

## ПЕСНЯ УНДИНЫ

Ундина

*p* **Moderato misterioso**

Во-до - пад мой дя - дя,

*mf* *pp*

10

Ру-че - ёк мой брат, На Ун - ди - ну гля - дя,

Все од - но твер - дят: Бе-ре - гись, Ун - ди - на!

20

Го-вор наш пой-ми; Не жи-ви, Ун-ди-на,

30

охит-ры-ми людь-ми.

Лю-ди без по-ща-ды, Всё у них об-ман,

40

Нет у них про-хла-ды На-ших чуд-ных стран,

**Roco più mosso**

Наших чудных стран. Берегись, Уни-

50

- ди на, Берегись любви.

Об. н т д.

[crescendo]

Смерть у них, Уни- ди на,

[crescendo]

И о - гонь в кро - ви. Бе - ре - гись, Уи -

[*cre* - -

60 *scen* - - *do*] - ди на, Бе - ре - гись люб - ви,

*scen* - *do*

Бе - ре - гись люб - ви.

70 О - ста - вай - ся о на - ми;

Наш у - кра - шен дом

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one sharp (F#) and a common time signature. The lyrics "Наш у - кра - шен дом" are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a rhythmic pattern of eighth notes with a moving bass line.

Чуд - ны - ми цве - та - ми,

The second system continues the musical score with three staves. The vocal line has the lyrics "Чуд - ны - ми цве - та - ми,". The piano accompaniment continues with the same rhythmic pattern as the first system.

Круп - ным жем - чу - гом.

The third system continues the musical score with three staves. The vocal line has the lyrics "Круп - ным жем - чу - гом.". The piano accompaniment continues with the same rhythmic pattern.

80 [p] О - ста - вай - ся

*diminuendo*

The fourth system begins with a measure rest in the vocal line, marked with a box containing the number "80". The lyrics "О - ста - вай - ся" are written below the notes. A dynamic marking of "[p]" (piano) is placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern. The word "diminuendo" is written in italics below the piano part, indicating a gradual decrease in volume.

о на ми,

*p*

*pp*

Не жи ви с людь

*[pp]*

90

- ми!

*[p]* **a tempo** 100

Во до пад мой дя дя, Ру че

*[pp]*

ёк мой брат, На Ун - ди - ну гля - дя, Все од - но шу -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, some of which are beamed together.

110  
- мят: Бе - ре - гись, Ун - ди - на! Го - вор наш пой - ми;

The second system of music continues the vocal line and piano accompaniment. It starts with a measure marked '110'. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

120 *crescendo*  
Не жи - ви, Ун - ди - на, С хит - ры.ми людь - ми.

The third system of music continues the vocal line and piano accompaniment. It starts with a measure marked '120' and includes the instruction 'crescendo'. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

Музыкальный фрагмент с нотами и текстом:

Берегись, Ундина, бере-

Музыкальные детали: *f* (форте), *mf* (мезо-форте), *f* (форте).

Музыкальный фрагмент с нотами и текстом:

130  
- гись, берегись

Музыкальные детали: *[p]* (пиано).

Музыкальный фрагмент с нотами и текстом:

140 *pp*  
любви. Берегись люб-

Музыкальные детали: *[p]* (пиано), *[pp]* (пианиссимо).

Музыкальный фрагмент с нотами и текстом:

*pp* — *f* — *pp*  
- ви, Ундина.

Музыкальные детали: *[p]* (пиано).