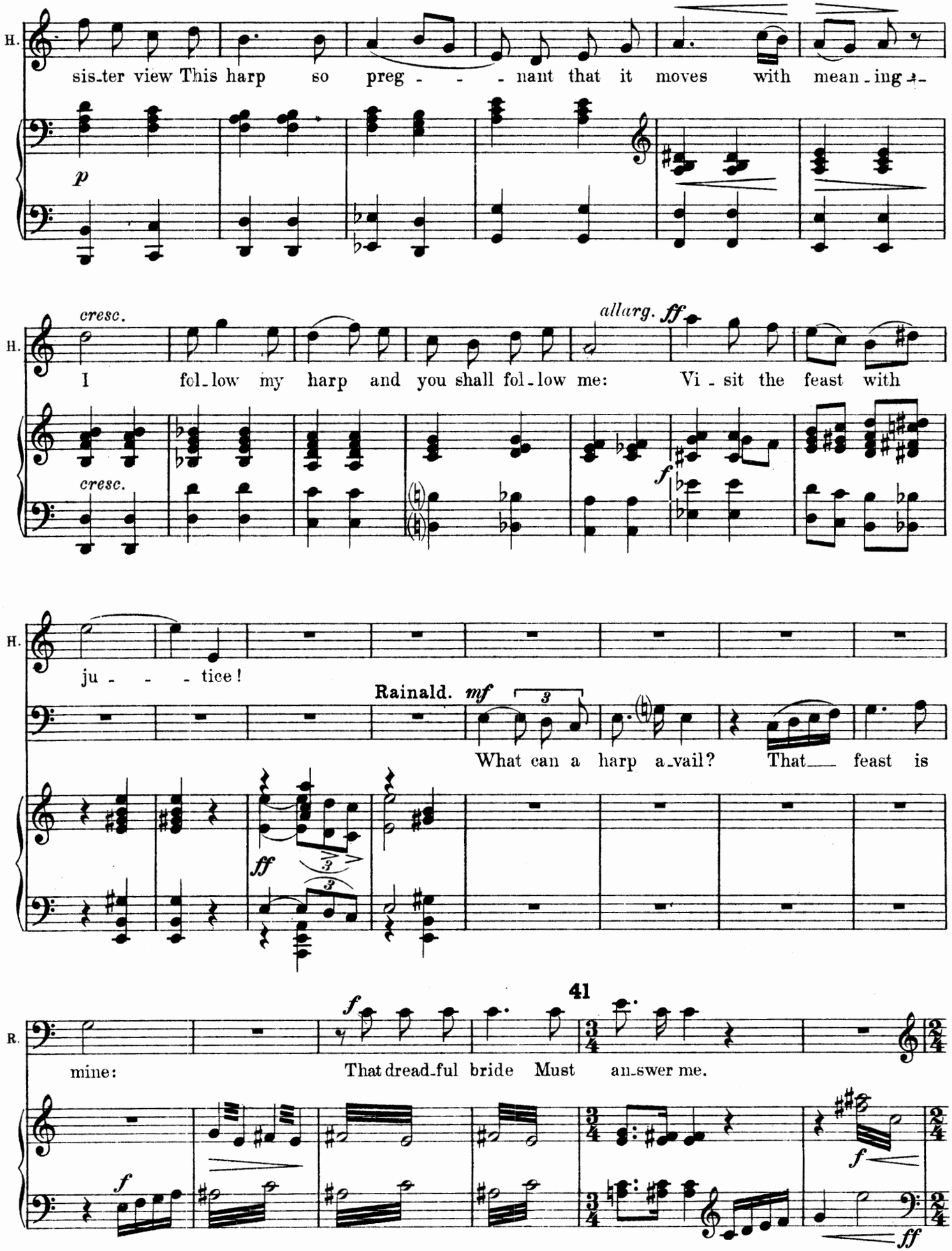
R. (Gets up)

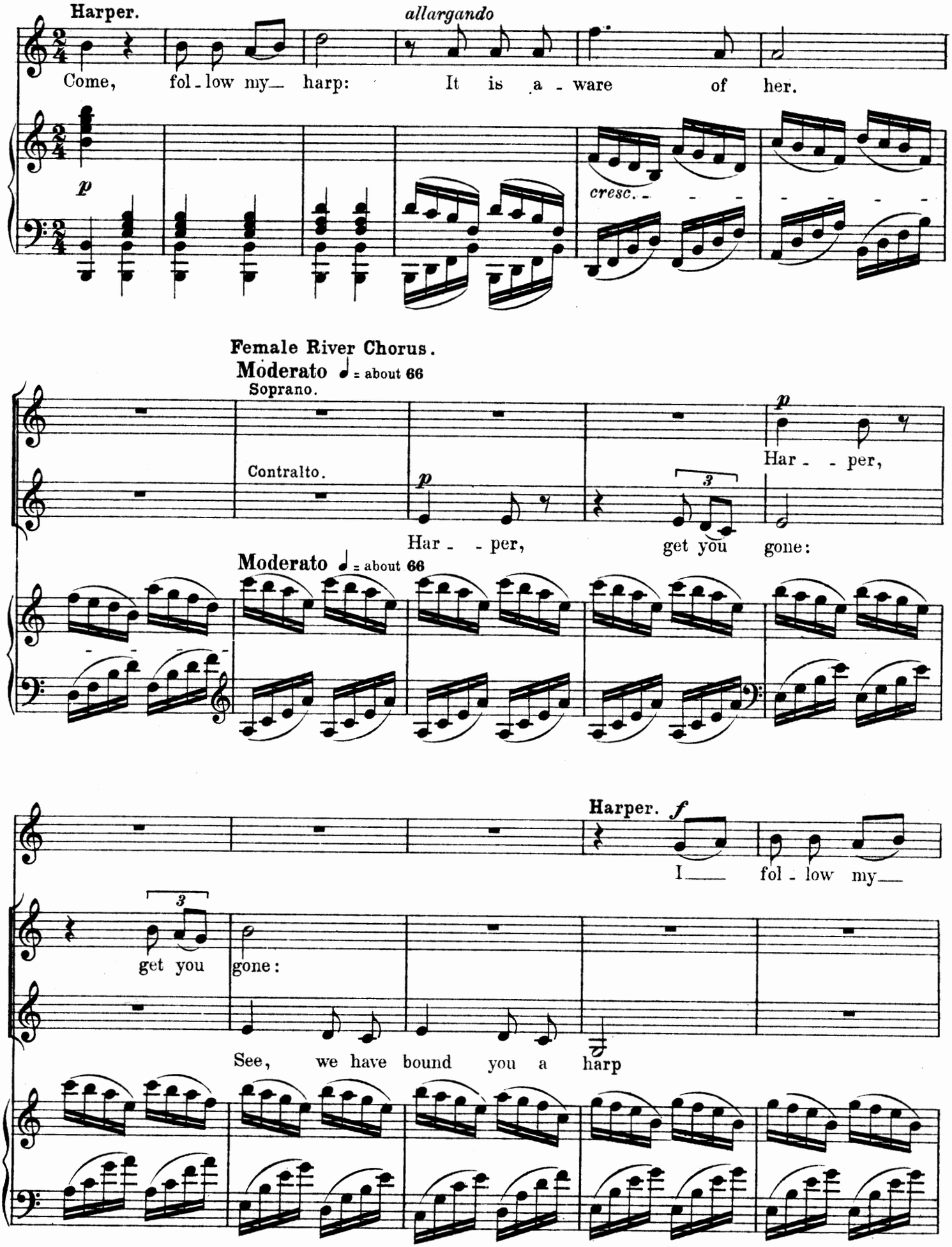
riv-er bank ---

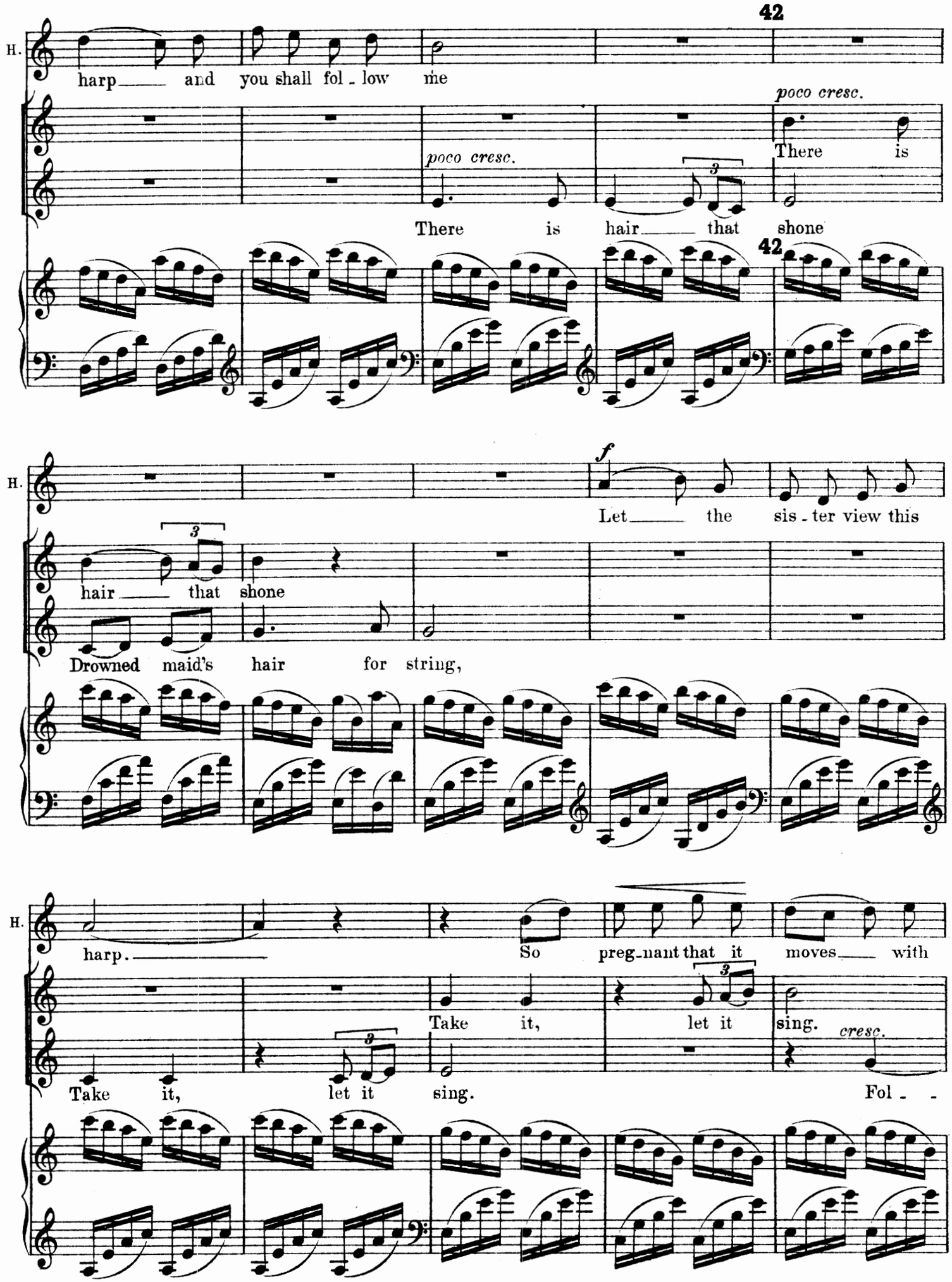
I go to El-len

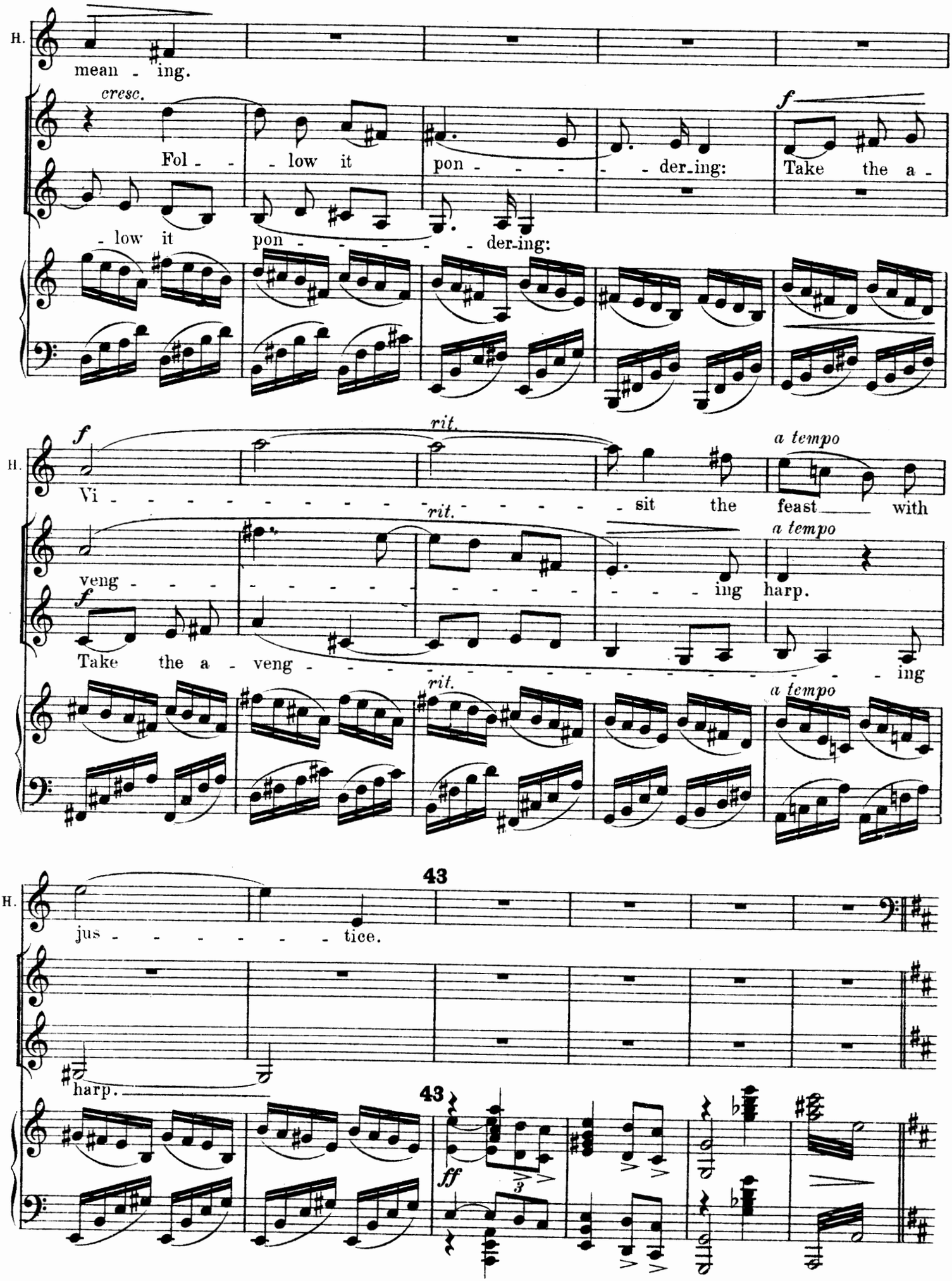
40 L'istesso tempo.

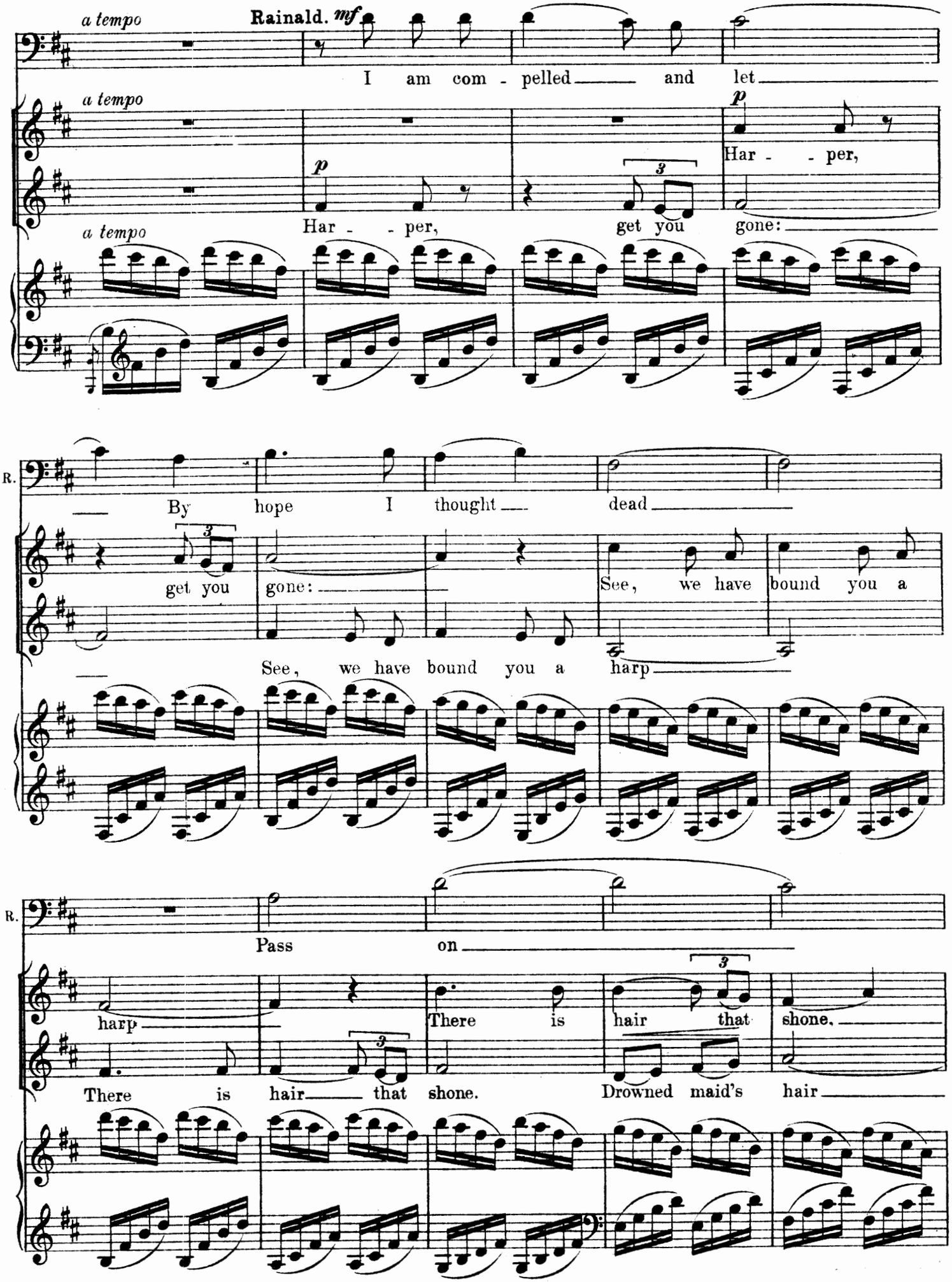
sfp *sfp* *mf*

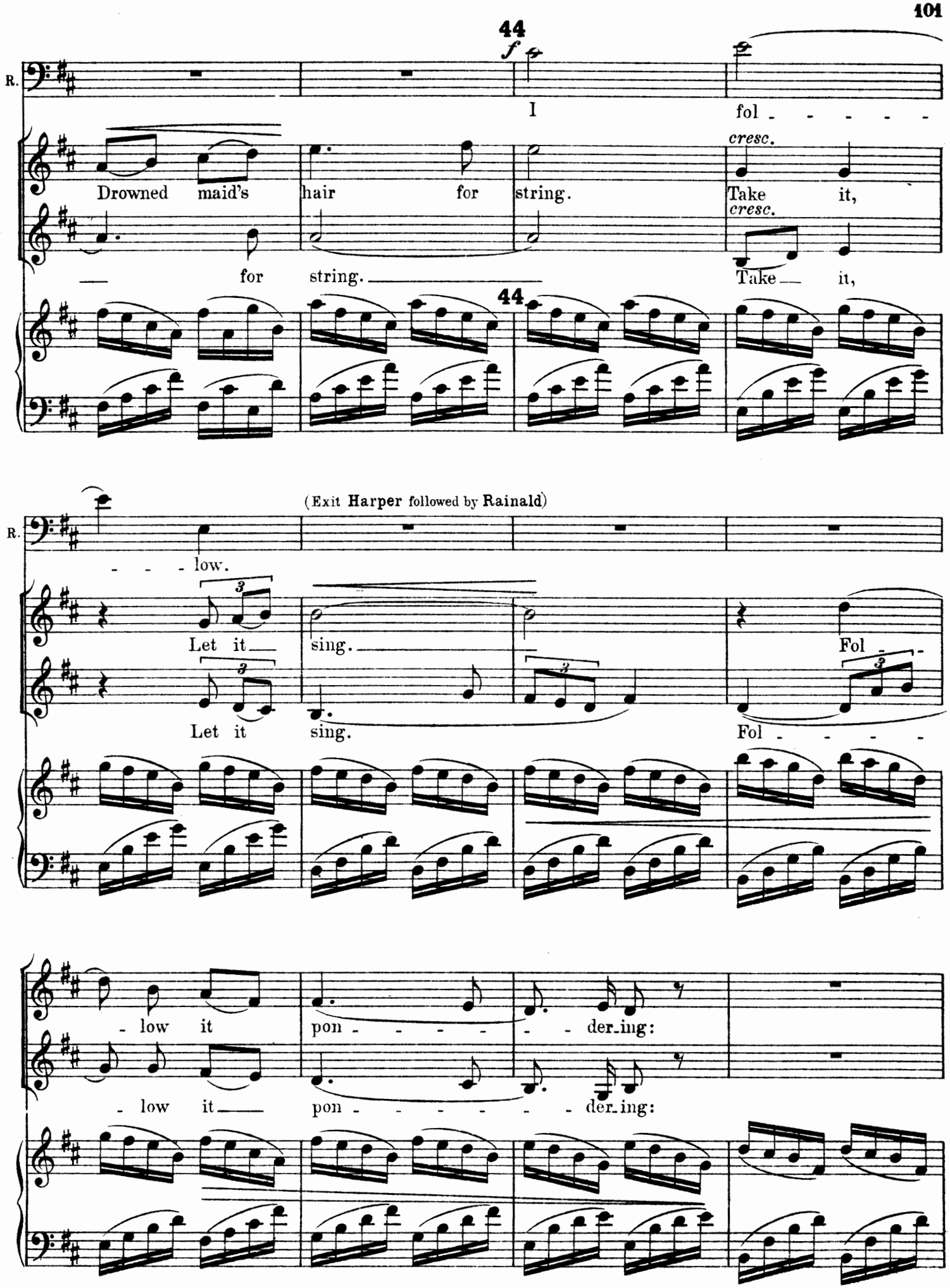

H.
sis-ter view This harp so preg - - - nant that it moves with mean-ing -
p
cresc.
H.
I fol-low my harp and you shall fol-low me: Vi - sit the feast with
allarg.
ff
cresc.
f
H.
ju - - - tice!
Rainald.
mf
What can a harp a-vail? That feast is
ff
41
R.
mine:
That dread-ful bride Must an-swer me.
f
f
ff

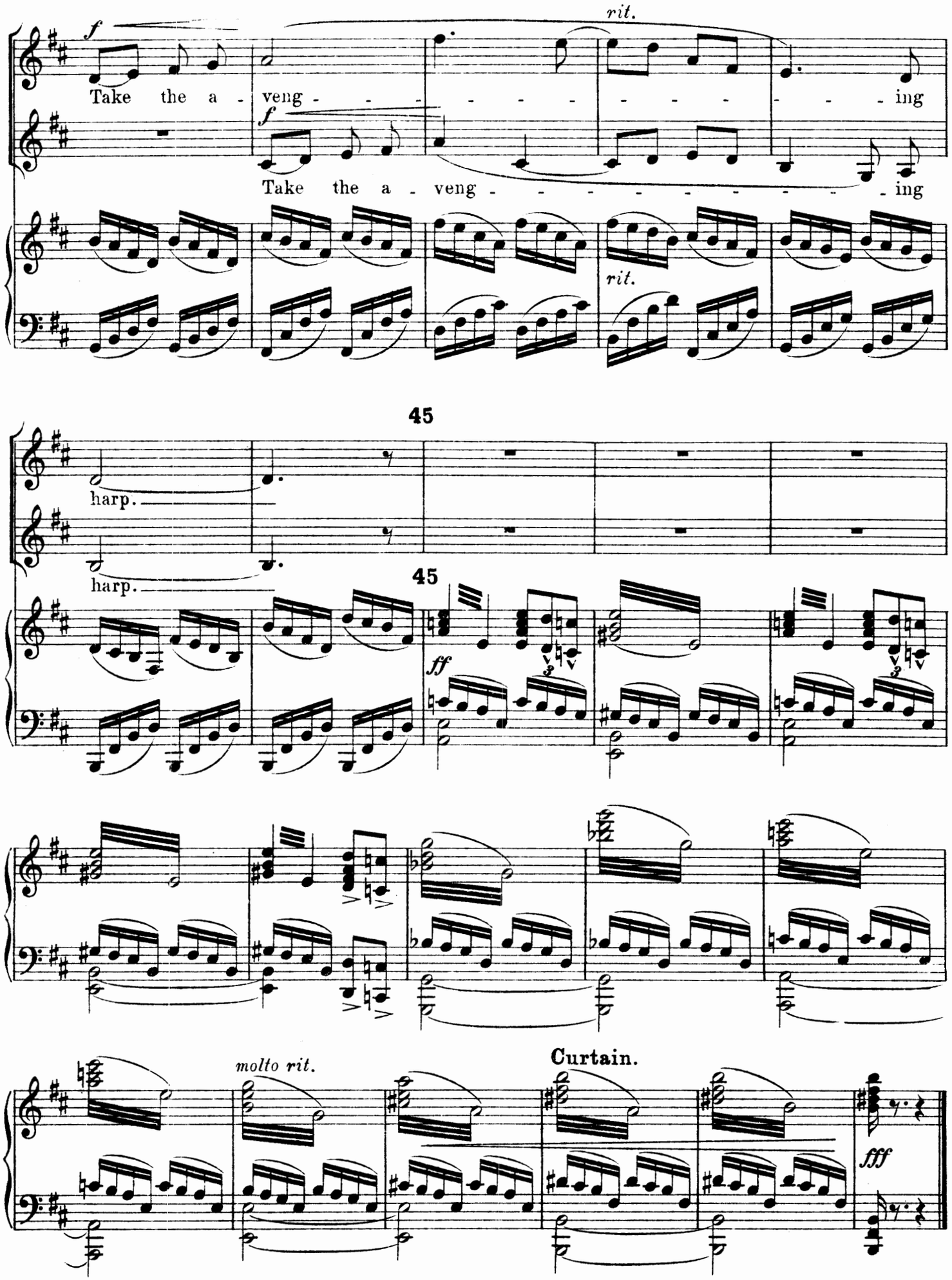

Harper.
allargando
Come, fol - low my— harp: It is a - ware of her.
p
cresc.
Female River Chorus.
Moderato ♩ = about 66
Soprano.
Contralto.
p
Har - - per,
Har - - per, get you gone:
Moderato ♩ = about 66
Harper. f
I— fol - low my—
3
get you gone:
See, we have bound you a harp


42
H.
harp and you shall fol - low me
poco cresc.
There is
poco cresc.
There is hair that shone
42
H.
f
Let the sis - ter view this
hair that shone
Drowned maid's hair for string,
H.
harp.
So preg - nant that it moves with
Take it, let it sing.
cresc.
Take it, let it sing.
Fol - -


H.
mean - ing.
cresc.
Fol - - low it pon - - - - - der-ing:
f
Take the a -
- low it pon - - - - - der-ing:
H.
f
rit.
a tempo
Vi - - - - - - - - - - - - sit the feast with
rit.
a tempo
veng - - - - - - - - - - - - - - ing harp.
f
Take the a - veng - ing
rit.
a tempo
43
H.
jus - - - - - - - tice.
harp.
43
ff
3


a tempo
Rainald. mf
I am com - pelled and let
a tempo
p
Har - - per,
3
Har - - per, get you gone:
a tempo
R.
By hope I thought dead
3
get you gone:
See, we have bound you a
See, we have bound you a harp
R.
Pass on
harp
3
There is hair that shone.
There is hair that shone.
Drowned maid's hair

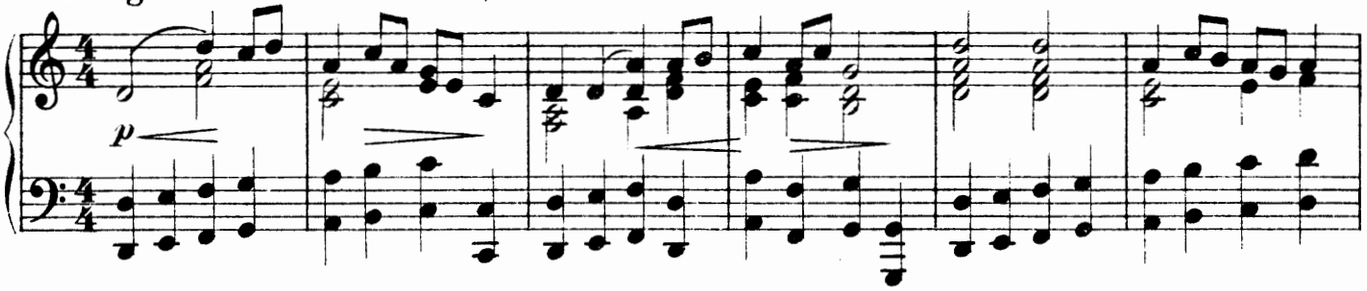

44
f
R.
I
fol - - - - -
Drowned maid's hair for string.
cresc.
Take it,
— for string. —
cresc.
Take — it,
44
(Exit Harper followed by Rainald)
R.
- - - low.
Let it sing.
Fol -
Let it sing.
Fol - - - - -
- low it pon - - - - - - der-ing:
- low it — pon - - - - - - - der-ing:


rit.
f
Take the a - veng - - - - - - - - - - - - ing
f
Take the a - veng - - - - - - - - - - - - ing
rit.
45
harp.
harp.
45
ff
molto rit.
Curtain.
fff

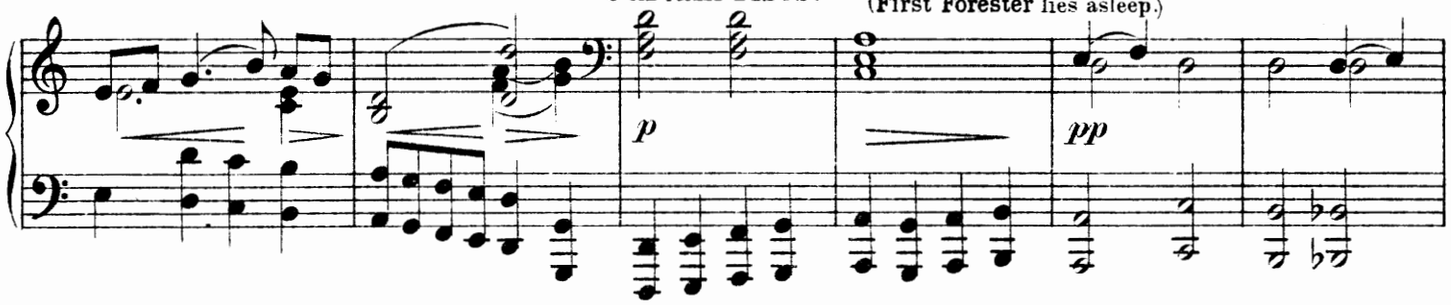
Act III.

The Castle courtyard.

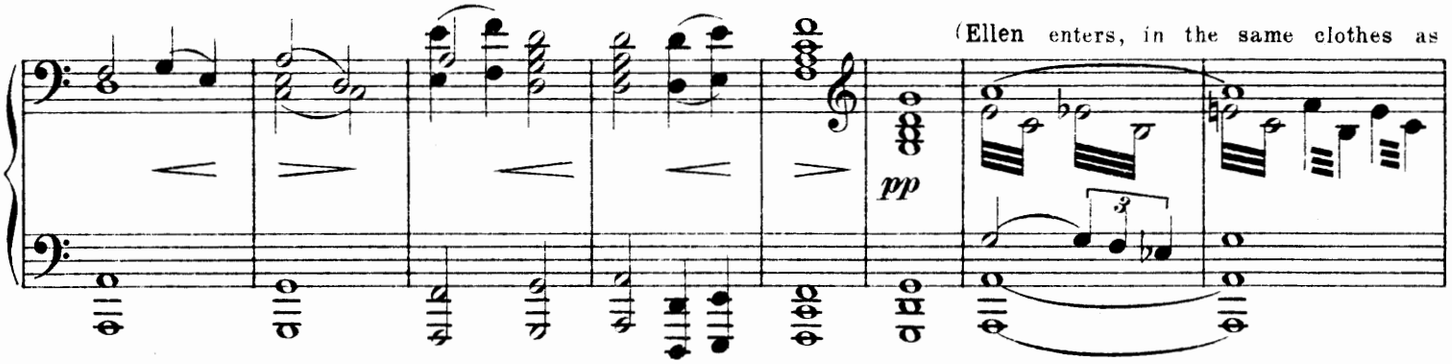
Allegro moderato. (♩= about 96)



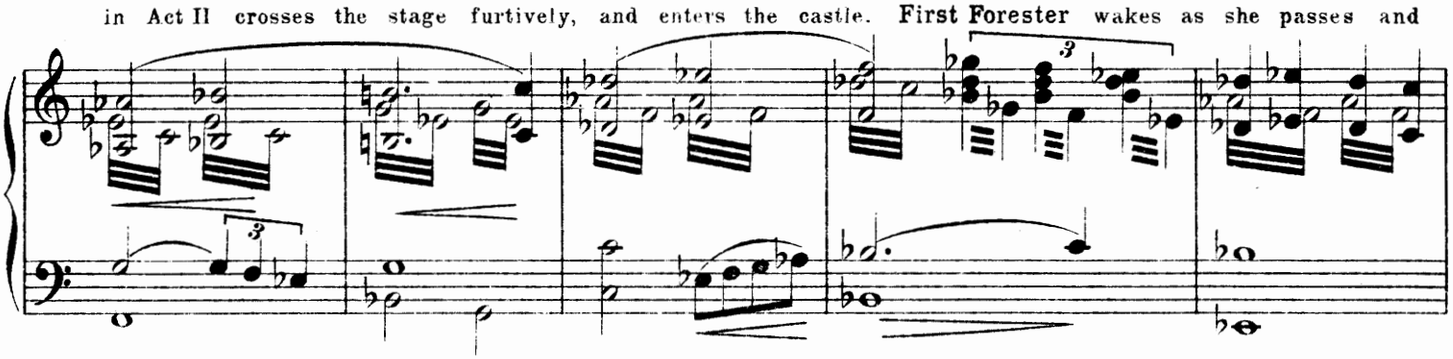
Curtain rises. (First Forester lies asleep.)



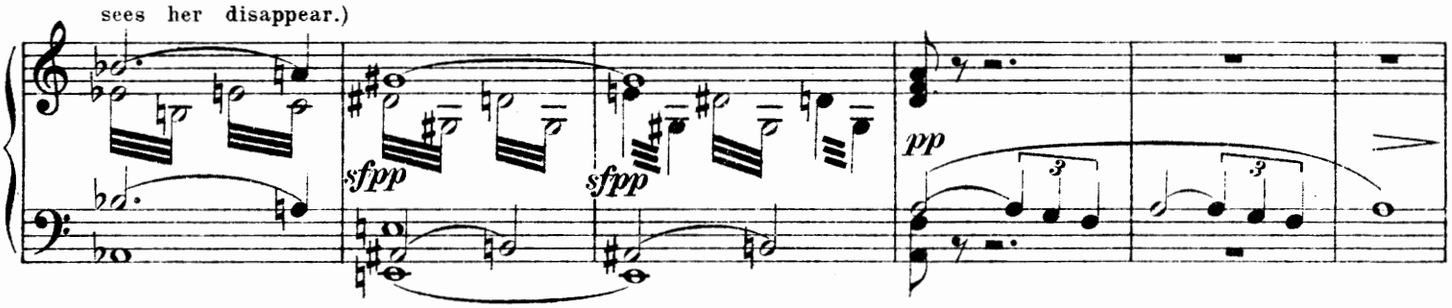
(Ellen enters, in the same clothes as

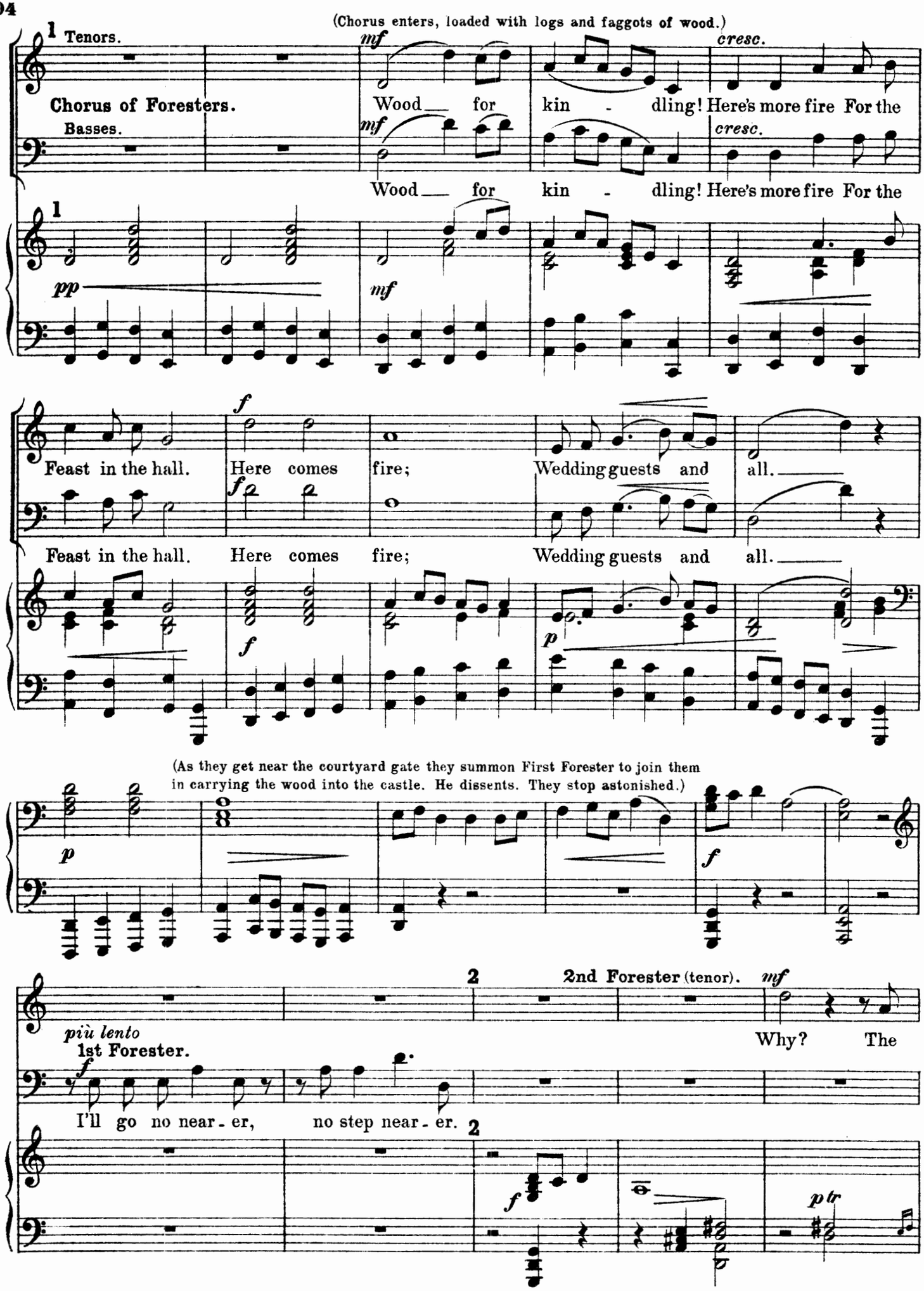


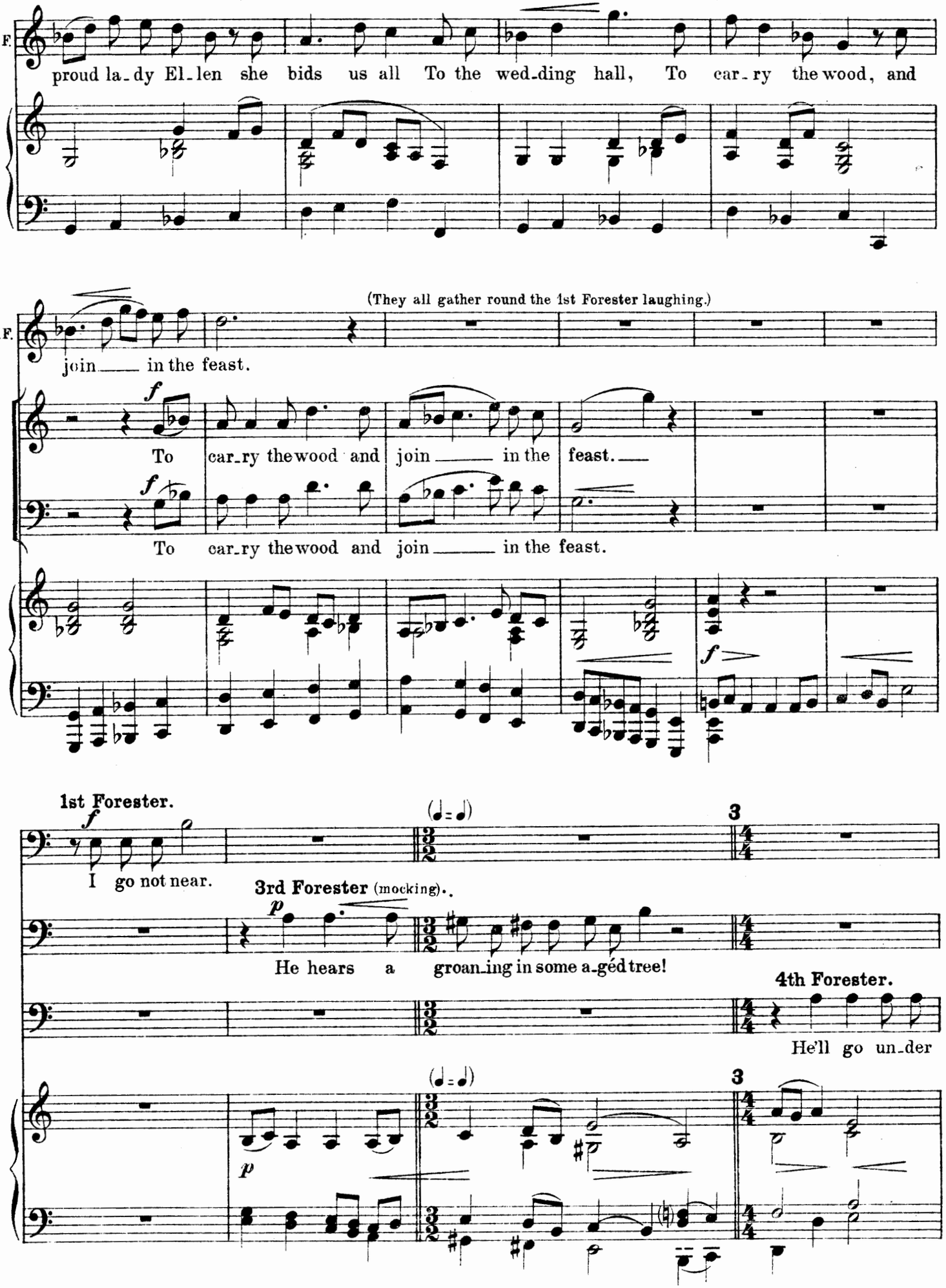
in Act II crosses the stage furtively, and enters the castle. First Forester wakes as she passes and



sees her disappear.)




(Chorus enters, loaded with logs and faggots of wood.)
1 Tenors.
Chorus of Foresters.
Basses.
mf
cresc.
Wood for kin - dling! Here's more fire For the
Wood for kin - dling! Here's more fire For the
pp
mf
Feast in the hall. Here comes fire; Wedding guests and all.
Feast in the hall. Here comes fire; Wedding guests and all.
(As they get near the courtyard gate they summon First Forester to join them in carrying the wood into the castle. He dissents. They stop astonished.)
2 2nd Forester (tenor).
Why? The
più lento
1st Forester.
I'll go no near - er, no step near - er.
2
ptr


2nd F.
proud la_dy El_len she bids us all To the wed_ding hall, To car_ry the wood, and
(They all gather round the 1st Forester laughing.)
2nd F.
join ___ in the feast.
f
To car_ry the wood and join ___ in the feast.
f
To car_ry the wood and join ___ in the feast.
f
1st Forester.
I go not near.
(𝅗𝅥 = 𝅗𝅥)
3
3rd Forester (mocking).
p
He hears a groan_ing in some a_géd tree!
4th Forester.
He'll go un_der
(𝅗𝅥 = 𝅗𝅥)
3
p

1st Forester. *f*

I'll go un_der no__ roof! I've been a - lone_____ and free.

4th F.

no roof!

f

2nd Forester.

p

It is his wife a - waits__ him there__ To pluck him from the sticks of

p

2nd F.

wood.

3rd Forester. *mf*

Ah yes, for year's he's ranged the for - est, And

mf

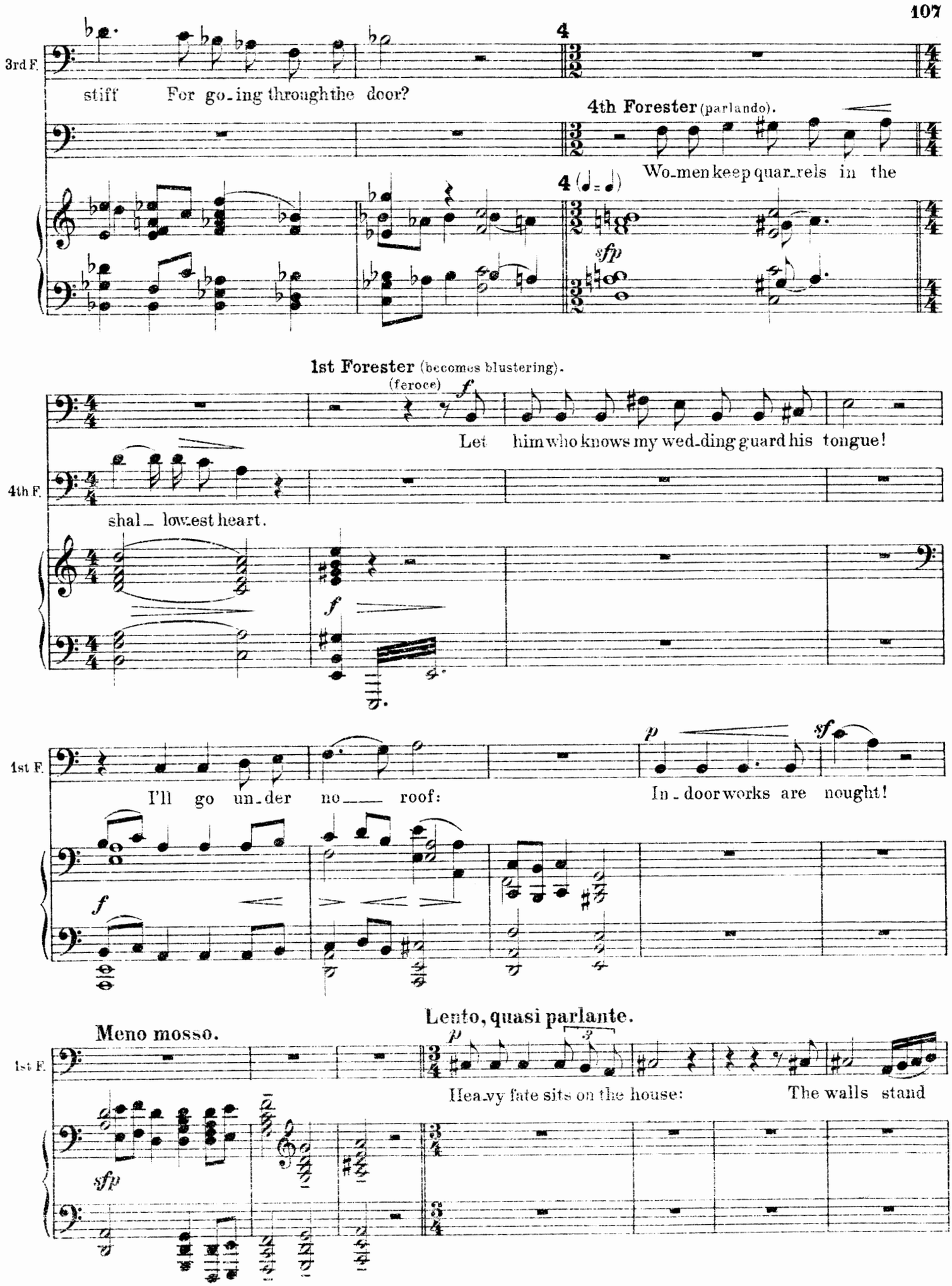
3rd F.

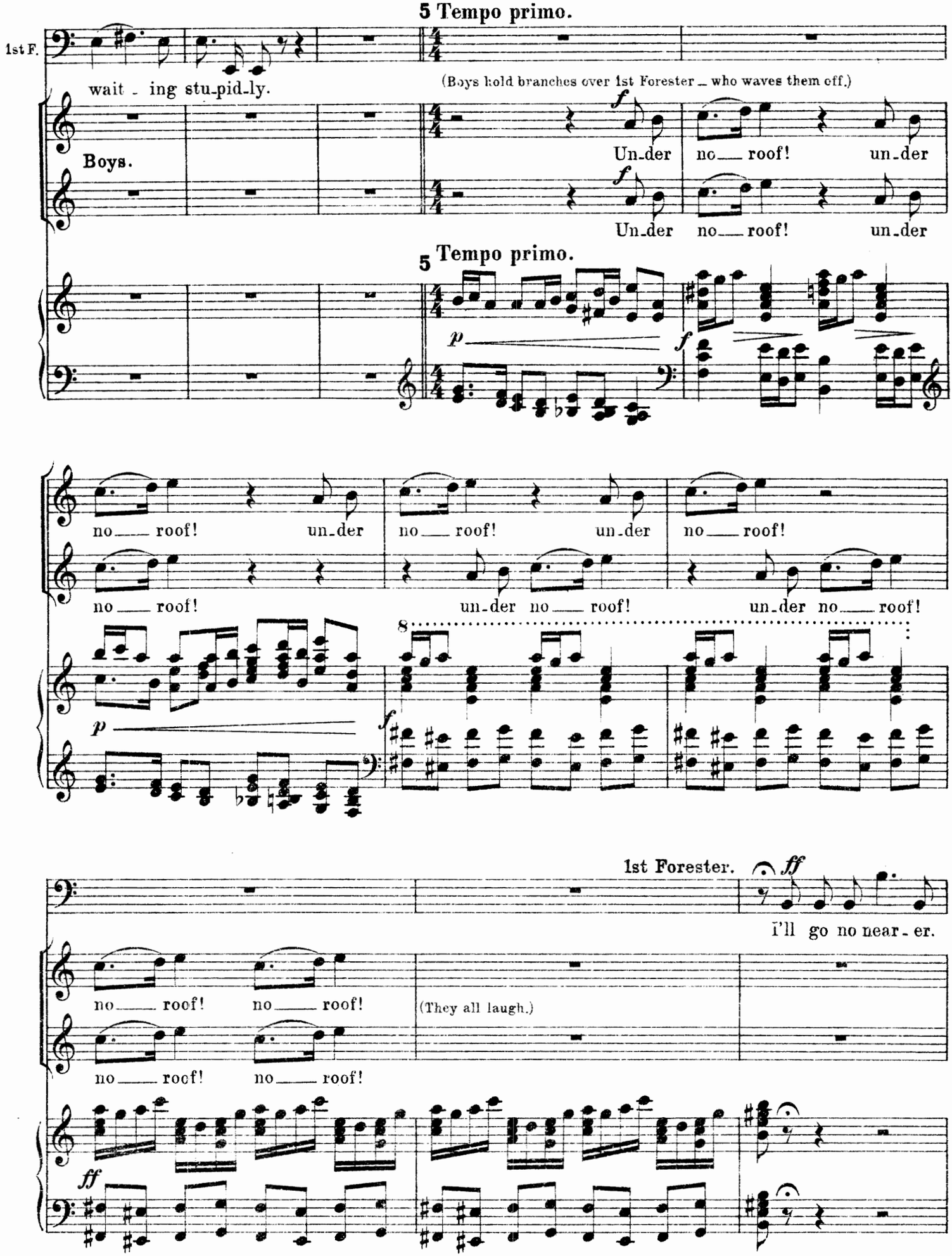
she has tied the La - dy El - len's hair. Are you too hard and

p

f

stacc.


3rd F.
stiff For go_ing through the door?
4th Forester (parlando).
Wo_men keep quar_rels in the
sfp
1st Forester (becomes blustering).
(feroce)
Let him who knows my wed_ding guard his tongue!
4th F.
shal_ lowest heart.
1st F.
I'll go un_der no___ roof:
In_door works are nought!
Meno mosso.
Lento, quasi parlante.
1st F.
Hea_vy fate sits on the house:
The walls stand


5 Tempo primo.
1st F.
wait - ing stu-pid-ly.
(Boys hold branches over 1st Forester – who waves them off.)
Boys.
Un-der no— roof! un-der
Un-der no— roof! un-der
5 Tempo primo.
no— roof! un-der no— roof! un-der no— roof!
no— roof! un-der no— roof! un-der no— roof!
1st Forester.
i'll go no near-er.
no— roof! no— roof!
(They all laugh.)
no— roof! no— roof!

(Ellen's women enter from courtyard, among them 1st Forester's wife.)

4th Forester (parlando).

p

Some_thing un_wil_ling:

p

cresc.

4th F.

One of our tough old oaks:

6

p

The breath - ing of a

f

f

pp

4th F.

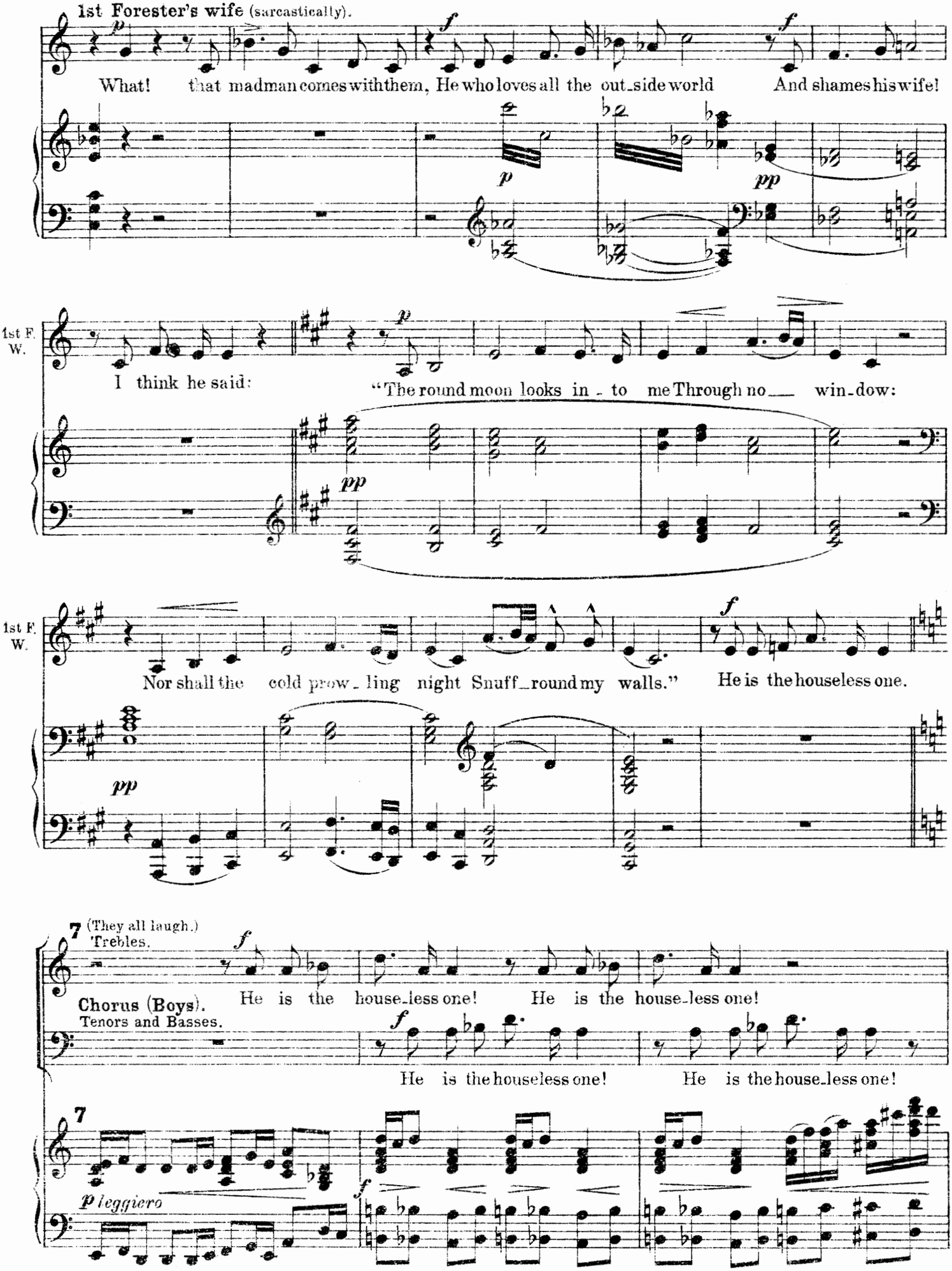
name may blast him yet; The wind

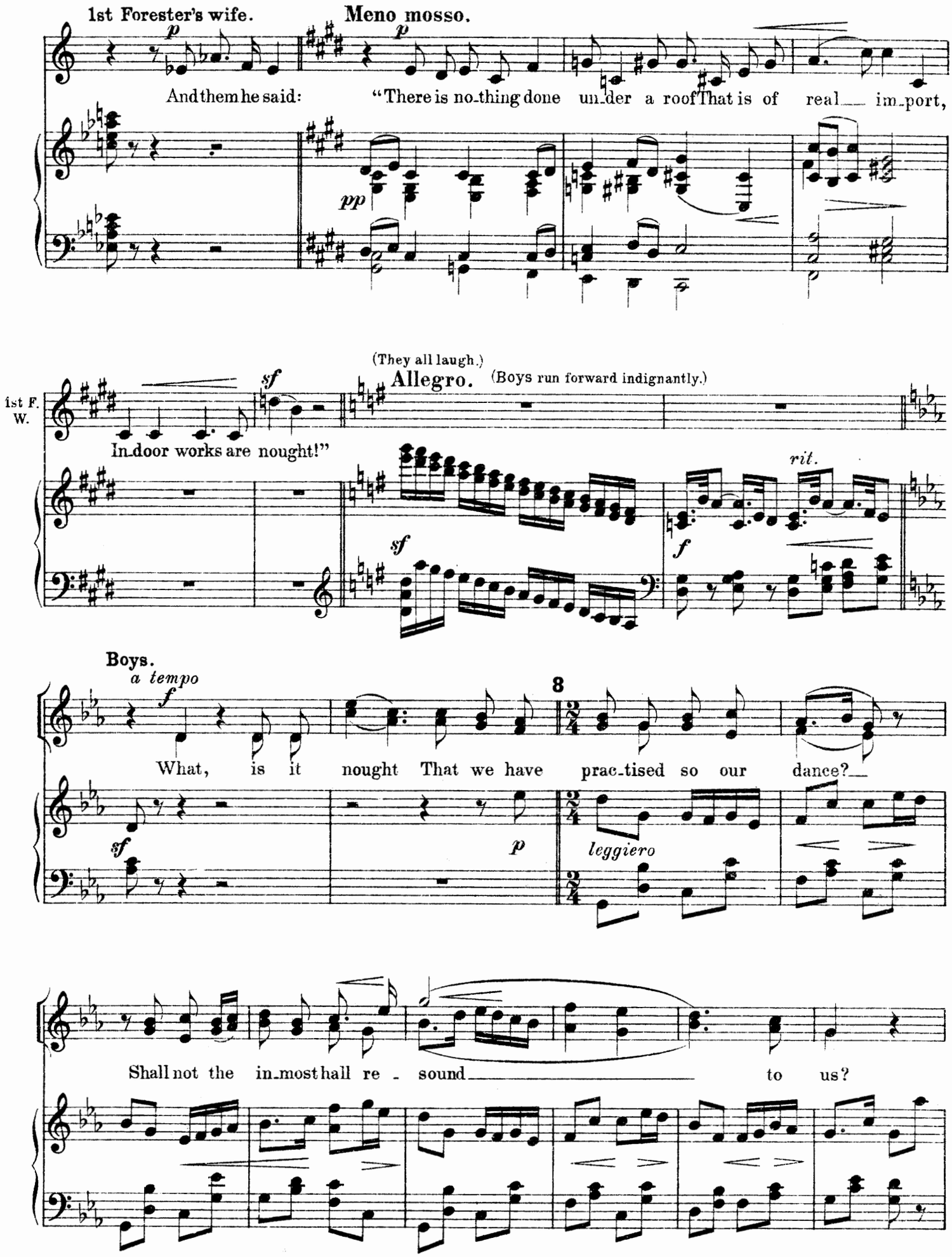
pp

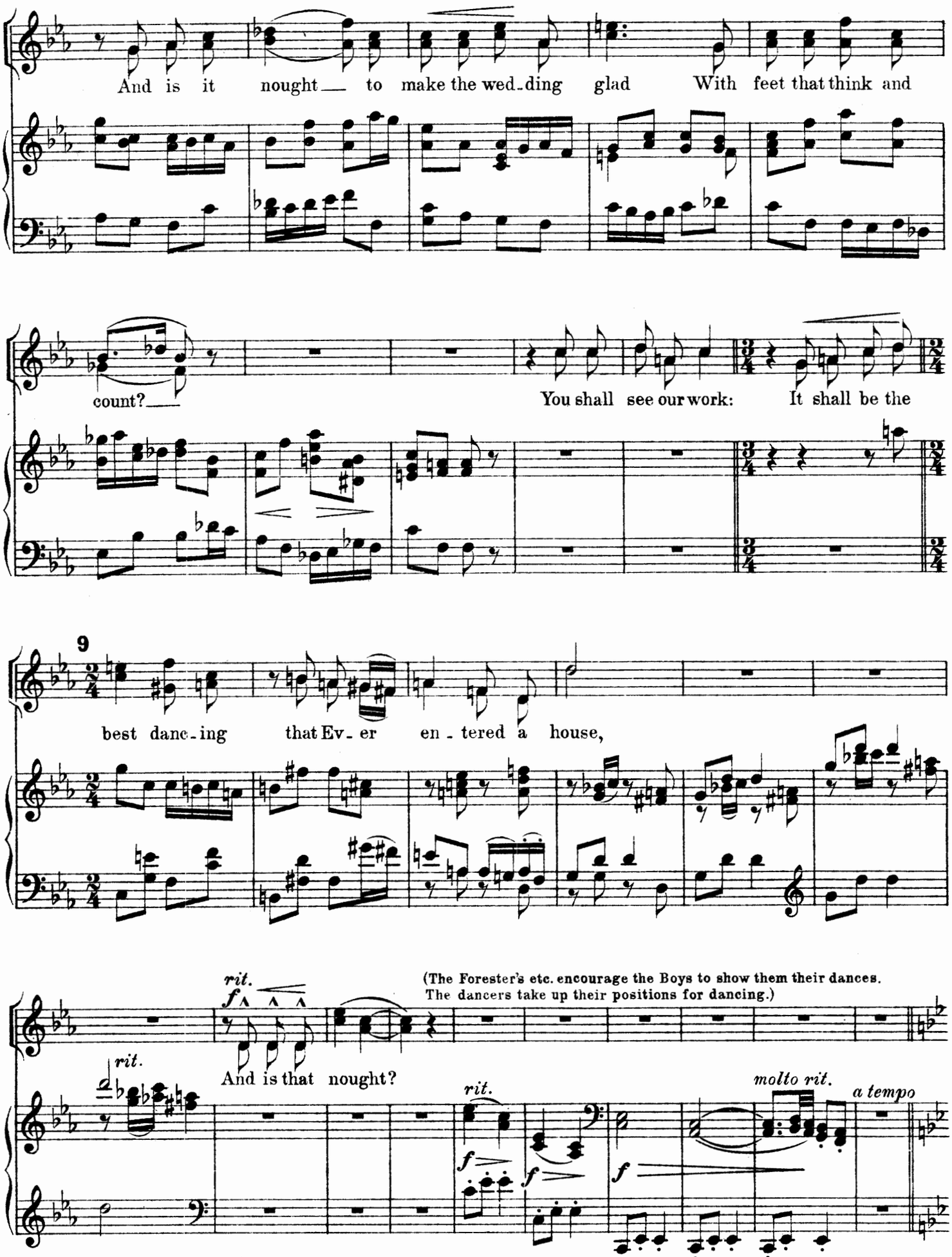
4th F.

of a swing - ing door may lay him flat.

(1st Forester's wife advancing.)


1st Forester's wife (sarcastically).
What! that madman comes with them, He who loves all the out-side world And shames his wife!
1st F. W.
I think he said: "The round moon looks in - to me Through no — win-dow:
1st F. W.
Nor shall the cold prow - ling night Snuff-round my walls." He is the houseless one.
7 (They all laugh.)
Trebles.
Chorus (Boys).
Tenors and Basses.
He is the house-less one! He is the house-less one!
He is the houseless one! He is the house-less one!
7
p leggiero

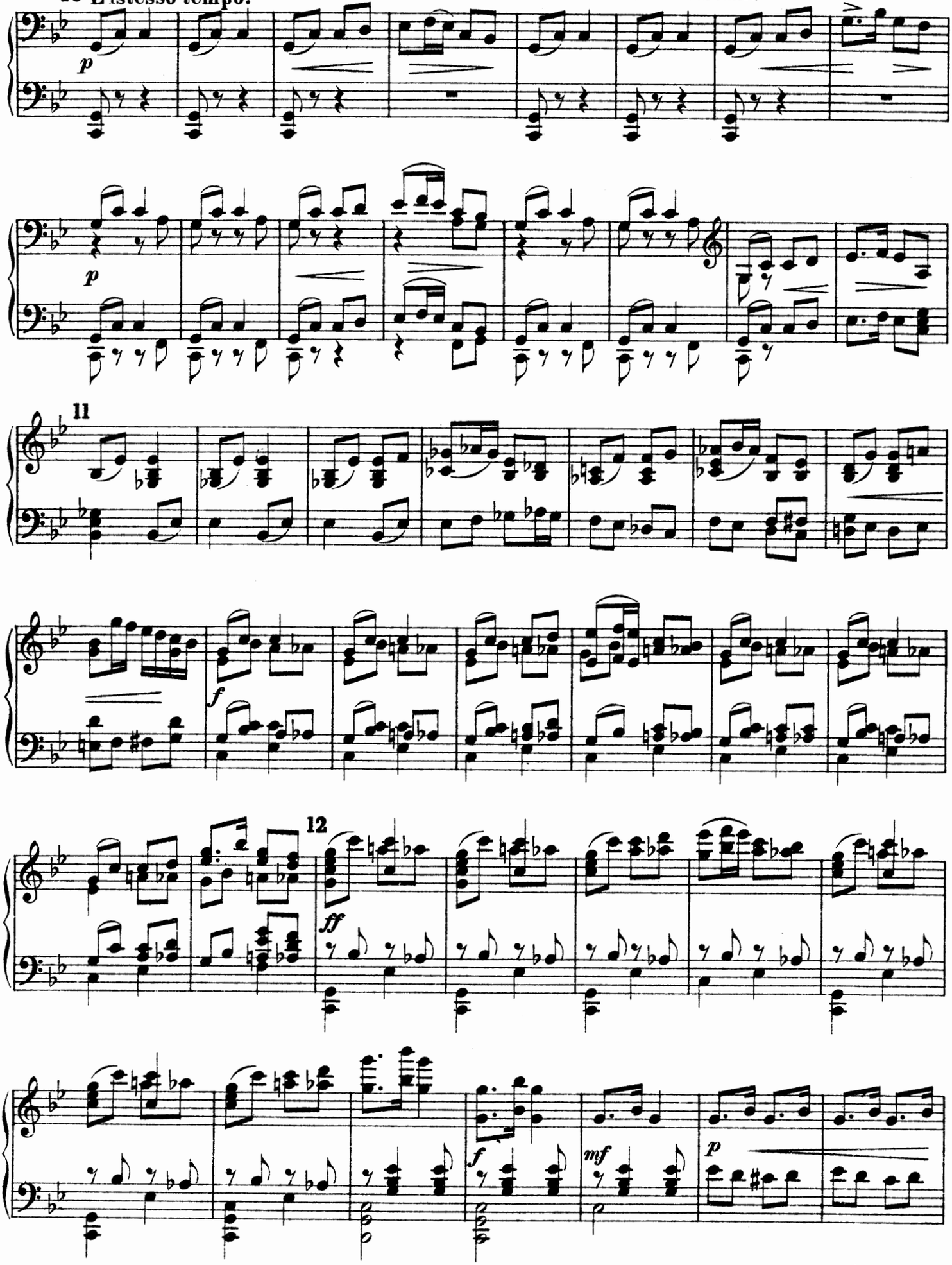

1st Forester's wife.
Meno mosso.
p
p
And them he said: "There is no-thing done un-der a roof That is of real im-port,
pp
(They all laugh.)
sf
Allegro.
(Boys run forward indignantly.)
1st F. W.
In-door works are nought!"
sf
rit.
f
Boys.
a tempo
f
8
What, is it nought That we have prac-tised so our dance?
sf
p
leggiero
Shall not the in-most hall re - sound to us?

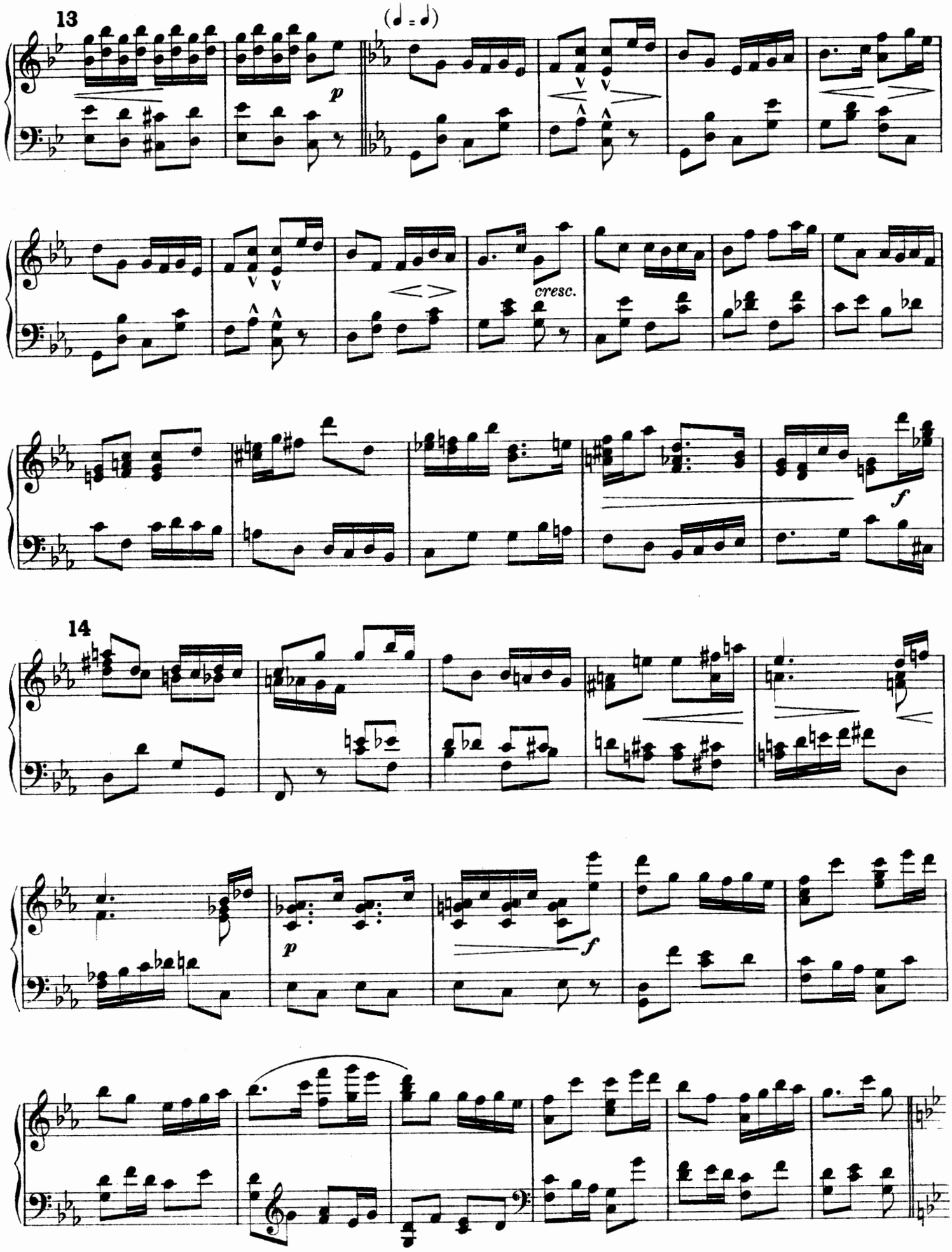

And is it nought to make the wed-ding glad With feet that think and
count?
You shall see our work: It shall be the
9
best danc-ing that Ev-er en-tered a house,
rit.
f
(The Forester's etc. encourage the Boys to show them their dances.
The dancers take up their positions for dancing.)
rit.
And is that nought?
rit.
molto rit.
a tempo

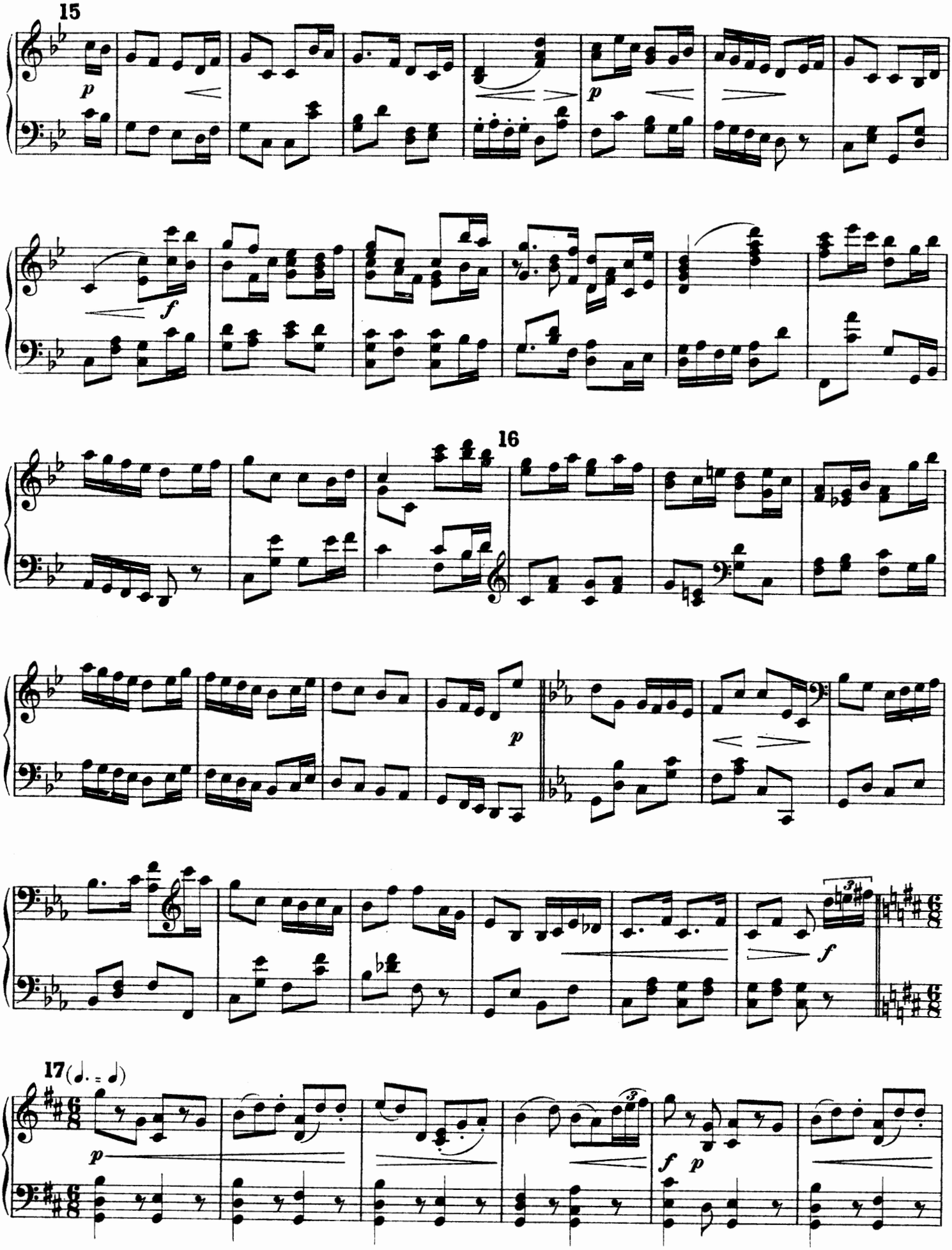
The dancers begin to dance.

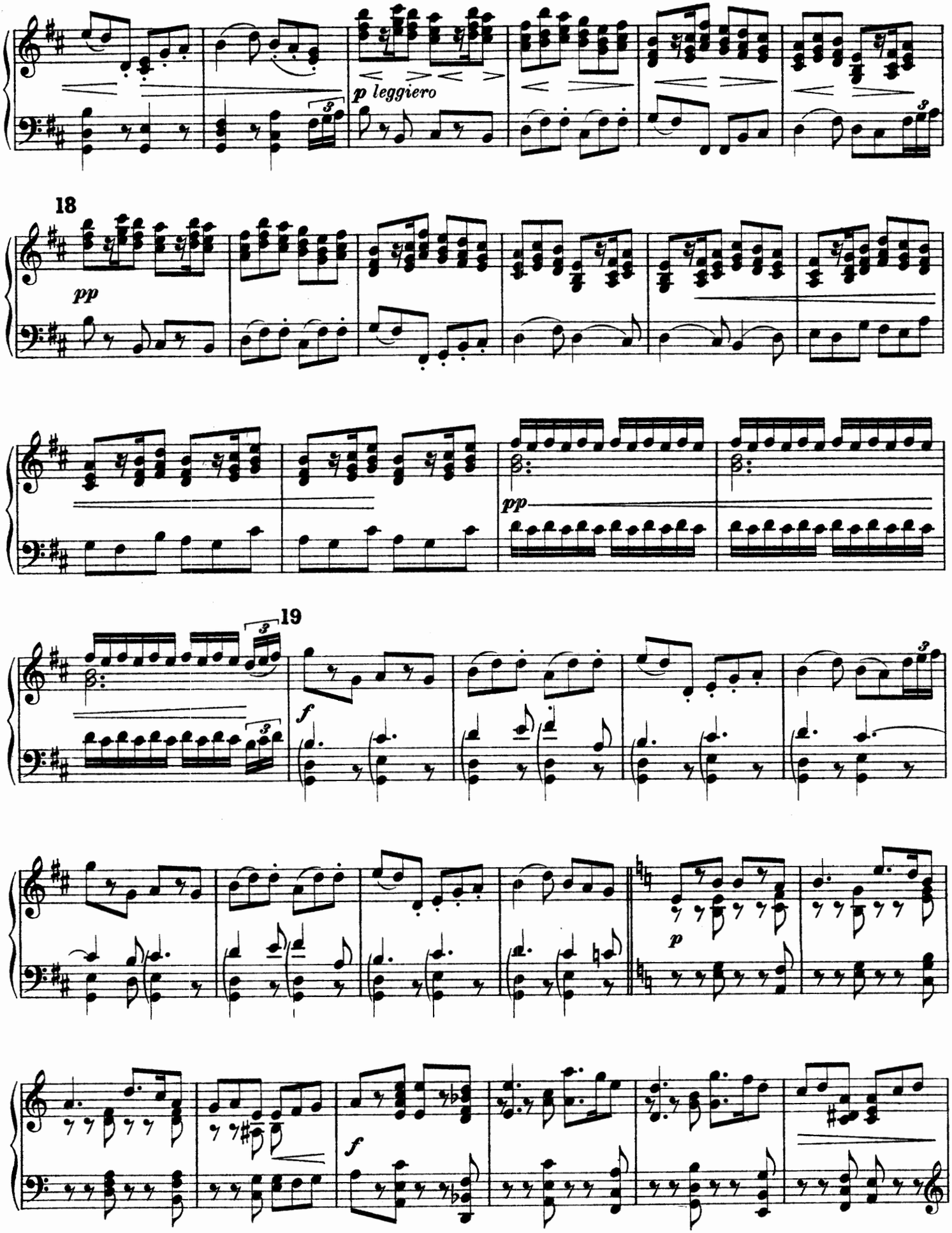
10 L'istesso tempo.

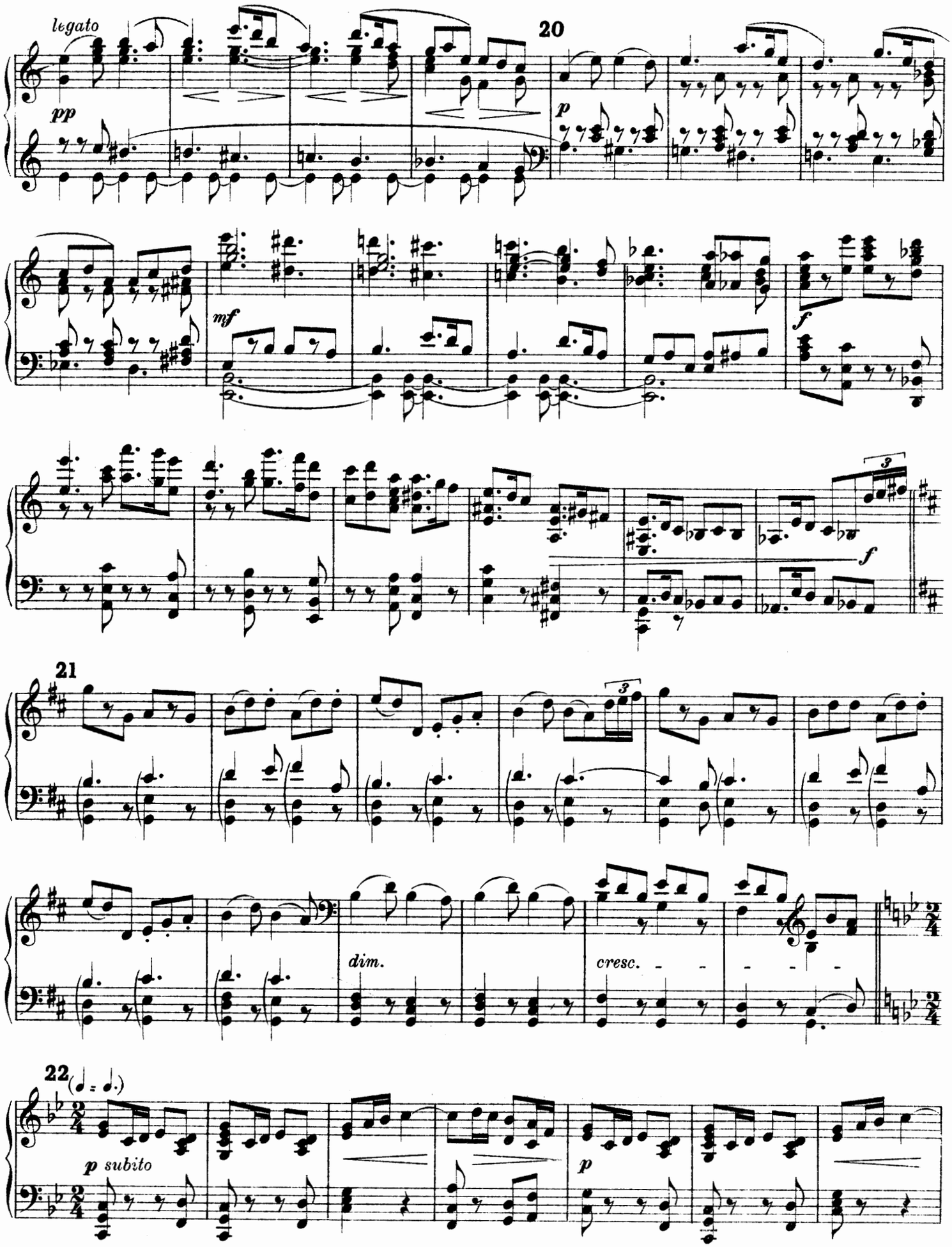
(Different sets succeed each other.)

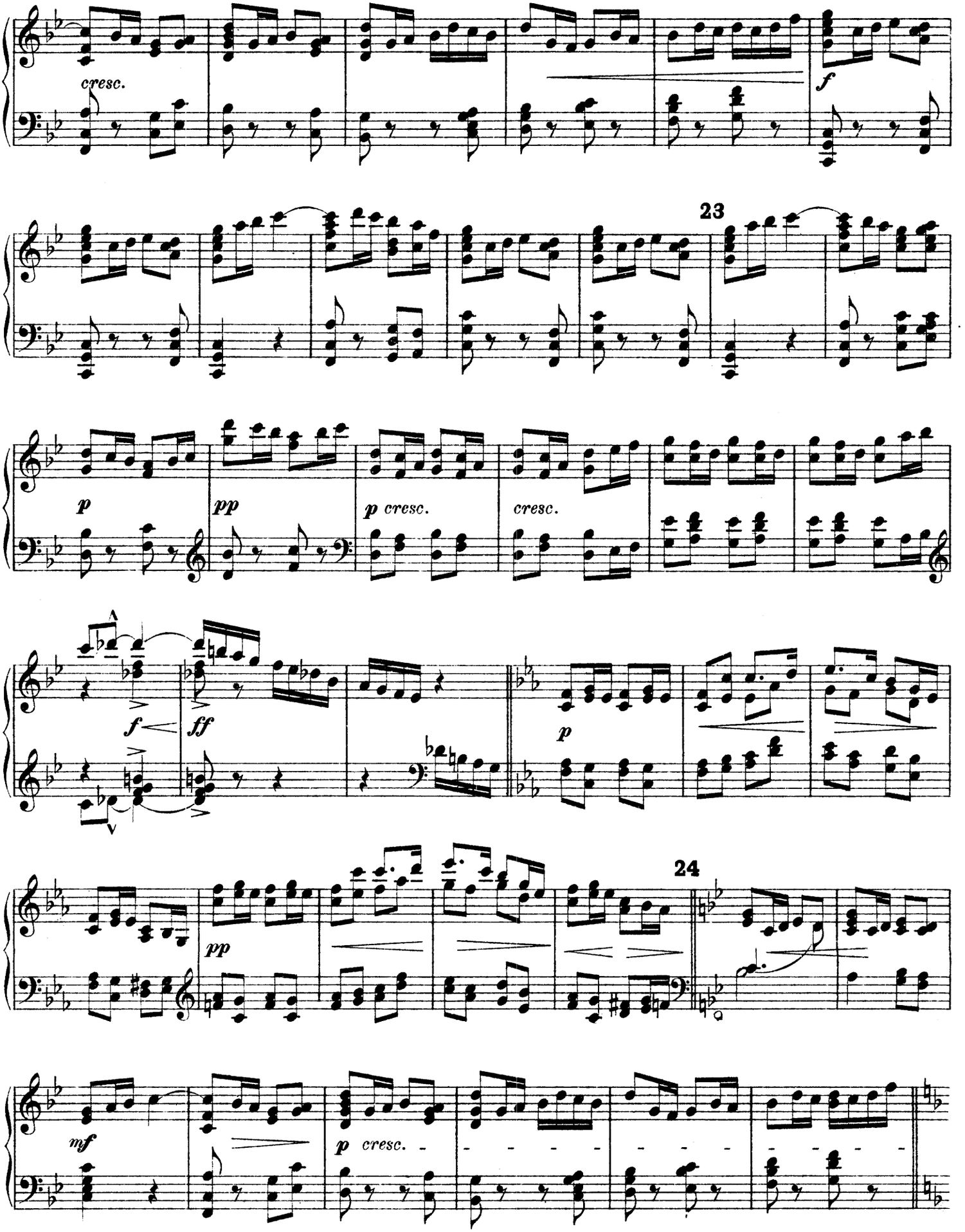


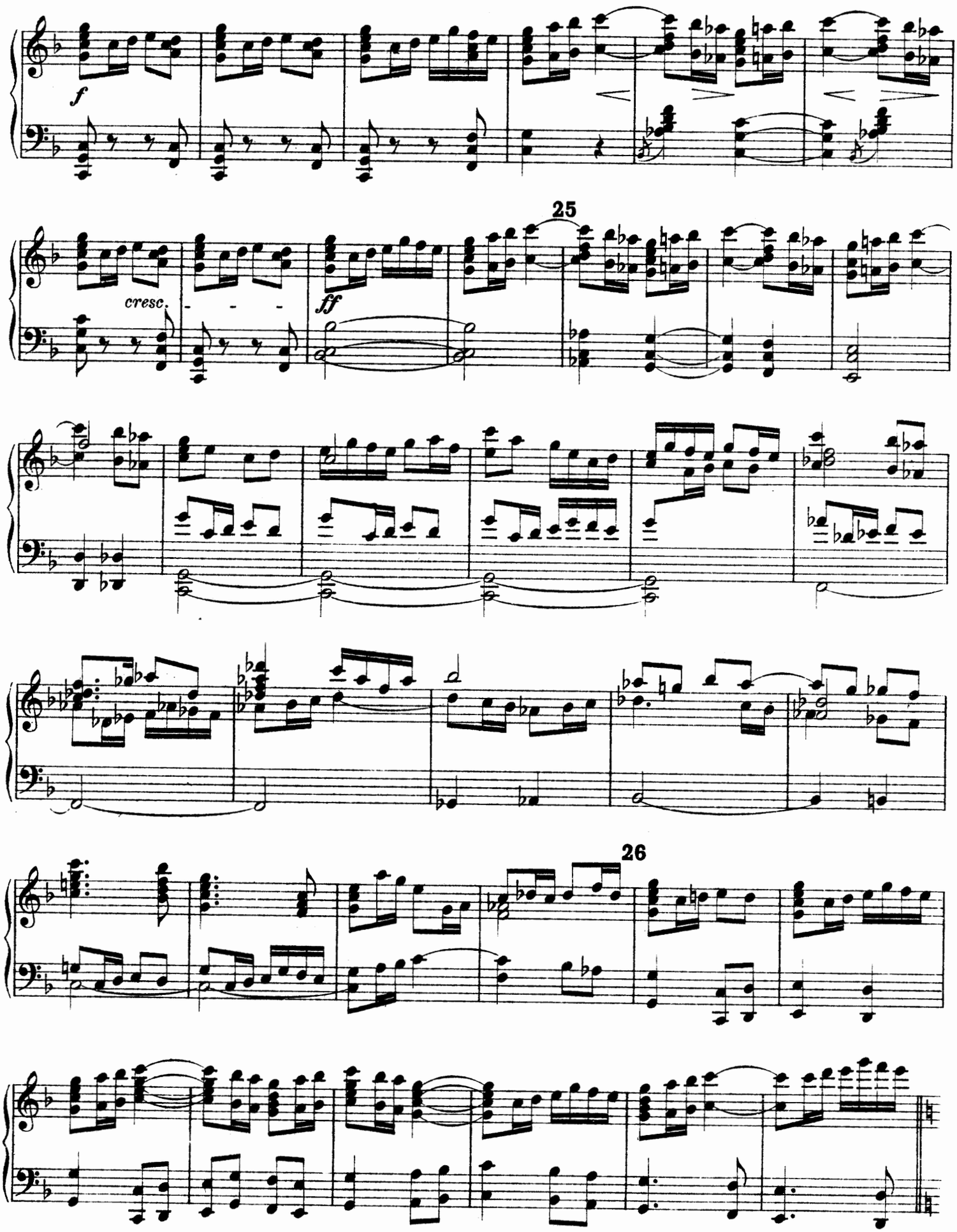

13
(♩ = ♩)
p
cresc.
f
14
p
f

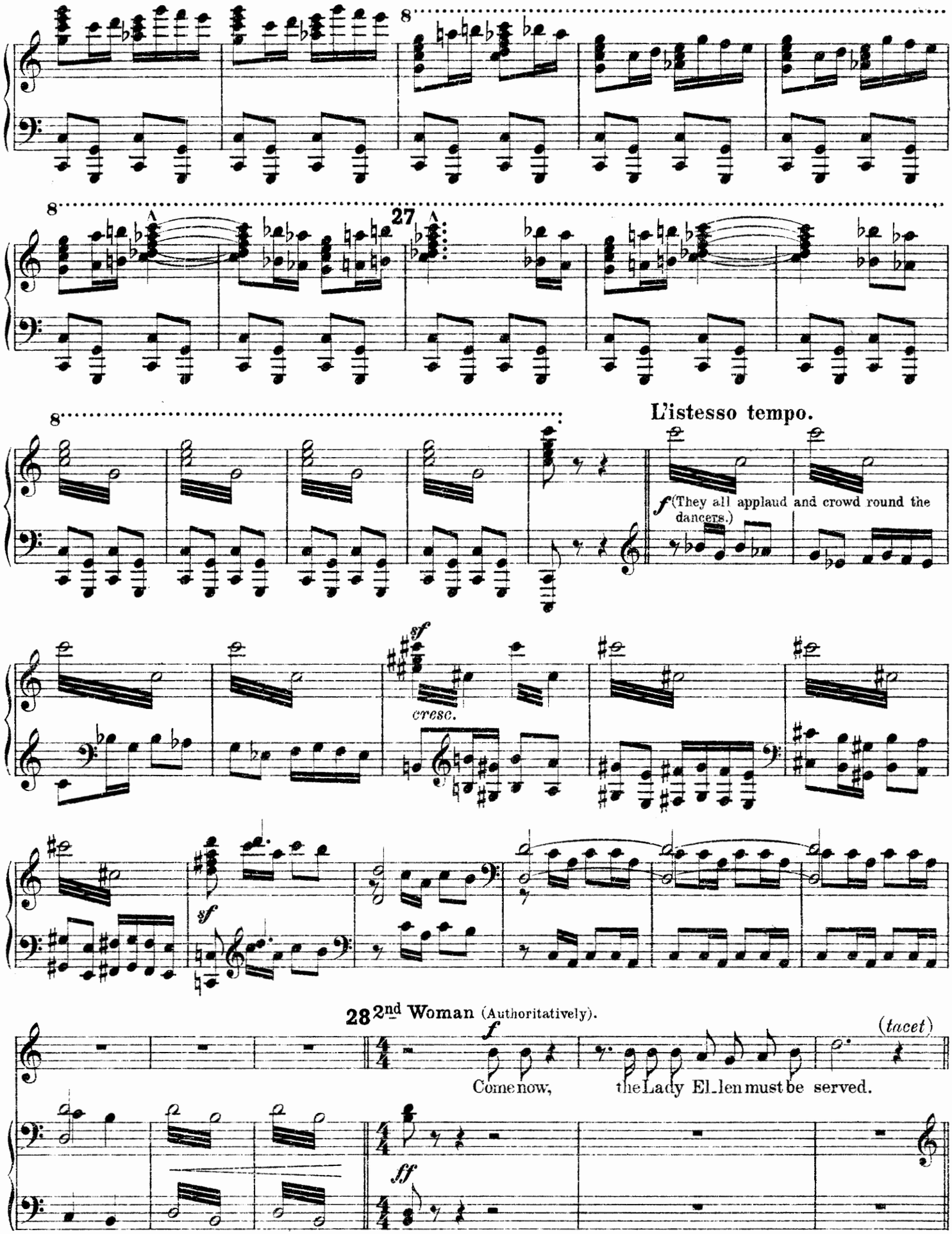

15
16
17 (♩. = ♩)


p leggiero
18
pp
pp
19
f
p
f


legato
pp
20
p
mf
f
3
f
21
3
dim.
cresc.
22
(♩ = ♩.)
p subito
p


cresc.
f
23
p
pp
p cresc.
cresc.
f
ff
p
24
pp
mf
p cresc.


f
25
cresc.
ff
26


8
8
27
8
L'istesso tempo.
f (They all applaud and crowd round the dancers.)
sf
cresc.
sf
28 2nd Woman (Authoritatively).
f
Come now, the Lady El_len must be served.
(tacet)
ff

All immediately take up their faggots and logs and go through the gate. The boys try to drag 1st Forester in, but he breaks away and runs into the wood with his wife running after him. The others laugh.

Allegro moderato (♩ = about 96)

mf pesante

pesante

(All disappear gradually into the castle.)

Tenors.

Chorus.

Basses.

mf

Wood — for Kin - - dling Here's more fire For the

mf

p

feast in the hall. Here comes fire. Wedding guests and all

f

f

f

p

29 **Allegro vivace** (♩ = 144).

(Ellen enters feverishly excited.)

f

(♩. = previous ♪) **Andante molto** (♩. = 60).

Ellen.

f

Rai - nald, come back; you never will find her;

ff

(♩ = ♩.)

E.

Your haste to search for her shows more than bro - ther's love!

Più mosso.

p *pp*

Più mosso.

E.

pp

I see the bed of stones, Her hands up - thrown,

sf pp

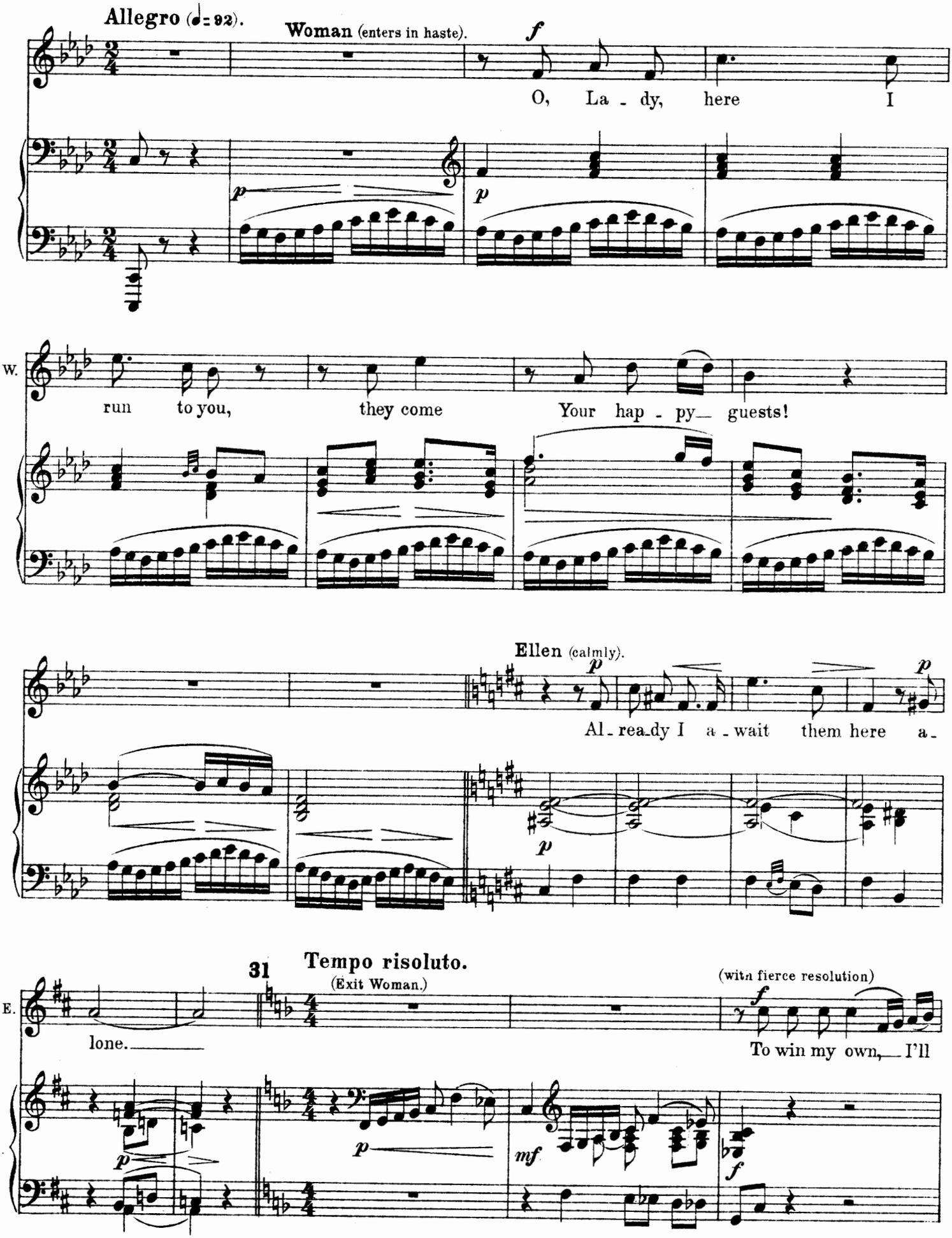
meno mosso 30 *rit.* *portamento* *ad lib.*

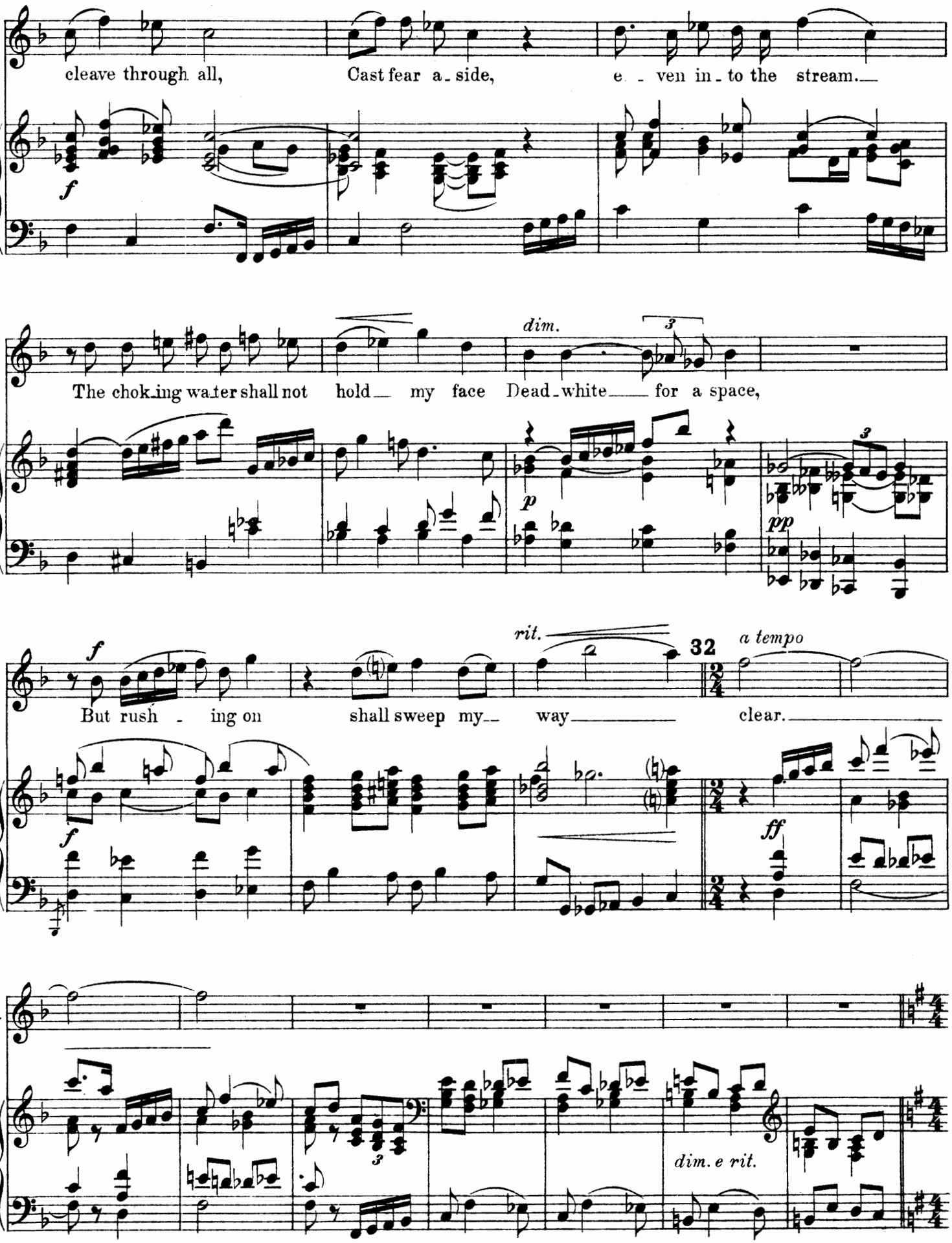
E.

her spread - ing hair, Gone lost, fall - en on the stones.

p *pp* *pp*

colla voce


Allegro (♩= 92).
Woman (enters in haste).
f
O, La - dy, here I
p
p
W.
run to you, they come Your hap - py guests!
Ellen (calmly).
p
Al - rea-dy I a - wait them here a -
p
p
E.
lone.
31
Tempo risoluto.
(Exit Woman.)
(with fierce resolution)
f
To win my own, I'll
p
mf
f


E.
cleave through all, Cast fear a - side, e - ven in - to the stream.
f
E.
dim.
3
The chok-ing wa-ter shall not hold my face Dead-white for a space,
p
pp
E.
f
rit.
32
a tempo
But rush - ing on shall sweep my way clear.
f
ff
E.
3
dim. e rit.

Andante maestoso (♩ = ♩).

33 Exit Ellen.

p

Black-out and Curtain

cresc.

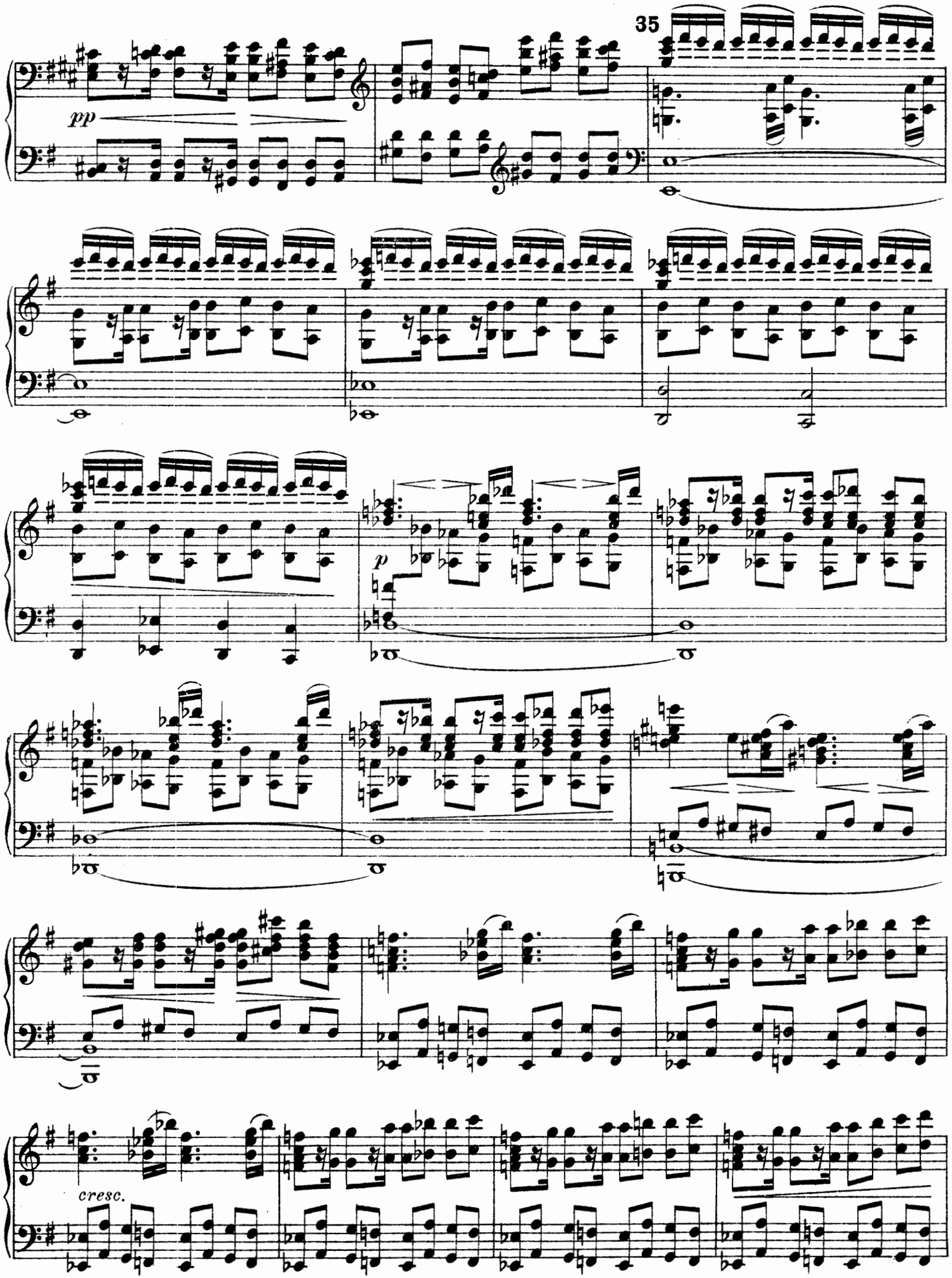
mf

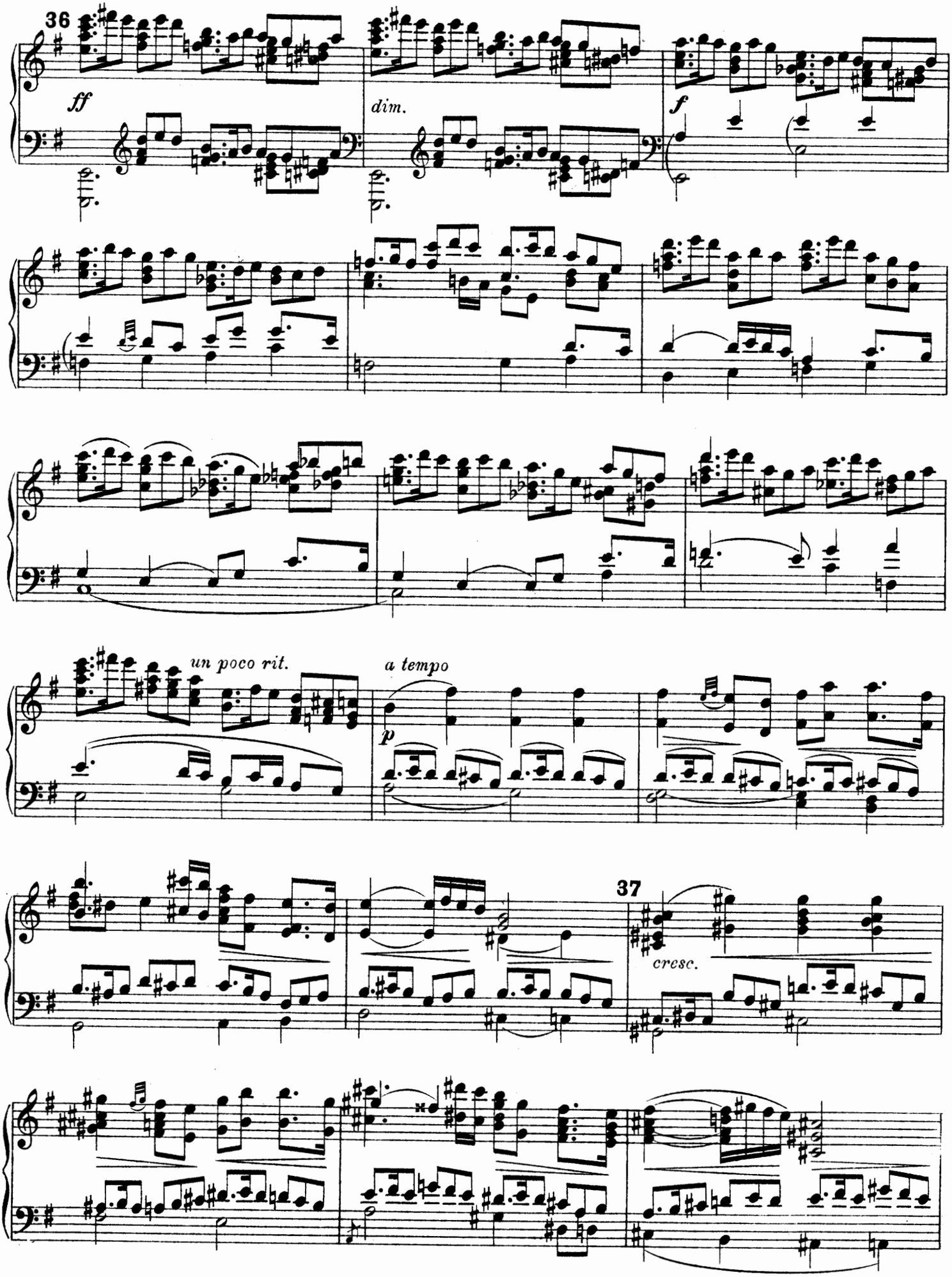
3

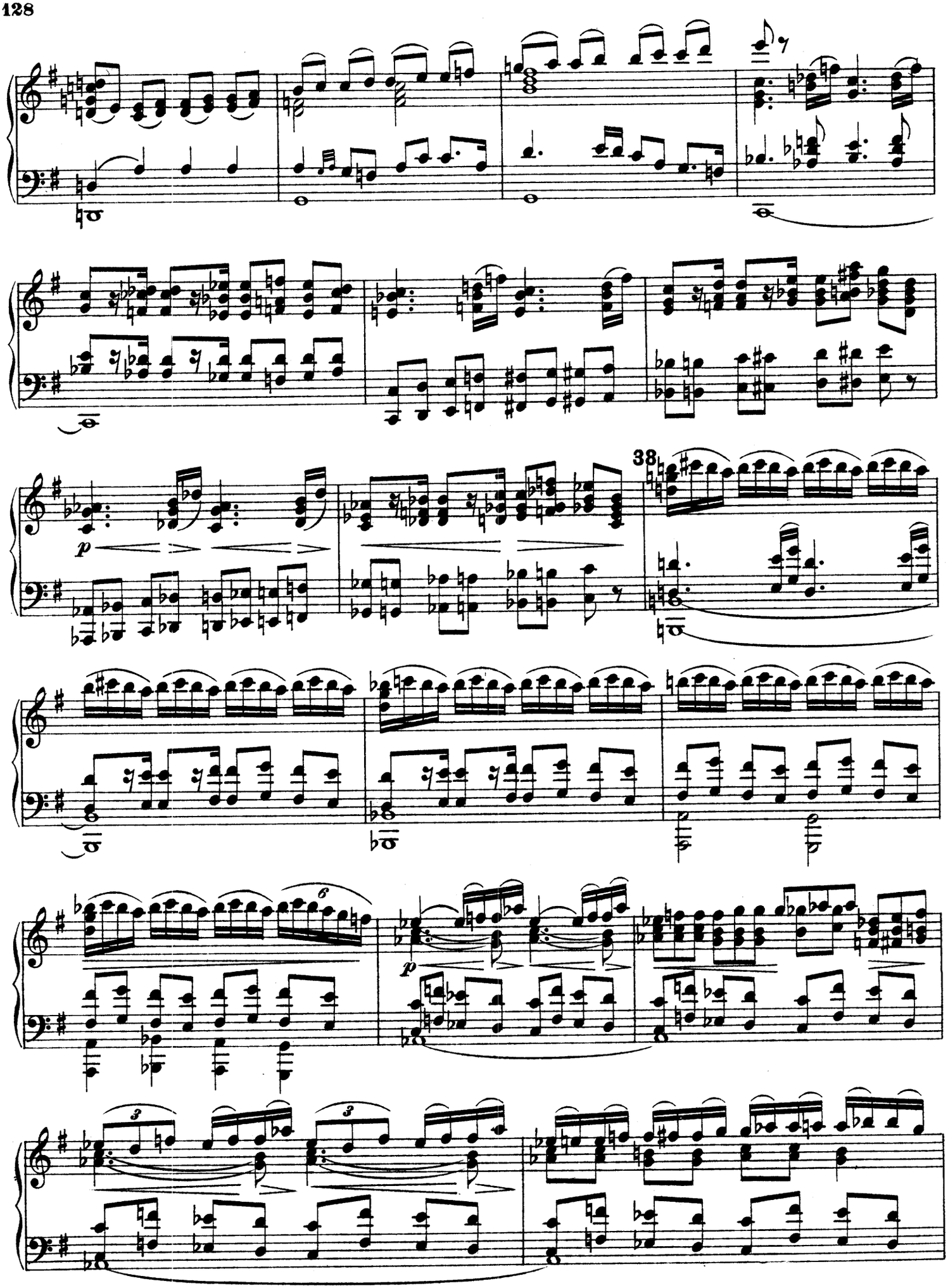
34

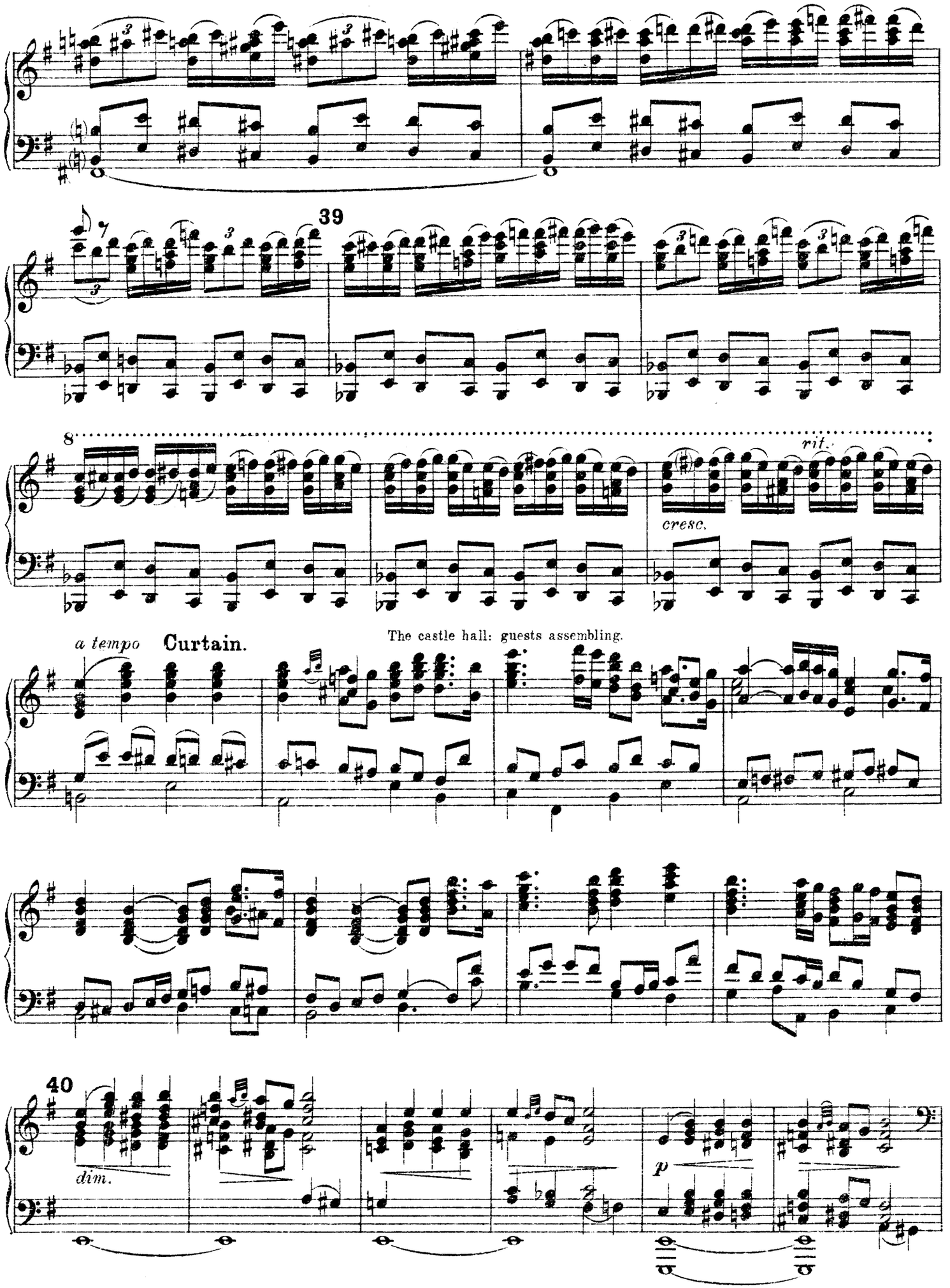
p

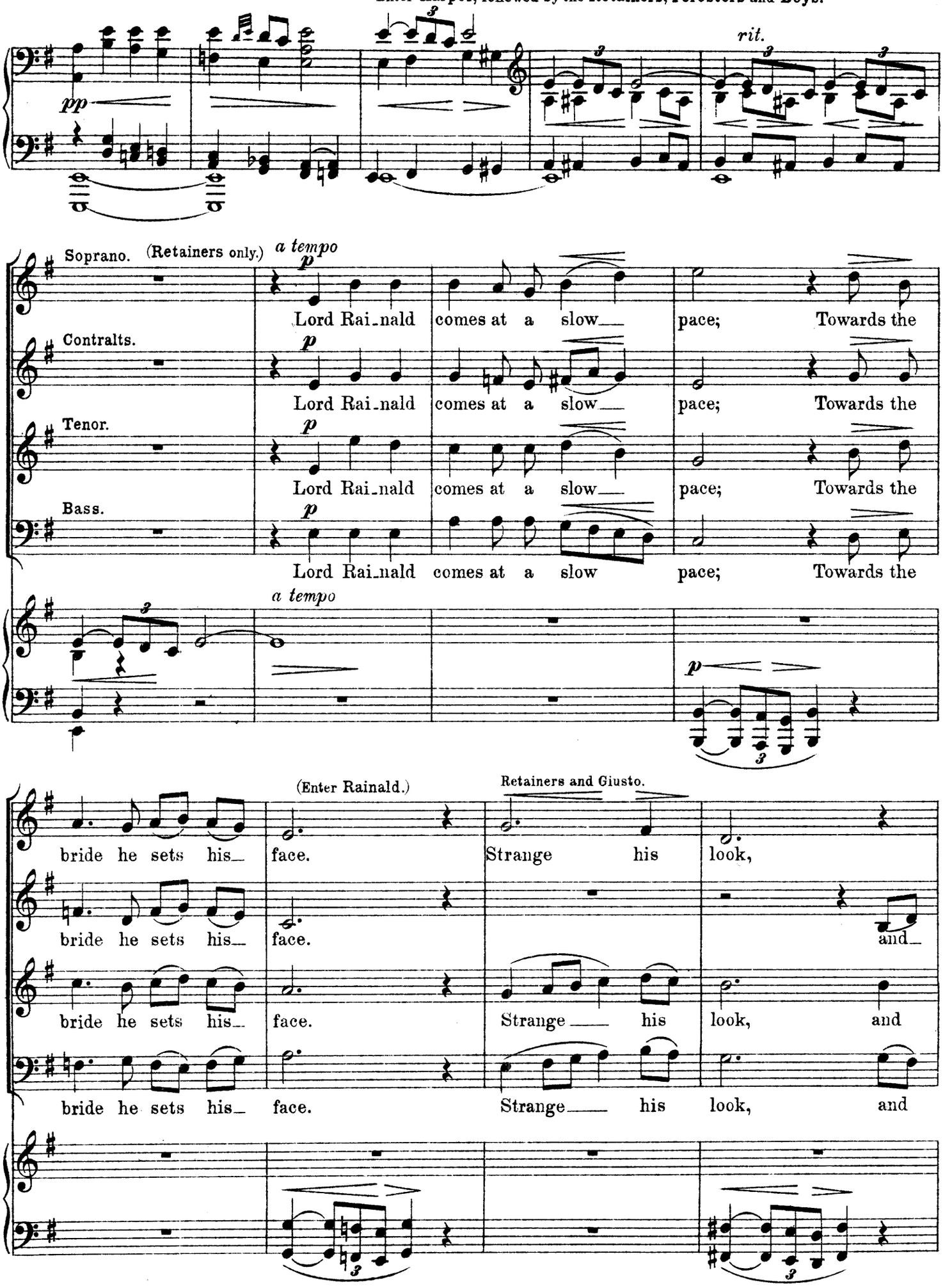
pp

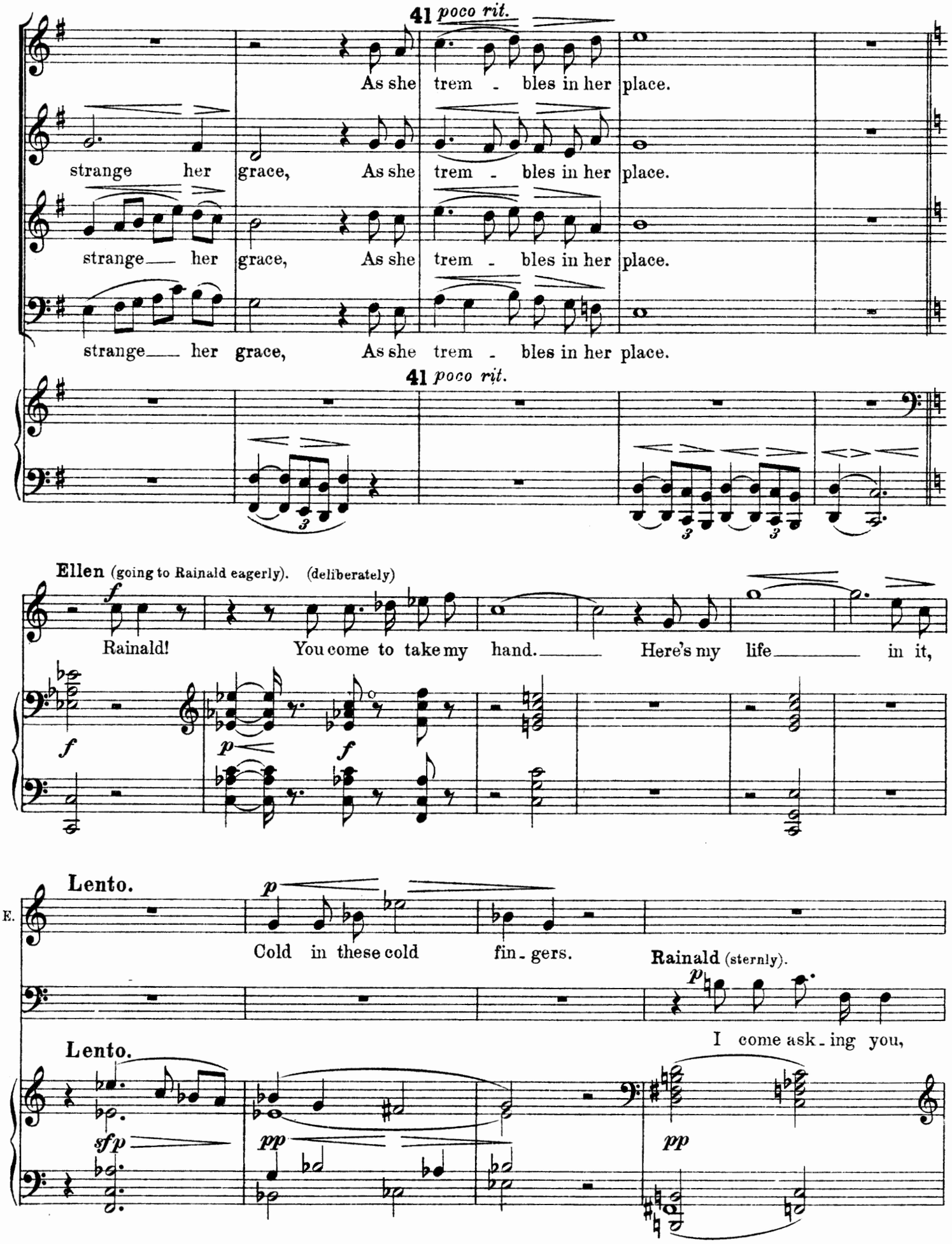

35
pp
p
cresc.

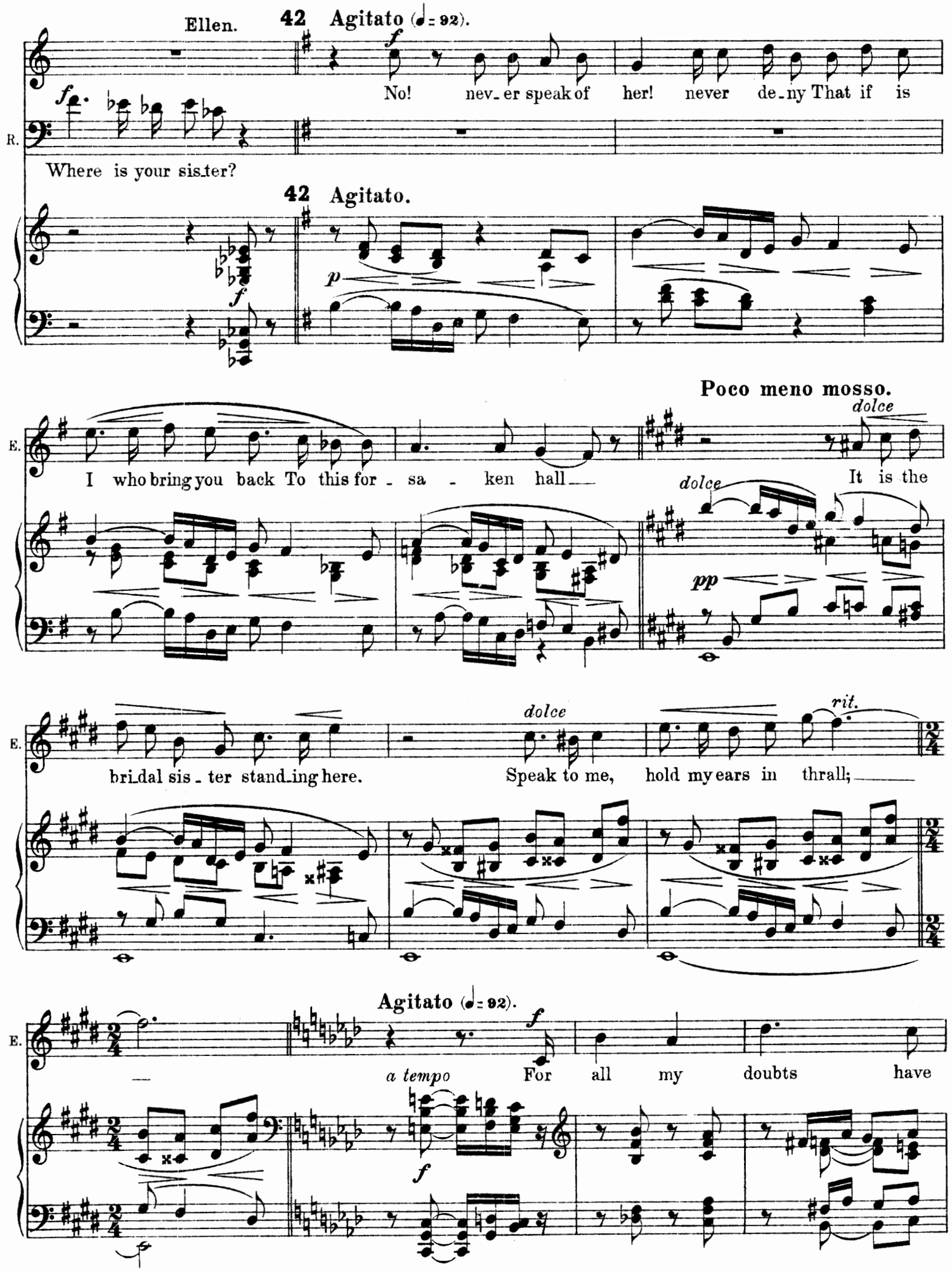

36
ff
dim.
f
un poco rit.
a tempo
p
37
cresc.


38
p
p
6
3
3


39
8
rit.
cresc.
a tempo
Curtain.
The castle hall: guests assembling.
40
dim.
p


Enter Harper, followed by the Retainers, Foresters and Boys.
pp
rit.
Soprano.
(Retainers only.)
a tempo
p
Lord Rai_nald comes at a slow_ pace; Towards the
Contralts.
Lord Rai_nald comes at a slow_ pace; Towards the
Tenor.
Lord Rai_nald comes at a slow_ pace; Towards the
Bass.
Lord Rai_nald comes at a slow pace; Towards the
a tempo
(Enter Rainald.)
Retainers and Giusto.
bride he sets his_ face. Strange his look,
bride he sets his_ face. and_
bride he sets his_ face. Strange_ his look, and
bride he sets his_ face. Strange_ his look, and


41 poco rit.
As she trem - bles in her place.
strange her grace, As she trem - bles in her place.
strange her grace, As she trem - bles in her place.
strange her grace, As she trem - bles in her place.
41 poco rit.
Ellen (going to Rainald eagerly). (deliberately)
Rainald! You come to take my hand. Here's my life in it,
Lento.
Cold in these cold fin - gers.
Rainald (sternly).
I come ask - ing you,
Lento.


Ellen.
42 Agitato (♩= 92).
f
No! nev_er speak of her! never de_ny That if is
R.
Where is your sis_ter?
42 Agitato.
p
f
Poco meno mosso.
dolce
E.
I who bring you back To this for_sa_ken hall
It is the
dolce
pp
dolce
rit.
bri_dal sis_ter stand_ing here.
Speak to me, hold my ears in thrall;
Agitato (♩= 92).
f
a tempo
For all my doubts have
f

E.

thun - - - - - derd up A-gainst the shut door of my mind,

43

E.

And beat up - on it like a stream

pp

E.

Now surg - ing full too full

rit.e dim.

E.

to sound.

a tempo

f appass.

O

Rainald.

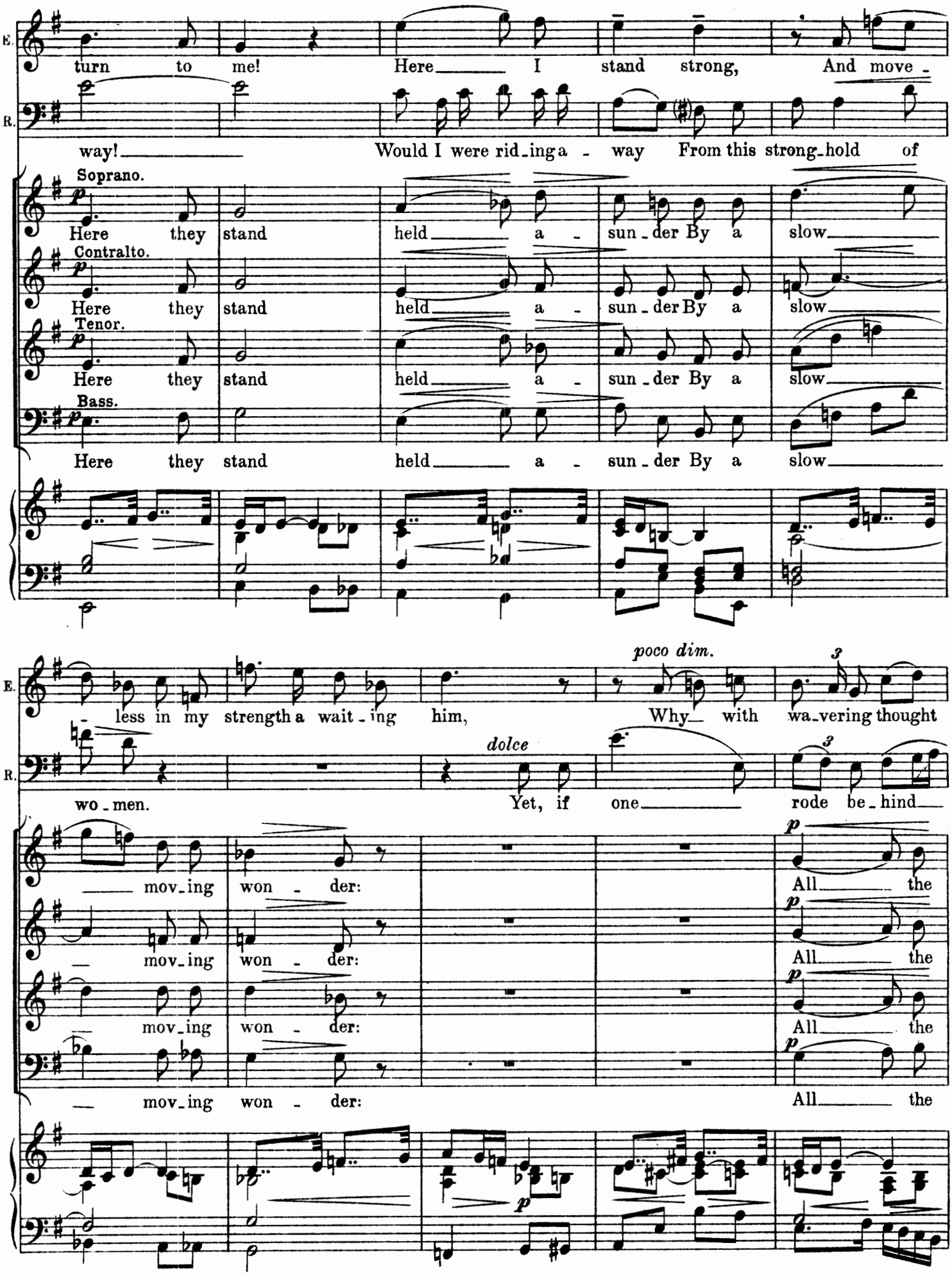
ff

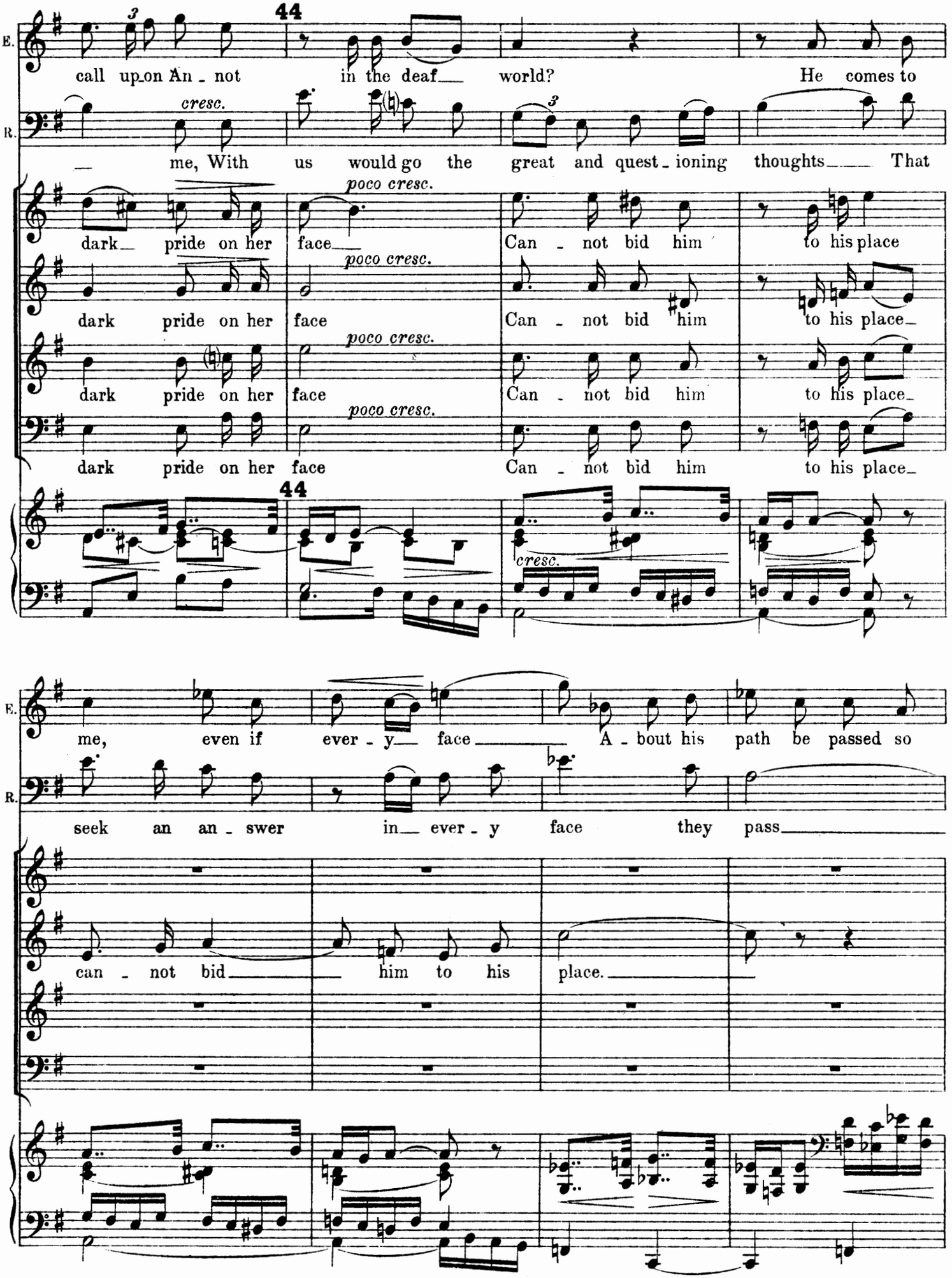
A-

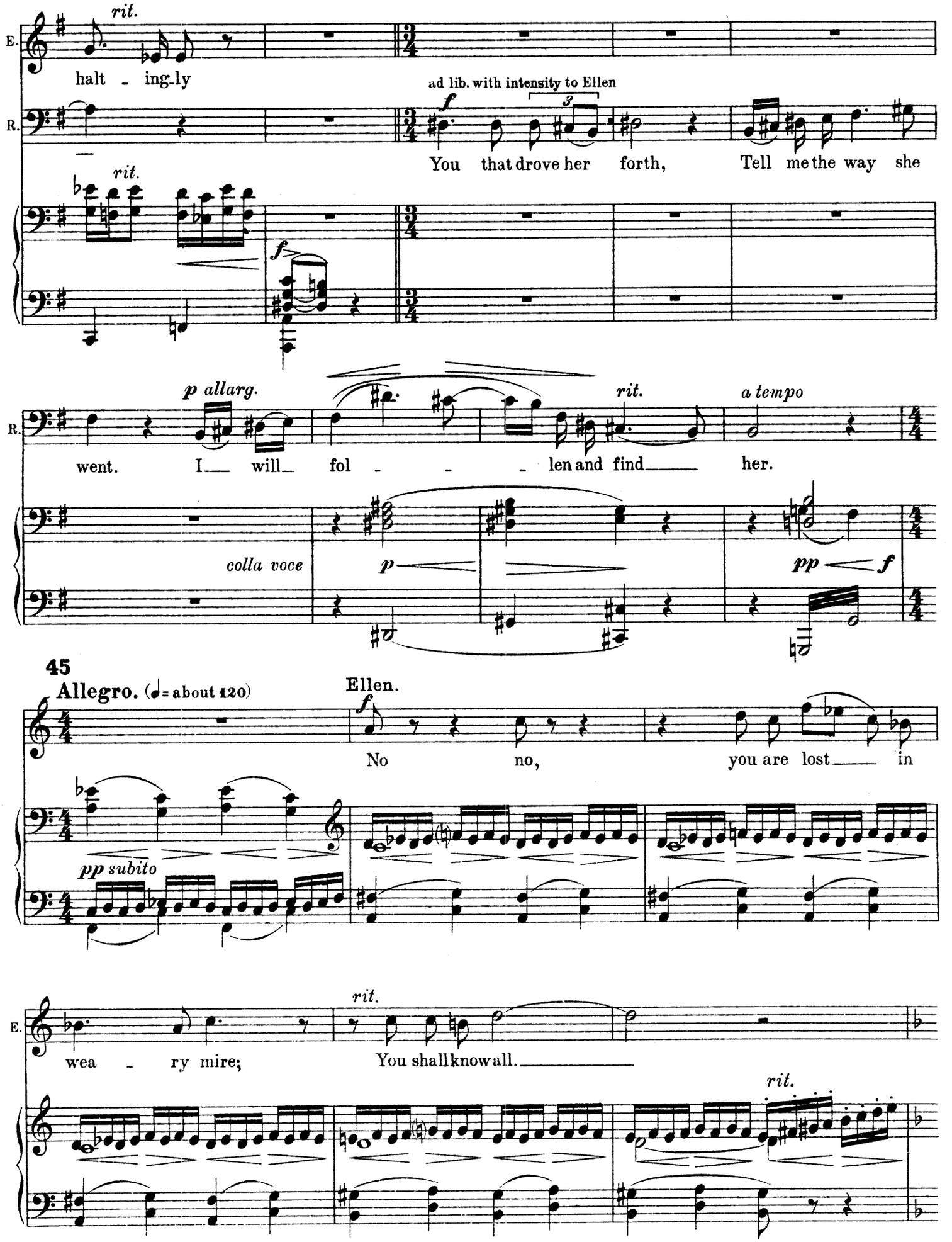
pp

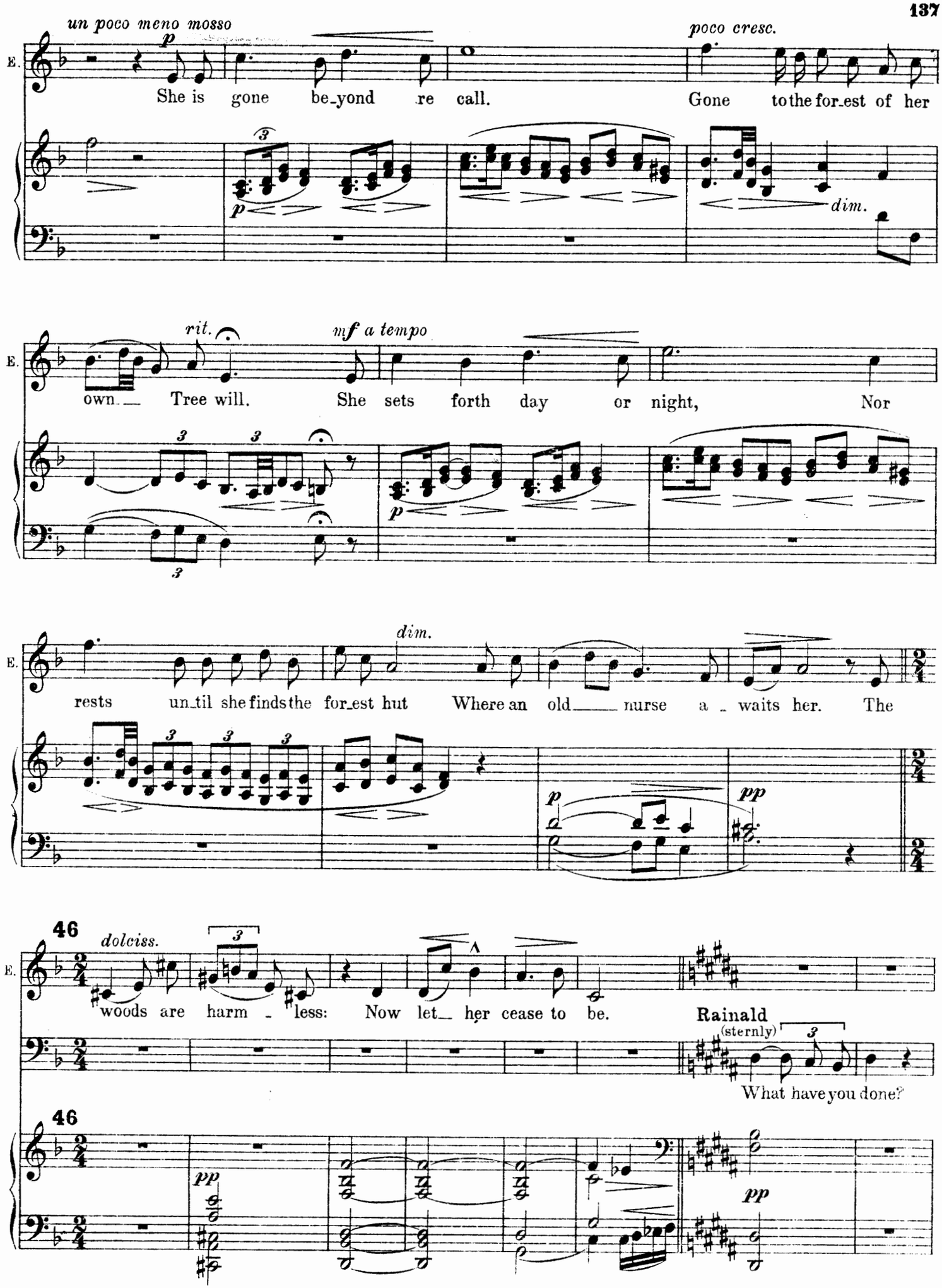
a tempo

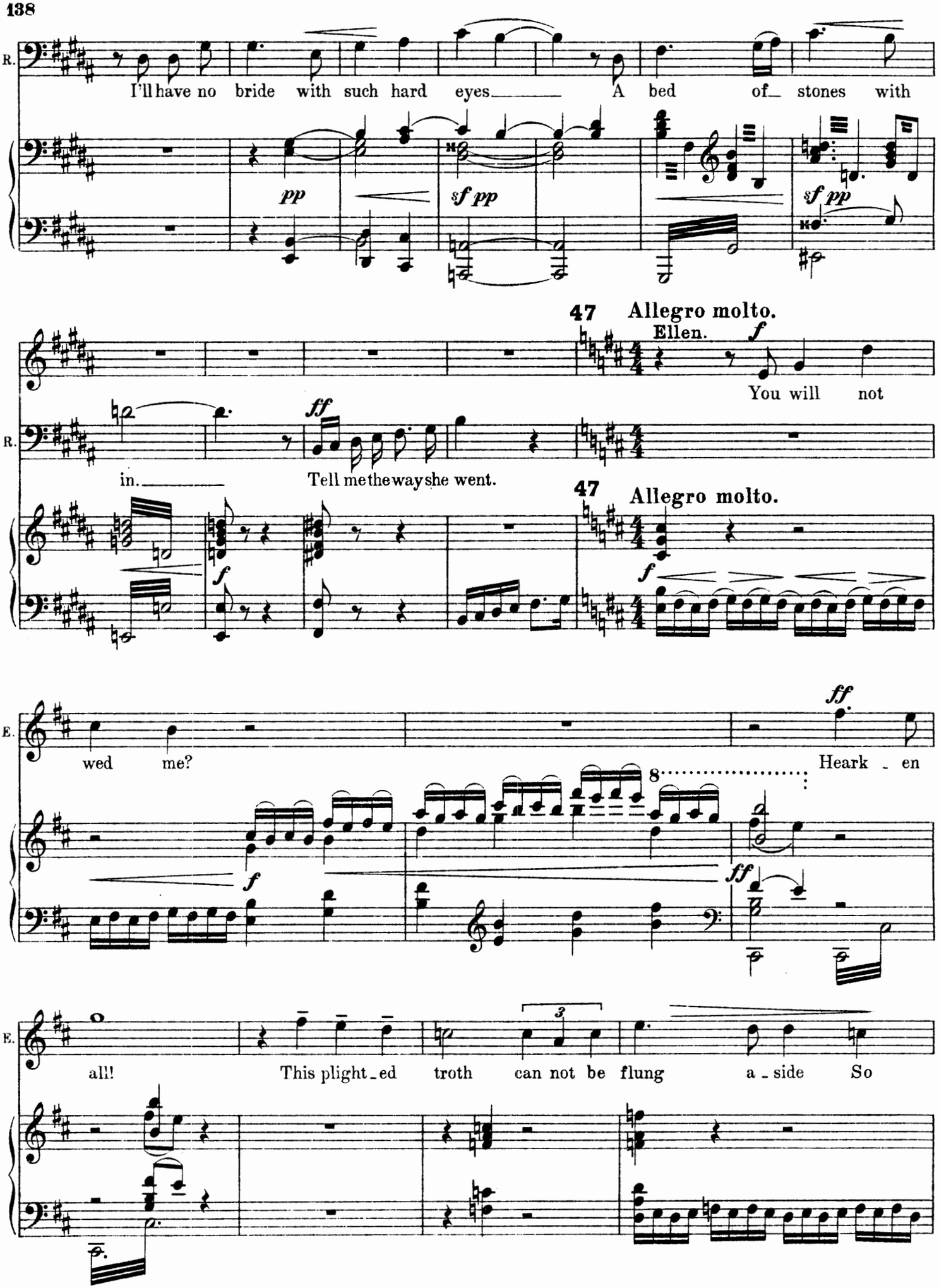
f

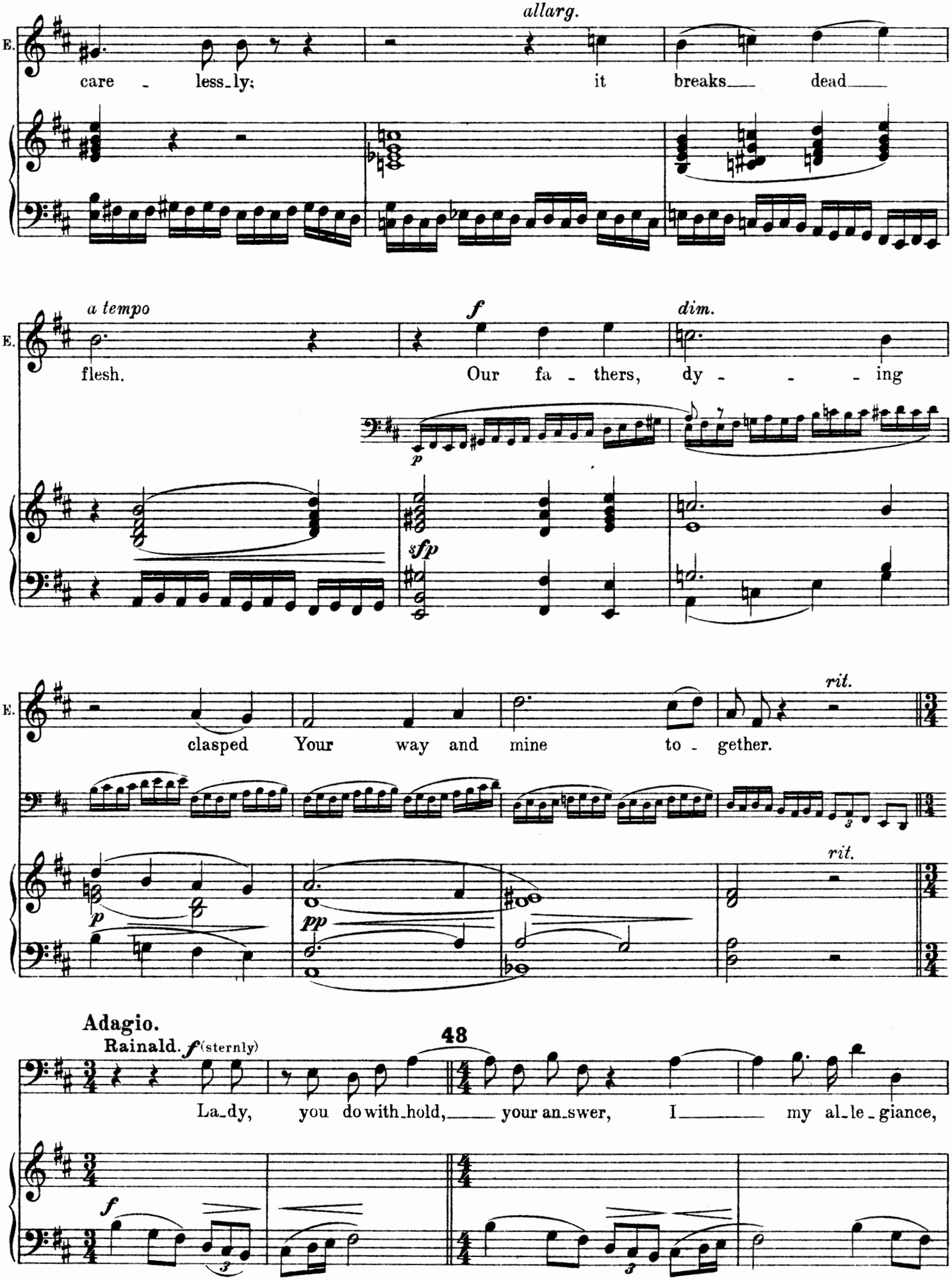

E.
turn to me! Here I stand strong, And move -
R.
way! Would I were rid-ing a - way From this strong-hold of
Soprano.
Here they stand held a - sun-der By a slow
Contralto.
Here they stand held a - sun-der By a slow
Tenor.
Here they stand held a - sun-der By a slow
Bass.
Here they stand held a - sun-der By a slow
poco dim.
- less in my strength a wait-ing him, Why with wa-vering thought
dolce
wo-men. Yet, if one rode be-hind
mov-ing won-der: All the
mov-ing won-der: All the
mov-ing won-der: All the
mov-ing won-der: All the

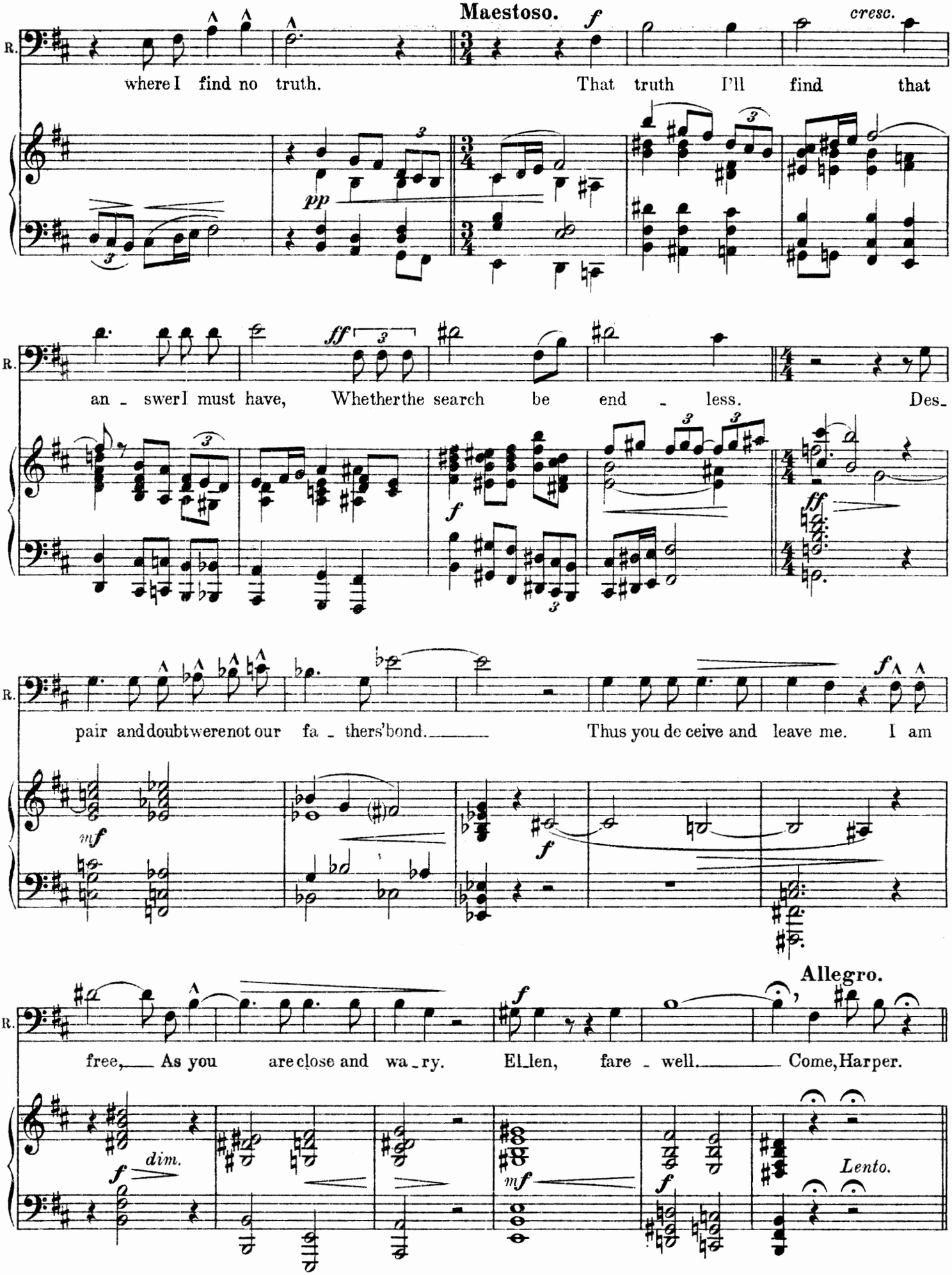

E.
R.
44
call up_on An - not in the deaf__ world? He comes to
cresc.
__ me, With us would go the great and quest - ioning thoughts__ That
poco cresc.
dark__ pride on her face__ Can - not bid him to his place
dark pride on her face Can - not bid him to his place_
dark pride on her face Can - not bid him to his place_
dark pride on her face Can - not bid him to his place_
44
cresc.
me, even if ever - y__ face__ A - bout his path be passed so
seek an an - swer in__ ever - y face they pass
can - not bid__ him to his place.__


rit.
E.
halt - ing-ly
ad lib. with intensity to Ellen
f
3
R.
You that drove her forth, Tell me the way she
rit.
f
p allarg.
rit.
a tempo
went. I will fol - - - len and find her.
colla voce
p
pp
f
45
Allegro. (♩= about 120)
Ellen.
f
No no, you are lost in
pp subito
rit.
E.
wea - ry mire; You shall know all.
rit.


un poco meno mosso
p
E.
She is gone be_yond re call.
poco cresc.
Gone to the for_est of her
dim.
rit.
mf a tempo
own_ Tree will. She sets forth day or night, Nor
dim.
rests un_til she finds the for_est hut Where an old_ nurse a_ waits her. The
p
pp
46
dolciss.
woods are harm_less: Now let_ her cease to be.
Rainald
(sternly)
What have you done?
46
pp
pp


R.
I'll have no bride with such hard eyes A bed of stones with
pp
sf pp
sf pp
47 Allegro molto.
Ellen.
f
You will not
R.
in.
ff
Tell me the way she went.
47 Allegro molto.
f
f
E.
wed me?
ff
Heark - en
8
f
ff
E.
all!
This plight - ed troth can not be flung a - side So
3


allarg.
E.
care - less_ly; it breaks dead
a tempo
f
dim.
flesh. Our fa - thers, dy - - - ing
p
sfp
rit.
clasped Your way and mine to - gether.
p
pp
rit.
Adagio.
Rainald. f (sternly)
48
La_dy, you do with_hold, your an_swer, I my al_le_giance,
f


Maestoso.
cresc.
R.
where I find no truth. That truth I'll find that
an - swer I must have, Whether the search be end - less. Des-
pair and doubt were not our fa - thers' bond. Thus you de ceive and leave me. I am
Allegro.
free, As you are close and wa - ry. El - len, fare - well. Come, Harper.
dim.
Lento.

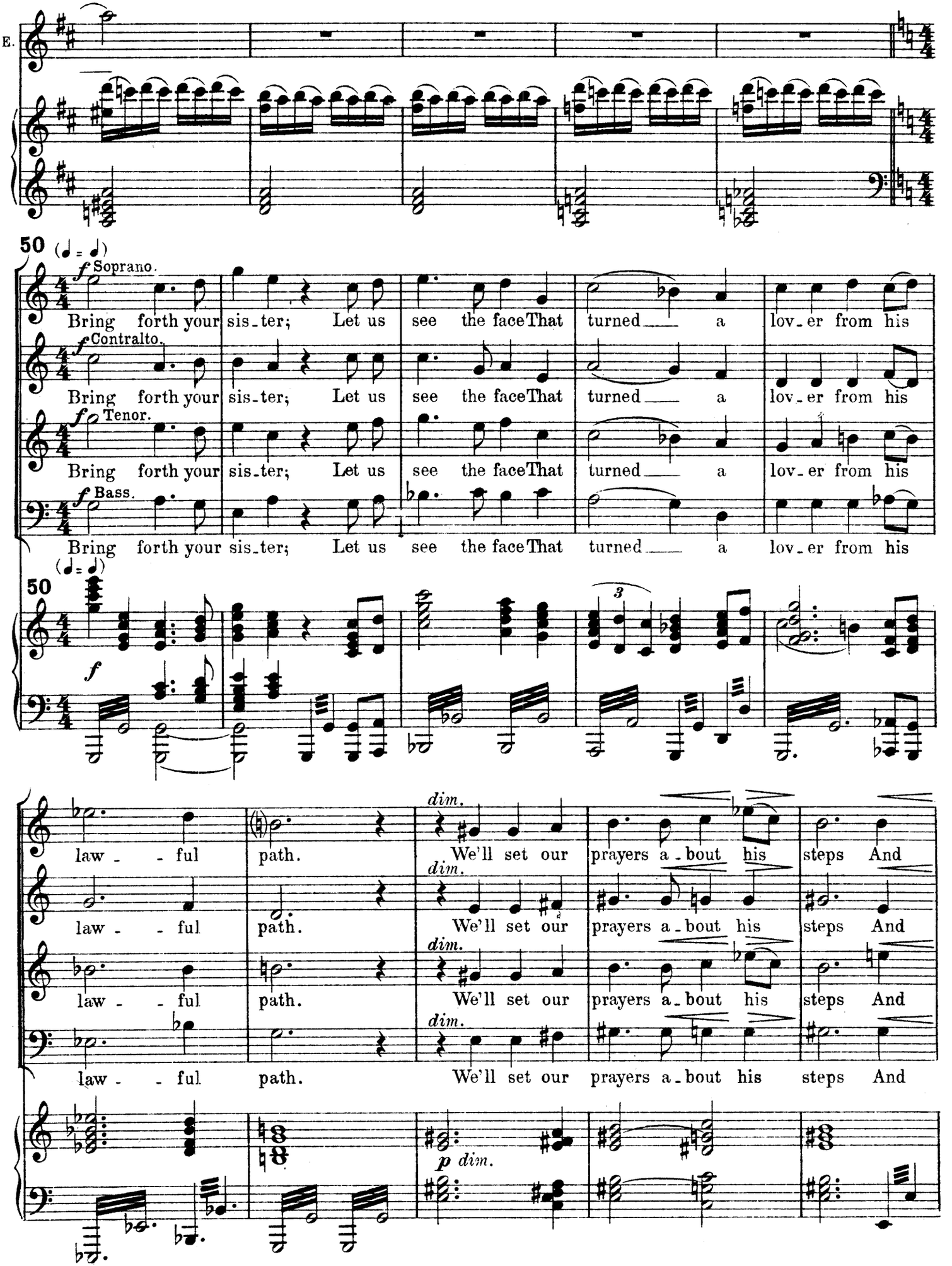
49 (Rainald beckons Harper to follow him, but the old man shakes his head and looks at the harp like one in a dream.)

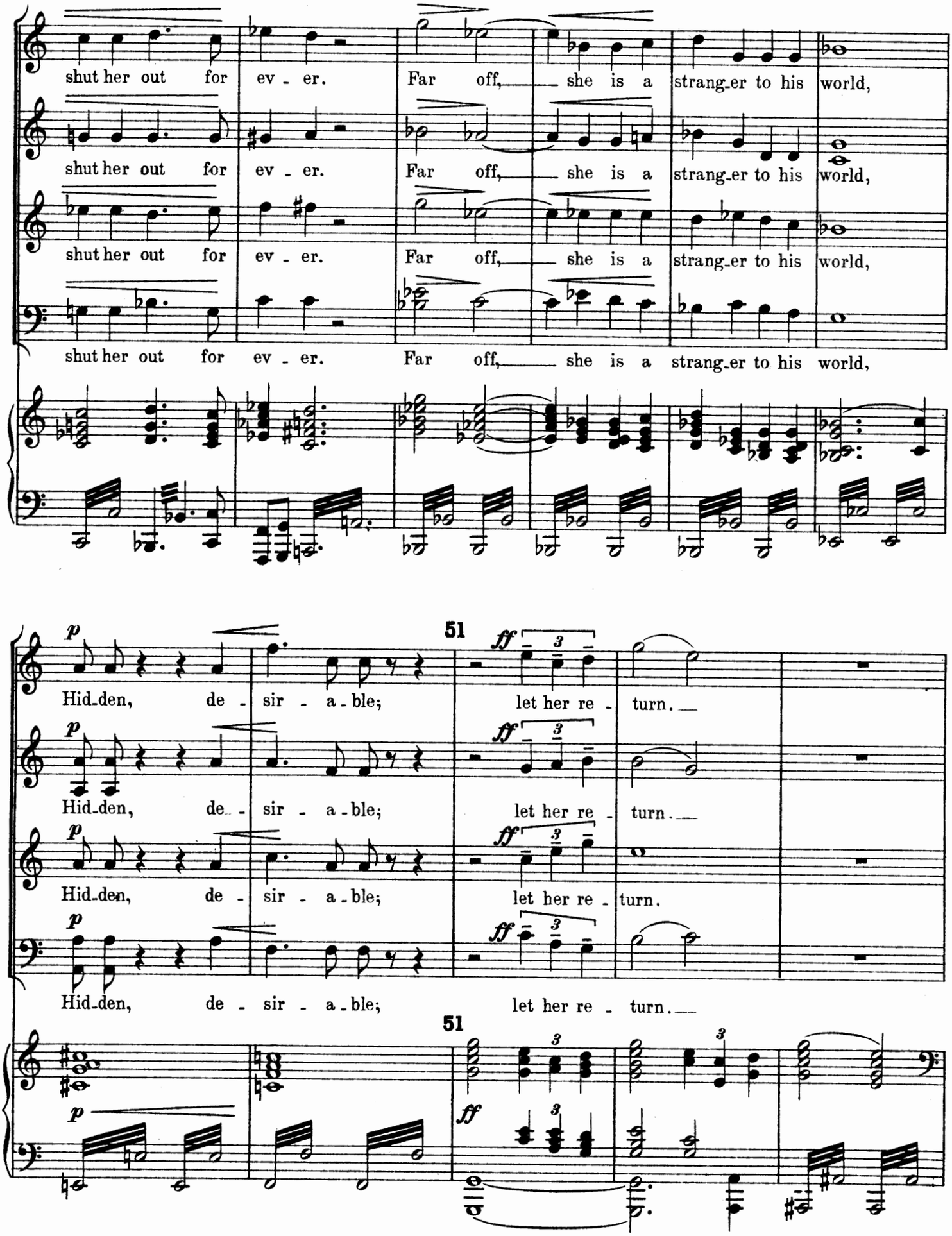
Lento.

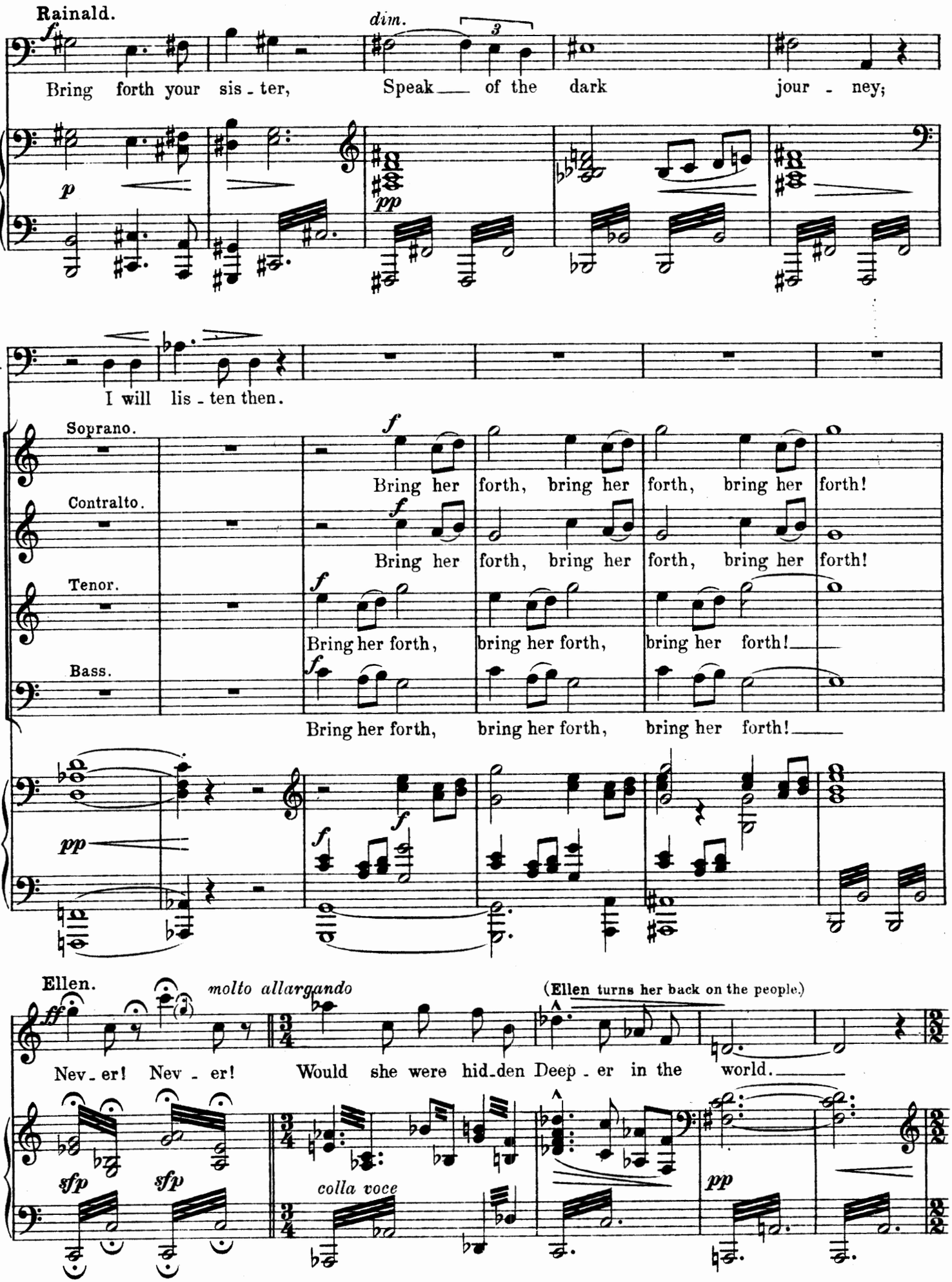
Ellen (turning to the people).

Now a - rise in wrath, My friends and kins - folk all!

Let an - ger hold you high This trai - tor to de - fy Shall Rai - nald leave my hall?


E.
50
(♩ = ♩)
f Soprano.
Bring forth your sis_ter; Let us see the faceThat turned a lov_er from his
f Contralto.
Bring forth your sis_ter; Let us see the faceThat turned a lov_er from his
f Tenor.
Bring forth your sis_ter; Let us see the faceThat turned a lov_er from his
f Bass.
Bring forth your sis_ter; Let us see the faceThat turned a lov_er from his
50
(♩ = ♩)
f
3
law_ful path. dim. We'll set our prayers a_bout his steps And
law_ful path. dim. We'll set our prayers a_bout his steps And
law_ful path. dim. We'll set our prayers a_bout his steps And
law_ful path. dim. We'll set our prayers a_bout his steps And
p dim.


shut her out for ev - er. Far off, she is a strang-er to his world,
shut her out for ev - er. Far off, she is a strang-er to his world,
shut her out for ev - er. Far off, she is a strang-er to his world,
shut her out for ev - er. Far off, she is a strang-er to his world,
51
Hid-den, de - sir - a-ble; let her re - turn.
Hid-den, de - sir - a-ble; let her re - turn.
Hid-den, de - sir - a-ble; let her re - turn.
Hid-den, de - sir - a-ble; let her re - turn.
51


Rainald.
dim.
Bring forth your sis - ter, Speak of the dark jour - ney;
R.
I will lis - ten then.
Soprano.
Contralto.
Tenor.
Bass.
Bring her forth, bring her forth, bring her forth!
Bring her forth, bring her forth, bring her forth!
Bring her forth, bring her forth, bring her forth!
Bring her forth, bring her forth, bring her forth!
Ellen.
molto allargando
(Ellen turns her back on the people.)
Nev - er! Nev - er! Would she were hid - den Deep - er in the world.
colla voce

(Harper steps forward here holding his harp expectantly.)

52 Più Allegro.

Rainald. *ff* Bring her forth. *rit.*

Soprano. *ff* Bring her forth, bring her forth, bring her forth. *rit.*

Contralto *ff* Bring her forth, bring her forth, bring her forth.

Tenor. *ff* Bring her forth, bring her forth, bring her forth, bring her forth.

Bass. *ff* Bring her forth, bring her forth, bring her forth, bring her forth.

52 Più Allegro.

ff *rit.* *mf*

Annot's voice (deliberately).

Lento.

p There my friends and kins-folk be:

ppp *p*

A. There stands my love that loved me ill; (very distinctly and slowly) *f* There stands my sis-ter who drowned me.

Curtain falls.

53 Molto Allegro.

ff

Printed in Germany.