

Romanza.—Candida rosa.*

(AZOR AND ZEMIRA.)

Larghetto.

SPÖHR

PIANO-
FORTE.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, with a melodic line that rises and then falls. The left hand starts with a bass clef and a 4/4 time signature, playing a steady eighth-note accompaniment. The dynamic marking *p dolce.* is placed above the first few notes of the right hand.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and 2/4 time. The lyrics are: "Can - - di - da ro - - sa, di - - va tra i fior, / Rose soft ly bloom - - ing, form'd..... to at lure." The piano accompaniment consists of two staves. The right hand has a treble clef, one sharp, and 2/4 time, playing a continuous eighth-note accompaniment. The left hand has a bass clef, one sharp, and 2/4 time, playing a steady eighth-note accompaniment. The dynamic marking *p* is placed above the first few notes of the right hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "dol - - ce, vez - zo - - sa, co - - me l'a - mor! / em - - blem of na - ture, love - - ly and pure!" The piano accompaniment continues with the same eighth-note accompaniment in both hands.

The third system of the vocal and piano accompaniment. The vocal line repeats the lyrics: "dol - - ce, vez - zo - - sa, co - - me l'a - mor! / em - - blem of na - ture, lone ly and pure!" The piano accompaniment continues with the same eighth-note accompaniment in both hands.

ir - - to di ro - - vi, ben ch'hai lo stel,
 thorns press a round..... thee, yet, gen - - tle flow'r,

non v'è chi tro - vi un fior, no, più bel! un
 smiles still are thine,..... the charm of the bow'r! the

Oppure.

fior,..... un fior, no, più bel!
 charm,..... the charm of the bow'r!

vier, fior di - let - to, rac - co - glier ti vo',
 nur tur'd of Heav'n,..... thy beau - ties I'll wear,

poi sul mio pet - to po - sar..... ti sa - prò!
pride of my bosom, I'll cherish thee there!

poi sul mio pet - to po - sar ti sa - prò!
pride of my bosom, I'll cherish thee there!

un poco più vivace.
 sei tu vez - zo - sa sic - co - me l'a - mor!
smiles still are thine..... in decay's..... wast - ing hour.

oh, va - ga ro - sa, bel - la, gra - zio - sa,
so, gen - tle flow - er, so, gen - tle flow - er,

mf dim. mf dim.

tempo lmo.

o - - di un de - si - - re; vi - - ver vor - rei,
 peace - ful - ly smil - - ing, oh let me be,

pp

oppura.

- ri re, ma qual..... ma qual tu....
 dy ing, sweet rose..... sweet rose, like....

vo - glio mo - ri re, ma..... qual tu....
 liv - ing..... and..... dy ing, sweet..... rose, like....

colla parte.

sei, vo - - glio mo - ri - - re, ma qual tu
 thee, liv - ing and dy - - ing, sweet rose, like

p

sei
 thee:

dim.